

eschewed: “psychic affect,” “poetic affect,” “emotional affect,” etc.; “lanced at” (68, 119, etc.); “robust” (a term now all too frequent). But these are very minor points in an important study of seventeenth-century political and literary culture.

John R. Roberts. *John Donne: An Annotated Bibliography of Modern Criticism, 1979-1995*. Pittsburgh: Duquesne UP, 2004. xxvii + 605 pp. \$145. Review by DONALD R. DICKSON, TEXAS A&M UNIVERSITY

Students of John Donne will welcome this volume by John R. Roberts and place it alongside his previous works, *John Donne: An Annotated Bibliography of Modern Criticism, 1912-1967* (1973) and *John Donne: An Annotated Bibliography of Modern Criticism, 1968-1978* (1982). As with his other bibliographies, two volumes on George Herbert and one on Richard Crashaw, the latest offering is destined to become the frequent companion of those working in the field.

“The primary purpose of this bibliography,” Roberts explains, “is to provide students, scholars and critics of John Donne with a useful aid to research” (ix). As before, he has collected all books, editions, monographs, essays and notes written specifically on Donne and then has provided essentially descriptive (rather than evaluative) annotations. The annotations often include substantial quotations or paraphrases that help readers evaluate the usefulness of an item. The items are arranged chronologically by date of publication (then alphabetically within each year) and assigned an item number; furthermore, the indexes are very easy to use since they are keyed to the item numbers. Included are an Index of Authors, Editors, Translators, Reviewers and Illustrators; a Subject Index, and an Index of Donne’s Works, which is further divided by genre. For convenience he has adopted what are fast becoming the standard abbreviations for Donne, those devised by the Donne Variorum team. Duquesne University Press is to be commended for publishing this volume in such a handsome format. It is larger (7"x10") than the previous ones (5"x9") and laid out in two columns on the page, which makes it easier to read. The index of works is also spaced more generously on the page than previous editions. One measure of the comprehensiveness of his reach and his meticulous pursuit is a comparison with the MLA Bibliography for those same years. Using “Donne, John” as the search term for

a subject search of the MLA International Bibliography on-line yields 897 entries, whereas Roberts lists 1572 entries for that same period.

The third volume of Roberts's *John Donne: An Annotated Bibliography of Modern Criticism* makes it easy to confirm some trends in Donne scholarship. Quite obviously there has been no lack of enthusiasm for his poetry as a simple comparison of the number of items in each of the volumes reveals. In the period from 1912-1967, 1280 items were devoted to Donne (with a significant rise in the rate as the New Criticism discovered Donne's utility in the post war era); from 1968-1978, 1044 items; and from 1979-1995, 1572 items *in toto*. While considerable attention is still given to the Songs and Sonnets, we can also readily see that interest in other genres is on the rise. From 1912-1967, 61 items were published on the Satires and 33 on the verse letters; but in the last third of the twentieth century there is far more: from 1968-1978, 124 on the Satires and 89 on the verse letters; and from 1979-1995, 150 on the Satires and 109 on the verse letters. Because Renaissance scholars have become interested in such matters as social authorship, in Donne's coterie at the Inns of Court, in his pursuit of literary patronage etc., they have shifted their gaze to hitherto neglected poems. Likewise, interest in Donne's prose, in particular the sermons, has grown tremendously. All this work is readily accessible in Roberts's new bibliography. Any lengthy work of this kind, it is not without blemish—e.g, the reference to ll. 468-772 of *Metempsychosis* in item 1188—but those undertaking any serious inquiry into Donne's work are well advised to begin by consulting this indispensable volume.

Hugh Amory. *Bibliography and the Book Trades: Studies in the Print Culture of Early New England*. Edited by David D. Hall. Philadelphia: University of Pennsylvania Press, 2005. ix + 174 pp. \$49.95. Review by WILLIAM J. SCHEICK, UNIVERSITY OF TEXAS AT AUSTIN.

The late Hugh Amory was Senior Rare Book Cataloguer at the Houghton Library (Harvard University). He and David D. Hall co-edited *The Colonial Book in the Atlantic World*. In homage to his co-editor, Hall has collected five previously published essays and two unpublished articles by Amory on the subject of New England printers and booksellers. Read together, these writings provide an enlightening introduction to the controversies that have arisen