Sam Moskowitz
A Preliminary Bibliography

Compiled by
Hal W. Hall

College Station, TX
2009
1. BOOKS


Contents: Preface, by Sam Moskowitz; The Life, Work and Times of A. Merritt, by Sam Moskowitz; The Stories, by Sam Moskowitz; Pilgrimage, or Obi Giese, by A. Merritt; The Pool of the Stone God, by A. Merritt; Bootleg and Witches, a Fragment, by A. Merritt; The Devil in the Heart, an Outline, by A. Merritt; The Challenge From Beyond, by A. Merritt; An Unpublished Ending for Dwellers in the Mirage, by A. Merritt; The Poems of A. Merritt, by Sam Moskowitz; Poems in Praise of A. Merritt; Letters and Correspondence; The Autobiography of A. Merritt, by A. Merritt, edited by Walter Wentz; A. Merritt: His Life and Times, by A. Merritt and Jack Chapman Miske; Man and the Universe, by A. Merritt; Interview of A. Merritt, by Julius Schwartz; What is Fantasy? by A. Merritt; Background of Dwellers in the Mirage, by A. Merritt; Background of Burn, Witch, Burn, by A. Merritt; Background of Creep, Shadow! by A. Merritt; A. Merritt's Own Selected Credos, by A. Merritt; A Newsman's Notebook, by Gilbert Brown.

After Ten Years: A Tribute to Stanley G. Weinbaum, 1902-1935, ed. by Gerry del la Ree and Sam Moskowitz. Westwood, New Jersey: Gerry de la Ree, 1945. 30 p. [Not Seen]


Also distributed in a mailing of the Fantasy Amateur Press Association.

"Published in a limited printing of not over 300 copies ... of which 75 are distributed through The Fantasy Amateur Press Association and a portion of the remainder sold to several dealers on an advance-of-printing arrangement." Includes Fort's story, A Radical Corpuscle, reprinted from Watson's Magazine, March, 1906.

Contents: Introduction, by Sam Moskowitz; The Short Stories of Charles Fort, by Sam Moskowitz; A Radicle Corpuscle, by Charles Fort.


Contents: Introduction, by Sam Moskowitz; I, Robot, by Eando Binder; Helen O'Loy, by Lester del Rey; The Lost Machine, by John Wyndham; Runaround, by Isaac Asimov; Earth for Inspiration, by Clifford D. Simak; Lost Memory, by Peter Phillips; Rex, by Harl Vincent; True Confessions, by F. Orlin Tremaine; Derelict, by Raymond Z. Gallun; Misfit, by Michael Fischer.


Contents: Introduction, by Sam Moskowitz; Doorway Into Time, by C. L. Moore; A Logic Named Joe, by Murray Leinster; With Folded Hands, by Jack Williamson; The Command, by L. Sprague de Camp; Liar!, by Isaac Asimov; Before Eden, by Arthur C. Clarke.


Contents: Introduction, by Sam Moskowitz; Olaf Stapledon: The Man Behind the Works, by Sam Moskowitz; The Man Who Became a Tree; A Modern Magician; East is West; Arms Out of Hand; A World of Sound; Introduction to Far Future Calling, by Harvey Satty; Far Future Calling; Interplanetary Man; Peace and Olaf Stapledon, by Sam Moskowitz.


Contents: Introduction, by Freeman H. Hubbard; A Tale of the Old Main Line, by A. W. Somerville; The Stolen Railroad Train, by Marquis James; The Far and the Near, by Thomas Wolfe; The Man Who Confessed, by Frank L. Packard; The Signal Man, by Charles Dickens; Trackside Grave, by Jack McLarn; Mrs. Union Station, by Doug Welch; Train Going, by William Saroyan; Big Engine, by William Edward Hayes; Flagman Thiel, by Gerhart Hauptmann; Yardmaster, by Jack McLarn; Blowing Up a Train, by T. E. Lawrence; A Toot for a Toot, by Octavus Roy Cohen; Virginia and Truckee, by Lucius Bebe and Charles Clegg.


Contents: Introduction, by Roger Elwood; Handcuffs Don't Hold Ghosts, by Manning Coles; The Danger Zone, by Erle Stanley Gardner; The Greek Poropulos, by Edgar Wallace; Betrayed, by John D. MacDonald; The Diamond of Kali, by O. Henry; The Hut, Geoffrey Household.


Contents: Introduction, by Sam Moskowitz; The Maker of Moons, by Robert W. Chambers; The Delusion of Ralph Penwyn, by Julian Hawthorne; It Burns Me Up! by Ray Bradbury; The Temple, by H. P. Lovecraft; Head Man, by Robert Bloch; The Alatross, by William Hope Hodgson; A Prophecy of Monsters, by Clark Ashton Smith; No. 252 rue M. Le Prince, by Ralph Adams Cram; Over an Absinthe Bottle, by W. C. Morrow; The Soul of Mozart, by W. E. P. French.


Contents: Introduction; Two Shall be Born, by Seabury Quinn; Tell Your Fortune, by Robert Bloch; Time to Kill, by Henry Kuttner; Alannah, by August Derleth; Luana the Living, by Ray Bradbury; John Barrington Cowles, by A. Conan Doyle; The Door of Unrest, by O. Henry; Thrulow's Ghost Story, by John Kendrick Bangs; The Man with the Brown Beard, by Nathaniel T. Babcock.


"Limited to 110 copies signed by the editor"--Prelim. leaf. Errata leaf laid in. Includes bibliographical references. 01-BOOKS


Contents: Introduction, by Sam Moskowitz; Voyage to the Moon, by Cyrano de Bergerac; The Mortal Immortal, by Mary W. Shelley; Hans Phaall; a Tale, by Edgar Allan Poe; Note on "Hans Phaall," by Edgar Allan Poe; Richard Adams Locke, by Edgar Allan Poe; The Wondersmith, by Fitz-James O'Brien; Eternal Adam, by Jules Verne; The Brick Moon, by Edward E. Hale; Lost in a Comet's Tail; or, Frank Reade, Jr.'s Strange Adventure with his New Air-Ship, by L. P. Senarens; The Country of the Blind, by H. G. Wells; The Place of Pain, by M. P. Shiel; The Los Amigos Fiasco, by Arthur C. Doyle; The Resurrection of Jimber-Jaw, by Edgar Rice Burroughs; The People of the Pit, by A. Merritt; System, by J. and K. Capek; Extra Sensory Perfection, by Hugo Gernsback; The Colour Out of Space, by H. P. Lovecraft; Humanity on Venus, by Olaf Stapledon; Jungle Journey, by Peter Wylie; The Lotus Eaters, by Stanley G. Weinbaum. Reprinted: Westport, Conn., Hyperion Press, 1974. x, 552 p. Features a story by each of the writers covered in Seekers of Tomorrow. ??a history of sf in intro?????

Contents: Introduction; E.E. Smith, Ph. D.; John W. Campbell; Murray Leinster; Edmond Hamilton; Jack Williamson; Superman; John Wyndham; Eric Frank Russell; L. Sprague de Camp; Lester del Rey; Robert A. Heinlein; A.E. Van Vogt; Theodore Sturgeon; Isaac Asimov; Clifford D. Simak; Fritz Leiber; C.L. Moore; Henry Kuttner; Robert Bloch; Ray Bradbury; Arthur C. Clarke; Philip José Farmer; Starburst; Epilogue.


Contents: Introduction, by Sam Moskowitz; The Vortex Blasters by E. E. Smith, Ph. D.; Night by John W. Campbell; A Logic Named Joe by Murray Leinster; Requiem by Edmond Hamilton; With Folded Hands by Jack Williamson; Adaptation by John Wyndham; The Witness by Eric Frank Russell; The Command by L. Sprague de Camp; Kindness by Lester del Rey; ... We also Walk Dogs by Robert A. Heinlein; The Enchanted Village, by A. E. van Vogt; Liar by Isaac Asimov; Microcosmic God by Theodore Sturgeon; Huddling Place by Clifford D. Simak; Coming Attraction by Fritz Leiber; Doorway into Time; We Guard the Black Planet! by Henry Kuttner; The Strange Flight of Richard Clayton by Robert Bloch; Wake for the Living by Ray Bradbury; Before Eden, Arthur C. Clarke; Mother by Philip Jose' Farmer. Reprinted: Westport, CT: Hyperion Press, 1974. 518 p.


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Contents: George Griffith, The Warrior of If, by Sam Moskowitz; Additional notes, by George Locke; Bibliography, by George Locke; The Fall of Berlin; From Pole to Pole; A Dream of the Golden Age; The Raid of "Le Vengeur"; The Gold Plant; The True Fate of the "Flying Dutchman"; The Lost Elixir.


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Contents: Into the Sun; Plucked from the Burning; A New Palingenesis; Professor Vehr's Electrical Experiment; A Family Skeleton; A Man Who Grew Young Again; A Base-ball Mystery; Ten Thousand Years in Ice; The World's Last Cataclysm; The Silent Witness; A Question of Reciprocity.


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Contents: Introduction; The Venus Adventure, by John Wyndham; The Black Sun Rises, by Henry Kuttner; Half-Breed, by Isaac Asimov; The Call from Beyond, by Clifford D. Simak; Bitter End, by Eric Frank Russell; Constant Reader, by Robert Bloch; In Search of the Unknown, by Robert W. Chambers.


Contents: Introduction; Religion: Space, God, and Science Fiction; Anti-Semitism: The Day of the Messiah; Civil Rights: Rockets to Green Pastures; Women's Liberation: When Women Rule; Birth Control: Better the World Below Than the World Above; Psychiatry: The Invasion of the Incredible Headshrinkers; Crime: From Sherlock to Spacships; Teen-Agers: Tom Swift and the Syndicate; War: The Warriors of If; Unexplained Phenomena: Lo! The Poor Forteans; Art: Portraitist of Prescience.


Contents: The Last Man, by Mary W. Shelley; Mellonta Tauta, by Edgar Allan Poe; Rappaccini's Daughter, by Nathaniel Hawthorne; Hans Schnap's Spy-Glass, by Erckmann-Chatrian; The Chronic Argonauts, by H. G. Wells; The Begum's Fortune, by Jules Verne; Frank Reade's Air Wonder, by L. P.
Senarens; The Whisperer in Darkness, by H. P. Lovecraft; The Man Who Saw the Future, by Edmond Hamilton; Prowler of the Wastelands, by H. Vincent; Skeleton Men of Jupiter, by Edgar Rice Burroughs; Doodad, by Ray Bradbury; The Cosmic Express, by Jack Williamson; Castaway, by Arthur C. Clarke; One Way to Mars, by Robert Bloch.


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Contents: When Women Rule, by Sam Moskowitz; The Amazons, Herodotus; The Queen of California, by Ordoez de Montalvo Garcia; The Revolt of the ..., by Robert Barr; June 6, 2016, by George Allan England; The Veiled Feminists of Atlantis, by Booth Tarkington; West, W. G. The Last Man, by Wallace G. West; Gardner, T. S. The Last Woman, by Thomas S. Gardner; The Feminine Metamorphosis, by David H. Keller; The Priestess Who Rebelled, by Nelson S. Bond.

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3- NONFICTION


Amazing Encounter; Part 2, Fantasy Review 9(3):8-10, 40. March 1986. (No. 89)


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Preface, by Sam Moskowitz, in: Under the Moons of Mars: A History and Anthology of "The Scientific Romance" in the Munsey Magazines, 1912-


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Virgil Finlay: Dean of Science Fiction Artists, Worlds of Tomorrow 3(4): 117-127. November 1965. (Whole No. 16)


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Wonders of Weinbaum, The, SEE: Stanley G. Weinbaum: Dawn of Fame


4. EDITORIAL CREDITS

MAGAZINES


GHOST-EDITING


Weird Tales, ed. by Leo Margulies. New York: Pyramid, 1964. 126 p. (Uncredited; Moskowitz notes he ghost-edited this book.)

CONSULTANCIES


5. BOOK REVIEWS

REVIEWS BY SAM MOSKOWITZ


Review of Anne Inez McCaffrey, Forty Years of Publishing: An International Bibliography, SFWA Bulletin. 27(2): 30-31. Summer 1993. (Whole No. 120)


Review of The Portable Novels of Science, by Donald A. Wollheim (Viking, 1946), Fantasy Commentator 1(11): 286. Summer 1946. (Whole No. 11)

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REVIEWS OF THE WORK OF SAM MOSKOWITZ


Blackbeard, Bill  The Immortal Storm, Fantasy Times No. 211: 2, 6. November (2) 1954.


Searles, A. Langley  After All These Years, (Book Review), Fantasy Commentator 7(3): 290-291. 1992. (Whole No. 43)


6. AUDIOVISUAL MATERIAL

1st Conference on the Bibliography of Science Fiction, by the Conference on the Bibliography of Science Fiction, 1st, 1969. New York: Fantasy and Science Fiction Society of Columbia University. 2 sound cassettes.
Contents: The Importance of SF, Moskowitz, Sam; Publicizing Bibliographic Projects, Hines, Theodore; Indexing Science Fiction Magazines, Lewis, Anthony; The Specialty Publisher in SF, Owings, Mark; Stories in Collections and Anthologies, Cole, Walter; The SF Handbook, Tucker, Dan; Current Bibliography of SF, Dietz, Ann; Non-book Materials in SF, Post, J.B.; Problems in Organizing Bibliography of Soviet SF, Kerr, Stephen; Significant Themes in Soviet Science Fiction Criticism to 1964, Suvin, Darko.


7. LETTERS - Chronological


[Letter] [Reply to a critic of The Immortal Storm, Fantasy Commentator 2(2): 73-74. Spring 1947. (Whole No. 14)

[Letter] [Reply to a critic of The Face of Fantasy, Fantasy Commentator 3(5): 155-156. (Spring 1950?) (Whole No. 25)

Letter [On Quandry magazine and fan activities in the 1930s], Quandry No. 15: 22. November 1951.


Letter, Sam Moskowitz to Otto Binder, rejecting “Prison Moon” with detailed reasons. Moskowitz details the kind of stories he wants for the magazine. Recommends Charles Darwin’s (grandson of Charles Darwin) “After a Million Years” as “full of plot ideas,” 14 October 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University

Letter, Sam Moskowitz to Otto Binder, on “The Time Capsule” rewrite, accepting the story. Notes some legalities, defines the sale as “magazine rights only.” Comments on and rejects “Space is so Empty.” Comments on The Magazine of Fantasy and Science Fiction, notes the kind of stories his new magazine seeks. 2 leaves, 7 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

Letter, Sam Moskowitz to Otto Binder, requesting a photograph, and rejecting a Binder submission (unidentified), with a PPS noting a Paul Cooper illustration for a Binder story scheduled for publication. 2 leaves, 17 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

Letter, Sam Moskowitz to Otto Binder, rejecting “Old Stars Never Die,” on the basis of questionable science. Notes strengths of the story, and that a “complete and drastic rewrite” might save it, but does not request a rewrite. 2 leaves, 28 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

Letter, Sam Moskowitz to Otto Binder, accepting “Calling All Galaxies” with needed changes marked on the manuscript. Suggests some writing tips, and notes pay schedule for the story, 21 January 1953. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

Sam Moskowitz to Otto Binder, with reply typed on original, noting payment of $101.25 for the story “The Time Capsule.” Otto notes it is the first sale since 1942, with one exception, 12 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

Letter, Sam Moskowitz to Otto Binder, rejecting “Iron Man” and “Galactic Gamble,” 8 October 1953. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.
Letter, Sam Moskowitz to Otto Binder, with notes about “Science Fiction, Jan. 1933” and “Science Fiction, Vol. 1, No. 5” containing a biographical sketch of Jerome Seigel, Undated. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.


(The editor notes that Moskowitz and Malzberg sent many letters on this topic to Analog, but that only this letter would be printed. The others may be in the Analog archives.)


8. FANZINES

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9. HONORS AND AWARDS

Fan Guest of Honor (?) Washington, DC Dum-Dum, September 1, 1963. L. Sprague de Camp ~ Sam Moskowitz

Fan Guest of Honor, St. Louis Dum-Dum, August 30, 1969.


Fan Guest of Honor, Chicago, IL Dum-Dum - Omni Hotel, August 31, 1991.


Guest, Atlanta, GA Dum-Dum, September 1, 1994.

Guest, Louisville, Kentucky Dum-Dum, August 27, 1992.

Hugo Award: Special Award: Mystery Guest and For Work on Previous Conventions, World Science Fiction Convention, 13th, Cinnvention,1955.

The Moskowitz Archive Award (named after Sam Moskowitz) is presented for excellence in science fiction collecting. First Fandom presents two
annual awards: since 1976 the Hall of Fame Award and since 1998, the Sam Moskowitz Archive Award.

10. MISCELLANEOUS

PSEUDONYMS

CALENDARS

The Science Fiction Calendar. Scribners, 1976. [Not seen.]

The Science Fiction Calendar. Scribners, 1977. [Not seen.]

11. SECONDARY LITERATURE


Article on Moskowitz in local paper, Fantasy Times No. 128:5. April (2) 1951.


Burroughs Scholar Sam Moskowitz Dies, Gridley Wave No. 1770: 1. May 1997


Elliot, Jeffrey After all these years: Sam Moskowitz On His Science Fiction Career : Based on a Postal Interview Conducted by Jeffrey Eliot, by Sam Moskowitz, Jeffrey Eliot and Fred Lerner. Center Harbor, NH : Niekas Publications ; San Bernardino, Calif., Borgo Press, 1993. 96 p. (Niekas, No. 43a, September 1991.)


Moskowitz Article on Origin of the Term Science Fiction Due, Fantasy Times No. 258:1. November (1) 1956.


Moskowitz Elected Director of ESFA, Fantasy Times No. 91:2. October (1) 1949.
Moskowitz Gets Vote of Confidence, Fantasy Times 2(19): 1, 54. May 11, 1947. (Whole No. 50)


Moskowitz Re-elected Director of ESFA, Fantasy Times No. 139:1. October (1) 1951.


Moskowitz Science Fiction Articles to Continue in Fantastic, SF Times No. 328:3. December (1) 1959.


Moskowitz Writes Definition of SF, SF Times No. 327:1. November (2) 1959.


Moskowitz's Immortal Storm, Fantasy Times No. 142:1. November (2) 1951.


(Biographical note.)


Remembering Sam, Part One A. Vincent Clarke; John Clute; Chester D. Cuthbert; Eric Leif Davin; Helen de la Ree; Gordon Eklund; Perry M. Grayson; Charles D. Hornig; Benjamin P. Indick; Kenneth Josenhans; Alvin H. Lybeck; Douglas Robillard; Andrew I. Porter; Jack Robins; Julius Schwartz; John B. Speer; Paul Spencer; Harry Warner, Jr.; Joseph Wrzos; Fantasy Commentator 9(2): 82-99. Fall 1997. (No. 50)

Remembering Sam, Part Two, by Mike Ashley; Ronald Bennett; Harry Harrison; John Howard; Arnie Katz; John Lange; Robert Lichtman; Robert A. Madle; Anne McCaffery; Herman Moskowitz; Marc Russell; Andrew William; Gary K. Wolfe; and Joseph Wrzos. Fantasy Commentator 9(3): 200-212. Fall 1998. (No. 51)


Sam Moskowitz Sells to Planet, Fantasy Times 1(2A): 3. October 1941. (Special 4 page Supplement.)


Science Fiction Cult, Newark Sunday News April 13, 1947. [About Sam Moskowitz]


SF Field at Low Ebb, says Sam Moskowitz, Fantasy Times No. 211:3-4. November (2) 1954.


PROBLEM ITEMS, UNVERIFIED, INCOMPLETE CITES, ETC.

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[On August Derleth], Scream Factory No. 16: n.d. E-mail sent 7-15-04
Deadline Press, POBox 2808, Apache Junction, AZ 85217. $10.00
MUST PREPAY 03-ARTICLES BY MOSKOWITZ

Fantasy Collector No. 201-216, 1988+? 16 issues serialize "A Son for the
Stars," by Fenton Ash, a rare 1909 SF story, with historical notes by Sam
Moskowitz and Darrell C. Richardson. Also articles on other authors.
Letter sent 7-15-04 ILS if cannot buy copies.

Real Truth About the Exclusion Act, The, by Sam Moskowitz, (A Reply to
David Kyle's Article in Mimosa No. 6), CFS Review 2(1): 2-10. May
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Moskowitz on Blish: Blish on Blish, by Sam Moskowitz. Australian Science
Fiction Review No. 16: 3-7. June 1968. (Review of The Issue at Hand?)

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[Book Review] Review of An Encyclopedia of Science Fiction and Fantasy,
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Fall 1988. (Whole No. 38)


[Letter] [On David Lasser, Charles Hornig, editing and magazines], Fantasy Commentator 6(1): 63-64. Fall 1987. (Whole No. 37)


[Letter] [On James Blish and anti-semitism], Fantasy Commentator 6(3): 221-222. Summer 1989. (No. 39)

[Letter] [On the death of Allan Howard, Gernsback, and early SF history], Fantasy Commentator 6(2): 137-139. Fall 1988. (Whole No. 38)

[Letter] [On Bernarr McFadden], Fantasy Commentator 7(4): 315-316. Fall 1992. (Whole No. 44)


[Letter] [On the death of Donald Allen Wollheim], Fantasy Commentator 7(1): 72-73. Fall 1990. (Whole No. 41)


Inscrutable American Angle, The, by Sam Moskowitz. Burgess’s Lights No. 1: 4-7, 10. September 1960. (Cf. SF Hub)