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G_Z_TheirTitle	My Master of Arts Thesis, entitled 'X-Ray Fluorescence as a Method of Characterizing Inorganic Pigment Patterns in Art'
H_Z_Author	Christopher Dostal
H_Z_Publisher	Texas A&M University
I_Z_Covers	Unspecified
I_Z_PrintRunHard	0
I_Z_pubDate	December 2015
J_Z_Territory	USA
K_Z_Language	English
K_Z_Notes	
L_Z_Media1	text
M_Z_Author1	Gilberto Artioli
M_Z_Title1	Scientific Methods and Cultural Heritage: An introduction to the application of materials science to archaeology and conservation science
M_Z_editedby1	
N_Z_Material1	I would like to use a condensed version Table 3.9: "List of main inorganic pigments used in antiquity and historical times", from pages 268-269. I reference Artioli as the source of pigment formulas used in my attempts to identify paints based on their elemental composition
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