



*Announcing a new series from
Ashgate Publishing Company*

Anglo-Italian Renaissance Studies

General Editor: **Michele Marrapodi**

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This new book series analyses early modern English drama within the context of the European Renaissance and, specifically, in the light of the impact and influence of both classical and Italian cultural, dramatic, and literary traditions. We particularly welcome proposals which consider early modern Italian *novelle* and theatre as direct, indirect, and deep sources for, as well as analogues and paralogues to, the construction of Shakespeare's drama, particularly in the comedies, romances, and other Italianate plays. Studies focused on other cultural transactions, such as travel and courtesy books, the arts, fencing, dance, and fashion will also be considered. Special emphasis will be given to the manner in which early modern English dramatists adapted Italian materials to suit their theatrical agendas, creating new forms, and stretching the Renaissance practice of *contaminatio* to achieve, even unconsciously, a process of rewriting, remaking, and refashioning of alien cultures.

The series welcomes both single-author studies and collections of essays on these topics and also invites proposals that take into account the transition of cultures between the two countries as a bilateral process, drawing attention to the penetration of early modern English culture into the Italian world as well.

Proposals should take the form of either

- 1) a preliminary letter of inquiry, briefly describing the project; or
- 2) a formal prospectus including: abstract, table of contents, sample chapter, estimate of length, estimate of the number and type of illustrations to be included, and a c.v.

Please send two copies of either type of proposal (one to the general editor and one to the publisher) to the addresses below:

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