

# SFBRI

## SCIENCE FICTION BOOK REVIEW INDEX

V. 10, 1979



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SFBRI  
SCIENCE FICTION BOOK REVIEW INDEX  
V. 10, 1979

Compiled and Edited

by

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## COMMENTARY: 1979

SCIENCE FICTION BOOK REVIEW INDEX Volume 10, 1979 provides access to 3076 reviews of 1745 books.

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An additional source of reviews of non-English SF was added in 1979. Magazine Littéraire consistently reviews French-language SF, covering 25-30 titles per year in some depth. In addition, publication notes on an additional 50-60 books are given. At this time, SFBRI indexes only the longer reviews.

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SCIENCE FICTION BOOK REVIEW INDEX now provides some access to reviews of French and German material. Much remains to be done in the area of non-English language review access. As new titles are identified as possible review sources, sample issues will be acquired and evaluated, and systematic coverage of suitable titles will be added as time and finances permit. The Editor welcomes suggestions of additional review sources in any language.

\*\*\*\*\*

One reviewer recently noted a decrease in reviews cited in SFBRI, postulating this reflected a decrease in the number of SF books published. A more accurate explanation is the fact that SF review sources were decreased drastically in 1978, when Delap's F&SF Review ceased publication.

The exceptional coverage of the 1976 SFBRI (3836 reviews of 1821 books) was a reflection of the existence of Delaps, Science Fiction Review Monthly, and SF Booklog. Each of these journals provided broad coverage of the SF book scene, and together they provided as nearly complete coverage as the field is ever likely to have. It was the loss of these three journals by 1978 which accounts for most of the decrease of citations in SFBRI. In 1979, the existence of Science Fiction and Fantasy Book Review, which reviewed 821 books in 1979, is the major factor in the expanded number of citations in the 1979 SFBRI. I must note here that Science Fiction and Fantasy Book Review ceased publication as of the Feb. 1980 issue. The primary cause was the lack of support in the SF and academic communities. Too few subscribers was the critical factor in the decision to suspend operations; this same factor seems to have been a prime cause in the demise of Delap's, SF Booklog, and Science Fiction Review Monthly. Sadly, the pattern seems clear: a purely review magazine is unlikely to survive as a commercial publication.

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The 1979 SCIENCE FICTION BOOK REVIEW INDEX includes coverage of Quarber Merkur back to 1976. As other issues become available, historical indexing of this and other titles will continue.

\*\*\*\*\*

As has always been the case, SCIENCE FICTION BOOK REVIEW INDEX includes citations to journals other than those listed in the Directory. These reviews, often found almost by accident, are included simply to provide access to those reviews, rather than have them become lost.

\*\*\*\*\*

Several new features are under study for 1980. Hopefully, "Commentary 1980" will announce some of them as new items in SFBRI.

## INTRODUCTION

SCIENCE FICTION BOOK REVIEW INDEX is an annual publication designed to identify and provide bibliographic access to science fiction and fantasy book reviews, and to other books of potential interest to students and readers of science fiction and fantasy. To achieve that goal, most of the commercial science fiction and fantasy magazines are indexed comprehensively. The few exceptions are the exclusively reprint magazines which do not carry book reviews. In addition, certain amateur publications (fanzines) are comprehensively indexed for science fiction and fantasy book reviews. Choice of fanzines for inclusion is based on such factors as quality of reviewing, and availability of the fanzine. Finally, a number of general magazines and library-oriented magazines are indexed selectively. In this context, "selectively" indicates that all science fiction and related reviews from each issue of the magazine are cited. Since not all general and library-oriented magazines could be covered, titles were chosen primarily for high density of reviews per issue, or because the quality of the reviews was particularly high. In all categories, the editor will welcome suggestions for additional magazine titles to be indexed. A directory of magazines regularly indexed is provided in each volume.

SFBRI covers all levels of books, from children's fantasy through technical books, which are reviewed in the source journals. History and criticism, bibliography, and reference works on science fiction are indexed in SFBRI. Reviews to this type of material are cited wherever found, even though the magazine carrying the review is not normally indexed in SFBRI. The inclusion of such citations does not imply that SFBRI gives access to all science fiction material reviewed in those titles. Technical books and popularized science books are sometimes cited, if, in the opinion of the editor, they are of potential interest to index users.

SFBRI is divided into two sections. Section I is an alphabetical listing by author. Multiple titles by a single author are alphabetized by book title following the author's name. Author's names are cited as they were given in the reviewing source; no pseudonym cross-references are provided in annual volumes. In the case of obvious errors, a correction has been made, with the correction verified through some reliable source. Citations in the author section consist of the following items, which appear in the citation in the order listed: author; title and subtitle; publisher; source journal; volume number and issue number, or whole number; pagination of review; date of review; reviewer (if identified). Citations to the source journals are abbreviated, following standard abbreviations wherever possible. Full bibliographic data on the books is not provided in the annual SFBRI volumes; this data will be added in cumulated volumes which will continue to update SFBRI: SCIENCE FICTION BOOK REVIEW INDEX 1923-1973, and will match the data found in that volume.

Section II is a title index to the books reviewed. The title index is truncated, with subtitles omitted unless essential to identify the book. Index users are referred to the author's name. In the case of co-authors or co-editors, only the person under whose name the book is filed is given in the title index.

Entries in the author section are filed under the first author's name. Co-authors are disregarded in filing. Abbreviations such as "Dr." are filed as if they were spelled out in full, as "Doctor." Likewise, numbers are filed as if spelled out. One exception must be noted here. Serial publications, such as Orbit 1, Orbit 2, etc. are filed in proper numerical order, rather than by number spelled out.

SFBRI annuals are not designed to be accurate bibliographic records of books cited, although every effort is made to correct errors. Almost every author and title entry is derived from secondary sources, and errors may be carried over to this index. Also, since some of the journals indexed carry prepublication reviews, there is always the possibility of a blind entry, resulting either from nonpublication of the book, or from a last-minute title change on the part of the publisher. The editor would be grateful for any additions or corrections to this index, to improve the accuracy of future cumulations.

# DIRECTORY OF MAGAZINES INDEXED

- ALGOL (ALG)  
Changed title to  
STARSHIP
- AMAZING SCIENCE FICTION (AMZ)  
Ultimate Publishing Co.  
Lincoln Ave.  
Purchase, N. Y. 10577
- ANALOG (ASF)  
Subscriptions  
Box 5205  
Boulder, CO 80323
- BEST SELLERS (BS)  
University of Scranton  
Scranton, PA 18510
- BOOKLIST (BKL)  
American Library Association  
50 East Huron St.  
Chicago, IL 60611
- CENTER FOR CHILDREN'S BOOKS.  
BULLETIN (CCB)  
University of Chicago Press  
5801 Ellis Ave.  
Chicago, IL 60637
- CHOICE (CHO)  
100 Riverview Center  
Middleton, CT 06457
- COLLEGE ENGLISH (CE)  
NCTE  
1111 Kenyon Road  
Urbana, IL 61801
- DESTINIES (DESTINIES)  
Distributed as a paperback  
book by Ace Books, New York
- ENGLISH JOURNAL (EJ)  
NCTE  
1111 Kenyon Road  
Urbana, IL 61801
- EXTRAPOLATION (EXT)  
Kent State University Press  
Kent, OH 44242
- FANTASIAE (FANA)  
The Fantasy Association  
P O Box 24560  
Los Angeles, CA 90024
- FANTASTIC SCIENCE FICTION (FAS)  
Ultimate Publishing Co.  
Lincoln Ave.  
Purchase, N. Y. 10577
- FANTASY NEWSLETTER (FNL)  
1015 West 36th St.  
Loveland, CO 80537
- FOUNDATION (FOU)  
The Science Fiction Foundation  
North East London Polytechnic  
Longbridge Road  
Dagenham, Essex RM8 2AS  
ENGLAND
- FUTURE LIFE (FUTL)  
475 Park Ave. South  
New York, N. Y. 10016
- FUTURE (FUT)  
IPC Business Press  
Oakfield House  
Perrymount Road  
Haywards Heath  
Sussex RH16 3DH  
ENGLAND
- GALAXY (GAL)  
720 White Plains Road  
Scarsdale, N. Y. 10583
- GALILEO (GALI)  
339 Newbury St.  
Boston, Mass. 02115
- HORN BOOK (HB)  
Park Square Bldg  
31 St. James Ave.  
Boston, MA 02116
- ISAAC ASIMOV'S SCIENCE FICTION  
MAGAZINE (ISSF)  
Box 7350  
Greenwich, CT 06830
- JOURNAL OF POPULAR CULTURE (JPC)  
Popular Culture Center  
Bowling Green University  
Bowling Green, OH 43403
- KIRKUS REVIEWS (KR)  
200 Park Avenue South  
New York, N. Y. 10003
- KLIATT YOUNG ADULT PAPERBACK  
BOOK GUIDE (KPG)  
425 Watertown St.  
Newton, MA 02158
- LANGUAGE ARTS (EE)  
NCTE  
1111 Kenyon Road  
Urbana, IL 61801
- LIBRARY JOURNAL (LJ)  
Subscription Dept  
P O Box 67  
Whitinsville, MA 01588
- LOCUS (LOC)  
P O Box 3938  
San Francisco, CA 94119
- MAGAZINE LITTERAIRE (MLIT)  
40, Rue des Saints-Peres  
Paris 7<sup>e</sup>  
FRANCE
- MAGAZINE OF FANTASY AND SCIENCE  
FICTION (FSF)  
Mercury Press  
Box 56  
Cornwall, CT 06753
- NATIONAL REVIEW (NR)  
150 East 35th St.  
New York, N. Y. 10016
- NEW SCIENTIST (NST)  
King's Reach Tower  
Stamford St.  
London SE1 9LS  
ENGLAND
- NEW STATESMAN (NS)  
Great Turnstile  
London WC1V 7HJ
- NEW YORK TIMES BOOK REVIEW (NYT)  
New York Times Co.  
Times Square  
New York, N. Y. 10036
- NEWSWEEK (NWK)  
Newsweek Bldg  
Livingston, N. J. 07039
- OMNI (OMNI)  
909 Third Ave.  
New York, N. Y. 10022
- PUBLISHERS WEEKLY (PW)  
Subscriptions  
P O Box 67  
Whitinsville, MA 01588
- QUARBER MERKUR (QME)  
D-285 Bremerhaven 1  
Weissenburger Str. 6  
GERMANY
- SF COMMENTARY (SFO)  
Bruce Gillespie  
GPO Box 5195AA  
Melbourne, Victoria 3001  
AUSTRALIA
- SF&F JOURNAL (SFFJ)  
Don Miller  
12315 Judson Road  
Wheaton, MD 20906
- SF&F NEWSLETTER (SFFN)  
Don Miller  
12315 Judson Rd.  
Wheaton, MD 20906
- SFRA NEWSLETTER (SFN)  
Augustana College  
Rock Island, IL 61201
- SFWA BULLETIN (SFWA BULLETIN)  
10512 Yarmouth Ave.  
Granada Hills, CA 91344
- SCHOOL LIBRARY JOURNAL (SLJ)  
P O Box 67  
Whitinsville, MA 01588
- SCIENCE FICTION: A REVIEW OF  
SPECULATIVE LITERATURE (SFSL)  
Dept. of English  
University of Sydney  
N. S. W. 2006  
AUSTRALIA
- SCIENCE FICTION AND FANTASY  
BOOK REVIEW (SFFB)  
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- SCIENCE FICTION BOOK REVIEW  
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3608 Meadow Oaks Ln.  
Bryan, TX 77801
- SCIENCE FICTION CHRONICLE (SCC)  
P O Box 4175  
New York, N. Y. 10017
- SCIENCE FICTION REVIEW (SFR)  
P O Box 11408  
Portland, OR 97211

SCIENCE FICTION STUDIES (SFST) Arts Bldg McGill University Montreal, Quebec H3A 2T6 CANADA	TIME (TM) Time and Life Bldg 541 N. Fairbanks Ct. Chicago, IL 60611	VECTOR (VCT) 4 Holmside Court Nightingale Lane Balham London SW12 8TA ENGLAND
SCIENCE FICTION TIMES (SFTB) 339 Newbury St. Boston, MA	TIMES LITERARY SUPPLEMENT (TLS) New Printing House Square Gray's Inn Road London WC1X 8EZ ENGLAND	VOICE OF YOUTH ADVOCATES (VOYA) 10 Landing Lane Apt. 6M New Brunswick, N J 08901
STARSHIP (SHP) P O Box 4175 New York, N. Y. 10017	UNEARTH (UNEA) Suspended publication.	WORLD FUTURE SOCIETY. BULLETIN. (WSF) 4916 Elmo Ave. Washington, D. C. 20014
THRUST (THRU) 11919 Barrel Cooper Court Reston, VA 22091		

## ABBREVIATIONS

AMZ	AMAZING SCIENCE FICTION	LOC	LOCUS	TM	TIME
ASF	ANALOG	MLIT	MAGAZINE LITTERAIRE	UNEA	UNEARTH
BKL	BOOKLIST	NR	NATIONAL REVIEW	VCT	VECTOR
BS	BEST SELLERS	NS	NEW STATESMAN	VOYA	VOICE OF YOUTH ADVOCATES
CCB	CENTER FOR CHILDREN'S BOOKS BULLETIN.	NST	NEW SCIENTIST	WSF	WORLD FUTURE SOCIETY. BULLETIN.
CE	COLLEGE ENGLISH	NYT	NEW YORK TIMES BOOK REVIEW		
CHO	CHOICE	NWK	NEWSWEEK		
DESTINIES	DESTINIES	OMNI	OMNI		
EE	LANGUAGE ARTS	PW	PUBLISHERS WEEKLY		
EJ	ENGLISH JOURNAL	QME	QUARTER MERKUR		
EXT	EXTRAPOLATION	SCC	SCIENCE FICTION CHRONICLE		
FANA	FANTASIAE	SFFB	SCIENCE FICTION AND FANTASY BOOK REVIEW		
FAS	FANTASTIC SCIENCE FICTION	SFFJ	SF&F JOURNAL		
FNL	FANTASY NEWSLETTER	SFFN	SF&F NEWSLETTER		
FOU	FOUNDATION	SFN	SFRA NEWSLETTER		
FSF	MAGAZINE OF FANTASY AND SCIENCE FICTION	SFO	SF COMMENTARY		
FUT	FUTURES	SFR	SCIENCE FICTION REVIEW		
FUTL	FUTURE/FUTURE LIFE	SFSL	SCIENCE FICTION: A REVIEW OF SPECULATIVE LITERATURE		
GAL	GALAXY	SFST	SCIENCE FICTION STUDIES		
GALI	GALILEO	SFTB	SCIENCE FICTION TIMES (Boston)		
HB	HORN BOOK	SFWA BULLETIN	SFWA BULLETIN		
IASF	ISAAC ASIMOV'S SCIENCE FICTION MAGAZINE	SHP	STARSHIP		
JPC	JOURNAL OF POPULAR CULTURE	SLJ	SCHOOL LIBRARY JOURNAL		
KPG	KLIATT YOUNG ADULT PAPERBACK BOOK GUIDE	THRU	THRUST		
KR	KIRKUS REVIEWS	TLS	TIMES LITERARY SUPPLEMENT		
LJ	LIBRARY JOURNAL				
JA	JANUARY	AG	AUGUST		
F	FEBRUARY	S	SEPTEMBER		
MR	MARCH	O	OCTOBER		
AP	APRIL	N	NOVEMBER		
MY	MAY	D	DECEMBER		
JE	JUNE				
JL	JULY				

## A

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PW 215(20):209. My. 14, 1979.  
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THRU 12:42. summer 1979. (D. D'Amassa)  
SFFB 1(2):18. Mr. 1979. (W. Hooks)  
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- Aldiss, Brian W. BROTHERS OF THE HEAD. Pierrot.  
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ENEMIES OF THE SYSTEM. Cape.  
FOU 15:96-97. Ja. 1979. (B. Stableford)  
SFR 32:49. Ag. 1979. (M. Cofta)  
ed. GALACTIC EMPIRES, 1. Avon.  
IASF 3(5):17. My. 1979. (B. Searles)  
KPG 13(6):17. S. 1979. (E. Boatner)  
SFFB 1(4):46. My. 1979. (N. Sellars)  
ASF 99(9):167-168. S. 1979. (T. Easton)  
ed. GALACTIC EMPIRES, 2. Avon.  
IASF 3(5):17. My. 1979. (B. Searles)  
KPG 13(6):17. S. 1979. (V. Livada)  
SFFB 1(4):46. My. 1979. (N. Sellars)  
ASF 99(9):167-168. S. 1979. (T. Easton)  
LAST ORDERS. Cape.  
LOC 222:12. Je. 1979. (J. Hudson)  
FOU 15:94-96. Ja. 1979. (T. Hosty)  
THE MALACIA TAPESTRY. Ace.  
SHP 34:56-57. spring 1979. (R. Lupoff)  
LA MAUVAISE TETE, by Brian Aldiss and Ian Pollock. Denoël.  
MLIT No. 155:68-69. D. 1979. (A. Griset)  
NEW ARRIVALS, OLD ENCOUNTERS. Harper.  
KR 47(21):1290. N. 1, 1979.  
LJ 104(22):2667. D. 15, 1979. (R. Herbert)  
PW 216(19):59. N. 5, 1979.  
PILE: PETALS FROM ST KLAED'S COMPUTER, by Brian W. Aldiss and Mike Wilks. Holt.  
SFFB 1(11):161-162. D. 1979. (R. Hunt)  
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LJ 104(4):470. F. 15, 1979. (B. Katz)
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SHP 37:45-46. winter 1979/1980. (R. Lupoff)
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BKL 75(20):1533-1534. Je. 15, 1979.  
KR 47(11):635. Je. 1, 1979.  
CCB 32(11):185. J1/Ag. 1979.
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FOU 16:71-73. My. 1979. (A. Kaveney)  
FUTL 9:34. Mr. 1979. (E. Naha)  
SFFB 1(1):5. F. 1979. (J. Parsons)  
IASF 3(1):14,16. Ja. 1979. (J. Parsons)  
ASF 99(1):172-173. Ja. 1979. (L. del Rey)  
SFR 31:46-47. My. 1979. (S. Miesal)  
FSF 57(2):34-35. Ag. 1979. (A. & C. Panshin)  
THE ENEMY STARS. Berkley.  
AMZ 52(4):49. Ag. 1979. (T. Staicar)  
BKL 75(15):1208. Ap. 1, 1979. (A. Budrys)  
ENSIGN FLANDRER. Ace.  
ASF 99(7):173. J1. 1979. (T. Easton)  
THE MERMAN'S CHILDREN. Berkley/Putnam.  
PW 216(2):102. J1. 9, 1979.  
KR 47(14):823. J1. 15, 1979.  
IASF 3(10):12-14. O. 1979. (B. Searles)  
BKL 76(3):216. O. 1, 1979. (R. Green)  
NYT p. 15-16. O. 28, 1979. (G. Jonas)  
SLJ 26(3):96. N. 1979. (K. Hurwitz)  
BS 39(8):274-275. N. 1979. (J. Gustainis)  
LJ 104(14):1592. Ag. 1979. (R. Herbert)
- Andrevon, Jean-Pierre, ed. AVENIRS EN DERIVE. Kesselring.  
MLIT 151/152:126-127. S. 1979. (A. Griset)
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LJ 104(3):402. F. 1, 1979. (M. del Mastro)  
FANA 7(3):1,8. Mr. 1979. (P. M.)
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SFFB 1(10):134. N. 1979. (C. Beaulieu)
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SFFB 1(9):118-119. O. 1979. (C. Cooper)
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LJ 104(12):1359. Je. 15, 1979. (R. Herbert)  
PW 215(20):209. My. 14, 1979.  
BKL 76(1):29. S. 1, 1979. (A. Budrys)  
IASF 3(9):18. S. 1979. (B. Searles)  
VOYA 2(4):56. O. 1979. (D. Yates)  
SFR 33:47-48. N. 1979. (W. Glass)  
KPG 13(8):1. N. 1979. (J. J.)  
CHAINING THE LADY. Millington.  
VCT 96:41-42. D. 1979/Ja. 1980. (R. Kaveney)  
THE GOD OF TAROT. Jove.  
BKL 75(19):1481-1482. Je. 1, 1979. (A. Budrys)  
PW 215(6):94. F. 5, 1979.  
HASAN. Borgo.  
SFFB 1(1):2-3. F. 1979. (D. Mackey)  
KIRLIAN QUEST. Millington.  
VCT 96:41-42. D. 1979/Ja. 1980. (R. Kaveney)



- Anthony, Piers. OX. Corgi.  
FOU 15:82-83. Ja. 1979. (M. Adlard)  
PRETENDER, by Piers Anthony and Francis Hall. Borgo.  
IASF 3(10):14-15. O. 1979. (B. Searles)  
SFFB 1(6):77. J1. 1979. (R. Margroff)  
FANA 7(8):1,7-8. Ag. 1979. (I. Slater)  
FANA 7(9):4-7. S. 1979. (I. Slater)  
SOURCE OF MAGIC. Ballantine/Del Rey.  
VOYA 2(4):56. O. 1979. (D. Yates)  
KPG 13(3):15. Ap. 1979. (J. Jackson)  
BKL 75(13):1042. Mr. 1, 1979. (A. Budrys)  
LJ 104(4):515. F. 15, 1979. (R. Herbert)  
SFFB 1(7):87. Ag. 1979. (D. Mackey)  
SFR 31:49. My. 1979. (M. Cofta)  
VICINITY CLUSTER. Panther.  
VCT 95:27. O. 1979. (K. Smith)  
VCT 96:41-42. D. 1979/Ja. 1980. (R. Kaveney)
- Antill, Keith. MOON IN THE GROUND. Norstrilia.  
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Magill, Frank N., ed.  
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5 volumes.

In five attractive volumes Magill has produced one of the most ambitious reference works to date devoted to the criticism of science fiction literature. In this task he has been assisted by an international staff of thirteen senior consultants and 133 contributors including academics, science fiction authors, and others actively writing in this field. Numbered among this group one sees names such as Brian Aldiss, James Gunn, Sam J. Lundwall, and Peter Nicholls.

The arrangement and style of this collection follows that of other Magill publications such as Survey of Contemporary Literature and Magill's Literary Annual. The 513 signed entries are arranged alphabetically by title. Separate tables of contents are provided for each volume, and a comprehensive author index is published in the last volume. Each entry provides the following information: title, author, date of first publication, type of work, notes on time frame and locale of the work's action, a one-sentence characterization of the work, and a list of characters. The bulk of each entry is a critical essay of roughly 2000 words, written expressly for this survey. Most of the essays are followed by a selective list of references to other criticism--usually no more than about three citations--and citations to major reviews of that work. In instances where authors have made substantial contributions through short works, composite analyses have been written under the heading "The Short Fiction of . . ."

The editor has chosen to include here only works of "science fiction" and to exclude those works more properly classified as "fantasy," for which he is planning yet another survey. The titles included here cover the entire spectrum of the genre "science fiction," from Mary Shelley's Frankenstein and H. G. Wells' War of the Worlds of the last century to contemporary works such as James Blish's The Day after Judgment and John Updike's The Poorhouse Fair. Important foreign works are covered as well as the massive literature in English.

The survey is introduced with a lengthy and informative essay by chief consultant Willis McNelly, who outlines the major themes of science fiction and traces its development. Quality of the individual critical essays is also uniformly high, going well beyond mere plot summaries. Each contributor has attempted to explicate major themes and to fit the work into the woof and warp of the fabric of science fiction. As a first among what will assuredly be a growing number of works of science fiction criticism, this survey will be a welcome resource in libraries serving a clientele interested in this genre.

Charles L. Gilreath  
Texas A&M Libraries

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- CAPTAIN EMPERICAL  
Sam Nicholson
- CAR SINISTER  
Robert Silverberg
- THE CARNELIAN THRONE  
Janet E. Morris
- CASCA  
Barry Sadler
- CASEBOOK OF THE BLACK  
WIDOWERS  
Isaac Asimov
- CASEY AGONISTES  
Richard McKenna
- CASSANDRA RISING  
Alice Laurance
- CAST DOWN THE STARS  
McClure Jones
- THE CASTLE OF THE DARK  
Tanith Lee
- CASTLE ROOGNA  
Piers Anthony
- A CAT OF SILVERY HUE  
Robert Adams
- CAT PEOPLE: THE FANTASY  
ART OF KAREN KUYKENDALL  
Karen Kuykendall
- CATACOMB YEARS  
Michael Bishop
- CATALOGUE DES AMES ET  
CYCLES DE LA SF  
Stan Baretz
- CATCHWORLD  
Chris Boyce
- THE CATS  
Nick Sharman
- CAT'S CRADLE  
Kurt Vonnegut
- CAUTIONARY TALES  
Chelsea Q. Yarbro
- THE CAVE GIRL  
Edgar R. Burroughs
- THE CAVE OF TIME  
Edward Packard
- CAZA  
Phillippe Caza
- CDN SF&F  
John Colombo
- A CELESTIAL CALENDAR  
Geoffrey Chandler
- THE CHAIN OF CHANCE  
Stanislaw Lem
- LA CHAINE BRISEE  
Marion Z. Bradley
- CHAINING THE LADY  
Piers Anthony
- THE CHANGE WAR  
Fritz Leiber
- THE CHAOS WEAPON  
Colin Kapp
- CHARISMA  
Michael Coney
- A CHECKLIST OF SF  
ANTHOLOGIES  
Walter R. Cole
- THE CHECKLIST OF SCIENCE  
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FICTION  
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- A CHECKLIST OF SCIENCE FICTION  
PAPERBACKS FROM BERKLEY  
Marty Massoglia
- A CHECKLIST OF SCIENCE  
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LANGER  
Marty Massoglia

- A CHECKLIST OF SCIENCE FICTION PAPERBACKS FROM PYRAMID  
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CHILDREN OF THE ATOM  
Wilmar H. Shiras  
A CHILLING COLLECTION  
Helen Hoke  
A CHOICE OF CATASTROPHES  
Isaac Asimov  
CHORALE  
Barry N. Malzberg  
CHROME  
George Nader  
THE CHRONICLES OF NARNIA:  
PRINCE CASPIAN  
C. S. Lewis  
THE CHRONICLES OF THOMAS  
COVENANT THE UNBELIEVER  
Stephen R. Donaldson  
CINEMA/SCIENCE FICTION  
Boris Vian  
CINNABAR  
Edward Bryant  
CINQ SOLUTIONS POUR UN  
FINIR  
Title Entry  
CIRQUE  
Terry Carr  
CITIZEN OF SPACE  
Robert Sheckley  
CITY  
Clifford D. Simak  
THE CITY  
Jane Gaskell  
A CITY IN THE NORTH  
Marta Randall  
CITY OF CAIN  
Kate Wilhelm  
CITY OF MASQUES  
Alan Brennert  
CITY OF THE BEAST  
Michael Moorcock  
CITY OF THE CHASCH  
Jack Vance  
CITY WARS  
Dennis Palumbo  
THE CITY WITCH AND THE  
COUNTRY WITCH  
Jay Williams  
CLASSIC SCIENCE FICTION  
THE FIRST GOLDEN AGE  
Terry Carr  
THE CLASSIC YEARS OF  
ROBERT A. HEINLEIN  
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THE CLOCKWORK UNIVERSE  
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Richard Mathews.  
CLONE  
Richard Cowper  
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David Shear
- CLOSE ENCOUNTERS OF THE  
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THE CLOVERDALE SWITCH  
Eve Bunting  
THE COLD CASH WAR  
Robert Asprin  
COLONY  
Ben Bova  
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Paul Lalley  
THE COMETEERS  
Jack Williamson  
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GUIDE No. 9  
Robert M. Overstreet  
THE COMING RACE  
Edward B. Lytton  
THE COMPLETE GUIDE TO  
MIDDLE-EARTH FROM THE  
HOBBIT TO THE SILLMA-  
BILLION.  
Robert Foster  
CONAN  
Robert E. Howard  
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Andrew J. Offutt  
CONAN OF CIMMERIA  
Robert E. Howard  
CONAN: SWORDSMAN  
L. Sprague de Camp  
CONAN THE FREEBOOTER  
Robert E. Howard  
CONAN THE LIBERATOR  
L. Sprague de Camp  
CONAN: THE SWORD OF SKELOS  
Andrew J. Offutt  
CONAN: TOWER OF THE ELE-  
PHANT  
Robert E. Howard  
CONAN'S WORLD AND ROBERT  
E. HOWARD  
Darrell Schweitzer  
CONFEDERATION MATADOR  
J. F. Bone  
CONFESSIONS OF A CRAP  
ARTIST  
Philip K. Dick  
CONQUERING ARMIES  
Jean-Pierre Dionnet  
THE CONSTABLE OF ST.  
NICHOLAS  
Edwin L. Arnold  
A CONTRACT WITH GOD  
Will Eisner  
CONVERGENT SERIES  
Larry Niven  
CORIOLANUS, THE CHARIOT  
Alan Yates  
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A. E. Van Vogt
- COSMIC KALEIDOSCOPE  
Bob Shaw  
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Rober Zelazny  
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Reginald Bretnor  
THE CREATION OF TOMORROW  
Paul A. Carter  
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E. Voiskunsky  
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Mark M. Lowenthal  
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Dick Riley  
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Patricia Finney  
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Roy Torgeson  
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- DANNY DUNN AND THE  
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DANNY DUNN AND THE VOICE  
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Jay Williams  
DANNY DUNN AND THE WEATHER  
MACHINE  
Jay Williams  
DANNY DUNN, INVISIBLE BOY  
Jay Williams  
DANNY DUNN ON A DESERT  
ISLAND  
Jay Williams  
DANNY DUNN ON THE  
OCEAN FLOOR  
Jay Williams  
DANNY DUNN, SCIENTIFIC  
DETECTIVE  
Jay Williams  
DANNY DUNN, TIME TRAVELLER  
Jay Williams  
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Patricia Wrightson  
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Philip J. Farmer  
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Philip J. Farmer  
DARK WING  
Carl West  
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Jennifer Parker  
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THE DAY OF KLESH  
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THROUGH  
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- DEAD MEN SHOULDN'T DIE  
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C. Terry Cline
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- DEFINITELY MAYBE  
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- THE DELANY INTERSECTION  
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- DIAPASON  
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- DOCTOR WHO AND THE DAY  
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- DOGSBODY  
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Lawrence Huff
- DOMINANT SPECIES  
George Warren
- THE DONKEY PLANET  
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Tanith Lee
- THE DOOMING EYE  
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- THE DOOR INTO FIRE  
Diane Duane
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Robert A. Heinlein
- DOORWAYS IN THE SAND  
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- THE DOPELGANGER GAMBIT  
Lee Killough
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T-IL?  
Phillipe Curval
- THE DOSADI EXPERIMENT  
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- DOUBLE, DOUBLE  
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Frederick Turner
- DRACULA IN LOVE  
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- THE DRAGON  
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- THE DRAGON AND THE  
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Gordon R. Dickson
- THE DRAGON LORD  
David Drake
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Anne McCaffrey
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- THE DRAWING OF THE DARK  
Tim Powers
- DREAM OF DARK HARBOR  
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- A DREAM OF THINGS THAT  
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- THE DUELING MACHINE  
Ben Bova
- DUNGEONS OF KUBA  
Graham Diamond
- DYING OF THE LIGHT  
George R. R. Martin
- E
- THE EAGLE AND THE RAVEN  
Pauline Gedge
- THE EAGLE AND THE SWORD  
Harvey K. Schreiber
- THE EARLY LONG  
Frank B. Long
- EARLY WRITINGS IN SCIENCE  
AND SCIENCE FICTION BY  
H. G. WELLS  
Robert Philmus
- THE EARTH AGAIN REDEEMED  
Martin Green
- EARTH HAS BEEN FOUND  
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ION  
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- THE ENCHANTED CASTLE  
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- ENCOUNTER  
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- ENCYCLOPEDIA OF  
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Robert Holdstock
- THE ENCYCLOPEDIA OF  
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1968  
Donald H. Tuck
- THE END OF SUMMER  
Barry N. Malzberg
- THE ENDURANCE OF  
FRANKENSTEIN  
George Levine
- ENEMIES OF THE SYSTEM  
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- THE ENEMY STARS  
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Bruce Pennington
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- THE EXILE WAITING  
Vonda MacIntyre
- EXILES AT THE WELL OF  
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Murilo Rubiao

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Harmut Lück  
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Johanna Braun  
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Julio Cortazar  
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FIRE IN THE SKY  
Chris Wolf  
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Jean Lorra  
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Frank Bonham  
THE FORTUNES OF BRAK  
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Kurt Mahr  
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FRANK FRAZETTA CALENDAR  
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FRITZ LEIBER: A BIBLIOG-  
RAPHY 1934-1979  
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Robert Sheckley

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Brian W. Aldiss  
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Maxim Jakubowski  
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James P. Hogan  
GEORGE ORWELL  
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THE GHOST HUNTERS  
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Jane L. Curry  
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John D. MacDonald  
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- GLORIANA  
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- THE GOD OF TAROT  
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- THE GODS OF BAL-SAGOTH  
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- THE GODS' TEMPTRESS  
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Sumner L. Elliott
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Alan B. Akers
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Sigrid Mayer
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- GORDON R. DICKSON'S  
SF BEST  
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TWENTIETH CENTURY  
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- GRAZE STRACHEM  
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- THE GREAT DUNE TRILOGY  
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L. Sprague de Camp
- GREAT SPACE BATTLES  
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- GRUNE MAHNCHEN FOM MARS  
Dieter Hasselblatt
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Jeffrey Konvitz
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# THE BOOK REVIEW: S F

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Barlowe, Wayne and Ian Summers  
BARLOWE'S GUIDE TO EXTRA-TERRESTRIALS.  
New York: Workman, 1979. 138 p. \$7.95

Barlowe's Guide to Extraterrestrials is one of the best SF art books yet produced. In it Barlowe presents his concepts of 50 different aliens, ranging from Hoyle's "Black Cloud" to Niven's "Puppeteer". Each entity is illustrated in color, often with associated color diagrams providing close-ups of anatomical details. What makes this book remarkable is the extent to which Barlowe actually read the original descriptions of the writers, and how closely he followed those details. The widely-read SF buff who pages through these pages will meet many old friends--if you can call the "Thing" from Campbell's "Who goes there" a friend. An added bonus is the capsule description for each alien, giving details of each creature's physical characteristics, habitat, life cycle, culture, etc.

Barlowe has an excellent technique, and has a talent for adhering to biological probability in his renderings. This is a book which should be highly popular with SF fans. My only real criticism is that only 50 aliens are presented.

Edward Vandiver

Bester, Alfred  
THE STARS MY DESTINATION. Vol. 1.  
New York: Baronet, 1979. unpagd \$8.95

Based on Bester's popular 1956 novel, this is an exceptionally good job of condensing and visualizing the story of Gully Foyle, without losing much of the essential feel of the character or the story. The art work is well-suited to the story, and carefully developed to support and enrich the story. I would not recommend this version to anyone I know in place of the original novel, yet I can appreciate the skill of the adaptation. I can see uses of this format in the classroom, particularly at the junior high/high school levels, and especially for remedial reading work, where interest may be sustained by the visual aspects of the adaptation.

Hal W. Hall

Blish, James.  
THE BEST OF JAMES BLISH, ed by R. A. W. Lowndes.  
New York: Ballantine/del Rey, 1979. 358 p. \$1.95

Still another of the "best of" series from Ballantine/del Rey, this posthumous collection of the works of Blish brings together 12 stories and one of the critical notes by Blish/Atheling, plus an introduction by Lowndes. The selections are vintage Blish; particularly welcome is "Surface tension." The "best of" series serves a purpose in collecting short stories of major writers in an easily located form.

Edward Vandiver

Bloch, Robert  
STRANGE EONS.  
Whispers Press, 1978. 196 p. \$12.00

A new Bloch novel is something to get excited about! Of course, Bloch is best remembered as the author of Psycho, but he has written many fine short stories (for he is basically a short story writer and has written few novel-length tales) and has been the recipient of

the coveted Hugo award as well as the World Fantasy award for Life Achievement. I have met Robert Bloch only once; he is a soft-spoken fellow with a really wonderful sense of humor and an encyclopediac knowledge of criminology and criminal behavior. He does a lot of writing for television and the cinema and, like Harlan Ellison, writes screen-plays strictly for the big money.

Bloch got his start writing horror stories for magazines like Weird Tales back in the Thirties. He was a protege of Howard Phillips Lovecraft, who also wrote stories for Weird Tales. Strange Eons is Bloch's salute to Lovecraft. The book is packed with Lovecraftian elements, specifically, those aspects of Lovecraft's work which relate to Cthulhu and the Great Old Ones. Strange Eons is a well-written story, and, in addition, offers the newcomer to Lovecraftian fiction a storehouse of information about the writer and his imaginative creations. One might even describe Strange Eons as a "textbook" of the most entertaining variety.

Even more impressive than the story is the workmanship of the book itself. It is a beautiful book; a 3500 copy limited edition designed by Stuart D. Schiff. There is an extremely striking cover done by Richard Powers and the inside of the book is just as striking with black and white illustrations done by John Stewart. Strange Eons is the best of the excellent publications being put out by Whispers Press. The only way they can beat it is to publish a new set of limited edition Lovecraft collections. They have already done one; A Winter Wish offers a major collection of Lovecraft's poetry with commentary by Tom Collins.

As for Strange Eons, I highly recommend it.  
David Pettus

Bretnor, Reginald, ed.  
THE FUTURE AT WAR. Vol. 1, THOR'S HAMMER.

This anthology is the first of a series of three volumes on future war. The series will examine war on earth and near-earth space, in the solar system, and among the stars and galaxies. As Bretnor notes in his introduction, the series "will not argue for future warfare..." He merely assumes that war will continue because of human nature. Because of this, conflict has been a theme of SF for years. This volume examines future war on earth and near-earth space. It consists of an introduction, 13 short stories, 5 articles, and a poem. Of these, 12 have previously been published. Each piece is given a short introduction by the editor, with a very brief biographical sketch of the author.

The stories range from old ("The long watch", first published in 1949) to brand new; from nuclear confrontation to terrorist activities; from the utmost in technological development to magic; from international conflicts on the moon to personal conflicts on earth. There is a variety of types of stories in this collection, each different from the others. There are variations on the old themes of war; enemy soldiers huddling together in a bomb crater, forced to cooperate in order to keep from being killed by each other's booby traps; faceless, chivalrous "jousts" by men in their machines; the cultural shock of soldiers thrust back into the mainstream of civilian life; innocent bystanders caught in the middle of a showdown between two major powers; the toppling of a major power by subtle means. Most of the stories are well-written; a few are excellent.

To balance the fiction are several articles based upon speculations of future weaponry, mobility, strategy, and medicine. G. Harry Stine writes about strategic positions in earth orbit: what are the best and most easily defensible

positions. This article first appeared in Destinies. Another retreat article is Pournelle's, which first appeared in Galaxy. It concerns laser weapons and a possible Soviet nuclear attack on the U. S. with minimal loss to the Russians. It all sounds like right wing scare tactics, especially with his added afterword written for this volume. Yet another reprint is Ing's article on military vehicles, this one also appearing first in Destinies. He examines all aspects of vehicle development: power plants, weaponry, armor, and configurations. Ficks and Beaumont look at future weaponry including beam weapons and missile evolution. They point out specific problems with space warfare and in command and control, while referring to well-known SF stories as illustrations. Nourse's article on future military medicine concerns three primary areas: treatment of injuries in the field, restoring the soldier physically, and rehabilitating the soldier for combat or retirement. He discussed training soldiers to be their own surgeons in emergencies, providing mechanical and pharmaceutical support for the soldiers, and rebuilding the physical organism. Finally he mentions the man-machine interface, with a prediction of a fully integrated man/machine organism.

The collection is well edited, with representative samples from each type of SF war story. It would have been better, however, if more previously unpublished materials would have been included, even at the expense of some of the stories in the anthology.

Sven Knudson

Bretnor, Reginald, ed.

MODERN SCIENCE FICTION: TIS MEANING AND ITS FUTURE. Expanded second edition.  
Chicago: Advent, 1979. 327 p. \$10.00

A republication of the original 1953 edition, with the addition of twelve pages of notes and corrections and a nineteen page index. The book is a classic about science fiction, and Advent has done a service in republishing it with corrections. It is not an "expanded edition" however, only a corrected and indexed edition.

Edward Vandiver

Broxton, Mildred Downey, ed.

THE SFWA HANDBOOK.  
Science Fiction Writers of America, 1976.  
147 p. \$5.00  
(Order from: Peter Pautz, SFWA Executive Secretary, 608 Countryside Apts., Hackettstown, N. J. 07840)

The SFWA Handbook provides SFWA members (and non-members who purchase it) with basic information for writers. The book is divided into three sections: On the writing of science fiction, On the business of being a writer, and The organization. The selections range from "What works for me" to "How to build a planet" to "How to prepare a manuscript," and from nuts and bolts wisdom to humor. As a group, they form a good basic guide for the budding writer.

The second section, "On the business of being a writer", is perhaps the most valuable part of the book. It details methods of dealing with editors, contracts (including model contracts), royalties, anthologies, tax deductions, and money saving tips. Along with de Camp's Science Fiction Handbook, revised, the coverage of the business of being a writer is well covered.

The final section is devoted to the organization and services of the SFWA.

This an excellent tool for the beginning writer, and a bargain at the price.

Hal W. Hall

Carr, Terry, ed.

THE BEST SCIENCE FICTION NOVELLAS OF THE YEAR No. 1.  
New York: Ballantine/del Rey, 1979.  
328 p. \$2.25.

Terry Carr is becoming quite a popular editor. For the past eight years he has been editing an annual SF anthology titled THE BEST SCIENCE FICTION OF THE YEAR. Before that he worked in conjunction with Donald A. Wollheim on an annual anthology titled THE WORLD'S BEST SCIENCE FICTION, which Mr. Wollheim still publishes each year.

This year saw publication of Carr's second volume of a new annual YEAR'S BEST FANTASY series, and now, to top it off, Carr has put together the first in a new annual series of THE BEST SCIENCE FICTION NOVELLAS OF THE YEAR. It is high time someone did this; the novella has been an important and significant part of science fiction from the days of H. G. Wells, and up until now, there has been no regularly published collection of the best of them.

The novella is an especially satisfying format. Longer than a short story, shorter than a novel, the novella can offer the best of both worlds. Not only can an author elaborate upon a specific idea (for short stories are, generally speaking, always idea oriented) but he can also develop characters and more fully explore futuristic cultures and settings (for which the novel is a better suited medium).

Carr has put together an excellent collection of novellas. "The Persistence of Vision" by John Varley is by far the best story in the book. This story won both the Hugo and Nebula awards this year as best novella. The story centers around a communal society of deaf and blind people, all of them born after the German measles epidemic in 1964. As adults, the group has developed a culture which reflects their limitations but at the same time augments their abilities. The only thing that makes this story science fiction is the fact that it takes place sometime in the near future.

"Old Folks at Home" by Michael Bishop, explores group marriage. The group is composed of seven senior citizens, three males and four females, and the marriage itself is a federally funded operation. It is the excellent characterization that makes this story worthy of a second look.

"Shipwright" by Donald Kingsbury is his second published story. The real problem with this story is that it doesn't offer the reader anything new or different. Basically, Kingsbury makes use of simple role-reversal.

"The Watched" by Christopher Priest is an excellent story. It is one in a series of stories about the world of the Dream Archipelago. In it, Priest postulates the existence of a race called the Qataari, which social anthropologists find difficulty in studying because one a Qatarri knows he is being watched, he "freezes" until the stranger leaves. I would put "The Watched" right up there with "The Persistence of Vision" as one of the best stories in Carr's collection.

Other stories include "Seven American Nights" by Gene Wolfe, and "Fireship" by Joan Vinge; each is an enjoyable tale. All the stories in Carr's anthology are good. A few are very good, and one is the best I've ever read. Carr's anthology is highly recommended.

David Pettus

Clement, Hal

THE BEST OF HAL CLEMENT, ed. by Lester del Rey.  
New York: Ballantine/del Rey, 1979.  
379 p. \$1.95.

THE BEST OF HAL CLEMENT collects ten of Clement's short stories the "best" as judged by del Rey and Clement--a foreword, "Hal Clement: rationalist" by del Rey, and an "Afterword" by Clement. The stories selected give a good overview of Clement's skills, and are all enjoyable in their own right. Del Rey's introduction notes the "rationality" of all Clement's stories and surveys the stories in this collection. A convenient access to the works of Clement, and a good addition to the Ballantine/del Rey BEST OF series.

Hal W. Hall

Cook, Kenneth

PLAY LITTLE VICTIMS.

Rushcutter's Bay, Australia: Pergamon, 1978.

87 p. \$5.95

(Distributed in the US by Pergamon Press)

PLAY LITTLE VICTIMS chronicles the lives of Adamus and Evemus, two fieldmice who are the only animals left alive on Earth, and who have acquired the ability to think and talk. They live in an isolated mountain valley totally surrounded by ice fields--the only habitable spot left on Earth. Mice being mice, in no time the valley is well populated and a society, modeled on that of Man as understood and misunderstood by the scholars of mousedom, emerges. The foibles of man and mouse are humorously treated. Not so humorous is the rapid rise of the mouse population and the ensuing attempts to check the growth of the population. Adamus, the patriarch of the mouse society, finally hits upon the solution to their problems. His announcement of that ultimate solution to the population problem is a devastating conclusion. Not another ANIMAL FARM, as suggested by the publisher, this is none-the-less an effective little satire.

Edward Vandiver

Day, Gene.

FUTURE DAY.

Syracuse, N. Y.: Flying Buttress, 1979.

unpaged. \$4.95

Another example of the visual-strip book (or, comic book), this one contains 6 short episodes, all in black and white. Day covers a variety of themes in this very short (about 52 pages) book, and treats some of the ideas very well indeed. In particular, "Gifts of Silver Splendor" and "Days of Future Past" are well done. Still, a price of \$4.95 for 52 pages is too high a price to pay.

Hal W. Hall

Dickson, Gordon R.

MASTERS OF EVERON.

New York: Ace, 1979.

The search for a lost brother is the core of this latest Dickson tale, but that simple quest leads to more interesting people and places. Jef Robini, accompanied by his pet feline, Mikey, sets out to locate his lost brother and to study the development of Mikey on his home world. Mikey is an immature Maolot, a felinoid about the size of a Terran horse. Adventures, escapes, and journeys move the action along as Jef finds many questions but few answers. In the end, the questions are resolved by the "Masters of Everon," in a well-drawn conclusion. Not the best Dickson ever, but an interesting and thought-provoking tale which will be popular with SF fans.

Hal W. Hall

Dickson, Gordon R.

THE SPIRIT OF DORSAL.

New York: Ace, 1979.

281 p. \$5.95

In this book, Dickson takes us back to the early years of the Dorsai subculture, and uses a flashback technique to give us insights into the Dorsai culture. The cover blurb, "The heart and soul of the Dorsai," is an apt description of the book.

Essentially, this is a combination of two chronologically separate tales, loosely tied together by "interludes" narrated by the third "Amanda" in Dorsai history. Therein lies a tale in itself---but read the book for that detail.

The defense of the Dorsai home planet is the focus of the first tale, "Amanda Morgan". While all the adult male Dorsai are off on mercenary ventures, Earth invests the planet and genins steps to disperse the Dorsai people.

Amanda ap Morgan is in charge of the defense of the planet, with youth and old people as her only militia. The tale of that defense is interesting, intriguing, and exciting. Dickson has drawn the character of Amanda well--other characters are not as fully developed, yet they are more than adequate in the context of this book.

The second tale is a republication of "Brothers" from Astounding: the John W. Campbell Memorial Anthology (1973). The story of Kensie and Ian Graeme, twin brothers of the Dorsai, this chronicles the events before and after the assassination of Kensie Graeme during a planetary police action. This story, perhaps more than any other, gives an insight into the mind and honor of the combat Dorsai. In it we find the depth of the military honor of the Dorsai, and no little bit about the special character of the Dorsai military structure. For all that, it is the story of how one brother reacts to a twin's death.

These two stories are tied together loosely by "interludes" narrated by the third "Amanda" in Dorsai history. Therein lies a tale in itself---but read the book for that! This is a welcome addition to Dickson's "Childe Cycle" and should be a must book for all Dickson fans.

Hal W. Hall

Greenberg, Martin Harry, Joseph Olander, and Robert Silverberg, eds.

DAWN OF TIME: PREHISTORY THROUGH SCIENCE FICTION.

New York: Elsevier/Nelson, 1979.

224 p. \$8.95

This is a thematic anthology of nine tales set in prehistoric times. All the stories are readable and interesting. Although no claims are made for this volume beyond the subtitle "prehistory through science fiction," that alone demands comment. As enjoyable as the stories are, and as readable as the volume is, it gives no real insights into "prehistory", and should not be read for that purpose. The editors claim the reader can "come away enriched, stimulated, aware of the texture and quality of those other worlds of time, and heightened in our perceptions not only of our own era but of those that went before." It is possible to achieve that quoted goal; this group of stories does not do so, however. In fact, I have my doubts that the depth of background necessary to achieve those aims can be compacted into a short story. I read each story with pleasure and enjoyment, yet did not find I had acquired a "feel" for any of the locales or cultures presented.

Hal W. Hall

Hogan, James P.

THE TWO FACES OF TOMORROW.

New York: Ballantine/del Rey, 1979.

392 p. \$1.95

Here is another of those "the machines fight back!" novels. It is Hogan's fourth novel for del Rey books, and, admittedly, his writing is getting better. The Two Faces of Tomorrow is a much better book than Inherit the Stars, Hogan's first novel. But there is still an almost total lack of characterization in his work. It is quite amazing that he can write a 392 page story and have as little characterization as he has in The Two Faces... Instead of characterization, Hogan offers the reader pages and pages of pseudo-scientific lecturing and jargon.

To be sure, Hogan writes "problem" oriented stories. In Hogan's novels people aren't important; rather, it is the problem that the people are trying to solve that is the central focus. (I would suggest that Hogan could be a much better mystery writer than he is a science fiction writer because of this tendency to focus on a central problem.) The "Problem" in the Two Faces is an old SF motif; how do you destroy an invulnerable computer?

Unlike the protagonist in D. F. Jones' Colossus, Hogan's people do not build a super-computer only to discover that it can outsmart them and take control of things. Instead, Hogan's people anticipate this problem and build the machine

in a space station in earth orbit. They then program the machine (named SPARTACUS) with a survival instinct and purposefully attack it just to see what will happen.

Hogan's novel does not have the appeal that Gerrold's When Harlie was One has, but it is easy to see that Hogan has a better understanding of computer systems than does Gerrold. Currently, Hogan is a Senior Sales Training Consultant for a firm concentrating on the applications of minicomputers in scientific research and development.

Too, Hogan does not appear to have a very comprehensive understanding of how politics actually works in the real world. In The Two Faces, when a couple of people decide to make use of an already half built, multi-billion dollar space station for housing SPARTACUS, rather than use it for its original purpose, no one bitches or throws a fit about it. It just happens. The book is full of instances like this, and I attribute this lack of realism to Hogan's apparent lack of knowledge regarding people in general and, ergo, the lack of characterization in his writing.

I did not especially like the way Hogan ended the book. I will not give the end away, but I will say that the end seemed contrived and simplistic..

Perhaps The Two Faces of Tomorrow could best be described as an average chips and beer novel. It's something to read but there are better books to spend your time reading.

David Pettus.

Holdstock, Robert, and Malcolm Edwards, eds.  
ALIEN LANDSCAPES.  
New York: Mayflower, 1979.  
116 p.

In this survey of alien worlds, the editors have taken ten worlds from science fiction, and commissioned ten different artists to provide illustrations.

The ten 'landscapes' chosen (with the artist) are: Rama (Jim Burns), Pern (Roger and Linda Garland), the Okie cities (John Harris), Mesklin (Tony Roberts), Eros (Colin Hay), Arrakis (Terry Oakes), Ringworld (Stuart Hughes), Trantor (Angus McKie), Hothouse (Bob Fowke), and End of the World (Les Edwards).

The mix of descriptive text and art is good; the text enhances the enjoyment and understanding of the art significantly. This is an interesting collection, but not one which can be unhesitatingly recommended. The styles are varied; the images sometimes stiff, and the colours often almost overwhelming. Examine carefully before buying.

J. L. Zandt

Killough, Lee.  
THE MONITOR, THE MINERS AND THE SHREE.  
New York: Ballantine/del Rey, 1980.  
214 p. \$1.95

Based on the familiar SF/anthropological ideal of absolute protection of developing races, this novel details the conflict between authority, the native race, and an illicit mining company. It is a well paced story, focusing on the native race and the authority observation team, and their interactions under stress. Of interest, too, is the almost total absence of humans in the story--and the success of that avensense. A good example of this theme, and one with a new twist. Recommended.

Hal W. Hall

Nicholls, Peter, ed.  
THE SCIENCE FICTION ENCYCLOPEDIA.  
Garden City, N. Y.: Doubleday, 1979.  
672 p. \$24.95; \$10.95 paper.

During the past few years, various "encyclopedias" of science fiction have seen publication. Of these

efforts, only Don Tuck's has any real claim to the term "encyclopedia." Now however, we have a truly encyclopedic work on science fiction, compiled by a team of experts. The 672 page volume contains over 2800 entries, and gives extremely good coverage of the SF field.

Many features of this book deserve mention, but I will highlight only a few. The thematic entries--on such themes as aliens, automation, clones, entropy, flying saucers, heroic fantasy, magazines, etc.--provide an excellent entry point to thematic material. Because of the broad coverage (175 thematic topics) this volume ranks as the foremost thematic source now available.

Coverage of individuals is broad but, by design, not exhaustive. The editors have included the major figures in the closely related areas such as fantasy, heroic fantasy, lost race, etc. In addition, they have covered those SF writers whose work only appeared in the magazines.

Coverage of films, magazines, illustrations, critics, publishers, television programs, awards, and fanzines are all present, to varying degrees. The non-English language scene is covered primarily by entries by country. These entries provide a sound, although brief, review of the SF activity in each country. Some areas are lumped together, as when Poland, Hungary, Bulgaria, Romania, Yugoslavia, Czechoslovakia and Austria are all treated under "Eastern Europe." This leads to omissions such as Ion Hobana's critical work and the Hungarian magazine, Galaktika (which is noted by some experts as one of the three best SF magazines in the world). To find fault with such an excellent work is almost unfair, but the relatively incomplete coverage of the non-English language side of SF is a flaw. Few of the non-English authors, magazines, or critics receive full entries. While the addition of this material would be difficult, it would enhance the value of the second edition of the Encyclopedia tremendously. It is just this type of information which the British and American scholar needs brought to their attention, or made available in some useable form.

The Science Fiction Encyclopedia is the best single reference work on SF ever produced, and becomes the first purchase for every library, scholar and bibliographer of science fiction. No scholar or bibliographer should pursue his study of SF without this book at hand.

Hal W. Hall

Olander, Joseph D., and Martin Harry Greenbert, eds.  
URSULA K. LE GUIN.  
New York: Taplinger, 1979.  
258 p. \$10.95; \$5.95 paper

Once again, Olander and Greenberg have maintained a high level of quality in their "Writers of the 21st Century" series. This volume on Le Guin features nine articles, plus a bibliography of her work. Emphasis is on the Earthsea trilogy, the Dispossessed, and the Left Hand of Darkness. Citations in each of the papers lead the reader to other relevant critical works.

This series is a primary resource for any library supporting an active interest in science fiction, and is a must for any Le Guin scholar or fan.

Hal W. Hall

Packard, Edward  
THE CAVE OF TIME.  
New York: Bantam, 1979.  
115 p. \$1.25

Packard's "Choose your own adventure" book is aimed at the school age market, through about 12 years old. It might be described as an active, rather than a passive book, in that the reader actively chooses where the action goes.

"You wonder how long you've been in the cave. You wonder whether to try to walk back home by moonlight or whether to wait for dawn, rather than risk losing your footing on the steep and rocky trail

If you decide to start back home, turn to page 4.

If you decide to wait, turn to page 5."

Each 'adventure' consists of several segments, each segment one or two pages in length, each ending with a choice of actions, until the conclusion of the 'adventure' is reached.

The Cave of Time is illustrated with frequent black and white drawings by Paul Granger. The illustrations are an effective adjunct to the adventures, providing a visual focus for most of the segments. I tried this book out on my daughter, Julia and her friend Amanda Ross, both aged 11. Both were very taken with the book, and spent a good deal of time trying out several of the "Adventures". Their final reaction: "When can we get some more books like this?"

Both the concept and the execution of the book are good. Although a steady diet of "Choose your own adventures" might not be advisable, this book was a delight to the two sub-teens who tried it. The series might be useful in some educational programs for less gifted readers, both because they demand active participation and because the segments are short and easily read.

Hal W. Hall

Reginald, Robert  
SCIENCE FICTION AND FANTASY LITERATURE.  
Detroit: Gale Research, 1980.  
1,141 pages (2 volumes) \$64.00

Volume one of Science Fiction and Fantasy Literature lists 15,884 English language first editions of monographs in the fields of science fiction, fantasy, and weird supernatural fiction. Chronologically, the bibliography covers the period 1700-1974. For each entry, the following data is given: Author, Pseudonyms, title, publisher, place, date, pages, format, type (novel, anthology, etc.) Cross references are given from pseudonym to author entry. This section is the most comprehensive bibliography of science fiction and fantasy ever assembled. Its sheer bulk commands respect and admiration for "R. Reginald", revealed here as M. R. Burgess. A spot check revealed no errors of entry or data (but in a work this size, there must be some!)

In addition to the author listing, Reginald provides a title index, a series index, an awards index with access by award and by names of winners (covering American awards for the most part), and an index to Ace and Belmont double novels.

This work becomes the standard work of SF and fantasy bibliography. It supersedes--at least for casual use or initial use, Bleiler's Checklist, Day's Supplemental Checklist, and Day's Complete Checklist...in Paperbound Books. The completist will still refer to those works, but most users will find Reginald's bibliography all that is required for their use.

Volume II is the second edition of Reginald's Contemporary Science Fiction Authors. This edition presents sketches of 1443 living and dead SF writers and critics. The data in the biographical listings gives full name, birth date and place, parents, wife and children, education, profession, first sale, awards, and "statement by the author", when available. The last feature often reveals interesting tidbits, and frequently leads to far more questions than it answers. This is the most comprehensive work of its type on SF authors, and offers the user some unique features, most notably the "statement by the author." Together with Nicholl's Science Fiction Encyclopedia (reviewed above) a fairly complete view of an author emerges. These two works complement each other well; rarely is there overlap.

This two volume work is one of the basic reference books of the field. It is an essential purchase for

any large library, and, although the \$64.00 price is very steep for individuals, it is a basic tool for collectors and bibliographers.

Hal W. Hall

Remington, Thomas J., ed.  
SELECTED PROCEEDINGS OF THE 1978 SCIENCE FICTION RESEARCH ASSOCIATION NATIONAL CONFERENCE.  
Cedar Falls, IA.: University of Northern Iowa, 1979.  
281 p.

This paperbound volume contains 17 papers from the 1978 SFRA National Conference, plus 10 shorter items, such as the Pilgrim Award speeches. The selections are typical of SF criticism and were selected for inclusion by a panel of referees. One can only wonder why SFRA has not chosen to issue such materials from their conferences in a continuing monographic series. The contributions to SF scholarship would have been significant in the 10 years of SFRA's existence, as would the financial benefits to the association.

All libraries supporting research in SF, or which support SF courses, should acquire this volume.

Hal W. Hall

Sagan, Carl  
BROCA'S BRAIN: REFLECTIONS ON THE ROMANCE OF SCIENCE.  
New York: Random House, 1979.  
347 p. \$12.95

Carl Sagan is one of the most articulate and lucid of the scientific writers active today, and is perhaps the foremost popularizer of science and technology in the world. Broca's Brain is a loosely connected series of essays on a variety of topics, mostly centered around astronomy. While his specific topics vary, throughout the book Sagan emphasizes the necessity and the responsibility of scientists to communicate "science" to the general public; to make the layman aware of the goals, the methods, and the successes of the scientific endeavor. In addition, he cites the need to publicly counteract the sensationalist claims of the 'pseudoscientific' fringe, devoting an entire section, "The Paradoxeur," to this topic.

Sagan also looks at science fiction. His view is summed up in his closing sentence: "I think it is no exaggeration to say that if we survive, science fiction will have made a vital contribution to the continuation and evolution of our civilization." (p. 146.)

Broca's Brain is an engaging and enjoyable work; it should be required reading for all scientists and, especially, for all science teachers.

Hal W. Hall

Searles, Baird, et al  
A READERS GUIDE TO SCIENCE FICTION.  
New York: Avon, 1979.  
266 p. \$2.95

Designed to aid the SF reader in locating other books he might enjoy, this book does its job very well. It covers 200 major authors, in short (1/3 page to 2 pages) bibliographic essays. The opinions stated are strictly those of the compilers, but their backgrounds make them knowledgeable in SF. This books should be particularly valuable to anyone who deals with teen-age readers, and should be a part of every public library collection.

Hal W. Hall

Sheffield, Charles  
THE WEB BETWEEN THE WORLDS.  
New York: Ace, 1979.  
274 p. \$4.95

Charles Sheffield is an up and coming science fiction writer. Several months ago his first novel, Sight of Proteus, was published by Ace, and got a lot of favorable response from reviewers. Now Sheffield has written an even better book. The Web Between the Worlds is not what I'd call Hugo award winning material, but it is well written and thought provoking, and packed with ideas!



This has been a good year for SF in general, and a particularly good year for "hard" SF because two SF writers have managed to write good novels which incorporate a most intriguing idea, the notion of a "bridge" or "stairway" to space from Earth's surface, and each has done this completely independent of the other.

Earlier this year Arthur C. Clarke published The Fountains of Paradise. In it he describes what he calls a "space elevator", an orbital tower that extends from a point on the earth's equator to geostationary orbit in space. What we're talking about here is an electrically powered elevator that is over 100,000 kilometers long. In The Web Between the Worlds Charles Sheffield introduces the very same idea; Sheffield calls his elevator a "beanstalk." I do not know who actually wrote the first elevator story, and it really isn't important. Suffice it to say that the idea of a physical bridge to space is an idea whose time has come. It has been in the scientific literature for almost nineteen years.

With all its similarity to Clarke's book, Sheffield's novel is also very different. Whereas in Clarke's book the elevator is the central focus, Sheffield uses the elevator as a backdrop, a fixture around which the central plot revolves. The basic problem for the protagonists in Sheffield's book is to determine what 'goblins' are and why they exist.

There are some good ideas in Sheffield's novel. His concept of a slingshot is worth a serious look, and a really neat idea for mining ores from asteroids is also offered. As far as ideas alone are concerned I'd put Sheffield right up there with Isaac Asimov, and he is certainly a better writer than Asimov. I think Sheffield may someday be another Larry Niven.

If you like idea oriented science fiction, you'll like The Web Between the Worlds. Recommended.

David Pettus

Tymn, Marshall B., Kenneth Zahorski, and Robert H. Boyer

FANTASY LITERATURE: A CORE COLLECTION AND REFERENCE GUIDE.  
New York: Bowker, 1979. 273 p. \$14.95.

Schlobin, Roger C.

THE LITERATURE OF FANTASY: AN ANNOTATED BIBLIOGRAPHY OF MODERN FANTASY FICTION.  
New York: Garland, 1979. 425 p. \$30.00

These two books appear--at first glance--to be a duplication of effort, yet they are different in scope and treatment. Fantasy Literature presents a highly select list of some 240 books, judged by the editors to be the "Core Collection" of high fantasy. Each selection is treated in a short essay, ranging from 1/3 page to over one page in length. The essays summarize the plot and evaluate the work. A section on "Research Aids" offers a selection of secondary materials on Fantasy. The Literature of Fantasy, on the other hand, strives for a "comprehensive" annotated bibliography of fantasy, providing data on over 1200 books. The annotations are short, cryptic, and plot oriented. In some cases, a number of books are lumped together and treated in a single annotation, as in Andre Norton's "Witch World" series. While such an overview is useful, each book should be annotated for this tool to be fully useful. Schlobin is more similar in scope to Waggoner's The Hills of Faraway (1978), which also covers just over 1000 titles. A spot check of Schlobin and Waggoner indicates the fantasy reader will need to consult both for comprehensive coverage.

Libraries supporting an active fantasy clientele will need all three of the books mentioned here; if a choice must be made, the Tymn volume offers more commentary and guidance to the user.

Hal W. Hall

Tymn, Marshall B., and Roger C. Schlobin  
THE YEAR'S SCHOLARSHIP IN SCIENCE FICTION AND FANTASY, 1972-1975.  
Kent, OH.: Kent State University Press, 1979.  
222 p. \$12.00

This volume is a compilation of the annual listings of the same title which have appeared in Extrapolation. The combined listing contains reference to 754 items, divided into 4 sections. By far the largest is the section on specific authors. Annotations are short, and are generally a useful guide to the content of the articles. A basic reference source in science fiction and fantasy.

Hal W. Hall

Whelan, Michael

WONDERWORKS: SCIENCE FICTION AND FANTASY ART.  
Norfolk, VA.: Donning Starblaze, 1979.  
119 p.

Reproduces over 50 color paintings by Whelan. The quality of the volume is high, both in terms of the reproductions and of the paintings themselves. In spite of introductions by Poul Anderson, C. J. Cherryh, Alan Dean Foster, Anne McCaffrey, and Gerald Page, the reader learns little about the artist. It is none-the-less a good overview of Whelan's art, 1974-1979.

Edward Vandiver

SPECULATION. Oct. 1963-1973.

Science Fiction Sources on Microfiche.  
Positive microfiche, 105 x 148 mm, 22 x.  
19 microfiche, silver halide, NMA format.  
Oxford, England: Oxford Microform Publications,  
[1979]. \$62.50

Oxford Microform Publications has embarked on what could well be a significant program in preserving and providing access to fugitive documents in science fiction. The filming and distribution of Speculation is a good starting point, certainly.

Speculation was one of the best British sources on science fiction during its publication. Peter Weston, now a professional editor in the genre, consistently attracted and published excellent articles and book reviews during the ten-year span of Speculation's life. The critical reviews and articles are similar in content and value to those now found in Foundation.

The quality of the microfiche set is high, given the nature of the original publication. Images are sharp and text, although sometimes suffering from a lack of contrast, is always readable. Headings are clearly labeled, giving title, inclusive years, and issues appearing on each fiche.

Oxford is to be commended on the quality of this microfiche set, and on the choice of titles announced for inclusion in the program, including Vector, Foundation, The Alien Critic, and SF Commentary, and the fiction magazines New Worlds, Impulse, and Science Fantasy.

Hal W. Hall

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