SF&RI

SCIENCE FICTION BOOK REVIEW INDEX

1972

Volume 3

Compiled by

H. W. HALL

3608 Meadow Oaks Lane
Bryan, Texas 77801
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INTRODUCTION

SCIENCE FICTION BOOK REVIEW INDEX is an annual publication designed to identify and provide bibliographic access to science fiction and fantasy book reviews, and to other books of potential interest to students and readers of that genre of literature.

To achieve the goal set forth above, most of the commercial science fiction and fantasy magazines are indexed completely. The few exceptions are the exclusively reprint magazines which do not carry book reviews. In addition, certain amateur publications (fanzines) are comprehensively indexed for book reviews. Choice of fanzines for inclusion is based on such factors as quality of reviewing and availability. Finally, a number of general magazines and library-oriented magazines are indexed selectively. In this context, "selectively" indicates that all science fiction and related reviews from each issue of the magazine are cited. Since not all general and library-oriented periodicals could be covered, titles were chosen primarily for high density of reviews per issue, or because the magazine regularly reviewed science fiction and fantasy books.

In all categories, the editor will welcome suggestions for additional titles to be covered. A directory of the magazine titles regularly indexed is provided in each volume.

SFBRV covers all levels of books, from children's fantasy through technical books, which were reviewed in the source journals. The primary source of reviews of children's fantasy is the "Lilliputia" column in LUNA MONTHLY. The column is indexed completely, for two reasons. First, this aspect of the genre has long been neglected, although it might well have a significant influence on later reading habits. Consequently, citations to one of the major reviewing sources may have significant
research value in the future. Second, children's librarians have few review sources which cover this type literature, and access to reviews should be of value in selection of materials for libraries.

History and criticism, bibliography, and reference works on science fiction are included in SFBRI. Reviews to this type of material are cited whenever found, even though the review may have been published long before the year of coverage of the Index. Likewise, reviews appearing in journals other than those listed in the directory are included when located. The inclusion of such occasional citations does not imply that SFBRI gives adequate access to those titles. Technical books and popularized science books are sometimes cited, if, in the opinion of the editor, they are of potential interest to Index users. The prime examples of this type of work are Isaac Asimov's many non-fiction books, ranging from spaceflight to Shakespeare.

SFBRI is divided into two sections. Section I is an alphabetical listing by author. Multiple titles by a single author are alphabetized following his name. Authors' names are cited as they were included in the book; no pseudonym cross references are provided. In the case of obvious errors, a correction has been made, with the correction verified through some reliable source, such as PAPERBOUND BOOKS IN PRINT, Joanne Burger's FORTHCOMING BOOKS, or LUNA MONTHLY's excellent bibliographical column.

Citations in the Author Section consist of the following items, which appear in the citation in the order listed: author, title and subtitle; publisher; source journal; volume number or issue whole number;
pagination of review; date of review; reviewer (if identified). Citations to the source journals are abbreviated, following standard abbreviations whenever possible. Full bibliographic data to the books reviewed has not been provided since inclusion of the publisher is generally sufficient to identify the book.

Section II is a title index to the books reviewed. The title index is truncated in several ways. The title only is given, with subtitles deleted unless essential to identify the work. The user is referenced to the author's name. In the case of co-authors or co-editors, only the person under whose name the book is filed is given in the title index.

Entries in the author section are filed under the first author's name. Co-authors are completely disregarded in filing. Abbreviations, such as "Dr.", are filed as if they were spelled out in full, for example, "Doctor". Likewise, numbers such as "30" are filed as spelled out, "thirty". An exception must be noted here. Serial publications, such as ORBIT 1, ORBIT 2, etc., are filed numerically, rather than by number spelled out. In a compilation such as this, errors inevitably creep in. The editor would be grateful for any additions or corrections to this index, to improve the accuracy of future accumulations.

SFBR is not an accurate bibliographic record, although every effort is made to correct errors. Almost every author and title entry is derived from secondary sources, and errors may be carried over to this index. Also, since some of the source journals carry prepublication reviews, there is always the chance of a blind entry, resulting either from non-publication of the book, or a last-minute title change on the part of the
publisher. For positive identification of works cited, the user is referred to such standard references as CUMULATIVE BOOK INDEX or the NATIONAL UNION CATALOG.

It should also be noted that SFBRi is not cumulated, and that each volume must be consulted for complete record of reviews of a given title.

Special thanks are due to two individuals who have aided in the production of SFBRi since its inception. First thanks to Mr. Don Halvorson of Bryan, Texas, without whose technical assistance SFBRi might not have been possible. Second, thanks to Mr. John Moffitt, of 520 West 31st Street, Houston, Texas 77018, for the cover art of all the annual editions of SFBRi. Special thanks to Rita M. Oppel for providing the catalog card data for SFBRi, and to Robert Briney, who furnished review citations to BOOKS AND BOOKMEN, ALGOL, THE ARMCHAIR DETECTIVE, THE ROHMER REVIEW, and THE MYSTERY READERS NEWSLETTER.

SFBRi 1972 cites 1637 reviews of 899 books.
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ABBREVIATIONS

AIG ALGOL
AMZ AMAZING
ASF ANALOG
BB BOOKS AND BOOKMEN
BK4 BOOKLIST
BS BEST SELLERS
CCB CENTER FOR CHILDREN’S BOOKS,
CHICAGO, BULLETIN.
CE COLLEGE ENGLISH
CMO CHOICE
EE ELEMENTARY ENGLISH
ELJ ENGLISH JOURNAL
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PSF MAGAZINE OF FANTASY AND
SCIENCE FICTION
FOU FOUNDATION
PFT FUTURES
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KRG KIRKUS REVIEWS
LJ LIBRARY JOURNAL
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LM 94:31-52. Mr. 72. (G. Beam)
— TALES OF THE FLYING MOUNTAINS. Collier.
ASF 68:169. Je. 72. (P. Miller)
— ZEA. Lancer.
FAS 22:144. O. 72. (P. Leiber)
POU 2:44-52. Je. 72. (P. Nicholls)
— MAN AND OTHER NOVELS. Dodeon.
TLS 364:1235. 0. 13. 72. (n.g.)
Angrist, Stanley W. OTHER WORLDS, OTHER BEINGS. Crowell.
KR 40:139. D. 1. 72. (n.g.)
Anthony, Piers. ORM. Avon.
ASF 69:171-172. Je. 72. (P. Miller)
KPG 6:71. F. 72. (n.g.)
LM 41:421-36. O. 1. 72. (G. Beam)
WIF 21:116. My/Je. 72. (L. del Rey)
— VAR THE STICK. Faber.
TLS 350:145. F. 11. 72. (n.g.)
Anvil, Christopher. PANDORA'S PLANK. Doubleday.
LD 97:2120. Ja. 1. 72. (P. Patten)
PW 201:149. My. 1. 72. (n.g.)
Appleton, Victor, II. TOM SWIFT AND THE GALAXY GHOSTS. Greshet & Dunlap.
LM 38/39:183-193. Jl/Ag. 72. (J. B. Post)
Asch, Frank. ELVIRA EVERYTHING. Harper.
LM 34:125. Mr. 72. (J. Post)
FAS 22:116-117. O. 72. (P. Leiber)
— THE CURRENTS OF SPACE. Fawcett.
SWSJ 51:19. Mr. 72. (B. Keller)
— DAVID STARR: SPACE RANGER, Signet.
— THE EARLIEST ASIMOV, OR, ELEVEN YEARS OF TRYING. Doubleday.
KR 40:1824. Jl. 15. 72. (n.g.)
LM 41:421-62. O. 1. 72. (J. B. Post)
LW 97:2796. S. 1. 72. (B. Smith)
PW 202:37. Jl. 3. 72. (n.g.)
SWF 17:1812. W. 10. 72. (n.g.)
— THE END OF ETERNITY. Fawcett.
SWSJ 54:16. S. 72. (B. Keller)
— THE GODS THEMSELVES. Doubleday: Gallanoz.
ASF 91:168-170. N. 72. (P. Miller)
BKL 68:975. Jl. 15. 72. (n.g.)
BS 32:154. Jl. 1. 72. (R. Realka)
KR 40:282. Mr. 1. 72. (n.g.)
LM 36/37:148. Jl/Ag. 72. (S. Mines)
LW 97:1333. My. 15. 72. (G. Merril)
LW 97:2438. Jl. 72. (D. Gilunder, jr.)
RST 55:305. Ag. 10. 72. (M. Lennard)
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SDFP 8. Jl. 15/16. 72. (B. Friend)
SPEJ 31:29-30. My. 72. (T. Shippey)
SWSJ 70:19. O. 72. (M. Shoemaker)
TLS 368:41235. 0. 13. 72. (n.g.)
KPG 6:77. S. 72. (P. Selden)
Adlard, Mark. INTERFACE. Sidgwick.
SPEC 30:45. 41. Je. 72. (P. Weston)
Ahmed, Helio. THE COMPLETE BOOK OF WITCHCRAFT. Paperbeck Library.
LM 33:32. F. 72. (J. Rapkin)
Aiken, Joan. THE GREEN FLICK AND OTHER TALES OF HORROR, SUSPENSE AND FANTASY. Holt.
BKL 68:428. Je. 15. 72. (n.g.)
HBI 48:54-55. Ja. 72. (E. Heins)
— SMOKE FROM CROMWELL'S TIME. Doubleday.
LM 33:28. F. 72. (C. Mosander)
Aiken, John. WORLD WELL LOST. Doubleday.
LM 38/39:149. Jl/Ag. 72. (C. Mosander)
Alazraki, Jaime. JERSEY TRAVELS. Colombia.
CHO 9:714. My. 72. (n.g.)
Aldiss, Brian W. BEST SF STORIES. Faber.
BB 17:77. Ag. 72. (J. Roland)
— MOMENT OF ECLIPSE. Doubleday; Faber.
PSF 43:17-18. N. 72. (J. Blish)
KR 40:27. Ja. 1. 72. (n.g.)
LM 38/39:165. Jl/Ag. 72. (J. B. Post)
PW 201:159. Ja. 3. 72. (n.g.)
— THE SHAPE OF FURTHER THINGS. Doubleday, Faber.
PSF 42:29. Ja. 72. (J. Blish)
LM 38/39:22. Jl/Ag. 72. (J. B. Post)
SPEC 30:4-15. Je. 72. (P. Balmer)
SWSJ 45:6. Je. 72. (M. Shoemaker)
Alexander, Lloyd. THE KING'S FOUNTAIN. Davton.
LM 35/36:44. Ap/My. 72. (S. Deckinger)
ASF 69:166-167. My. 72. (P. Miller)
PSF 42:19-37. F. 72. (J. Blish)
Allinson, Beverley. MITZI'S MAGIC GARDEN. Garrard.
LM 39/40:147. Jl/Ag. 72. (S. Deckinger)
Amyot, Mark. LORD DUNSANY: A BIOGRAPHY. Collins, BB 17:14. Ag. 72. (D. Fallowell)
TLS 366:1647. Je. 9. 72. (n.g.)
Anderson, Paul. THE BYWORDER. Signet.
RDF 4:14. 1972. (J. Pierce)
— THE DANCERS FROM ATLANTIS. Signet.
et al. THE DAY THE SUN STOOD STILL.
Winston.
CCB 26:11. S. 72. (n.g.)
KR 40:142. F. 1. 72. (n.g.)
LW 97:2979-2986. S. 15. 72. (R. Robinson)
PW 201:66. F. 14. 72. (n.g.)
— THE ENEMY STARS. Coronet.
BB 17:KIII-KIXL. Ag. 72. (R. Baker)
— OPERATION CHAOS. Doubleday; Lancer.
KPG 6:47. S. 72. (P. Selden)
LM 38/39:46. Jl/Ag. 72. (C. Mosander)
RDF 4:17. sm. 72. (W. Hickman)
Asimov, Isaac, ed.  
THE HUGO WINNERS: VOLUME TWO. Doubleday.  
ASF 88/573-75. P. 72. (P. Miller)  
FST 42/1-4. Mr. 72. (A. Panshin)  
GAL 52/67-68. Mr. 72. (T. Sturgeon)  
Asimov, Isaac.  
THE LEFT HAND OF THE ELECTRON.  
Doubleday.  
SDNP p. 8. JI. 15/16. 72. (B. Friend)  
--- LUCKY STARR AND THE PIRATES OF THE  
ASTEROIDS. Signet.  
NYT p. 34. MY. 14. 72. (T. Sturgeon)  
--- PEBBLE IN THE SKY. Fawcett.  
WIF 21/19. Ap. 72. (L. del Rey)  
--- SPACE DICTIONARY. Scholastic Starline.  
LM 55/36/44. Ap/MY. 72. (J. Post)  
--- THE STARS IN THEIR COURSES.  
Doubleday; Ace.  
LM 58/93/42. JI/Ag. 72. (C. Moslander)  
WSJ 73/11-33. N. 7/1/Ag. 72. (J. Newton)  
--- ed. WHERE DO WE GO FROM HERE? Fawcett.  
KRF 6/19. N. 72. (n.g.)  
Atwell, William, Jr.  
SEE Blish, James.  

B  
Babitt, Natalie. THE SOMETHING. Farrar.  
Ball, Brian N. THE PROBABILITY MAN. Daw.  
GAL 53/87-8. S. 72. (T. Sturgeon)  
LM 58/95/97. JI/Ag. 72. (S. Mines)  
--- THE REGIMENTS OF NIGHT. Daw.  
--- TIMEPIVOT. Ballantine.  
Ballard, J. G. THE ATROCITY EXHIBITION.  
Jonathan Cape.  
LM 54/27-28. Mr. 72. (M. Purcell)  
--- CHROMOPOLIS. Putnam.  
CND 61/38. Mr. 72. (n.g.)  
GAL 52/116-118. Ja. 72. (T. Sturgeon)  
LM 41/42/4-15. O/N. 72. (M. Purcell)  
--- LOVE AND NAPALM: EXPORT U.S.A.  
Grove Press. (U.S. TITLE OF THE ATROCITY  
EXHIBITION.)  
--- VERMILION SANDS. Berkeley.  
SPECl 31/1-35. Mt. 72. (D. Pringle)  
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LM 40/29. S. 72. (S. Mines)  
WIF 21/35. F. 72. (L. del Rey)  
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LM 58/95/6. JI/Ag. 72. (M. Purcell)  
--- THE ICE PEOPLE. Morrow.  
LM 58/95/55. JI/Ag. 72. (C. Moslander)  
Barrett, Noel, Jr. THE LEAVES OF TIME. Lancer.  
LM 40/31. S. 72. (S. Purcell)  
LM 58/95/2. JI/Ag. 72. (J. McQueen)  
Bass, T. J. HALF PAST HUMAN. Ballantine.  
LM 58/95/65. JI/Ag. 72. (H. McQueen)  
Baum, L. Frank. DOROTHY AND THE WIZARD OF OZ.  
Reed McNally.  
LM 58/95/29. JI/Ag. 72. (D. Hamilton)  
--- THE LAND OF OZ. Rand McNally.  
LM 58/95/29. JI/Ag. 72. (D. Hamilton)  
--- OZMA OF OZ. Rand McNally.  
LM 58/95/29. JI/Ag. 72. (D. Hamilton)  
--- QUEEN IZI.D IX: OR, THE STORY OF THE MAGIC  
CLOAK. Dover.  
LM 58/95/29. JI/Ag. 72. (D. Hamilton)  
--- THE ROAD TO OZ. Rand McNally.  
LM 58/95/29. JI/Ag. 72. (D. Hamilton)  
--- THE TIN WOODMAN OF OZ. Rand McNally.  
LM 58/95/29. JI/Ag. 72. (D. Hamilton)  
--- THE WIZARD OF OZ. Rand McNally.  
LM 58/95/29. JI/Ag. 72. (D. Hamilton)  
Baxter, John. SCIENCE FICTION IN THE CINEMA.  
Paperback Library.  
SPN 8/3. F. 25. 72. (I. Rogers)  
Baynes, Pauline. A MAP OF MIDDLE EARTH.  
George Allen & Unwin Ballantine.  
--- A MAP OF NARIA AND THE SURROUNDING  
COUNTRIES. Macmillan,  
LM 55/25. D. 72. (J. B. Post)  
Beatty, Jerome, jr. MATTHEW LOOMER AND THE SPACE  
Pirates. Young Scott.  
CCB 61/35. N. 72. (n.g.)  
KRF 40/52. Mr. 15. 72. (n.g.)  
Bednarik, Ross, and Bond, Susan. ELEPHISH. Scribner Press.  
LM 58/95/27. JI/Ag. 72. (J. Post)  
Beeching, Jack. THE DAKOTA PROJECT. Delacorte; Dell.  
LM 58/95/57-58. JI/Ag. 72. (P. Walker)  
Benchley, Nathaniel. FELICIAN FIELDHOUSE. Harper.  
LM 58/95/26. JI/Ag. 72. (C. Moslander)  
Berk, Howard. THE SUN GOES COLD. Delacorte; Dell;  
Gollancz.  
LM 58/95/57-58. JI/Ag. 72. (P. Walker)  
Berner, Marie Louise. JOURNEY THROUGH UTOPIA.  
Schocken.  
REZ 413. Sum. 72. (J. Pierce)  
THE BEST FROM GALAXY. VOL. 1. Award.  
PW 201/47. N. 15. 72. (n.g.)  
Biggle, Lloyd, Jr. THE LIGHT THAT NEVER WAS.  
Doubleday.  
BKL 60/975. JI. 15. 72. (n.g.)  
KU 40/225. F. 15. 72. (n.g.)  
LI 97/1738. My. 1. 72. (J. Post)  
LM 41/42/41. O/N. 72. (B. Predkatyn)  
PW 211/68. F. 14. 72. (n.g.)  
SWJ 6/79. S. 72. (S. Purcell)  
--- THE METALLIC MUSE. Doubleday.  
KRF 40/556. My. 1. 72. (n.g.)  
PW 201/47. My. 22. 72. (n.g.)  
--- ed. NEILLIUM AWARD STORIES SEVEN. Harper & Row.  
KRF 40/1214. O. 15. 72. (n.g.)  
KRF 40/1256. N. 1. 72. (n.g.)  
PW 201/64. N. 20. 72. (n.g.)  
--- THE WORLD HUNTERS. Doubleday.  
LM 58/95/53. JI/Ag. 72. (C. Moslander)  
SWJ 41-9-10. Ja. 72. (J. Newton)


Birdwell, E. Nelson, Jr., ed. *Superman: From the 30’s to the 70’s*, Crown. FSF 43/54:40, 0, 72. (R. Goulart)


            *Span of Satin*, Award. LM 41/42:33, 0/N, 72. (J. McGhem)

Blankenship, William D. *The Helix File*, Walker. PW 20117, 1, 72. (n.g.)


Bliss, James. *And All the Stains a Stage*, Doubleday. ASF 90:167-168, 0, 72. (P. Miller)

LM 41/42:31, 0/N, 72. (P. Walker)

NWQ 4:7-14, 1972. (W. Harrison)

*Anyhon*, Doubleday.

POU 2:54, Je. 72. (G. Hay)

SWJ 42/12, Je. 72. (T. Pauks)

*The Day After Judgment*, Doubleday.


TLS 366/1:705, Je. 25, 72. (n.g.)

*Midsummer Century*, Doubleday.

*ASP 90:167, 0, 72. (P. Miller)*

BKL 633:75, Jl. 15, 72. (n.g.)

GAL 333:85, S. 72. (S. Sturgeon)

KR 40:1:52, Mr. 15, 72. (n.g.)


LJ 91:2697, Jl., 72. (C. Hogart)

LJ 91:2970, S. 15, 72. (R. Mardeni)

LM 41/42:54, 0/N, 72. (B. Fredstrom)

POU 2:57, Mr. 6, 72. (n.g.)


FSF 42/12:43, 0/N, 72. (D. Susin)

SFD 29:13-18, 24, Ag. 72. (J. Poyster)

SPEC 31:36-39, Je. 72. (J. Poyster)

*NEBULA Award Stories S.*

Doubleday: Gallancey.

LM 333:90, F. 72. (D. Paskow)

TLS 3663:597, My. 12, 72. (n.g.)


LM 38/39:41, J/Aug., 72. (C. Noslander)


CH 81:1477, Jl., 72. (n.g.)

LM 41/42:54, 0/N, 72. (F. Walker)


BKL 60:143, Je. 1, 72. (n.g.)

EXT 16:69, D. 72. (T. Clearsen)


GAL 331:99, Jl. 72. (T. Sturgeon)

Boule, Pierre. *Because It Is Absurd* (On Earth As It Is in Heaven), Vanguard.

BKL 66:1:457, F. 15, 72. (n.g.)

LJ 91:190, F. 15, 72. (B. Ryman)

Boy, Ben. *As in a Daring Lament*, Walker.

KR 40:1:117, S. 15, 72. (n.g.)

LJ 91:2017, N. 1, 72. (M. Smith)

PM 202:154, 0. 2, 72. (n.g.)

*Exiled from Earth*, Butter.

FSF 41/20:31, Je. 72. (J. Emam)

LM 40:1:79, S. 72. (C. Noslander)


KR 40:1:134, S. 1, 72. (n.g.)

*The Many Worlds of Science Fiction*, Butter.

SKL 68:256-505, F. 15, 72. (n.g.)

LJ 91:2026, F. 15, 72. (E. Haynes)

LM 41/42:68, 0/N, 72. (J. Pierce)

*The Science Fiction Hall of Fame*, Doubleday.

KR 40:1:126, N. 15, 72. (n.g.)

AR 40:1:167, D. 7, 72. (n.g.)

PM 202:54, N. 6, 72. (n.g.)


KR 40:1:126, N. 15, 72. (n.g.)

AR 40:1:167, D. 7, 72. (n.g.)

PM 202:54, N. 6, 72. (n.g.)

*PMX 1:38*, Paperback Library.

LM 40:25, S. 72. (O. Schneider)


KR 40:1:7, Jl. 15, 72. (n.g.)

LJ 91:2639, Ag. 72. (F. Patten)

PM 201:138, Jl. 24, 72. (n.g.)

*The I. Q. Merchant*, Waybright & Talley/McKay.

KR 40:1:117, S. 15, 72. (n.g.)

LJ 91:4001, D. 15, 72. (K. Nadelhaft)

PM 202:1107, Q. 9, 72. (n.g.)


SR 55:79, N. 11, 72. (K. Nadelhaft)

*H is for Rocket*, Pan.

POU 2:55-56, Je. 72. (G. Hay)

*S Is for Space*, Pan.

POU 2:55-56, Je. 72. (G. Hay)


KN 41/42:42, 1972. (J. Pierce)


KPG 4:174, N. 72. (C. Richay)
Briggs, Raymond. JIN AND THE BEASTSTALK.
Coward McCann.
LM 40:16, S. 72. (J. Post)

Brindell, June Parphy. LUPA, Barbs.
LM 5/3/64(4), Ap/Mp. 72. (C. Decker)

EXT 14:67-68, B. 72. (N. Galbraith)
LJ 97:6936, N. 15, 72. (A. Hall)
LM 4/4/64(4), O. 6, 72. (J. B. Post)
SFM 1651, O. 72. (W. Owings)
SPE 31:19, Jt. 72. (P. Weston)

Britain, Dan. THE BOOKMAKERS, Panino.
LM 34:128, Jr. 72. (M. McGowan)

Brock, Betty. THE SHADES, Harper & Row.
LM 4/3/64, D. 72. (C. Wolslander)

. NO FLYING IN THE HOUSE. Harper & Row.
LM 35:36/4, Ap/Mp, 72. (C. Wolslander)

Brown, James Cook. THE YERVA INCIDENT. Doubleday
SMP p. 6, N. 24/22, 72. (P. Friend)
Brown, Raymond Lamont. A BOOK OF WITCHCRAFT.
Teplinger.
LM 4/4/64(4), 0/0, 72. (M. McGowan)

PSF 43:52, Jl. 72. (J. Bliss)

. DOUBLE, DOUBLE, Sidwick.

. FROM THIS DAY FORWARD. Doubleday.
CR 40:100, B. 15, 72. (n.g.)
LJ 97:2204, Je. 15, 72. (W. Burgess)
PW 20414, My. 1, 72. (n.g.)

. THE GAUDY SHADOWS. Bemgle.
LM 4/4/64(4), 0/0, 72. (S. Gilliland)

. THE SHORE LOOK UP. Harper.
AIG 19:28, N. 72. (B. Lippoff)
BKU 69:229, N. 1, 72. (n.g.)
CHQ 9:1290, D. 72. (n.g.)
KR 40:997, My. 15, 72. (n.g.)
LJ 97:2651, Aug. 72. (B. Smith)
PW 20415, Je. 26, 72. (n.g.)
SMP p. 5, D. 9/10, 72. (B. Friend)

. THE STANDHROPS. Daw.
PW 20415, Ag. 7, 72. (n.g.)
. TIMESCOP. Sidgwick.
SB 17:72-75, Je. 72. (S. Patten)

. THE WRONG END OF TIME. Doubleday.
LM 4/4/64(4), O. 0, 72. (C. Wolslander)

Bryant, Edward, ed. AMONG THE BEAT AND OTHER EVENTS LEADING UP TO THE APOCALYPSE, Macmillan.
PW 20414, D. 15, 72. (n.g.)

Buckland, Raymond. WITCHCRAFT FROM THE INSIDE.
Llewellyn Publications.
LM 38/39:51, Jl/Aug. 72. (W. McGowan)

Buizer, Kenneth. ON THE SUB-SOAP SOCKET CIRCUIT, Ace.
REM 4/4/4, sum 72. (J. Pierce)

Butch, David R. MODERN, Avon.
PSF 43:59-61, D. 72. (J. Rue)

Burgess, Anthony. A CLOCKWORK ORANGE, Ballantine.
FAS 22:141-146, O. 0, 72. (T. Leiber)

Burroughs, Edgar Rice. THE MOON MAID, G. A. B.
SB 18:72, D. 72. (F. Patten)

Cutler, R. M. RITUAL MAGIC. Newcastle.
LM 40:12, S. 72. (M. McGowan)

Cutler, Evan. HORROR IN THE CINEMA, Barnes.
LM 40:12, Jl. 72. (A. Jackson)

Obell, James Branch. THE CREAM OF THE JEST, Ballantine; Pan.
FUI 2:56, Je. 72. (G. Ray)
KPG 6:72, F. 72. (C. Richo)

Culden, Martin. CEDROM, Arbor House.
WLM 68:7076, Jl. 15, 72. (n.g.)
N 52:50, My. 1, 72. (P. Rotondaro)
GAL 33:195, Jl. 72. (T. Sturgeon)
LJ 97:2245, Je. 15, 72. (R. Nimrud)
LJ 97:2430, Jl. 72. (N. Veit)

. DESTINATION HARS. Doubleday.
GAL 33:172, N. 72. (T. Sturgeon)
NIT p. 20, S. 3, 72. (T. Sturgeon)

Calkins, Elizabeth, and Meigan, Barry. TEACHING TOMORROW: A HANDBOOK OF SCIENCE FICTION FOR TEACHERS, Pheus.
KPG 6:195, N. 72. (n.g.)
EXT 16:109, D. 72. (T. Clarens)

BS 32:33-334, O. 15, 72. (B. Lauber)
BKU 69:328, D. 1, 72. (n.g.)
LJ 97:6617, N. 1, 72. (J. Brown)
NIT p. 41, N. 5, 72. (W. Levin)
PW 20424, Ag. 7, 72. (n.g.)

Cameron, John. THE ASTROLOGY. Random.
LJ 97:2756, S. 1, 72. (D. Williams)

Cameron, Lou. CYBERNIA, Ball.
KPG 6:866, N. 72. (P. Salten)

Campbell, John W., ed. ANALOG B. Doubleday.
WSJ 79:54-35, N. 71/Jan. 72. (T. Pauls)
SUM 46:19, P. 72. (J. Newton)

. CLOAK OF AESIR, Lancer.
NIT 2:115, N/D. 72. (L. del Rey)

Carley, Wayne. MIXED-UP MAGIC, Gurrard.

Carr, John. ed. NEW WRITINGS IN SF-6, Bantam.
LM 34:25, Mr. 72. (J. B. Post)

. ed. NEW WRITINGS IN ST-7, Bantam.
ASTF 89:165-166, Je. 72. (P. Miller)

. ed. NEW WRITINGS IN SF-9, Bantam.
LM 36/37/42, Jl/Aug. 72. (J. B. Post)

Carr, Terry, ed. BEST SCIENCE FICTION OF THE YEAR, Ballantine.
KPG 6:195, S. 72. (n.g.)
PW 2011114, Je. 5, 72. (n.g.)

. ed. NEW WORLDS OF FANTASY # 3, Ace.
LM 40/41/42, Jl/Aug. 72. (P. Walker)

. ed. UNIVERSITY 1, Ace.
GAL 32:8A-85, Mr. 72. (T. Sturgeon)
LM 38/39/40/41-42, Jl/Aug. 72. (P. Walker)

. ed. UNIVERSE 2, Ace.
KRM 4:19, Apr. 72. (J. Piers)

Carr, Terry, ed. FANTASY 2, Ace.
Carriagan, Richard, and Carriagan, Nancy.
The Sign of the Stag. Pyramid.
LM 40:26, 5, 72. (F. Walker)
Carroll, Gladys Hope. Man on the Mountain.
Popular Library
LM 38/39:147, J1/Ag, 77. (B. Fredstrom)
Carter, Angela. Miss M. the Dark Young Lady.
Simon & Schuster.
LM 34:25, Mr. 72. (J. Post)
LM 38:80, Mr. 72. (F. Walker)
-- ed., great short novels of adult fantasy.
Ballantine.
KPG 6:10, N, 72. (-)
PW 202:24, J1, 5, 72. (-)
-- LOVECRAFT: A LOOK BEHIND THE "CTHULHU MYTHOS." Ballantine.
FAS 22:1151-144, 0, 72. (F. Leiber)
LM 38:39:10, J1/Ag, 72. (J. B. Post)
SFN 13/15:3, J1/5, 72. (W. Owing)
-- ed., the magic of Atlantis. Lancer.
LM 35:36:56. Ap/Mcy, 72. (J. Evers)
LM 41:105-108, Ag, 72. (F. Leiber)
KPG 6:17, F, 72. (C. Richey)
Caudle, Don, and Caudle, Joan. Never Steal a Magic Cat.
Doubleday.
LM 38:39:20, J1/Ag, 72. (J. B. Post)
LM 41:42:60. O/N, 72. (W. Rupp)
-- the dark dimensions. Ace.
LM 41:42:60. O/N, 72. (W. Rupp)
-- to prime the pump. Curtis.
LM 38:39:44, J1/Ag, 72. (Y. Steichen)
Charoux, Robert. One Thousand Years of Man's Unknown History. Berkeley.
LM 40:27, S, 72. (R. Fitzsobert)
Chesterton, G. K. The Man Who Was Thursday.
Ballantine.
LM 33:24-25, F, 72. (P. Walker)
Christopher, John. Beyond the Burning Lands.
Macmillan.
CCB 25:86, F, 72. (-)
LM 36:39:50, J1/Ag, 72. (D. Hamilton)
-- the city of gold and lead.
Macmillan; Collier.
LM 36:39:10, J1/Ag, 72. (C. Moslander)
-- the lotus caves. Collier.
KPG 6:17, F, 72. (C. Rosenstock)
-- The Pool of Fire. Macmillan; Collier.
LM 38:39:19, J1/Ag, 72. (C. Moslander)
-- the Prince in Waiting. Macmillan.
LM 33:27, F, 72. (C. Moslander)
-- the sword of the spirits.
Macmillan; Hamilton.
ASF 90:168-169, 0, 72. (P. Miller)
BKL 68:818, My, 72. (-)
CCB 25:166-167, J1/Ag, 72. (-)
HB 48:374-375, Ag, 72. (S. Andrews)
KR 40:142-143, F, 1, 72. (-)
LM 97:161-1614, Ag, 19, 72. (J. Mykel)
NS 2150:759, Je, 2, 72. (C. Storr)
Christopher, John. The White Mountain.
Harper.
LM 36/37:10, J1/Ag, 72. (C. Moslander)
Clareon, Paul. The Other Side of Reality.
Bowling Green University Press.
ASF 801:171-173, F, 72. (P. Miller)
CSF 23:17, Ap, 72. (-)
LM 35:36:54-55. Ap/Mcy, 72. (W. Parcell)
LM 39:11:14, N, 72. (-)
LM 97:2:27, J1, 72. (R. Wall)
SM 41:21:40, O/N, 72. (J. B. Post)
SFN 11:14, My, 72. (F. Lerner)
SM 16:13, O, 72. (M. Owing)
EXT 14:69-70, D, 72. (-)
KR 40:1:24, J1, 15, 72. (-)
PW 202:17, J1, 5, 72. (-)
Clark, John B. Ignition. Rutgers.
WIP 29:140, J1/Ag, 72. (L. de Ley)
PW 201:39, J1, 72. (-)
-- the Lost Worlds of "2001." Signet.
LM 43:30, D, 72. (G. Bear)
-- report on planet three and other speculations. Harper.
CHO 91:38, My, 72. (-)
GAL 38:86, S, 72. (T. Sturgeon)
-- the sand of Mars. Harcourt.
LM 40:29, S, 72. (-)
-- the wind from the Sun. Harcourt; Galliex.
AMZ 46:119-120, F, 72. (T. Monteleone)
ASF 90:167-168, N, 72. (P. Miller)
BS 18:73, D, 72. (B. Patten)
BKL 68:976, J1, 15, 72. (-)
CCB 26:1:4, S, 72. (-)
GAL 38:86, S, 72. (T. Sturgeon)
KR 40:1:23, F, 15, 72. (-)
LM 97:14:26, J1, 72. (G. Merrill)
LM 97:13:1, Je, 72. (J. B. Post)
PW 201:38, F, 14, 72. (-)
SWJ 74:10, D, 72. (J. Newton)
TLS 30:64:125, 0, 13, 72. (-)
Clarke, Ian. Tale of the Future from the Beginning to the Present Day: An Annotated Bibliography.
2nd ed. The Library Association.
EXT 14:70, D, 72. (T. Clareon)
KR 40:1:29, Ag, 1, 72. (-)
LM 36/37:10, J1/Ag, 72. (J. B. Post)
Colby, C. R. Beyond the Moon: Future Explorations in Interplanetary Space. Coward McCann.
LM 40:19, S, 72. (J. Post)
Coleman, Marion Moore. The Man on the Moon: The Story of Pan TwardowskI. Cherry Hill Books.
LM 35:36:64, Ap/Mcy, 72. (J. B. Post)
Collier, James Lincoln. *WHY DOES EVERYBODY THINK I'M NUTTY?* Grosset.
LM 58/39:225, Jl/Aug. 72. (C. Moslander)

KR 40:1042, S. 1, 72. (n.g.)
LW 97:3353, 0, 15, 72. (E. Sayre)
PWF 202:71, S, 18, 72. (n.g.)

Collodi, Carlo. *PINOCCHIO.* Grossett.
LM 32:24, Ja. 72. (J. Post)

Compton, O. G. *CHROMOCULES.* Ace.
AMZ 45:112-113, Mr. 72. (S. Weinholz)
AMZ 45:113-114, Mr. 72. (S. Chavkin)

FAREWELL EARTH'S BLISS.* Ace.
LM 40:26, S. 72. (S. Mines)

*THE MISSIONARIES.* Ace.

KPG 6:87. N. 72. (P. Selden)

Coney, Michael G. *MIRROR IMAGE.* Dar.
PWF 202:95. 0, 2, 72. (n.g.)

Cooklin, Groff, ed. *POSSIBLE TOMORROWS.* Sidgwick & Jackson.
BB 18:75. D. 72. (B. Patten)

Conway, Troy. *SON OF A WITCH.* Paperback Library.
LM 58/39:92, Jl/Aug. 72. (J. McGowan)

Cooper, Edmund, and Green, Roger L. *DOUBLE PHOENIX.* Ballantine.

Cooper, Edmund. *KNOWK.* Putnam, Berkeley, Coronet.
BB 17:XII-XIII. Ag. 72. (R. Baker)
LM 38/39:5, Jl/Aug. 72. (P. Walker)

THE OVERTURE CULTURE.* Putnam.

BKL 7:6876. Jl. 15, 72. (n.g.)
BR 52:191. My, 1, 72. (J. Murray)
KR 40:222. F, 15, 72. (n.g.)
LW 97:2204. Ja. 15, 72. (R. Barber)
LM 7:2894. Jl. 72. (J. Paris)
PWF 201:68. F, 14, 72. (n.g.)

SDMP p. 9. S, 16/17, 72. (B. Friend)

SWSJ 9:940. 0, 72. (J. Newton)

TBNR 4:28. n.d. (R. Briney)

WIF 21:1440. Jl/Aug. 72. (L. del Rey)

Cooper, Parley J. *THE FEMININES.* Pinnaec Books.
LM 38/39:96, Jl/Aug. 72. (J. McGowan)


LM 38/39:71, Jl/Aug. 72. (P. Walker)

Cooper, Richard. *BREAKTHROUGH.* Ballantine.
BB 17:XII-XIII. Mr. 72. (J. Boland)

YULDISAK. Doubleday.
KR 40:863. Ag. 1, 72. (n.g.)
LW 97:5617. N. 1, 72. (R. Hough)
PWF 202:42. Ag. 7, 72. (n.g.)
TLS 366:9705. Je. 23, 72. (n.g.)

PHOENIX. Ballantine.

BB 17:XII-XIII. Mr. 72. (J. Boland)


TRAITORS' DOOM. Walker.
LM 32:34. Jl. 72. (D. Passow)

THE UNBIDDEN. Walker.
KR 40:98. Je. 15, 72. (n.g.)
LM 41:42:146. 0/J. 72. (J. B. Post)


ASU 40:160. S. 72. (P. Miller)
WM 40:1986. Je. 15, 72. (n.g.)
GM 37:1032. My. 1, 72. (T. Shalvis)
TVS 97:1187. N. 72. (n.g.)

GAL 54:235. Jl. 72. (T. Sturgeon)
BR 40:2173. Mr. 1, 72. (n.g.)
LW 97:1180. Mr. 15, 72. (R. Misrani)
NXT 56:295. N. 2, 72. (M. Kenward)
NFW 24:700. Je. 15, 72. (J. Coyne)
PWF 201:74. F. 26, 72. (n.g.)

SR 55:68. My. 6, 72. (A. Cooper)

LIFE 72:28. My. 5, 72. (W. McPherson)


Cristelbach, H. *THE MORTAL IMMORTALS.* Walker.

MM 17:3. My. 72. (A. Forrest)

EXT 14:70. D. 72. (T. Clarsen)

Queen, Frederick, ed. *WITCHES, WRAITHES AND WARYLOCKS.* SUPER NATURAL TALES OF THE AMERICAN RENAISSANCE. Parnass.

Curry, Jane Louise. *OVER THE SEAS EDGE.* Harcourt.

D


Dallas, John. *THE YINGLING.* Pyramid.

Denis, Les. *COMIX.* Outerbridge.
PSF 43:40-41. 0, 72. (R. Goulart)


Davidson, Avra, and Moore, Ward, JOLED. Walker.
LM 41:42:156. N. 72. (P. Walker)

Davidson, Avra. *PERIGRINE.* Primus, Walker.
AGL 18:14. My. 72. (D. Lupoff)
PSF 43:63-64. Jl. 72. (J. Rishe)

THE PHOENIX and THE MIRROR. Doubleday; Ace.

STANG SEAS AND SNOWS. Doubleday.
LM 41:24. S. 72. (P. Walker)

Davis, L. P. *THE ALIEN.* Doubleday.
ASF 89:165-166. Jl. 72. (P. Miller)
LM 41:224. S. 72. (P. Walker)
BG 5:134-135. F. 72. (W. Connelly)
MST 79:27-28. N. 77/Je. 72. (T. Paris)
Davies, L. P. _DIMENSION A_. Doubleday; Dell.
LM 4/1/42/37. O/N, 72. (K. Ludwig)
  __GONESIS TWO_. Doubleday.
  NO 5143-135. P, 72. (W. Connelly)
Devis, Elizabeth. _THERE WAS AN OLD WOMAN_.
Doubleday.
LM 38/3/116. Jl/Ag, 72. (W. McCommon)
Devis, Richard, ed. _THE YEAR'S BEST HORROR_
LM 34/122. Mr, 72. (L. Carter)
SWS 47/18. P, 72. (W. Marlow)
  and Carter, Lin. _COWAN THE BUCCANEER_.
  Lancer.
LM 40/29. S, 72. (P. Walker)
  __THE CONTINENT MAKERS_. Signet.
  __LOST CONTINENTS: STORIES OF ATLANTIS IN_
  HISTORY, SCIENCE, AND LITERATURE_. Dower.
LM 35/3/147. Ap/Mr. 72. (J. B. Post)
  __PHANTOMS AND PANCIES. Mirage_.
  __THE RELUCTANT SHAMAN AND OTHER FANTASTIC_
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  and de Camp, Catherine Crook, eds.
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Delany, Samuel R. _DRIFTGLASS_. Doubleday; Signet.
ALG 19/29. N, 72. (D. Lipsey)
ASF 53/167-168. Jl, 72. (P. Miller)
KPG 6187. Ap, 72. (C. Richery)
  __THE FALL OF THE TOWERS_. Ace.
LM 40/12. S, 72. (J. B. Post)
  __NOVA_. Bantam.
SWS 54/3. My, 72. (R. Walsh)
  and Hacker, Marilyn, eds. QUARK/3.
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LM 35/3/147. Ap/Mr. 72. (S. Mines)
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LG 97/3251. Ag, 72. (D. Halprin)
PW 20/133. My, 29, 72. (n.g.)
RNM 41/40. Fall 72. (J. Pierce)
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BKL 58/1649. Ap, 1, 72. (n.g.)
FSF 43/92-60. Jl, 72. (J. Blish)
GAL 32/115. My, 72. (T. Sturgeon)
LG 97/3117. Ja, 15, 72. (P. Patten)
LG 97/3164. Ap, 15, 72. (P. Waggars)
LM 41/4/2456. O/N, 72. (B. Prentiss)
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  AND THE BUTTERFLY_. Atheneum.
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Devlin, Wanda, and Devlin, Harry, _OLD WITCH_,
LM 38/3/121. Jl/Ag, 72. (J. Post)
Dick, Philip K. _CLAWS OF THE ALPHANE MOON_. Ace,
  __THE GAME-PLAYERS OF TITAN_. Ace.
KPG 6178. S, 72. (C. Richery)
  __A REALITY_._ Collins.
BB 17/65-67. Mr, 72. (B. Patten)
KPG 6175. P, 72. (C. Richery)
  __THE THREE SIGMARIS OF PAINTER EBLINT_.
Haffenden-Hartell.
SWS 69/9. S, 72. (W. Shoomaker)
LM 40/127. S, 72. (P. Walker)
KR 40/1902. My, 15, 72. (n.g.)
LG 97/3251. Ag, 72. (J. Blish)
PW 20/133. My, 29, 72. (n.g.)
WIF 21/157. 1956. B, 15, 72. (L. del Rey)
  __THE PRITCHER MASS_. Doubleday.
KR 40/1285. Jl, 15, 72. (n.g.)
KR 40/1869. Ag, 1, 72. (n.g.)
LG 97/3247. Ag, 72. (J. B. Post)
PW 20/2174. Jl, 24, 72. (n.g.)
  __SLEEPWALKER'S WORLD_. Lippincott.
SWS 25/105. Mr, 72. (n.g.)
FSF 42/97. Je, 72. (J. Blish)
LM 38/3156. Jl/Ag, 72. (P. Walker)
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FSF 42/157-30. P, 72. (J. Blish)
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KPG 6141. S, 72. (J. Irving)
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Dish, Thomas W. _CAMP CONCENTRATION_. Avon,
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  __FUN WITH YOUR NEW HEAD_. Doubleday; Signet.
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PUT 4195-196. Jl, 72. (D. Livingston)
KPG 52/1. S, 72. (n.g.)
LG 97/318-319. F, 1, 72. (J. Post)
LG 97/3162-1625. Ap, 15, 72. (R. Costeaux)
LM 43/32. D, 72. (S. Mines)
RNM 41/10. Sum, 72. (R. Hodgens)
Dixon, William. A PORTFOLIO OF DRAWINGS BY WILLIAM
DIXON BASED ON THE NOVELS OF EDGAR RICE
BURROUGHS. Oswald Traut.
LM 41/42/135. 0/N. 72. (J. B. Post)

Dr. 'A' THE SINNERS DIRTY OLD MAN. Walker; Signet.
LM 41/42/61. 0/N. 72. (P. Walker)


BKL 58/575. My. 1, 72. (n.g.)


LM 38/39/30. Ji/Ag. 72. (J. Sturgeon)

MIT p. 54. My. 14, 72. (T. Sturgeon)

Druzy, Aller. THE THONE OF SATURN. Doubleday; Avon.
LM 37/30. Jl. 72. (J. Pierce)

DuBois, William Pete. PETER GRAVES. Dell.
LM 54/24. Mr. 72. (C. Moslander)

DuBreuil, Linda. NIGHTMARE BABY. Belmont.
LM 40/20. S. 72. (J. Rapkin)

du Maurier, Daphne. THE HOUSE ON THE STRAND.
Doubleday; Avon.
LM 38/39. Ji/Ag. 72. (J. Rapkin)

Dunsany. Lord. BEYOND THE REVIEWS WE KNOW.
Ballantine.
KFG 6122. S. 72. (n.g.)

THE CURSE OF THE WISE WOMAN. Collins.
BB 17/14-15. Ag. 72. (D. Fallowell)

TLS 3667/167. Je. 9, 72. (n.g.)

DON RODRIGUEZ: CHRONICLES OF THE SHADOW
VALLEY. Ballantine.
LM 41/42/151. O/N. 72. (P. Walker)

GODS, MARD, AND GHOSTS: THE BEST
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Dover.
KFG 6122. S. 72. (n.g.)

THE KING OF ELFLAND'S DAUGHTER. Stacey.
BB 18/76. 0, 72. (R. Gracener)

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BB 17/14-15. Ag. 72. (D. Fallowell)

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Effinger, George Alec. WHAT ENTROPY MEANS TO
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GAL 35/172-173. N. 72. (T. Sturgeon)

KL 40/134. Ap. 1, 72. (n.g.)

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LJ 97/12756. S. 1, 72. (B. Smith)

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Ehrlich, Max. THE BITCH. Bantam.
KFG 6179. S. 72. (C. Hibbert)

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LM 38/39/65. Ji/Ag. 72. (S. Mines)

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PSF 42194-95. Mr. 72. (J. Blith)

LM 36/391-4. Ji/Ag. 72. (R. Paskova)

Elgin, Sassette Hadani. FURCHTST. Ace.
AMZ 46/108-111. My. 72. (T. White)

Elliot, John. DRAGON FEAST. Balwant.
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Ellison, Marion, ed. AGAIN, DANGEROUS VISIONS.
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BKL 58/150. Ji. 1, 72. (n.g.)

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FUT 41292-294. S. 72. (B. Livingston)

GAL 32/149-151. My. 72. (T. Sturgeon)

KL 40/189. Je. 15, 72. (n.g.)

KL 40/146-147. F. 1, 72. (n.g.)

LJ 97/146. Ap. 15, 72. (J. Post)

LM 37/25-30. S. 72. (J. E. Post)

MIT p. 20. S. 3, 72. (T. Sturgeon)

FM 201/59-60. Je. 24, 72. (n.g.)

ROW 41/12-13. Mr. 72. (P. Walker)

SMP p. 8. Mr. 15/16. 72. (B. Friend)

SW 17/181. N. 72. (n.g.)

SPEC 34/14-37. N. 72. (D. Burtner)

ALONE AGAINST TOMORROW. Macmillan.
KFG 6122. N. 72. (n.g.)

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ELSE. Belmont.
SPEC 30/15-14. Je. 72. (C. Thorne)

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SEW 4514. Je. 72. (J. Nestor)

Elwood, George, ed. SIGNS AND WONDERS. Revell.
LJ 97/17256. S. 1, 72. (B. Gilmore, Jr.)

FW 201/71. Ap. 3, 72. (n.g.)

Elwood, Roger, ed. AND NOW WALK GENTLY THROUGH THE
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GAL 33/117-118. S. 72. (T. Sturgeon)

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THIS STAR SMALL ABIDE. Atheneum.
BKL 68/260. My. 15, 72. (n.g.)

HB 48/274. Je. 72. (P. Hains)

LJ 97/1921. Mr. 15, 72. (R. Raynes)

LM 41/42/32. O/N. 72. (K. Anderson)

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Man into Superman: The Potential of Human Evolution—and Now to Be a Part of It. St. Martin's Press, NY 1913. My. 6, 72. (n.g.)

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T. d. Clareon, Wooster, Ohio.

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Faro, Marie C. Earth. Doubleday.

BKL 68:193. J1, 72. (n.g.)

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KX 40:78. Ja. 15, 72. (n.g.)


LJ 97:392. D. 1, 72. (R. Nadelhaft)

PW 20:165. JS. 3, 72. (n.g.)

Farmer, Philip. In the Walls of Terra. Ace.

SWEJ 43:2. J1, 72. (T. Pauls)

...The Fabulous Riverboat, Putnam.

ASF 89:165-165. My. 72. (P. Miller)

BKL 68:194. Ap. 1, 72. (n.g.)


WIP 21:115-114. My./Je. 72. (J. del Rey)

...The Lovers, Ballantine.

REN 4:19. Jul. 72. (J. Pierce)

...The Stone God Awakens. Ace.

SWEJ 50:5. Jr. 72. (F. Pattem)

...Tarzan Alive: A Definitive Biography of Lord Greystoke, Doubleday.

BS 32:29. S. 7, 72. (W. Murphy)

Gal 33:95. J1, 72. (T. Sturgeon)


PH 20:167. F. 14, 72. (n.g.)


SFM 16:3. O. 72. (F. Lerner)

TEMPR 4:34. n.d. (L. Perrine)

WIP 21:115-114. O. 72. (J. del Rey)

...Time's Last Gift, Ballantine.


WIP 21:174. My./Je. 72. (J. del Rey)

...To Your Scattered Bodies Go, Putnam.

ASF 89:163-165. My. 72. (P. Miller)


...The Wind Whales of Ishmael, Ace.

LM 34:23. Mr. 72. (L. Carter)

SWEJ 50:3. Mr. 72. (F. Pattem)


Gal 33:95. J1. 72. (T. Sturgeon)


LM 34:26. Mr. 72. (J. B. Post)

Fermon, Edward, ed. The Best from Fantasy and Science Fiction, 17th Series. Ace.

KFU 6:25. F. 72. (n.g.)

...The Best from Fantasy and Science Fiction, 19th Series. Ace.


SWEJ 54:3. My. 72. (B. Keller)

Finlay, Virgil. Virgil Finlay. Donald M. Grant.

ALG 19:129. N. 72. (D. Lepoff)

Forst, S. F. M. Delacorte.

LM 39:25. Ja. 72. (G. W. Healander)

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WIP 21:117. O. 7. 72. (J. del Rey)


BKL 68:129. Ja. 15, 72. (n.g.)

BKL 68:177. Ja. 1, 72. (n.g.)


SPN 11:13-A. My. 72. (F. Lerner)

FOUR PIETURES. Hawthorn.

BKL 68:164. Ap. 1, 72. (n.g.)

CHO 9:160. J1/Au. 72. (n.g.)

PF 4:18-20. N. 72. (J. Hlask)


REN 4:18. Apr. 72. (J. Pierce)

Fitz, Gardner F. Kotlar and the Conjurer's Curse. Belmont.

LM 34:28. Mr. 72. (F. Walker)


LM 35:36/41. Ap./My. 72. (J. Post)


LM 37:27. Je. 72. (J. Post)

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LM 40:19. S. 72. (J. Post)

Friel, Arthur O. Tiger River, Center.

ALG 19:129. N. 72. (D. Lepoff)

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LM 38:39:45. J1/Ag. 72. (J. B. Post)

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FAS 21:108. Ag. 72. (P. Leiber)

FSP 4:213. Ag. 72. (G. Wilson)


LM 38:39:29. J1/Ag. 72. (J. Post)


LJ 97:3460. O. 15, 72. (J. Ewing)

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TWR 9:26. Ag. 72. (R. Brinley)

Gallego, Richard. The Moondog Committee Award.

LM 38:29. Je. 72. (R. Friedman)


SPM 17:1. Ja. 72. (W. Kennedy)

TLS 36:72-73. Ja. 14, 72. (n.g.)


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Tempr 4:35. n.d. (L. Carlin)


LM 41:42/55. O/W. 72. (B. Predmore)
LM 38/39/40, Jl/Ag, 72. (J. Edeikin)

KR 40/1440, D, 15, 72. (n.g.)

Get, Dimitri V. *The Shepherd is My Lord*. Doubleday.
LM 40/20, S, 72. (D. Paley)

George, E. H. *Cavernosities*. Dover.
WIF 21/160, N/D, 72. (L. del Rey)

ALG 18/11, My, 72. (D. Lindoff)

Asf 49/164-165, Jl, 72. (P. Miller)

BKL 68/314, Jl, 1, 72. (n.g.)

Gal 33/95, My, 72. (T. Sturgeon)

LM 45/124-125, D, 72. (N. Barron)

WIF 21/110-111, My/Je, 72. (L. del Rey)


FSF 42/95-96, Jl, 72. (J. Blish)

KFG 6/76, F, 72. (L. Halse)

LM 44/42/14, O/W, 72. (A. Jackson)

WIF 21/157-158, F, 72. (L. del Rey)

Gerrold, David, ed. *Generation*. Dell.
LM 43/20-21, D, 72. (D. Landry)


KR 40/1445, D, 15, 72. (n.g.)

PW 202/54, D, 11, 72. (n.g.)


SWJ 71/19, N, 72. (N. Shoemaker)

*Space Skinner*. Ballantine.

LM 45/42/14, O/W, 72. (S. Mines)

SWJ 63/16, S, 72. (S. Burns)

WIF 21/154-156, N/D, 72. (L. del Rey)

*When Harlie Was One*. Doubleday.

Ballantine.

PUT 4/92, D, 72. (D. Livingston)

REN 4/8-9, Jl, 72. (J. Pierce)

WIF 21/156-157, N/D, 72. (L. del Rey)

*Yesterday's Children*. Dell.

WIF 21/156, N/D, 72. (L. del Rey)


LJ 97/539.9, N, 15, 72. (J. Prince)

Geston, Mark S. *Day Star*. Dav.

WIF 21/117, 0, Jl, 72. (L. del Rey)


PW 202/76, Jl, 24, 72. (n.g.)


LM 38/39/36, Jl/Ag, 72. (M. McGown)


LM 45/214, O/W, 72. (M. McGown)

*ed. and Elwood, Roger, eds. The Venus*. Factor, MacFadden.

Gal 53/95, Jl, 72. (T. Sturgeon)

LM 38/39/37, Jl/Ag, 72. (B. Preststrom)


LM 38/39/14, Jl/Ag, 72. (S. Docking)

Gifford, Dennis. *Science Fiction Film*. Dutton.

LM 32/1, Jl. 72. (A. Jackson)


Twain.

LM 35/129, F, 72. (W. Barron)


SDMF p. 8, M, 21/22, 72. (B. Friend)


ASF 90/168-170, D, 72. (P. Miller)

SFM 16/12, O, 72. (F. Lerner)


CHO 91/5, S, 72. (n.g.)

EXT 44/171, D, 72. (Z. Clareson)

LM 4/4/24/43, O/W, 72. (W. Rapp)


PW 202/4-44, S, 72. (n.g.)


LM 35/127, F, 72. (C. MacLander)


LM 43/18, D, 72. (C. MacLander)


LM 35/129, F, 72. (C. Woodruff)

*Broke Down Engine and Other Troubles With Machines*. Macmillan.

KFG 6/34, N, 72. (n.g.)

LM 97/128, Jl, 72. (C. MacLander)

*The Cameleon Corps and Other Shape Changers*. Macmillan.

Asf 90/170, S, 72. (P. Miller)

BKL 68/176, Jl, 15, 72. (n.g.)

LJ 97/1742, My, 1, 72. (J. Richter)

LJ 97/1374, O, 15, 72. (V. Carpio)


KR 40/1694-655, Jl, 1, 72. (n.g.)

PW 202/138, Je, 5, 72. (n.g.)

TMDR 5137, n.d. (S. Carlin)

*Death Cell*. Baggie.


*Gadget Man*. Doubleday.

LM 38/39/15, Jl/Ag, 72. (D. Paskow)

*Handshaw*. Doubleday.

Asf 90/162, S, 72. (P. Miller)

KR 40/196, Ja, 15, 72. (n.g.)

LJ 97/1000, F, 15, 72. (B. Preststrom)

LM 4/4/2140, O/W, 72. (B. Preststrom)

PW 202/138, Je, 17, 72. (n.g.)

SWJ 71/140, D, 72. (S. Burns)

*What's Become of Screndog*. Scribners.

*Asf 89/166-167, Jl, 72. (P. Miller)

TLS 35/4/247, Ap, 14, 72. (n.g.)

*Wildsmith*. Ace.

Asf 90/162, S, 72. (P. Miller)

LM 38/39/13, Jl/Ag, 72. (S. Mines)

SWJ 64/10, S, 72. (S. Burns)


LM 35/36/45, Ap/My, 72. (C. MacLander)


*US Title: The Mind Behind the Eye*. LM 35/36/50, Ap/My, 72. (J. B. Post)

*The Mind Behind the Eye*. Dell.

GAL 53/86-87, S, 72. (T. Sturgeon)

REN 4/16, summ, 72. (J. Pierce)

WIF 21/146-147, O, 72. (L. del Rey)
Green, Roger Lancelyn, ed. TEN TALES OF ADVENTURE.
Dent. TIS 3692:1496. D, 8, 72. (n.g.)
Grinn, Jacob Ludwig Karl, and Grinn, Wilhelm Karl.
JORINDA AND JORINGEL. World.
Gross, Miriam, ed. THE WORLD OF GEORGE ORWELL.
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Parents Magazine Press. LM 36/39:27. Jl/Ag, 72. (J. Post)
         THE LISTENERS. Scribners. 
       KR 40:111. S, 15, 72. (n.g.)
       LJ 92:36:72. N, 1, 72. (T. Bell)
       PW 20:1:54. O, 2, 72. (n.g.)
Garney, David. THE JUGGLERS. New English Library
         BB 17:76. Je, 72. (D. Fallow) Oatridge, Lindsay. COLD WARS IN A COUNTRY GARDEN.
         Putnam. 
         ASF 89:165-166. Jl, 72. (P. Miller)
         LM 41:42:42. O/N, 72. (C. Moslander)
Gwynne, Fred. GOD'S FIRST WORLD. Harper. 

Haggard, H. Rider. SHE AND THE RETURN OF SHE.
         Lancer. WIF 21:140. Jl/Ag, 72. (L. del Rey)
         and Lang, Andrew. THE WORLD'S DESIRE.
         Ballantine. KPG 6:169. S, 72. (E. Bestner)
Haining, Peter, ed. THE EVIL PEOPLE. Popular. 
         LM 33:31. P, 72. (J. Rapkin)
         ed. FREAK SHOW. Thomas Nelson. 
         LM 41:42:45. O/N, 72. (M. McGroon)
         ed. THE FUTURE MAKERS. Belmont. 
         LM 38/39:38. Jl/Ag, 72. (S. Mines)
         ed. THE GHOULS. Pocket Books. 
         LM 38/39:55. Jl/Ag, 72. (M. McGroon)
         ed. GOTHIC TALES OF TERROR. Taplinger. 
         BKL 68:886-887. Je, 15, 72. (n.g.)
         CHO 1:267. D, 72. (n.g.)
         ed. GREAT BRITISH TALES OF TERROR:
         GOTHIC STORIES OF HORROR AND ROMANCE.
         1765-1840. Gallancz. 
         BB 17:80. Je, 72. (J. Medes)
         ed. THE LUCIFER SOCIETY. Allen. 
         BB 17:87-88. S, 72. (D. Bracken)
         BKL 63:279. N, 15, 72. (n.g.)
         ed. THE MAGICIANS: OCCULT STORIES.
         Peter Owen. 
         BB 18:159-167. O, 72. (A. Walton)
         ed. NIGHTFRIENDS. Gallancz.
         TIS 3692:1496. D, 8, 72. (n.g.)
         ed. THE UNPIECABLE PEOPLE. Popular. 
         LM 33:34. P, 72. (D. Pasko)
         ed. THE WITCHCRAFT READER. Doubleday. 

Hall, Angus. DEVLILAY. Ace. 
         LM 41:42:52. O/N, 72. (M. McGroon)
Hall, H. W., ed. SCIENCE FICTION BOOK REVIEW
         ASY 90:167. N, 72. (P. Miller)
         KPG 6:200. N, 72. (n.g.)
         LJ 97:1937. O, 1, 72. (W. Peffers)
         SW14 15:18. Ja, 72. (D. Miller)
Hamilton-Paterson, James. THE HOUSE IN THE WAVES. Phillips. 
         LM 34:26. My, 72. (B. Hamilton)
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         OF THE STARS: A FORECAST OF THE FUTURE
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         KR 40:1110. S, 15, 72. (n.g.)
Harman, Jim, and Quitt, Donald P. THE GREAT
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         NYT p. 52. S, 24, 72. (n.g.)
         PW 20:1:62. Je, 26, 72. (n.g.)
Harris, Julia. WHO IS JULIA? McKay. 
         PW 20:1:45. My, 22, 72. (n.g.)
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         LM 38/39:24. Jl/Ag, 72. (D. Hamilton)
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         FSP 85:40-42. S, 72. (A. Davison)
         NYT p. 20. S, 3, 72. (T. Sturges)
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         LJ 97:250. Ja, 15, 72. (A. Merrill)
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         PW 20:1:77. Jl, 15, 72. (n.g.)
         HNW 410-12. Jul, 72. (J. Pierce)
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         CHO 8:1596. P, 72. (n.g.)
         ed. NOYA 2. Walker. 
         KR 40:141-142. Ap, 1, 72. (n.g.)
         PW 20:1:58. Ap, 17, 72. (n.g.)
Harrison, Harry. ONE STEP FROM EARTH.
Mackill, Faber.
BB 16:17, D. 72. (B. Patten)
FOU 2:52-53, J. 72. (n.g.)
SWJ 5:14-15, J. 72. (T. Pauls)
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FSP 4:16-67, W. 72. (A. Panshin)
. THE STEEL SAVES THE WORLD.
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KR 40:12-16, O. 15, 72. (n.g.)
PW 20:50, O. 30, 72. (n.g.)
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BKL 49:27, N. 15, 72. (n.g.)
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ALG 19:28, N. 72. (D. Lempoff)
ASF 40:16-167, O. 72. (P. Miller)
KR 40:14-32, Apr. 1, 72. (J. Russ)
LI 97:24-38, J. 72. (P. Patten)
PW 20:13, O. 10, 72. (n.g.)
WIF 21:11-17, O. 72. (L. del Rey)
SFO 26:1-38, Apr. 72. (T. Pauls)
KPG 6:12, S. 72. (n.g.)
Harrison, N. M. THE COMMITTED MEN. Doubleday.
BKL 68:149, F. 15, 72. (n.g.)
FSP 4:13-45, D. 72. (J. Russ)
LI 38:39-44, J./Ag. 72. (S. Mines)
THE PASTEL CITY. Doubleday.
KR 40:14-32, D. 1, 72. (n.g.)
LI 41:42-37, D. 4, 72. (J. B. Post)
LM 37:39, J. 72. (B. Post)
Hartman, Lou. THE MONSTROUS LEATHER MAN.
Athenaeum.
LM 31:21, J. 72. (C. Moslander)
Hartridge, Jon. EARTHJACKET. Walker.
LM 38:39-36, J./Ag. 72. (D. Paskov)
Hassler, Kenneth W. THE GLASS CAGE. Doubson.
TLS 396:4-125, O. 13, 72. (n.g.)
Hay, George, ed. THE DISAPPEARING FUTURE: A
SYMPOSIUM OF SPECULATIONS. Panther.
PO 51:36-139, F. 72. (J. Christopher)
Heide, Florence Parry. GIANTS ARE VERY BRAVE
PEOPLE. Parents Magazine Press.
LM 34:26, Mr. 72. (J. Post)
Heinlein, Robert A. CITIZEN OF THE GALAXY.
Penguin.
BB 17:XI-XII, Mr. 72. (J. Roland)
 I WILL FEAR NO EVIL. Putnam; Berkley.
FAS 21:02-105, Ag. 72. (F. Leiber)
Henderson, James. COMPEREAD. Ace.
PW 20:70, J. 10, 72. (n.g.)
KPG 6:68, F. 72. (P. Selden)
LM 38:39-41, J./Ag. 72. (C. Moslander)
SWJ 5:15, Mr. 72. (J. Newton)
Herbert, Frank. THE GOD MAKERS. Putnam.
KR 40:82-95, J. 15, 72. (n.g.)
KR 40:85-96, Ag. 1, 72. (n.g.)
LI 97:3184, O. 1, 72. (D. Glasing, Jr.)
PW 20:70, J. 31, 72. (n.g.)
Herbert, Frank. THE WORLDS OF FRANK HERBERT. Ace.
KPG 6:26, F. 72. (C. Horland)
Hershman, Morris. SHAREWORLD. Walker.
LI 97:217, J. 15, 72. (R. Puffier)
Hesse, Hermann. KUHLF: THREE TALES FROM THE LIFE
OF KUHLF. Jonathan Cape.
BB 18:35-37, O. 72. (J. Meades)
Hildeck, E. W. THE DRAGON THAT LIVED UNDER
MANKHAND. Crown.
LM 37:27, J. 72. (J. Post)
Hills, Baldwin. SIMON, KING OF THE WITCHES. Dell.
LM 34:28, W. 72. (H. McCloskey)
Hippolito, Jane, and McWally, Willis E., eds.
MARS, WE LOVE YOU. Doubleday.
ASF 91:161-163, J. 72. (P. Miller)
LI 97:20, F. 15, 72. (R. Minari)
LM 41:42-39, O. 8, 72. (J. B. Post)
MR 24:106-107, F. 4, 72. (T. Sturgeon)
NYT p. 54, W. 14, 72. (T. Sturgeon)
SWJ 39:134, J. 72. (B. Keller)
Hjortberg, William. GREY MATTERS. Simon & Schuster.
ASF 88:175, F. 72. (P. Miller)
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LM 38:39-40, J./Ag. 72. (P. Walker)
PW 20:13, J. 11, 72. (n.g.)
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TAD 51:63, W. 72. (J. Christopher)
THE TRANSMISSION MACHINE. Walker.
ASF 91:165-166, W. 72. (P. Miller)
BKL 68:149, J./Ag. 72. (n.g.)
LM 38:39-42, J./Ag. 72. (S. Mines)
ZWR 21:28, W. 72. (R. Hines)
Hodgson, William Hope. THE ROADS OF THE 'GLEN
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LM 38:39-47, J./Ag. 72. (C. Moslander)
CANNACKI THE GHOST FINDER. Macrae & Moran.
TAD 51:99, J. 72. (R. Hays)
Hoff, Syd. PALACE HUN. Putnam.
LM 32:24, J. 72. (J. Post)
Hoffman, Lee. CHANGE SONG. Doubleday.
BKL 68:131, J. 1, 72. (n.g.)
KR 40:15, J. 1, 72. (n.g.)
LI 97:217, J. 15, 72. (D. Palacheck)
Hoffmann, E. T. A. THE CHILD FROM FAR AWAY, retold
by Doris Orgel. Addison-Wesley.
LM 40:18, S. 72. (J. Post)
Holdsworth, William Curtis. BONNAROO BILL. Farrar.
KPG 41:42-31, O./W. 72. (S. Bokkeiger)
Host. Spoone. THE LANGUAGE OF CATS AND OTHER
STORIES. McCull.
KPG 41:42-49, O./W. 72. (C. Moslander)
Hoskins, Robert, ed. THE FAR-OFF PEOPLE. Signet.
SFL 32:86, W. 72. (T. Sturgeon)
 ed. INFINITY TWO. Lancer.
LM 38:39-35, J./Ag. 72. (D. Paskov)
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LM 38:39-43, J./Ag. (S. Mines)
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GAL 32:85-86, W. 72. (T. Sturgeon)
LM 38:39-50, J./Ag. 72. (S. Mines)
Hostins, Robert, ed. WONDERMAKERS. Fawcett.
KPG 6:125, S. 72. (n.g.)
PW 21:70, Jr. 20, 72. (n.g.)
Howard, Robert E. THE DARK MAN AND OTHERS.
Arkham House; Lancaster.
LM 45:121, D. 72. (B. Fredstrom)
---. SOLOMON KANE. Centaur Press.
LM 35:36:4, Sp/My. 72. (B. Fredstrom)
Hoyle, Fred, and Hoyle, Geoffrey. THE MOLECULE MEN. Harper.
KR 40:555, My. 1, 72. (n.g.)
LG 97:1258, Jl. 12, 72. (L. Smith)
LG 97:494, D. 15, 72. (A. Cavallini)
PW 20:146, My. 22, 72. (n.g.)
SDMP p. 3, S. 16/17, 72. (B. Friend)
---, and Hoyle, Geoffrey. ROCKETS IN URSAL
MAJOR, Harper & Row; Fawcett.
WIF 21:114-145, My/Ja. 72. (L. del Rey)
LM p. 9, My. 21, 72. (B. Friend)
---, and Hoyle, Geoffrey. SEVEN STONES TO THE SUN. Harper.
LM 35:36:42, Jl/Ag. 72. (B. R. Friedman)
Hubbard, L. Ron. DEATH'S DEPUTY. Leisure.
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Hughes, William. LOST FOR A VAMPIRE. Baegle.
LG 4/14/159, O/N. 72. (W. McGraw)
Hulke, Malcolm, and Dicks, Terrance. THE MAKING OF DOCTOR WHO. Pan.
PFOU 2:55, Ja. 72. (G. Hay)
LM 36:39:22, Jl/Ag. 72. (C. Moslander)
Huxley, Bernard, J. PASSPORT TO THE SUPERNATURAL. Taplinger.
GAL 35:170-171, N. 72. (T. Sturgeon)
NTY p. 20, S. 3, 72. (T. Sturgeon)
Hyne, C. J. Gallifrie. LOST CONVIEINT. Ballantine.
KPG 6:197, S. 72. (E. Nichols)
LM 43:109, D. 72. (J. B. Post)

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Jacobs, Francis. THE LEGS OF THE MOON. Coward-McCann.
LM 40:16, S. 72. (J. Post)
James, John. MENTION MY NAME IN ATLANTIS. Dav.
LM 4:42/43, O/N. 72. (W. Borchard)
PW 20:52, S. 4, 72. (n.g.)
---. TIME GATE. Westminster.
KR 40:192, F. 15, 72. (n.g.)
LG 97:1222, My. 15, 72. (J. Winnikoff)
James, M. R. GHOST STORIES OF AN ARTISAN, Dover.
LM 40:29, S. 72. (M. McGovern)
Janosch, ERZI ECHMANN, World.
LM 34:124, Mr. 72. (G. Deckinger)
Jeffrey, Adi-Kent. WITCHES AND WIZARDS. Cowles.
LM 45:18, D. 72. (S. Deckinger)
Jenkins, Esther Rigger. THE GOLDEN AGE. Vantage.
LM 34:130, Mr. 72. (D. Paskov)
Johnson, William, ed. FOCUS ON THE SCIENCE FICTION FILM. Prentice-Hall.
EX 14:174, D. 72. (T. Clarison)
PW 20:176, Mr. 24, 72. (n.g.)
Jolly, W. P. ELECTRONICS. Dover.
WIF 21:160, N/D. 72. (L. del Rey)
Jones, D. P. DENVER IS MISSING. Walker.
LM 38:39:160, Jl/Ag. 72. (J. B. Post)
SPEC 31:27-28, M. 72. (T. Shippsy)
Jones, Raymond F. MOONBASE ONE. Schuman.
KR 40:335, Mr. 15, 72. (n.g.)
KS 23:10/19, Ja. 2, 72. (C. Starr)

K

FUT 4:496, Ja. 72. (B. Livingston)
Kahn, Joan, ed. SOME THINGS DARK AND DANGEROUS. LM 36:39:19, Jl/Ag. 72. (C. Moslander)
Kavan, Anna. ICE. Doubleday.
GAL 32:118-119, Ja. 72. (T. Sturgeon)
LM 35:180, Mr. 72. (C. Moslander)
Kally, Leo P. BROTHER JOHN. Aven.
LM 35:36:64, Ap/Ma. 72. (T. Balmer)
---. MINIMIX. Fawcett.
PW 20:160, Ap. 10, 72. (n.g.)
Kent, Jack. THE WIZARD OF WALLOWAL WALLOW.
Parrish Magazine Press.
LM 43:18, D. 72. (S. Deckinger)
Kerr, Alexander. FLIGHT TO THE LONGBURNE PLACE.
Westminster.
Klein, Gerald. THE OVERLOAD OF WAR. Doubleday.
PW 20:134, My. 18, 72. (n.g.)
Klinkowitz, Jerome, and Somer, John. THE WOMEN'S STATEMENT. Delacorte.
KR 40:1391-1392, D. 1, 72. (n.g.)
KR 40:1436, D. 15, 72. (n.g.)
LG 97:3712-3713, N. 15, 72. (R. Graffath)
PW 20:153, My. 4, 72. (n.g.)
PW 20:258, D. 18, 72. (n.g.)
Knebel, Fletcher. TRESPASS. Bantam; Pocket Books.
Knight, Damon. A FOR ANYTHING. Fawcett.
KPG 5:80, S. 72. (B. Cooperman)
ROWS 66:14, S. 72. (B. Keller)
---. ed. DIMENSION X. Simon & Schuster; Gallance.
BB 17:172, Ja. 72. (B. Patten)
---. HELL'S PAYMENT. Fawcett.
LM 40:26, S. 72. (P. Walker)
---. ed. ORBIT 8. Putnam; Berkley.
LM 34:129, Mr. 72. (C. Moslander)
TFS 42:64-66, Mr. 72. (A. Panahin)
GAL 32:186-187, Mr. 72. (T. Sturgeon)
LG 97:293, Ja. 15, 72. (S. Yamashita)
Knight, Damon, ed. ORBIT 10. Putnam.
LJ 97:598-599. F, 1, 72. (J. Post)
LJ 97:1934. M, 15, 72. (G. Merrill)
SDMP p. 8. J 15/16, 72. (B. Friend)
SWJ 7518. b, 72. (J. Newton)

KR 40:605. Ap, 1, 72. (n.g.)
PW 202:70. J 41, 72. (n.g.)

__ed. PROBABILITY OF DREAM. Doubleday.
KR 40:697. Je, 15, 72. (n.g.)
LJ 97:12949. J, 72. (S. Kammeyer)

__ed. A JOURNEY TO THE STARS. Doubleday.
TIS 5684:13255. 0, 13, 72. (n.g.)

BKL 68:939. J, 1, 72. (n.g.)
KR 40:124. F, 15, 72. (n.g.)
PW 201:668. F, 14, 72. (n.g.)
SDMP p. 8. J 15/16, 72. (B. Friend)
SWJ 7518. D, 72. (J. Newton)

KR 40:993. Ag, 15, 72. (n.g.)
LJ 97:2735. S, 1, 72. (W. Peck)
KR 40:1212. 0, 15, 72. (B. Friend)
LJ 24:1917. D, 22, 72. (J. Lodell)
PW 202:79. Ag, 29, 72. (n.g.)
SFM 17/4713. 0/20, 72. (L. Rogers)


Kohn, Max. THIRTEEN O’CLOCK AND OTHER ZERO ROUGHS. Dell.
LJ 38:933. J, 1/2, 72. (J. Rapkin)

Kurian, Michael. TRANSMISSION ERROR. Pyramid.

Kurtz, Katherine. DREAM CHECKMATE. Ballantine.
KPG 6127. S, 72. (n.g.)
SWJ 6819. S, 72. (S. Barnes)
WIF 21:140. J, 1/2, 72. (J. de la Rey)

Kuttner, Henry. FURY. Lancer.
PW 202:60. N, 6, 72. (n.g.)

__L__

LaFeerty, R. A. ARRIVE AT EASTERWING. Scribners.

__GAL__ 32:179. Ja, 72. (T. Starbog)

__THE DEVIL IS DEAD. Avon.
__ASF__ 39:168-170. Ja, 72. (P. Miller)

__THE FLAME IS GREEN. Walker.
__FSP__ 42:38-39. F, 72. (J. Blash)

__FOURTH MANSIONS. Ace.
LM 35/36160. Ap/May, 72. (C. Woodruff)

__STRANGE DOINGS. Scribners.
BKL 68:755. My, 1, 72. (n.g.)
KR 40:28. Ja, 4, 72. (n.g.)
PW 201:88. Je, 17, 72. (n.g.)

Lerner, Norman. FAITH AND DOUBT: STUDIES IN TRADITIONAL JEWS THOUGHT. Ktav.
SFM 11:3. My, 72. (F. Lerner)

La Motte-Fouque, Friedrich de. UNBEIN.
__Simon & Schuster.

Lange, John. BINARY. Knopf.
PW 201:170-71. Ap, 3, 72. (n.g.)

Lange, Oliver. VANDERHORN. Houghton.
NW 79:129. N, 71/72. 72. (W. Marlow)

Leavitt, Neal. A DREAM OF DRAGONFLIES. Macmillan.


Lanier, Stanley. THE PECULIAR EXPLOITS OF BRIGADION PFEIFFER. Walker.
PW 201:17. Mr, 6, 72. (n.g.)

Lesweitz, Kard. TWO PLANTES. Southern Illinois University Press.
ASF 89:171-172. Ag, 72. (P. Miller)
BKL 58:701-702. Ap, 15, 72. (n.g.)
CNO 9:3588. My, 72. (n.g.)
NR 24:108. F, 4, 72. (T. Starbog)
ATT p. 35. My, 14, 72. (T. Starbog)
REV 4:17. apr, 72. (J. Pierce)
WIF 21:112-113. My/Je, 72. (J. de la Rey)

LM 38:3914. J, 1/2, 72. (B. McGeown)

Lennar, Keith. THE ALL-TOGETHER PLANET. Putman.
GAL 32:116. Je, 72. (T. Starbog)

__ASSIGNMENT IN NOVEMBER. Doubleday.
BR 18:73. D, 72. (P. Potton)
TIS 3684:12355. 0, 13, 72. (n.g.)

__DINOSAUR BEACH. Scribners; Dav.
BKL 68:409. F, 15, 72. (n.g.)
GAL 32:116. Je, 72. (T. Starbog)
LM 41:42155. 0/4, 72. (B. Predstrom)
SDMP p. 9, S, 16/17, 72. (B. Friend)

__THE GLORY GAME. Doubleday.
KR 40:327. N, 15, 72. (n.g.)
PW 202:145. N, 15, 72. (n.g.)

__THE HOUSE IN NOVEMBER. Putnam; Berkley.
LM 37:126. Je, 72. (G. Baur)

__THE INFINITE CAGE. Putnam.
BKL 68:767. J, 15, 72. (n.g.)
KR 40:355-354. Mr, 15, 72. (n.g.)
YR 40:416. Ap, 1, 72. (n.g.)
LM 97:2970. S, 15, 72. (B. Marlow)
PW 201:173. Mr, 27, 72. (n.g.)

__NIGHT OF DELUSIONS. Putnam.
KR 40:1416. S, 15, 72. (n.g.)
PW 202:144. 0, 16, 72. (n.g.)

__ONCE THERE WAS A GIANT. Doubleday.
LM 41:42:34. 0/4, 72. (B. Predstrom)
SWJ 44:19. Je, 72. (D. Schiffert)

__THE OTHER SIDE OF THE WAVE. Walker.

__A PLAGUE OF DEMONS. Paperback Library.

__RETIRE OF THE CFT. Doubleday.
GAL 32:115-116. Ja, 72. (T. Starbog)
LM 38:39:33-34. J, 1/2, 72. (P. Walker)
SWJ 45:5-6. Ja, 72. (J. Newton)

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FON 1168-65. 1972. (P. Michalski)


Levin, Ros. ROYAL SCANDAL, Bantam.

Leiva, David. THE GODS OF FOXCROFT, Arbor House; Pocket Books.

Leiva, Mountise. LOVECRAFT OU LE FANTASTIQUE, Union Generale d'Editions.
SPN 13:15/3-4. Jl/5. 72. (E. Rechon)

Leiva, Leonard. TRIQUE, Dial.
BKL 68:1697. Ja. 15. 72. (n.g.)


PAS 22:1114-115. 0. 72. (F. Leiber)

Leiberman, Douglas. STANHORN JEWISH, World.

Lifton, Betty Jean. THE HUD SNAIL SOME, Atheneum.
LM 41/42:29. 0/W. 72. (J. Post)

CCB 25:110. Mr. 72. (n.g.)


Little, Janet. THE PHILOLOGER'S STORE, Atheneum.
LM 41/42:30. 0/W. 72. (K. Anderson)

Lobe, Mira. THE GRAMMA IN THE APPLE TREE, McGraw.

Loaker, George, ed. WORLDS APART, Curtiss Reprints. NRT 56:415. 0/16. 72. (R. Pieter)

LOCUS, Charlie Brown, ed. San Francisco, CA.
EDP 9 B. 22/25, 72. (B. Friend)

LM 41/42:10. 0/W. 72. (J. B. Post)

Lorenzen, Jan A., comp. 20 YEARS OF ANALOG/ASTOUNDING SCIENCE FICTION-SCIENCE FACT, Locomotive Workshop.
ASV 89:167. N. 72. (P. Miller)

LM 41/42:30. 0/W. 72. (J. B. Post)

Lehner, Ernst, and Lehner, Johanna. DEMONS, DEATH, AND DAMNATION. Dover.
LM 58/59:37. JI/Aug. 72. (M. McGeown)

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LM 58/59:37. JI/Aug. 72. (M. McGeown)
McAllister, Bruce. HUMANITY PRIME. Ace.
FSF 4:54-43. D. 72. (J. B. Post)

Mackey, C. C. SUBI, Paperback Library.

McGregor, Ellen, and Pantall, Doris. MISS PICKERELL AND THE WEATHER SATELLITE.

BLK 68:682. Js. 1, 72. (n.g.)
HB 48:380. Ag. 72. (S. Long)
VIT p. 29. N. 5, 72. (n.g.)
PW 2011:440. Js. 5, 72. (n.g.)

COMMUNIVAL 97:159. M. 17, 72. (E. Graves)

Machen, Arthur. THE THREE IMPOSTERS. Ballantine.
PW 2011:60. Ap. 10, 72. (n.g.)

McKenzie, Frances. NOCTURNE TO MONSTER LAND. Putnam.
LM 38:392-21. Jl./Ag. 72. (J. Post)

LM 41:421-46. 0/N. 72. (D. Lundy)

McKenzie, Ellen Kinds. DRIJINNAR'S ARMS. Dutton.
LM 41:421-51. 0/N. 72. (C. Moolander)

McLeod, David. ADVENTURES INTO UNKNOWN. Little.
LM 41:421-28. 0/N. 72. (K. Anderson)

EXT 41:71-72. (T. Clareson)

Mayer, Norman. THE CALLER OF THE BLACK.
Arthur House.
LM 41:29. D. 72. (J. B. Post)

McInerney, Sam J. SCIENCE FICTION-WHAT IT'S ALL ABOUT. Ace.
FSF 4:210-132. My. 72. (B. Suvin)
GAL 52:118. Js. 72. (T. Sturgeon)
LM 43:421-46. 0/N. 72. (J. B. Post)
VIT p. 36. Mr. 5, 72. (T. Sturgeon)
RI 5:23-1-235. Ag. 72. (J. Andersen)

Lunn, Janet. TWIN SPELLS. Dell.
LM 38:392-23. Jl./Ag. 72. (C. Moolander)

Malling, Barry. THE FALLING ASTRONAUTS. Ace.
FSF 4:21-41-42. D. 72. (J. B. Post)
NR 24:355-556. My. 12, 72. (T. Sturgeon)

Mann, John. STUDENTS OF THE LIGHT. Grosman.
PUT 4:196. Je. 72. (D. Livingston)
KK 40:193. Js. 19, 72. (n.g.)
LJ 97:12646. Ag. 72. (W. Freese)
NR 24:356. My. 12, 72. (T. Sturgeon)
PW 2011:244. Js. 51, 72. (n.g.)

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Mason, David. THE SNAKE OF ZIMBABWE. Lancer.
LM 38:392-60. Jl./Ag. 72. (B. Prezman)

Mason, Douglas R. HORIZON ALPMA. Ballantine.
REN 41:5. Ag. 72. (J. Prezerous)

THE PHANTOM CONDITION. Putnam.
KR 40:41. My. 72. (n.g.)
PW 2011:60. N. 20, 72. (n.g.)

SATELLITE 5A-ZERO. Ballantine.
LM 38:392-53. Jl./Ag. 72. (B. Paquette)

TINN 4:35. n.d. (S. Carlin)

Matthewson, Richard. HELL HOUSE. Viking; Bantam.
FSF 4:36-41. D. 72. (J. Bish)
LM 38:392-60. Jl./Ag. 72. (P. Walker)

LM 38:392-29. Jl./Ag. 72. (B. Haughton)

PW 2011:60. S. 4, 72. (n.g.)
SPN 1113. My. 72. (F. Lerner)

LM 38:392-18. Jl./Ag. 72. (J. Post)

Marvin, Sam, Jr. THE TIME SHIFTERS. Lancer.

Mein, Mary. TAKE THREE WITCHES. Houghton Mifflin.
LM 4:41:2-2. 0/N. 72. (C. Moolander)

Michal-Danso, Monique, illus. PEPONIQUE. Atheneum.
LM 40:16. S. 72. (J. Post)

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LM 4:41:2-2. 0/N. 72. (S. Bookinger)

Mills, Mary. PETER PREZEL. Doubleday.
LM 32:24-25. Js. 72. (J. Post)

Milne, Hope. LAD-IN-THE-MINT. Pan/Ballantine.
POU 2:51. Js. 72. (G. Hay)

Mohns, Maye, ed. OTHER WORLDS, OTHER GODS. Doubleday.
FSF 4:216-67. Mr. 72. (A. Panahia)
Molnar, Thomas. UTOPIA. Stacey.
BM 18:11, 5, 72. (B. Llewellyn)

Moon, Sheila. HUNT DOWN THE PRIZE. Athenaeum.
LM 36/39:25, J1/Ag, 72. (D. Hamilton)

Morcock, Michael. AN ALIEN MEAT. MacMillan.
TLS 36:6, 1275, 0, 27, 72. (n.g.)
_ ed. BEST SF STORIES FROM NEW WORLDS 5._
Berkeley.
LM 41/42:50, 0/K, 72. (M. McQueen)

_ BREAKFAST IN THE RUINS._ New English Library.
BM 18:80-81, 0, 72. (J. Boland)
_ A CURE FOR CANCER._ Holt.
LM 41/42:54-55, O/W, 72. (P. Walker)

_ ELDRIC OF MELABONE._ Hutchinson.
BM 18:80-81, 0, 72. (J. Boland)
_ THE ELDER ASSASSIN._ Allison & Busby.
BM 18:80-81, 0, 72. (J. Boland)

_ KNIGHT OF SWORDS._ Berkley.
S&W 47:14, F, 72. (S. Goldstein)
_ ed. NEW WORLDS QUARTERLY 1._ Berkley.
ASF 89:150-167, J1, 72. (P. Miller)
REN 4:3, SUM, 72. (J. Scherzer)
_ ed. NEW WORLDS QUARTERLY 3._ Berkley.
KPG 6:29, S, 72. (n.g.)

_ THE TIME DWELLERS._ Berkley.
LM 36/39:145, J1/Ag, 72. (I. S. Takekoshi)

Moore, Harris. SLATER'S PLANET. Pinnacle.
LM 40:28, S, 72. (B. Frewdman)

Moore, Marie Drury. TWO PRINCES, A WITCH, AND MISS KATIE O'FLYNN. Prentice-Hall.
LM 34:12, Mr, 72. (S. Decker)

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KPG 6:29, S, 72. (n.g.)

Morgan, Helen. SATCHEL PATCHIN, Maeve Smith.
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KR 40:98, Ja, 15, 72. (n.g.)
P W 20193, F, 7, 72. (n.g.)

CHO 9:706, Je, 72. (n.g.)

Moskowitz, Sam, and Norton, Alden H., eds., GHOSTLY BY GASLIGHT: FEARFUL TALES OF A LOST ERA. Pyramid.
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AMZ 46:111-113, My, 72. (R. Lupoff)
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RQ 51:140-143, F, 72. (J. Mish)
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Muses, Charles, and Young, Arthur M., CONSCIOUSNESS AND REALITY. Oldbridge & Lazar.
GAL 33:171-172, N, 72. (J. Sturgeon)
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Neyes, Russell. BLOOD HILDA. Lancer.
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Nieto, Hiroshi. LEGENDS OF JAPAN. Putle.
LM 43:91, D, 72. (C. Neilander)

Necker, Claire, ed., SUPERNATURAL CASE. Doubleday.
LM 97:1594, O, 15, 72. (B. Seaman)

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ASF 89:155-166, Ja, 72. (P. Miller)
FSF 42:39-41, F, 72. (J. Blish)
LM 35/36:14, Ap/Ma, 72. (J. B. Post)

LM 41/42:29, 0/W, 72. (C. Neilander)

FSF 42:33, Ja, 72. (A. Freeman)

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Niver, Larry. ALL THE MYRIAD WAYS. Ballantine.
LM 36/39:50, J1/Ag, 72. (A. Jackson)
. RINGWOLD. Dellacino.
BM 19:60-61, Mr, 72. (B. Patten)
P W 214-25, Je, 72. (P. Nicholls)

Nolen, William F. SPACE FOR HIRE. Lancer.
LM 37:30, Je, 72. (K. Gurnett)

Norman, John. RAIDERS OF ODR. Ballantine.
LM 34:123, Mr, 72. (I. Carter)
WIF 21:15:160, F, 72. (L. dal Rey)

North, Joan. THE LIGHT MAZE. Farrar.
SKL 68:192, Ja, 1, 72. (n.g.)
CCB 26:12-13, S, 72. (n.g.)
LM 36/39:123, J1/Ag, 72. (D. Hamilton)
TLS 36:17-129, N, 3, 72. (n.g.)

Norton, Andre. ANDROID AT ARMS. Harcourt.
ASF 89:174-175, F, 72. (P. Miller)
LM 36/39:120, J1/Ag, 72. (S. Decker)

. READY TO COME. Viking.
ASF 90:171, N, 72. (P. Miller)
SKL 69:101, S, 15, 72. (n.g.)
KR 40:158, Je, 1, 72. (n.g.)
. THE CRYSTAL GEYPHON. Atheneum.
BKL 69:1204, O, 15, 72. (n.g.)
KR 40:198, Ag, 15, 72. (n.g.)
LM 97:1000, Bu, 15, 72. (M. Brady)
P W 202150, S, 4, 72. (n.g.)
. DRAGON MAGIC. Crowell.
BKL 68:1004-1005, J1, 15, 72. (n.g.)
OCC 29:155-161, Je, 72. (n.g.)
NT p. 20, S, 3, 72. (C. Neilander)
KR 40:165, Ap, 15, 72. (n.g.)
LM 97:1264, Je, 15, 72. (M. Brady)
O’Brien, Robert C., Mrs. PRISHEY AND THE TRADE OF NDIA. Athenaeum.
LN 40:19, p. 72. (C. Moslander)

Asf 90:166, p. 72. (P. Miller)

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LW 97:1250, n. 72. (J. Connor)

LW 97:1251, n. 72. (D. Veit)

LJ 77:1350, n. 72. (R. Minardi)

JN 6:700, p. 72. (J. Coyne)

NNT p. 97, n. 72. (J. Callendar)

FSF 42:142, p. 72. (J. Rees)

GAL 31:88, n. 72. (T. Sturgeon)

LM 41:42:36, n. 72. (B. Prestrom)

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O’Ffutt, Andrew J., THE CASTLE KEEPS. Berkley.
LM 41:42:17, n. 72. (O. Udermy)

. EVIL IS A LIVE SPILLED BACKWARDS.
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LM 55:36:162, p. 72. (P. Walker)

Onle, David. MOTION, Knopf.
KR 40:24, p. 72. (n.s.)

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O’Keefe, Richard P., A BOOK OF CREATURES.
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Oliver, Chad, THE EDGE OF FOREVER, Sherbourne.
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LM 41:42:17, p. 72. (T. Sturgeon)

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O’Sullivan, Judith. THE ART OF THE COMIC STRIP. Univ. of Maryland Art Gallery.
LM 40:2, p. 72. (J. Post)

Ottum, Bob. ALL RIGHT, EVERYBODY OFF THE PLANET.
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NS 51:591, p. 72. (C. Rees)

EN 51:141, p. 72. (J. Rees)

NE 51:142, p. 72. (J. Rees)

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.. BOOK WORLD p. 11, p. 72. (L. Davis)

LM 41:42:17, p. 72. (P. Miller)

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Pauk, Edgar. GOOD NEIGHBORS AND OTHER STRANGERS.
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SN 49:3, p. 72. (F. Rees)
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PL 40/30. S. 72. (P. Walker)

SWSJ 44/19. Jl. 72. (J. Newton)

Playboy Magazine. TRANSIT OF EARTH, Playboy. LM 38/39: 35. Jl./Ag. 72. (G. Bear)


REN 4: 10-12. Fall 72. (J. Pierce)

Pohl, Frederik. THE COLD AT THE STARBURG'S END. Ballantine.

KFG 6: 89. N. 72. (J. Robinson)

REN 4: 115. sum. 72. (J. Pierce)


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SPEC 3: 30-34. sum. 72. (T. Shippee)

Prager, Arthur. RASCALS AT LARGE, OR THE CLUE IN THE OLD NOSTALGIA. Doubleday.

TR 8: 28. Mr. 72. (J. Harwood)

Prest, Thomas Prestkett. VARNEY THE VAMPIRE. Arno.

PSF 45: 29-32. Jl. 72. (G. Wilson)

Priest, Christopher. DARKEYING ISLAND. Harper. (British title: FUGUE FOR A DARKEYING LAND)

LM 97/269. Ag. 72. (W. Cross)

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FOU 2: 56-57. Jl. 72. (G. Hay)


INDOCTRAINIRE. Harper; Pocket Books.

LM 33: 30. F. 72. (D. Paskow)

Priestley, J. B. SNOGGIE. Harcourt.

KR 40/1145. O. 1, 72. (n.g.)

PW 201: 90. O. 16, 72. (n.g.)

Purdum, Tom. THE BARONS OF BEHAVIOR. Ace.

LM 36/37: 41. Jl./Ag. 72. (S. Mines)

REN 4: 114. sum. 72. (J. Pierce)

SWSJ 67:10. S. 72. (S. Barnes)

Quinn, Seabury. IS THE DEVIL A GENTLEMAN?

Mirage.

PSF 42: 22-23. Ag. 72. (G. Wilson)

Reid, Alva. PAINT LINES. World.

BS 32: 147. Je. 15, 72. (C. Leary)

LM 97/197. My. 91, 72. (P. Patten)

Rakoff, Barbara. THE DRAGON'S HANDBOOK. Scholastic Book Service.

LM 57/27. Je. 72. (J. Post)


OCH 26: 126. Ap. 72. (n.g.)

RIVERSIDE QUARTERLY. Leland Sapiro, Regina, Canada.


Robbins, Dan. ANOTHER ROADSIDE ATTRACTION. Ballantine.

KPC 6: 80. N. 72. (n.g.)

Roberts, Keith. ARTH. Ace.


Rodgers, Marx. FREAKY FRIDAY. Harper & Row.

LM 41: 41-2. 8/R. 72. (K. Andersen)

Rohen, Sax. THE GREEN EYES OF BAST. Pyramid.

LM 38/39: 40. Jl./Ag. 72. (R. FitzGibbort)

Ronay, Gabriel. THE DRACULA WITH ALLEN. BB 18: 45-45. D. 72. (I. Mescari)


PW 201: 76. 21, 24. 72. (n.g.)

Ross, Marilyn. HOUSE OF DARK SHADOWS. Paperback Library.


Rothberg, Abraham. THE SWORD OF THE GLEN. McCall.

LM 35: 32. F. 72. (P. Walker)

Russell, Raymond. LOCUS SOLUS. Univ. of California Press.


Rudolph Marguerite. THE BRAVE SOLDIER AND A DOZEN DEVILS. Seabury.

LM 35: 25. F. 72. (S. Decker)

Rynen, Charles W. FIG WORLD. Doubleday.

LM 97/22. F. 15, 72. (A. Hankenson)

Russell, Eric Frank. DREADFUL SACRIFICE. Lancer.

ALG 19: 29. N. 72. (D. Lepper)


SPN 6: 13. F. 25, 72. (P. Lerner)

S

SF COMMENTARY. Bruce Gillispie.


Seberghem, Fred. THE BLACK MOUNTAINS. Ace.


Sedeczyk, Peter. OCTODRAMA AND THE ROBUST UNDERGROUND. Harper.

ASF 90: 171-172. D. 72. (P. Miller)


PW 201: 85. N. 6, 72. (n.g.)


LM 97/194. N. 15, 72. (R. Cashman)
GAL 32:66, Mr. 72, (T. Sturgeon)
KPG 6:74, F., 72, (C. Richey)
LM 58:39:14, Jl/Ao, 72, (G. Bear)
LM 40:122, S., 72, (W. McGowen)
Satkon, Josephine, GROUP FEAST*, Doubleday.
PSF 43:164, 117, Jl, 72, (J. Blish)
LM 41:42:58, 0/M, 72, (C. Moslander)
MR 24:555, My., 12, 72, (T. Sturgeon)
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--- THE HEIRS GAMES OF SAM AND ANN SMITH.
-- Curtiss.
GAL 33:94, Jl, 72, (T. Sturgeon)
--- VECOTR FOR SEVEN*, Doubleday.
PSF 42:120:29, Jl, 72, (J. Blish)
LM 34:13, Mo., 72, (C. Moslander)
LM 43:19, D., 72, (S. Deckinger)
Schevillon, James, *LOVERAFT'S FOLLIES*, Swallow Press.
LM 38:91:62, Jl/Ao, 72, (W. Barron)
Schmitz, James, *THE ETERNAL FRONTIERS*, Putnam.
KR 40:1327, N., 15, 72, (n.g.)
FW 2021:64, A., 20, 72, (n.g.)
--- THE LION GAME*, Dew.
FW 2021:42, N., 27, 72, (n.g.)
KR 40:660, My., 15, 72, (n.g.)
LM 38:91:32, Jl/Ao, 72, (J. B. Post)
KR 40:1216, 0, 15, 72, (n.g.)
LM 97:91:32, D., 1, 72, (S. Avila)
KR 40:1295, N., 1, 72, (n.g.)
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LM 32:28, Jl, 72, (J. Post)
PSF 43:140, 0, 72, (R. Goulart)
NYT p. 8, Mr., 5, 72, (K. Babbitt)
LM 38:39:24, Jl/Ao, 72, (J. Post)
ALG 48:15, My., 72, (D. Lopenoff)
POU 2:55, Je., 72, (P. Belchiti)
LM 38:91:51, Jl/Ao, 72, (R. Freedman)
--- ONE MILLION TOMORROWS, Ace; Gallants.
LM 34:29, Mr., 72, (D. Schweitzer)
Silverberg, Robert, ed. **INVASERS FROM SPACE**. Hawthorn.

BKL 681931, Ji. 1, 72. (n.g.)

LM 97:518-519, F. 1, 72. (J. Post)

LM 97:5260, N. 15, 72. (R. Minardi)

LM 4/32170, 72. (S. Mines)

PW 20165, Jr. 3, 72. (n.g.)

ed. **MIND TO MIND**. Nelson.

LM 38/39142, Ji/Ag. 72. (D. Hamilton)

ed. **THE MIRROR OF INFINITY**. Canfield.

FSF 4/3130, My. 72. (D. Suvrin)

WSJ 79:35-36, N. 74/Ja. 72. (J. Newton)

**MOONFEVERS AND STARSONGS**. Ballantine.


LM 4/42164, 0/N. 72. (T. Edsiken)

HTY p. 57, Mr. 5, 72. (T. Sturgeon)

ed. **NEW DIMENSIONS I**. Doubleday.

AWE 46:121-123, N. 72. (R. Noble, 3rd)

BKL 681495, F. 15, 72. (n.g.)

FSF 4/3120-21, N. 72. (J. Bishop)

GAL 38:85, Mr. 72. (T. Sturgeon)

LM 39:28, Je. 72. (J. B. Post)

HTY p. 57, Mr. 5, 72. (T. Sturgeon)

SN & SW 66:17, S. 72. (T. Biscoe)

ed. **NEW DIMENSIONS II**. Doubleday.

KR 40:1116, S. 15, 72. (n.g.)

PW 20384, Q. 2, 72. (n.g.)

**RINGWINDS**. Signet.

BB 17127-78, Ja. 72. (B. Patten)

**THE REALITY TRIP AND OTHER IMPLACABILITIES**.

LM 41/42:39, 0/N. 72. (K. Ludwig)

RECALLED TO LIFE. Doubleday.

KR 40:603, My. 15, 72. (n.g.)

LM 99:500, S. 15, 72. (J. Cavallini)

PW 30:55, Mr. 29, 72. (n.g.)


BKL 681615, Mr. 15, 72. (n.g.)


HTY 21156, F. 72. (T. del Rey)

**SON OF MAN**. Ballantine.

ASF 89:172-173, Ag. 72. (P. Miller)

LM 4/42148, 0/N. 72. (A. Jackson)

HTY p. 57, Mr. 5, 72. (T. Sturgeon)

SN & SW 41:10, Ja. 72. (S. Goldstein)

ed. **THREE TRIPS IN TIME AND SPACE**.

Hawthorn.

KR 40:1269, N. 1, 72. (n.g.)

PW 20216, Q. 20, 72. (n.g.)

**A TIME OF CHANGES**. Signet.

ASF 89:166-169, Mr. 72. (P. Miller)

KG 6/19, F. 72. (L. Lenoff)

HTY p. 37, Mr. 5, 72. (T. Sturgeon)

REN 41:10, 1972. (D. Dickson)

ed. **TO THE STARS**. Hawthorne.

LM 38/39:58, Ji/Ag. 72. (T. Edsiken)

**THE WORLD INSIDE**. Doubleday.

ASF 89:169-170, Mr. 72. (P. Miller)

HTY p. 37, Mr. 5, 72. (T. Sturgeon)

WSJ 79:29-30, N. 71/Ja. 72. (T. Pauls)

WSJ 79:30-31, N. 71/Ja. 72. (A. Gilliland)

Silverberg, Robert. **WORLD'S FAIR**. Rollett;


ed. **WORLD'S OF MAYBE**. Nelson.

LM 38/39:126, Ji/Ag. 72. (C. Mealandr)

Simak, Clifford D. **BEST SCIENCE FICTION STORIES**

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KPG 6/32, S. 72. (n.g.)

LM 38/39:164, Ji/Ag. 72. (D. Fedorov)

**A CHOICE OF GODS**. Putnam.

ASF 89:166, Je. 72. (P. Miller)

BKL 681649, Ap. 1, 72. (n.g.)


LM 4/42:36, 0/N. 72. (B. Prentiss)

REN 41:16, Mr. 72. (J. Pierce)


**DESTINY BELL**. Putnam.

LM 38/39:34-35, Ji/Ag. 72. (P. Walker)

SN & SW 41/10, Je. 72. (J. Renten)

ed. **WENZLA AWARDS 6**.


KPG 6/32, S. 72. (n.g.)

LM 38/39:152-53, Ji/Ag. 72. (G. Bear)

SP 30:51-54, Ap. 72. (C. Berman)

Singer, Isaac Bashevis. **ALONE IN THE WILD FOREST**.

Farrar.

LM 38/39:126, Ji/Ag. 72. (J. Post)

Siodmak, Curt. **THE THIRD EAR**. Putnam.

BKL 681649, Ap. 1, 72. (n.g.)

FSF 45:60-61, Jr. 72. (J. Bishop)


Pu 41:95, Ja. 72. (D. Livingston)

LM 97:106, Ja. 1, 72. (B. Hutchin)

Slobodkin, Louis. **THE SPACE SHIP IN THE PARK**.

Macmillan.

KR 40:1192, O. 15, 72. (n.g.)

**THE SPACE SHIP UNDER THE Apple TREE**.

Collier.

LM 35/36:45, 0/N. 72. (K. Anderson)

Smith, Clark Ashton. **HYPERREMOR**. Ballantine.

LM 40:23, S. 72. (R. Fisterburt)

**LOST WORLDS**. Spearman.

LM 34:27, Mr. 72. (N. Barron)

**OUT OF SPACE AND TIME**. Spearman.

LM 34:27, Mr. 72. (N. Barron)

**SELECTED POEMS**. Artman House.

LM 41/42:51, 0/N. 72. (J. B. Post)

Smith, Cordwainer. **STARSHAM**. Bantam.

ASF 89:174-175, Ap. 72. (P. Miller)

Smith, George. **TRANSFER**. Vantage.

LM 34:32, Mr. 72. (J. B. Post)

Snyder, Alpha Kentley. **THE READERS CUPID**.

Athenaeum.

LM 35/36:44, 0/N. 72. (L. Allbil)


GAL 52:119, Ja. 72. (T. Sturgeon)

**SPECIATION**. Peter Weston.


Spindel, Norman. **THE DON DREAM**. Aven.

LM 41/42:45, 0/N. 72. (W. Buchanan)

REN 41:9, fall 72. (J. Pierce)
Spiros, Norman, et. THE NEW TOMORROWS. Belmont. GAL 38:121-122. My. 72. (J. Sturgeon)

Stableford, Brian N. TRAVELING TO CHALLENGE CHAOS. Del. LNM 41:42:60. 0/N. 72. (B. Fredstrom)


Stansky, Peter, and Abraham, William. THE UNKNOWN OWL. Knopf; Constable. NS 2170:555-556. 0, 20, 72. (S. Hope)

SMP 503. 50. 72. (A. Friend)

NY REVIEW OF BOOKS. 19:3-4, N. 16, 72. (S. Spender)

Stapledon, Olaf. LAST AND FIRST MEN. Dover. ALG 18:13. My. 72. (D. Lepofy)

Stasheff, Christopher. KING KOLOID. Ace. LNM 40:26. S. 72. (Y. Edelen)

WIF 21:259-259. T. 72. (L. del Rey)


Stevens, Florence. THE CONFESSIONS. Signet. ZEBR 5:356. n.d. (R. Beinery)


WIF 21:174. 0, 72. (L. del Rey)


H. 5:222-223. 41, 72. (J. Bernhardt)

Stewart, Ramona. THE POSSESSION OF JOEL DELANY. Little Brown; Bantam. LNM 38:39:140. 11/Aug. 72. (W. McGowan)

Stone, Ida Pearl. ed. NEVER IN THIS WORLD. Putnam.

SNW 4:412. Ja. 72. (P. Litten)

Story, Jack. LITTLE DOG'S DAY. ALISON. PM 41:7. 14. 72. (N. Harrison)


and Ward, Don. STURGEON'S WEST. Doubleday. PM 20:34. 5, 72. (n.g.)


Swann, Thomas Burnett. THE FOREST OF FOREVER. Ace. LNM 34:22:23. Mr. 72. (L. Carter)

. THE CAT WITHOUT HUMANS. Ballantine. NES 79:35-34. N. 74/10. 72. (P. Patten)

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Tawari, Paul. THE DEMONS OF SANDORM. Award. LNM 33:29. 0/F. 72. (C. Moslander)


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Theobald, Robert, and Scott, J. W. THE'S 1954: AN ANTICIPATION OF THE NEAR FUTURE. Swallow. PUT 4:196. 05. 72. (D. Livingston)

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