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- OCT. 25, 26 Meeting of Illinois Council for Black Studies in University Union, Macomb, Illinois. For information, contact Dr. Essie Ruthledge, Chairperson, Afro-American Studies, Western Illinois University.
- OCT. 30 "PERSPECTIVES ON THE DEVELOPMENT OF AFRO-AMERICAN CHILDREN AND THEIR FAMILIES: PART I" A LECTURE BY DR. DIANA SLAUGHTER, VISITING ASSOCIATE PROFESSOR IN THE AFRO-AMERICAN STUDIES AND RESEARCH PROGRAM. 8 P.M., ROOM 180, BEVIER HALL.
- NOV. 1 PROGRAM ON "OPPORTUNITIES BEYOND THE BACHELORS: TODAY'S PLANS FOR TOMORROW'S AIM." SPEAKERS: VALTON HENDERSON, WALTER WASHINGTON GAYE WONG, GERALD MCWORTER AND SAM MOORE. 12-5 P.M. ROOMS 314A AND 314B, ILLINI UNION.
- NOV. 6 "Academic Excellence and Social Responsibility"--a lecture by Dr. Gerald McWorter. 8 p.m., Krannert Auditorium, Purdue University, Lafayette, Indiana.
- NOV. 8 LIONEL HAMPTON AND HIS JAZZ BAND. 8:00 P.M. GREAT HALL, KRANNERT CENTER FOR THE PERFORMING ARTS. STUDENTS: \$1.00. PUBLIC: \$2.00
- NOV. 13 "PAN-AFRICANISM: FACT OR FICTION?" -- A LECTURE BY OWUSU SAUDAKI (HOWARD FULLER). 2:00 P.M. PLACE: TO BE ANNOUNCED.
- NOV. 14 "BLACK RESPONSE TO URBAN DESEGREGATION: THE CASE OF MILWAUKEE" A LECTURE (AND PRESENTATION OF FILM) BY OWUSU SAUDAKI (HOWARD FULLER). 2:00 P.M. PLACE: TO BE ANNOUNCED.
- SYMPOSIUM  
NOV. 13-15 "THE BLACK EXPERIENCE: RESEARCH AND WRITING"--A SERIES OF SEMINARS, LIBRARY LECTURE-TOURS AND PRACTICA. MAIN LIBRARY. INFORMATION 333-3006
  - 13TH KEYNOTE ADDRESS BY DR. WILBUR WATSON, EDITOR OF PHYLON AND CHAIRPERSON, SOCIOLOGY DEPARTMENT, ATLANTA UNIVERSITY: "RESEARCH AND WRITING ON THE BLACK EXPERIENCE." 7-8:30 P.M., ROOM 261, ILLINI UNION.
  - 14TH FOCUS ON RESEARCH--COMBINATION OF LIBRARY LECTURE TOURS AND PRACTICA, INCLUDING SESSION WITH MARIAN CARTER OF SOCIAL SCIENCE-QUANTITATIVE LAB. MAIN LIBRARY.
  - 15TH FOCUS ON WRITING--9:30 A.M. - 5:00 P.M. MORNING DEVOTED TO WRITING RESEARCH PAPERS IN HUMANITIES AND SOCIAL SCIENCES. AFTERNOON WILL FOCUS ON THESIS AND DISSERTATION WRITING.
- NOV. 14, 15 FALL ROUNDTABLE ON U.S. RESPONSIBILITY IN SOUTH AFRICA. INFORMATION (217) 333-6335
  - 14TH "SOUTH AFRICA TODAY" -- A LECTURE BY FORMER U.S. SENATOR DICK CLARK. 8:00 P.M. ROOM 180, BEVIER HALL.
  - 15TH SERIES OF SPEAKERS AND PANELS, INCLUDING INDIVIDUALS FROM THE U.S. AND SOUTH AFRICA, ALSO FILMS AND AN EVENING PUBLIC ROUNDTABLE. 9:00 A.M. - 5:00 P.M. AND 8:00 P.M. - 10:00 P.M.
- NOV. 20-23 National Conference on Black Museums: Interpreting the Humanities. At Hyde Park Hilton Hotel, Chicago, Illinois. Pre-registration due by October 31, 1980. For information, call (202) 332-9202

All events listed in capital letters will be held at the University of Illinois, Urbana-Champaign campus. More detailed information on each of these events is available from the Afro-American Studies and Research Program, University of Illinois, 1205 W. Oregon, Urbana, Illinois 61801. (217) 333-7781

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AFRO SCHOLAR NEWSLETTER

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Afro-American Studies and  
Research Program 1205 W. Oregon  
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University of Illinois  
Urbana, Illinois 61801  
USA

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AFRO-SCHOLAR / AFRO-SCHOLAR / AFRO-SCHOLAR / AFRO-SCHOLAR  
**EDITORIAL**  
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1980 is a significant year for Black Studies since it represents the 10th anniversary year for many formal academic programs (e.g., Cornell University and Seton Hall University) and community based programs (e.g., Peoples College). Further, 1980 is important because Black studies is in deep crisis, a crisis that can be a challenge to a greater second decade or the opening to retrenchment and back to "things as usual."

Our focus at the University of Illinois is on Academic Excellence and Social Responsibility. We plan to build and grow in this period; or defense is our offense. Our plan is to achieve national prominence as a program that (1) is never wavering in following through with a commitment to Black liberation, (2) is firmly rooted in the excellence of our Black intellectual tradition, and (3) is fully committed to the core values of the University of Illinois: research, teaching, and service to the community.

We welcome all members of the academic community and people throughout the overall community to join us in fulfilling our objectives. Specifically we invite you to:

- (a) write or call to get on our mailing list;
- (b) enroll in our courses or (for faculty) offer to teach a related course;
- (c) assist in recruiting Black Studies scholars throughout the campus;
- (d) write for our newsletter;
- (e) join the Black Studies club;
- (f) come to our intellectual and social events;
- (g) contribute resources and funds for research; and more....

We keep a pot of coffee brewing. We're busy as hell, but never too busy to greet friends and colleagues. We look forward to a growing and productive future. Join us!

Gerald A. McWorter  
Director

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INTRODUCINGTHETEAM/INTRODUCINGTHETEAM  
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INTRODUCINGTHETEAM/INTRODUCINGTHETEAM

The Afro-American Studies and Research Program is headed by Dr. Gerald A. McWorter. A University of Chicago-trained sociologist, Dr. McWorter formerly headed the Afro-American Studies Program at Fisk University (1970-1975) and the Center of Black Studies at the University of California, Santa Barbara (1976-1977). Immediately before coming to the Urbana-Champaign campus of the University of Illinois, he taught at the Chicago Circle campus. His current research concerns the analysis of the Black Liberation Movement and the development of Black Studies curriculum. He is senior author of Introduction to Afro-American Studies (People's College Press) and a founder and co-chairperson of the Illinois Council for Black Studies.

Our Staff Associate is Glenn Jordan. During the seven-and-a-half years Mr. Jordan spent at Stanford University, he wore many hats--including: research assistant to Professor St. Clair Drake (head of Stanford's African and Afro-American Studies Program from 1969-1975; now, Professor Emeritus of Anthropology), Phi Beta Kappa graduate, Student Activities Coordinator and doctoral student in Anthropology. He is responsible for much of the day-to-day administration of our Program, including proposal writing and editing AFRO-SCHOLAR.

Our Secretary is Mrs. Addie Williams. Mrs. Williams joined the staff this month. She comes to the program after three years at the College of Education, where she was secretary to Dr. Frederick A. Rodgers, in the Department of Elementary Education. She is responsible for the smooth operation of many facets of the Program.

Our Research Associate is Dr. Beulah Brown. Dr. Brown holds a PhD from the University of Manchester. She has also studied at the University of Edinburgh (where she received her B. Mus. and M.A. degrees), the University of London, Cambridge University and the University of Illinois. She taught music in England from 1963-1968, held a joint appointment in the School of Music and the Institute of African Studies at the University of Ghana from 1968-1973 and held a research post in Music at the Institute of Jamaica. Recently, she has become interested in community outreach programs in the Arts. Dr. Brown is serving as Co-Project Director for an Illinois Humanities Council-funded program designed to develop the critical skills of black film-viewing audiences in selected Illinois communities.

The Program has a Graduate Research Assistant, Ms. Patricia Hughes, and three Undergraduate Research Assistants, Ms. Gayla Agins, Ms. Karen Guice and Mr. Clarence Johnson.

We have two visiting faculty members: Visiting Assistant Professor John McClendon and Associate Professor Diana Slaughter. Mr. McClendon is a doctoral student in Sociology at the State University of New York, Binghamton. He also did graduate work in African Studies at Howard University. He has held several teaching, administrative and/or research positions--at Howard, SUNY and other institutions. His most recent position was Coordinator of the Campos-Robeson Tutorial Center (Transitional Year Program) at the State University of New York, Binghamton. Mr. McClendon was actively involved in the research for Dr. John Fleming's, The Lengthy Shadow of Slavery and for Dr. Faustine Jones' The Changing Mood in America: Eroding Commitment. He has given a number of professional papers.

We are quite privileged this year to have Professor Diana Slaughter (PhD 1968, University of Chicago). Dr. Slaughter is currently an Associate Professor of Education at Northwestern. She is one of the foremost authorities on the socialization and psychological development of Black children. She has received several fellowships for research, served in leadership positions in a number of Professional organizations (e.g., she is current chairperson of the Black Caucus of the Society for Research in Child Development) and published numerous research reports and professional articles. During the fall and spring semesters, Dr. Slaughter is team-



teaching (with Dr. McWorter) a seminar, sponsored by the Sociology Department, on the Black Family. While in residence in our Program, she will be finishing a book-length manuscript on her research--which will undoubtedly prove to be a major contribution.

Dr. Gerald Dillingham, Assistant Professor of Afro-American Studies and Sociology, is on leave this year. He has a visiting appointment at UCLA.

The program staff looks forward to a challenging, productive year. Should you desire to contact any of us, feel free to do so.

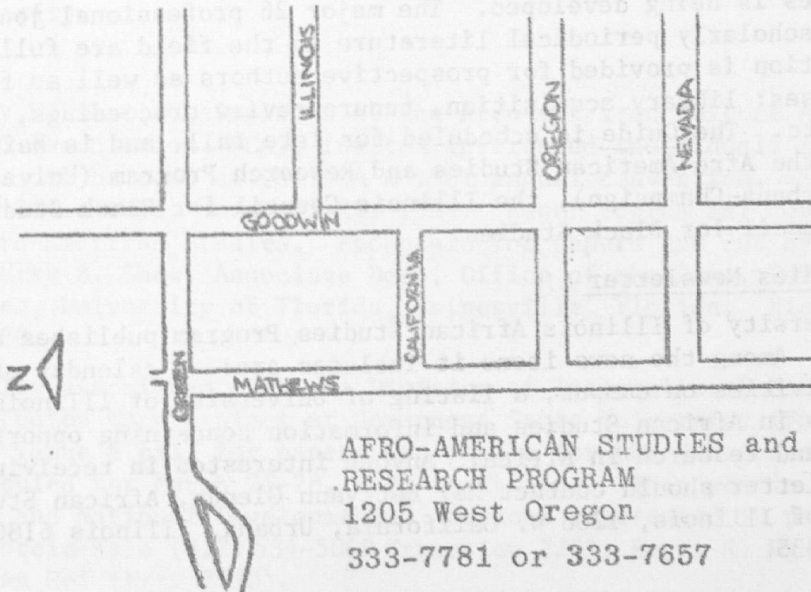
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Advisory Committee....

The 1980-1981 Advisory Committee for the Afro-American Studies and Research Program consists of the following persons:

- James Anderson . . . . . Associate Professor, Educational Policy Studies
- Richard Barksdale . . . . . Associate Dean, Graduate College
- John McClendon . . . . . Visiting Assistant Professor, Afro-American Studies and Research Program
- Gerald McWorter . . . . . Associate Professor, Sociology; and Director, Afro-American Studies and Research Program
- Jeann Rice . . . . . Graduate Student, Elementary Education
- Diana Slaughter . . . . . Visiting Associate Professor, Afro-American Studies and Research Program
- Norman Whitten . . . . . Professor, Anthropology

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The Afro-Scholar is pleased to announce present and forthcoming publications of the Afro-American Studies and Research Program faculty and staff:

Articles:

Gerald Dillingham, "The Value Stretch: An Empirical Test," in Sociology and Social Research, Vol. 64, No. 2, January 1980, pp. 249-262.

Gerald McWorter, "Racism and the Numbers Game: Black People and the 1980 Census," in Black Scholar, Vol. 11, No. 4, March/April 1980.

Diana Slaughter, Wendy Stephenson and Bernice Weissbourd, "Infancy - Social Policy Issues." To appear in J. Musick and B. Weissbourd (Editors), The Social and Caregiving Environments of the Earliest Years, (Washington D.C.: National Association for the Education of Young Children, 1981).

Books on Blacks and the 1980 Census

On November 30 and December 1 of last year, the Illinois Council for Black Studies (I.C.B.S.) held a very significant conference at the University of Chicago. The conference focused on "Black People and the 1980 Census." Dr. McWorter, Chairperson of our Afro-American Studies and Research Program, is co-chairperson of I.C.B.S. and gave leadership to the conference.

The issue was to define the Black undercount and to explore its impact in political and economic terms. After attending the conference, a senior aide to Detroit Mayor Coleman Young was armed with sufficient data to lead the recent successful court battle to require the Census Bureau to readjust certain figures. This conference may well prove to be one of great historical significance. An article concerning this conference was mentioned in the above. A related book has also been published:

I.C.B.S., Black People and the 1980 Census, Volume One: Proceeding from a Conference on the Population Undercount, (Chicago: Center for Afro-American Studies and Research, 1980). 700 pages.

Black People and the 1980 Census, Volume Two: Historical and Contemporary Readings on Racism and the Numbers Game is being edited during the current academic year by Dr. McWorter. It will be published in 1981.

Scholarly Journals in Black Studies

Under the editorship of Dr. McWorter, an important new reference tool in Studies is being developed. The major 26 professional journals constituting the scholarly periodical literature in the field are fully described and information is provided for prospective authors as well as for other reference uses: library acquisition, tenure review proceedings, bibliographical research, etc. The Guide is scheduled for late fall, and is being published jointly by the Afro-American Studies and Research Program (University of Illinois, Urbana-Champaign), the Illinois Council for Black Studies and the National Council for Black Studies.

African Studies Newsletter

The University of Illinois African Studies Program publishes a monthly newsletter. Among the news items it includes are: a calendar of Africa-related activities on campus, a listing of University of Illinois faculty publications in African Studies and information concerning opportunities for travel and research in Africa. Anyone interested in receiving a copy of the newsletter should contact Ms. Bettyann Glende, African Studies Program, University of Illinois, 1208 W. California, Urbana, Illinois 61801 or call (217) 333-6335.

Free Reports

The U.S. Commission on Civil Rights has announced that single copies of the following reports are available free:

Characters in Textbooks: A Review of the Literature

This 19 page report "examines the findings of more than 200 scholarly studies completed since 1974 on the portrayal of minorities, women and the elderly in textbooks used in elementary schools, high schools and colleges."

Fair Textbooks: A resource Guide

This resource is a "444 page bibliographic compendium on the treatment of minorities and women in textbooks."

For your copy, write: USCCR Publications Warehouse, 621 North Payne Street, Alexandria, Virginia 22314.

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**PROFESSIONAL  
ACTIVITIES**

Grant from Illinois Humanities Council....

The Afro-American Studies and Research Program has just been awarded a grant by the Illinois Humanities Council. The purpose of the grant is to fund a film-discussion series that will take place in six central Illinois towns and will bring together local humanities professionals and persons from a broad range of other backgrounds in order to take a critical look at the Black American experience in film. Co-Directors of the project are Dr. Beulah Brown and Dr. Gerald McWorter.

Editorship....

Professor Fontenot, Associate Professor of English at the University of Illinois, has assumed the acting editorship of the Black American Literature Forum for the 1980-81 academic year.

Purdue....

On November 6 at 8 p.m., Professor McWorter will be lecturing in the Krannert Auditorium at Purdue. The topic is: "Academic Excellence and Social Responsibility." For the Fall semester Professor Fontenot is an Artist-in-Residence in Black theatre at Purdue University.

Call for Papers

Dr. Harry B. Shaw, Chairperson of the Afro-American Culture Area of the Popular Cultural Association (PCA), invites interested individuals to submit proposals for papers to be read at the PCA's 1981 annual convention. The convention will be held in Cincinnati, March 25-29, 1981. Paper topics may cover anything pertinent to Afro-American Studies. Proposals for papers are due by November 7, 1980. Contact Harry B. Shaw, Associate Dean, Office of the Dean, College of Liberal Arts and Sciences, University of Florida, Gainesville, Florida. His telephone number is (904) 392-0780.

The faculty associated with the Division of Intercultural Studies and the International Studies Core Project at Governors State University (Park Forest South, Illinois 60466) issue a call for papers and panels for the 7th Annual Third World Conference scheduled for March 25-28, 1981 in Chicago. This year's theme is "Global Interdependence and National Development." Persons interested in participating should contact Ndiva Kotele-Kale (312) 534-5000, Extension 2251, Roger K. Ogen (Ext. 2429) or Anthony Yüeh-Shan Wei (Ext. 2530).



The U.S. Commission on Civil Rights has announced that single copies of the following reports are available free.

Study and Travel in Africa

The Department of Black Studies at Portland State University is organizing an Annual Study in Africa Summer Program. The first program will take place in Ghana, West Africa. Students will leave the U.S. on July 15th and return on August 23rd. Costs (including tuition, travel, lodging and food) will be approximately \$2965.00 for each student. More information is available in the Afro-American Studies and Research Program Office.

\*\*\*\*\* This resource is available on the treatment of minorities and women in textbooks.

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Spring Courses:

The following courses focusing on the Afro-American experience will be offered during Spring semester:

- Afro-American Studies 298: Special Topics in Afro-American Studies
  - Section A: The Black Family (McWorter and Slaughter)
  - Section B: Pan-Africanism (McWorter and McClendon)
  - Section C: Marxism and the Black Experience (McWorter and McClendon)
- Afro-American Studies 254: Afro-American History Since 1877 (Walker)  
Same as History 254
- Afro-American Studies 260: Afro-American Literature II (Fontenot)  
Same as English 260
- Afro-American Studies 327: Black Political Participation in the American Political Process (Preston). Same as Political Science 327
- Educational Policy Studies 302B: History of Education of Black Americans (Anderson)
- Physical Education 101H: Afro-American Dance Forms

Persons interested in taking any of the above courses should consult the University of Illinois Spring semester, 1981 Timetable for additional information. You may also contact the Afro-American Studies and Research Program.

Public Lecture by Professor Diana Slaughter...

On October 30, 1980 at 8 p.m., in Room 180 of Bevier Hall, Professor Diana Slaughter will lecture on "Perspectives on the Development of Afro-American Children and Their Families, Part I." In 1940, social scientists began engaging in some major studies focusing on the question, "How does the fact of being a 'Negro' affect the developing personality of a boy or girl?" A number of conclusions followed from these early studies. Professor Slaughter's lecture will delineate these conclusions and assess the extent to which scientific progress has been made vis-a-vis them during the past forty years.

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Music Library....

Among its 65,000 music books and scores, 35,000 records and 8,000 micro-films, the Music Library has an extremely comprehensive collection of jazz recordings. Almost every jazz recording artist one could think of is represented here, including minor and local musicians. Though the collection lacks some of the contemporary, avant-garde recordings, it possesses an outstanding representation of older works in jazz. The staff has bought all of the recordings by many of the jazz labels, and is continuing to buy as new materials come to their attention. (The welcome suggestions about new materials.) Materials from this collection are utilized by Michael Foster in his program "Just Jazz" which airs on WILL every Friday night from midnight to 2 a.m.

The collection of blues recordings is also excellent. Some labels and series have been purchased in their entirety. There is an excellent collection of Chicago blues and a good collection of southern blues. Most blues styles and recording artists are well represented.

In addition to jazz and blues, the Music Library also has collections of soul and gospel music. Though the latter are less extensive than the jazz and blues collections, there are examples of the works by many of the major groups.

Records are catalogued by performer, composer, genre (e.g., jazz, blues, gospel, disco) and recording company. A large number of jazz albums are shelved under M1366.

The library does not encourage the use of their materials for the purpose of making tape recordings and provides no equipment for taping. A person desiring to make recordings must provide his/her own equipment -- tape recorder, tape and patchcord--and must accept full responsibilities with regard to copyright laws.

New Jazz Major....

If all goes well, in academic year 1981-1982 it will be possible to pursue an A.B. degree with a major in jazz.

Though the major will be new, the performance of jazz by students and at least a few faculty has a rather long history. In 1960, Professor Garvey started the first University of Illinois jazz band -- in a climate that was less than supportive. (One could, Garvey recounts, be thrown out of a music room if heard practicing jazz!) The jazz band developed rapidly, and won numerous awards. Among the luminaries in the history of University of Illinois jazz bands are: Dee Dee Bridgewater's brothers, Cecil (trumpeter) and Ron (saxophone player).

The Music School already has jazz-related courses in the curriculum. There is also a core of faculty members with expertise in various aspects of jazz, including Professors John Garvey, Larry Gushee, and Thomas Frederickson. This year, Ron Dewar is a Visiting Lecturer in jazz improvisation.

None of the Music School faculty has an appointment solely in the jazz area. Each teaches something else as well, e.g., some aspect of classical music. Perhaps, as the program develops, and jazz gains even more "academic legitimacy," it will be possible to have a group of faculty members whose sole, or at least primary, appointment is in jazz. Perhaps, this might lead to a more respectable representation of Black faculty as the new major may lead to an increased enrollment of Black students.



Persons interested in pursuing jazz as an undergraduate major should contact Professor John Garvey, School of Music, University of Illinois, Urbana, Illinois 61801. There is, at present, no graduate program. Whether one develops will be largely contingent on the success of the A.B. program.

PhD Program in Afro-American Literature ....

The Department of English at the University of Illinois at Urbana-Champaign is interested in recruiting qualified applicants for graduate study in Afro-American literature. The Graduate Studies Area in Afro-American literature offers the PhD in English with special emphasis on Afro-American literature.

The core faculty for the program include Richard Barksdale, Associate Dean of the Graduate College and Professor of English (Negritude and the Harlem Renaissance; Black Biography and Autobiography; Black Poets since 1945); Kenneth Kinnamon, Professor of English and Head, Department of English (Wright, Ellison, and Baldwin; Black Images in American literature; Richard Wright; W.E.B. Dubois; Afro-American Fiction); and Chester J. Fontenot, Associate Professor of English and Coordinator, Graduate Studies area in Afro-American literature (Comparative Black Fiction; Post-Modernist Black Fiction; Black Women Writers; Afro-American literary criticism and theory).

Students who wish to pursue graduate studies in Afro-American literature at the University of Illinois should write for application materials to Director of Graduate Studies, Department of English, 100 English Building, University of Illinois Urbana-Champaign, Urbana, Illinois 61801 or Professor Chester J. Fontenot, Department of English, 100 English Building, University of Illinois at Urbana-Champaign, Urbana, Illinois 61801.

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AFRO-SCHOLAR #1 STAFF

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Diana Slaughter
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Special thanks to Nathaniel Banks, Michael Foster and William McClellan.

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Errata

The editorial on page 1 has an error. Line 8 should read "our defense is our offense."

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# AFRO SCHOLAR NEWSLETTER #2

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