

- FEB 5* LECTURE-DEMONSTRATION BY DONALD BOGEL: "TOMS, COONS, MAMMIES, BUCKS AND MULATTOES." AN IN-DEPTH LOOK AT BLACKS IN THE MOVIE INDUSTRY AND THEIR PORTRAYAL. 8:00 P.M., 180 BEVIER HALL, UNIVERSITY OF ILLINOIS-URBANA. ADMISSION FREE. CONTACT: AFRO-AMERICAN CULTURAL PROGRAM; (217) 333-2092.
- FEB 5 - ILLINOIS COUNCIL FOR BLACK STUDIES HOLDS ITS SECOND
FEB 6 ANNUAL BLACK LIBERATION MONTH/BLACK HISTORY MONTH CONFERENCE AT SANGAMON STATE UNIVERSITY IN SPRINGFIELD, ILLINOIS. THEME: "FINANCIAL RETRENCHMENT IN ILLINOIS HIGHER EDUCATION: IMPACT ON BLACK STUDIES AND AFFIRMATIVE ACTION." CONTACT: RON BAILEY, AFRICAN AMERICAN STUDIES, NORTHWESTERN UNIVERSITY, EVANSTON, IL 60201; (312) 326-1151.
- FEB 5* - "SLICING THE AMERICAN PIE: WHO GETS WHAT IN THE 80s?"
APR. 16 IS THE TOPIC OF YMCA/YWCA SPRING FRIDAY FORUM SERIES. BEGINS FEBRUARY 5. SERIES MEET CONSECUTIVE FRIDAYS THROUGH APRIL 16--LUNCH AT 11:45 A.M., SPEAKER BEGINS AT 12:15 P.M. LATZER HALL, YMCA/YWCA, 1001 WRIGHT STREET, CHAMPAIGN, IL. FOR INFORMATION/LUNCH RESERVATIONS, CALL (217) 337-1500.
- FEB 11* ACTOR-WRITER-SINGER OSCAR BROWN, JR. PRESENTS HIS "HIP" MUSICAL OVERVIEW "FROM RAGS TO REGGAE." A HISTORICAL LOOK AT MUSIC AND BLACK CULTURE. 8:00 P.M., 180 BEVIER HALL, UNIVERSITY OF ILLINOIS-URBANA. ADMISSION FREE. CONTACT: AFRO-AMERICAN CULTURAL PROGRAM; (217) 333-2092.
- FEB 11 "WALK TOGETHER CHILDREN," A ONE WOMAN PRESENTATION OF DRAMA, POETRY AND PROSE FROM THE BLACK EXPERIENCE BY VINIE BURROWS. 8:00 P.M., FOWLER HALL, STEWART CENTER, PURDUE UNIVERSITY. RECEPTION FOLLOWING. CONTACT: BLACK CULTURAL CENTER, PURDUE UNIVERSITY; (317) 494-8193.

- FEB 12 - SECOND INSTITUTE OF THE BLACK WORLD (IBW) BLACK STUDIES
FEB 14 CURRICULUM DEVELOPMENT CONFERENCE IN ATLANTA, GA. THEME:
"BLACK STUDIES IN THE 1980s: CRITICAL PERSPECTIVES IN THE
ARTS AND SOCIAL SCIENCES." CONTACT: DOUGLASS DAVIDSON,
INSTITUTE OF THE BLACK WORLD, 87 CHESNUT STREET, S.W.,
ATLANTA, GA 30314; (404) 523-7805.
- FEB 15 DEADLINE FOR SUBMISSIONS TO NATIONAL COUNCIL FOR BLACK
STUDIES' STUDENT ESSAY CONTEST. CONTACT: JOSEPH RUSSELL,
NCBS STUDENT ESSAY CONTEST, MEMORIAL HALL EAST M35,
INDIANA UNIVERSITY, BLOOMINGTON, IN 47405; (812) 337-6581.
- FEB 17-
- FEB 19* MINORITY EMPLOYMENT FAIR. ROOMS A, B AND C, ILLINI
UNION, UNIVERSITY OF ILLINOIS-URBANA. CONTACT: CONSUELLA
LEWIS, OFFICE OF DEAN OF STUDENTS; (217) 333-0052.
- FEB 19* "RACE AND CLASS IN THE 80s: DISENTANGLING A DOUBLE BIND."
TALK BY LORETTA J. WILLIAMS, DIRECTOR, SECTION ON
RESPONSIBILITY, UNITARIAN UNIVERSALIST ASSOCIATION. NOON.
LATZER HALL, YMCA/YWCA. FRIDAY FORUM SERIES. CONTACT:
337-1500.
- FEB 20* MINORITY PRE-LAW CONFERENCE. FEATURES SEMINARS (INCLUDING
"HOW TO TAKE THE LSAT") AND A LECTURE BY HON. GEORGE
LEIGHTON, FEDERAL DISTRICT COURT JUDGE. 9:30 A.M. -
12:00 NOON, LAW SCHOOL AUDITORIUM, UNIVERSITY OF ILLINOIS-
URBANA. LUNCHEON FOLLOWS. ADMISSION FREE. CONTACT:
BLACK AMERICAN LAW STUDENTS ASSOCIATION, UNIVERSITY OF
ILLINOIS-URBANA; (217) 333-6727.
- FEB 22* LECTURE BY HARVARD PSYCHIATRIST DR. ALVIN POUSSAINT.
8:00 P.M., LINCOLN HALL THEATRE, UNIVERSITY OF ILLINOIS-
URBANA. ADMISSION FREE. CONTACT: AFRO-AMERICAN CULTURAL
PROGRAM; (217) 333-2092.

CALENDAR (CONTINUED)

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- FEB 24 AN EVENING WITH MAYA ANGELOU. 8:00 P.M., LOEB PLAYHOUSE, STEWART CENTER, PURDUE UNIVERSITY. STUDENTS: \$1.00, GENERAL PUBLIC: \$2.00. RECEPTION FOLLOWING. CONTACT: BLACK CULTURAL CENTER, PURDUE UNIVERSITY; (317) 494-8193.
- FEB 25* MANDIGO GRIOT SOCIETY FROM CHICAGO PRESENTS A HIGH ENERGY CONCERT FEATURING AUTHENTIC GAMBIAN GRIOTS. (GRIOTS ARE CONVEYORS OF AFRICAN HISTORY USING THE MEDIUM OF STORY-TELLING AND MUSIC.) 8:00 P.M., 407 LEVIS FACULTY CENTER, UNIVERSITY OF ILLINOIS-URBANA. ADMISSION FREE. CONTACT: AFRO-AMERICAN CULTURAL PROGRAM; (217) 333-2092.
- FEB 26 - SOUTHERN ASSOCIATION OF AFRO-AMERICAN STUDIES MEETING.
FEB 27 THEME: "AFRO-AMERICAN STUDIES AND THE CHALLENGES OF THE 1980s." CONTACT: HOWARD JONES, HISTORY DEPARTMENT, TEXAS SOUTHERN UNIVERSITY, HOUSTON, TX 77018; (713) 845-3038.
- MAR 5 - SECOND ANNUAL SYMPOSIUM ON THIRD WORLD STUDIES MEETS AT
MAR 6 UNIVERSITY OF SANTA CLARA. THEME: "ORAL SOURCES IN THIRD WORLD STUDIES." CONTACT: LARAY DENZER OR GARY Y. OKIHIRO, ETHNIC STUDIES PROGRAM, UNIVERSITY OF SANTA CLARA, SANTA CLARA, CA 95053; (408) 984-4472.
- MAR 17 - SIXTH ANNUAL CONFERENCE OF NATIONAL COUNCIL FOR BLACK
MAR 20 STUDIES. AT RADISOON CHICAGO HOTEL (800/228-9822), CHICAGO, IL. INCLUDES PANELS, BANQUET, SPEAKERS, AWARDS, BOOK EXHIBIT, TOURS, CULTURAL EVENTS AND ENTERTAINMENT. CONTACT: GERALD MCWORTER, AFRO-AMERICAN STUDIES AND RESEARCH PROGRAM, UNIVERSITY OF ILLINOIS-URBANA; (217) 333-7781.
- MAR 21 - TWO WEEKS OF NATIONAL ANTI-APARTHEID ACTION. FOR INFOR-
APR 4 MATION ON ACTIVITIES IN YOUR AREA, CONTACT: AIMEE GRIEB, (217) 333-1599 (MIDWEST); ROGER WALKE, (503) 687-9331 (NORTHWEST); BLACK COLLEGIAN MAGAZINE, (504) 821-5694 (SOUTH); AMERICAN COMMITTEE ON AFRICA, (212) 962-1210 (NORTHEAST).

- MAR 24 - EIGHTH ANNUAL THIRD WORLD CONFERENCE AT GOVERNORS STATE
MAR 27 UNIVERSITY IN CHICAGO, IL. THEME: "GLOBAL INDEPENDENCE
AND NATIONAL DEVELOPMENT II." CONTACT: THIRD WORLD CON-
FERENCE COORDINATORS, GOVERNORS STATE UNIVERSITY, PARK
FOREST SOUTH, IL 60466; (312) 534-5000 (EXT. 2307 OR 2429).
- MAR 25 - EIGHTH ANNUAL SPRING SYMPOSIUM OF AFRO-AMERICAN STUDIES
MAR 27 PROGRAM, UNIVERSITY OF PENNSYLVANIA. CONTACT: JOSEPH R.
WASHINGTON, JR., AFRO-AMERICAN STUDIES, UNIVERSITY OF
PENNSYLVANIA, PHILADELPHIA, PA 19104; (215) 243-4965.
- MAR 26* "DEFINITION OF POVERTY AND PUBLIC POLICY." TALK BY
MARILYN MOON, PRINCIPAL ANALYST, CONGRESSIONAL BUDGET
OFFICE. NOON. LATZER HALL, YMCA/YWCA BUILDING. YMCA/YWCA
FRIDAY FORUM SERIES. CONTACT: 337-1500.
- APR 6* "ROLE OF THE BOARD OF TRUSTEES IN ACADEMIC DECISION MAKING"
TALK BY PAUL STONE, PRESIDENT, UNIVERSITY OF ILLINOIS
BOARD OF TRUSTEES. NOON. LATZER HALL, YMCA/YWCA. PART OF
YMCA TUESDAY LUNCHEON-SPEAKER SERIES ENTITLED "KNOW YOUR
UNIVERSITY." CONTACT: 337-1500.
- APR 9* "IF YOU'RE BLACK, GET BACK!" PRESENTATION BY GERALD
MCWORTER, DIRECTOR, AFRO-AMERICAN STUDIES AND RESEARCH
PROGRAM. PART OF YMCA/YWCA FRIDAY FORUM LUNCHEON SERIES
ON "SLICING THE AMERICAN PIE: WHO GETS WHAT IN THE 80s?"
CONTACT: MEREDITH J. DONALDSON, YWCA, UNIVERSITY OF ILLINOIS
1001 SOUTH WRIGHT STREET, CHAMPAIGN, IL 61820; (217)
344-0721.
- APR 14 - TENTH ANNUAL CONFERENCE ON MINORITY AND ETHNIC STUDIES,
APR 17 THEME: "ETHNICITY AND POLITICAL VIABILITY" AND "ETHNICITY
AND THE ARTS." SPONSORED BY NATIONAL ASSOCIATION OF INTER-
DISCIPLINARY ETHNIC STUDIES (NAIES). CONTACT: GARY Y.
OKIHIRO, ETHNIC STUDIES PROGRAM, UNIVERSITY OF SANTA CLARA,
SANTA CLARA, CA 95053; (408) 984-4472.

- APR 16 - TENTH ANNIVERSARY YEAR CONFERENCE OF DEPARTMENT OF
 APR 18 AFRO-AMERICAN STUDIES, CALIFORNIA STATE UNIVERSITY-SAN
 DIEGO. THEME: "LEGACY OF BLACK STUDIES AND THE NEXT
 GENERATION: NEW STRUCTURES, NEW RESEARCH, NEW DIRECTIONS."
 CONTACT: THEODORE KORNWEIBEL, JR., DEPARTMENT OF AFRO-
 AMERICAN STUDIES, CALIFORNIA STATE UNIVERSITY-SAN DIEGO,
 SAN DIEGO, CA, 92182.
- MAY 7 - "REV CHARLES A. TINDLEY: A MUSICAL TRIBUTE AND
 MAY 9 COLLOQUIUM," AT BAIRD AUDITORIUM, MUSEUM OF NATURAL
 HISTORY, 10TH STREET AND CONSTITUTION AVENUE, N.W.,
 WASHINGTON, D.C. CONTACT: PROGRAM IN BLACK AMERICAN
 CULTURE, SMITHSONIAN PERFORMING ARTS, 955 L'ENFANT PLAZA,
 SUITE 2100, WASHINGTON, DC 20560; (202) 287-3391.
- MAY 22 MIDWEST MARXIST SCHOLARS CONFERENCE ON "THE RELEVANCE OF
 MARXISM: STUDIES IN THE HISTORY, POLITICS, ECONOMY AND
 CULTURE OF ILLINOIS" WILL MEET AT UNIVERSITY OF ILLINOIS-
 CHICAGO CIRCLE. CONTACT: JOHN PAPPADEMOS, PHYSICS
 DEPARTMENT, UNIVERSITY OF ILLINOIS-CHICAGO CIRCLE,
 BOX 4348, CHICAGO, IL 60680.
- JUNE 21 - "KATHERINE DUNHAM RETROSPECTIVE FESTIVAL" AND EXHIBITION
 AUG 14 IN CHICAGO. CONTACT: KATHERINE DUNHAM FESTIVAL, 127 NORTH
 DEARBORN STREET, SUITE 925, CHICAGO, IL 60602; (312)
 248-4505.
- JULY 14 - CARIBBEAN STUDIES ASSOCIATION MEETING IN HAVANA, CUBA.
 JULY 16 CONTACT: O. R. DATHORNE, CARIBBEAN STUDIES ASSOCIATION,
 P.O. BOX 248231, CORAL GABLES, FL 33124.

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AFRO SCHOLAR NEWSLETTER

AFRO SCHOLAR / AFRO SCHOLAR / AFRO SCHOLAR / AFRO SCHOLAR / AFRO SCHOLAR / AFRO SCHOLAR

Afro-American Studies and
Research Program 1204 W. Oregon
(217) 333-7781

University of Illinois
Urbana, Illinois 61801
USA

EDITORIAL

In the current crisis, as it deepens and spreads, two schools of thought are emerging in higher education. One view is that our key orientation should be "Academic Excellence and Social Responsibility" while the other calls for "Academic Excellence and Fiscal Stability." Black Studies professionals and students should become active participants in this national debate.

Within this framework, Black Studies must increase its political commitment to fight for maintaining if not increasing Black involvement in higher education. Even the American Council of Education is on the move, by organizing 17 other associations to oppose President Reagan's fiscal 1983 budget request: 40% fewer Pell grants, 30% less in college work-study and elimination of supplemental grants, direct loans, and graduate fellowships. In this case there is a direct "fiscal" attack on the poor and minority student.

All three key concepts are important (academic excellence, social responsibilities, fiscal stability) and focus our attention on critical features of a troubled university. What is called into question are the core values of the university. What are they? Does a consensus exist or is the university simply a bureaucratic structure holding together conflict groups (by discipline or "school" or ideology)? The experience of Black Studies since the 1960s suggests the latter model — conflict management.

The immediate solution hinges on two tasks: (1) a consensus must be forged-- we need an academic united front, and (2) Black Studies must be prepared to struggle for its particular and specific interests.

Our proposal for consensus:

HIGHER EDUCATION SERVES TO PROVIDE AN INTELLECTUAL ORIENTATION BY WHICH PEOPLE INVOLVE THEMSELVES IN SOCIETY AS A CRITICAL FORCE FOR PROGRESSIVE SOCIAL CHANGE. IT IS A NECESSARY COMBINATION OF ART AND SCIENCE, HISTORICAL STUDIES AND CONTEMPORARY BEHAVIORAL RESEARCH, VOCATIONAL TECHNOLOGY AND IMAGINATIVE SPECULATION. THE MOST IMPORTANT GOAL IS THAT IT RESULT IN A BETTER SOCIETY, A BETTER WORLD.

Since we anticipate some discussion on these issues, please write in to the AFRO-SCHOLAR and express your views. We will respond.

Gerald A. McWorter
Director

CAMPUS ACADEMIC PROGRAM

\$246,000 Curriculum Development Grant

The Afro-American Studies and Research Program, University of Illinois-Urbana has received a three-year grant of \$246,000 from the Department of Education: Fund for the Improvement of Postsecondary Education to develop Afro-American Studies curriculum materials, including four textbooks, related teachers' manuals, and a resource booklet. The project is being conducted in cooperation with the Illinois Council for Black Studies and the National Council for Black Studies. The Project Director is Dr. Gerald A. McWorter of the University of Illinois.

The primary goals of this project, located at the University of Illinois-Urbana, are as follows:

1. to standardize a core curriculum in Afro-American Studies;
2. to organize and develop materials for four courses; and
3. to develop a post-doctoral and inservice training program focusing on the core curriculum.

To achieve these goals, the three-year project, which began on September 1, 1981, will first complete an up-to-date inventory of Afro-American Studies curriculum development and research resources in Illinois. The project will then develop textbooks, curriculum guides, and general instructional plans for four core courses. Two inservice and post-doctoral training institutes will be held for faculty members from approximately twenty Illinois institutions of higher education. The institutes will focus on materials and activities related to the four courses. The courses include "Race and Class in the Black Experience," "Afro-American Culture" and "The Black Experience in Chicago." Plans for a fourth course are currently being revised.

In its final year, the project will encourage postsecondary institutions in Illinois offering social science and humanities courses to adopt the core curriculum. Visits will be made to institutions that request them. Nationwide dissemination will be carried out through conferences, publications, mailings, and other mechanisms.

Core staff members for the project include: (1) Gerald A. McWorter, Project Director (Director, Afro-American Studies and Research Program; Chairperson, Illinois Council for Black Studies); (2) Ronald Bailey, Co-Principal Investigator (President, Chicago Center for Afro-American Studies and Research; Assistant Professor, African-American Studies and Political Science, Northwestern University); (3) Glenn Jordan, Project Administrator (Staff Associate, Afro-American Studies and Research Program); (4) Douglas Gill, Research Associate (doctoral candidate, Political Science, Northwestern University); and (5) St. Clair Drake, Chief Consultant (Professor Emeritus, Anthropology, Stanford University; former Director of African and Afro-American Studies, Stanford University).

We are grateful to all of our colleagues with whom we have, for the past several years, shared ideas on matters concerning curriculum development in Afro-American Studies. We view this as a

collective effort and encourage future input. Thank you.

Open House, Art Exhibit, and Forum

In celebration of our move into a new (three-story, renovated) facility, on November 20, 1981, the Afro-American Studies Program sponsored a Forum, Open House, and Art Exhibit. The theme of the two-hour forum was "Academic Excellence and Social Responsibility: The Challenges Facing Black Studies in the 1980s." The program for the forum was as follows:

- Moderator John McClendon
Visiting Lecturer,
Afro-American Studies
- General Remarks Dean William Prokasy
College of Liberal Arts
and Sciences
- Symposium on Afro-American
Studies at the University
of Illinois
- The Early Years Robert A. Eubanks
Professor, Civil
Engineering (Chair-
person, Faculty-
Student Commission on
Afro-American Life
and Culture, 1969-
1970)
- The Middle Years Richard K. Barksdale
Associate Dean, Gradu-
ate College (Acting
Director, Afro-Ameri-
can Studies and Re-
search Program,
1978-1979)
- The Present and Future Gerald A. McWorter
Director, Afro-Ameri-
can Studies and Re-
search Program
- Display of Materials Produced by Afro-Ameri-
can Studies and Re-
search Program,
1980-1981

The Open House featured refreshments, live music, an exhibition of Elizabeth Catlett prints, and personal tours of our new building. The music--it was a masterful performance--was provided by a student group. The group consisted of: John Taylor, Tony Meadors Glover Washington, Judy Hill, Glenda Larson, Brenda Williams, Angela Edwards, Nakisha Brown, and Ivan Dupee.

The collection of eighteen Elizabeth Catlett prints was exhibited from November 20 through December 31. (An Afro-American artist of international repute, Elizabeth Catlett has been described as "an outstanding twentieth century artist with a rare ability to empathize and communicate with the peoples of the world. A naturalized Mexican citizen, her works have been exhibited throughout

Mexico and the United States as well as such cities as Paris, Moscow, Prague, Peking, Belgrade, Tokyo, Montreal and Havana.... A native of Washington, DC, Elizabeth Catlett is Professor of Sculpture and department head at the National School of Fine Arts of the National University of Mexico."

Our new facility includes a seminar room, a reading room, a room for program research, offices for faculty and professional staff, offices for graduate and undergraduate assistants, a room for layout, and other features. We welcome you to stop by and visit us.

Orlando Taylor

On October 29, 1981, Orlando Taylor, Professor of Speech Pathology in the School of Communications at Howard University, lectured in Bevier Hall. His topic was "Communications and Development in Africa and the Diaspora: A Report on the First World Congress." (Professor Taylor was a primary organizer of the First World Congress, which was held July 26-31 in Nairobi, Kenya.) The event was sponsored by the Afro-American Studies and Research Program, the African Studies Program, the Department of Speech and Hearing Science, the Office of Minority Student Affairs, the Office of Multicultural-Bilingual Education, and International Programs in Education. On October 30, Professor Taylor met in an informal session with the faculty and staff of the Afro-American Studies and Research Program.

Spring Semester Courses in Afro-American Studies

The following is a listing of Afro-American Studies courses being offered during Spring Semester, 1981:

AFRO-AMERICAN STUDIES COURSES
SPRING, 1982

Courses Offered by Afro-American Studies Program Faculty

- SOC 100C: Introduction to Sociology: Special Emphasis on the Black Experience (07517)
3 hours 11:00 MWF 300 Lincoln Hall
McWorter
- AFRO 199A: Sociology of the Black Experience (Same as Soc 100C)
- AFRO 199B: Race, Role and Personality (08333)
2 hours 6:30-8:30 p.m. Th 79 Allen Hall
Anderson
- AFRO 298A: The Black Family
3 hours 2-4:30 W 270 Lincoln Hall
McClendon
- AFRO 298C: Marxism and the Black Experience
3 hours 1:00 MWF 217 Gregory Hall
Tripp
- AFRO 298E: Political Economy of the Black Experience
3 hours 2-4:30 M Rm 102, 1204 W. Oregon
McWorter, McClendon, Tripp

Afro-American Studies-Related Courses

- ANTH 161: Black Folk Culture (00483)
3 hours 2:00 MWF 311 Davenport Hall
Stewart Same as AFRO 161

- ENGL 260: Afro-American Literature, II (Lect Disc: 03493)
 3 hours 11:00 MW 223 Gregory Hall
 Fontenot (Disc: 11:00 F -- 03494, 03495, 03496)
 Same as AFRO 260
- HIST 254: Afro-American History Since 1877 (04404)
 3 hours 9-10:30 TuTh 307 Gregory Hall
 Walker Same as AFRO 254
- HIST 296F: Race, Law and the American Legal Process (04414)
 3 hours 1-2:30 TuTh 307 Gregory Hall
 Walker
- HIST 296C: Civil Rights Movement in the U.S., 1865-1982 (04411)
 3 hours 1-2:30 TuTh 305 Gregory Hall
 Burton
- MUSIC 261C: Black Chorus (05807)
 1 hour 8-10 p.m. W Chorus Rehearsal, Krannert
 Davis
- PHY ED 101H: Afro-American Dance Forms (06207)
 1 hour 1:30-3:00 TuTh 302 Huff Gym
- POLI SCI 327: Black Political Participation in the American
 Political Process (06913)
 3 hours or 1-2:30 TuTh 314 Lincoln Hall
 1/2 or 1 unit
 Preston Same as AFRO 327
- THEATRE 199AAW: Afro-American Workshop (08038)
 1-5 hours 11-1:00 TuTh Armory Theatre

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PUBLICATIONS

African Studies Program

The African Studies Program of the University of Illinois-Urbana has initiated an Occasional Papers Series. Contact: Charles Stewart, Director, African Studies Program, University of Illinois, 1208 W. California, Urbana, IL 61801; (217) 333-6335.

Black American Literature Forum

The Black American Literature Forum, one of the leading scholarly journals in the field of Afro-American literature and culture, will be permanently affiliated with the University of Illinois by Spring, 1982. The journal is co-edited by Chester J. Fontenot (University of Illinois) and Joe Weixlmann (Indiana State University).

Eyamba Bokamba and Braj Kachru

Eyamba G. Bokamba, Associate Director of the African Studies Program and Assistant Professor of Linguistics, has a forthcoming article, "The Africanization of English," in Braj Kachru (ed.), The Other Tongue: English Across Cultures, University of Illinois Press, 1982 (announced for January). Braj Kachru is Professor of Linguistics.

Language and Development: An International Perspective is a new journal being edited by Eyamba G. Bokamba and Braj Kachru. For

information contact the Division of Applied Linguistics, Department of Linguistics, University of Illinois-Urbana; (217) 333-6492.

Chester Fontenot

The following is a listing of two recently published articles and one forthcoming article by Chester J. Fontenot, Jr., Associate Professor of English and Director of the PhD Program in Afro-American Literature:

"A Tribute to Hoyt Fuller," Black American Literature Forum, Spring, 1981.

Review of Robert O'Meally, "The Craft of Ralph Ellison," Black American Literature Forum, Summer, 1981.

"To Exist Absolutely for the Other: William Shakespeare's The Tempest and Frantz Fanon's Theory of Language," Western Journal of Black Studies (forthcoming).

Earl Jones

Earl R. Jones, Assistant Professor of Urban and Regional Planning, has a forthcoming publication in the Working Papers series of the University of Illinois' Bureau of Urban and Regional Planning. To be published in Spring, 1982, the paper is entitled "The Differential Impact of Income and Preference on Residential Segregation."

Michael Preston

Michael B. Preston, Associate Professor of Political Science, has a forthcoming book. Entitled New Black Politics: The Search for Political Power, the book is scheduled for publication by Longman Press in February-March, 1982.

John Stewart

John O. Stewart, Associate Professor of Anthropology (and President of the Association of Black Anthropologists) has a forthcoming book. Entitled For the Ancestors, this book contains autobiographical memories of Ms. Bessie Jones, leader of the Georgia Sea Island Singers. The memories were collected by Professor Stewart, who also introduces them. For the Ancestors is scheduled for publication in Summer, 1982 by the University of Illinois Press. Professor Stewart was for four years Director of the Afro-American Studies and Research Program.

Victor C. Uchendu

Victor C. Uchendu, former Professor of Anthropology at the University of Illinois-Urbana and former Director of the African Studies Program, has a recently published book: Victor C. Uchendu (ed.), Dependency and Underdevelopment in West Africa (Leiden, E. J. Brill, 1980).

Afro-American Studies, University of Pennsylvania

The Afro-American Studies Program at the University of Pennsylvania has announced its most recent monograph:

Blacks in the Year 2000 (1981), edited by Joseph R. Washington, Jr.

Mary F. Berry, "A Liberal-Integrating Prospectus."

William Eric Perkins, "An Afro-Marxist Prospectus."

Locksley Edmondson, "A Pan-Africanist Prospectus."

Robert Theobald, "The Challenge of America in the Year 2000."

Charles V. Hamilton, "Probable Developments of the Black American Condition."

June J. Christmas, "Human Needs and Human Services: A Research Agenda."

Ernest J. Wilson, III, "A Black Social Science Agenda Through the Year 2000."

Included among other monographs from the University of Pennsylvania's Afro-American Studies Program are the following:

Dilemmas of the Black Middle Class (1980), edited by Joseph R. Washington, Jr.

L. Bart Landry, "The Social and Economic Adequacy of the Black Middle Class."

G. Franklin Edwards, "Occupational Trends of New Lifestyles."

Cora B. Marrett, "Black Capitalism and Economic Expansion."

Loretta J. Williams, "Ramifications of Affirmative Action."

Charles H. Nichols, "Reactive and Creative Involvement in Culture."

Martin Kilson, "The New Black Political Class."

The Declining Significance of Race (1979), edited by Joseph R. Washington, Jr.

William Julius Wilson, "The Declining Significance of Race: Myth or Reality."

Marcus Alexis, "The Race Factor in the Economic System: A View of the Urban Ghetto."

Lerone Bennett, Jr., "The Status of Race in American Culture."

Kenneth B. Clark, "Contemporary Sophisticated Racism."

Black Religion and Public Policy (1978), edited by Joseph R. Washington, Jr.

C. Eric Lincoln, "Black Sects and Cults and Public Policy."

Samuel D. Proctor, "Black Protestants and Public Policy."

Ernest N. Morial, "Black Religion and Civil Rights."

James A. Joseph, "Black Religion and Government."

- Shirley A. Chisholm, "Black Religion and Education."
Walter E. Fauntroy, "Black Religion and Politics."
Leon H. Sullivan, "Black Religion and Community Services."
Edward D. Irons, "Black Religion and Economics."

Autobiography of Black Chicago

The Urban Research Institute, in Chicago, has announced the publication of Dempsey J. Travis' An Autobiography of Black Chicago. The book (consisting of 400 pages, 64 photos, notes and documentation) is a major contribution to the recorded history of the Black urban experience in Chicago. It is available in hardcover for \$19.00 (i.e., \$16.95 plus \$2.05 for mailing and handling) from: Urban Research Institute, Inc., 840 E. 87th Street, Chicago, IL 60619.

Chicago Center for Afro-American Studies and Research

In AFRO-SCHOLAR #5, a number of "recent publications" were listed. In fact, several of these titles are still in the preparation stage. In at least one instance, the name of the person listed as writing the introduction to one of the books is tentative.

Institute of Black Studies

The Institute of Black Studies of St. Louis, Missouri has announced the following publications (published in 1980-1981 unless otherwise indicated):

Robert C. Johnson, Craig V. Brown, Alexander Harris, Jr. and Eldwyn Lewis, Manual of Black Parenting Education. 190 pp. \$10.00 plus \$1.50 postage and handling.

Staff, Development of an Afro-Centric Measure of Parental Attitudes (a monograph). \$5.00 plus \$1.00 postage and handling.

Staff, Black Family Cultural Heritage Project (final project report). \$7.50 (approximate cost) plus \$1.00 postage and handling.

Staff, Bibliography of References and Resource Materials Related to Black Child Rearing and Family Life. Approximately 75 pages. \$5.00 plus \$1.00 postage and handling.

Robert L. Williams and Robert C. Johnson, A Selected Bibliography on Research Proposal Writing and Development (1978). \$2.50 including postage and handling.

Robert C. Johnson, Telecommunications Technology and the Socialization of Black Americans: Issues, Concerns and Possibilities (1974). \$8.50 plus \$1.50 postage and handling.

Peoples College

Peoples College has recently published a 45 page booklet entitled February is Black Liberation Month: A Proposal for Black People (1982). Free copies are available. To order your copy write

to: Peoples College, P.O. Box 7697, Chicago, IL 60680.

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PROFESSIONAL ACTIVITIES

Elaine Copeland

Elaine J. Copeland, Director of the Office of Minority Affairs, was one of twenty-five participants in the Women's Executive Seminar for Graduate Assistant and Associate Deans. The seminar was held December 1 in Washington, DC. It was sponsored by the American Council on Education and the Council of Graduate Schools in the U.S.

Dr. Copeland will be chairing an Advisory Committee to look at the status of Black youth in the Fourth District in Champaign, Illinois.

Chester Fontenot

Professor Fontenot has been appointed as panelist/reviewer for the National Science Foundation and the National Endowment for the Humanities.

In November, 1981, Professor Fontenot lectured on "The Role of the Black Minister in the Community" at the November Church Anniversary of the Canaan Missionary Baptist Church of Urbana, Illinois. Professor Fontenot is also playing a leading role in establishing the Center for the Study and Preservation of Black Culture and Religion, at Canaan Missionary Baptist Church.

The Center will offer courses on Black Culture and Religion, establish research archives, and offer support services for the Black community of Champaign-Urbana. For more information, contact Rev. B. J. Tatum, Pastor, Canaan Missionary Baptist Church, or Professor Chester J. Fontenot, Department of English, University of Illinois, 608 S. Wright Street, Urbana, Illinois 61801.

Glenn Jordan

Glenn Jordan, Staff Associate in the Afro-American Studies and Research Program, Presented a paper entitled "Critical Reflections on the Life and Work of St. Clair Drake: Black Metropolis and Other Major Writings" at the December 2-6 meetings in Los Angeles of the American Anthropological Association. He was recently appointed Co-Editor of the Association of Black Anthropologists' newsletter, Notes from the ABA. (The other Co-Editor is Willie L. Baber, Assistant Professor of Anthropology and Africana Studies at Purdue University.) Mr. Jordan is currently working on an annotated bibliography of the complete published and unpublished works of St. Clair Drake. Persons with pertinent information are encouraged to contact him.

Marvin Lewis

Marvin A. Lewis, Assistant Professor of Spanish, has recently received an award from the University of Illinois' Research Board for work on a project entitled "Afro-Hispanic Poetry: A Bilingual Anthology."

John McClendon

John H. McClendon, Visiting Lecturer in Afro-American Studies, presented a paper entitled "The Theoretical Foundations for Black Liberation: the Marxist/Nationalist Dialogue" at an October 9-10 Black student conference at Northern Illinois University. Sponsored by the Black Student Union and the Center for Minority Studies, the theme of the conference was "Black Students in the Eighties: Alternative Strategies to the Reactionary Challenge." Mr. McClendon also presented lectures during fall semester at two local institutions. He lectured at Parkland College (Champaign, Illinois) on "Black leadership and Black Students in the 1980s." He spoke at Richland Community College (Decatur, Illinois) at their Black Student Union's annual retreat. His topic was "Black Students and Black Liberation."

Gerald McWorter

Gerald A. McWorter, Director of the Afro-American Studies and Research Program and Associate Professor of Sociology, attended a November 12-14 meeting in Columbia, Maryland of directors of projects funded by the Department of Education: Fund for the Improvement of Postsecondary Education (FIPSE). The three day meeting included a number of panels. Professor McWorter presented a paper in a panel that focused on the question, "What Do We Mean by a Quality Education?"

Professor McWorter presented a paper entitled "Black Studies in the Curriculum: Black? White? Colorless?" at a November 17, 1981 workshop at Chicago State University. The workshop topic was "Black Studies and You: Whoever You Are." On October 6, Professor McWorter presented a lecture in a Studies in Social Change Forum at Sangamon State University in Springfield, Illinois. His topic was "Crisis in Contemporary Marxist Theory: What Do We Know about the Black Experience?" Professor McWorter also gave lectures during the fall at several other institutions. He lectured at Loyola University in Chicago on "Black Studies in the 1980s." He also lectured on "Black Studies in the 1980s" at Truman Community College in Chicago. He was the main speaker for Human Rights Day activities at Wabash College in Crawfordsville, Indiana.

Professor McWorter and others are hard at work building the 6th Annual Convention of the National Council for Black Studies, which will be held March 17-20 in Chicago, Illinois. We encourage your involvement and support!

Rosemary Stevenson

Rosemary Stevenson, Afro-Americana Bibliographer and Assistant Professor of Library Administration, presented a paper entitled "Black Bookstores: A Cultural History" at the October 29-November 1 meetings, in Philadelphia, of the Association for the Study of Afro-American Life and History.

Charles Stewart

The reappointment of Professor Charles C. Stewart, Director of African Studies, to the Advisory Editorial Board of the Journal of African History was announced at the sixth November meeting of the Syndics of the Cambridge University Press. The term runs until December 31, 1984.

John Stewart

John O. Stewart, Associate Professor of Anthropology, is back on campus after a two year leave. He is Project Director of a National Endowment for the Humanities-funded project to do research and development for a television series on Caribbean cultural history. This is a continuation of a project that began in 1979.

Juliet Walker

Juliet E. K. Walker, Assistant Professor of History, has recently been awarded a grant from the National Endowment for the Humanities. Fellowships for Independent Study and Research. The research to be completed during 1982-83 with the NEH fellowship will provide the basis for a book-length study, "Black Entrepreneurs and Business Enterprise in Antebellum America."

Norman Whitten

Norman E. Whitten, Jr., Professor of Anthropology and Editor of the American Ethnologist, has received an award from the University of Illinois' Research Board for work on a project entitled "The Conceptualization of Power in Amazonian Ecuador." This study reflects Professor Whitten's long-term involvement in research on African-American and Native American peoples and cultures in Latin America.

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RECENT HAPPENINGS

Latino Lecture Series 1981

During fall semester, the Latino Cultural House (La Casa Cultural Latina) joined other University of Illinois units in sponsoring a series of lectures. The series included the following:

October 29

Dr. Nancy Barcelo, Assistant Dean of Academic Affairs
at the University of Iowa

Topic: Latina Women--Challenges for the 80s

November 5

Dr. Roman De La Campa, Associate Professor of Latin
American and Caribbean Literature,
State University of New York, Stony
Brook, NY, author and editor of
works dealing with Latino issues

Topic: The U.S. Hispanic Minority in its Latin American
Context.

November 18

Dr. Raymond Padilla, Associate Professor of Bilingual
Education at Eastern Michigan
University

Topic: A Critical Analysis of Bilingual Education Public
Policy in the United States

December 3

Tony Baez, Project Coordinator at the Midwest Desegregation Center.

Topic: The Status of Latinos in Higher Education

Sixth Minority Faculty Seminar:

The Graduate College Minority Student Affairs Office utilizes a number of mechanisms to communicate the opportunities for graduate study at the University of Illinois to potential minority applicants. One such medium is an annual University of Illinois seminar that includes selected faculty members from institutions with a high proportion of minority undergraduate enrollment. The most recent Minority Faculty Seminar was held October 30-31, 1981. It included the following individuals: Dr. Erlinda Gonzales Berry, New Mexico State University; Dr. Suresk Chandra, North Carolina A & T State University; Dr. Basil Coley, North Carolina A & T University; Dr. G. E. Cooper, Tuskegee Institute; Dr. Rosalyn Green, Illinois State University; Dr. Mae G. Henderson, Yale University; Dr. Thomas L. Henderson, Southern University at Baton Rouge; Dr. Vivian Jackson, Illinois State University; Dr. Marie Johnson, University of Illinois-Chicago Circle; Dr. Woodrow Knight, University of Maryland; Dr. H. Donnell Lewis, Shaw University; Ms. Gail Miedema, University of Illinois-Chicago Circle; Dr. Essie Manuel Rutledge, Western Illinois University; Dr. Robert Screen, Hampton Institute; Dr. John Sevenair, Xavier University of Louisiana; Dr. Lonnie Sharpe, North Carolina A & T State University; Dr. Orlando Taylor, Howard University; Dr. Mack A. Wilson, Tuskegee Institute; and Dr. Antonio Zараleta, Texas Southmost College.

IBW Curriculum Development Project Conference

The Institute of the Black World Black Studies Curriculum Development Project recently held the first of a series of workshops/conferences. The event took place October 1-3, 1981 at Atlanta University and the Ladha Hotel in downtown Atlanta.

The Institute of the Black World (IBW) Black Studies Curriculum Development Project is under the directorship of Dr. Vincent Harding, one of the founders of the twelve year old educational research center and present Chairperson of the IBW Board. The Project Coordinator is Dr. Douglas Davidson, former member of the sociology faculty at Amherst College. The project is funded by a two year grant from the Department of Education: Fund for the Improvement of Postsecondary Education. Essentially, the project has three broad goals: (1) to collect and critically evaluate syllabi and course outlines in the various sub-areas of Black Studies; (2) to publish a series of directories of model courses in Black studies; and (3) to establish a Black Studies Curriculum Materials Repository/Clearinghouse.

Among the highlights of the October 1-3 conference were the presentations by Dr. St. Clair Drake (who addressed the topic, "Black Studies in the 1980s: The Challenge to Blackness Revisited) and Dr. Vincent Harding (who read from the introduction to his new book, There is a River: The Black Struggle for Freedom in America). The core of the event was a series of workshops/discussions on Black Studies. They focused on (1) trends, developments and challenges in Afro-American Studies; (2) political economy; (3) history; (4) legal studies; and (5) curriculum and pedagogical issues. Panelists

included Afro-American Studies practitioners from a variety of institutions. Their primary task was to evaluate course outlines/syllabi.

The Afro-American Studies and Research Program supports the IBW Curriculum Development Project and encourages our colleagues to do the same. Contact: Dr. Douglas Davidson, Project Coordinator, Institute of the Black World, 87 Chestnut Street, S.W., Atlanta, GA 30314; (404) 523-7805.

Statue of Martin Luther King

The House of Representatives voted 385 to 16 on September 15 to install a statue of Dr. Martin Luther King, Jr., in the halls of Congress. It will be the first statue in the Capitol honoring an Afro-American.

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CALLS FOR PAPERS

NCBS Student Essay Contest

The National Council for Black Studies has announced its annual Student Essay Contest. There are two categories of awards:

Undergraduate Category

First Place—"Bertha Maxwell Award"

\$500.00, plus possible publication.

Second Place—"Jack (The Rapper) Gibson Award," \$500.00

Graduate Category

First Place—"Gwendolyn Brooks Award," \$500.00

The winners in each category will be invited to present their papers on a panel at the 6th annual meeting of NCBS, held in Chicago, Illinois from March 17-20, 1982.

All papers will be evaluated by a special panel of judges including both faculty and students. The theme of each paper should directly involve Black Studies (broadly defined). There will be no length restriction. Accepted style manuals concerning footnotes and bibliographies should be followed. Only students currently enrolled in a college or university may enter the contest.

Deadline for entries originally set for February 1st, has been extended to February 15, 1982. Inquiries and manuscripts are to be sent to either: Dr. Joseph J. Russell, Student Essay Contest, National Council for Black Studies, Memorial Hall East M35, Indiana University, Bloomington, Indiana 47405; or Ms. Carolyn E. Wright, Assistant Professor, Department of Business Administration, 167 Smith Hall, Central State University, Wilberforce, Ohio 45384; (513) 376-6204.

Afro-American Slave Narratives

Manuscripts are being sought for a volume of essays on the literary aspects of the slave narratives to be edited by Darwin Turner and John Sekora. The volume is tentatively entitled, Afro-American Slave Narratives: A Literary Approach. Slave narratives have

received extensive attention from historians but less from literary analysts. This volume seeks to begin to redress the imbalance.

Papers are invited on all facets of the narratives—including origins, folklore and legend, evolution and structure, individual authors and narratives, and the nature of the genre. Manuscripts should be 15 to 30 pages and conform to the MLA Style Sheet. Please send two copies by March 1, 1982, with a stamped, self-addressed envelope to: John Sekora, Department of English, Western Illinois University, Macomb, Illinois 61455.

Caribbean Studies Association

The Caribbean Studies Association will meet July 14-16, 1982, in Havana, Cuba. Persons interested in presenting a paper should send a one page abstract to: Dr. O. R. Dathorne, Caribbean Studies Association, P.O. Box 248231, Coral Gables, Florida 33124. The Association will be coordinating travel to Cuba. Interested persons should contact them directly.

Conference on Minority and Ethnic Studies

The National Association for Interdisciplinary Ethnic Studies (NAIES, Inc.) in co-sponsorship with the University of Santa Clara Ethnic Studies Program invites papers, media productions, or panels on the themes of "Ethnicity and the Arts." Persons interested in serving as chair or discussant are also invited to respond to this call for papers. Conference will take place April 14-17, 1982.

Persons interested in submitting papers should send four copies of their papers to the conference program director by January 15, 1982. Papers and proposals must not exceed fifteen pages double-spaced. Persons interested in serving as Chairpersons or Discussants should send four copies of their vitae to the conference program director by January 15, 1982. Contact: Gary Y. Okihiro, Conference Director, Ethnic Studies Program, University of Santa Clara, Santa Clara, CA 95053; (408) 784-4472.

Relevance of Marxism

Midwest Marxist Scholars announce a call for papers for a May 22, 1982 conference on "The Relevance of Marxism: Studies in the History, Politics, Economy and Culture of Illinois." The conference will be held at the University of Illinois-Chicago Circle.

Since 1976, annual conferences of Marxist scholars in the midwest have been held under the sponsorship of the Marxist Educational Press. Next year, 1983, marks the centennial of Marx's death, and in preparation for a special commemorative Midwest Marxist Scholar's Conference to be held then, local area conferences are being organized this year throughout the midwest, among them being one in the Chicago area. The focus of the Chicago area conference will be on the relevance of Marxist scholarship both as a guide for action and as a tool for the understanding of issues in Illinois and in the Chicago area. It is planned that selected papers from the conferences will be published by the Marxist Educational Press. Proposals for papers should be submitted by January 8, 1982. Proposals for workshops are also invited. Details concerning the design and focus of the workshop should be included in the proposal. The deadline for submission of completed papers is April 10, 1982. Proposals should be submitted to both: John Pappademos, Physics

Department, University of Illinois-Chicago Circle, Box 4348, Chicago, Illinois 60680 and Earl Durham, The University of Chicago/SSA, 969 E. 60th Street, Chicago, Illinois 60637.

The subject area of the conference is of course very broad, and prospective participants are encouraged to pursue any line of study which they think is germane.

Tenth Anniversary Conference, Afro-American Studies, CSUSD

A call for papers has been issued for the Tenth Anniversary Year Conference of the Department of Afro-American Studies, California State University at San Diego, on April 16-18, 1982. The theme of the conference is "The Legacy of Black Studies and the Next Generation: New Structures, New Research, New Directions." Persons in any discipline wishing to present papers on any aspect of Afro-American Studies are invited to send proposals (title and abstract) to Dr. Theodore Kornweibel, Jr., Department of Afro-American Studies, California State University-San Diego, San Diego, CA, 92182, by February 1, 1982.

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CONFERENCES

National Council for Black Studies Conference in Chicago

The Sixth Annual Conference of the National Council for Black Studies (NCBS) will meet March 17-20 at the Radisson Chicago Hotel.

Conference Highlights

Among the highlights of the conference will be the following::

- + Over 50 sessions and panels
- + Banquet, speakers and awards
- + Publishers Book Exhibit
- + Afternoon tours of Black Chicago:
Bookstores, publishers, libraries,
art galleries, museums and selected
Black wall murals
- + A full evening of entertainment by Black
artists and cultural workers in the
Chicago area.

The sessions and panels will be of four basic types: State of the Profession Sessions, State of the Art Panels, Black Experience Panels and Black Liberation Panels.

State of the Profession Sessions

The annual NCBS conference is the occasion for professionals active in Black Studies to share and discuss issues of common concern.

State and Regional Meetings: an opportunity to meet friends and colleagues from your geographical area, a chance to share plans and set new ones based upon institutional cooperation.

Black Studies Journals: an opportunity to meet the editors of nearly

30 professional journals in Black Studies, a chance to learn more about publishing in the field.

Graduate Programs: an opportunity to learn about established programs leading to a M.A. degree in Afro-American Studies, an opportunity to learn about fellowships and research assistantships.

State of the Art Panels

These are a series of panels that will attempt to sum up Afro-American Studies-related intellectual advances in specific discipline areas: Psychology and Human Development, Political Economy, Political Science, Anthropology, Sociology, History, Musicology, Art, Literature, Theatre and Dance, Education, Philosophy, Religion and Theology.

Black Experience Panels

By isolating specific historical periods, we can bring together the general focus of history with the historically specific analyses in the social sciences and the humanities. Here we are consciously disregarding disciplinary boundaries and linking the social sciences with the humanities within the specific contours of a historical experience. Topics will include, e.g.; the following: Ancient and Traditional Africa, Slave Trade, Slavery, Civil War and Reconstruction, Rural Life, Migration, Urban Life, and Urban Crisis.

Black Liberation Panels

These panels will focus on the many efforts by Blacks to contribute to their own liberation. This group of panels maintains the activist-intellectual tradition of W.E.B. DuBois, Malcolm X, Paul Robeson, and Alpheus Hunton. Panels will include students of and participants in the struggle for Black liberation.

Conference Host

The University of Illinois at Urbana-Champaign is the official host institution for the 1982 meetings. In the spirit of unity, based on valuing collective work over individual work, we have enlisted others as co-hosts. Among our co-hosts is the Illinois Council for Black Studies. Conference Chair: Dr. Gerald A. McWorter.

Conference Program

The conference begins with an evening presentation at 7:30 p.m. on Wednesday, March 17, 1982. A registration desk will be available from noon till 5:00 p.m. on Wednesday, for conference participants who have not pre-registered. For additional information on the conference program and registration, contact: Afro-American Studies and Research Program, University of Illinois, 1204 West Oregon, Urbana, Illinois 61801, 217-333-7781.

Please Note: For the convenience of our readers, a registration form is enclosed in this newsletter. (See last page.)

Black Family in America Conference

The Ninth Annual National Conference on the Black Family in America will be held on March 11-13, 1972 at the Louisville Inn, Louisville, Kentucky. The conference theme is: "The Black Child."

Topics for consideration include: Child Rearing Patterns, Child Abuse, Black Child Development, Black Children and Television, Black Children's Games, Drugs and Young Black Children, Parenting of Black Children, among other topics. For additional information, contact Dr. Joseph H. McMillan, Conference Coordinator, Assistant Vice-President, Affirmative Action/Minority Affairs, University of Louisville, Louisville, Kentucky 40292; (502) 588-6678.

Eighth Annual Spring Symposium

The Eighth Annual Spring Symposium of the Afro-American Studies Program, University of Pennsylvania will be held March 25-27, 1982 in Philadelphia. A brochure providing the details of the conference will be distributed in early February. Watch for it! Contact: Joseph R. Washington, Jr., Director of Afro-American Studies, Afro-American Studies Program, University of Pennsylvania, Philadelphia, PA 19104; (215) 243-4965.

Eighth Annual Third World Conference

The Division of Intercultural Studies and the Third World Conference Planning Committee at Governors State University invite your participation in the 8th Annual Third World Conference scheduled for March 24-27, 1982, in Chicago, Illinois. As in the past, this Interdisciplinary/Intercultural conference will encompass the traditional areas of the Third World, namely, Africa, Asia, the Caribbean, Latin America and the Middle East, as well as Third World communities in the United States and Canada. The 8th Annual Third World Conference has set as its major objective the promotion of a spirited exchange of ideas among scholars, students, and the lay public on the problems confronting this sector of the global community as it prepares to enter the 21st century.

This year's theme is "Global Interdependence and National Development II". The conference coordinators selected this theme to continue an in-depth analytical discussion of Third World problems and issues from a world-systemic view. Contact: Third World Conference Coordinators, Governors State University, Park Forest South, Illinois 60466; (312) 534-5000 (extension 2307 or 2429). Conference Coordinators are Roger K. Oden, Ndiva Kofele-Kale and Anthony Yueh Shah-Wei.

ICBS Conference

February 5-6, 1982, the Illinois Council for Black Studies (ICBS) will hold its Second Annual Black Liberation Month/Black History Month Conference in Springfield, Illinois. The theme is "Financial Retrenchment in Illinois Higher Education: Impact on Black Studies and Affirmative Action." The conference is being hosted by Sangamon State University. Contact: Ronald Bailey, African-American Studies, Northwestern University, Evanston, Illinois 60201; (312) 326-1151.

IBW Curriculum Development Conference

February 12-14, 1982, the Institute of the Black World will host the second conference in its Black Studies Curriculum Development Conference Series. The focus will be on Black Social Analysis and Black Culture. Theme: "Black Studies in 1980s: Critical

Perspectives in the Arts and Social Sciences." The program is dedicated to Hoyt W. Fuller (former editor of Negro Digest, Black World and First World) who served as Project Editor until his untimely death. Contact: Douglass Davidson, Institute of the Black World, 87 Chesnut Street, S.W., Atlanta, Georgia 30314; (404) 523-7805.

Also, the Black Studies Curriculum Development Project is still soliciting course outlines in Black Studies for review and evaluation. If you would like your outline(s) considered for possible publication in IBW's Directory of model courses in Black Studies, please send your materials to Dr. Davidson immediately.

Rev. Charles A. Tindley: Musical Tribute and Colloquium

May 7-9, 1982, Smithsonian Performing Arts and its Program in Black American Culture (directed by Dr. Bernice Johnson Reagon) will sponsor a program entitled "Rev. Charles Albert Tindley: A Musical Tribute and Colloquium." The program will be held at Baird Auditorium, Museum of Natural History, 10th Street and Constitution Avenue, N.W., Washington, DC.

The compositions of Rev. Charles A. Tindley (1851-1933) formed a base upon which the new Black urban sacred music—gospel—was developed. Tindley's style influenced all of the early gospel music composers: Thomas A. Dorsey, Lucy Campbell, Roberta Martin, and Rev. Herbert Brewster. His songs moved quickly into the Black oral tradition, and many consider his music part of the pool of Black music by unknown composers. His songs "Stand By Me," "The Storm is Passing Over," "We'll Understand It Better By and By," "Nothing Between," "Leave It There," and others have permeated the Black sacred music tradition.

Rev. Tindley's career and compositions are the subject of this musical tribute and colloquium. For the colloquium, the Smithsonian Performing Arts' Program in Black American Culture has formed a team of Black music scholars, theologians, and oral informants who knew and worked under Rev. Tindley. Registration deadline: April 1, 1982. Contact: Program in Black American Culture, Smithsonian Performing Arts, 955 L'Enfant Plaza, Suite 2100, Washington, DC 20560; (202) 287-3391.

Second Annual Symposium on Third World Studies

The second annual Symposium on Third World Studies sponsored by the Ethnic Studies Program of the University of Santa Clara is on the theme, "Oral Sources in Third World Studies." It will be held March 5-6, 1982. The symposium's overall objectives are to identify and define broadly interpretive themes in Third World studies, encourage the further development of interdisciplinary approaches and cross-cultural studies, provide a forum for scholars and students to exchange ideas and the results of research, and create curricular resources for use in instruction. The 1982 symposium helps fulfill those objectives through an assessment of oral sources in Third World studies. Contact: LaRay Denzer or Gary Y. Okihiro, Ethnic Studies Program, University of Santa Clara, Santa Clara, CA 95053. For further information, call (408) 984-4472.

Southern Association of Afro-American Studies

The Southern Association of Afro-American Studies will meet February 26-27. The conference theme is "Afro-American Studies and

the Challenges of the 1980s." Contact Dr. Howard Jones, Department of History, Texas Southern University, Houston, TX 77018; (713) 845-3038.

Two Weeks of National Anti-Apartheid Action

At the October 3-4 National Student Anti-Apartheid Strategy Conference held at Hunter College, a proposal was endorsed which calls for "Two Weeks of National Anti-Apartheid Action in Support of Southern African Liberation Movements." The proposal was sponsored by the American Committee on Africa. The two-week period is from March 21 (anniversary of the Sharpeville Massacre in South Africa) to April 4 (anniversary of the assassination of Martin Luther King, Jr.). Persons interested in activities taking place in the Midwest should contact Amy Grieb at the University of Illinois-Urbana (217/333-1599). Persons interested in activities in other parts of the U.S. should contact: Roger Walke, Northwest (503/687-9331); Black Collegian magazine, South (504/821-5694); American Committee on Africa, Northeast (212/962-1210).

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THE ARTS

AACM and the AACM School of Music

Chicago has long been known for its jazz. Well-known Chicago, jazz musicians from the recent era include Johnny Griffin, Herbie Hancock, Eddie Harris, Ramsey Lewis and Sun Ra and his Arkestra. Among the most innovative musicians on the jazz scene today are members of Chicago's Association for the Advancement of Creative Musicians (AACM). AACM is known for "free jazz"--an avant-garde, diversified music that is hard (perhaps, impossible) to define but which incorporates, e.g., innovative instrumentation, combinations of various musical forms (e.g., the range of Black music traditions), multi-instrumental improvisations, and original musical creations.

Chartered as a non-profit organization in 1965, the AACM was initially formed by pianist-composer Muhal Richard Abrams, drummer Steve McCall, pianist Jodie Christian and trumpeter Phil Cohran. There were six original AACM bands. During the 60s they jammed weekly in clubs, coffeehouses, small theatres, campus facilities, churches--anywhere they could play. The group has its origins in the Experimental Band which began about 1962 and included among its members Abrams, bassist Raphael Donald Garrett, McCall, tenorist Fred Anderson, pianist-drummer Jack DeJohnette, and alto saxists Joseph Jarman and Roscoe Mitchell. (The latter two joined in 1963.) AACM musicians have made numerous recordings. Leading AACM recording artists of the more recent era include Anthony Braxton, Lester Bowie and Roscoe Mitchell.

The Association for the Advancement of Creative Musicians has since 1967 sponsored the AACM School of Music. This institution at one point enrolled as many as fifty young musicians; its best-known graduates are woodwind instrumentalist and flute-maker Douglas Ewart, tenorist Chico Freeman and trombonist George Lewis. The AACM School of Music offers instrumental classes (woodwinds, brass, piano, strings, percussion, voice, performance ensemble) and theory classes

(basic, intermediate and advanced level courses in both theory and orchestration). Classes are held on evenings and Saturdays. Many classes accept students of all levels. The School operates on a ten-week semester system. The training program is free. Courses are taught by professional Chicago musicians. Contact: AACM National Headquarters, 7058 S. Chappel, Chicago, Illinois 60649; (312) 752-2212 or (312) 373-4751.

AACM professionals are available for concerts, workshops, lectures, and assistance with community organizing and planning.

Century of Black Photographers

The Rhode Island School of Design's Museum of Art is organizing the largest and most important exhibition of photographs by Black American artists ever undertaken. The exhibition will open at the Museum in the Spring of 1983 and after that tour to other museums in this country and abroad.

Entitled "A Century of Black Photographers," the exhibition will present the work of Black American photographers from the earliest experiments in photography in the 1830s to the early 1950s. From two to three hundred photographs will be assembled with a representative sample being reproduced in an accompanying, fully-illustrated catalogue. The catalogue will be a permanent contribution to the history of both American photography and Afro-American art forms.

The guest curator for the show is Valencia Hollins Coar, founder and director of Black Woman Collaborative, Inc. Ms. Coar can be contacted at 6901 South Euclid Avenue, Chicago, Illinois 60649; (312) 951-2856 (office) or (312) 667-2157 (home). If you have information on early Black American photographers, please contact her.

Festival Tribute to Katherine Dunham

In June-July, 1982, there will be a "Katherine Dunham Retrospective Festival" in Chicago, Illinois. The objectives of the Festival are to exhibit and document the works of Katherine Dunham: American dance pioneer, choreographer, producer, and scholar. The components of the Festival are as follows:

A Retrospective Exhibition on Katherine Dunham and Company featuring costumes, photographs, books, set designs, instruments, and other company memorabilia. Place: The Chicago Public Library Cultural Center, June 21 - August 14, 1982.

A lecture on "Katherine Dunham: Her Chicago Years," at the Chicago Historical Society. Date to be announced.

A Retrospective film showing of commercial films in which Katherine Dunham appeared or choreographed, as well as a showing of the dance films she made as a Rosenwald Fellow conducting anthropological field research in the Caribbean, 1936-37. Joint project with the exhibition at the Chicago Public Library Cultural Center.

A four-week residency of Dunham performers to be held between East St. Louis, Illinois, and Chicago.

The residency would include public lecture-demonstrations, master classes, and rehearsals of Dunham choreography. Portions of the residency and the retrospective concerts will be video-taped. Tentative dates: June 20 - July 17, 1982.

A scholarly colloquium on "Third World Humanism and the Survival of the Arts." Participants to include cultural thinkers of Europe, Africa, Asia, South American, the Caribbean, and North America. July 14-17, 1982, Chicago.

A series of Retrospective Concerts of Dunham ballets and a Gala Tribute at Chicago's Auditorium Theatre. July 16 & 17, 1982.

Contact: The Katherine Dunham Festival, 127 North Dearborn Street, Suite 925, Chicago, Illinois 60602; (312) 248-4505.

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GRANTS/FELLOWSHIPS/PROFESSIONAL OPPORTUNITIES

Corporation for Public Broadcasting/Annenberg School of Communications Project

The corporation for Public Broadcasting is awarding in January 1982 the first \$5 million of a projected 15-year, \$150 million grants program for projects designed to expand the use of telecommunications and other non-traditional media in higher education. Grants will be awarded for two types of projects: those designed to develop high-quality, college-level materials to be used by existing institutions either for credit or non-credit courses; or those that demonstrate the use of telecommunications systems for addressing unique higher-education problems. Information about procedures for applying for the grants is available from the Corporation for Public Broadcasting/Annenberg School of Communications Project, Corporation for Public Broadcasting, 1111 Sixteenth Street, N.W., Washington, DC 20036. The deadline for proposals for July grants is April 5, 1982. The deadline for January 1983 grants is approximately November 1, 1982. Contact the agency for exact details.

Editing Program for Minority Journalists

The University of Arizona is accepting applications for admission into the 1982 Editing Program for Minority Journalists. The eight-week program provides tuition and housing. Contact: Editing Program for Minority Journalists, Journalism Department, University of Arizona, Tucson, Arizona 85721.

Governor of Illinois' Yearlong Fellowship Program

Applications are being accepted for the 1982 (Illinois) Governor's Yearlong Fellowship Program. Persons who will have an undergraduate degree by June 30, 1982 and have a strong interest in state government are encouraged to apply. Deadline: March 1, 1982. Program begins August 1, 1982. All fellowships will be based in Springfield, Illinois. The salary is \$1100 per month. Contact: Steve

McClure, Program Coordinator, Governor's Office, Room 202 State House, Springfield, Illinois 62706; (217) 782-5213.

Hoover Institution's National Fellows Program

The National Fellows Program of Stanford University's Hoover Institution on War, Revolution and Peace allows gifted young scholars (40 years or younger) to spend one full year on unrestricted, creative research and writing at the Hoover Institution. Fellows are expected to complete a publishable manuscript while in residence. Research projects may deal with both current and historical policy issues in domestic and foreign affairs. Special emphasis will be given to proposals which consider important policy issues facing the United States. A Fellow may concentrate research and writing in one or more fields of study, such as political science, economics, modern history, international relations, law, and sociology. Applications must be received by February 1, 1982. (Though the basic political thrust of the Hoover Institution is clearly reactionary, the resources are tremendous.)

Minority Access to Research Careers Program

The Minority Access to Research Careers (MARC) Program has a mandate to increase the numbers and capabilities of ethnic minority individuals engaged in bio-medical research and teaching. Toward this end, MARC administers four programs. (Authority for the MARC Program derives from the National Research Service Act.)

MARC Faculty Fellowships are awarded to selected full-time faculty members of four-year colleges, universities, and health professional schools in which student enrollment is drawn substantially from ethnic minority groups. The faculty awards may be for either predoctoral or postdoctoral levels of training, with annual stipends ranging upward to \$25,000. Applicants must be nominated by their institutions and are expected to return to do research and teach at the sponsoring institution after completion of the fellowship.

The MARC Visiting Scientist Fellowship is awarded for a period of 3 to 12 months to help outstanding scientist-teachers serve as visiting scientists at eligible minority institutions. Stipends are determined on an individual basis.

MARC Honors Undergraduate Training Grants are awarded to eligible undergraduate institutions to increase the number of well-prepared minority students who can compete successfully for entry into graduate programs leading to the Ph.D. degree in a biomedical science. Support is provided to strengthen both the science curriculum and student research opportunities, and to defray trainee tuition and living costs.

For selected students who are graduates of the MARC Honors Undergraduate Training Program, MARC Predoctoral Fellowships provide support for research training leading to the Ph.D. degree in the biomedical sciences. Contact: Elward Bynum, Director, Minority Access to Research Careers Program, National Institute of General Medical Sciences, National Institutes of Health, Bethesda, MD 20205; (202) 496-7941.

NEH Centers for Advanced Study

NEH Fellowships at Centers for Advanced Study offer unique opportunities for humanists to pursue independent research while, at

the same time, benefiting from stimulating interaction with colleagues in similar or different fields. Fellowships in this program are awarded and administered by the Centers themselves. Even though the deadline for applications for some programs has passed, the complete list is provided for your information.

Albright Institute of Archaeological Research 1 Jan 82
(Contact: Thomas Beale, Executive Director,
American Schools of Oriental Research, 126
Inman Street, Cambridge, MA 02139.)

American Antiquarian Society 1 Feb 82
(Contact: John B. Hench, Research and
Publication Officer, American Antiquarian
Society, 185 Salisbury Street, Worcester,
MA 01609.)

American Center of Oriental Research 1 Jan 82
(Amman, Jordan)
(Contact: Thomas Beale, Executive Director,
American Schools of Oriental Research, 126
Inman Street, Cambridge, MA 02139.)

American Research Center in Egypt 30 Nov 81
(Contact: Paul E. Walker, Executive
Director, American Research Center in
Egypt, 1117 International Affairs Bldg.,
New York, NY 10027.)

Center for Advanced Study in the Behavioral Sciences : None
(Contact: Gardner Lindzey, Director, Center
for Advanced Study in the Behavioral Sciences,
202 Junipero Serra Blvd., Stanford, CA 94305.)

Council on Foreign Relations 30 Oct 81
(Contact: Alton Frye, Director, International
Affairs Fellowship Program, Council for
Foreign Relations, 58 East 68th St., New York,
NY 10021.)

Hastings Center 1 Jan 82
(Contact: Daniel Callahan, Director, Hastings
Center, 360 Broadway, Hastings-on-Hudson,
NY 10706.)

Huntington Library 31 Dec 81
(Contact: Martin Ridge, Coordinator of
Research Activities, Henry E. Huntington
Library, 1151 Oxford Road, San Marino,
CA 91108.)

Institute for Advanced Study 15 Oct 81
(Contact: Harry Woolf, Director, Institute
for Advanced Study, Princeton, NJ 08540.)

National Humanities Center 10 Jan 82
(Contact: Kent Mullikin, Assistant Director,
National Humanities Center, P.O. Box 12256,
Research Triangle Park, NC 27709.)

- Newberry Library 15 Jan 82
(Contact: Richard H. Brown, Director
of Research and Education, Newberry
Library, 60 West Walton St., Chicago,
IL 60610.)
- School of American Research 1 Feb 82
(Contact: Douglas W. Schwartz, President,
NEH Scholar Program, School of American
Research, P.O. Box 2188, Santa Fe, NM
87501.)
- Villa I Tatti — Center for Italian 1 Nov 81
Renaissance Studies, (Contact: Craig
Hugh Smyth, Director, Villa I Tatti —
Center for Italian Renaissance Studies,
Via di Vincigliata 26, 50135 Florence,
Italy.)
- Winterthur Museum and Gardens 1 Mar 82
(Contact: Kenneth L. Ames, Office of
Advanced Studies, Winterthur Museum,
Winterthur, DE 19735.)

NEH Summer Seminar for Professional School Teachers

The National Endowment for the Humanities' Summer Humanities Seminars for Professional-School Teachers offers teachers in law schools, schools of medicine, and other schools related to health care, the opportunity to work with distinguished scholars in four- and five-week seminars, with the goal of sharpening their understanding of the humanistic foundations of their fields and improving their ability to convey these to their students and colleagues. Two seminars for law-school teachers and four for teachers in schools of medicine and health care will be offered in 1982. Each seminar has 12 participants. It is anticipated that this will be the final year for this program. Approximately 72 awards will be made for the summer of 1982 with stipends of \$1,565 for five weeks, and \$1,250 for four weeks. The deadline for applications is March 1, 1982. Contact: Program Officer, Professions Program, Mail Stop 101, National Endowment for the Humanities, Washington, DC 20506; (202) 724-0376.

NEH Quantitative History Summer Institute at Newberry Library

The National Endowment for the Humanities is funding the 11th Newberry Summer Institute in Quantitative History to be held in Chicago June 23-July 23, 1982. Its purpose is to provide scholars with an introduction to the basic quantitative skills demanded by the "new" social/political history. The Institute requires no background in statistics, computers, or mathematics. There is a \$250 registration fee for the workshop and lecture instruction. Application forms (due March 1, 1982) may be obtained from the Newberry Library, 60 W. Walton, Chicago, Illinois 60610. A "Mini-Institute" will be held May 17-21, 1982 and will cost \$50.

NEH/NSF

The National Science Foundation's Ethics and Values in

Science and Technology (EVIST) program and the National Endowment for the Humanities' Science, Technology and Human Values program, jointly sponsor the Interdisciplinary Incentive Awards. The NSF and NEH programs share the purpose of promoting greater understanding of value assumptions and ethical issues in contemporary science, technology and clinical research. Various perspectives can be applied in these analyses of the scientific or engineering contexts, e.g., philosophical, historical or literary perspectives. The Awards are designed to afford an opportunity for scholars in one of the two areas to work with specialists in the other. Applications must be received by February 1, 1982. Further information is available from the National Science Foundation and the National Endowment for the Humanities.

NRC Postdoctoral Fellowships for Minorities

The National Research Council plans to award approximately 35 1-year Postdoctoral Fellowships for Minorities in a program designed to provide opportunities for continued education and experience in research. Awards will be made in the areas of behavioral and social sciences, humanities, EMP fields (engineering sciences, mathematics, physical sciences), life sciences, and for interdisciplinary programs of study. Tenure of fellowship provides postdoctoral research experience at an appropriate nonprofit institution of the Fellow's choice, e.g., a research university, government laboratory, national laboratory, privately sponsored nonprofit institute, or a center for advanced study. Deadline: February 1, 1982. Contact: Frank D. Hansing, Director, Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, DC 20418. Program is sponsored by the Ford Foundation.

Summer African Language Instruction

Summer Language Study will again be coordinated among the funded Education Department "National Resource Centers." Illinois will be offering Lingala and Wolof. An Association of African Studies Programs consortium arrangement for Hausa study in northern Nigeria is anticipated (at nominal costs to qualified participants). Yoruba will be offered at UCLA. For other summer language announcements, consult the African Studies Association newsletter. Yale will be offering Hausa, Yoruba, Swahili, Twi, Kituba, and Afrikaans.

For information about summer language instruction and fellowships (including "portable" fellowships) for summer language work, contact: African Studies Program, University of Illinois, 1208 W. California, Urbana, IL 61801; (217) 333-6335.

W.E. Upjohn Institute for Employment Research: Grant Program

The Upjohn Institute for Employment Research provides grants for research in the area of employment. Contact: Upjohn Institute for Employment Research, 1140 Connecticut Avenue, N.W., Suite 403, Washington, DC 20036.

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JOB ANNOUNCEMENTS

University of California-Davis

The University of California-Davis is seeking a person to fill a tenure-track position in Afro-American Studies/Anthropology. Persons interested should contact: Professor Carl Jorgensen, Afro-American Studies Department, University of California, Davis, CA 95606.

University of Houston

The University of Houston Department of Anthropology and the African and Afro-American Studies Program invite applications for a tenure-track Assistant Professor position to begin September 1, 1982. Cultural Anthropologists with a Ph.D. and regional expertise on African or Afro-American (inc. North and South America or the Caribbean) culture may apply by providing their vita and three letters of reference to Russell Reid, Chair, Department of Anthropology, University of Houston, Texas 77004. Apply immediately.

University of Illinois

The Department of Anthropology of the University of Illinois-Urbana invites applications for a possible position in social-cultural anthropology with specialization in sub-Saharan Africa, effective August 20, 1982. Ph.D. required. Rank probably at Associate or Assistant Professor level, though more senior appointment may be possible, and salary open. Please send vita and names of four references to Head, Department of Anthropology, 607 S. Mathews, University of Illinois, Urbana, IL 61801; (217) 333-3616. Apply immediately.

University of Louisville

The Pan-African Studies Department of the University of Louisville invites applications for Chairperson. Contact: Yvonne Jones, Acting Chairperson, Pan-African Studies Department, University of Louisville, KY 40401; (502) 583-6864.

Northern Illinois University

Northern Illinois University is seeking a Swahili instructor for the Fall semester. Contact: Francis Valette, Department of Foreign Languages, Northern Illinois University, DeKalb, IL 60115.

State University of New York-Albany

SUNY-Albany is seeking to fill two tenure track positions in African/Afro-American Studies. The positions are for an Associate Professor of Afro-American/Urban Studies (social and behavioral sciences) and for an Assistant Professor of African Studies (politics, history, or economics speciality). Both appointments begin in Fall, 1982. Contact: Frank G. Pogue, Department of African/Afro-American Studies, SUNY-Albany 12222. Apply immediately.

Syracuse University

The Department of Afro-American Studies at Syracuse University is seeking a highly qualified person to fill a tenure-track position

in Afro-American Literature at the Assistant Professor level. The successful candidate will be expected to engage in scholarly work and teach Afro-American Literature, writing skills, and courses offered in the College of Arts and Sciences' Liberal Arts Core. Special consideration will be given to persons with a secondary background in either African or Caribbean Literature. Completion of the doctoral degree is a prerequisite for appointment. The deadline for application is January 30, 1982; the position starts September 1, 1982. Send a letter of application, curriculum vitae, three letters of recommendation, and transcripts of all graduate work to: Dr. Spurgeon M. Stamps, Jr., Chairperson, Department of Afro-American Studies, 735 Ostrom Avenue, Syracuse, NY 13210. "Syracuse University is an Equal Opportunity/Affirmative Action Employer."

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OPPORTUNITIES FOR STUDENTS

Afro-American Graduate Fellowships and Teaching Assistantships

The Department of Afro-American Studies at Syracuse University invites applications in two graduate awards programs: Afro-American Graduate Fellowships (\$5,035 plus full tuition) and Afro-American Graduate (Teaching) Assistantships (\$3,800 plus remitted tuition of 24 credits). For application materials, contact: Office of Admissions, 201 Administration Building, Syracuse University, Syracuse, NY 13210. Deadline: February 1, 1982. These awards are given both to students beginning graduate study at Syracuse University and to students already enrolled.

CIC Minorities Fellowships Programs

To substantively contribute to the representation of Black Americans, Hispanic Americans and Native Americans among those who hold Ph.D. degrees, the Committee on Institutional Cooperation (a consortium of "Big Ten" universities and the University of Chicago) has established three fellowships programs: CIC Minorities Fellowships Program in the Humanities; CIC Minorities Fellowships Program in the Sciences, Mathematics and Engineering; and CIC Minorities Fellowships Program in the Social Sciences.

Each grant includes tuition for the academic year and a minimum annual stipend of \$5000 for each of four years. Each annual renewal, of course, depends upon the student's satisfactory performance and normal progress toward the PhD.

A single form may be used to apply for both the fellowship and admission to up to three of these campuses. Admissions decisions will be made by each university independent of the fellowship competition, and the fellowships may be used only at CIC universities. These institutions include the following: University of Chicago, University of Illinois, Indiana University, University of Iowa, University of Michigan, Michigan State University, University of Minnesota, Northwestern University, Ohio State University, Purdue University, and University of Wisconsin.

The program is open to students who hold or will receive a bachelor's degree from a regionally-accredited college or university by the fall of the year for which they apply. It is also open to

graduate students who have completed a Master's degree or who have done some graduate work, except those graduate students currently enrolled in the CIC universities.

The deadline for applications is January 15, 1982. However, interested persons who cannot meet this year's deadline should still contact: CIC Minorities Fellowships Program, Kirkwood Hall 111, Indiana University, Bloomington, Indiana 47405; (812) 337-0822. Persons specifically interested in attending the University of Illinois-Urbana should feel free to contact Dr. Elaine J. Copeland, Director, Minority Student Affairs Office, 330 Administration Building, University of Illinois, Urbana, IL 61801; (217) 333-4860.

Data Base Searches

The Africana Unit of the University of Illinois Library provides data base searches without charge for University of Illinois students working on Africa-related dissertations or proposals. Contact: Yvette Scheven, African Bibliographer, Rm. 328, Library.

Operation Crossroads

Operation Crossroads Africa, Inc., a non-profit, non-governmental volunteer organization committed to developing meaningful cross-cultural exchange programs between Africans and Americans, is accepting staff and student applications for their Summer Work/Travel/Study program in Africa. Professors, professionals, skilled personnel and advanced students are encouraged to apply as leaders for the program. Students are encouraged to apply as volunteers. Deadline: February 15, 1982. Contact: Operation Crossroads Africa, Inc., 1500 Fifth Avenue, New York, NY 10011; (212) 242-8550. Interested members of the University of Illinois community may obtain applications from the African Studies Program, 1208 W. California.

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STUDY AND TRAVEL

AAHSP Study/Travel Program

The African American Heritage Studies Program (AAHSP) has announced three 1982 Study/Travel Programs. West African Roots, a program in Senegal, Ivory Coast, Benin, Togo and Nigeria, takes place July 10-24 (cost: \$2,200). Cross Africa (West-East-North), is a program in Senegal, Nigeria, Kenya, Ethiopia and Egypt. Persons interested can go either July 10-31 or August 7-28 (cost: \$2,995). Southern Africa: New Nations, a program in Ethiopia, Tanzania, Mozambique, Zimbabwe and Congo-Brazzaville, takes place August 7-28 (cost: \$3,400). Contact: African-American Heritage Studies Program, 33 North LaSalle Street, Suite 2128, Chicago, IL 60602; (312) 443-0929.

AFIS Summer Programs in Africa

The American Forum for International Study has announced its Africa 1982 programs. AFIS is sponsoring nine one-to-four week summer programs in Africa, including study and travel programs in west Africa, east Africa and southern Africa. The costs range from \$1460 to \$3278. Contact: American Forum for International Study, 14311

South Woodland Road, Shaker Heights, OH 44120; (216) 751-7171. This is the fifteenth consecutive year AFIS has sponsored summer programs in Africa.

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DATA OF THE WEEK

Department of Justice Data

The following paragraph was included in a press release from the Department of Justice dated November 8, 1981:

Minority group members were not widely represented among veterans in prison. Blacks, who accounted for 50 percent of the imprisoned nonveterans, represented only 33 percent of the veterans. Hispanics comprised 7 percent of the imprisoned veterans and 10 percent of the nonveterans.

According to census data for 1980 Blacks constitute 11.7% of the U.S. population. What percent Black of anything should lead one to use the expression "widely represented"?

Included among the information in a Bureau of Justice Statistics September, 1981 report on "Prisoners at Midyear 1981" are the following data on all states with over 10,000 prison inmates.

	<u>Total Prison Population</u>	<u>Per 100,000 Population</u>
. Texas	30,954	218
+ California	26,796	107
+ New York	24,167	137
. Florida	21,579	217
. North Carolina	16,095	256
+ Michigan	15,137	150
+ Ohio	14,454	134
. Georgia	13,396	238
+ Illinois	12,532	97
		<u>Average</u>
. South		232
+ Non-South		125

University of Illinois

The table below provides some trend data on Black faculty at the University of Illinois.

Rank	<u>1975</u>		<u>1976</u>	
	#	%	#	%
Professor	8	0.8	7	0.7
Associate Professor	10	1.5	9	1.3
Assistant Professor	16	2.1	22	3.1
Instructor	2	1.0	2	1.9
Associate	0	0.0	0	0.0
Lecturer	2	1.3	2	1.7
Totals	38	1.2	42	1.5

Rank	1977		1973	
	#	%	#	%
Professor	7	0.7	6	0.6
Associate Professor	10	1.3	12	1.7
Assistant Professor	20	2.7	25	3.4
Instructor	3	3.7	2	4.1
Associate	0	0.0	2	0.8
Lecturer	5	2.8	2	1.4
Totals	45	1.5	49	1.7

Rank	1979		1980	
	#	%	#	%
Professor	6	0.6	9	0.8
Associate Professor	15	2.1	14	1.9
Assistant Professor	23	3.1	15	2.0
Instructor	1	2.9	2	5.0
Associate	3	0.6	3	0.7
Lecturer	5	2.3	5	4.6
Totals	53	1.7	48	1.5

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SOURCES

We utilize information from a wide variety of sources in each edition of the AFRO-SCHOLAR Newsletter. Most of the information comes from flyers, brochures, letters and press releases from offices and colleagues throughout the U.S. (and, occasionally, abroad). Additional information comes from various offices and colleagues at the University of Illinois-Urbana. We also utilize information from other newsletters, from newspapers, and occasionally from magazines and journals. The following publications provided information that was used in AFRO-SCHOLAR #6:

1. Chronicle of Higher Education. We generally use several issues of the Chronicle in preparing each edition of AFRO-SCHOLAR.
2. The In-Basket: Afro-American News and Notes, November, 1981. The In-Basket is the Newsletter of the Department of Afro-American Studies, University of Wisconsin-Madison.
3. Research Report. This is the newsletter of the Campus-Wide Research Services Office, University of Illinois-Urbana. We regularly make use of this publication in preparing our newsletter.
4. Illinois Black Scholar, forthcoming edition. This is the newsletter of the Illinois Council for Black Studies.
5. Bureau of Justice Statistics Bulletin, September, 1981. The Bureau of Justice Statistics is a Division of the U.S. Department of Justice.

AFRO-SCHOLAR #6 also utilized an October 1, 1981 report by Floyd W. Hayes (Research Fellow, Institute for the Study of Educational Policy, Howard University) on the October 1-3 Black Studies Curriculum Development Project Conference in Atlanta. Mr. Hayes' report was submitted to the Research Staff of the Institute for the Study of Educational Policy.

ON THE NEWSLETTER

The AFRO-SCHOLAR Newsletter is a publication of the Afro-American Studies and Research Program, University of Illinois. To submit items for publication in AFRO-SCHOLAR, please forward them to Glenn Jordan, Afro-American Studies and Research Program, University of Illinois, 1204 W. Oregon, Urbana, IL 61801.

We are actively seeking to establish ongoing relationships with other newsletters whose interests overlap with ours. We encourage persons involved with other related newsletters to contact us directly. We are willing to exchange subscriptions and formalize other linkages.

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AFRO-SCHOLAR STAFF

Editor Glenn Jordan
Secretary Addie Williams

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* * * * *

I would like to be included on the AFRO-SCHOLAR mailing list.

Name: _____

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Your comments and suggestions concerning AFRO-SCHOLAR are welcome.

Please return to: Editor, AFRO-SCHOLAR
Afro-American Studies and Research Program
1204 W. Oregon
Urbana, Illinois 61801
(217) 333-7781

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Visiting Asst Prof Luke Tripp
Visiting Lecturer John McClendon #6
Visiting Research Associate Douglass Gills
Graduate Research Assistant Louise Leonard
Undergraduate Research Assistants Gayla Agins, Lemell
Currie, Linda Freeman

REGISTRATION FOR NATIONAL COUNCIL FOR
BLACK STUDIES SIXTH ANNUAL CONFERENCE

- I will attend (check enclosed).
 I will attend and pay at conference.

Name _____

Department/Institution _____

Address _____

City _____ State _____ Zip _____

Phone AM () _____ NCBS Member

PM () _____ Yes No

Faculty/Professional Student Community-at-large

ADVANCE REGISTRATION (check one)

- Conference and 1 year regular membership in NCBS and ICBS*.....\$50.00
 Conference and 1 year regular membership in NCBS40.00
 Conference only25.00
 Conference and 1 year student membership in NCBS20.00
 Conference only — student12.00

Make checks payable to: 6th Annual NCBS Conference

The Conference registration fee covers admission to panel sessions and workshops. There will be additional charges for the Banquet, Disco, Cultural Fest and Tours.

SEND CHECK AND REGISTRATION INFORMATION TO: Afro-American Studies and Research Program, University of Illinois, 1204 West Oregon, Urbana, Illinois 61801.

CONFERENCE LOCATION AND ACCOMMODATIONS

All conference sessions will be held at the Radisson Chicago Hotel, 505 North Michigan Avenue, Chicago, Illinois 60611. Participants should make their reservations early directly with the hotel. Be sure to tell them that you are attending the NCBS Conference to receive the special conference rates of \$35.00 plus tax (single) and \$45.00 plus tax (double). *ICBS is the Illinois Council for Black Studies.

Radisson Chicago toll free number: 800/228-9822

AFRO SCHOLAR NEWSLETTER #6

this issue:

BLACK STUDIES IS ALIVE AND WELL!

*ACADEMIC PROGRAMS

*PROFESSIONAL ACTIVITIES

*PUBLICATIONS

*CONFERENCES

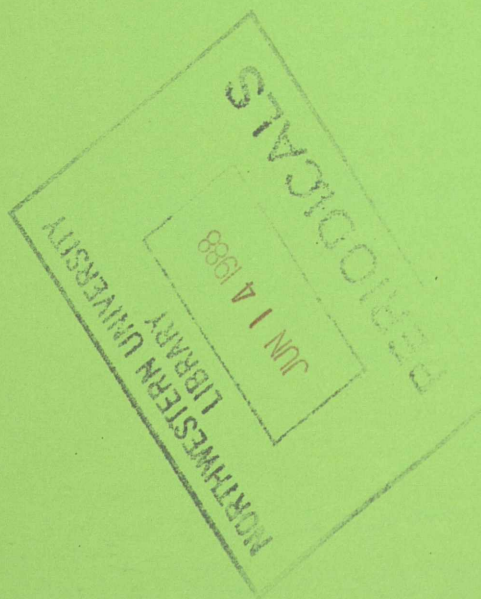
*GRANTS

*JOBS

UNIVERSITY OF ILLINOIS
at Urbana-Champaign

AfroAmerican Studies and
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University of Illinois
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Academic Excellence & Social Responsibility