

- MAY 22 "THE RELEVANCE OF MARXISM: STUDIES IN THE HISTORY, POLITICS, ECONOMY AND CULTURE OF ILLINOIS." MIDWEST MARXIST SCHOLARS CONFERENCE AT THE UNIVERSITY OF ILLINOIS-CHICAGO CIRCLE, CHICAGO, ILLINOIS. CONTACT: JOHN PAPPADAMOS, PHYSICS DEPARTMENT, UNIVERSITY OF ILLINOIS, CHICAGO CIRCLE, BOX 4348, CHICAGO, IL 60680.
- MAY 27-29 4TH ANNUAL CONFERENCE ON ISSUES IN ETHNICITY AND MENTAL HEALTH. LA JOLLA VILLAGE INN, LA JOLLA, CALIFORNIA. CONTACT: CHARLES W. THOMAS, THIRD COLLEGE, UNIVERSITY OF CALIFORNIA-SAN DIEGO, LA JOLLA, CA 92037; (714) 452-3692.
- MAY 27-29 "AFRICA AND THE WEST: THE CHALLENGE OF AFRICAN HUMANISM." SYMPOSIUM AT OHIO STATE UNIVERSITY. CONTACT: AFRICA SYMPOSIUM, DIVISION OF COMPARATIVE STUDIES, OHIO STATE UNIVERSITY, 230 W. 17TH AVENUE, COLUMBUS, OHIO 45210; (614) 422-6747 OR 422-2559.
- JUNE 2-3 "CURRENT RESEARCH IN CAREER ADVANCEMENT: THE POSITION OF BLACK AMERICANS." UNITED NEGRO COLLEGE FUND-SPONSORED CONFERENCE IN ATLANTA, GA. CONTACT: CAREER ADVANCEMENT INSTITUTE, UNITED NEGRO COLLEGE FUND, 500 E. 62ND STREET, NEW YORK, NY 10021; (212) 644-2291.
- JUNE 6-23 "AGENDA FOR SOCIAL CHANGES: SOCIAL SCIENCE RESEARCH AND THE HISTORICALLY BLACK INSTITUTIONS." 4TH SUMMER INSTITUTE FOR SOCIAL SCIENCE FACULTY AT HISTORICALLY BLACK COLLEGES AND UNIVERSITIES. CONTACT: WILLIAM J. HARRIS, GRADUATE SCHOOL, INDIANA UNIVERSITY, BLOOMINGTON, IN 47405; (800) 457-4420.
- JUNE 12-14 "WOMEN'S STUDIES IN THE CARIBBEAN AND LATIN AMERICA." CONFERENCE IN RACINE, WISCONSIN. CONTACT: JOHNSON FOUNDATION, P.O. BOX 547, RACINE, WISCONSIN 53401; (414) 639-3211.
- JUNE 16-20 "FEMINIST CONNECTIONS THROUGHOUT EDUCATION." ANNUAL CONVENTION OF NATIONAL WOMEN'S STUDIES ASSOCIATION AT HUMBOLDT STATE UNIVERSITY IN ARCATA, CALIFORNIA.

CONTACT: PHYLLIS CHIN OR ROSALIND RIBNICK, WOMEN'S STUDIES, HUMBOLDT STATE UNIVERSITY, ARCATA, CA 95521; (707) 826-4215.

JUNE 21-
JULY 2 "THE CRISIS IN HEGEMONY: RECONSTRUCTING A LEFT PUBLIC." MARXIST SUMMER INSTITUTE AT SMITH COLLEGE, NORTHAMPTON, MASS. CONTACT: DORRIS SOMMER, ROMANCE LANGUAGES, AMHERST COLLEGE, AMHERST, MA 01002; (413) 542-2396.

JUNE 21-
JULY 23 "SOUTHERN BLACK CULTURE." INSTITUTE AT SPELMAN COLLEGE IN ATLANTA. CONTACT: PAULINE E. DRAKE, SPELMAN COLLEGE, BOX 22, 350 SPELMAN LANE, S.W., ATLANTA, GA 30314; (404) 681-3643.

JUNE 21
AUGUST 14 "KATHERINE DUNHAM RETROSPECTIVE FESTIVAL AND EXHIBITION." IN CHICAGO, ILLINOIS. CONTACT: KATHERINE DUNHAM FESTIVAL, 127 N. DEARBORN STREET, SUITE 925, CHICAGO, IL 60602; (312) 248-4505.

JUNE 24-27 "ISSUES FACING BLACK ADMINISTRATORS AT PREDOMINATELY WHITE COLLEGES AND UNIVERSITIES." CONTACT: CONFERENCE COORDINATOR, OFFICE FOR SPECIAL EVENTS, MASSACHUSETTS INSTITUTE OF TECHNOLOGY, ROOM 4-237, CAMBRIDGE, MA 02139.

JULY 13-15 "TRADITION, CHANGE AND REVOLUTION IN THE CARIBBEAN." 4TH ANNUAL CONFERENCE OF ASSOCIATION FOR CARIBBEAN STUDIES. HAVANA LIBRE HOTEL, HAVANA, CUBA. CONTACT: ALAN MCLEOD, P.O. BOX 248231, UNIVERSITY OF MIAMI, CORAL GABLES, FLORIDA 33124.

JULY 26-
AUG 4 INTERNATIONAL CONFERENCE ON RESEARCH AND TEACHING ABOUT WOMEN. CONCORDIA UNIVERSITY, MONTREAL, CANADA. CONTACT: NATIONAL WOMEN'S STUDIES ASSOCIATION, UNIVERSITY OF MARYLAND, COLLEGE PARK, MARYLAND 20742; (301) 454-3757.

JULY 26-
AUGUST 27 "BLACK PERFORMANCE: FROM AFRICA TO THE NEW WORLD." SUMMER PROGRAM AT NEW YORK UNIVERSITY, NEW YORK CITY. CONTACT: BRENDA DIXON-STOWELL, DEPARTMENT OF PERFORMANCE STUDIES, SCHOOL OF THE ARTS, 300 SOUTH BLDG., WASHINGTON SQUARE, 3RD FLOOR, NY 10003; (212) 598-7651.

- JULY 29-31 "BLACK STUDIES IN THE 1980s: BEYOND DISCIPLINES."
THIRD BLACK STUDIES CURRICULUM DEVELOPMENT CONFERENCE.
LADHA DOWNTOWN HOTEL, ATLANTA, GA. CONTACT: DOUGLAS
DAVIDSON, INSTITUTE OF THE BLACK WORLD, 87 CHESTNUT
STREET, S.W., ATLANTA, GA 30314; (404) 681-3643.
- SEPT 15-17 CONFERENCE ON AFRICAN STUDIES AT DEFENSE INTELLIGENCE
SCHOOL. CONTACT: STANLEY J. UNDERDAL, DEFENSE INTELLI-
GENCE SCHOOL, DEPARTMENT OF DEFENSE, WASHINGTON, DC
20374.
- SEPT 26-27 "FEMINIST RESEARCH IN THE 80s." CONFERENCE AT NORTHERN
ILLINOIS UNIVERSITY. CONTACT: JUDITH BISCHOFF,
ANDERSON HALL, NORTHERN ILLINOIS UNIVERSITY, DEKALB,
IL 60115; (815) 753-1425 OR 753-1407.
- SEPT 30-
OCT 1 "MINORITY STUDENTS AND HIGHER EDUCATION: COUNSELING
FOR ACCESS AND RETENTION." RUTH BRETT SYMPOSIUM,
CENTER OF ADULT EDUCATION, UNIVERSITY OF MARYLAND-
COLLEGE PARK. CONTACT: PATRICIA RUECKLE, NATIONAL
ASSOCIATION OF WOMEN DEANS, ADMINISTRATORS AND COUNSELORS
(NAWDAC), 1625 I STREET, N.W., SUITE 624A, WASHINGTON,
DC 20006; (202) 659-9330.
- OCT 1 PARTNERSHIP IN THIRD WORLD DEVELOPMENT. DEADLINE FOR
PAPER ABSTRACTS, PANEL PROPOSALS, ROUND TABLE AND
PLENARY SESSION SUGGESTIONS FOR CONFERENCE. TO BE HELD
NOV. 18-20 AT SHERATON NEWPORT HOTEL, NEWPORT BEACH,
CALIFORNIA. CONTACT: MEKKI MTEWA, ASSOCIATION FOR THE
ADVANCEMENT OF POLICY, RESEARCH AND DEVELOPMENT IN THE
THIRD WORLD, C/O POLITICAL SCIENCE DEPT., HOWARD
UNIVERSITY, WASHINGTON, DC 20059; (202) 636-6720/21.

*CAMPUS EVENTS

AFRO SCHOLAR NEWSLETTER

AFRO SCHOLAR/AFRO SCHOLAR/AFRO SCHOLAR/AFRO SCHOLAR/AFRO SCHOLAR/AFRO SCHOLAR/AFRO SCHOLAR

Afro-American Studies and
Research Program 1204 W. Oregon
(217) 333-7781

University of Illinois
Urbana, Illinois 61801
USA

THE CURRENT STATE OF AFRO-AMERICAN STUDIES

These are the best of times, and they are the worst of times. As we close the academic year 1981-82, it is useful to reflect on what is good and strong about Afro-American Studies, and to list what is weak so that we can be clear about our agenda for the future. In this period of financial cutback and programmatic ad hocism, Black Studies will survive only by making its strengths popular knowledge throughout the policymaking circles in higher education, and by openly being self-critical so as to create an internal necessity to overcome our relative shortcomings. If we adopt the strategy of the ostrich (and stick our heads in the sand), we will think that we are safely hidden but something rather vulnerable will be quite exposed.

Following the very successful 6th annual conference of the National Council for Black Studies (NCBS), we can state the following as our strengths: (1) the intellectual productivity of Black Studies professionals and students is moving along at a high level; (2) a small number of high quality graduate level programs have been developed; (3) a significant number of professional journals continue to function at the highest level; (4) programs and individuals are highly motivated toward building and sustaining NCBS as the major national professional organization in the field of Black Studies; (5) many professionals in the established disciplines are developing a serious interest in professional Black Studies activities; (6) national professional organizations in higher education and funding agencies are maintaining some interest in Black Studies; (7) the NCBS national curriculum and other national curriculum projects are growing in influence (especially in Illinois and by way of the activities of the Institute of the Black World); (8) Afro-American Studies is spreading worldwide with journals and research centers in England, France, Germany, USSR, Japan, Nigeria, Ghana, Jamaica, Cuba, Columbia, Brazil, Mexico, Canada, and Grenada; (9) key problems of biased research and policies that attack Black people, like the IQ farce, are being refuted by scholars in Black Studies; and (10) most programs continue to survive.

Our weakness (or problems to be worked on) include the following. We need to: (1) give methodological coherence to Black Studies; (2) establish universal data bases for major areas of research; (3) develop theoretical paradigms to give intellectual coherence to analysis; (4) generate cumulative and replicated research toward basic knowledge versus what is new and innovative; (5) work on recruitment of talent (students and faculty); (6) re-establish relationship with community concerns through applied research; (7) build advocacy for liberation politics through scientific research and leadership development; (8) fight for affirmative action, and increase the overall percent of tenured faculty in Black Studies; (9) increase commitment to Black Women's Studies; and (10) increase paid membership in NCBS.

We have had a good year (1981-82) but our plans call for next year (1982-83) to be even better.

In the spirit of unity,

Gerald A. McWorter
Director

CAMPUS ACADEMIC PROGRAM

New Faculty

The Afro-American Studies and Research Program is pleased to welcome two new additions to the campus Black faculty: Dr. Harry G. Prince as Assistant Professor in the School of Law, and Dr. Robert O. Washington as Professor and Dean of the School of Social Work.

Harry Prince

Harry G. Prince received a B.A. from Temple University in 1977 and a Doctor of Jurisprudence (J.D.) degree from New York University in 1980. While at New York University, he was a Root-Tilden Scholar and won the Arthur T. Vanderbilt Medal. He served as a law clerk for Federal Judge Lee R. West of the Oklahoma District. Most recently, he was attorney/advisor for the U.S. Department of State where he played a key role in the handling of Iranian legal claims. During academic year 1982-1983, Professor Prince will teach Contracts-Sales and International Law.

Robert Washington

Robert O. Washington, currently Dean of the College of Social Work at Ohio State University (a position he has held for the past five years) will become Dean of the School of Social Work here effective August 21. In discussing Washington's appointment, the Chancellor of the University of Illinois-Urbana, John Cribbet, described him as "a distinguished scholar and proven academic administrator.... We have every confidence that he will provide outstanding leadership to the School of Social Work in the years ahead."

Dr. Washington is a native of Newport News, Virginia. He received a bachelor's degree in 1956 from Hampton Institute, a master's in 1968 from the University of Missouri, and a doctorate in social planning in 1973 from Brandeis University. His research interests include social planning and the design of human service delivery systems. He has been a consultant to federal agencies concerning projects in Nigeria, Ghana and Egypt, and has consulted with numerous state and local agencies in various states. He is a member of a number of professional organizations, including the Association of Black Social Workers.

Art Exhibit by Angela Rivers

For the next several weeks, the Afro-American Studies and Research Program office will house an exhibit of original art by Angela M. Rivers. The exhibit opened with a reception on Sunday, April 4. It includes oil paintings, prints (color lithograph and intaglio), watercolors, and drawings (graphite, oil pastels and colored inks). All but two items are for sale.

Angela M. Rivers is a local artist with exceptional talent. A 1975 graduate of the School of Art and Design at the University of Illinois, she is a young artist with a growing reputation. She has done a number of exhibits, many of them in the local area and in Dallas. In addition to producing her own work, Ms. Rivers teaches courses in drawing, painting, sculpture, Afro-American art, jewelry-making and photography.

This is the third exhibit this academic year in the Afro-American Studies and Research Program office. The first exhibit was a collection of prints by Elizabeth Catlett. The second exhibit, "20th Century Perspectives on Black Photography," was a collection of photographs by Black photographers, 1900-1980. We will have several art exhibits each year--many by local artists. Feel free to contact us for information.

Afro-American Studies Courses Offered Fall, 1982

The following is a listing of courses offered fall semester by faculty in Afro-American studies and several related disciplines.

Afro-American Studies Courses

SOC 100E (07797)	Introduction to Sociology: Special Emphasis on the Black Experience 3 hours 11:00 MWF 310 Lincoln Hall	McWorter
AFRO 199U1 (08592)	Black/White Relations: Turning the Experience Inside-Out 3 hours 6:30-9:30 W 63 Allen Hall	McWorter
AFRO 298A (00293)	The Black Family 3 hours 2-4:30 Tu 374 Lincoln Hall	
ANTH 261 (00292)	Afro-American Societies and Cultures 4 hours 1:00 MWF 109a Davenport Hall	Stewart
EPS 302A (03024)	History of American Education: Emphasis on History of Education of Black Americans 3 hours 4-7:00 Tu 28 Education	Anderson
ENGL 259 (00288) (00289) (00290) (00291)	Afro-American Literature, I 3 hours Lect: 2:00 MW 223 Gregory Hall Disc: 2:00 F 170 Lincoln Hall 2:00 F 176 Lincoln Hall 1:00 F 145 Lincoln Hall	Fontenot
(Same as AFRO 259)		
HIST 253 (04629)	Afro-American History to 1877 3 hours 9-10:30 TuTh 111 Gregory Hall	
(Same as AFRO 253)		
HIST 296E (04641)	Special Topics: History of the Civil Rights Movement 3 hours 1-2:30 TuTh 140 Administration Bldg	
HIST 368 (04670)	The South in American History 3 hours 1-2:30 TuTh 111 Gregory Hall	Burton
or ½ or 1 unit		
MUSIC 150 (05992)	Jazz Piano Improvisation, 1 2 hours 10:00 MW 103 Smith Music Hall	Caramia
MUSIC 261 (06158)	University Chorus: Black Chorus 1 hour 8-10:00 p.m. W	Chorus Rehearsal, Krannert
MUSIC 362 (06236)	Advanced Jazz Piano Improvisation 2 hours 1:00 MW 102 Smith Music Hall	Caramia
or 1 unit		
SOC 225 (07814)	Racial and Cultural Minorities 3 hours 10:00 MWF 374 Lincoln Hall	
(Same as AFRO 298C)		
THEATRE 199AAW (08337)	Afro-American Workshop (Drama) 1-5 hours 10:30-12 TuTh 160 Armory	Williams

Latino Week Activities

The following is a listing of events happening during Latino Week (April 19-24) on the University of Illinois-Urbana campus. For further information, contact: Juan C. Gonzalez, Director, La Casa Cultural Latina, 510 E. Chalmers, Champaign, IL 61820; (217) 333-4950.

Latino Week 1982
(April 18-24)

Monday, April 19th

7pm Caleb Rosado, renowned Puerto Rican Sociologist, speaks on "Race, Class, Culture Implications for Latinos in the 80s". Room 151 Electrical Engineering Bldg

Tuesday, April 20th

12 noon "Los Mapuchi" — A documentary tracing the arrival of the white man in Chile, and its effect on the Mapuchi Indians, South Lounge, Illini Union

"Puerto Rico: Pais Colonizado" — A documentary of the colonial status of Puerto Rico. Includes speeches by Juan Mari Bras and Rueben Berrios, South Lounge, Illini Union

3-5pm John McClendon speaks on "Afro/Latin Anti-Imperialist Solidarity." Rooms 275, 277, 279, Illini Union

Wednesday, April 21st

7 & 9pm "Zoot Suit" — A Champaign-Urbana premier of Luis Valdez's powerful screenplay dealing with a blatant miscarriage of justice to a group of minority Americans, Lincoln Hall Theatre

Thursday, April 22nd

12 noon Films: "Puerto Rico: Pais Colonizado" and "Los Mapuchi", South Lounge, Illini Union

7pm "The Ultimate Pendejada" — A play by Ysidro Macias. Presented by El Teatro Trianquilo and directed by Mario Urbina and Suren Lalvani, Illini Room C, Illini Union

Friday, April 23rd

12 noon The Farm Labor Organization Committee presents a slide presentation on Farm Labor struggles, South Lounge, Illini Union

7 pm "Grupo Folklorico: Alma de Mexico" — An evening of Folkloric dance, Illini Room B, Illini Union

9pm The "New Relations" Band follow the Folkloric dance with powerful Latin rhythms, Illini Room B, Illini Union

Saturday, April 24th

9-12 Latino Alumni and Student Reunion

Noon Coffee and Rolls will be served, La Casa Cultura Latina

9— University of Illinois Bilingual Education

3:30pm Spring Conference: "Education: The Key to Advancement"

9-10am On site registration, \$4.00 per person includes luncheon, South Foyer, Illini Union

10-11:30am Opening Session: "Bilingual Education in the Eighties: A Worldwide View", Levis Faculty Center Reading Room

11:30-1pm Luncheon

Speaker: Mr. Jesse Soriano, Director, Office of Bilingual Education and Minority Language Affairs, U.S. Dept. of Education, Topic: "The Impact of the Changes in the Federal Budget on Education", Levis Faculty Center, Room 407

1:30— Concurrent Sessions (listed below)

3:30pm Levis Faculty Center, Rooms 401, 405-406

2pm Illini Steel Drum Band, Anniversary Plaza — North end of the Quad (Illini Room A in case of rain)

Latin Week (continued)

Saturday, April 24th

- 3pm "The Ultimate Pendejada," a matinee performance, Anniversary Plaza — North end of the Quad, (Illini Room A in case of rain)
- 4pm Felipe Rodriguez — A well-known Folkloric guitarist and University of Illinois Alumnus performs on the Quad, Anniversary Plaza — North end of the Quad, (Illini Room A in case of rain)
- 7pm 2nd Annual Recognition Dinner
Speaker: Monte Perez, National Director, National Council of Educational Opportunities Associations. Topic: "The Survival of Latinos in Higher Education", \$8.25 in advance — \$8.50 at the door. Tickets available at the Illini Union Ticket Office, Illini Rooms B & C, Illini Union
- 9pm Annual Scholarship Dance — Entertainment provided by "La Confidencia", \$3.50 in advance — \$4.00 at the door. Tickets available at the Illini Union Ticket Office, proceeds benefit the Latino Scholarship Fund. Ballroom, Illini Union

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PUBLICATIONS

AFRO-SCHOLAR Monographs

During academic year 1982-1983, the Afro-American Studies and Research Program will begin publishing original manuscripts and anthologies in its AFRO-SCHOLAR Monographs series. We will keep you informed.

AFRO-SCHOLAR Working Papers

The Afro-American Studies and Research Program has recently published four new papers in its AFRO-SCHOLAR Working Papers series:

- #8. Rhett S. Jones, "Toward an Environmental Perspective on Slavery: First Thoughts" (26 pp.). Cost: \$2.50 plus \$1.00 for handling and mailing. Rhett S. Jones is Associate Professor of History and Afro-American Studies, and Director of Afro-American Studies at Brown University.
- #9. Luke S. Tripp, "Black Students, Ideology and Class" (55 pp.). Luke Tripp is Visiting Assistant Professor in the Afro-American Studies and Research Program. Cost: \$2.50 plus \$1.00 for handling and mailing.
- #10. Staff, University of Illinois Graduate Research by and about Afro-Americans: A Comprehensive Listing of Students (108 pp.). Cost: \$5.00 plus \$1.50 for handling and mailing.
- #11. Glenn H. Jordan, Reading St. Clair Drake: A Methodological Essay with a Focus on Black Metropolis (170pp.). Glenn Jordan is Staff Associate in the Afro-American Studies and Research Program. Cost: \$5.00 plus \$1.50 for handling and mailing.

Limited copies of the following AFRO-SCHOLAR Working Papers from last academic year are also available:

- #1. Gerald A. McWorter, "Racism and the Numbers Game: Black People and the 1980 Census" (11 pp.). \$2.50 plus \$1.00 for handling and mailing. Gerald McWorter is Director of the Afro-American Studies and Research Program and Associate Professor of Sociology.
- #3. Eyamba G. Bokamba, "Language and National Development: Black English in America" (15 pp.). \$2.50 plus \$1.00 for handling and mailing. Eyamba Bokamba is Associate Professor of Linguistics and Acting Director of the African Studies Program, University of Illinois-Urbana.
- #4. Willie L. Baber, "Morne-Vert, Martinique Revisited: Social Change in a Plantation Economy" (43 pp.). \$2.50 plus \$1.00 for handling and mailing. Willie Baber is Assistant Professor of Anthropology and Africana Studies at Purdue University.
- #5. Diana T. Slaughter, "Perspectives on the Development of Afro-American Children and Their Families" (56 pp.). \$2.50 plus \$1.00 for handling and mailing. Diana Slaughter is Associate Professor of Education and of African-American Studies at Northwestern University. (During 1980-1981, she was Visiting Associate Professor in the Afro-American Studies and Research Program.)
- #6. Diana T. Slaughter and Gerald A. McWorter, "Social Origins and Early Features of the Scientific Study of Black American Children and Families" (52 pp.). \$2.50 plus \$1.00 for handling and mailing.
- #7. John H. McClendon, Afro-American Philosophers and Philosophy (85 pp.). \$2.50 plus \$1.00 for handling and mailing. John McClendon is Visiting Lecturer in the Afro-American Studies and Research Program.

To order your copies of AFRO-SCHOLAR Working Papers, send check or money order made out to the "University of Illinois" to the following address: AFRO-SCHOLAR Working Papers, Afro-American Studies and Research Program, University of Illinois, 1204 W. Oregon, Urbana, IL 61801. Allow four to five weeks for delivery.

Patrick Bellegarde-Smith

Patrick Bellegarde-Smith, Assistant Professor of Black Studies and International Relations at Bradley University in Peoria, Illinois, has published an article on his grandfather, a renowned Haitian intellectual and political activist. The article, entitled "Dante's Bellegarde and Pan-Africanism," is in Phylon, vol. 42, no. 3 (September, 1981). Patrick Bellegarde-Smith is an active member of the Illinois Council for Black Studies.

Elaine Copeland

Elaine J. Copeland, Director of Minority Affairs (in the Graduate College) and Assistant Professor of Educational Psychology, published an article entitled "Minority Populations and Traditional Counseling Programs: Some Alternatives" in the March, 1982 issue of Counselor Education and Supervision.

Glenn Jordan

Glenn H. Jordan, Staff Associate in the Afro-American Studies and Research Program, has published Reading St. Clair Drake: A Methodological Essay with a Focus on Black Metropolis in the AFRO-SCHOLAR Working Papers series. Of monograph length, this is the first product of a multi-year project he is engaged in to examine the academic writings of his mentor, Dr. St. Clair Drake. Persons who have information about Drake's work are encouraged to contact him.

John McClendon

John H. McClendon, Visiting Lecturer in the Afro-American Studies and Research Program, has several recently published and forthcoming articles: "U.S. History Distorted: Americans Have a Lesson to Learn" in the February 2, 1982 edition of Pipe Dream, campus newspaper at State University of New York-Binghamton; "Eugene Clay Holmes — Philosopher" in the Spring, 1982 edition of Freedomways; "Eugene Clay Holmes: A Commentary on a Black Marxist Philosopher" to appear in Leonard Harris, Philosophy Born of Struggle (forthcoming); and "A Bibliographical Essay on Afro-American Philosophers and Philosophy" to appear in Sage Race Relations Abstracts, vol. 7, no. 3 (August, 1982).

Paula A. Meares

Paula A. Meares, Assistant Professor of Social Work, has published two recent articles that are Afro-American Studies-related: "The Effects of Remedial Reading on Self-Esteem and Self-Concept of Ability" in Educational Psychological Research, vol. 1, no. 2 (July, 1981); and "What Social Service Agencies Can Contribute to Public Schools" in American Welfare Journal, Winter, 1981.

Michael Preston

A new book edited by Michael Preston, Lenneal Henderson and Paul Puryear has recently been published: New Black Politics: The Search for Political Power (New York: Longman Press, 1982). Michael Preston also has an article entitled "Black Politics in the Post-Daley Era" in Samuel K. Gove and Louis H. Masotti, editors, After Daley: Chicago Politics in Transition (Urbana: University of Illinois Press, 1982). Michael Preston is Associate Professor of Political Science.

Diana Slaughter

Diana T. Slaughter, Associate Professor of Education and of African-American Studies at Northwestern University, has published a recent article entitled "What is the Future of Head Start?" in Young Children, vol. 37, no. 3 (March, 1982). (Young Children is a publication of the National Association for the Education of Young Children.) During 1981-1982, Diana Slaughter was Visiting Associate Professor in the Afro-American Studies and Research Program.

Luke Tripp

Luke S. Tripp, Visiting Assistant Professor Afro-American Studies and Research, has published "Black Students, Ideology and Class" in the AFRO-SCHOLAR Working Paper series. This paper derives from his dissertation research at the University of Michigan.

Bibliographies, Curriculum Materials and Directories

The essay, "Teaching the History of Black Women: A Bibliographical Essay," by Rosalyn Terborg-Penn (which originally appeared in the February 1980 issue of The History Teacher) is reprinted in the Summer 1981 Women's Studies Quarterly vol. 9, no. 2. Copies are available for \$3.50 from Women Studies Quarterly, Box 334, Old Westbury, NY 11568.

The Women's Studies Program and the Archive of American Minority Cultures at The University of Alabama have been awarded a continuation grant from the Department of Education to disseminate course materials on "The Culture of Southern Black Women." Limited copies of the course syllabus and packets of selected resources are available; complete curriculum materials, now undergoing revision, will be available at cost later in the year. For further information contact Dr. Nancy Conklin, P.O. Box 1391, University of Alabama, University, AL 35486.

A Directory of Third World Women Scholars in the Modern Languages, edited by Barbara Smith and Erlene Stetson, can be ordered from the Modern Language Association Office, 62 Fifth Avenue, New York, NY 10011 for \$3.00.

Outstanding Publications in History

Clay Carson

At the annual meeting in Philadelphia of the Organization of American Historians, Claybourne Carson, Associate Professor of History at Stanford University, received an award for the best book in American history published by a university press. The prize (also awarded to the press) was for Dr. Carson's book In Struggle: SNCC and the Black Awakening of the 1960s (Harvard University Press, 1981).

George Friedrichson

At the same Philadelphia meeting, George M. Friedrichson of Northwestern University received a prize for the best book in social history published in the last two years. The prize was for his book White Supremacy: A Comparative Study of American and South African History (Oxford University Press).

Pictorial History of Spelman College

Copies of Beverly Guy-Sheftall and Jo Moore Stewart, Spelman: A Centennial Celebration (a pictorial history) are available for \$10.00 (\$12.00 for mail orders) from the Development Office, Spelman College, Atlanta, GA 30314.

Women's Research and Resource Center Newsletter

The newly established Women's Research and Resource Center at Spelman College published the first edition of its newsletter in March, 1982. The publication is called Women's Research and Resource Center Newsletter. Beverly Guy-Sheftall, Director, provided the following description of the newsletter in its inaugural edition: "The purpose of the Center's newsletter, which will appear once each semester, is to inform readers of ongoing Center projects, new developments in women's studies at Spelman and elsewhere, and activities locally and nationally of particular concern to Black women. Regular features will include bibliographies of material on Black women, a calendar of events, profiles of forgotten or little-known Black women, and 'Did You Know?' column."

Contact: Women's Research and Resource Center Newsletter, Box 127, Spelman College, Atlanta, GA 30314; (404) 681-3643.

PROFESSIONAL ACTIVITIES

Richard Barksdale

Richard K. Barksdale, Associate Dean of Graduate Studies and Professor of English, served as Roberts Lecturer at Grinnell College in Grinnell, Iowa. On February 17, he lectured on "The Harlem Renaissance." As many readers of AFRO-SCHOLAR know, he is a major authority on that period of Black artistic expression.

Richard Barksdale has been elected President of the newly formed Langston Hughes Society. (The charter luncheon for the Society is scheduled for April 22nd in Charlotte, North Carolina.) He served as Chairman of the North Central Association Visitation Team that was appointed to evaluate Wilberforce University, March 24-26.

Dallas Browne

Dallas L. Browne, doctoral student in Anthropology, presented a paper on "Race and Class in Kenya: The Asian Question in Africa" at the March 17-20 annual conference of the National Council for Black Studies. Dallas Browne returned to Illinois a year or two ago after spending six years in Kenya where he conducted fieldwork.

Elaine Copeland

Elaine J. Copeland, Assistant Dean in the Graduate College (Director of the Office of Minority Affairs) and Assistant Professor in Educational Psychology, will serve next academic year as President of the Champaign-Urbana branch of Phi Kappa Phi. Open to persons in all disciplines, Phi Kappa Phi is an honor society which takes persons who are among the top 5% in terms of their academic performance. It is open to juniors, seniors, graduate students and invited faculty. Elaine Copeland became a member of the society while a graduate student at Oregon State University. She would like to see the level of minority-group participation increased. Interested persons should feel free to contact her.

Elaine Copeland has also been elected to the Board of Directors of the National Association of Women Deans, Administrators and Counselors. Her position on the board is as ethnic minority member-at-large. This position was established to encourage and support the participation of ethnic women in the Association. If you are interested in receiving information about the organization, and/or joining, please contact Dr. Copeland.

Helen Dickens

Dr. Helen O. Dickens (B.S., University of Illinois, 1932; M.D., University of Illinois, 1934) is one of three University of Illinois alumni/alumna to receive the 1982 Illini Achievement Awards. The Illini Achievement Awards are the highest honors conferred on graduates of the University of Illinois by the University of Illinois Alumni Association.

Dr. Dickens is Professor of Obstetrics and Gynecology in the Medical College of the University of Pennsylvania. She joined the faculty there after thirteen years of internships and residences, primarily in Chicago. Dr. Dickens is the first Black woman elected to the American College of Surgeons.

"As an educator and lecturer, she has earned recognition for her work with adolescents and minority medical programs. Since 1969 she has been director of the Teen Clinic in the obstetrics-gynecology department at Pennsylvania. She was president of the Pan American Medical Women's Alliance from 1970 to 1973 and a director of the American Cancer Society in 1963." (IlliniWeek, March 25, 1982).

Chester Fontenot

Chester Fontenot, Associate Professor of English, gave a presentation on the Black American Literature Forum (i.e., the Afro-American literature journal he co-edits with Joe Weixlmann of Indiana State University) in a panel on Journal Publishing at the recent conference of the National Council for Black Studies in Chicago. Other participants on the panel were Faustine Jones, Editor of the Journal of Negro Education and a member of the faculty at Howard University; Talmadge Anderson, Editor of the Western Journal of Black Studies and a member of the faculty at Washington State University; and Alton Hornsby, Editor of the Journal of Negro History and a member of the faculty at Morehouse College. The session was chaired by Carlene Young, the new President of the National Council for Black Studies.

Adrienne Hoard

Adrienne W. Hoard, doctoral student in Art Education, was the discussant for a session on Black Artistic Expression at the recent conference of the National Council for Black Studies. Prior to coming to the University of Illinois at the beginning of this academic year, she was a Fulbright Scholar in South Korea. Prior to that, she was for several years an assistant professor at Ohio State University.

Fleda Jackson

Fleda M. Jackson (A.B.D., School of Education, University of Illinois-Urbana), former Graduate Research Assistant in the Afro-American Studies and Research Program, chaired a session on the Black Family at the March 17-20 conference of the National Council for Black Studies. Other participants on the panel were Geraldine Brookins, Jackson State University; Walter Allen, University of Michigan; Margaret Spencer, Emory University; and Diana Slaughter (discussant), Northwestern University. Fleda Jackson read a paper based on her recent dissertation work: "Black Families, Children and Their Churches." She currently works at Emory University in Atlanta.

Earl Jones

Earl R. Jones, Assistant Professor of Urban and Regional Planning, was a discussant for a panel on Black Migration at the recent annual conference of the National Council for Black Studies.

Glenn Jordan

Glenn H. Jordan, Staff Associate in the Afro-American Studies and Research Program, presented a paper entitled "Social Class in Drake and Cayton's Black Metropolis: Reflections on a Text in the Classical Tradition of Afro-American Scholarship" at the recent conference in Chicago of the National Council for Black Studies. He also played piano for the conference banquet and served as a member of the Chicago Host Committee.

Keneth Kinnamon

Keneth Kinnamon, Head of the English Department and a widely acclaimed authority on the writings of Richard Wright, is leaving the University of Illinois-Urbana to join the faculty of the University of Arkansas in the fall. He will have an endowed chair.

John H. McClendon

John H. McClendon, Visiting Lecturer in the Afro-American Studies and Research Program, has given a number of recent lectures in a variety of forums,

including forums in a number of local institutions as part of our Program's outreach effort:

"Counteracting Student Apathy: Some Observations," Third Annual Minority Leadership Conference, University of Illinois-Urbana, January, 1982.

"Martin Luther King: The Man and the Movement," Principal's Scholars Program, Centennial High School, Champaign, Illinois, January, 1982.

"The Black Student Movement or Students in the Movement," Keynote address at Chicago Citywide Black Student Summit under the sponsorship of Study and Struggle, University of Illinois-Chicago Circle, January, 1982.

"The Lessons of the Legacy, the Meaning and Measure of Black Students in the Movement," State University of New York-Binghamton, February, 1982.

"Slavery and the State of Illinois," Principal's Scholars Program, Centennial High School, February, 1982.

"The ABC's of Black History," Franklin Elementary School and Garden Hills Elementary School, Champaign, February, 1982.

"Black History and the Black Student," Pennsylvania Avenue Residence Hall, University of Illinois-Urbana, February, 1982.

"The Black Man/Black Woman Dialectic," panel discussion on "Black Men and Black Women: Why Can't They Get Along?" at Eastern Illinois University in Charleston, Illinois, February, 1982. Panel sponsored by Black Studies Program at Eastern Illinois University.

"The Harlem Renaissance: A Look at Black Literature," Principal's Scholars Program, Centennial High School, March, 1982.

"The Philosophy and Practice of Black Liberation," Keynote address at 3rd Annual Maji Ball, Ramada Inn, Champaign, Illinois, April, 1982.

"Afro/Latin Anti-Imperialist Solidarity: A Comparative Analysis of the National Oppression of Black and Puerto Rican Peoples," Latino Week Program, University of Illinois-Urbana, April, 1982.

"Black Studies and Black Students at the University of Illinois," radio interview with "Black Lines" on station WPGU, April 10, 1982.

Among his forthcoming lectures is the following:

"Capacity, Tenacity, Maturity and Veracity: Key Values in the Ethics of Black Liberation," Keynote address at Annual Black Awards Banquet, Eastern Illinois University, May, 1982.

John McClendon was primary organizer and chairperson for a panel on Black Philosophy at the recent national conference of the National Council for Black Studies. The panel included Patrick Bellegarde-Smith, Bradley University; Lucius Outlaw, Haverford College; Leonard Harris, Morgan State University; and John Jackson, Dennison University.

John McClendon has been invited to participate in an international conference on "Africana Philosophy" at Haverford College in July, 1982. The conference is funded by the National Endowment for the Humanities and is sponsored by the Department of Philosophy and the Margaret Gest Center for the Cross-Cultural Study of Religion at Haverford College, Haverford, Pennsylvania.

Gerald McWorter

Gerald A. McWorter, Director of the Afro-American Studies and Research Program and Associate Professor of Sociology, was elected Vice-Chairperson/Chairperson Elect of the National Council for Black Studies at the March 17-20 conference of the Council in Chicago. He was also Conference Chairperson and Chairperson of three of the four plenary sessions: "Political Economy and Black Liberation: Is Socialism or Capitalism the Answer?"; "Black Culture: An Agenda for Research and Theoretical Development"; and "Social Responsibility and the Black Intellectual."

An important session for the conference was one on National Black Studies Curriculum Development Projects. The session was chaired by Perry Hall of Wayne State University (Chairperson, Curriculum Committee, National Council for Black Studies). Other participants were Johnella Butler of Smith College (Project Director, "Black Studies/Women's Studies Faculty Development Project"), Ronald Bailey of Northwestern University and the Chicago Center for Afro-American Studies and Research (Project Director, "Developing Humanities-Based Courses for a Core Curriculum in Afro-American Studies"), Gerald McWorter of University of Illinois-Urbana (Project Director, "Curriculum Development in Afro-American Studies") and Douglass Davidson of the Institute of the Black World (Project Director, "Black Studies Curriculum Development Project"). These projects reflect the "state of the art" in Afro-American Studies curriculum development.

Paula Meares

Paula A. Meares, Assistant Professor in the School of Social Work, presented a paper with a colleague at the 2nd National Conference of School Social Workers. The paper was entitled "Assessing the Adaptive Behavior of Children and Youth." The conference took place last December in Washington, DC.

Diana Slaughter

Diana T. Slaughter, Associate Professor of Education and African-American Studies, Northwestern University, organized and chaired a session on Children's Intelligence at the recent conference of the National Council for Black Studies. Other members of the panel were Asa Hilliard, Georgia State University; John Ogbu, University of California-Berkeley; Philip Powell, University of Texas; Rose Brewer (discussant), University of Chicago; and Barbara Ann Pearson (discussant), Harvard University. Professor Slaughter presented a paper entitled "Longitudinal Study of the Intelligence of Black Infants, Ages 22-41 Months." Diana Slaughter was Visiting Associate Professor in the Afro-American Studies and Research Program during 1981-1982.

Rosemary Stevenson

Rosemary M. Stevenson, Afro-Americana Bibliographer and Assistant Professor of Library Administration, chaired a panel on Black Literature at the recent conference of the National Council for Black Studies. She is to present a paper on "Blacks in the Pre-Columbian Yucatan: A Review of the Literature" at the July 13-15 4th Annual Conference of the Association of Caribbean Studies in Havana, Cuba.

Luke Tripp

Luke S. Tripp, Visiting Assistant Professor in the Afro-American Studies and Research Program, presented a paper on "Post Graduate Changes in Ideology of the Low-Income Students Who Attended an Elite Predominately White University" at the recent annual conference of the National Council for Black Studies. He also was a workshop panelist at the April 3rd Anti-Apartheid Teach-In which took place on the University of Illinois-Urbana campus. This teach-in was part of Two Weeks of National Anti-Apartheid Action (March 21-April 4) which took place on this campus and in other locations in various parts of the U.S.

William Warfield

On March 3, 1982, in the Great Hall of the Krannert Center for the Performing Arts, the renowned bass-baritone William Warfield presented a concert of "Old American Songs and Spirituals." He was accompanied by Robert Ray, an extraordinarily talented keyboard artist who was formerly a member of the faculty of the School of Music at the University of Illinois-Urbana. Mr. Warfield's concert was in five parts--actually six, as it turned out. Part I consisted of Five Sea Chanties. Part II was of Chain Gang Songs and Anglo-American Songs. Part III consisted of three Spirituals. In Part IV, Mr. Warfield sang five Old American Songs. The concert "ended" with Part V, which consisted of five Spirituals: "Heaven Is One Beautiful Place," "Le's Have a Union," "Take My Mother Home," "I Got to Lie Down" and "My Good Lord Done Been Here." Mr. Warfield and his accompanist received four standing ovations. In response to the crowd, they added "Part VI," two songs from the musical "Porgy and Bess" and the song for which Mr. Warfield is perhaps most remembered, "Old Man River."

William Warfield is Professor of Voice in the School of Music, University of Illinois-Urbana. The concert was sponsored by the Afro-American Cultural Program. It was the last in the series of 1982 Black History Month/Black Liberation Month activities on the Urbana campus.

RECENT HAPPENINGS

Black Studies at Bradley University

Bradley University in Peoria, Illinois has established a new undergraduate minor in Black Studies. The course of study emphasizes both domestic and international aspects of the Black experience. Our congratulations to our colleagues at Bradley for doing the hard work that made this accomplishment possible.

Black Women Writers in Dialogue

April 16-18 at Yale University there was a forum on Black women writers: "In Her Own Write: Black Women Writers from the U.S., Africa and the Caribbean in Dialogue." The program included readings, a reception, theatre, workshops and a

panel discussion. It was sponsored by the Chubb Fellowship, the Afro-American Cultural Center and the Afro-American Studies Program of Yale University. A listing of the events follows:

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|----------|---------------|--|
| Friday | 2:00 - 3:30 | Workshop with Buchi Emecheta |
| | 4:00 - 6:00 | Readings by Joanne Braxton, Buchi Emecheta, Gloria Naylor and Sherley Ann Williams |
| | 8:00 | Reception Performance of "Daughters of the Mock,"
Heritage Theatre Ensemble |
| Saturday | 10:30 - 12:30 | Workshop with Sherley Ann Williams |
| | 2:30 - 4:30 | Panel Discussion with Cuchi Emecheta, Paule Marshall,
Alice Walker and Sherley Ann Williams |
| | 8:00 | Performance of "Daughters of the Mock,"
Heritage Theatre Ensemble |
| Sunday | 9:00 - 10:30 | Workshop with Paule Marshall |
| | 10:30 - 12:00 | Workshop with Alice Walker |
| | 8:00 | Performance of "Daughters of the Mock,"
Heritage Theatre Ensemble |

National Council for Black Studies Conference

The March 17-20 conference of the National Council for Black Studies was a tremendous success. This constitutes a genuine tribute to the work of the staff of the Afro-American Studies and Research Program of the University of Illinois-Urbana (the conference host), to the work of the Chicago Host Committee and its various subcommittees (banquet, fund-raising, publicity, etc.), to the work of the leadership and members of the Illinois Council for Black Studies, and to the efforts of our many friends and colleagues in Chicago and throughout the U.S. who contributed to this overwhelming success. Thanks to all of you!

It is obviously not possible to provide an adequate overview of the details of the conference given the space constraints. However, we can provide a few details.

More than 800 persons attended the conference--250 of whom served as panelists, 150 of whom presented papers. Topics in the 41 panels ranged from Blacks and Mathematics, to Race and Class (three panels), to the Black Family, to Graduate Programs in Afro-American Studies, to Journal Publishing, to Curriculum Development in Black Studies, to Black Women in Literature, to Black Migration, to Contemporary Features of the Economic Crisis, to Black Philosophy, to Contradictions Faced by Black Students, and a number of other concerns.

There were five plenary sessions. The opening plenary focused on "Political Economy and Black Liberation: Is Capitalism or Socialism the Answer?" The speakers were Robert Hill, former Director of Research, National Urban League (currently Senior Research Associate, Bureau of Social Science Research, Washington, DC); Abdul Babu, former Minister of Economic Affairs and Planning in Tanzania (currently distinguished Visiting Professor at Amherst College) and John Houghton, member of the Central Committee of the Jamaican Workers Party and head of the Jamaica Teachers Union. The theme of the second plenary sessions was "Black Studies and Women's Studies: Search for a Long Overdue Partnership." The speakers were Gloria Hull, University of Delaware; Florence Howe, the Feminist Press; Margaret Wilkerson, University of California-Berkeley; and Victoria Spelman, Carlton College. The third plenary session focused on "Black Culture: An Agenda for Research and Theoretical Development." The speakers were M. Ron Karenga,

California State University-Long Beach; and Geneva Smitherman, Wayne State University. The fourth plenary session was on "Social Responsibility and the Black intellectual." The speaker was Vincent Harding of the University of Denver and the Institute of the Black World. The closing session was an open forum in which conference participants praised the strengths of the conference and offered constructive criticisms.

The plenary on Black Studies and Women's Studies was chaired by Johnella Butler of Smith College. The closing plenary was chaired by Carlene Young, new President of the National Council for Black Studies and Director of Black Studies at California State University, San Jose. The other plenary sessions were chaired by Gerald McWorter.

The banquet speaker was Mabel Smythe (B.A., Spelman College, Ph.D., 1942, University of Wisconsin). The topic of her well-received address was "Academic Excellence and Social Responsibility." Formerly U.S. Ambassador to the Cameroons during the Carter Administration, Dr. Smythe is currently Melville Herskovits Visiting Professor in African Studies at Northwestern University. She also served as Vice-President of the Phelps-Stokes Fund and edited the Black American Reference Book.

During the banquet ceremonies, awards were made to a number of outstanding Chicagoans who have contributed to the Chicago Black community. The banquet was followed by a cultural program which featured Terry Collier, the Association for Creative Musicians, Sulanya Conway, Walter Bradford and the Ebony Talent Associates.

In the election for national officers of the National Council for Black Studies, Gerald McWorter (University of Illinois-Urbana) was elected Vice President/President-Elect and Charles Henry (University of California-Berkeley) was elected Secretary. Some elections for Regional Representatives to the NCBS Executive Board were also held. More will be forthcoming in future months.

Again, on behalf of the Afro-American Studies and Research Program, the Chicago Host Committee and the Illinois Council for Black Studies, AFRO-SCHOLAR wishes to thank all of you who helped to make this possible. As noted in a banner at the conference, "WE MAY NOT HAVE IT ALL TOGETHER, BUT TOGETHER WE CAN HAVE IT ALL."

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CALLS FOR PAPERS/MANUSCRIPTS

The English Department at the University of Iowa is soliciting manuscripts from authors who have not previously published a volume of prose fiction for consideration for an award for short fiction. Deadline: September 30. Contact: Iowa School of Letters Award for Short Fiction, Department of English, English-Philosophy Building, University of Iowa, Iowa City, IA 52242.

Paper abstracts, panel proposals, round table and plenary session suggestions are being solicited for possible inclusion in a 2½ day conference dedicated to the understanding and promotion of Partnership in Third World Development, to be held at the Sheraton Newport Hotel, the City of Newport Beach, Southern California from November 18 through 20, 1982. Deadline: October 31, 1982. Contacts: Mekki Mtewa, Association for the Advancement of Policy, Research and Development in the Third World, c/o Department of Political Science, Howard University, Washington, DC 20059, (202) 636-6720/21; or George O. Roberts, School of Social Science, SST 591, University of California, Irvine, CA 92717, (714) 833-6582.

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CONFERENCES/SYMPOSIA/INSTITUTES

Rebellion and Social Protest in Africa

April 22-24 in Room 269, Illini Union on the campus of the University of Illinois-Urbana, the African Studies Program here will sponsor a "Symposium on Rebellion and Social Protest in Africa. The symposium will include scholars of international repute. A listing of the sessions follows. (There may be some small changes in paper titles.)

Thursday, 22 April

Session I. Concepts and Forms of Resistance

7-9pm

T. Ranger, University of Manchester: "Guerrilla War and Social Protest: Makoni District, Zimbabwe, 1960-1980"

L. Vail, Yale University: "Oral Poetry and Perceptions of Power in Colonial Mozambique"

Friday, 23 April

Session II. Forms of Resistance

9-11am

S. Bunker, University of Illinois: "Property, Protest, and Policy in Uganda"

J. Wells, Columbia University: "South African Women's Passive Resistance: Bloemfontein, 1913"

L. Harding, University of Hamburg: "Social Rebellion and Conflict Resolution in the Political System of the Duala in the 19th Century"

Session III. Banditry

1-3 pm

R. Austen, University of Chicago: "Bandits, Tricksters, and Rebels: an Africanist Critique and Adaptation of Hobsbawm"

D. Crummey, University of Illinois: "Noble and Peasant: Banditry and Resistance in 19th Century Ethiopia"

T. Fernyhough, University of Illinois: "Dissident Elites and Social Mobility in Northern Ethiopia: The Role of Banditry, 1900-1969"

R. Kea, Carleton College: "Bandits and Banditry in Pre-19th Century Akanland"

Session IV. Crime and Colonial Society

3:30-5:30pm

W. Freund, Harvard University: "Theft and Social Protest Among the Tin Miners of Northern Nigeria"

A. Roberts, Albion College and University of Michigan: "Tabwa Resistance and Rebellion, 1890-1940"

L. Yarak, Northwestern University: "Murder and Theft in Early 19th Century Elmina"

Saturday, 24 April

Session V. Rebellion

9-11 pm

F. Mnthali, Chancellor College, University of Malawi: "Colonial and Pre-Colonial Rebellions in African Fiction"

A. Des Forges, Buffalo, NY: "The 1912 Rebellion in Northern Rwanda"

S. Marks, University of London: "Popular Consciousness and the Bambatha Rebellion, Natal 1906-1908"

Contact: African Studies Program, University of Illinois, 1208 W. California Street, Urbana, IL 61801; (217) 333-6335.

Africa and the West

"Africa and the West: The Challenge of African Humanism" is the theme of a May 27-29 symposium at Ohio State University in Columbus, Ohio. Contact: Africa Symposium, Division of Comparative Studies, Ohio State University, 230 West 17th Avenue, Columbus, Ohio 45210; (614) 422-6747 or (614) 422-2559.

African Studies

September 15-17 there will be a conference on African Studies at the Defense Intelligence School in Washington, DC. Contact: Stanley J. Underdal, Defense Intelligence School, Department of Defense, Washington, DC 20374.

Afro-American Art

"Aesthetics and Philosophy of Afro-American Art" is the theme of a May 14-16 conference at the Ohio University in Athens, Ohio 45701; (614) 594-5475.

American Association for Affirmative Action

The 8th Annual National Conference of the American Association for Affirmative Action will be held May 9-12 at the Book Cadillac Hotel in Detroit, Michigan. Key speakers include: Benjamin Hooks, Carl Rowan and Eleanor Holmes Norton. Contact: Robert W. Ethridge, Coordinator of EEO, 101 University Building, Emory University, Atlanta, GA 30322; (404) 329-6019.

Association of Black Women in Higher Education

"Common Ground: Black Women in Education, Government, Business, and the Professions" is the theme of an upcoming conference sponsored by the Association of Black Women in Higher Education. The conference will meet Friday, May 7, from 9 a.m. - 7 p.m. at the Loeb Student Center, New York University, 566 LaGuardia Place, New York City. The keynote address will be given by Dr. June Christmas. Contact: Jacqueline A. Kane, 30 Limerick Drive, Albany, NY 12204.

Association for Caribbean Studies

"Tradition, Change and Revolution in the Caribbean" is the theme of the July 13-15 4th Annual Conference of the Association for Caribbean Studies which will be held at the Havana Libre Hotel in Havana, Cuba. Contact: Alan McLeod, Site Coordinator, P.O. Box 248231, University of Miami, Coral Gables, Florida 33124.

Black Administrators at White Institutions

A June 24-27 conference at the Massachusetts Institute of Technology (MIT) in Cambridge, Massachusetts will consider "Issues Facing Black Administrators at Predominantly White Colleges and Universities." Contact: Conference Coordinator, Office for Special Events, Massachusetts Institute of Technology, Room 4-237, Cambridge, MA 02139.

Black Performing Arts

"Black Performance: From Africa to the New World" is the theme of a July 26-August 27 summer program at New York University in New York City. Contact: Brenda Dixon-Stowell, Department of Performance Studies, School of the Arts, 300 South Building, Washington Square, Third Floor, New York, 10003; (212) 598-7651.

Black Studies Curriculum Development

The Third Black Studies Curriculum Development Conference, sponsored by the Institute of the Black World (IBW), will meet July 29-31 at the Latha Downtown Hotel in Atlanta, Georgia. The theme is "Black Studies in the 1980s: Beyond Disciplines." The pre-conference publicity points to certain critical, theme-related issues. "How can research findings in Black History be integrated into courses in Black Literature? What are the theoretical implications of Black Political-Economy for the teaching of Black Music, Literature, or Sociology? How can the insights of Black Music and Art inform the study of Black Sociology, Psychology, or Anthropology? These and other important Black Studies curricula questions will be discussed at the forthcoming I.B.W. Black Studies Curriculum Development Project." Contact: Douglas Davidson, Project Coordinator, Institute of the Black World, 87 Chestnut Street S.W., Atlanta, GA 30314; (404) 523-7805.

Black Women's Health Network

The Black Women's Health Project of the National Women's Health Network will sponsor a Black Women's Health Conference in June 1983. Spelman College has been chosen as the site for the conference. Contact: Pauline Drake, Women's Research and Resource Center, Spelman College, Atlanta, GA 30314; (404) 681-3643.

Feminist Research

"Feminist Research in the 80s" is the theme of a September 26-27 conference at Northern Illinois University in DeKalb, Illinois. Contact: Judith Bischoff, Anderson Hall, Northern Illinois University, DeKalb, IL 60115; (815) 753-1425 or (815) 753-1407.

Local Afro-American History Conference

May 13-15 there will be a local Afro-American History Conference in Columbus, Ohio. The theme is "Discovering Our Hidden Past." It will include a number of workshops on methods in the identification, collection and preservation of aspects of local history. For example, there will be workshops on doing genealogical studies, organizing local history museums, establishing archives, collecting oral history and writing local history. Contact: John E. Fleming, Project Director, National Afro-American Museum and Cultural Center Project, Ohio Historical Society, 1982 Velma Avenue, Columbus, Ohio 43211; (614) 466-1500.

Marxist Summer Institute

June 21-July 2 there will be a Marxist Summer Institute at Smith College in Northampton, Massachusetts. The theme will be "The Crisis in Hegemony: Reconstructing a Left Public." The Institute is co-sponsored by Social Text, New Political Science and the Marxist Literary Group. Fees: \$250 for twelve days. Some scholarships are available. Contact: Dorris Sommer, Romance Languages, Amherst College, Amherst, MA 01002; (413) 542-2396.

Midwest Marxist Scholars

A conference on "The Relevance of Marxism: Studies in the History, Politics, Economy and Culture of Illinois" will be held at the University of Illinois-Chicago Circle on May 22, 1982. Publicity for the conference notes the following: "Since 1976, annual conferences of Marxist scholars in the midwest have been held under the sponsorship of the Marxist Educational Press. Next year, 1983 marks the

centennial of Marx's death, and in preparation for a special commemorative Midwest Marxist Scholar's Conference to be held then, local area conferences are being organized this year throughout the midwest, among them being one in the Chicago area. The focus of the Chicago area conference will be on the relevance of Marxist scholarship both as a guide for action and as a tool for the understanding of issues in Illinois and in the Chicago area. It is planned that selected papers from the conferences will be published by the Marxist Educational Press." Contacts: John Pappamos, Physics Department, University of Illinois-Chicago Circle, Box 4348, Chicago, IL 60680; and Earl Durham, School of Social Service Administration, University of Chicago, 969 E. 60th Street, Chicago, IL 60637.

Research and Teaching about Women

July 26-August 4 there will be an international conference on research and teaching about women at Concordia University in Montreal, Canada. Contact: National Women's Studies Association, University of Maryland, College Park, Maryland 20742; (301) 454-3757.

Research on Black Career Advancement

"Current Research in Career Advancement: The Position of Black Americans" is the theme of a June 2-3 United Negro College Fund-sponsored conference in Atlanta, Georgia. The two-day conference will present Department of Labor-funded research by scholars from historically Black institutions. Contact: Career Advancement Institute, United Negro College Fund, 500 East 62nd Street, New York, NY 10021; (212) 644-2291.

Ruth Brett Symposium

On September 30-October 1 the National Association of Women Deans, Administrators and Counselors is sponsoring the Ruth Brett Symposium. The focus of the symposium is on "Minority Students and Higher Education: Counseling for Access and Retention." It will be held at the Center of Adult Education on the campus of the University of Maryland-College Park. Contact: Patricia Rueckle, Executive Director, NAWDAC, 1625 I Street, N.W., Suite 624A, Washington, DC 20006; (202) 659-9330.

The program is in honor of Ruth Brett, now retired, who was Director of Counseling at Morgan State University. Dr. Brett joined the National Association of Women Deans, Administrators and Counselors in 1938.

Six-Week Workshop on Publishing

"Turn Your Thesis into a Book" is the theme of an intensive June 30-August 13 workshop at Wesleyan University in Middletown, Connecticut. The instructor will be Jeannette Hopkins, Director, Wesleyan University Press. Fee is \$690 plus room and board options. Limited enrollment. Deadline: May 1, 1982. Contact: Director, Graduate Liberal Studies Program, Wesleyan University, 287 High Street, Middletown, Ct 06457; (203) 344-7930.

Southern Black Culture

"Southern Black Culture" is the focus of a June 21-July 23 institute at Spelman College. It is sponsored by the National Endowment for the Humanities and Spelman College. Contact: Pauline E. Drake, Spelman College, Box 22, 350 Spelman Lane, S.W., Atlanta, GA 30314; (404) 681-3643.

Summer Institute for Black College Faculty

"Agenda for Social Change: Social Science Research and the Historically Black Institutions" is the theme of the June 6-23 Fourth Summer Institute for Social Science Faculty at Historically Black Colleges and Universities. Contact: William H. Harris, Associate Dean, Graduate School, Indiana University, Kirkwood Hall 111, Bloomington, IN 47405; (800) 457-4420. Last summer, the institute was hosted by the Afro-American Studies and Research Program at the University of Illinois-Urbana.

Women's Studies

"Feminist Connections throughout Education" is the theme of the June 16-20 annual convention of the National Women's Studies Association. The convention will be held at Humboldt State University in Arcata, California. Contact: Phyllis Chin or Rosalind Ribnick, Women's Studies, Humboldt State University, Arcata, CA 95521; (707) 826-4215.

Women's Studies in the Caribbean and Latin America

"Women's Studies in the Caribbean and Latin America" is the theme of a June 12-14 conference in Racine, Wisconsin. The Feminist Press is one of the co-sponsors. Contact: Johnson Foundation, P.O. Box 547, Racine, Wisconsin 53401; (414) 639-3211.

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GRANTS/FELLOWSHIPS

Center for Field Research

The Private Grants for Field Research program of The Center for Field Research provides \$1 million a year for 70 awards to successful applicants. The average award is \$16,000; the range is \$5,000 to \$50,000. The program is open to field research programs in any area of the humanities and sciences. The field location may be anywhere in the world. All projects funded in the Private Grants program must utilize volunteers, i.e., qualified non-specialists recruited and screened by the Center. Deadlines: None; however, full proposal must be submitted nine months prior to the project's starting date. Women and minorities are encouraged to apply. Interested parties should submit a two-page preliminary proposal (outlining research objectives, project dates, budget, and specific uses of volunteers) to: Center for Field Research, Somerset House, 10 Juniper Road, Belmont, MA 02178; (617) 489-3032. The Center's Director is Dr. George McCully.

Ford Foundation

The Ford Foundation has issued a new statement of "Ford Foundation Current Interests, 1982 and 1983." The statement reflects certain shifts in priorities from previous funding patterns. Persons interested in receiving a copy (16 pages) should contact: Secretary, Ford Foundation, 320 East 43rd Street, New York, NY 10017.

MacArthur Foundation

The John D. and Catherine T. MacArthur Foundation of Chicago, Illinois has recently announced that it will accept requests for funding. However, the

Foundation's predominate focus will continue to be in the area of board-initiated programs for which proposals have been solicited. The MacArthur Foundation has four current major initiatives: the Prize Fellows Program which provides board-initiated awards to talented individuals in various areas of endeavor; the Health Program which funds (at present, board-initiated) programs in five areas of research in mental health and in psychological and behavioral aspects of health and rehabilitation; the General Grants Program which provides support for innovative institutional programs having to do with issues surrounding the effectiveness and improvement of education, governance, justice and mass communication; and the Special Grants Program which provides support for cultural and community development activities in the Chicago area. It should be noted that unsolicited funding requests are only accepted for the latter two programs: General Grants and Special Grants. Neither of these programs provides support for projects of individuals; support is only provided to institutions and organizations. Interested parties should send letters of inquiry (two pages or less), rather than fully developed proposals, to: James M. Furman, Executive Vice President, MacArthur Foundation, 140 South Dearborn Street, Chicago, IL 60603.

NEH 1983 Summer Stipends

The Summer Stipends program, a program in the Division of Fellowships and Seminars of the National Endowment for the Humanities, provides support for college, university, junior and community college teachers, free-lance writers, and others working in the humanities to pursue two consecutive months of full-time study or research. Stipend: \$2,700. Deadline: October 1, 1982. Contact: Division of Fellowships and Seminars, Mail Stop 101, National Endowment for the Humanities, 806 15th Street, N.W., Washington, DC 20506.

Upcoming Deadlines

Below is a selected listing of upcoming deadlines for grants and fellowships that may be of interest to AFRO-SCHOLAR Newsletter readers. (The listing is taken from The Chronicle of Higher Education.)

Applications for fellowships for independent study and research and for fellowships for college teachers. Contact: Division of Fellowships and Seminars. National Endowment for the Humanities, Mail Stop 101, Washington, DC 20506; (202) 724-0333. June 1

Applications for short-term grants for post-doctoral research. Contact: Denis L. King, American Psychological Association-National Institute of Education Fellowship Program. American Psychological Association, 1200 17th Street, N.W., Washington, DC 20036; (202) 833-4914. June 1

Applications for grants for implementation of projects in the humanities. Contact: Program Officer, Implementation Grants, Division of Education Programs, National Endowment for the Humanities, Mail Stop 302, Washington, DC 20506; (202) 724-0393. June 1

Applications from colleges and universities for grants to hire consultants to assist in revising or instituting humanities curricula. Contact: Program Officer, Consultant Grants, Mail Stop 202, National Endowment for the Humanities, Washington, DC 20506; (202) 724-1978. June 1

Applications for grants for selective-category projects in media. Contact: Media Programs, Mail Stop 403, National Endowment for the Humanities, Washington, DC 20506; (202) 724-0318. June 1

Applications for grants for selective-category projects in museums and historical organizations. Contact: Museums and Historical Organizations, Division of Public Programs, Mail Stop 402, National Endowment for the Humanities, Washington, DC 20506; (202) 724-0327. June 8

Applications for grants for selective-category projects in libraries. Contact: Libraries Program, Division of Public Programs, Mail Stop 406, National Endowment for the Humanities, Washington, DC 20506; (202) 724-0360. June 15

Applications for grants for regional and national programs in the humanities. Contact: Division of Education Programs, National Endowment for the Humanities, Mail Stop 202, Washington, DC 20506; (202) 724-0373. July 1

Applications for grants for translations of research materials. Contact: Assistant Director Research Materials Program, Division of Research Programs, National Endowment for the Humanities, Mail Stop 350, Washington, DC 20506; (202) 724-1762. July 1

Applications for grants for program development. Contact: Assistant Director, Program Development, Division of Special Programs, National Endowment for the Humanities, Mail Stop 401, Washington, DC 20506; (202) 724-0398. July 15

Applications for grants for studies and experiments designed to collect and analyze data which help assess the condition of important sectors in the humanities. Contact: Assistant director, Planning and Assessment Studies Program, National Endowment for the Humanities. Mail Stop 401, Washington, DC 20506; (202) 724-0368. August 1

Applications from colleges and universities for grants September 17 for projects to broaden the horizons of minority-group students. Contact: Minority Achievement Program, Association of American Colleges, 1818 R Street, N.W., Washington, DC 20009; (202) 387-3760.

Institutes

Applications for directorships of summer, 1983, July 1 seminars for college teachers. Contact: Program Officer, Summer Seminars, Division of Fellowships and Seminars, National Endowment for the Humanities, Mail Stop 101, Washington, DC 20506; (202) 724-0376.

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JOB ANNOUNCEMENTS

College President

The following announcement was received from Oberlin College. "Applications and nominations are invited for the position of President of Oberlin College. The College seeks an individual with the proven intellectual and managerial abilities necessary to lead one of America's most distinguished undergraduate colleges--an institution known for academic excellence in the liberal arts and music, and for its historic commitment to the education of all people, regardless of race or sex. Preference will be given to nominations and applications submitted before June 1, 1982. Letters of nomination/application of men and women should be sent to: Lloyd N. Morrisett, Chairman, Presidential Search Committee, P.O. Box 89, Oberlin, OH 44074."

Assistant to Chancellor

The UW-Stevens Point campus has an opening for an Assistant to the Chancellor for Equal Opportunity and Affirmative Action. The position has a salary range of \$26,720-\$36,140 paid on an annual, academic staff basis. An M.A. or equivalent experience is the prerequisite. For a complete job description, contact Dr. Helen R. Godfrey, 210 Old Main, UW-Stevens Point, Stevens Point, WI 54481.

Faculty Positions

Hunter College (CUNY) offers a senior position in its Department of Black and Puerto Rican Studies teaching the Africana sequence of courses. Applications should be addressed to Prof. David J. Hodges, 695 Park Avenue, New York, NY 10021.

New York University's Institute of Afro-American Affairs has an opening for a Program Coordinator to develop and teach Black Studies courses, to plan and implement funding projects, and to conduct workshops and seminars. Applications should be sent to the NYU Employment Office #1092, 246 Greene Street, New York, NY 10003.

The Department of History, University of Mississippi, has an opening for a senior professor specializing in the "History of Race Relations or the American South." Contact: F. E. Laerenzo, History Department, University of Mississippi, University, MS 38677.

The Department of Anthropology at Brown University Announces a one year opening, with research and teaching speciality in social/cultural anthropology. Rank from Visiting Lecturer up to Visiting Associate Professor, dependent upon qualifications. Culture area open. To teach one undergraduate course and one graduate course each semester. One of the undergraduate courses will be an introduction to social/cultural anthropology. Ph.D. and teaching experience preferred. Send vita and sample of writing, and arrange to have three letters of recommendation sent to George L. Hicks, Chairman, Department of Anthropology, Box 1921, Brown University, Providence, Rhode Island, 02912. Closing date: April 30, 1982.

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OTHER RESOURCES

Minority Women in Science

For information on the National Network of Minority Women in Science contact: Paula Quick Hall, Office of Opportunities in Science, AAAS, 1776 Massachusetts Ave., N.W., Washington, DC 20066.

Southern Africa Resource Project

Interested persons in southern California are invited to make use of the services offered by the Southern Africa Resource Project. The Project's address and phone number are as follows: Southern Africa Resource Project, 4665 Willowbrook Avenue, Los Angeles, CA 90029; (213) 661-4423. They provide the following resources and services:

Booklets and periodicals. Over 50 titles are available in single copy or quantity purchase; nothing over \$2.

Audio-visuals. Over 25 films and filmstrips are available in Los Angeles; the index listing is free.

Speakers. Current information about speaking tours and local educational events is available.

Reference Files. Specific concerns are highlighted, e.g., U.S. foreign policy toward Southern Africa and the divestment campaign.

The current Coordinator is Warren "Bud" Day.

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OPPORTUNITIES FOR STUDENTS

Financial Aid for Women

The Project on the Status and Education of Women is offering a new, updated version of Financial Aid: A Partial List of Resources for Women at \$2.50 per copy. If you are trying to locate money to finance your education the book lists scholarships and grants available to women students including older women, minority women, women considering non-traditional careers and others at all levels of post-secondary education. Send check or money order to: REQUESTS, Project on Women, Association of American Colleges, 1818 R. Street, N.W. Washington, DC 20009. Checks should be made payable to AAC/PSEW.

University of Texas-Austin

The University of Texas-Austin is offering 75 new "recruitment" fellowships for highly talented entering graduate students. The merit-based stipends pay \$550 per month for the first year. Satisfactory performance will qualify students for second year T.A., R.A., or fellowship support. The fellowships are open to students applying to any graduate program on the Austin campus. For further information, write to Professor William M. Scott, American Studies Program, 303 Garrison Hall, University of Texas, Austin, TX 78712.

Transportation Planning and Management

Morgan State University in Baltimore has established a new graduate program in Transportation Planning and Management. The program leads to a Master of Science degree in Transportation. It is the only program of its kind in a historically Black institution of higher education. The multi-disciplinary program, housed in the Center for Transportation Studies, is open to students with a wide variety of backgrounds. Applications for admission are available from: Office of Admissions, School of Graduate Studies, Morgan State University, Baltimore, MD 21239; (301) 444-3185. For further information regarding specifics of the program, contact: Dr. Moges Ayele, Director, Center for Transportation Studies, Morgan State University, Baltimore, MD 21239; (301) 444-3348.

Internships at Africa News Service

Currently in its ninth year, Africa News Service is a non-profit agency supplying news and analysis about Africa to the public -- through special radio productions and articles for periodicals, through responses to requests for research and writing, and through AFRICA NEWS: A Weekly Digest of African Affairs, the only weekly publication in North America focused on Africa. The duties of interns at Africa News Service would include: helping to maintain the Africa News information base, assisting in research for articles, helping to answer outside research requests for data from the files, writing articles (depending on experience and skills), and other tasks. If desired, interns may devote up to 20% of their time to individual research projects of their own choosing, making use of AFRICA NEWS information resources. This or other work may qualify for academic credit.

Applicants should submit: (1) a personal letter describing background, interests and goals; (2) two letters of recommendation; (3) a transcript of courses and grades; and (4) a writing sample. Two internships are open for the fall semester. Applications for fall are due by June 15, 1982. Contact: Internship

Program, AFRICA NEWS, P.O. Box 3851, Durham, NC 27702. AFRICA NEWS is unable to provide financial support for interns, but the agency would aid in finding inexpensive living accommodations in Durham. Persons may also inquire about possible internships for summer 1983.

STUDY AND TRAVEL

Third New World Festival of the African Diaspora

Henderson Tours and the Center for African and Afro-American Studies at Atlanta University have announced a tour to the Third New World Festival of the African Diaspora which will be held in Paramaribo, Suriname, August 5-12, 1982. The first two Festivals were held in Brazil and Haiti. The festival will provide an opportunity to enjoy contact with the cultural variety of Suriname, African cultural retentions, dances of the Caribbean, jazz and folk music, contemporary and traditional art of Suriname, and other cultural elements of the African diaspora. The festival is co-sponsored by the Center for African and African-American studies at Atlanta University and various institutions in Suriname. The basic costs for the tour range from \$699 to \$799 (includes roundtrip air transportation from Miami to Suriname and back; hotel accommodations on twin basis--cost for single is about \$100 more; daily breakfast; and a few other services). There will be two tours: August 5-12, and August 6-13. \$100 deposit immediately; balance due June 15. Contact: Henderson Travel Service, 931 Martin Luther King, Jr. Drive, N.W., Atlanta, GA 30314; (404) 522-6886.

DATA OF THE WEEK

Degrees in Afro-American Studies¹

	1977-1978	1978-1979
Bachelor's Degree		
Total	281	285
Men	141	135
Women	140	150
Masters Degree		
Total	44	61
Men	28	33
Women	16	28

Degrees in Afro-American Studies¹ (continued)

Doctorate Degree

Total	---	2
Men	---	---
Women	---	2

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1. Digest of Education Statistics (Washington, DC: National Center for Education Statistics, 1980 and 1981). Data in first and second columns are from the 1980 and 1981 editions respectively.

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SOURCES

We utilize information from a wide variety of sources in each edition of the AFRO-SCHOLAR Newsletter. Most of the information comes from flyers, brochures, letters and press releases from offices and colleagues throughout the U.S. (and, occasionally, abroad). Additional information comes from various offices and colleagues at the University of Illinois-Urbana. We also utilize information from other newsletters, from newspapers, and occasionally from magazines and journals. The following publications provided information that was used in AFRO-SCHOLAR #7:

1. Chronicle of Higher Education, April 7, 1982. This edition of the Chronicle included a pull-out supplement section entitled "Events in Academe; Spring and Summer, 1982." A number of the listings in AFRO-SCHOLAR Newsletter #6 were taken from this source.
2. Women's Research and Resource Center Newsletter, vol. 1, no. 1 (March 1982). This newsletter is a publication of the newly founded Women's Research and Resource Center at Spelman College in Atlanta. It is edited by Judy Gebre-Hiwet and Beverly Guy-Sheftall.
3. The In-Basket: Afro-American News and Notes, March-April, 1982. This newsletter is a publication of the Department of Afro-American Studies, University of Wisconsin, Madison, Wisconsin 53706.

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ON THE NEWSLETTER

The AFRO-SCHOLAR Newsletter is a publication of the Afro-American Studies and Research Program, University of Illinois. To submit items for publication in AFRO-SCHOLAR, please forward them to Glenn Jordan, Afro-American Studies and Research Program, University of Illinois, 1204 W. Oregon, Urbana, IL 61801.

We are actively seeking to establish ongoing relationships with other newsletters whose interests overlap with ours. We encourage persons involved with other related newsletters to contact us directly. We are willing to exchange subscriptions and formalize other linkages.

AFRO-AMERICAN STUDIES AND RESEARCH PROGRAM STAFF

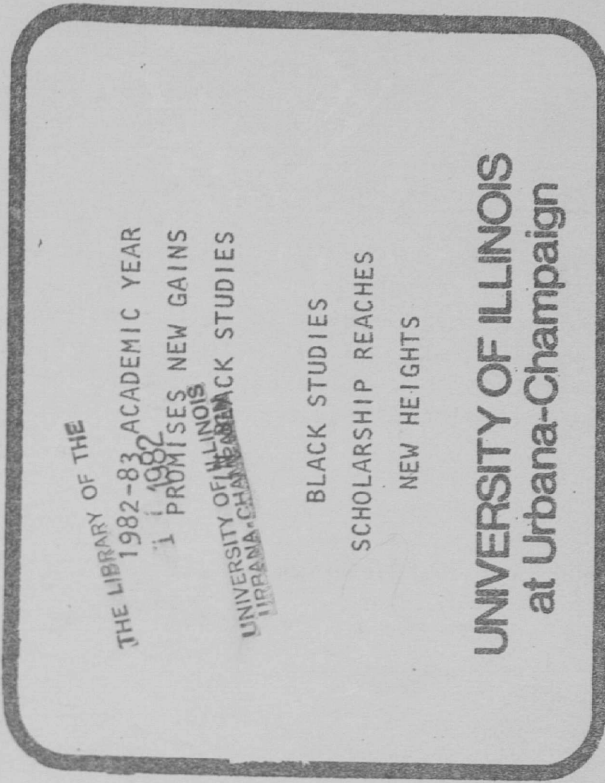
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AFRO SCHOLAR NEWSLETTER #8

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