# AN ARCHAEOLOGICAL SURVEY OF THE FRONTLINE GEOSERVICES' MANNING 3-D SEISMIC SURVEY IN THE ANGELINA NATIONAL FOREST ANGELINA COUNTY, TEXAS



By

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**Brazos Valley Research Associates Contract Report Number 201** 

## AN ARCHAEOLOGICAL SURVEY OF THE FRONTLINE GEOSERVICES MANNING 3-D SEISMIC SURVEY IN THE ANGELINA NATIONAL FOREST ANGELINA COUNTY, TEXAS

**BVRA Project Number 08-21** 

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#### **ABSTRACT**

An archaeological survey was performed in compartments 44 and 48 of the Angelina National Forest by archaeologists representing Brazos Valley Research Associates (BVRA) and Dixie Environmental Services Company, LP. (DESCO) in June of 2008 under an Archaeological Resource Protection Act (ARPA) permit. Two separate areas totaling 1,369.6 acres were examined. The areas were investigated through a visual inspection accompanied by shovel testing at source points and along access routes. One area containing trash that had been dumped along an abandoned logging road was observed. This area is referred to in this report as Locality 1. The trash scatter is not considered to be significant. Therefore, it is recommended that the seismic survey be allowed to proceed as planned. Copies of the final report are on file at the Texas Historical Commission (THC), the Texas Archeological Research Laboratory (TARL), the National Forests and Grasslands in Texas, DESCO, and BVRA. The project notes and other records have been placed in permanent curation at the Supervisors Office of the National Forests and Grasslands in Texas.

#### **ACKNOWLEDGMENTS**

I am grateful to those who made this project possible. At the National Forests and Grasslands of Texas, John E. Ippolito (Public Services Team Leader) and Barbara Williams (Heritage Program Manager) assisted the Principal Investigator in his application for an ARPA permit as well as providing logistical support. Additional support was provided by Phyllis Wolf, District Archaeologist at the Sabine National Forest. At Frontline GeoServices, we thank Paige Sanderson for providing project information. The staff at DESCO provided project area maps and financial support for the survey crew that consisted of Edward P. Baxter, Matt Carter, Lisa Shaddox, Robert Vercher, and Anna Warren. Jean Hughes checked the TARL files for previously recorded sites and surveys in the project area. Lili G. Lyddon and Edward P. Baxter prepared the figures in this report. Rita D. Fields prepared the records for curation.

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#### INTRODUCTION

Frontline GeoServices plans to conduct a 3-D seismic survey in the Angelina National Forest in Angelina County, Texas (Figure 1). The project area is depicted on two USGS 7.5' topographic quadrangles. They are Manning (3194-214) (Figure 2) and Zavalla (3194-123) (Figure 3). The purpose of the seismic survey is to provide a high-resolution image of the subsurface geological features that will allow the client to effectively evaluate the hydrocarbon reserves underlying the project area. This survey requires the deployment of motion sensing devices (receivers) that will be deployed at regular intervals (165 feet) with spacing between receiver lines of 1650 feet. An energy source (*Pentolite*) will be placed at regular intervals (233.35 feet) in a diagonal pattern. The charge depth and configuration proposed for the project area consists of single holes (80 to 100 feet deep) drilled at intervals of 1815 feet along each source line.

The seismic survey will be conducted by several crews marking the proposed sites for source holes and locations of geophones. They will use GPS, inertial, and/or conventional surveying methods, and hand-clearing of vegetation will be necessary along source and receiver lines within some portions of the project area. Clearing of vegetation may be necessary in some areas to obtain line-of-sight for conventional surveying and/or to allow for the safe passage of crews along seismic lines. Brush, small trees, and branches will be cut through the use of chainsaws and/or machetes.

Drilling will begin shortly after the survey has been completed. It will be accomplished using highland drilling rigs. During this phase of operations, drills will maneuver through the project area from source point to source point following the route of least resistance. No mechanized clearing will be conducted ahead of the drilling equipment. Some small trees and shrubs may be impacted by the path of the drills.

One hole will be drilled at each source point location, loaded with the appropriate charge, and plugged. The diameter of a drilled hole will be about four inches. Each hole will be loaded with a 5.5-pound charge of *Pentolite*, and the hole will be plugged with bentonite for the prevention of commingling of surface and ground water.

Drilling will be followed by recording operations, which are tentatively scheduled to begin in July of 2008. This task will be supported by helicopter to minimize impacts to the terrain. The helicopters will lower cache bags containing equipment along the receiver lines, and crews will deploy this equipment using All Terrain Vehicles, where permitted, or on foot. Equipment will consist of data recording boxes, geophones, and cables. Once enough equipment is laid out to complete a recording patch, the recording crew will begin detonating charges.

The charge in each source hole will be remotely detonated, one at a time, and the resulting energy wave recorded. Crewmembers will travel through the area, hook a shooting pack to each electronic detonating wire (cap), and detonate each charge.

Clean up will be conducted in conjunction with all phases of operations. After charges are detonated and recording is completed in each swath (area between two receiver lines), all equipment, trash, and flagging will be completely removed from the area and placed in cached bags for removal by helicopter. Equipment removed from lines in the west section of the recording patch will be deployed along lines east of the recording patch to allow recording operations to continue in that direction. Project impacts are expected to be minimal and temporary in nature.

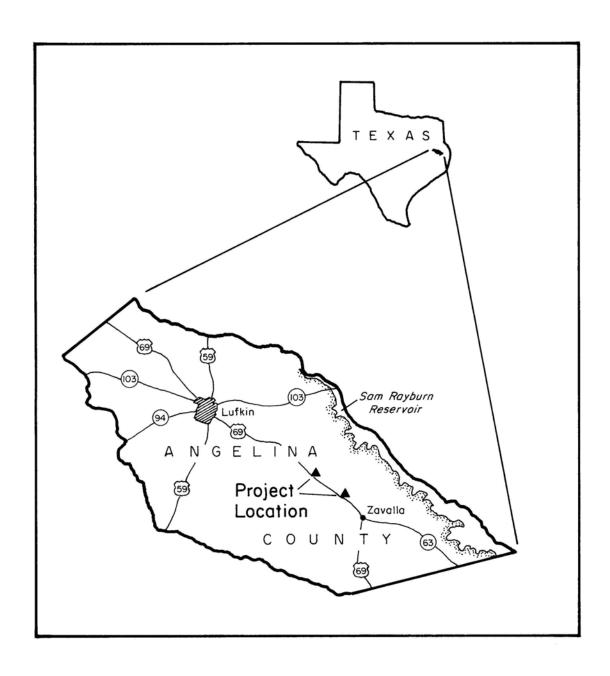


Figure 1. General Location

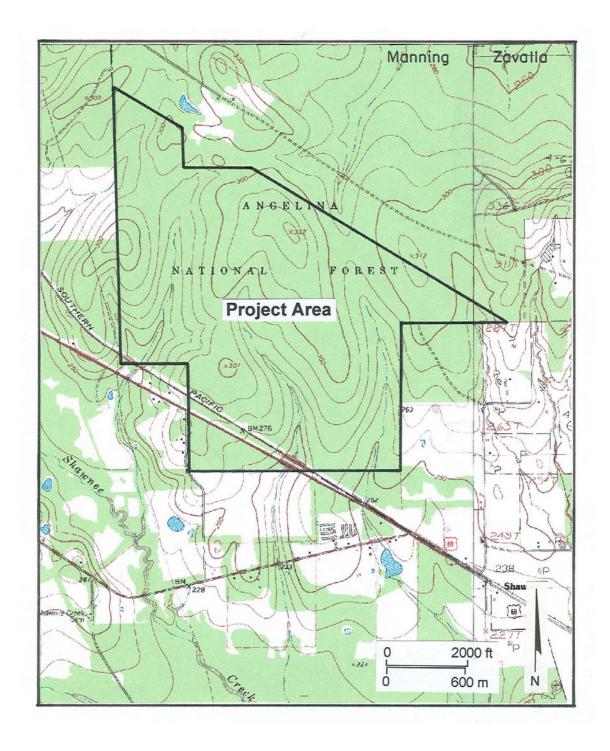


Figure 2. Project Area A on Manning Topographic Quadrangle

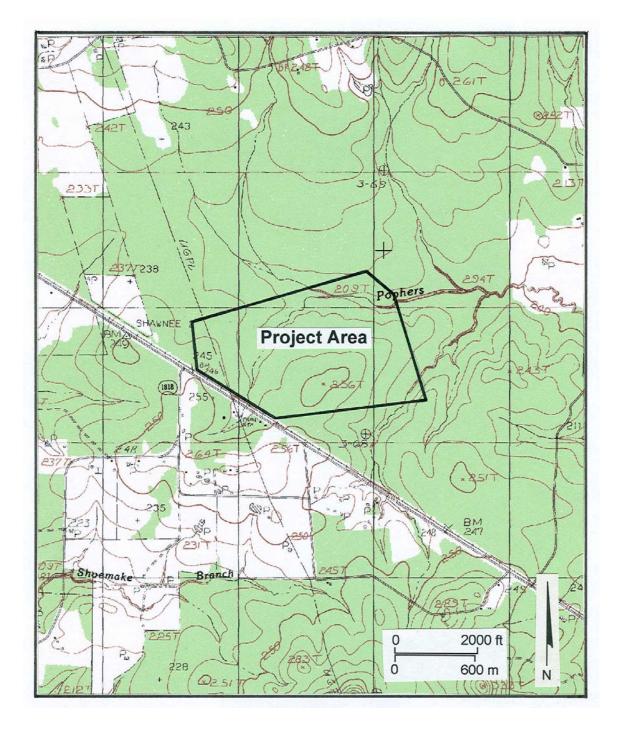


Figure 3. Project Area B on Zavalla Topographic Quadrangle

#### **ENVIRONMENTAL SETTING**

The following general discussion was taken from the Soil Survey of Angelina County (Dolezel 1988:1-4). Angelina County is located in the central part of East Texas. The northern and southern parts of the county have a dendritic drainage system with many large streams. Two rivers, Neches and Angelina, drain the county. In Area A, there are two unnamed tributaries that connect with Shawnee Creek to the south. In the county, elevation ranges from about 100 feet in the south near the Neches River to about 460 feet in the northern part of the county. Angelina County is in the East Texas Timberlands Land Resource Area, and forest products are a major part of the local economy. Soils in this area formed mainly under forest vegetation in a humid environment, and most are light in color and low in natural fertility. Nearly level areas are often wet, and moderately steep-to-steep areas tend to erode easily. The county has long, hot summers because of moist tropical air from the Gulf of Mexico persistently covers the area. Winters are cool and fairly short. Rainfall is fairly heavy throughout the year, and prolonged droughts are rare. The total annual precipitation is 41 inches. Of this, 21 inches (50%) usually falls in April through September. In winter, the average temperature is 50 degrees Fahrenheit, and the average daily minimum temperature is 39 degrees. In summer, the average temperature is 82 degrees, and the average daily maximum temperature is 93 degrees.

According to the soil survey for Angelina County (Dolezel 1988:Sheets 24 and 30), Area A contains six soil types. These are Alazan very fine sandy loam, 0 to 4 percent slopes (AaB); Bernaldo fine sandy loam, 0 to 3 percent slopes (BaB); Fuller fine sandy loam, 1 to 4 percent slopes (FfB); Herty very fine sandy loam, 1 to 5 percent slopes (KcB); and Moswell loam, 1 to 5 percent slopes (MsB). The majority of the project area contains AaB and BaB soils, and these are discussed below. Figure 4 depicts the soils in Area A.

AaB soils are found on terraces and low uplands. This soil is described by Dolezel (1988:23-24) as a soil formed in sediment partly reworked by wind. This soil has a very fine sandy loam surface layer about 16 inches thick. The subsoil, to a depth of 72 inches, is a sandy clay loam. AaB soils have a high available water capacity, are moderately permeable, are somewhat poorly drained, and runoff is slow to medium. This soil is saturated in late winter and early spring. The water table is found at a depth of 18 to 30 inches.

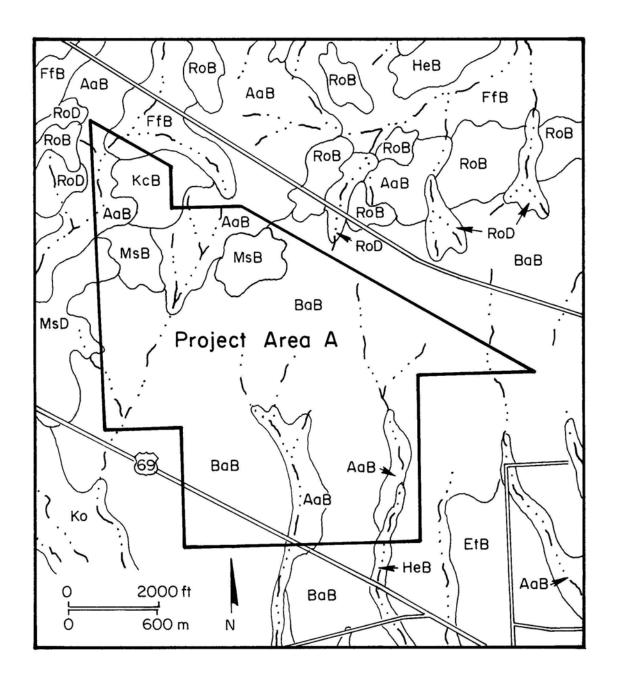


Figure 4. Area A Soils

BaB soils are found on broad, nearly level, and gently sloping terraces near all major streams. This soil is described by Dolezel (1988:26) as a soil that formed in old wind-modified sediment. Some areas have low mounds, especially those in virgin areas. This soil has a very fine sandy loam surface layer about 17 inches thick. The subsoil, to a depth of 65 inches, is a sandy clay loam. BaB soils have a high available water capacity, are moderately permeable, are well drained, and runoff is slow. This soil is saturated in at a depth of four to six feet in late winter and early spring.

According to the soil survey for Angelina County (Dolezel 1988:Sheet 30), Area B contains three soil types. These are Alazan very fine sandy loam, 0 to 4 percent slopes (AaB); Herty very fine sandy loam, 1 to 5 percent slopes (HeB); and Moswell loam, 1 to 5 percent slopes (MsB). The majority of the project area contains AaB and MsB soils, and these are discussed below. Figure 5 depicts the soils in Area B.

AaB soils are found on terraces and low uplands. This soil is described by Dolezel (1988:23-24) as a soil formed in sediment partly reworked by wind. This soil has a very fine sandy loam surface layer about 16 inches thick. The subsoil, to a depth of 72 inches, is a sandy clay loam. AaB soils have a high available water capacity, are moderately permeable, are somewhat poorly drained, and runoff is slow to medium. This soil is saturated in late winter and early spring. The water table is found at a depth of 18 to 30 inches.

MsB soils are found on gently sloping, broad interstream divides. This soils developed in marine shales and clays. This soil is described by Dolezel (1988:51-52) as containing a loam surface layer about five inches thick. The subsoil is sticky and plastic clay to a depth of 37 inches and platy clay to a depth of 45 inches. The underlying material, to a depth of about 70 inches, is shale. Gypsum and other salts are found in this soil below a depth of 23 inches. MsB soils have a medium available water capacity, are very slowly permeable, moderately well drained, and water erosion is a major hazard.

At the time of this survey the project area consisted of woods and a few cleared areas. Much of the area had been disturbed by past lumbering activities. Figure 6 depicts the field conditions in Area A.

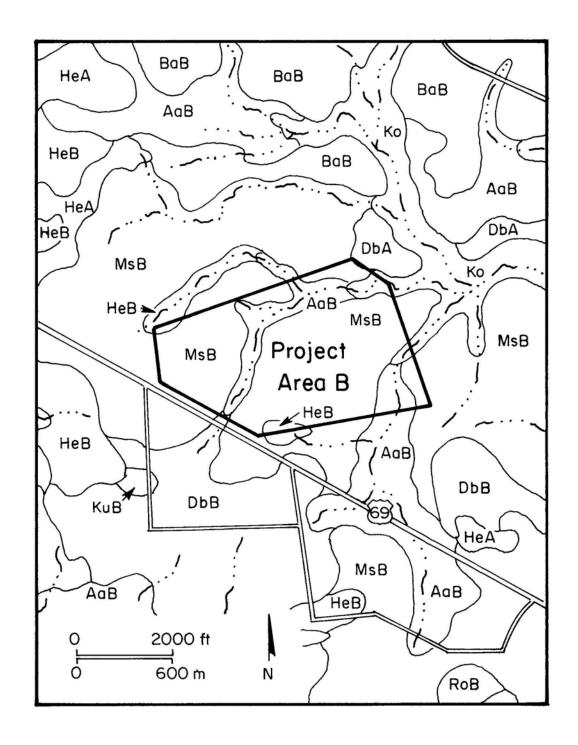


Figure 5. Area B Soils



Figure 6. View of Project Area (Area A)

#### ARCHAEOLOGICAL BACKGROUND

According to a recently published planning document for the Eastern Planning Region of Texas (Kenmotsu and Perttula 1993:Figure 1.1.2), Angelina County is situated within the Northeast Texas archeological study region. In 1985, according to a statistical overview prepared by the Texas Historical Commission (Biesaart et al. 1985:107), Angelina County contained 52 recorded sites. The site files at TARL revealed 172 recorded sites at the time of this survey. In 1985, 1 site in the county had been excavated, 21 had been tested by hand, 1 had been tested by machine, 30 sites had been dug by collectors, and 46 had been surface collected. Nine recorded prehistoric sites in the county were listed as Archaic, and 41 sites were listed as Late Prehistoric (Biesaart et al. 1985:108). Five sites contained burials.

In 1991, an evaluation was made of significant sites in the Northeast Texas Archeological Region (Kenmotsu and Perttula 1993:Table 2.1.1). At this time, Angelina County contained 121 recorded prehistoric sites. Of this number, 19 were listed as not significant, 67 as unknown significance, 35 as probably significant, and 22 as significant. Today, the number of sites in the county exceeds 190.

The archaeological significance of Angelina County is partially reflected in the following statistics. In 1993, the county contained the second highest number of important known hunter-gatherer sites in Northeast Texas (n=3) (Kenmotsu and Perttula 1993:Figure 2.3.3) and also contained at least 13 important Late Caddoan sites (n=13) (Kenmotsu and Perttula 1993:Figure 2.5.2). Unfortunately, there are major forces that continue to threaten the integrity of archaeological sites in Angelina County. These include population growth (City of Lufkin and surrounding area), highway construction, surface lignite mining, Sam Rayburn Reservoir (formerly McGee Bend), and the lumbering industry.

Although private contract archaeology firms have played a part, most of the archaeological sites known to exist in Angelina County have been identified by surveys associated with reservoir construction and in-house projects by National Forest personnel. The earliest archaeological research in the area was performed in the late 1930s and early 1940s by researchers from The University of Texas at Austin. At that time, prehistoric cemeteries and mound sites were considered to be of primary importance. From the late 1940s until the mid 1970s, most of the archaeological research in East Texas was carried out in connection with reservoir construction. In 1948, Robert L. Stephenson published the results of his work at the proposed McGee Bend Reservoir in Angelina, Jasper, Nacogdoches, Sabine, and San Augustine counties (Stephenson 1948a, 1948b). At the time, this was the only professional archaeological investigation in the county.

In the 1970s, Ross Fields (1979) presented an overview of the cultural resources of the Davy Crockett, Sam Houston, Angelina, and Sabine national forests of Texas. This document provides a brief discussion of all sites in each forest, and 23 sites in Angelina County are mentioned. Another important document for this area is a cultural resource overview of the national forests in Texas by John Ippolito (1983). Of particular relevance to this project is Ippolito's Figure 21 entitled "Drainage Systems & Probability Zones, Angelina National Forest, Texas."

Although no part of the project area is within the Angelina National Forest, Ippolito's figure covers areas within 10 miles of the City of Lufkin. He considers the Neches and Angelina rivers to be high probability areas with several streams in the county listed as medium probability areas. According to Ippolito (personal communication), there are several drainages in the county such as Hurricane Creek and Biloxi Creek that should be considered to be medium to high probability areas. Ephemeral streams, such as those in the current project area, are viewed by Ippolito as low probability areas.

A check of the Archeological Sites Atlas revealed one previous survey in the vicinity of the current project area. This small area survey was performed for the United States Department of Agriculture, Rural Development. There is no information on the Atlas that documents the size of the project area, name of investigating firm, or date of survey. This area is approximately 452 meters southwest of the current project area.

It is beyond the scope of this report to discuss in detail the archaeological background of Angelina County, especially when numerous contract reports are available. The interested reader is referred to the statistical overview (Biesaart et al. 1985), the planning document published by the THC (Kenmotsu and Perttula 1993), and other reports cited above for more detailed information regarding the archaeology of Angelina County. According to Barbara Williams, there has been no activity in the project area. She also stated that no major surveys have been conducted in the vicinity.

#### **METHODS**

This archaeological survey was carried out in June of 2008. The fieldwork began on June 2, 2008 and was terminated on June 9, 2008. Shovel tests were excavated at each proposed source point and at intervals of 37 meters along access, except for those areas along old roads, trails, or disturbed fire lanes. All excavated earth was screened using ¼ inch hardware cloth and recorded on a "Log of Areas Investigated" that appears as Appendix I to this report. The survey crew recorded shovel test data on a log that was turned in at the end of the day. Each surveyor began the day with a new set of shovel test numbers. As a result, every field shovel test log begins with shovel test number 1. The tests (or areas investigated) were numbered consecutively in the left margin of each log. These numbers correspond with those in the first column in the Log of Areas Investigated (Area). If a source point was not tested, the phrase "no test" appears in the sixth column (Shovel Test Depth). On the original shovel test logs there is more information regarding soil types than is present in the Log of Areas Investigated.

The project area consists of two separate tracts, which are described in this report as Area A and Area B. Area A is a 1043.2-acre tract located in Compartment 44 of the Angelina National Forest, and Area B is a 326.4-acre tract located in Compartment 48 of the Angelina National Forest. The field methods for each area were identical. Due to the thick ground cover, the surface visibility was poor in most cases, and shovel testing was the only way to ensure that no sites were missed. In all, 119 source points and their access routes were investigated, and 363 shovel tests were excavated. Shovel tests varied in depth from less than 10 cm to 100 cm. The locations of the 363 shovel tests are depicted on two maps that appear in this report as Appendix II. The project was also documented by field notes, logs, and digital photography.

Historic trash was observed in Area A, and it was given the field number LS-01. The area was inspected through a surface inspection and nine shovel tests. The crew looked for signs of a house such as domestic plants and features. A map was made in the field, and the locality plotted on the topographic map. Following a discussion with Barbara Williams, it was decided to refer to this trash dump or scatter as Locality 1. Therefore, no site trinomial was assigned. This trash scatter contains some artifacts that date to modern times and some that may be older than 50 years. Since this locality is not considered to be significant, no artifacts were collected for analysis. They were described in the field. Figure 7 is a map that depicts the locality and the nine shovel tests, and Figure 8 illustrates a portion of the dump. The shovel test log for this locality appears in this report as Appendix III. These tests do not appear on the Log of Areas Investigated.

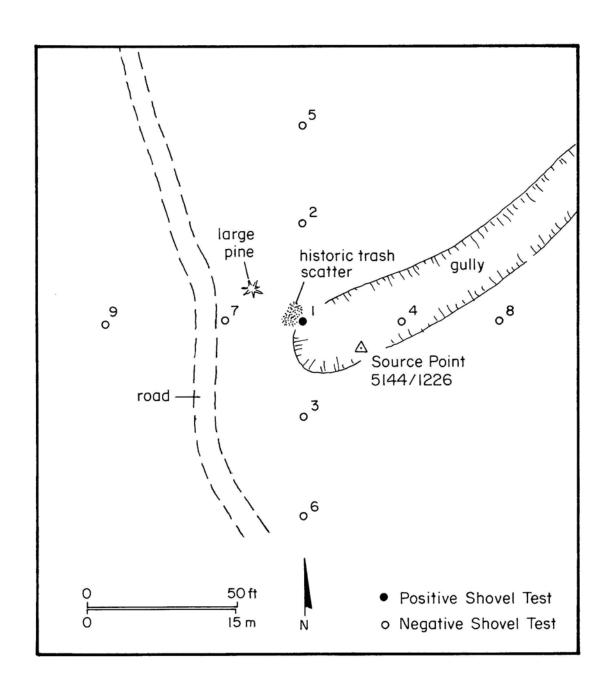


Figure 7. Locality 1 (Map)



Figure 8. Locality 1 (View of Glass Bottles)

#### **RESULTS AND CONCLUSIONS**

The records check at TARL revealed that no previously recorded sites are present within any portion of the project area as currently defined. A review of the literature revealed that significant prehistoric and historic sites are present in nearby areas of Angelina County. One small concentrated trash scatter or dump was recorded in Area A at source point 5144/1226. The trash was found adjacent to an abandoned logging road, and it represents an unauthorized dumping event on Forest Service property. This area is referred to in this report as Locality 1, and it contains the remains of glass bottles and jars, a metal pail, paint can, small aluminum coffee pot, stove burner parts, brown glass and clear glass. These artifacts date to the 20<sup>th</sup> century. A visual search of the area did not encounter any features or domestic plants that are typically found at a house site. The nine shovel tests excavated in the area were dug through sand, sandy loam, and sandy clay to a maximum depth of 40 cm. Only one test was positive. A wire nail was recovered at 10 cm below the surface in Shovel Test 1. Trash dumps are a common occurrence, and Locality 1 is not viewed as significant.

#### **RECOMMENDATIONS**

Only one area containing artifacts was found in the project area. The trash scatter referred to as Locality 1 is not significant. Therefore, it is recommended that construction be allowed to proceed as planned. It is always possible that archaeological sites are missed during any archaeological survey. Should evidence of a prehistoric or historic site in the project area be discovered during construction, all work in this area should cease immediately until the Texas Historical Commission can evaluate the situation. This project was performed according to the Minimum Survey Standards as defined by the THC.

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	Appendix I - Log of Areas Investigated										
Area	Source Point Receiver Point	Source Point	Access	Offset: Distance / Direction	Shovel Test Depth*	Date	Recorders	Comments			
				Direction	Deptii						
1	5155/1201	Х		none	30 cm	06/02/08	Entire Crew	clay at 30 cm			
2	5155/1201	^	х	37m NE	30 cm	06/02/08	Entire Crew	clay at 30 cm			
3	5155/1202	Х	^	none	30 cm	06/02/08	Entire Crew	clay at 30 cm			
4	1201/5355	^	Х	none	30 cm	06/02/08	Entire Crew	clay at 30 cm			
5	5155/1200	х	^	none	30 cm	06/02/08	Entire Crew	clay at 30 cm			
6	1201/5355		х	74m SSE	30 cm	06/02/08	Entire Crew	clay at 30 cm			
7	1201/5355		X	37m SSE	30 cm	06/02/08	Entire Crew	clay at 30 cm			
8	5144/1205		X	37m NE	30 cm	06/03/08	Ed Baxter	clay at 30 cm			
9	5144/1207	Х	^	none	30 cm	06/03/08	Ed Baxter	clay at 30 cm			
10	5144/1208	^	Х	37m NE	40 cm	06/03/08	Ed Baxter	clay at 40 cm			
11	5133/1221	х	^	none	30 cm	06/03/08	Ed Baxter	clay at 30 cm			
12	5133/1221	^	х	37m NE	40 cm	06/03/08	Ed Baxter	clay at 40 cm			
13	5133/1222	x	^	none	10 cm	06/03/08	Ed Baxter	clay at 40 cm			
14	5133/1222	^	Х	37m NE	<10 cm	06/03/08	Ed Baxter	clay at 10 cm			
15	5133/1223	х	^	none	<10 cm	06/03/08	Ed Baxter	clay at surface			
16	5133/1223	^	Х	37m NE	40 cm	06/03/08	Ed Baxter	clay at 40 cm			
17	5133/1224	V	Α .	none	40 cm	06/03/08	Ed Baxter	clay at 40 cm			
18	5155/1202	Х	v	37m NE	55 cm	06/03/08	Matt Carter	clay at 40 cm			
19	5155/1203		X	37m NE	30 cm	06/03/08	Matt Carter	clay at 30 cm			
20	5155/1203		X	37111 NE 37m NE	30 cm	06/03/08	Matt Carter	clay at 30 cm			
21	5155/1205		X	37111 NE 37m NE	50 cm	06/03/08	Matt Carter	clay at 50 cm			
22	5155/1206		X	37111 NE 37m NE	35 cm	06/03/08	Matt Carter	clay at 35 cm			
23	5155/1206		X	37111 NE 37m NE	25 cm	06/03/08	Matt Carter				
24	5144/1210	V	Х		55 cm	06/03/08	Matt Carter	clay at 25 cm clay loam at 45 cm			
25	5144/1221	Х		none 37m NE	40 cm						
		.,	Х			06/03/08	Matt Carter	clay at 40 cm			
26 27	5144/1223 5133/1227	X		none	60 cm	06/03/08	Matt Carter	clay loam at 55 cm			
28		Х	.,	1516 ft N	35 cm 70 cm	06/03/08	Matt Carter	sandy clay at 35 cm			
	5133/1227	.,	Х	35m E		06/03/08	Matt Carter	sandy clay at 65 cm			
29	5133/1228	Х	.,	1350 ft N	20 cm	06/03/08	Matt Carter	clay at 20 cm			
30	5133/1228	.,	Х	35m SE	40 cm	06/03/08	Matt Carter	clay at 40 cm			
31	5133/1229	X		1155 ft N	30 cm	06/03/08	Matt Carter	clay at 30 cm			
32	5144/1205	X		none	25 cm	06/03/08	Robert Vercher	clay at 25 cm			
33	5144/1206	Х	.,	none	25 cm	06/03/08	Robert Vercher	clay at 25 cm			
34	5144/1207	7.	Х	37m NE	35 cm	06/03/08	Robert Vercher	clay at 35 cm			
35	5144/1209	Х		18 ft S	45 cm	06/03/08	Robert Vercher	clay at 45 cm			
36	1211/5354		Х	none	30 cm	06/03/08	Robert Vercher	clay at 30 cm			
37	5144/1211	Х		none	30 cm	06/03/08	Robert Vercher	clay at 30 cm			
38	5144/1211	.,	Х	37m NE	30 cm	06/03/08	Robert Vercher	clay at 30 cm			
39	5144/1212	Х	.,	none	35 cm	06/03/08	Robert Vercher	clay at 35 cm			
40	5144/1213		X	37m NE	35 cm	06/03/08	Robert Vercher	clay at 35 cm			
41	5144/1214		X	37m NE	45 cm	06/03/08	Robert Vercher	clay at 45 cm			
42	5144/1215		X	37m NE	35 cm	06/03/08	Robert Vercher	clay at 35 cm			
43	5144/1216		X	37m NE	50 cm	06/03/08	Robert Vercher	clay at 50 cm			
44	5144/1217		X	37m NE	30 cm	06/03/08	Robert Vercher	clay at 30 cm			
45	5144/1219		X	37m NE	35 cm	06/03/08	Robert Vercher	clay at 35 cm			
46	1221/5364		X	none	60 cm	06/03/08	Robert Vercher	roots at 60 cm			
47	5144/1222		X	37 m NE	45 cm	06/03/08	Robert Vercher	clay at 45 cm			
48	5144/1223		Х	37m NE	60 cm	06/03/08	Robert Vercher	clay at 60 cm			

Source Point Receiver Point   Point   Access   Distance / Direction   Depth*   Test Depth*	her clay at 35 cm her clay at 30 cm her clay at 30 cm her clay at 35 cm ox clay at 20 cm ox clay at 20 cm ox clay at 25 cm ox clay at 25 cm ox clay at 20 cm ox clay at 20 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm ox clay at 30 cm ox clay at 20 cm
March   Marc	her clay at 30 cm her clay at 35 cm ox clay at 20 cm ox clay at 20 cm ox clay at 30 cm ox clay at 30 cm ox clay at 25 cm ox clay at 25 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm
50         5144/1226         x         37m NE         30 cm         06/03/08         Robert Vercles           51         5144/1227         x         37m NE         35 cm         06/03/08         Robert Vercles           52         5144/1204         x         329 ft N         20 cm         06/03/08         Lisa Shaddes           53         5144/1206         x         37m NE         20 cm         06/03/08         Lisa Shaddes           54         5144/1208         x         none         30 cm         06/03/08         Lisa Shaddes           55         5144/1210         x         none         35 cm         06/03/08         Lisa Shaddes           56         5144/1212         x         37m NE         20 cm         06/03/08         Lisa Shaddes           57         5144/1213         x         none         20 cm         06/03/08         Lisa Shaddes           58         5144/1214         x         none         55 cm         06/03/08         Lisa Shaddes           59         5144/1215         x         none         40 cm         06/03/08         Lisa Shaddes           60         5144/1216         x         none         30 cm         06/03/08         Lisa Shadd	her clay at 30 cm her clay at 35 cm ox clay at 20 cm ox clay at 20 cm ox clay at 30 cm ox clay at 30 cm ox clay at 25 cm ox clay at 20 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm
51         5144/1227         x         37m NE         35 cm         06/03/08         Robert Vercion           52         5144/1204         x         329 ft N         20 cm         06/03/08         Lisa Shadde           53         5144/1206         x         37m NE         20 cm         06/03/08         Lisa Shadde           54         5144/1208         x         none         30 cm         06/03/08         Lisa Shadde           55         5144/1210         x         none         35 cm         06/03/08         Lisa Shadde           56         5144/1212         x         37m NE         20 cm         06/03/08         Lisa Shadde           57         5144/1213         x         none         20 cm         06/03/08         Lisa Shadde           58         5144/1214         x         none         55 cm         06/03/08         Lisa Shadde           59         5144/1215         x         none         40 cm         06/03/08         Lisa Shadde           60         5144/1216         x         none         30 cm         06/03/08         Lisa Shadde           61         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde </td <td>her clay at 35 cm ox clay at 20 cm ox clay at 20 cm ox clay at 20 cm ox clay at 30 cm ox clay at 25 cm ox clay at 20 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm</td>	her clay at 35 cm ox clay at 20 cm ox clay at 20 cm ox clay at 20 cm ox clay at 30 cm ox clay at 25 cm ox clay at 20 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm
52         5144/1204         x         329 ft N         20 cm         06/03/08         Lisa Shadde           53         5144/1208         x         37m NE         20 cm         06/03/08         Lisa Shadde           54         5144/1208         x         none         30 cm         06/03/08         Lisa Shadde           55         5144/1210         x         none         35 cm         06/03/08         Lisa Shadde           56         5144/1212         x         37m NE         20 cm         06/03/08         Lisa Shadde           57         5144/1213         x         none         20 cm         06/03/08         Lisa Shadde           58         5144/1214         x         none         55 cm         06/03/08         Lisa Shadde           59         5144/1215         x         none         40 cm         06/03/08         Lisa Shadde           60         5144/1216         x         none         60 cm         06/03/08         Lisa Shadde           61         5144/1217         x         none         30 cm         06/03/08         Lisa Shadde           62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde	ox clay at 20 cm ox clay at 20 cm ox clay at 30 cm ox clay at 25 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm ox clay at 20 cm
53         5144/1206         x         37m NE         20 cm         06/03/08         Lisa Shadde           54         5144/1208         x         none         30 cm         06/03/08         Lisa Shadde           55         5144/1210         x         none         35 cm         06/03/08         Lisa Shadde           56         5144/1212         x         37m NE         20 cm         06/03/08         Lisa Shadde           57         5144/1213         x         none         20 cm         06/03/08         Lisa Shadde           58         5144/1214         x         none         55 cm         06/03/08         Lisa Shadde           59         5144/1215         x         none         40 cm         06/03/08         Lisa Shadde           60         5144/1216         x         none         60 cm         06/03/08         Lisa Shadde           61         5144/1217         x         none         30 cm         06/03/08         Lisa Shadde           62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde           63         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde      <	ox clay at 20 cm ox clay at 30 cm ox clay at 25 cm ox clay at 20 cm ox clay at 20 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm
53         5144/1206         x         37m NE         20 cm         06/03/08         Lisa Shadde           54         5144/1208         x         none         30 cm         06/03/08         Lisa Shadde           55         5144/1210         x         none         35 cm         06/03/08         Lisa Shadde           56         5144/1212         x         37m NE         20 cm         06/03/08         Lisa Shadde           57         5144/1213         x         none         20 cm         06/03/08         Lisa Shadde           58         5144/1214         x         none         55 cm         06/03/08         Lisa Shadde           59         5144/1215         x         none         40 cm         06/03/08         Lisa Shadde           60         5144/1216         x         none         60 cm         06/03/08         Lisa Shadde           61         5144/1217         x         none         30 cm         06/03/08         Lisa Shadde           62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde           63         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde      <	ox clay at 20 cm ox clay at 30 cm ox clay at 25 cm ox clay at 20 cm ox clay at 20 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm
54         5144/1208         x         none         30 cm         06/03/08         Lisa Shadde           55         5144/1210         x         none         35 cm         06/03/08         Lisa Shadde           56         5144/1212         x         37m NE         20 cm         06/03/08         Lisa Shadde           57         5144/1213         x         none         20 cm         06/03/08         Lisa Shadde           58         5144/1214         x         none         55 cm         06/03/08         Lisa Shadde           59         5144/1215         x         none         40 cm         06/03/08         Lisa Shadde           60         5144/1216         x         none         60 cm         06/03/08         Lisa Shadde           61         5144/1217         x         none         30 cm         06/03/08         Lisa Shadde           62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde           63         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde           64         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde <tr< td=""><td>ox clay at 30 cm ox clay at 25 cm ox clay at 20 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm ox clay at 20 cm</td></tr<>	ox clay at 30 cm ox clay at 25 cm ox clay at 20 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm ox clay at 20 cm
56         5144/1212         x         37m NE         20 cm         06/03/08         Lisa Shadde           57         5144/1213         x         none         20 cm         06/03/08         Lisa Shadde           58         5144/1214         x         none         55 cm         06/03/08         Lisa Shadde           59         5144/1215         x         none         40 cm         06/03/08         Lisa Shadde           60         5144/1216         x         none         60 cm         06/03/08         Lisa Shadde           61         5144/1217         x         none         30 cm         06/03/08         Lisa Shadde           62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde           63         5144/1219         x         none         20 cm         06/03/08         Lisa Shadde           64         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde           65         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde           66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde	ox clay at 20 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm ox clay at 20 cm ox clay at 20 cm
56         5144/1212         x         37m NE         20 cm         06/03/08         Lisa Shadde           57         5144/1213         x         none         20 cm         06/03/08         Lisa Shadde           58         5144/1214         x         none         55 cm         06/03/08         Lisa Shadde           59         5144/1215         x         none         40 cm         06/03/08         Lisa Shadde           60         5144/1216         x         none         60 cm         06/03/08         Lisa Shadde           61         5144/1217         x         none         30 cm         06/03/08         Lisa Shadde           62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde           63         5144/1219         x         none         20 cm         06/03/08         Lisa Shadde           64         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde           65         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde           66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde	ox clay at 20 cm ox clay at 20 cm ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm ox clay at 20 cm ox clay at 20 cm
58         5144/1214         x         none         55 cm         06/03/08         Lisa Shadde           59         5144/1215         x         none         40 cm         06/03/08         Lisa Shadde           60         5144/1216         x         none         60 cm         06/03/08         Lisa Shadde           61         5144/1217         x         none         30 cm         06/03/08         Lisa Shadde           62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde           63         5144/1219         x         none         20 cm         06/03/08         Lisa Shadde           64         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde           65         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde           66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde           67         5144/1224         x         37m NE         30 cm         6/3/2008         Lisa Shadde	ox clay at 55 cm ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm ox clay at 20 cm
59         5144/1215         x         none         40 cm         06/03/08         Lisa Shadde           60         5144/1216         x         none         60 cm         06/03/08         Lisa Shadde           61         5144/1217         x         none         30 cm         06/03/08         Lisa Shadde           62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde           63         5144/1219         x         none         20 cm         06/03/08         Lisa Shadde           64         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde           65         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde           66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde           67         5144/1224         x         37m NE         30 cm         6/3/2008         Lisa Shadde	ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm ox clay at 20 cm
60         5144/1216         x         none         60 cm         06/03/08         Lisa Shadde           61         5144/1217         x         none         30 cm         06/03/08         Lisa Shadde           62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde           63         5144/1219         x         none         20 cm         06/03/08         Lisa Shadde           64         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde           65         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde           66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde           67         5144/1224         x         37m NE         30 cm         6/3/2008         Lisa Shadde	ox clay at 40 cm ox clay at 60 cm ox clay at 30 cm ox clay at 20 cm ox clay at 20 cm
61         5144/1217         x         none         30 cm         06/03/08         Lisa Shadde           62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde           63         5144/1219         x         none         20 cm         06/03/08         Lisa Shadde           64         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde           65         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde           66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde           67         5144/1224         x         37m NE         30 cm         6/3/2008         Lisa Shadde	ox clay at 30 cm ox clay at 20 cm ox clay at 20 cm
62         5144/1218         x         none         20 cm         06/03/08         Lisa Shadde           63         5144/1219         x         none         20 cm         06/03/08         Lisa Shadde           64         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde           65         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde           66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde           67         5144/1224         x         37m NE         30 cm         6/3/2008         Lisa Shadde	ox clay at 20 cm ox clay at 20 cm
63         5144/1219         x         none         20 cm         06/03/08         Lisa Shadde           64         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde           65         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde           66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde           67         5144/1224         x         37m NE         30 cm         6/3/2008         Lisa Shadde	ox clay at 20 cm
64         5144/1221         x         none         30 cm         06/03/08         Lisa Shadde           65         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde           66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde           67         5144/1224         x         37m NE         30 cm         6/3/2008         Lisa Shadde	
65         5144/1222         x         none         55 cm         06/03/08         Lisa Shadde           66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde           67         5144/1224         x         37m NE         30 cm         6/3/2008         Lisa Shadde	
66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde           67         5144/1224         x         37m NE         30 cm         6/3/2008         Lisa Shadde	ox clay at 30 cm
66         5144/1224         x         164 ft S         30 cm         06/03/08         Lisa Shadde           67         5144/1224         x         37m NE         30 cm         6/3/2008         Lisa Shadde	·
67 5144/1224 x 37m NE 30 cm 6/3/2008 Lisa Shadde	
68 5144/1225 x none 35 cm 06/03/08 Lisa Shadd	
69 5144/1226 x none 20 cm 06/03/08 Lisa Shaddo	
70 5144/1227 x none 40 cm 06/03/08 Lisa Shaddo	
71 5144/1228 x none 40 cm 06/03/08 Lisa Shaddo	
72 5155/1203 x none 35 cm 06/03/08 Anna Warre	,
73 5155/1204 x none 25 cm 06/03/08 Anna Warre	,
74 5155/1205 x none 40 cm 06/03/08 Anna Warre	,
75 5155/1206 x none 30 cm 06/03/08 Anna Warre	,
76 5155/1209 x none 25 cm 06/04/08 Lisa Shaddo	,
77 5155/1210 x none 20 cm 06/04/08 Lisa Shaddo	
78 5155/1211 x none 20 cm 06/04/08 Lisa Shaddo	,
79 5155/1212 x none 30 cm 06/04/08 Lisa Shaddo	
80 5155/1213 x none 30 cm 06/04/08 Lisa Shaddo	,
81 5155/1214 x none 45 cm 06/04/08 Lisa Shadde	
82 5155/1215 x none 25 cm 06/04/08 Lisa Shadde	, ,
83 5155/1216 x none 25 cm 06/04/08 Lisa Shadde	, ,
84 5155/1217 x none 30 cm 06/04/08 Lisa Shadde	
85 5155/1218 x none 20 cm 06/04/08 Lisa Shadde	
86 5155/1219 x none 30 cm 06/04/08 Lisa Shaddo	· · ·
87 5155/1220 x none 25 cm 06/04/08 Lisa Shadde	
88 5155/1221 x none 20 cm 06/04/08 Lisa Shadde	
89 5166/1214 x 158 ft S no test 06/04/08 Lisa Shadde	
90 5166/1213 x none no test 06/04/08 Lisa Shaddo	
91 5166/1212 x 194 ft N no test 06/04/08 Lisa Shaddo	
92 5166/1210 x 630 ft N no test 06/04/08 Lisa Shaddo	
93 5177/1207 x 640 ft S no test 06/04/08 Lisa Shaddo	
94 5177/1206 x 461 ft S no test 06/04/08 Lisa Shadde	
95 5177/1201 x none 30 cm 06/04/08 Lisa Shaddo	
96 5155/1208 x 37 m NE 35 cm 06/04/08 Matt Carte	
97 5155/1209 x 37m NE 30 cm 06/04/08 Matt Carte	•
98 1211/5365	•
99 5155/1211 x 43m NE 45 cm 06/04/08 Matt Carte	
100 5155/1212 x 37m NE 25 cm 06/04/08 Matt Carte	

	Source Point	Source		Offset:	Shovel			
Area	Receiver Point	Point	Access	Distance /	Test	Date	Recorders	Comments
	Receiver Follit	FOIII		Direction	Depth*			
101	5155/1213		Х	37m NE	30 cm	06/04/08	Matt Carter	sandy clay at 30 cm
102	5155/1214		Х	37m NE	30 cm	06/04/08	Matt Carter	sandy clay at 30 cm
103	5155/1215		Х	37m NE	30 cm	06/04/08	Matt Carter	sandy clay at 25 cm
104	5155/1216		Х	37m NE	30 cm	06/04/08	Matt Carter	clay loam at 30 cm
105	5155/1217		Х	37m NE	30 cm	06/04/08	Matt Carter	silty clay at 30 cm
106	5155/1218		Х	37m NE	40 cm	06/04/08	Matt Carter	wet clay loam at 40 cm
107	5155/1219		Х	37m NE	30 cm	06/04/08	Matt Carter	clay loam at 30 cm
108	1221/5375			none	30 cm	06/04/08	Matt Carter	silty clay loam at 30 cm
109	5166/1211	Х		332 ft N	30 cm	06/04/08	Matt Carter	sandy clay at 30 cm
110	5177/1205	Х		293 ft S	30 cm	06/04/08	Matt Carter	sandy clay at 25 cm
111	5177/1204	X		141 fe S	no test	06/04/08	Matt Carter	in gravel road
112	5177/1203	Х		26 ft S	no test	06/04/08	Matt Carter	in gravel road
113	5177/1202	Х		30 ft N	no test	06/04/08	Matt Carter	in ditch
114	1201/5378		Х	15m S	30 cm	06/04/08	Matt Carter	clay loam at 25 cm
115	1201/5377		Х	none	30 cm	06/04/08	Matt Carter	sandy clay at 30 cm
116	5166/1204	Х		none	30 cm	06/04/08	Robert Vercher	clay at 30 cm
117	5166/1204		Х	37m NE	20 cm	06/04/08	Robert Vercher	clay at 20 cm
118	5166/1205	Х		none	30 cm	06/04/08	Robert Vercher	clay at 30 cm
119	5166/1205		Х	37m NE	35 cm	06/04/08	Robert Vercher	clay at 35 cm
120	5166/1206		Х	37m NE	30 cm	06/04/08	Robert Vercher	clay at 30 cm
121	5166/1207		Х	37m NE	35 cm	06/04/08	Robert Vercher	clay at 35 cm
122	5166/1208		Х	37m NE	25 cm	06/04/08	Robert Vercher	roots at 25 cm
123	5177/1194	Х		none	25 cm	06/04/08	Robert Vercher	clay at 25 cm
124	5177/1194		Х	37m NE	15 cm	06/04/08	Robert Vercher	clay at 15 cm
125	5177/1195	Х		none	25 cm	06/04/08	Robert Vercher	clay at 25 cm
126	5177/1195		Х	37m NE	20 cm	06/04/08	Robert Vercher	clay at 20 cm
127	5177/1196	Х		none	25 cm	06/04/08	Robert Vercher	clay at 25 cm
128	5177/1196		Х	37m NE	15 cm	06/04/08	Robert Vercher	clay at 15 cm
129	5177/1197	Х		none	30 cm	06/04/08	Robert Vercher	clay at 30 cm
130	5177/1197		Х	37m NE	no test	06/04/08	Robert Vercher	in disturbed trail
131	5177/1198	Х		none	25 cm	06/04/08	Robert Vercher	clay at 25 cm
132	5177/1198		Х	37m NE	20 cm	06/04/08	Robert Vercher	clay at 20 cm
133	5177/1199		Х	37m NE	30 cm	06/04/08	Robert Vercher	clay at 30 cm
134	5166/1201	Х		none	30 cm	06/04/08	Ed Baxter	clay at 30 cm
135	5166/1201		Х	37m NE	30 cm	06/04/08	Ed Baxter	clay at 30 cm
136	5166/1202	Х		none	25 cm	06/04/08	Ed Baxter	clay at 25 cm
137	5166/1202		Х	37m NE	30 cm	06/04/08	Ed Baxter	clay at 30 cm
138	5166/1203	Х		none	25 cm	06/04/08	Ed Baxter	clay at 25 cm
139	5166/1203		Х	37m NE	25 cm	06/04/08	Ed Baxter	clay at 25 cm
140	5166/1206	Х		none	40 cm	06/04/08	Ed Baxter	clay at 40 cm
141	5166/1207	Х		none	40 cm	06/04/08	Ed Baxter	clay at 40 cm
142	5166/1208	Х		13 ft N	40 cm	06/04/08	Ed Baxter	clay at 40 cm
143	5166/1209	Х		none	40 cm	06/04/08	Ed Baxter	clay at 40 cm
144	1191/5366		Х	none	20 cm	06/04/08	Ed Baxter	clay at 20 cm
145	1191/5366		Х	37m NE	10 cm	06/04/08	Ed Baxter	clay at surface
146	1191/5366		Х	60m NE	10 cm	06/04/08	Ed Baxter	clay at 10 cm
147	5177/1191	Х		none	10 cm	06/04/08	Ed Baxter	clay at 10 cm
148	5177/1191		Х	37m NE	10 cm	06/04/08	Ed Baxter	clay at 10 cm
149	5177/1191		Х	60m NE	10 cm	06/04/08	Ed Baxter	clay at 10 cm
150	5177/1192	Х		none	40 cm	06/04/08	Ed Baxter	clay at 40 cm
151	5177/1192		Х	37m NE	10 cm	06/04/08	Ed Baxter	claty at <10 cm
152	5177/1193	Х		none	10 cm	06/04/08	Ed Baxter	clay at <10 cm

	Source Point	Source		Offset:	Shovel			
Area	Receiver Point	Point	Access	Distance /	Test	Date	Recorders	Comments
	Receiver Politi	Politi		Direction	Depth*			
153	5177/1193		Х	37m NE	10 cm	06/04/08	Ed Baxter	clay at <10 cm
154	5177/1199	Х		none	40 cm	06/04/08	Ed Baxter	clay at 40 cm
155	5177/1200	Х		none	30 cm	06/04/08	Ed Baxter	clay at 30 cm
156	5188/1199		Х	37m NE	60 cm	06/05/08	Matt Carter	sandy clay at 60 cm
157	5188/1198		Х	37m NE	70 cm	06/05/08	Matt Carter	clay at 70 cm
158	5188/1197		Х	37m NE	90 cm	06/05/08	Matt Carter	compact sand at 90 cm
159	5188/1196		Х	37m NE	70 cm	06/05/08	Matt Carter	sandy clay at 70 cm
160	5188/1195		Х	37m NE	30 cm	06/05/08	Matt Carter	sandy clay at 30 cm
161	5188/1194		Х	37m NE	30 cm	06/05/08	Matt Carter	sandy clay at 30 cm
162	5188/1193		Х	37m NE	45 cm	06/05/08	Matt Carter	sandy clay at 45 cm
163	5188/1193		Х	37m N	60 cm	06/05/08	Matt Carter	sandy clay at 60 cm
164	5188/1192		Х	30 m S	no test	06/05/08	Matt Carter	in disturbed floodplain
165	5188/1192		Х	37m SW	95 cm	06/05/08	Matt Carter	sandy clay at 95 cm
166	1191/5378		Х	none	25 cm	06/05/08	Matt Carter	clay at 25 cm
167	5188/1189		Х	37m NE	50 cm	06/05/08	Matt Carter	clay at 50 cm
168	5188/1188		X	37m NE	25 cm	06/05/08	Matt Carter	clay at 15 cm
169	5188/1187		X	37m NE	20 cm	06/05/08	Matt Carter	clay at 10 cm
170	5188/1186		Х	37m NE	10 cm	06/05/08	Matt Carter	clay at surface
171	5188/1185		X	37m NE	10 cm	06/05/08	Matt Carter	clay at 5 cm
172	5188/1184		X	37m NE	20 cm	06/05/08	Matt Carter	clay at 15 cm
173	5188/1183		X	37m NE	10 cm	06/05/08	Matt Carter	clay at surface
174	5188/1200	Х		none	60 cm	06/05/08	Lisa Shaddox	sandy clay at 60 cm
175	5188/1199	X		none	70 cm	06/05/08	Lisa Shaddox	sandy clay at 70 cm
176	5188/1198	X		none	80 cm	06/05/08	Lisa Shaddox	sandy clay at 80 cm
177	5188/1197	X		none	50 cm	06/05/08	Lisa Shaddox	sandy clay at 50 cm
178	5188/1196	X		none	30 cm	06/05/08	Lisa Shaddox	sandy clay at 30 cm
179	5188/1195	X		none	10 cm	06/05/08	Lisa Shaddox	sandy clay at 10 cm
180	5188/1194	X		none	20 cm	06/05/08	Lisa Shaddox	sandy clay at 20 cm
181	5188/1193	X		none	40 cm	06/05/08	Lisa Shaddox	sandy clay at 40 cm
182	5188/1192	X		494 ft N	70 cm	06/05/08	Lisa Shaddox	sandy clay at 70 cm
183	5188/1193		Х	75m SW	70 cm	06/05/08	Lisa Shaddox	sandy clay at 70 cm
184	5188/1191	Х		none	40 cm	06/05/08	Lisa Shaddox	sandy clay at 40 cm
185	5188/1190	X		none	30 cm	06/05/08	Lisa Shaddox	sandy clay at 30 cm
186	5188/1189	X		none	20 cm	06/05/08	Lisa Shaddox	sandy clay at 20 cm
187	5188/1188	X		none	20 cm	06/05/08	Lisa Shaddox	sandy clay at 20 cm
188	5188/1187	X		none	20 cm	06/05/08	Lisa Shaddox	sandy clay at 20 cm
189	5188/1186	X		none	20 cm	06/05/08	Lisa Shaddox	sandy clay at 20 cm
190	5188/1185	X		none	10 cm	06/05/08	Lisa Shaddox	clay at 10 cm
191	5188/1184	X		none	10 cm	06/05/08	Lisa Shaddox	clay at 10 cm
192	5199/1182		х	37m NE	30 cm	06/05/08	Ed Baxter	clay at 30 cm
193	5199/1183	Х	^	none	20 cm	06/05/08	Ed Baxter	clay at 30 cm
194	5199/1184		х	37m NE	70 cm	06/05/08	Ed Baxter	clay at 70 cm
195	5199/1185		X	37m NE	100 cm	06/05/08	Ed Baxter	clay at 100 cm
196	5199/1187	Х	^	none	90 cm	06/05/08	Ed Baxter	clay at 90 cm
197	5199/1187	^	Х	37m NE	80 cm	06/05/08	Ed Baxter	clay at 80 cm
198	5199/1188		X	37m NE	100 cm	06/05/08	Ed Baxter	sandy clay loam
199	5199/1189		X	37m NE	90 cm	06/05/08	Ed Baxter	clay at 90 cm
200	5199/1190	Х	^	none	70 cm	06/05/08	Ed Baxter	large root at 70 cm
201	5199/1190	^	х	36m ENE	80 cm	06/05/08	Ed Baxter	large roots at 80 cm
202	5199/1190	Х	^	none	10 cm	06/05/08	Robert Vercher	clay at <10 cm
202	5199/1183	^	~	37m NE	10 cm	06/05/08	Robert Vercher	clay at <10 cm
203	5199/1184	~	Х		30 cm	06/05/08	Robert Vercher	clay at 30 cm
204	J133/1104	Х		none	30 CIII	00/03/00	NODELL VEIGHEI	ciay at 30 till

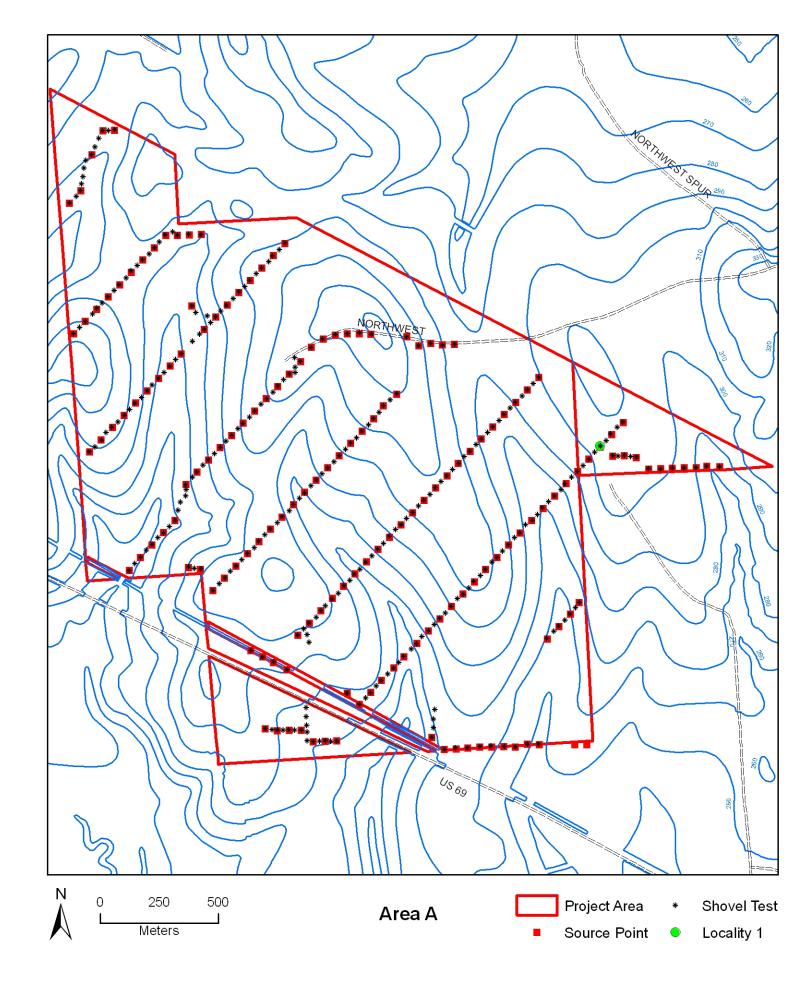
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Area	Receiver Point	Point	Access	Distance /	Test	Date	Recorders	Comments
	Receiver Follit	FOIII		Direction	Depth*			
205	5199/1185	Х		none	70 cm	06/05/08	Robert Vercher	clay at 70 cm
206	5199/1186	X		none	60 cm	06/05/08	Robert Vercher	clay at 60 cm
207	5199/1186		Х	37m NE	100 cm	06/05/08	Robert Vercher	sandy clay loam
208	5199/1188	Х		none	100 cm	06/05/08	Robert Vercher	sandy clay loam
209	5199/1189	Х		none	80 cm	06/05/08	Robert Vercher	clay at 80 cm
210	5199/1191	X		165 ft S	100 cm	06/05/08	Robert Vercher	sandy clay loam
211	5199/1192	Х		331 ft S	100 cm	06/05/08	Robert Vercher	sandy clay loam
212	5199/1193	Х		496 ft S	100 cm	06/05/08	Robert Vercher	sandy clay loam
213	5188/1183	Х		none	10 cm	06/05/08	Robert Vercher	clay at <10 cm
214	5166/1193		Х	37m NE	10 cm	06/06/08	Matt Carter	clay at 5 cm
215	5166/1194		Х	30m NE	70 cm	06/06/08	Matt Carter	clay at 65 cm
216	5166/1195		Х	30m NE	70 cm	06/06/08	Matt Carter	clay at 70 cm
217	5166/1196		Х	37m NE	30 cm	06/06/08	Matt Carter	silty clay at 25 cm
218	5166/1197		Х	37m NE	60 cm	06/06/08	Matt Carter	sandy clay at 60 cm
219	5166/1198		Х	37m NE	30 cm	06/06/08	Matt Carter	sandy clay at 30
220	5166/1199		Х	37m NE	25 cm	06/06/08	Matt Carter	sandy clay at 25 cm
221	1201/5366		Х	none	55 cm	06/06/08	Matt Carter	wet sandy clay
222	5144/1198	Х		830 ft N	15 cm	06/06/08	Matt Carter	clay at 10 cm
223	5144/1199		Х	30m E	15 cm	06/06/08	Matt Carter	clay at 10 cm
224	1201/5346		Х	15m N	30 cm	06/06/08	Matt Carter	clay at 25 cm
225	5166/1193	Х		none	20 cm	06/06/08	Lisa Shaddox	clay at 20 cm
226	5166/1194	Х		none	10 cm	06/06/08	Lisa Shaddox	clay at 10 cm
227	5166/1195	Х		none	20 cm	06/06/08	Lisa Shaddox	clay at 20 cm
228	5166/1196	Х		none	40 cm	06/06/08	Lisa Shaddox	clay at 40 cm
229	5166/1197	Х		none	20 cm	06/06/08	Lisa Shaddox	clay at 20 cm
230	5166/1198	Х		none	no test	06/06/08	Lisa Shaddox	in disturbed road
231	5166/1199	Х		none	15 cm	06/06/08	Lisa Shaddox	sandy clay at 15 cm
232	5166/1200	Х		none	40 cm	06/06/08	Lisa Shaddox	sandy clay at 40 cm
233	5144/1197	Х		1028 ft N	20 cm	06/06/08	Lisa Shaddox	clay at 20 cm
234	5144/1199	Х		662 ft N	20 cm	06/06/08	Lisa Shaddox	clay at 20 cm
235	5144/1200	Х		495 ft N	15 cm	06/06/08	Lisa Shaddox	clay at 15 cm
236	5177/1188	Х		331 ft S	35 cm	06/06/08	Anna Warren	clay at 30 cm
237	5177/1188		Х	37m NE	15 cm	06/06/08	Anna Warren	clay at <10 cm
238	5177/1189	Х		329 ft S	25 cm	06/06/08	Anna Warren	clay at 25 cm
239	5177/1189		Х	37m NE	no test	06/06/08	Anna Warren	in disturbed floodplain
240	5177/1190	Х		330ft S	20 cm	06/06/08	Anna Warren	clay at 20 cm
241	1191/5365		Х	37m N	no test	06/06/08	Anna Warren	steep slope
242	5166/1191	Х		661 ft N	30 cm	06/06/08	Anna Warren	clay at 25 cm
243	5155/1196	X		459 ft N	no test	06/06/08	Anna Warren	on railroad
244	5155/1198	X		35 ft S	no test	06/06/08	Anna Warren	on railroad
245	5144/1202	X		NA	40 cm	06/06/08	Anna Warren	clay at 40 cm
246	5144/1202		Х	37m W	10 cm	06/06/08	Anna Warren	clay at <10 cm
247	5144/1201	Х		166 ft N	15 cm	06/06/08	Anna Warren	clay at <10 cm
248	5144/1201		Х	37m W	25 cm	06/06/08	Anna Warren	clay at 25 cm
249	5177/1186	Х	^	344 ft S	50 cm	06/06/08	Robert Vercher	clay at 50 cm
250	5177/1186	^	Х	37m NE	10 cm	06/06/08	Robert Vercher	clay at surface
251	5177/1187	Х		331 ft S	30 cm	06/06/08	Robert Vercher	root at 30 cm
252	5177/1187	^	Х	37m NE	35 cm	06/06/08	Robert Vercher	clay at 35 cm
253	5166/1191		X	37m E	20 cm	06/06/08	Robert Vercher	clay at 30 cm
254	5166/1192	Х	^	466 ft N	25 cm	06/06/08	Robert Vercher	clay at 25 cm
255	5155/1197			209 ft N	no test	06/06/08	Robert Vercher	on railroad
256	5155/1197	X		312 ft S	no test	06/06/08	Robert Vercher	on railroad
200	3133/1199	Х		312113	าเบ เษรเ	00/00/00	LONGIT AGICIIGI	UITTAIIIUAU

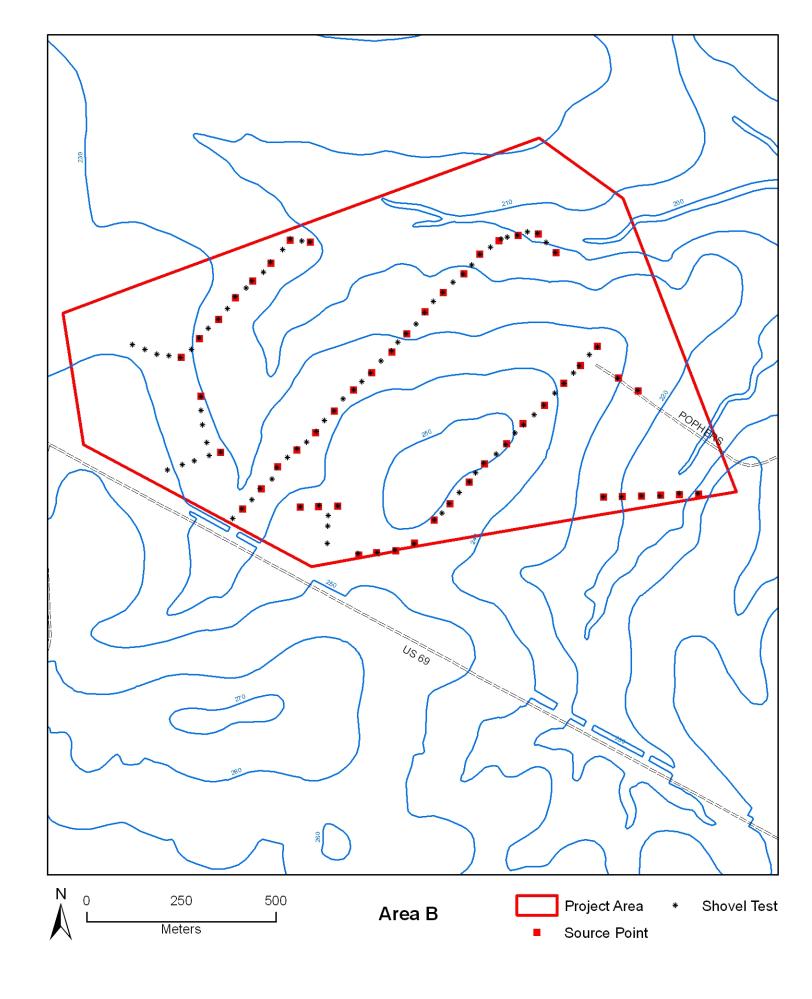
Receiver Point   Point   Access   Distance		Source Point	Source		Offset:	Shovel			
Direction   Depth	rea i			Access	Distance /	Test	Date	Recorders	Comments
258   5144/1203	ľ	Receiver Pollit	Point		Direction	Depth*			
259   5210/1182   X	57	5144/1203	Х		166 ft S	30 cm	06/06/08	Robert Vercher	clay at 30 cm
260   5210/1182   X	58	5144/1203		X	37m W	30 cm	06/06/08	Robert Vercher	clay at 30 cm
261   5210/1183   X   X   X   X   X   X   X   X   X	59	5210/1182	Х		none	80 cm	06/06/08	Ed Baxter	clay at 80 cm
262         5210/1183         x         37m N         60 cm         06/06/08         Ed Baxter         clay           263         5210/1184         x         74m N         100 cm         06/06/08         Ed Baxter         clay           265         5210/1184         x         74m SW         90 cm         06/06/08         Ed Baxter         clay           266         5210/1184         x         37m SW         90 cm         06/06/08         Ed Baxter         clay           257         5210/1184         x         37m NE         80 cm         06/06/08         Ed Baxter         clay           268         5210/1184         x         37m NE         80 cm         06/06/08         Ed Baxter         clay           269         5210/1185         x         495 ft N         100 cm         06/06/08         Ed Baxter         clay           270         5210/1185         x         37m E         80 cm         06/06/08         Ed Baxter         clay           271         5210/1186         x         330 ft N         80 cm         06/06/08         Ed Baxter         clay           271         5210/1131         x         338 ft S         no test         06/07/08         Anna	60	5210/1182		Х	37m NE	70 cm	06/06/08	Ed Baxter	clay at 70 cm
263   5210/1183   X   74m N   100 cm   06/06/08   Ed Baxter   clay a c	61	5210/1183	Х		none	60 cm	06/06/08	Ed Baxter	clay at 60 cm
264   5210/1184	62	5210/1183		Х	37m N	60 cm	06/06/08	Ed Baxter	clay at 60 cm
265         5210/1184         X         37m SW         90 cm         06/06/08         Ed Baxter         clay           266         5210/1184         X         330ft N         80 cm         06/06/08         Ed Baxter         clay           267         5210/1184         X         37m NE         80 cm         06/06/08         Ed Baxter         clay           268         5210/1185         X         495 ft N         100 cm         06/06/08         Ed Baxter         clay           270         5210/1185         X         495 ft N         100 cm         06/06/08         Ed Baxter         clay           270         5210/1186         X         330 ft N         80 cm         06/06/08         Ed Baxter         clay           271         5210/1186         X         330 ft N         80 cm         06/06/08         Ed Baxter         clay           271         5210/1186         X         330 ft N         80 cm         06/07/08         Anna Warren         clay           272         5001/1312         X         33ft S         50 cm         06/07/08         Anna Warren         clay           273         5001/1310         X         37m NW         no test         06/07/08	63	5210/1183		Х	74m N	100 cm		Ed Baxter	clay at 100 cm
266         5210/1184         x         330ft N         80 cm         06/06/08         Ed Baxter         clay:           257         5210/1184         x         37m NE         80 cm         06/06/08         Ed Baxter         clay:           268         5210/1185         x         74m NE         70 cm         06/06/08         Ed Baxter         clay:           270         5210/1185         x         37m E         80 cm         06/06/08         Ed Baxter         clay:           270         5210/1186         x         330 ft N         80 cm         06/06/08         Ed Baxter         clay:           271         5210/1186         x         330 ft N         80 cm         06/06/08         Ed Baxter         clay:           271         5210/1186         x         330 ft N         80 cm         06/06/08         Ed Baxter         clay:           272         5001/1313         x         330 ft N         80 cm         06/07/08         Anna Warren         clay:           274         5001/1313         x         37m NW         no test         06/07/08         Anna Warren         clay:           275         5001/1308         x         none         15 cm         06/07/08	64	5210/1184		Х	74m SW	90 cm	06/06/08	Ed Baxter	clay at 90 cm
257   5210/1184	65	5210/1184		Х	37m SW	90 cm	06/06/08	Ed Baxter	clay at 90 cm
268         5210/1184         X         74m NE         70 cm         06/06/08         Ed Baxter         clay of	66	5210/1184	Х		330ft N	80 cm	06/06/08	Ed Baxter	clay at 80 cm
269   5210/1185   X	57	5210/1184		Х	37m NE	80 cm	06/06/08	Ed Baxter	clay at 80 cm
270         5210/1185         x         37m E         80 cm         06/06/08         Ed Baxter         clay           271         5210/1186         x         330 ft N         80 cm         06/06/08         Ed Baxter         clay           272         5001/1312         x         338 ft S         no test         06/07/08         Anna Warren         distributed           273         5001/1313         x         671 ft S         65 cm         06/07/08         Anna Warren         clay           274         5001/1310         x         37m NW         no test         06/07/08         Anna Warren         clay           276         5001/1310         x         30m W         15 cm         06/07/08         Anna Warren         clay           276         5001/1308         x         none         40 cm         06/07/08         Anna Warren         clay           277         5001/1308         x         none         15 cm         06/07/08         Anna Warren         clay           279         5001/1306         x         37m SW         20 cm         06/07/08         Anna Warren         clay           280         5001/1304         x         none         15 cm         06/07/08	68	5210/1184		Х	74m NE	70 cm	06/06/08	Ed Baxter	clay at 70 cm
271         5210/1186         x         330 ft N         80 cm         06/06/08         Ed Baxter         clay:           272         5001/1312         x         338 ft S         no test         06/07/08         Anna Warren         disturbed           274         5001/1313         x         671 ft S         65 cm         06/07/08         Anna Warren         clay:           275         5001/1310         x         53 ft S         55 cm         06/07/08         Anna Warren         clay:           276         5001/1310         x         30m W         15 cm         06/07/08         Anna Warren         clay:           277         5001/1308         x         none         40 cm         06/07/08         Anna Warren         clay:           279         5001/1307         x         none         15 cm         06/07/08         Anna Warren         clay:           280         5001/1306         x         none         10 cm         06/07/08         Anna Warren         clay:           281         5001/1304         x         none         no test         06/07/08         Anna Warren         clay:           282         5001/1304         x         37m SW         20 cm         06/07/	69	5210/1185	Х		495 ft N	100 cm	06/06/08	Ed Baxter	clay at 100 cm
272         5001/1312         X         338 ft S         no test         06/07/08         Anna Warren         disturbed           273         5001/1313         X         671 ft S         65 cm         06/07/08         Anna Warren         clay           274         5001/1310         X         37m NW         no test         06/07/08         Anna Warren         clay           275         5001/1310         X         30m W         15 cm         06/07/08         Anna Warren         clay           276         5001/1306         X         none         40 cm         06/07/08         Anna Warren         clay           277         5001/1308         X         none         15 cm         06/07/08         Anna Warren         clay           279         5001/1306         X         none         10 cm         06/07/08         Anna Warren         clay           281         5001/1306         X         37m SW         20 cm         06/07/08         Anna Warren         clay           282         5001/1304         X         37m SW         20 cm         06/07/08         Anna Warren         clay           283         5001/1302         X         37m SW         no test         06/07/08 <td>70</td> <td>5210/1185</td> <td></td> <td>Х</td> <td>37m E</td> <td>80 cm</td> <td>06/06/08</td> <td>Ed Baxter</td> <td>clay at 80 cm</td>	70	5210/1185		Х	37m E	80 cm	06/06/08	Ed Baxter	clay at 80 cm
273         5001/1313         x         671 ft S         65 cm         06/07/08         Anna Warren         clay:           274         5001/1313         x         37m NW         no test         06/07/08         Anna Warren         in cro           275         5001/1310         x         30m W         15 cm         06/07/08         Anna Warren         clay:           276         5001/1301         x         30m W         15 cm         06/07/08         Anna Warren         clay:           277         5001/1308         x         none         40 cm         06/07/08         Anna Warren         clay:           278         5001/1306         x         none         10 cm         06/07/08         Anna Warren         clay:           280         5001/1306         x         none         10 cm         06/07/08         Anna Warren         clay:           281         5001/1304         x         none         no test         06/07/08         Anna Warren         clay:           282         5001/1302         x         13 ft N         15 cm         06/07/08         Anna Warren         clay:           284         5001/1302         x         37m SW         no test         06/07/08 </td <td>71</td> <td>5210/1186</td> <td>Х</td> <td></td> <td>330 ft N</td> <td>80 cm</td> <td>06/06/08</td> <td>Ed Baxter</td> <td>clay at 80 cm</td>	71	5210/1186	Х		330 ft N	80 cm	06/06/08	Ed Baxter	clay at 80 cm
273         5001/1313         x         671 ft S         65 cm         06/07/08         Anna Warren         clay           274         5001/1313         x         37m NW         no test         06/07/08         Anna Warren         in cre           275         5001/1310         x         53 ft S         55 cm         06/07/08         Anna Warren         clay           276         5001/1301         x         30m W         15 cm         06/07/08         Anna Warren         clay           277         5001/1308         x         none         40 cm         06/07/08         Anna Warren         clay           278         5001/1307         x         none         10 cm         06/07/08         Anna Warren         clay           280         5001/1306         x         37m SW         20 cm         06/07/08         Anna Warren         clay           281         5001/1304         x         37m SW         no test         06/07/08         Anna Warren         clay           282         5001/1302         x         13 ft N         15 cm         06/07/08         Anna Warren         clay           284         5001/1302         x         37m SW         no test         06/07/08 <td>72</td> <td>5001/1312</td> <td>Х</td> <td></td> <td>338 ft S</td> <td>no test</td> <td>06/07/08</td> <td>Anna Warren</td> <td>disturbed logging road</td>	72	5001/1312	Х		338 ft S	no test	06/07/08	Anna Warren	disturbed logging road
274         5001/1313         x         37m NW         no test         06/07/08         Anna Warren         in cross           275         5001/1310         x         53 ft S         55 cm         06/07/08         Anna Warren         clays           276         5001/1308         x         30m W         15 cm         06/07/08         Anna Warren         clays           277         5001/1308         x         none         40 cm         06/07/08         Anna Warren         clays           278         5001/1307         x         none         15 cm         06/07/08         Anna Warren         clays           279         5001/1306         x         none         10 cm         06/07/08         Anna Warren         clays           280         5001/1306         x         37m SW         20 cm         06/07/08         Anna Warren         clays           281         5001/1304         x         37m SW         notest         06/07/08         Anna Warren         clays           282         5001/1302         x         13 ft N         15 cm         06/07/08         Anna Warren         clays           284         5001/1302         x         37m SW         no test         06/07/0	73	5001/1313	Х		671 ft S	65 cm	06/07/08	Anna Warren	clay at 65 cm
276         5001/1310         x         30m W         15 cm         06/07/08         Anna Warren         clay are           277         5001/1308         x         none         40 cm         06/07/08         Anna Warren         clay are           278         5001/1307         x         none         15 cm         06/07/08         Anna Warren         clay are           279         5001/1306         x         none         10 cm         06/07/08         Anna Warren         clay are           280         5001/1306         x         37m SW         20 cm         06/07/08         Anna Warren         clay are           281         5001/1304         x         none         no test         06/07/08         Anna Warren         clay are           282         5001/1304         x         37m SW         no test         06/07/08         Anna Warren         clay are           283         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay are           284         5001/1299         x         none         30 cm         06/07/08         Anna Warren         clay are           285         1301/5301         x         none         25 cm	74	5001/1313		Х	37m NW	no test	06/07/08	Anna Warren	in crossroads
276         5001/1310         x         30m W         15 cm         06/07/08         Anna Warren         clay are           277         5001/1308         x         none         40 cm         06/07/08         Anna Warren         clay are           278         5001/1307         x         none         15 cm         06/07/08         Anna Warren         clay are           279         5001/1306         x         none         10 cm         06/07/08         Anna Warren         clay are           280         5001/1306         x         37m SW         20 cm         06/07/08         Anna Warren         clay are           281         5001/1304         x         none         no test         06/07/08         Anna Warren         clay are           282         5001/1304         x         37m SW         no test         06/07/08         Anna Warren         clay are           283         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay are           284         5001/1299         x         none         30 cm         06/07/08         Anna Warren         clay are           285         1301/5301         x         none         25 cm	75		Х		53 ft S	55 cm	06/07/08	Anna Warren	clay at 50 cm
277         5001/1308         x         none         40 cm         06/07/08         Anna Warren         clay at 278           278         5001/1307         x         none         15 cm         06/07/08         Anna Warren         clay at 279           279         5001/1306         x         none         10 cm         06/07/08         Anna Warren         clay at 282           280         5001/1304         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 282           281         5001/1304         x         37m SW         no test         06/07/08         Anna Warren         clay at 282           283         5001/1302         x         13 ft N         15 cm         06/07/08         Anna Warren         clay at 284           284         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay at 285         1301/5301         x         none         30 cm         06/07/08         Anna Warren         clay at 286         5001/1298         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 287         2801/1296         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 289				Х			06/07/08	Anna Warren	clay at <10 cm
278         5001/1307         x         none         15 cm         06/07/08         Anna Warren         clay at 279           279         5001/1306         x         none         10 cm         06/07/08         Anna Warren         clay at 280           280         5001/1306         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 281           281         5001/1304         x         none         no test         06/07/08         Anna Warren         clay at 282           282         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay at 283         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay at 284         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay at 285         1301/5301         x         none         30 cm         06/07/08         Anna Warren         clay at 286         5001/1299         x         none         25 cm         06/07/08         Anna Warren         clay at 287         5001/1298         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 289         5001/1298         x         37m SW         20 c	77		Х		none	40 cm	06/07/08	Anna Warren	clay at 40 cm
279         5001/1306         x         none         10 cm         06/07/08         Anna Warren         clay at 28 at 280           280         5001/1306         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 28 at	78		Х			15 cm		Anna Warren	clay at <10 cm
280         5001/1306         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 281           281         5001/1304         x         none         no test         06/07/08         Anna Warren         clay at 282           282         5001/1304         x         37m SW         no test         06/07/08         Anna Warren         clay at 283           283         5001/1302         x         13 ft N         15 cm         06/07/08         Anna Warren         clay at 284           284         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay at 285           285         1301/5301         x         none         30 cm         06/07/08         Anna Warren         clay at 287           286         5001/1298         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 287           287         5001/1296         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 287           288         5001/1296         x         37m SE         no test         06/07/08         Anna Warren         clay at 287           290         5001/1311         x <t< td=""><td>79</td><td>5001/1306</td><td>Х</td><td></td><td>none</td><td>10 cm</td><td>06/07/08</td><td>Anna Warren</td><td>clay at &lt;10 cm</td></t<>	79	5001/1306	Х		none	10 cm	06/07/08	Anna Warren	clay at <10 cm
281         5001/1304         x         none         no test         06/07/08         Anna Warren         clay a           282         5001/1304         x         37m SW         no test         06/07/08         Anna Warren         clay a           283         5001/1302         x         13 ft N         15 cm         06/07/08         Anna Warren         clay a           284         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay a           285         1301/5301         x         none         30 cm         06/07/08         Anna Warren         clay a           286         5001/1299         x         none         25 cm         06/07/08         Anna Warren         clay a           287         5001/1298         x         37m SW         20 cm         06/07/08         Anna Warren         clay a           288         5001/1296         x         37m SE         no test         06/07/08         Anna Warren         clay a           289         5001/1312         x         37m W         30 cm         06/07/08         Robert Vercher         clay a           291         5001/1311         x         37m WSW         30 cm				Х					clay at surface
282         5001/1304         x         37m SW         no test         06/07/08         Anna Warren         clay at 283           283         5001/1302         x         13 ft N         15 cm         06/07/08         Anna Warren         clay at 284           284         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay at 285           285         1301/5301         x         none         30 cm         06/07/08         Anna Warren         clay at 286           286         5001/1299         x         none         25 cm         06/07/08         Anna Warren         clay at 287           287         5001/1298         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 287           288         5001/1296         x         37m SE         no test         06/07/08         Anna Warren         clay at 287           290         5001/1312         x         37m W         30 cm         06/07/08         Robert Vercher         clay at 291           291         5001/1311         x         37 m WSW         30 cm         06/07/08         Robert Vercher         clay at 292           290         5001/1309         x			Х						clay at surface
283         5001/1302         x         13 ft N         15 cm         06/07/08         Anna Warren         clay at 284           284         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay at 285           285         1301/5301         x         none         30 cm         06/07/08         Anna Warren         clay at 30           286         5001/1299         x         none         25 cm         06/07/08         Anna Warren         clay at 37m SW           287         5001/1298         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 32m SW           288         5001/1296         x         469 ft N         10 cm         06/07/08         Anna Warren         clay at 32m SW           289         5001/1296         x         37m SE         no test         06/07/08         Anna Warren         clay at 32m SW           290         5001/1312         x         37m W         30 cm         06/07/08         Robert Vercher         clay at 32m SW           291         5001/1311         x         180 ft S         25 cm         06/07/08         Robert Vercher         clay at 32m SW           293         5001/1309				Х				Anna Warren	clay at surface
284         5001/1302         x         37m SW         no test         06/07/08         Anna Warren         clay at 285           285         1301/5301         x         none         30 cm         06/07/08         Anna Warren         clay at 286           286         5001/1299         x         none         25 cm         06/07/08         Anna Warren         clay at 287           287         5001/1298         x         37m SW         20 cm         06/07/08         Anna Warren         clay at 289           288         5001/1296         x         469 ft N         10 cm         06/07/08         Anna Warren         clay at 289           289         5001/1312         x         37m SE         no test         06/07/08         Anna Warren         clay at 290           290         5001/1311         x         180 ft S         25 cm         06/07/08         Robert Vercher         clay at 291           291         5001/1311         x         180 ft S         25 cm         06/07/08         Robert Vercher         clay at 292           293         5001/1309         x         none         30 cm         06/07/08         Robert Vercher         clay at 293           294         5001/1309         x			Х					Anna Warren	clay at <10 cm
285         1301/5301         x         none         30 cm         06/07/08         Anna Warren         clay           286         5001/1299         x         none         25 cm         06/07/08         Anna Warren         clay           287         5001/1298         x         37m SW         20 cm         06/07/08         Anna Warren         clay           288         5001/1296         x         469 ft N         10 cm         06/07/08         Anna Warren         clay           289         5001/1296         x         37m SE         no test         06/07/08         Anna Warren         clay           290         5001/1312         x         37m W         30 cm         06/07/08         Robert Vercher         clay           291         5001/1311         x         180 ft S         25 cm         06/07/08         Robert Vercher         clay           292         5001/1311         x         37 m WSW         30 cm         06/07/08         Robert Vercher         clay           293         5001/1309         x         none         30 cm         06/07/08         Robert Vercher         clay           294         5001/1308         x         37m SW         35 cm         06/07/				Х					clay at surface
286         5001/1299         x         none         25 cm         06/07/08         Anna Warren         clay of	85			Х	none	30 cm		Anna Warren	clay at 30 cm
287         5001/1298         x         37m SW         20 cm         06/07/08         Anna Warren         clay at a clay			Х		none				clay at 25 cm
288         5001/1296         x         469 ft N         10 cm         06/07/08         Anna Warren         clay at 289           289         5001/1296         x         37m SE         no test         06/07/08         Anna Warren         in disturb           290         5001/1312         x         37m W         30 cm         06/07/08         Robert Vercher         clay at 291           291         5001/1311         x         180 ft S         25 cm         06/07/08         Robert Vercher         clay at 292           292         5001/1311         x         37 m WSW         30 cm         06/07/08         Robert Vercher         clay at 293           293         5001/1309         x         none         30 cm         06/07/08         Robert Vercher         clay at 294           294         5001/1309         x         37m SW         35 cm         06/07/08         Robert Vercher         clay at 295           295         5001/1308         x         37m SW         35 cm         06/07/08         Robert Vercher         clay at 296           296         5001/1307         x         37m SW         15 cm         06/07/08         Robert Vercher         clay at 296           298         5001/1305         <				Х					clay at 20 cm
289         5001/1296         x         37m SE         no test         06/07/08         Anna Warren         in disturb           290         5001/1312         x         37m W         30 cm         06/07/08         Robert Vercher         clay           291         5001/1311         x         180 ft S         25 cm         06/07/08         Robert Vercher         clay           292         5001/1311         x         37 m WSW         30 cm         06/07/08         Robert Vercher         clay           293         5001/1309         x         none         30 cm         06/07/08         Robert Vercher         clay           294         5001/1309         x         37m SW         35 cm         06/07/08         Robert Vercher         clay           295         5001/1308         x         37m SW         35 cm         06/07/08         Robert Vercher         clay           296         5001/1307         x         37m SW         15 cm         06/07/08         Robert Vercher         clay           297         5001/1305         x         10 ft S         15 cm         06/07/08         Robert Vercher         clay           298         5001/1303         x         37m SW         10 cm <td></td> <td></td> <td>Х</td> <td></td> <td></td> <td></td> <td></td> <td></td> <td>clay at &lt;10 cm</td>			Х						clay at <10 cm
290         5001/1312         x         37m W         30 cm         06/07/08         Robert Vercher         clay of the control of				Х					in disturbed floodplain
291         5001/1311         x         180 ft S         25 cm         06/07/08         Robert Vercher         clay state of the control of the c									clay at 25 cm
292         5001/1311         x         37 m WSW         30 cm         06/07/08         Robert Vercher         clay stream           293         5001/1309         x         none         30 cm         06/07/08         Robert Vercher         clay stream           294         5001/1309         x         37m SW         35 cm         06/07/08         Robert Vercher         clay stream           295         5001/1308         x         37m SW         35 cm         06/07/08         Robert Vercher         clay stream           296         5001/1307         x         37m SW         15 cm         06/07/08         Robert Vercher         clay stream           297         5001/1305         x         10 ft S         15 cm         06/07/08         Robert Vercher         clay stream           298         5001/1305         x         37m SW         10 cm         06/07/08         Robert Vercher         clay stream           299         5001/1303         x         NA         10 cm         06/07/08         Robert Vercher         clay stream           300         5001/1303         x         37m SW         30 cm         06/07/08         Robert Vercher         clay stream			Х						clay at 20 cm
293         5001/1309         x         none         30 cm         06/07/08         Robert Vercher         clay of the control of				Х					clay at 20 cm
294         5001/1309         x         37m SW         35 cm         06/07/08         Robert Vercher         clay at 2 clay at 3 cm           295         5001/1308         x         37m SW         35 cm         06/07/08         Robert Vercher         clay at 3 clay at 3 cm           296         5001/1307         x         37m SW         15 cm         06/07/08         Robert Vercher         clay at 3 clay at 3 cm           297         5001/1305         x         10 ft S         15 cm         06/07/08         Robert Vercher         clay at 3 clay at 3 cm           298         5001/1305         x         37m SW         10 cm         06/07/08         Robert Vercher         clay at 3 clay at 3 cm           299         5001/1303         x         NA         10 cm         06/07/08         Robert Vercher         clay at 3 clay at 3 cm           300         5001/1303         x         37m SW         30 cm         06/07/08         Robert Vercher         clay at 3 clay at 3 cm			Х						clay at 30 cm
295         5001/1308         x         37m SW         35 cm         06/07/08         Robert Vercher         clay at 296           296         5001/1307         x         37m SW         15 cm         06/07/08         Robert Vercher         clay at 297           297         5001/1305         x         10 ft S         15 cm         06/07/08         Robert Vercher         clay at 297           298         5001/1305         x         37m SW         10 cm         06/07/08         Robert Vercher         clay at 297           299         5001/1303         x         NA         10 cm         06/07/08         Robert Vercher         clay at 297           300         5001/1303         x         37m SW         30 cm         06/07/08         Robert Vercher         clay at 297				Х					clay at 35 cm
296         5001/1307         x         37m SW         15 cm         06/07/08         Robert Vercher         clay at 297           297         5001/1305         x         10 ft S         15 cm         06/07/08         Robert Vercher         clay at 298           298         5001/1305         x         37m SW         10 cm         06/07/08         Robert Vercher         clay at 299           299         5001/1303         x         NA         10 cm         06/07/08         Robert Vercher         clay at 299           300         5001/1303         x         37m SW         30 cm         06/07/08         Robert Vercher         clay at 299									clay at 35 cm
297         5001/1305         x         10 ft S         15 cm         06/07/08         Robert Vercher         clay stress           298         5001/1305         x         37m SW         10 cm         06/07/08         Robert Vercher         clay stress           299         5001/1303         x         NA         10 cm         06/07/08         Robert Vercher         clay stress           300         5001/1303         x         37m SW         30 cm         06/07/08         Robert Vercher         clay stress									clay at surface
298         5001/1305         x         37m SW         10 cm         06/07/08         Robert Vercher         clay state           299         5001/1303         x         NA         10 cm         06/07/08         Robert Vercher         clay state           300         5001/1303         x         37m SW         30 cm         06/07/08         Robert Vercher         clay state			Х	-					clay at 15 cm
299         5001/1303         x         NA         10 cm         06/07/08         Robert Vercher         clay 3           300         5001/1303         x         37m SW         30 cm         06/07/08         Robert Vercher         clay 3				Х					clay at 10 cm
300 5001/1303 x 37m SW 30 cm 06/07/08 Robert Vercher clay			Х	-					clay at 10 cm
				Х					clay at 30 cm
TOUR TOUR TOUR TOUR TOUR TOURS TOURS OF THE CONTROL TO CHARLES		5001/1301	Х		none	10 cm	06/07/08	Robert Vercher	clay at <10 cm
· ·									clay at 35 cm
				х					clay at 30 cm
									clay at <10 cm
			Х						clay at 20 cm
									clay at 30 cm
			^	У					clay at 35 cm
		4990/1315	Х	^	none	<10 cm	06/07/08	Lisa Shaddox	in disturbed road

	Source Point	Source		Offset:	Shovel			
Area			Access	Distance /	Test	Date	Recorders	Comments
	Receiver Point	Point		Direction	Depth*			
309	4990/1313	Х		none	15 cm	06/07/08	Lisa Shaddox	clay at 15 cm
310	4990/1312	Х		none	10 cm	06/07/08	Lisa Shaddox	clay at 10 cm
311	4990/1311	Х		none	20 cm	06/07/08	Lisa Shaddox	clay at 20 cm
312	4990/1310	Х		none	15 cm	06/07/08	Lisa Shaddox	clay at 15 cm
313	4990/1309	Х		none	10 cm	06/07/08	Lisa Shaddox	clay at 10 cm
314	4990/1302	Х		394 ft N	<10 cm	06/07/08	Lisa Shaddox	in disturbed road
315	4990/1304	Х		89 ft N	20 cm	06/07/08	Lisa Shaddox	clay at 20 cm
316	4990/1316	Х		454 ft S	<10 cm	06/07/08	Lisa Shaddox	in ditch
317	4979/1315	Х		495 ft N	20 cm	06/07/08	Lisa Shaddox	clay at 20 cm
318	4979/1317	Х		165 ft N	15 cm	06/07/08	Lisa Shaddox	clay at 15 cm
319	4979/1319	Х		164 ft S	40 cm	06/07/08	Lisa Shaddox	clay at 40 cm
320	4990/1314	Х		none	5 cm	06/07/08	Matt Carter	clay at surface
321	4990/1313		Х	37m NE	20 cm	06/07/08	Matt Carter	clay at 10 cm
322	4990/1312		Х	37m NE	20 cm	06/07/08	Matt Carter	clay at 20 cm
323	4990/1311		Х	37m NE	20 cm	06/07/08	Matt Carter	clay at 20 cm
324	1311/5300		Х	none	30 cm	06/07/08	Matt Carter	silty clay at 30 cm
325	4990/1309		Х	37m NE	30 cm	06/07/08	Matt Carter	silty clay at 30 cm
326	4990/1308		Х	37m NE	15 cm	06/07/08	Matt Carter	silty clay at 15 cm
327	4990/1303	Х		245 ft N	<10 cm	06/07/08	Matt Carter	in disturbed road
328	4990/1305	Х		none	<10 cm	06/07/08	Matt Carter	in disturbed road
329	4990/1317	Х		737 ft S	<10 cm	06/07/08	Matt Carter	in disturbed road
330	4979/1316	Х		330 ft N	25 cm	06/07/08	Matt Carter	silty clay at 25 cm
331	4979/1318	Х		none	65 cm	06/07/08	Matt Carter	clay loam at 65 cm
332	4979/1320	Х		331 ft S	<10 cm	06/07/08	Matt Carter	in disturbed road
333	5001/1295		Х	65m WNW	15 cm	06/08/08	Ed Baxter	clay at 15 cm
334	5001/1295	Х		664 ft N	30 cm	06/08/08	Ed Baxter	clay at 30 cm
335	5012/1293		Х	none	20 cm	06/08/08	Ed Baxter	clay at 20 cm
336	5012/1293		Х	65m W	20 cm	06/08/08	Ed Baxter	clay at 20 cm
337	5001/1294	Х		1321 ft N	<10 cm	06/08/08	Ed Baxter	clay at <10 cm
338	5001/1294		Х	37m S	<10 cm	06/08/08	Ed Baxter	clay at <10 cm
339	5001/1294		Х	74m S	<10 cm	06/08/08	Ed Baxter	clay at <10 cm
340	5001/1294		Х	107m S	<10 cm	06/08/08	Ed Baxter	clay at <10 cm
341	5001/1294		Х	144m S	30 cm	06/08/08	Ed Baxter	clay at 30 cm
342	5001/1300		Х	20 m SW	10 cm	06/08/08	Ed Baxter	clay at <10 cm
343	5001/1295		X	176m WNW	20 cm	06/08/08	Anna Warren	clay at 15 cm
344	1291/5305		Х	10m N	55 cm	06/08/08	Anna Warren	clay at 50 cm
345	5012/1294	Х		none	15 cm	06/08/08	Anna Warren	clay at <10 cm
346	5012/1295		Х	30m NE	10 cm	06/08/08	Anna Warren	clay at <10 cm
347	5012/1296	Х		none	10 cm	06/08/08	Anna Warren	clay at <10 cm
348	5012/1297	X		none	15 cm	06/08/08	Anna Warren	clay at <10 cm
349	5001/1295	-	Х	139 WNW	15 cm	06/08/08	Robert Vercher	clay at 15 cm
350	5001/1295		X	102 WNW	20 cm	06/08/08	Robert Vercher	clay at <10 cm
351	5012/1293		X	102m W	30 cm	06/08/08	Robert Vercher	clay at surface
352	5012/1293	Х		none	<10 cm	06/08/08	Robert Vercher	clay at surface
353	5012/1293		Х	37m NE	10 cm	06/08/08	Robert Vercher	clay at <10 cm
354	5012/1294		X	37m NE	20 cm	06/08/08	Robert Vercher	clay at 15 cm
355	5012/1295	Х		none	10 cm	06/08/08	Robert Vercher	clay at <10 cm
356	5012/1296		Х	37m NE	10 cm	06/08/08	Robert Vercher	clay at surface
357	5012/1297		X	37m NE	15 cm	06/08/08	Robert Vercher	clay at <10 cm
358	5012/1298	Х		none	10 cm	06/08/08	Robert Vercher	clay at <10 cm
359	5012/1298		Х	37m NE	10 cm	06/08/08	Robert Vercher	clay at surface
360	5012/1299	х		none	10 cm	06/08/08	Robert Vercher	clay at <10 cm
500	0012/1200	^		110116	10 0111	00/00/00	TODOLL VEIGHE	olay at < 10 oili

				Offset:	Shovel			
Area	Source Point	Source	Access	Distance /	Test	Date	Recorders	Comments
	Receiver Point	Point		Direction	Depth*			
361	5012/1300	Х		176 ft S	30 cm	06/08/08	Robert Vercher	clay at 25 cm
362	4990/1306		Х	37m NE	<10 cm	06/08/08	Matt Carter	in disturbed road
363	4990/1307		Х	37m NE	45 cm	06/08/08	Matt Carter	silty clay at 45 cm
364	4990/1300	Х		1155 ft N	10 cm	06/08/08	Matt Carter	clay at 10 cm
365	4990/1299	Х		1321 ft N	15 cm	06/08/08	Matt Carter	sandy clay at 15 cm
366	1301/5296		Х	10m S	<10 cm	06/08/08	Matt Carter	clay at <10 cm
367	1301/5294		Х	15m N	<10 cm	06/08/08	Matt Carter	clay at <10 cm
368	5133/1213	Х		166 ft S	<10 cm	06/08/08	Matt Carter	clay at <10 cm
369	5133/1214		Х	37m E	<10 cm	06/08/08	Matt Carter	clay at <10 cm
370	5133/1215	Х		479 ft S	no test	06/08/08	Matt Carter	in disturbed road
371	5133/1218	Х		993 ft S	no test	06/08/08	Matt Carter	in disturbed road
372	5133/1219	Х		1126 ft S	no test	06/08/08	Matt Carter	in disturbed road
273	5133/1211		Х	37m N	15 cm	06/08/08	Matt Carter	clay at 15 cm
374	5133/1211		х	111m N	30 cm	06/08/08	Matt Carter	sandy clay at 30 cm
375	4990/1306	Х		none	20 cm	06/08/08	Lisa Shaddox	clay at 20 cm
376	4990/1307	Х		none	30 cm	06/08/08	Lisa Shaddox	clay at 30 cm
377	4990/1308	Х		none	10 cm	06/08/08	Lisa Shaddox	clay at 10 cm
378	4990/1301	Х		990 ft N	20 cm	06/08/08	Lisa Shaddox	clay at 20 cm
379	1301/5295		Х	none	10 cm	06/08/08	Lisa Shaddox	clay at 10 cm
380	5133/1212	Х		none	no test	06/08/08	Lisa Shaddox	in disturbed road
381	5133/1214	Х		324 ft S	no test	06/08/08	Lisa Shaddox	in disturbed road
382	5133/1216	Х		652 ft S	no test	06/08/08	Lisa Shaddox	in disturbed road
383	5133/1217	Х		814 ft S	no test	06/08/08	Lisa Shaddox	in disturbed road
384	5133/1220	Х		1301 ft S	no test	06/08/08	Lisa Shaddox	in disturbed road
385	5133/1211	Х		331 ft N	60 cm	06/08/08	Lisa Shaddox	sandy clay at 60 cm
386	5133/1211		Х	74 m N	20 cm	06/08/08	Lisa Shaddox	clay at 20 cm
387	5133/1236	Х		165 ft S	10 cm	06/09/08	Robert Vercher	clay at <10 cm
388	5133/1235	Х		11 ft N	30 cm	06/09/08	Robert Vercher	clay at 20 cm
389	5133/1234	Х		165 ft N	10 cm	06/09/08	Robert Vercher	clay at <10 cm
390	1201/5347		Х	6 m N	30 cm	06/09/08	Robert Vercher	clay at 30 cm
391	5133/1232	Х		497 ft N	10 cm	06/09/08	Lisa Shaddox	clay at 10 cm
392	5133/1230	Х		826 ft N	10 cm	06/09/08	Matt Carter	clay at 10 cm
393	5133/1231	Х		661 ft N	<10 cm	06/09/08	Matt Carter	clay at surface
394	5133/1233		Х	330 ft N	25 cm	06/09/08	Matt Carter	clay at 25 cm
395	1201/5348		Х	65 m N	25 cm	06/09/08	Matt Carter	clay at 25 cm
* All Sh	novel Tests Negat	ive						

### APPENDIX II SHOVEL TEST LOCATIONS





#### APPENDIX III

#### LOCALITY 1 SHOVEL TEST LOG

Shove Test	l Grid Coordinates	Depth of Artifacts	Depth of Shovel Test	Comments
1	00/00	0-10 cm*	30 cm	wire nail and metal fragments
2	N10-00	negative	40 cm	loose sandy loam over sandy clay
3	S10-00	negative	30 cm	semi-moist loose sandy loam with roots over semi-moist sandy clay loam
4	00-E10	negative	30 cm	semi-moist loose sandy loam with roots over sandy clay
5	N20-00	negative	35 cm	semi-moist loose sandy loam over semi-moist sandy clay
6	S20-00	negative	10 cm	dry sandy clay loam
7	00-W8	negative	25 cm	dry sandy loam over semi-moist clay loam
8	00-E20	negative	30 cm	sandy loam over sandy clay
9	00-W20	negative	30 cm	semi-moist, loose sandy loam over sandy clay

<sup>\*</sup> All depths are below ground surface