

FICTION: SCIENCE FICTION, FANTASY, AND HORROR

.uk; <http://www.sherlock-holmes.org.uk/>. Illus. Bk. rev.: 5-10, 80-700 words. Aud.: Ga.

The Sherlock Holmes Journal is the official voice of the Sherlock Holmes Society of London, a literary and social organization devoted to Holmes, Dr. Watson, and their times. The journal publishes critical and historical articles and news related to the great detective, as well as reviews of books, both fiction and nonfiction, plays, television shows, audiobooks, and films featuring Holmes. The journal also publishes articles on meetings, banquets, excursions, and other activities of the Sherlock Holmes Society. The society's website provides subscription information, the current issue's table of contents, a calendar of events, the latest society newsletter, an online gazettee of locations in selected Sherlock Holmes stories, and podcasts of dramatizations of canonical and original Sherlock Holmes tales. URL: www.sherlock-holmes.org.uk/category/journal/

2187. *Sherlock Holmes Mystery Magazine*. [ISSN: 2326-1277] 2008. q. Ed(s): Marvin Kaye. Wildside Press, 9710 Traville Gateway Dr #234, Rockville, MD 20850; wildsidepress@yahoo.com; <http://www.wildsidepress.com>. Adv. Aud.: Ga.

Started in 2008, *Sherlock Holmes Mystery Magazine* describes itself as "a quarterly showcasing the finest mystery and Sherlock Holmes writing available today." Each issue contains feature stories and related non-fiction, but the majority of the contents are new mystery and Sherlock Holmes short stories, with one reprint of an original Sherlock Holmes adventure added to the mix in each issue. New and back issues can be purchased on Amazon.com and from the publisher, Wildside Press. URL: <https://sherlockholmesmystery.tumblr.com/>

2188. *The Strand Magazine (Birmingham)*. Supersedes (1891-1950): The Strand Magazine (Monthly). [ISSN: 1523-8709] 1891. 1950. 1998. q. USD 24.99. Ed(s): Andrew F Gulli. Strand Magazine (Birmingham), PO Box 1418, Birmingham, MI 48012. Adv. Bk. rev.: 5-10, 300-500. Aud.: Ga.

The current *Strand Magazine* traces its origins back to the late Victorian periodical of the same name that published so many of the original Sherlock Holmes stories. The modern *Strand Magazine* features stories representing many different types of mystery and detective fiction "reminiscent of the Golden Age of crime writing." Each quarterly issue features short fiction by well-known contemporary crime and mystery writers like Jeffrey Deaver, Alexander McCall Smith, and Faye Kellerman, as well as previously unpublished stories by greats of the past such as Raymond Chandler, Agatha Christie, Dashiell Hammett, Ernest Hemingway, Mark Twain, Shirley Jackson, and Graham Greene. This glossy, handsome magazine also publishes in-depth author interviews and reviews of crime and mystery books, audiobooks, and films. The companion website gives subscription information, access to a blog, sample articles from past issues, interviews with mystery writers, and reviews. URL: <https://strandmag.com>

■ FICTION: SCIENCE FICTION, FANTASY, AND HORROR

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Introduction

Science fiction and its related genres—fantasy and horror—constitute a long imaginative tradition, stretching back for millennia and universal across humanity. That storied tradition thrives in the twenty-first century, as these genres continue to cast a wide shadow across media that includes literature, film, television, comics, and gaming. Their cultural footprint is profound, their acceptance into the cultural mainstream firm and generally unquestioned.

Much of what is new and exciting in fiction in these genres is found, as it has been for more than a century, in periodicals. There is so much creative richness to be found in the short fiction within these publications. For this reason, this section specifically concerns genre magazines and journals that

publish short fiction, as well as those that produce critical analysis of science fiction and its associated genres.

There is no lack of worthy genre publications that would be assets to any library collection. Choosing among these may seem to some a fool's game, an impossible task (not least because of the subjectivity of fiction—I'm certainly not arrogant enough to presume that I could dictate to everyone where the good fiction is). But there are certainly some titles that any reliable source would consider essential to an understanding of these genres and their creative potential.

Asimov's Science Fiction, *Analog Science Fiction and Fact*, and *The Magazine of Fantasy & Science Fiction* are the "Big Three" successors to science fiction's pulp magazine heritage and therefore standard to any library collection. *Daily Science Fiction* is unique because patrons can freely subscribe to have a short story sent to them each weekday and because it is a key platform for the emerging subgenre of flash fiction. And, because more and more genre fiction is appearing first online, a number of the more prominent online periodicals, such as *Strange Horizons* and *Uncanny* are included here also.

For critical analysis of speculative fiction, there are several key journals, including the British-based *Foundation*, *Science Fiction Studies*, and the Science Fiction Research Association's *SFRA Review*. For the 32nd edition of *MFL*, we have added four new titles. Two titles have been removed for this edition.

Basic Periodicals

Analog Science Fiction & Fact, *Asimov's Science Fiction*, *Extrapolation*, *Foundation*, *Science Fiction Studies*, *SFRA Review*.

Basic Abstracts and Indexes

Arts & Humanities Citation Index, *Book Review Index*, *Internet Speculative Fiction Database*, *MLA International Bibliography*, *PIO: Periodicals Index Online*.

2189. *Analog Science Fiction & Fact*. Former titles (until 1991): *Analog Science Fiction Science Fact*; (until 1965): *Analog Science Fact - Science Fiction*; (until 1961): *Astounding Science Fiction*; (until 19??): *Astounding Science Fact & Fiction*; (until 1960): *Astounding Science-Fiction*; (until 1938): *Astounding Stories*; (until 19??): *Astounding Stories of Super-Science*; (until 1932): *Astounding Stories*; (until 1931): *Astounding Stories of Super-Science*. [ISSN: 1059-2113] 1930. bi-m. USD 34.97 domestic (print or online ed.); USD 49.97 foreign (print or online ed.). Ed(s): Trevor Quachri. Dell Magazines, 44 Wall St, Ste 904, New York, NY 10005-2401; analog@dellmagazines.com; <http://dellmagazines.com>. Illus., index, adv. Sample. Vol. ends: Dec. Microform: PQC. Indexed: CBRI. Bk. rev.: 3-5, 200-1,000 words. Aud.: Hs, Ga, Ac.

Analog Science Fiction and Fact (hereafter, *Analog*) is the descendant of *Astounding* and therefore the prime heir to the classic SF pulp tradition. It stands firmly in the realm of hard science fiction and maintains its position as one of the essential titles for any serious science fiction collection. *Analog* is concerned with fiction that deals with the real possibilities of actual science rather than "aliens for the sake of aliens." Additionally, the magazine's lengthy history keeps it in good standing in the science fiction community. The magazine is available in print as well as in several e-reader formats; however, *Analog* has excerpts of some pieces available on its website. By providing an even balance between well-researched articles on scientific facts and well-written science fiction stories, novelettes, and poetry, *Analog* is appropriate for both the scientist and the sci-fi fan.

2190. *Ancillary Review of Books*. 2020. . Free. Ed(s): Jake C Brookins. *Ancillary Review of Books*, <https://ancillaryreviewofbooks.org/>. Aud.: Ga, Ac.

ARB defines itself as "'a review of literature, culture, power, and speculation founded in 2020 to address the radical possibilities of criticism. *ARB* is devoted to genre fiction, world literature, literature and media from below, cultural studies, and writing about systemic injustices and utopian impulses.

“Reviews and articles alike are open to any interested applicant, and the review takes pains to attract people of color, queer, disabled, and others to review work about them or by a member of their community.

2191. *Andromeda Spaceways Inflight Magazine*. [ISSN: 1446-781X] 2002. q. AUD 14.95 newsstand/cover. Andromeda Spaceways Publishing Co-Op, PO Box 7311, Kaleen, ACT 2617, Australia. Adv. Bk. rev.: 5-10, 100-500 words. Aud.: Hs, Ga.

Andromeda Spaceways is an award-winning magazine from Australia. In it, the reader will find imaginative stories, poetry, scholarly essays, and reviews that are rooted in Australia’s classic storytelling history. This title should appeal to a wide variety of readers; however, due to the language and some adult themes, it would not be appropriate for a young audience. An electronic version (.pdf, .epub, .mobi) of the magazine is now available by subscription. There are additional benefits to the website as well, including podcasts, letters, and forums that allow fans of the magazine to interact at a more intensive level. URL: www.andromedaspaceways.com

2192. *Apex Magazine: strange. surreal. shocking. beautiful*. [ISSN: 2157-1406] 2009. bi-m. USD 27. Ed(s): Lesley Conner. Apex Publications, PO Box 24323, Lexington, KY 40524; <http://www.apexbookcompany.com>. Illus., adv. Aud.: Ga.

Apex Magazine is a fully electronic magazine of short fiction, poetry, and nonfiction in the speculative genre. This title includes podcast fiction in addition to prose. Most content in the magazine is available for free; however, some fiction and poetry are available only to subscribers or for purchase of individual issues. *Apex Magazine*’s easily navigable website lends itself to easy browsing of current and past issues. The fiction tends to be excellently written and enjoyable. Because of its easy accessibility and quality content, this magazine would be appropriate for general audiences.

2193. *Asimov’s Science Fiction*. Former titles (until 1992): Isaac Asimov’s Science Fiction Magazine; (until 1990): Isaac Asimov’s Science Fiction; (until 1986): Isaac Asimov’s Science Fiction Magazine. [ISSN: 1065-2698] 1977. m. USD 34.97 domestic; USD 49.97 foreign. Ed(s): Sheila Williams. Dell Magazines, 6 Prowitt St, Norwalk, CT 06855; customerservice@pennypublications.com; <http://www.pennydellpuzzles.com>. Illus. Vol. ends: Dec. Microform: PQC. Bk. rev.: 5-8, 200-1,000 words. Aud.: Ga, Ac.

Asimov’s Science Fiction has been an important magazine in the genre for more than 40 years. It has won the Locus Award for Best Magazine of the Year numerous times, an important industry honor. Not only does it provide its readers with short stories, novellas, and novelettes of the highest quality, it also provides book reviews, thought-provoking articles, poetry, and regular features including one written by the prolific Robert Silverberg. The quality of *Asimov’s Science Fiction* is paramount, and it is one of the essential magazines of science fiction writing that every library should own.

2194. *Aurealis (Online): Australian fantasy & science fiction*. Formerly (until 2011): *Aurealis (Print)*. [ISSN: 2200-307X] 1990. 10x/yr. USD 19.99. Ed(s): Michael Pryor, Stephen Higgins, Dirk Strasser. Chimera Publications, PO Box 2164, Mount Waverley, VIC 3149, Australia. Sample. Bk. rev.: 15-20. Aud.: Ga, Ac.

Aurealis is Australia’s primary and longest-running science fiction magazine. It is a major source for exploring the short fiction and genre scholarship coming out of the Oceania region, and therefore, a good place for audiences who may be looking for science fiction and fantasy outside the United States. Most of the journal is dedicated to fiction, but ample space is given over to short reviews and nonfiction articles.

2195. *Beneath Ceaseless Skies*. [ISSN: 1946-1046] 2008. fortn. Free. Ed(s): Scott Andrews. Firkin Press, <http://www.firkinpress.com/>. Aud.: Ga, Ac.

Beneath Ceaseless Skies (BCS) is one of the preeminent online journals devoted to fantasy short fiction and poetry. It is notable for its beautiful “cover art,” as well as its frequent reprinting of wonderful stories from its archives. *BCS* is devoted to “traditional adventure fantasy, but we also love how the influence of literary writing on fantasy short fiction has expanded the genre, encouraging writers to use literary devices such as tight points-of-view and

discontinuous narratives; to feature conflicts that are internal as well as external. We want stories that combine the best of both these styles—set in vivid fantasy or historical paranormal worlds but written with all the flair and impact of modern literary-influenced fantasy.” The journal is key, therefore, for readers looking to understand the evolution of modern fantasy and the many ways that the genre expresses itself today.

2196. *Black Static*. Formerly (until 2007): *The Third Alternative*. [ISSN: 1753-0709] 1994. bi-m. GBP 24 domestic; GBP 27 in Europe; GBP 30 elsewhere. Ed(s): Andy Cox. T T A Press, 5 Martins Ln, Witcham, Ely, CB6 2LB, United Kingdom; info@ttapress.demon.co.uk; <http://ttapress.com>. Illus., adv. Bk. rev.: 15-25, 500-1,000 words. Aud.: Ga, Ac.

Black Static is a well-constructed horror and weird-fiction magazine published in the United Kingdom. The “Comment” section is particularly interesting and provides insightful critiques of the perceptions of horror as well as enlightening discussion of films, stories, and novels in the genre. Although the full text of this title is not available electronically, the website includes teasers for all articles and fiction in each issue, as well as a bibliography of reviewed titles. Featuring op-ed pieces as well as new fiction and reviews of both films and books, this title would be appropriate for both general and academic collections. *Black Static* is published by the same publisher as *Interzone*, which is also included in this section. Note that *Black Static* no longer takes subscriptions but allows new issues to be preordered through the TTA Press Shop. <https://shop.ttapress.com/collections/black-static>. It is currently published as a double issue combination.

2197. *Cemetery Dance: the magazine of horror and suspense*. [ISSN: 1047-7675] 1988. bi-m. USD 27 domestic; USD 35 Canada; USD 50 elsewhere. Cemetery Dance Publications, 132 B Industry Ln, Unit 7, Forest Hill, MD 21050; <http://www.cemeterydance.com>. Illus., adv. Vol. ends: Winter. Bk. rev.: 20-40, 200-5,000 words. Aud.: Ga.

This long-standing, award-winning publication includes essays, short stories, and artwork, as well as news and reviews. With a long history in horror, this title has a good combination of established and up-and-coming writers. Readers of horror will appreciate the six to eight original stories published in each issue and the in-depth interviews with the authors, while fans of the broader genre of science fiction will have an interest in this journal’s news articles, interviews, and reviews of movies, software, and recent books. Not for the faint of heart, this title is best in general collections, but an academic collection with a horror section should have this on its shelves.

2198. *Clarkesworld Magazine*. [ISSN: 1937-7843] 2006. m. USD 35.88; USD 2.99 per issue. Ed(s): Neil Clarke, Sean Wallace. Wyrmpublishing, PO Box 172, Stirling, NJ 07980; <http://www.wyrmpublishing.com/>. Adv. Aud.: Hs, Ga, Ac.

Clarkesworld is published monthly as a webzine, or you can download the ebook form through Amazon (.mobi) or Weightless books (.epub or .mobi). Amazon also sells a print edition of each issue. Each month, the reader can expect at least two original short stories, a number of nonfiction pieces, original art, editorials, and podcasts. The quality of writing is stellar, with some articles incorporating videos or podcasts to enhance the discussion. *Clarkesworld* is a must for anyone who is interested in reading reviews about the broader science fiction, fantasy, and horror world. One of the joys of webzine publishing is the ability to promote forums, and this title is no exception. Having received several awards and nominations, this is a publication not to be missed. URL: <http://clarkesworldmagazine.com/>

2199. *Daily Science Fiction*. 2010. d. Free. Daily Science Fiction, [info@dailysciencefiction.com](http://dailysciencefiction.com); <http://dailysciencefiction.com/>. Aud.: Hs, Ga.

Daily Science Fiction uses a refreshingly unique approach to short story publication. The web magazine’s title is self-explanatory; subscribers sign up for a daily e-mail of short science fiction. In addition to the e-mail subscription, stories may be read on *Daily Science Fiction*’s website, which also includes an archive of all published stories, helpfully organized by topic. The best thing about this title is that it is available for free. By including a link to *Daily Science Fiction* in a reader’s advisory page or on a library’s website would be an excellent way to encourage library patrons to explore short science fiction at no cost to a library’s budget. This title is recommended

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for public or academic libraries, or any library with an interest in science fiction and fantasy.

2200. *Dead Reckonings*. [ISSN: 1935-6110] 2007. s-a. USD 15; USD 7.5 per issue. Ed(s): Michael J Abolafia, Alex Houstoun. Hippocampus Press, PO Box 641, New York, NY 10156; <http://www.hippocampuspress.com/>. Bk. rev.: Number and length vary. Aud.: Hs, Ga, Ac.

Dead Reckonings is different from most other titles included in this section because its primary focus is reviews of horror fiction rather than publishing new fiction or literary criticism of the speculative genre. Most reviews are essay-length, and the journal features one or two opinion essays on varying topics related to the genre. All reviews are signed, and the journal includes a brief biography for each contributor. This title is essential for libraries interested in developing horror and speculative fiction collections.

2201. *Escape Pod: the science fiction podcast magazine*. 2005. w. Free. Ed(s): Valerie Valdes, Mur Lafferty. Escape Artists, <https://escapeartists.net/faq/>. Aud.: Ga.

Escape Pod is a "podcast magazine," a forum for weekly podcasts of science fiction stories. Each week a story is released in both audio and text, and from time- to-time additional content is offered, including interviews, reviews, and descriptions of each year's Hugo Award nominees. Stories are read audio-book style by a single narrator by members of the *Escape Pod* community rather than, generally, by the authors themselves, and the magazine is hosted by editors Lafferty and Valdes, as well as by authors Tina Connolly and Alasdair Stuart. The podcast features content from a wide variety of authors, including creators like Tade Thompson, John Wiswell, Beth Cato, Meg Elison, Maurice Broaddus, and many others. *Escape Pod* has been nominated for multiple Hugo Awards for Best Semiprozine since 2018, and it has two younger sister podcasts: *Pseudopod*, which podcasts horror stories, and *PodCastle*, which does the same for fantasy in all its subgenres. All three podcast magazines are created and owned by Escape Artists Foundation.

2202. *Extrapolation*. [ISSN: 0014-5483] 1959. 3x/yr. , GBP 71 (print & online eds.), USD 112 (print & online eds.) Free to members. Ed(s): Andrew M Butler, Benjamin J Robertson, Rachel Haywood-Ferreira, John Rieder, Gerry Canavan, Isiah Lavender III. Liverpool University Press, 4 Cambridge St, Liverpool, L69 7ZU, United Kingdom; lup@liv.ac.uk; <http://liverpooluniversitypress.co.uk>. Index, adv. Sample. Refereed. Vol. ends: Dec. Indexed: AmHI, CBRI, MLA-IB. Bk. rev.: 8-10, essay length. Aud.: Ga, Ac.

This is an international, peer-reviewed journal that publishes articles and book reviews on science fiction and speculative fiction. Founded more than 60 years ago, *Extrapolation* was the first academic journal on science fiction and fantasy, to this day containing well-written pieces that cover a wide variety of topics within the genre. Its reviews include print, film, television, comics, and video games. It would be appropriate for any higher education library with an interest in the genres of speculative fiction or science fiction. *Extrapolation* would also be relevant to a public library's science fiction collection. Subscriptions include print issues and online content access.

2203. *Femspec: an interdisciplinary feminist journal dedicated to science fiction fantasy, magical realism, surrealism, myth, folklore and other supernatural genres*. [ISSN: 1523-4002] 1999. s-a. Ed(s): Batya Weinbaum. Femspec, 1610 Rydalmount Rd, Cleveland Heights, OH 44118; <http://www.femspec.org/>. Adv. Refereed. Indexed: AmHI, FemPer, MLA-IB. Bk. rev.: 2-3, essay length, signed. Aud.: Ga, Ac.

Femspec self-describes as "an interdisciplinary journal dedicated to science fiction, fantasy, magical realism, surrealism, myth, folklore and other supernatural genres." Although most of the stories and articles fit this broad scope, recent issues sometimes stray from the speculative in favor of the purely feminist. While the critical articles are, in general, well-written and well-researched, the other sections of the journal can be inconsistent. Each issue includes at least two or three essay-length book, art, or music reviews. An additional highlight is the inclusion of works of art and poetry by contributors. *Femspec* would be particularly suitable for academic libraries that specialize in women's studies; for general libraries, it may not be an essential title.

2204. *FIYAH: magazine of black speculative fiction*. 2017. q. USD 15.99. Ed(s): Troy Wiggins. NSS Media, team@fiyahlitmag.com; <https://www.fiyahlitmag.com/contact-us/>. Aud.: Ga.

Black creators have been part of the science fiction and fantasy genres from their earliest days, yet for so many readers and scholars white creators are seen as the default, as the "standard." Any library wanting to diversify the reading experiences of its patrons, and to accurately depict the vast and varied genre world, must include Black creators in their holdings. One good way to do this is to provide access to journals like *FIYAH*, a major voice of the Black Fantastic. *FIYAH* publishes original short fiction and poetry that reflects the varied experiences of its editorial staff: "myriad Black identities, LGBTQ distinctions, and intersections with illness and disability." Exposing readers to marginalized and underrepresented creative voices is necessary to giving them a sense of the full richness in science fiction and fantasy.

2205. *Flash Fiction Online: a complete story in one thousand or fewer words*. [ISSN: 1946-1712] 2007. m. Free. Ed(s): Emma Munro, Sabrina West, C. E. Aylett. Flash Fiction Online, c/o Jake Freivald, 10 Ridgeview Ave, West Orange, NJ 07052. Aud.: Ga.

Although *Flash Fiction Online* is not exclusively devoted to genre fiction, fantastical stories do make up a significant proportion of the content. As the periodical's website notes, "Flash fiction is all about the form, not about the genre, which makes FFO unusually suited to explore those in-between tales that don't fit quite nicely into a genre box or that experiment with voice and style and structure." Stories in *FFO* are limited to 500-1,000 words and demonstrate the elasticity of fiction and the ability to exercise creativity and scope with tight constraints. A good deal of interesting genre fiction is produced in the flash format and worth readers' and critical attention.

2206. *Foundation: the international review of science fiction*. [ISSN: 0306-4964] 1972. 3x/yr. GBP 22 (Students, GBP 15). Ed(s): Paul March-Russell. Science Fiction Foundation, University of Reading, Department of History, Faculty of Letters and Social Science, Reading, RG1 5PT, United Kingdom; <http://www.sf-foundation.org/>. Illus., index. Refereed. Vol. ends: Dec. Indexed: MLA-IB. Bk. rev.: 10-15, 500-2,500 words. Aud.: Ga, Ac.

Foundation: The International Review of Science Fiction is a peer-reviewed journal dedicated to scholarship in science fiction. Articles include thorough research in the field of science fiction, and the journal includes lengthy book reviews and occasionally bibliographies and conference proceedings. Because of its specialized field of study, this title would be most appropriate for academic collections, particularly those with a focus on research and theory in literature.

2207. *Heavy Metal Magazine: the adult illustrated fantasy magazine*. [ISSN: 0885-7822] 1977. bi-m. Ed(s): Debra Yanover. Metal Mammoth Inc., 100 North Village Ave, Ste 12, Rockville Center, NY 11570; heavymetal1@bcn.net. Illus., adv. Circ: 120000. Aud.: Ga, Ac.

Heavy Metal has been a colorful staple of the science fiction, horror, fantasy and dark fantasy fiction world since its debut in 1977. The magazine consists of comic stories rather than simple text and is renowned (perhaps even infamous) for its colorful, often beautiful high-quality artwork and, in particular, its eye-catching covers. The magazine has featured numerous well-known fine artists such as H.R. Giger and Frank Frazetta. *Heavy Metal's* story content includes science fiction, horror, fantasy and dark fantasy, and genre erotica, often featuring cyberpunk or steampunk imagery and sensibilities.

2208. *Heroic Fantasy Quarterly*. 2009. q. Free. Heroic Fantasy Quarterly, PO Box 2096, Oklahoma City, OK 73101; editors@heroicfantasyquarterly.com; heroicfantasyquarterly.com. Aud.: Ga.

Heroic Fantasy Quarterly is an online journal devoted to stories that carry on the early twentieth-century, pulpish "sword-and-sorcery" literary tradition. In the tradition of that subgenre, stories in *Heroic* tend toward centering on action and combat, in worlds populated by warriors, evil wizards, and monsters. These tales (and tales are really what they are) are driven less by character development and more by plot. That is not a criticism; it is the nature of this fun, light subgenre. Readers looking for well-written escapism will find it within these pages.

2209. *Interzone: science fiction and fantasy.* Incorporates (in 1994): Nexus; (1991-1993): Million. [ISSN: 0264-3596] 1982. bi-m. GBP 24 domestic; EUR 27 in Europe; USD 30 elsewhere. Ed(s): Andy Cox. T T A Press, 5 Martins Ln, Witcham, Ely, CB6 2LB, United Kingdom; info@ttapress.demon.co.uk; http://ttapress.com. Illus., adv. Sample. Bk. rev.: 7-10, 100-500 words. Aud.: Ga, Ac.

Interzone is TTA Press's companion publication to *Black Static*. While *Black Static* focuses on horror and weird fiction, *Interzone* is rooted firmly in the science fiction genre. Founded in 1982, this magazine continues to publish excellent fiction and includes beautiful illustrations. As with its companion publication, *Interzone's* website features teasers for its published fiction as well as a bibliography of reviewed films and fiction. This award-winning title would be welcome in general and academic collections with a science fiction focus.

2210. *Lady Churchill's Rosebud Wristlet.* [ISSN: 1544-7782] 1996. q. USD 20 in US & Canada; USD 36 elsewhere; USD 5 per issue in US & Canada. Ed(s): Kelly Link, Gavin J Grant. Small Beer Press, 150 Pleasant St #306, Easthampton, MA 01027; info@smallbeerpress.com; http://smallbeerpress.com/. Adv. Circ: 1000. Indexed: AmHI. Bk. rev.: Number and length vary. Aud.: Ga, Ac.

This small press title has a fanciful name to go with its eclectic contents. Each issue contains short comics, short fiction, and poetry, as well as a humorous advice column. The stories share a certain dark poignancy, ranging from the suspenseful to the humorous, and never forgetting the fantastical. It is published biannually by Small Beer Press. *LCRW* would be appropriate for any academic collection that has an interest in writing and creative expression. Since so much creative richness is being produced in these kinds of small periodicals, *LCRW* is an excellent source for beautiful work in the fantastic. However, its small size and infrequent publication should be considered when making purchasing decisions.

2211. *Lightspeed: science fiction and fantasy.* Incorporates (2005-2012): Fantasy Magazine. [ISSN: 2160-4282] 2010. m. USD 35.88; USD 3.99 per issue. Ed(s): John Joseph Adams, Wendy N Wagner. Prime Books, http://www.prime-books.com. Adv. Aud.: Ga, Ac.

A hefty, online-only magazine, *Lightspeed* is a short-fiction magazine of science fiction and fantasy that provides both original material and reprinted stories. The writing throughout the magazine is of high quality, produced both by major and up-and-coming authors, and makes for an enjoyable read. In addition to fiction, author interviews and author spotlights are also included. Issues are available to read for free on the magazine's website, but subscription copies contain additional content not found online. Also, *Lightspeed* provides audio versions of many of its stories, for added value. For any library that is serious about providing access to the latest and best in speculative fiction, *Lightspeed* is a necessity.

2212. *Locus (Oakland): the magazine of the science fiction and fantasy field.* [ISSN: 0047-4959] 1968. m. USD 75 combined subscription domestic (print & online eds.); USD 89 combined subscription in Canada & Mexico (print & online eds.); USD 100 combined subscription elsewhere (print & online eds.). Ed(s): Liza Groen Trombi, Kirsten Gong-Wong. Locus Publications, 655 13th St, #100, Oakland, CA 94612. Illus., index, adv. Sample. Vol. ends: Dec. Indexed: CBRI, MLA-IB. Bk. rev.: 15-30, 200-1,000 words. Aud.: Ga, Ac.

Locus is a monthly magazine delivering news for the science fiction, fantasy, and horror field. It is primarily a trade magazine with publishing information and news. Even the articles are written for an audience of authors, book groups, and publishers. However, *Locus* does offer extensive reviews of books, magazines, and websites in the science fiction, fantasy, and horror field. This might make it a good magazine for collection development in libraries with extensive collections in this genre. Although an important magazine, *Locus* is so specialized that most library patrons will not benefit from it, and only the most specialized of collections dealing with this genre should subscribe to this magazine.

2213. *The Magazine of Fantasy & Science Fiction.* Incorporates (in 1987): Venture Science Fiction. [ISSN: 1095-8258] 1949. bi-m. USD 36.97

domestic; USD 50.97 foreign. Ed(s): Sheree R Thomas. Spilogale, Inc., P O Box 3447, Hoboken, NJ 07030. Illus., adv. Sample. Microform: PQC. Indexed: AmHI, CBRI, F01, MASUSE, MLA-IB. Bk. rev.: 5-10, 200-1,000 words. Aud.: Hs, Ga, Ac.

For more than seven decades, *The Magazine of Fantasy & Science Fiction (F&SF)* has been a central title for any collection of science fiction, fantasy, and horror journals. Founded in 1949, this essential title has published not only upcoming authors but also many of the giants of speculative fiction, including Stephen King, Ray Bradbury, Ursula K. Le Guin, and others. *Fantasy & Science Fiction* also includes book and movie reviews, and frequently investigates scientific topics of interest to the speculative fiction audience. Back issues of *Fantasy & Science Fiction* are indexed to 1998 on the website, and readers can access articles and editorials from "Departments," from 1999 to the current issue. Both in print and on the web, *Fantasy & Science Fiction* maintains a clean publication design; the reader is not overwhelmed by flashy advertisements or extraneous information, but should be enthralled with the beautiful cover art. The magazine's site contains a comprehensive to the entire run of *F&SF* organized by a number of different categories. In addition to the print and website versions, this title is available for Kindle and Kindle reading apps. *Fantasy & Science Fiction* is a critical addition to libraries interested in speculative fiction.

2214. *Mythlore.* Incorporates (1965-1972): Tolkien Journal. [ISSN: 0146-9339] 1969. s-a. Members, USD 45 (print & online eds.); Members, USD 49 (print & online eds.); Members, USD 57 (print & online eds.). Ed(s): Janet Brennan Croft. Mythopoeic Society, PO Box 6707, Altadena, CA 91003-6707; http://www.mythsoc.org. Index, adv. Sample. Refereed. Indexed: AmHI, MLA-IB. Bk. rev.: 3-10, 100-300 words. Aud.: Hs, Ga, Ac.

Mythlore is published by the Mythopoeic Society, an organization for the study, discussion, and enjoyment of fantasy and mythic literature, especially the works of J.R.R. Tolkien, C. S. Lewis, and Charles Williams. It is an academic journal of impeccable scholarly standards with high-quality articles. This journal is a must-have for any academic library with a collection or program that emphasizes this genre.

2215. *The New York Review of Science Fiction.* [ISSN: 1052-9438] 1988. m. Burrowing Wombat Press, 206 Valentine St., Yonkers, NY 10704-1814; dgh@tor.com; http://www.nyrsf.com. Illus. Indexed: MLA-IB. Bk. rev.: 1-2. Aud.: Ga, Ac.

The New York Review of Science Fiction is a well-established monthly journal of SF scholarship and criticism, founded by SF legend David G. Hartwell and frequently edited by well-known genre writers. It is available online through its website at www.nyrsf.com. Electronic subscriptions are available exclusively from Weightless Books, \$18 for 6 issues (approximately a year) or \$30 for 12 issues. Issues are available in .pdf format (suitable for printing on American letter paper) and .epub and .mobi formats for e-readers. All formats are DRM-free. Individual issues are available in electronic format from Weightless Books and print editions from Lulu.com. Back issues are also available through *NYRSF*, with paper copies of the first 24 years of *NYRSF* available at \$2/issue for any issue of your choice; if you order more than five issues, the price drops to \$1 each, and one hundred or more paper issues of your choice are only 50 cents each. There are also "grab bags": sets of 20 unique, random, irreplaceable issues for \$10 a set. E-mail nyrsf.payments@gmail.com for more information.

2216. *Nightmare: horror & dark fantasy.* 2012. m. Ed(s): Wendy N Wagner. Nightmare, http://www.nightmare-magazine.com. Aud.: Ga, Ac. *Nightmare* is a monthly fiction magazine that started as an offshoot of *Lightspeed* to showcase its horror and dark fantasy short stories. As such, it is very similar to *Lightspeed* in format, look, and tone. The writing is representative of the genre as a whole, and may find eager readers in the hands of fans. Like its sister publication *Lightspeed*, it showcases a mixture of well-known and newly emerging writers in the field. Also like *Lightspeed*, *Nightmare* provides access to audio versions of many stories. Public libraries in particular might find this magazine very popular with their patrons. *Nightmare* is only available in electronic format.

2217. *On Spec: the Canadian magazine of the fantastic.* [ISSN: 0843-476X] 1989. q. CAD 24 domestic; USD 25 United States; USD 35

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elsewhere. Ed(s): Diane Walton. Copper Pig Writers' Society, PO Box 4727, Edmonton, AB T6E 5G6, Canada. Illus., index, adv. Sample. Aud.: Ga, Ac.

Created as a venue for English-speaking Canadian science fiction writers to explore their genre, *On Spec* supports fantastical literature from a Canadian point of view, and is a major source for readers looking to explore the very active and creatively rich Canadian SF literary scene. For more than three decades, *On Spec* has been helping readers suspend their disbelief through quality fantastical and speculative fiction. This title contains award-winning science fiction, fantasy, horror, and poetry. Available electronically as well as in print.

2218. *S F R A Review*. [ISSN: 2641-2837] 1971. q. Free. Ed(s): Sean Guynes. Science Fiction Research Association, <http://www.sfra.org>. Bk. rev.: 15-20 (fiction, nonfiction, and media). Aud.: Ac.

The *SFRA Review* is the open-access online journal of the oldest professional association dedicated to scholarly inquiry into science fiction and the fantastic across all media. It contains scholarly articles that go into depth on all manner of subjects relating to science fiction and its associated genres, as well as reviews of fiction and nonfiction works and media products such as films, television shows, and video games. The *Review* also provides overviews and reviews of notable genre conferences and symposia, providing an extra level of insight into genre scholarship.

2219. *Science Fiction Studies*. [ISSN: 0091-7729] 1973. 3x/yr. , USD 65, USD 70 (print & online eds.). Ed(s): Joan Gordon, Istvan Csicsery-Ronay. S F - T H Inc., c/o Arthur B. Evans, DePauw University, Department of Modern Languages, Greencastle, IN 46135; aevans@depauw.edu. Illus. Refereed. Vol. ends: Dec. Indexed: AmHI, CBRI, F01, MLA-IB. Bk. rev.: 10-20, 500-3,000 words. Aud.: Ac.

Science Fiction Studies is one of the few academic journals entirely devoted to the literary criticism of science fiction. Centered at DePauw University in Indiana, its articles and reviews are of high scholarly quality. The contents of each issue explore the vast field of science fiction literature and help to fill this highly specialized niche. Because of this specialization in content, *Science Fiction Studies* will not be a journal that is in most libraries' collections. However, for any academic library that supports a program that focuses on science fiction, this journal is essential.

2220. *Space and Time*. [ISSN: 0271-2512] 1966. 4x/yr. USD 19.99 in US & Canada. Ed(s): Angela Yuriiko Smith. *Space and Time*, 1308 Centennial Ave, Ste 101, Piscataway, NJ 08854. Illus., adv. Sample. Bk. rev.: Number and length vary. Aud.: Hs, Ga.

Space and Time, a small-press magazine, is one of the true speculative fiction magazines, offering stories in fantasy, horror, science fiction, and the "wacky blends thereof." Its multitude of different styles will allow any reader with even a passing interest in this genre to find something to enjoy. In addition to its quality short fiction, *Space and Time* devotes equal amounts of space to poetry, articles, and interviews. The articles are not scholarly in nature, but very well written and enjoyable. *Space and Time*, published four times a year, is available in both print and electronic format.

2221. *Strange Horizons*. 2000. w. Free. Ed(s): Niall Harrison. *Strange Horizons*, . Adv. Bk. rev.: 15-20. Aud.: Ga, Ac.

Strange Horizons is a weekly online title, publishing articles, art, reviews, and poetry that are speculative in nature. It focuses on investigating the underlying meaning or message within science fiction and fantasy works. Extremely well-written for a free online publication, the content is relevant and timely. Its rich contents make it a key publication for new genre short fiction. *Strange Horizons* has made a name for itself with numerous reprints in other printed collections of stories and articles. It is fully archived, allowing new readers to explore past and present articles, and it also hosts a regular podcast featuring audio versions of many stories. URL: www.strangehorizons.com

2222. *Tangent Online: the genre's premiere review magazine for short sf & fantasy since 1993*. Formerly (until 1997): *Tangent* (Print). 1993. bi-m. Ed(s): David A Truesdale. *Tangent*, <http://www.tangentonline.com>. Bk. rev.: 60-75, 500-2,000 words. Aud.: Hs, Ga, Ac.

For the critical reader, *Tangent Online* is an invaluable website that reviews most of the short fiction, magazines, and journals in the field. With an impressive history in reviewing the best of science fiction and fantasy, this title has garnered four Hugo awards and multiple nominations for its reviews and interviews. It is a useful resource as a critical overview of current developments in the field. If you would like to know more about the publications and authors in the field, this is one of the first places to look. Readers can access the site without a subscription. URL: www.tangentonline.com

2223. *Tor.com*. 2008. . Free. Ed(s): Oliver Simons. *Tor.com* Publishing, mordicai.knode@tor.com; <https://publishing.tor.com/>. Bk. rev.: Ongoing. Aud.: Ga, Ac.

Tor.com defines itself as "an online magazine and community site that covers science fiction, fantasy, and all the many related subjects that interest us as readers." It is an offshoot publishing imprint of *Tor/Forge*, one of the largest publishers of science fiction and fantasy in the world. As a result, it has access to an unparalleled community of genre creators, who write both original fiction and nonfiction essays on the site. *Tor.com* releases several original stories or excerpts from upcoming works per month, as well as comics and (every April) poetry. Although the site is, essentially, a corporate platform, those readers and library audiences seeking good quality fiction from the important writers of our time will find much to enjoy here.

2224. *Uncanny*. 2014. bi-m. Ed(s): Michael D Thomas, Lynne M Thomas. *Uncanny Magazine*, <https://uncannymagazine.com/contact-us/>. Aud.: Ga, Ac.

Uncanny is one of the preeminent electronic journals devoted to science fiction and fantasy short fiction, with multiple Hugos and other industry awards to prove it. Since its inception it has been the vehicle through which numerous well-known authors have debuted pieces of fiction and poetry, and through which many newer authors have gotten their start. *Uncanny* also features thoughtful and provocative nonfiction essays and interviews with genre creators. Free content for each issue is released on the site twice a month and the entire publication is available from *Weightless Books* for purchase as an eBook (.pdf, .epub, .mobi). URL: <https://weightlessbooks.com>

2225. *Vector*. Incorporates (1980-1992): *Paperback Inferno*; Which was formerly (until 1980): *Paperback Parlour*. [ISSN: 0505-0448] 1958. bi-m. Free to members. *British Science Fiction Association Ltd.*, 61 Ivycroft Rd, Warton, Tamworth, B79 0JJ, United Kingdom; bsfamembership@yahoo.co.uk; <http://www.bsfa.co.uk>. Illus. Refereed. Vol. ends: Dec. Bk. rev.: 15-25, 200-1,000 words. Aud.: Hs, Ga, Ac.

Vector, a publication of the *British Science Fiction Association*, aims to encourage science fiction in every form. It is defined as leaning toward the academic style for those readers who are interested in this genre, but it keeps itself from becoming too serious. It is composed of articles and reviews. *Vector's* articles are thought-provoking and well-written. References are given, though no author information is provided. In addition to its articles, *Vector* offers extensive reviews for newly published works, the majority of which are fiction. Back issues can be freely downloaded from the magazine's site or through the *FANAC Fan History* project at <https://fanac.org/fanzines/Vector/>. It is an important magazine for exploring British developments in the SF genre, and is worth acquiring by all libraries interested in critical approaches to science fiction.

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Introduction

Mired in a tiresome but lucrative formula, Hollywood continues to spit out blockbusters, many of them regurgitating the mindless, myriad multiverses and convoluted plotlines of second-hand stories that have been recycled, repackaged, and given shiny new visages engorged with unreal digital