

# Star Trek



# Action Group

NEWSLETTER No. 47

June 1981

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Committee: Sylvia Billings, 49 Southampton Rd., Far Cotton, Northampton, England.  
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Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, De Forest Kelley,  
James Doohan, George Takei, Susan Sackett, Grace Lee Whitney,  
Rupert Evans, Sonni Cooper, Anne McCaffrey, Anne Page, Bjo Trimble.

### DUES

U.K. & Eire - £2.50 U.K. currency                      Europe - £4.50 airmail, £3.50 surface  
U.S.A. & S. Africa - \$15.50 or £6.00 airmail, \$9.00 or £3.50 surface  
Australia & Japan - £6.50 airmail, £3.50 surface

### WHERE TO SEND SUBMISSIONS AND INFO ETC.

To Janet - Address changes, small ads, info and cuttings on ST in general, the actors and ST merchandise, anything for the Friendship Corner, convention & club adverts and info, trivia etc; also used stamps for the Guide Dogs.  
To Sheila - All sales, photo orders, SAES for bulk order info, submissions of fiction, poetry and art for Scotpress, zine ads, comments & articles for the newsletter.  
To Sylvia - Renewals, submissions of fiction, poetry and art for STAG zines.

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Hi, folks.

First we would like to apologise that this N/L is going out a week early. We suddenly realised that Valerie would be away on holiday the first two weekends in June and since we need her help to get it out (it would be an almost impossible job for two) the only thing to do was to bring it forward. The reason we are apologising is that it is probable that some members will have submitted items for inclusion in this N/L which will have arrived too late through no fault of their own, and we will need to hold these until the August N/L. Please send anything for inclusion in the August N/L to reach us by July 17th.

We would like to thank all of you who sent us letters saying that you were sorry that we were giving up the club but that you understood our reasons. We were very glad that all of you approved our handing the club over to Sylvia in October - we were sure you would, as she has proved herself to be very efficient.

We have listed above where you should send various submissions, as some of you said that with the recent changes you weren't very sure. We will list the same info in the next N/L and then in the October one we will be listing the new info.

Thank you for the letters you sent us saying that you enjoyed the convention. We had a few snarls up (as usual at a con) but most seemed to work themselves out okay in the end. The only thing we had to cancel because we were running late was the showing of GALILEO 7.

We did say when we advertised the convention that we were going to use any profit to pay for the photocopier that we bought for the club, but since the club funds are quite healthy at the moment and since quite a number of people attending the con were not club members, we have decided to give all convention profits to the GUIDE DOGS FOR THE BLIND ASSOCIATION.

We haven't quite closed the convention books yet as there are still some advert payments to come in, but we have been able to send a cheque for £1000 to the GUIDE DOGS FOR THE BLIND. There will probably be about another £100 to send them, but we won't know for sure until we close the con books.

The money was made up as follows:

Auction 10%, proceeds from the items Susan donated, slave auction, pet show	- £300
Donations	- £100
We priced the con allowing for an attendance of 400 and we had 450 there	- £400
Our guests didn't cost as much as we expected as they both travelled as cheaply as they could. Also general costs including the con book worked out less than we anticipated - it's better to err on the right side.	- £300
Total	-£1100

The amounts quoted are approximate - we'll give the exact amounts when we print the con accounts. I'm sure you'll be as delighted as we were to be able to give so much money to such a worthy cause.

When we wrote to the 'Guide Dogs' to tell them we hoped to be able to donate a thousand pounds we had a letter back from R.C. Forrester, the Administrator at the Forfar Training Centre. In his letter, he said -

'At the moment, the cost of training the dog is assessed at approximately £500, and an additional sum of £500 is required to meet the expense of training the blind owner. It would seem, therefore, if we receive the sum of money you envisage, you can well claim to have covered the cost of training a dog and its future owner.'

We decided to send the thousand pounds since we knew we had that amount, and we received the following letter.

'Dear Miss Quarton,

Thank you very much indeed for your letter of 3rd May enclosing the very wonderful donation of £1000 from the Star Trek Action Group, and I have much pleasure in forwarding our receipt.

From what you say in your letter, there were many attractive and exciting activities at the Convention, and I am sure that everyone concerned deserves hearty congratulations for raising such a wonderful contribution to the funds of our Association.

On checking our records, I note that we have a yellow Labrador Cross Retriever dog named 'Quanta' which is shaping well, and I will make a note that he has been sponsored by your organisation. Quanta is still at the fairly early stages of training, and it would be eight or nine months before he was ready to qualify as a guide dog. However, we shall keep it in mind that this guide dog will have been made possible through your generosity, and when the time comes for Quanta to be fully trained, we shall take his photograph so that we shall have the pleasure of presenting it to you as a small but very real token of our appreciation. We shall also place an inscription on the photograph which will acknowledge the support which we have received from the Star Trek Action Group, and I hope that all these arrangements will meet with your satisfaction.

Again, our very real and heartfelt thanks to all those people connected with your organisation, and who have made possible the provision of yet another guide dog for one of our blind people in Scotland.

With kind regards,

Yours sincerely,

R.C. Forrester, Administrator.'

The success of the convention was due to a lot of people and we would like to give them a special mention here.

Our thanks to:

Susan Sackett and Rupert Evans for being such interesting guests and for joining in the fun.

Gene Roddenberry for sending us the tape.

Anne Page for being our cool-minded M.C. - we couldn't have done without her.

Chris Chivers for providing the audio equipment and looking after the technical side of the convention.

Rog Peyton for doing such a good job of the convention book and for being the auctioneer and chairing at the Business Meeting.

Dave Cluett for organising the Pet Show and drawing up the certificates, and Robin Hill for illustrating them and being one of the judges.

Maureen Rooney for displaying and looking after the art show and for displaying her own excellent artwork. The judges were particularly impressed by her excellent Spock painting.

Barry & Russell Willmott for lending us the new bloopers reel and Barry for being one of the art judges.

Tim, for showing the 16mm films.

Jean Barron & Jean Donkin for judging the fiction and poetry along with Valerie.

The Ilford Group for so ably manning the STAG table.

Sylvia for doing the registrations and most of the pre-con organisation -- and for stepping in to handle the auction so efficiently.

George Billings and all the stewards for doing such an excellent job of keeping things running smoothly.

Dot Owens for helping with the hotel and for being one of the Fashion Show and Fancy Dress judges.

Helen McCarthy for helping judge the Fancy Dress.

Nickie Moore & Cory King for taking boxes of zines to and from the con.

Frances Abernethy and Allison Rooney for going to the station on Saturday morning to collect Empath -- we'd accidentally left it in Dundee and had to get it sent down Red Star.

Sheila's long-suffering parents for wrapping up Empath and taking it to the station in response to a frenzied phone call at 4.30pm on Friday!

Everyone else who helped in any way.

Last, but not least, the hotel staff.

Both Susan and Rupert said how much they enjoyed the con. Rupert, who is not himself a ST fan, said, '...the happy atmosphere engendered by every person there. As you know, I was not strictly a 'Star Trek' fan, my connection being the fact of my friendship with Gene Roddenberry. However, I must say this: I am now an enthusiastic fan of the fans of Star Trek, and would wish them to know it.'

The one sour note at the convention was that some people had some things stolen. This has happened in the past at conventions and since it tends to be only one or two things which go missing, it may be only one person is involved. Obviously, if we knew who it was, (s)he would be blacklisted from future cons.

If any of you would like to send us con reports we will print a couple in the next N/L. We would be very grateful if some of you who took photos of the con would send them to Sheila so that we can see them. Her camera went faulty (the shutter jammed) and she lost all her con photos. We are particularly interested in photos of the guests, ourselves and Shona, and would like permission to make copies of some.

While on the subject of photos we have some 'special' con photos available through ScoTpress. Send SAE to Sheila for a list -- we think you'll find it worthwhile.

The photos from Whom Gods Destroy are being sent out the week beginning 25/5/81.

LL&P, Janet & Sheila.

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Hello everyone.

As promised in the last N/L, I would like to let you know how things are progressing towards my taking over STAG in October.

We have changed our minds about one thing. It has been decided that should any zines published in America be 'bulk ordered' it will be done through STAG, and not ScoTpress. (I'll pass on to Sylvia any SAEs I'm holding at the end of September -- Sheila)

Photographs will still be done by Sheila (through ScoTpress after October) as I do not have sufficient clips or photographs to offer this service. A list -- as now -- will be printed each N/L and orders should be sent to Sheila for printing.

I have asked Cilla Fatcher if she will take charge of all future fanzines for the club, and she has agreed. What we need -- apart from your support with stories and poems etc -- is a few people who will volunteer to help with the typing. What this will mean is, should we only get 3 volunteers they would be asked to type 2 complete zines per year. All that is needed is an ability to type, a typewriter and the time to spare. So if you feel you would like to help, please write and let me know. Stories, etc, should still be sent to me for inclusion in the zines.

Wendy Downes has agreed to do all renewals and her address will appear in the last N/L Janet, Sheila and Valerie print. Wendy will also be doing the Leonard Nimoy column.

Kath Walton will be helping me with processing members here at my home, and also with the N/L itself, plus (I hope) the Friendship Corner.

May Jones -- who as you know has been doing this for some time -- has agreed to carry on doing the William Shatner column.

I know a lot of the members already take an active part in the club with their views and comments, but if anyone has other ideas they think would improve the club in any way -- I'm always open to suggestions.

I think that is about all for this time. Oh -- before I go I'd like to thank everyone who has written to me wishing me well on taking over STAG.

Will the person who wrote 'TIME TO THINK' please send me their name and address, as I would like to use it in Captain's Log. Your letter and story became separated. Sorry.

Finally -- the person who wrote to me asking for the address of SPACE, it is -- 58 Northampton Rd, Wellingborough, Northants. Thanks.

Sylvia.

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PARAMOUNT TO KILL SPOCK!

The following articles have recently appeared in newspapers.

STARRY EXIT FOR MR SPOCK Daily Star, April 29th, 1981 from Michael Dunn  
 STAR TREK hero Mr. Spock is finally set to meet his inter-galactic match.  
 And even his amazing Vulcan powers will be unable to save him this time.  
 For the pointed-eared idol - second-in-command on the Starship Enterprise - is to be killed off.

Spock - alias actor Leonard Nimoy - will meet his fate in a new Star Trek TV movie this summer.

The producers, Paramount Pictures, won't say exactly what it to happen.

But Leonard's Press agent, Mike Freeman, said yesterday: "I think it's safe to assume that he will meet an untimely end.

"After all, he's only a few centuries old."

The news will shock millions of Star Trek fans - known as Trekkies - around the world.

Mr. Freeman said Leonard had agreed to play Spock in a small cameo role in the special show.

"But he has an enormous pressure of work." he added, "He doesn't want to play the part again after that.

"In fact, he just hasn't got the time. After the TV movie, there will be no more Mr. Spock."

Last night, Paramount were staying tight-lipped about Spock's exit.

But a spokesman said: "Leonard has indicated that because of other commitments he doesn't have time for any more Star Trek parts."

There is some reassuring news for Trekkies, though. Other Star Trek favourites, including William Shatner, who plays Admiral Kirk - he was promoted in the last Star Trek movie - and De Forrest Kelley, who plays Dr. McCoy, will be back.

REX KING'S TELETOPICS The Weekly News May 9, 1981

I thought the best news of the year so far was that a new series of the popular "Star Trek" was to be made with all the old, familiar cast.

Now the bad news. Spock only has a small role in the first show, a TV movie then, horror of horrors - the long-eared favourite is being killed off. The survivors will carry on with the series. But "Star Trek" without Spock? It would be like Batman without Boy Wonder.

. . . . .

We do know that Spock gets killed off in the current script so the above articles would appear to be accurate. We are sure that you are all as disturbed about this as we are. There is unfortunately no way that we can force Nimoy to play Spock since he appears to have made up his mind that he wants nothing more to do with Star Trek, but killing him off does seem to be rather drastic. We're sure that Paramount could come up with some other way of writing Spock out of the series without making it so final. If Spock just decided to go and work in some scientific establishment somewhere, or something like that, he could be refered to now and again in episodes and at least the fans would know that he was still around.

We (Janet, Sheila & Valerie) are beginning to feel that if what we are being offered is a STAR TREK without Spock and without Gene at the helm, then we would rather do without a new series and just keep what we have. But that of course is a personal opinion.

The only chance we have of saving Spock is a letter campaign to Paramount to let them know how the fans feel. We hope you will all take part and get your friends to help as well. Write a polite letter and try and make it constructive, send it in a plain (airmail) envelope and don't say that you belong to a club.

Send your letters to either/or both:

Harv Bennett,  
 Star Trek Producer,  
 Paramount TV,  
 5451, Marathon Street,  
 Hollywood,  
 California 90038,  
 U.S.A.

Gary Nardino,  
 President Paramount TV.  
 5451, Marathon Street,  
 Hollywood,  
 California 90038,  
 U.S.

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STAR TREK IN THE NEWS

There was an interesting review in a Yorkshire paper by Frank Metcalfe "There was at least one re-run which always stands another look for "Star Trek" (BBC-1) still enchants with its polished style despite countless repeats. Unlike that plastic commercial, "Dallas," its people are real. The secret of this veteran series for me is the code of conduct which remains its central theme - care, consideration and courtesy. Would that earthbound mortals could emulate such a code. It also <sup>had</sup> a depth in its characterisation - those of Spock, Kirk, McCoy and Scotty who add their own individual touches to a script that is both intelligent and logical.

Articles about Shatner signing to do the new Star Trek appeared in various papers including The Daily Mail Jan 17th, 1981 and News of the World Jan 25th, 1981.

JINTY & PENNY (A girl's comic) Early January Issue had a two page general article on the Star Trek series. The article started, "You can't ever imagine STAR TREK not being on television. They are still showing some episodes that were made years ago, and yet it is as popular now as it ever was. What is the secret of its success?"

MUSIC & VIDEO January, 1981 had an article called STAR DREK. It was a very critical look at SF on film and TV. The article criticized most film and series for lacking a good script. It dismissed ST-TMP along with Superman, Black Hole, & Alien as "largely unsatisfying movies and utterly unsatisfying science fiction." On the other hand the article is very complimentary to the STAR TREK series.

A lifelong sci-fi buff and Secretary of the British Federation of Film Societies, Watterson has strong views on the subject, "Much cinematic sci-fi is reduced to melodrama and loses the intellectual element at the heart of real science fiction.

"There's a subtle quality of thought in good science fiction, which an obsessive creator like Gene Roddenberry (producer and sometimes writer of Star Trek), or George Lucas can retain while successfully incorporating the familiar elements of an adventure story.

"The hacks lose the intelligence but retain the action. Whatever you do to disguise it, Battlestar Galactica is still Bonanza in space."

The short-sightedness of television networks was highlighted when Gene Roddenberry first tried to sell Star Trek to the NBC network.

It took over two years of discussions and two pilot programmes, because NBC feared the idea was too unusual for audiences to identify with, and too expensive to make.

Despite his own, unstated intentions of using the show to deal with issues as emotive as racism, the futility of war and politics, Roddenberry presented the idea to the networks in terms they would understand.

When they accused it of using complicated language (an unforgivable sin on American TV) he countered: "Sure, just for flavour. Same way Dragnet used police jargon."

When they questioned its acceptability to viewers he responded: "Hell, it's just like Wagon Train. Wagon Train to the stars." They bought it.

Roddenberry clearly knew what he was up against, and used their own narrow mindedness against them to good effect.

Bored rigid by Buck Rogers, aghast at Galactica, the viewer is thrust back on old favourites like Dr Who and Star Trek.

(Note: I've never seen the Battlestar Galactica series although Valerie and I rather enjoyed the film. BUCK ROGERS seems to be getting very mixed reactions these days. I know of at least two members who enjoyed the first series but are not so keen on the new series, on the other hand Sheila and Valerie like the new series but didn't like the first one. My mother and I like both series although I think I have a slight preference for the new series with the exception of Twiki - I preferred the original Twiki and I'm glad he has now got his old voice back. - Janet)

Jack Clayton had a letter defending the repeats of STAR TREK printed in the Manchester Evening News on March 14th.

And article about four STAR TREK fans appeared in the Bedfordshire Journal on April 2nd. It included a picture of Delwin Shorley, Vivien & Stephen Martin and Barry Maxwell. It was a good article and didn't try to make fun of the fans.

CINEMACABRE No.3 \$2.00 (£1.25 from Andromeda) contained an 8 page article on ST-TMP. The article discussed the TV series as well as the movie. There was a not very good painting of Kirk & Spock on the cover. At least, the picture may be okay but the likenesses were poor.

STARLOG 43 \$2.25 (95p) has a number of articles of interest in the LOG ENTRIES section. "He's dead, Spock" an article telling how Kirk gets/or doesn't exactly get killed in the forthcoming ST novel 'The Entropy Effect'. The article also mentions the other new ST books, we quoted this in the last newsletter.

"Takei Backs Show, Drops out of Race." An article about how George decided to withdraw from his bid to become a state assemblyman because it meant that STAR TREK would be taken off the air altogether during the election season and blacking out episodes in which George appeared. "It wasn't just my earnings that were affected," Takei explains, referring to the residuals the actors receive from reruns, "but those of all the people involved in the show."

"Trek" In The Red? an article quoting an article in VARIETY in which it says that Gene has been complaining that Paramount has been withholding his share of the profits from the 79 television episodes by stating the series was still \$1 million in dept.

"According to Susan Sackett, Roddenberry's aide-de-camp, Paramount has been quoting this figure to them for years. What makes this sound odd is that is that the show, which stopped its network run in the Fall of 1969, has been constantly in syndication and is still being played around the world.

"Paramount was paid by NBC for most of, but not all, the production costs for the show, allowing Paramount to make up the difference in syndication, which is where the big money is. Paramount has now been collecting money on STAR TREK for 11 years without paying Roddenberry.

"The article indicated an audit of Paramount's books was underway. Sackett knew nothing about the audit except that Roddenberry has been talking about it for some time. Leonard Maizlish, Roddenberry's attorney told STARLOG there was no actual audit in progress.

"There is no profit?...that's not what their records indicate," he said."

RUMBLINGS - David Gerrold's article discusses ST fans.

STARLOG 44 \$2.25 (95p)

RUMBLINGS - David Gerrold talks about ST fans and the space program.

STARLOG 45 \$2.50 (£1.00)

FAN SCENE - Bjo Trimble prints some letters she has received about STAR TREK.

STARLOG 46 \$2.50 (£1.00)

LOG ENTRIES - "Star Trek Back On the TV Track." An article about ST's return to television. Most of what is said is covered by the transcripts of Gene's tape and Susan's talk at STAG CON but there are a couple of items we thought you might be interested in:

.... Leonard Nimoy is the only other actor to publically comment on his involvement. He told reporters that he would like to do the show but if they hold to the proposed summer production schedule, he could only make a cameo appearance, since he will be on location filming the NBC mini-series Marco Polo.

.... Sackett says that Paramount is doing the movie as a pilot and at press time, it has yet to be sold to a network. She also said that Paramount is considering the option of doing the show on a weekly basis once again. Roddenberry feels, she says, that this is the wrong approach for a show that is so expensive to produce. (Gene prefers the idea of doing a mini-series of 90 min or 2-hour shows.)

.... Even without his current involvement, Paramount already has nine hours worth of Roddenberry-influenced scripts. In 1977, when the new STAR TREK was going to materialize as a syndicated TV series, Roddenberry commissioned several teleplays. The scripts - in various stages of completion- include Margaret Armen's and Alf Harris' "The Savage Syndrome," Jon Povill's and Jaron Summers' "The Child," Larry Alexander's "Tomorrow and the Stars", David Ambrose's "Deadlock", John Meredith Lucas' "Kitumba" (a two-hour story), Wesley Thorne's "Home", Theodore Sturgeon's "Cassandra" and Bill Lansford's "Devil's Due." Paramount also possesses plot outlines written for STAR TREK-THE MOTION PICTURE by Robert Silverberg, Dick Simmons and Chris Knopf, that were originally rejected.

Paramount is gearing up to do STAR TREK once again but it seems that they have done their best to keep the creative control out of the hands of the show's creator. Paramount owns the copyright to the entire show and they have more control than Roddenberry has, Sackett reports. Even if Paramount Pictures can technically revive the series on its own, some might find it hard to imagine a faithful form of STAR TREK without its creative and driving force, Gene Roddenberry.

Thanks to Mervyn Leder, Ray Dowsett, John Wilson, Delwin Shorley, Jack Clayton, Helen Baldwin, David Burton, Mark French, Jean Donkin, Jean Barron, Josie Timmins, Valerie Piacentini, Jean Mounfield, Philip Skinner, Gerlinde Juggunst, Vickie Richards, Kevin J. Peters, Neil Hammerton, Chris Kellert, Victor Bristol & April King for sending in cuttings & info. Please send any cutting or info to Janet.

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NEWS OF THE STARSWILLIAM SHATNER

And this time, at last, we have his new film and part of an interview Linda Caporicci saw in Montreal.

The Kidnapping of the President opened in London recently. I have seen this film but will leave my comments till the end. Most of the reviews were good; they enjoyed the film as a thriller, and it could hardly have been more topical! The critics commented on the realistic performances given by the cast... 'William Shatner a resourceful secret service man'; 'William Shatner in character as the clever Secret Service Chief O'Conner...' What was irritating was the odd snide remark - 'his toupee overacts' (and that after a good review in the Listener) and 'couldn't even find a decent wig' from the Sunday Times, a paper you would expect to reach a higher standard of reviewing. Even the Daily Mail, after a good review, printed a pic. subtitled 'William Shatner must show enterprise to rescue the President'. You can see how this kind of garbage must drive actors up the wall.

I saw the film in London and found the first ten minutes extremely bloody and horrifying (though I was informed, 'It's nothing to Peckinpah'); however if you are averse to seeing throats cut or torn out before your very eyes, keep 'em shut - you'll know when the sequence ends, and William isn't in it. After it quietened down scream-wise, I enjoyed it; there are some lovely shots of Toronto (for Holmesians reading, the tall building in two halves in front of which the action takes place, the Town Hall/Library, also has a room furnished as Sherlock Holmes' study in Baker Street and a full collection of the Sherlock Holmes plays). Sorry for the detour... There are a couple of sub-plots of minor interest in the film, the best parts being the actual kidnapping and then the attempts to rescue the President. Being set in a City Centre it comes over very vividly and has you on the edge of your seat as you do not know till the actual final moments how things are going to turn out.

William looks very good and does well. This is definitely a must if you are a fan, and even if you are not, as it's a good thriller. The language too is rather racey even for a modern X cert.

This report is from Linda, who caught it in her lunch break from work. With arriving home late and having to eat and run, she missed the beginning and could only take rough notes. This was a taped interview shown on the Alan Thicke Show, which is a Canadian production out of Vancouver.

Bill was being filmed in California, outside (though shaded, it could have been his patio - it had a stone flagged floor and looked nice.)

Alan asked his usual questions... Was he interested in the production side of the business? To which Bill said, Yes, he'd been trying for twenty years to get one of his ideas done, and has a couple of things going on now.

How did he do at McGill?

Lousy, flunked all his business courses, even the mathematics, and had to make up his credits in the summer and graduate in the fall.

His parents didn't want him to become an actor though he's always been interested in acting.

How did Star Trek change his life?

More recognition, less privacy, etc.

To what did he attribute the Star Trek phenomenon?

Had heard it described as safe, predictable characters reacting predictably each week; nice safe environment... Anyway, pick your own choice. (I've a feeling they must get awfully tired of being asked that question).

Loves skiing, as does Marcy and some of his daughters. What he loves about living in LA is that you can go skiing in a relatively short time then get right away from the snow again. In Montreal the snow stays around for months; he always remembered the sand came out round his birthday.

May Jones

KINGDOM OF THE SPIDERS is available on video tape. - Info Susan West.

Jessica Devoy wrote to the BBC last December to ask them if they would be showing some of William Shatner's films. In their answer they said they were hoping to schedule JUDGEMENT AT NUREMBERG for screening on BBC 2 some time in the New Year. We're not sure which other films Jessica asked about but Cecil Koror, Editor (Programmes), Programme Acquisition, Tel, said they fell into three categories, 'films we cannot afford, films that have not been offered and films that are acquired by TV.'

ORACLE - ITV-Teletex had a review on THE KIDNAPPING OF THE PRESIDENT. It did not specifically mention Bill but was quite a favourable review.

WHERE TO GO - The London Guide, April 2nd, had a mention of THE KIDNAPPING OF THE PRESIDENT. There was a nice colour photo of Bill on the cover.

London viewers have been lucky recently, as according to Maria Johnson they've seen three William Shatner films on ITV recently plus he was in Police Surgeon.

It was reported in the WISN newsletter that Bill had done a talk show on the BBC but we're afraid that this isn't correct. He was scheduled to appear in the first programme of Saturday Night at the Mill and some newspapers did report that he would be on. Sylvia contacted Sonni after reading these reports, but later, when she contacted Pebble Mill, they told her he had cancelled his appearance. We heard via his publicity firm that he had had to go to Canada to do a commercial.

Both WILLIAM SHATNER and LEONARD NIMOY have appeared in episodes of THE VIRGINIAN recently shown on Radio Telefis Eireann (Irish TV). In the first, Leonard Nimoy played a pacifist lawyer who, after his home is burned down, changes his mind and talks the other members of his town into defending their town against a gang of thugs. A very good performance. The next week William Shatner was the guest star. Bill played an old friend of Trampas', a happy-go-lucky opportunist who undergoes a complete change of character when he is struck by 'gold fever'. In the end he tries to kill Trampas and ends up being killed himself. I must say Bill's performance could not be faulted, it nearly outdid his Kirk characterisation. - Sharon O'Doherty.

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LEONARD NIMOY

Wendy Downes tells me that she has heard that Leonard has grown a beard for the Marco Polo film. (Should go well with the shaven head, although there is no confirmation on that yet.) The character he plays is called Achmac, decidedly a 'baddie' and something of a womaniser as well. Apparently he ends up having his head chopped off. Well, I suppose you could call that a close shave.

'Revue' for May 9th contained an article on actors' superstitions. Included was a mention of Leonard Nimoy's lucky woollen hat. Apparently he was wearing it when he was asked to try out for the part of Spock, so now whenever he tries out for a new part he makes a point of wearing it.

Valerie Piacentini

Leonard Nimoy's film BAFFLED was shown on Midlands and Granada on March 21st. It was shown on Grampian around the same time.

LOS ANGELES TIMES, March 23rd, had an article about Carol Burnett's \$10 million libel suit against the National Enquirer. In the article, it stated -  
'Meanwhile, Leonard Nimoy, best known as Mr. Spock on TV's old Star Trek series, is attending the trial reportedly to gather material for retelling this as a TV docu-drama.'

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JAMES DOOHAN recently appeared in an episode of Outer Limits ('Expanding Human', 11th April)

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PERSIS KHAMBAUTA is to marry an emergent American actor Cliff Taylor. They made such an impression on each other that they decided to get spliced after only two weeks; and the nuptials are scheduled to take place in June. DAILY MAIL, April 30th.

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GEORGE TAKEI was in YA YA MEIN GENERAL BUT WHICH WAY TO THE FRONT, shown on London TV.

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Thanks for info to Merlynn Brown, Susan West, Janice Hawkins, Sharon O'Doherty, Maria Johnson, Richard Bracewell, Derek Gray, Peter Walker, Gloria Rigg. Send any cuttings and info for the column to Janet.

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Late info - We have confirmation that WALTER KOENIG has signed for the new ST TV movie. - info Walter Koenig Fan Club.

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ZINE ADS

STAG - New, Log Entries 42, £1.20 each (U.S.A., \$6.00 air; Australia, \$3.00; Europe and all countries surface, £1.75.) Stories by Karen Kirkby & Patricia Keen, Gladys Oliver, Shirley Buck, Elizabeth Butler; poetry by Katy Deery, Ann Flegg, Tina Pole. Make cheques, etc, payable to STAG. Please include a self-addressed label. Foreign orders -- if you pay by dollar cheque, please add \$1.00 to the total towards bank charges. Also available - LE 37, 38, 40, 41, STAG Con '81 (zine), £1.15 (U.S.A. \$5.50), LE 39, £1.20 (U.S.A. \$6.00). Please note - the U.S. price has been reduced because of the altered exchange rate. STAG Con '81 contains the winning, running-up and commended stories and poems from the con fiction competition. Order from - Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland. LE 42 may not be ready until mid-June but we are taking orders.

Scotpress - The Tribe of Jen-wae, £1.80 each, (U.S.A. \$9.00 or £4.30 air; Australia, £4.60 air, Europe and all countries surface, £2.00 or \$4.25) - a novel by Meg Wright. Returning to a planet for supplies of a drug they found there, the Enterprise crew run into difficulties. The zine may be delayed until mid-June, but we are taking orders. Still available - Variations on a Theme 1,3,4 (2 is almost out of stock but we will be reprinting as soon as possible), Enterprise Incidents 1, 2 & 3, Wine of Calvoro (few left), As New Wine, Full Circle, With Hoops of Steel, Enterprise - Personal Log 1. SAE (or addressed envelope and 2 IRCs) for info on availability and prices. Please make cheques/POs payable to Scotpress and enclose a self-addressed sticky label with orders. Foreign orders - if you pay by dollar cheque, please add \$1.00 to the total towards bank charges. Order from - Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

STCC - PIZZBIN 11, 12, 14 - a general zine. Single story zines - The Firelord by Judy Mortimore, Better to Have Loved by C.E. Hall, Heartwaves by Janet Kilbourne, Lizard Collected Vol 1 by Karen Levett & Linda Green, A Handful of Golddust by C.E. Hall. SAE for prices and availability to STAR TREK CORRESPONDENCE CLUB, 92 Thurlow Park Rd, West Dulwich, London SE21.

COMPUTER PLAYBACK 5 - stories by Helen Sneddon, Connie Faddis, Nancy Kippax and others, £2; also RELAY 3, stories by Connie Faddis and Gerry Downes, £2. (These are bigger than previous issues and of course postage is up.) Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester LE25FF. Relay will not knowingly be sold to persons under 18 years of age as it contains material that could be controversial and also sexually explicit scenes. An age statement (over 18) should accompany your order.

THE BEDSIDE GROPE - I now have enough material for this, and half the following issue (The Graveside Grope). However I have decided to postpone publication for a couple of months for the following reasons -

a) It has taken longer than I had anticipated to build up a file of good material. The artwork in particular has been slow coming in. Once one issue is out there should be no difficulty in getting material for the following issues, but it's hard to get going from a cold start!

b) After 18 months hanging fire over a move back to Wales, it finally looks as if we'll be going this summer. I don't want to bring out a new zine and move shortly after since a change of address at such a time leaves prospective readers hopelessly confused. So I want to wait until I have a definite address and a clear moving date so all orders will get to me and not to the poor unsuspecting family who buy this house.

c) I'm going to be house hunting instead of typing the zine for the next few weeks. The aim now is to have the zine definitely in print for Aucon. By then I should have a new address. I still have a great pile of SAEs and will honour them when I have exact details. Anyone who wants a definite update can send an SAE to me, Ann Looker, 'The Forge', 41 Main St, Weston Turville, Aylsebury, Bucks.

The only issue currently in print is GROPE FLASHBACK, a reprint zine, @ £1.25 inc postage.

KAN'T/STOP LAUGHING 2 & 3 - £1.00 each inc. P & P, from C. Fitcher, 58 Artizan Rd, Northampton, England.

CAPTAIN'S LOG 15, £1.25 inc. P & P; few copies of Nos. 13 & 14, £1.25 each; FOR LOVE OF JULIA - a Kirk story, £1.00 inc P & P; few copies of STAR CLUSTER, £1.30 inc P & P. From Sylvia Billiangs, 49 Southampton Rd, Far Cotton, Northampton, England.

ILLOGICAL TREK II - over 40 pages of intriguing reading, highly praised by fans who have read this zine. A copy can be yours for £2. Cheques/POs payable to T.A. Cooke, 67 Eden Grove, Horfield, Bristol, England.

THE EPITAPH A new action adventure one story zine by Gordon Cowden, 173 pages plus drawings. £3 + £1 P & P, \$15.00 U.S.A. inc. of airmail postage. Make cheques, etc, payable to United Federation Publications. Send to - Sandie Cowden, 13 Glen Ave, Port Glasgow, Renfrewshire, Scotland, PA14 5AA.

SOL PLUS 8 - Jackie Bielowicz, 4677 N. Boulder, Tulsa, OK 74126, U.S.A. U.S. price, \$7.00 first class; U.K., \$9.50, IMO or bank cheques only. I'm enquiring about a bulk order.

NOME 4 - I still haven't had any word from Vickie Clark on this - either my letter to her went astray or her reply did. I've written again. However, if anyone is tired of waiting, Nome 4 costs \$20.35 and is obtainable from Vickie Clark, 445 E. 86th St, New York, NY 10022 U.S.A. (I don't want to take a bulk order until I hear that they're willing to accept this.) I do not have a price for the T-shirt mentioned last N/L.

NOCTURNE - A new K/S zine obtainable in July '81. Fiction and poetry by new and established authors. Artists include Decker, Lewis & Verina, with a cover by Gayle Feyrer. The zine contains explicit same-sex relationship material - please do not order if you object to the premise. An age statement is required (over 18). SAE (+ 2 IRCs for foreign orders) for flyer to Defiant Press, Lee Owers, 23 Maiden Rd, Stratford, London E15 4EZ, England.

ORBIT 304 - £1.50 incl. Reprints of issues 301, £1.25, 302, £1.25 & 303, £1.50. Orbit is a general ST zine. THE SCAPEGOAT, £1.50, is still available - a one-story adult ST general zine. There are also a number of K/S zines currently available - DUET 1, 2 & 3, THE PROTEGE, INEVITABLE LOVE and REPLICA. They will not knowingly be sold to anyone under 18. Flyers as to content and price are available: SAE to Doreen DaBinett, Greenacres, Howe Rd, Watlington, Oxfordshire, OX9 5EW, England.

TASMHEEN - new zine of short stories centred on Kirk and Spock, £1.70 + 30p P & P for U.K., £1.70 + 45p P & P, Europe, \$7.50 U.S.A., \$8.00 Australia. Also LOGICAL THING TO DO, a Sarek/Amanda zine; OF DARKNESS AND LIGHT; PRICE OF FRIENDSHIP (previously published by STAG). SAE for prices and availability to Simone Mason, Seranis, Danehill, Haywards Heath, Sussex, England.

ZENITH 3 - Genzine, approx 80 pages. £1.35 + postage, 44p first class, 36p second class. Available from Sue Meek, 314 Coach Rd Est, Washington, Tyne & Wear, England, or Tina Pole, 11F Prior's Terr, Tynemouth, Tyne & Wear, England. Also TICKLED PINK - reprinted and new stories in a lighter vein by Tina Pole. £1.00 + postage, 32p first class, 24p second class. Foreign, addressed envelope and 2 IRCs for prices on both these zines.

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#### TRIVIA

I wonder if anyone went to a 'Spinners' concert this Christmas. Several references were made about Star Trek and its universe.

Whilst introducing one song Tony Davis remarked... "As Star Trek constantly shows us there are probably many humanoid life forms throughout the Galaxies, so it is very likely that they would be celebrating their own Christmas. Therefore, this next song is a Christmas celebration throughout the galaxy "Every Star shall sing a carol."

In another song introduction Hugh Jones talks about the plight of Santa Claus now that high rise flats and central heating have done away with chimneys. How does he get into everyone's house with the presents. Hugh's little boy (a ST fan) had the answer. Santa beams down into our living rooms!!! - Kathy Sheil

The SHREWSBURY CHRONICLE on Nov 21st had a ST competition for children. They had to colour a picture which included "Captain Kirk, Commander Decker and 'lia'." And the 'Enterprise'.  
- Jill Searle

THE WEEKEND had an article by John Taylor entitled 'Beam Me Up - But Not By British Rail. The article is too long to print in full but basically it tells of the sort of problem we might get if BR operated the transporters - "American know-how and the stern crew disciplines inflicted by Captain Kirk ensure that these inconveniences are never experienced aboard the USS Enterprise. But their beam isn't operated by British Railways. Otherwise, I'm sure they'd suffer the fate of wanting to be beamed to Birmingham but getting taken on to Crewe.

New Standard

A recent letter in the from Anne Chamberlain complaining about telephone lines being engaged might have more truth than she thought;

"Last Monday evening I tried to telephone Scotland at 8.15pm and persisted for 15 minutes without success. It occurred to me that 90 per cent of telephone owners might be Star Trek fans and all have waited for the end of the programme before making their calls. But attempts between 9 pm - 9.30pm were no more successful. Vic Bristoll

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FRIENDSHIP CORNER

We have a policy of not giving out members names and addresses without their permission. If you would like pen-friends, or would like to contact other fans in your area, please use this column. There is no charge - just send the details to Janet.

Fiona M. Campbell says; "I'd like to contact any female fans in the Edinburgh area. STAG CON in April was my first con and I enjoyed myself, but I'd like to get to know some local trekkers so that I'd have someone to go to future cons with. I'm 23 years old. Please write to me at 6 Barony Terrace, Edinburgh, EH12 8RE."

Jane Davenport would like to hear from other fans in the Leeds/Yorkshire area and those more distant, i.e. U.S., Germany, Canada, New Zealand. She is 20 years old and likes reading, writing letters, Star Trek, Blake's 7 and Dr. McCoy. 28 Barkly Road, Beeston, Leeds, West Yorkshire, LS11 7JS.

Sylvia Allcock would like to write to anyone who is Scottish or from the West Country and Midlands. Her hobbies are reading, history and music. - 40 Home Farm Road, Fremington, Nr. Barnstaple, North Devon, EX31 3DJ.

Louise Boardman would like to write to any Chekov/Koenig fans from any part of the universe. Louise also likes Kirk/Shatner, yoga, squash, swimming, reading, SF and ST as well as many other hobbies. She is 21 years old and a Legal Secretary. - 3 Borrowdale Close, Wistaston, Crewe, CW2 8RZ.

Denise Sparrow would like to write to other Star Trek fans in her own area or from a nearby star system. She is 20 and has been a fan for quite a few years. - 15 Heathway, Hillside Avenue, Woodford Green, Essex, IG8 7RG.

Wendy Hodgson is 14 years old and would like to write to a Star Trek fan in either the U.K. or America who is around her own age. Besides Star Trek Wendy likes Abba, Barry Manilow and drawing. - 13 Lesbury Avenue, Rosehill, Wallsend, Tyne & Wear, NE28 7DR.

Fiona McFarlane would like to contact other fans in South West Scotland, preferably Dumfries. She says she can't seem to find anybody around Dumfries who knows what she's talking about. Fiona is 20 and likes most SF, dogs and listening to music. - 8 Goldie Avenue, Sandside, Dumfries, DG2 0AY.

Sabine Sagawe would like a penfriend, either a boy or a girl, preferably a William Shatner fan who is a keen letter writer. Sabine is 15 years old and would like to write to someone about the same age. "I like very much writing and corresponding... I search for some people who're forebearing with my English!!!" - Basselweg 119, 2000 Hamburg 54, W. Germany.

STAR TREK FANS IN THE DERBY AREA interested in forming a group for social get-togethers please contact Karen Pearce, 42 Bracknell Drive, Alvaston, Derby, DE2 OBS or Tel: 72906.

Lorraine Hingley would like to contact other fans in her area - and/or Newport, Cardiff etc. - 36 Princes Walk, New Inn, Pontypool, Gwent NP4 0PF.

Derek Gray would like to contact other fans. His interests include SF & Horror. - 1 Smith Crescent, Aberchirder, Banffshire, Scotland.

PEN FRIENDS IN YUGOSLAVIA Marion Kennedy has given us an address which you can contact. Mr. Miodrag Jevtic, Yugoslavian Penfriend Club, 18,000 NIS, B.V. Vlahovica 37/16, Jugoslavijska. Marion says they have pen friends, viewcard exchange, stamps and friendship books. Send £1 in cash to cover postage of five letters. Will also get pen friends in East & West Europe and U.S.

Stephen Billings would like to thank all his friends in STAR TREK who send him birthday cards and presents for his 21st Birthday.

Anyone interested in joining an AVON STAR TREK GROUP please contact Pete Wilson, 154a West Street, Bedminster, Bristol, BS3 3LY or telephone 667918, with ideas etc.

JANET HUNT sold a 3-D chess set at STAG CON '81 but subsequently discovered one of the pawns in her car. Would whoever bought this chess set please get in touch and Janet will send on the pawn. Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester.

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SMALL ADS

Charge 5p per line (approx 12 words). Send to Janet. British stamps are acceptable. Please try and limit your advert to 5 lines. We cannot print adverts for video or audio tapes except for those officially produced.

- FOR SALE:** ST photos, slides, zines etc. SAE for list to Kim Knight, 135 Greensted Road, Loughton, Essex, IG10 3DJ
- WANTED:** Any photos of the Vulcan in the green cape and black tunic from STAG CON's Fancy Dress, with or without the other Vulcans. Contact Jean Thompson, 12 Robertson Crescent, Saltcoats, Ayrshire, KA21 5JD.
- WANTED:** Who took photographs of Charlotte Davis as T'Pring at STAG CON? She would like to have either slide duplicates or prints. Please contact - with statement of price - via Ann Flegg, 5 Ganner's Grove, Leeds 13, Yorkshire. Thank you in advance.
- WANTED:** LOG ENTRIES 18 & 19, also THE STRIPED TOMATO, a S&H zine. Does anyone know where I can get ST mugs or beakers from? Jenny Turner, 46 Chinnbrook Road, Billesley, Birmingham, B13 0LX
- WANTED:** Any ST games from TV series, will pay good price for complete sets plus postage. Christine Miles, 101 Mayplace Road West, Bexley Heath, Kent, DA7 4JL
- FOR SALE:** Super 8 film collector disposing of collection of SF & Horror films. Some ST, many popular titles at reasonable prices. SAE for list. David Noone, 7, Albany Road, Prescot, Merseyside, L34 2SD.
- WANTED:** Anything, photos, information, pictures, magazine/newspaper cuttings, absolutely anything including a reliable address to write to about GIL GERRARD alias BUCK ROGERS in the 25th Century. Will pay reasonable prices and postage. Lesley Stevenson, 66 Flint Close, Marsh Farm, Luton, Beds., LU3 3LX.
- WANTED:** To borrow, negatives of Battlestar Galactica photos. Will refund postage. Also wanted, anything on Battlestar Galactica, especially photos and Mattel 4" figures - Baltar, Lucifer, Cylon Centurian, Cylon Commander, Ovion, Daggit and Boray. Ian Edmund, 9 Lemington Grove, Bracknell, Berkshire, RG12 4JE.
- FOR SALE:** Collection of DR WHO books. SAE for lists. Contact Ian Edmund at the address above
- WANTED:** A desperate fan wishes to beg, borrow or buy Diane Steiner's SPOCK ENSLAVED from anyone willing to give, lend or sell it. Answers to Lesley S. Turner, 81 Mackie Place, Dunfermline, Fife, KY11 4LS
- FOR SALE:** Colour photographs, 5"x3½" taken with 35mm camera. Good quality. Star Trek recent series of repeats. Kirk (26 diff.), Spock (16 diff.), Kirk w/ Spock (18 diff.), Kirk w/ McCoy (16 diff.), Spock w/ McCoy (3 diff.), Kirk, Spock & McCoy (11 diff.). Dr McCoy (1). 50p each. Postage 1-15 = 14p; 16 - 30 = 20p; Sandra J Ferriday, 104 Stockton Road, Hartlepool, Cleveland, TS25 1RP.
- FOR SALE:** The Outer Limits - Cool Hands, Warm Heart episode with Bill Shatner - 5 different photos (taken on a colour film, though are black and white). 50p each. Plus post: 14p. Miss Sandra J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland, TS25 1RP.
- FOR SALE:** Three silent Super 8 black & white comedy films & cartoon, titles include Charlie Chaplin, Ben Turpin, Dr Harry Hairbreadth & Woody Woodpecker. Also for sale, musical highlights from Filmharmonic '79, tracks include, Doppelganger, Thunderbirds TV series, Thunderbird 6 etc. Please send offers to Derek Gray, 1 Smith Crescent, Aberchirder, Banffshire, Scotland.
- WANTED:** (Desperately!) Picture sleeve of "Bang Bang" by B.A. Robertson. Will pay anything within reason. Liz Newton, "Dellian", Halton Station Road, Sutton Weaver, Runcorn, Cheshire.
- FOR SALE:** KIDNAPPING OF THE PRESIDENT cinema posters, 2 40"x30" and 1 20"x30". Two largest including good shots of Bill Shatner. 20"x30" poster of Bill head & shoulders. All glossy, colour & B&W prints. Mint condition, one set only @ £6.50 incl. Write Tracy Cooke, 67 Eden Grove, Horfield, Bristol, BS7 0PQ

FOR SALE: Marvel & D.C. Comics; STAR TREK zines plus other items. SAEs please to Karen Pearce, 42 Bracknell Drive, Alvaston, Derby, DE2 OBS, Derbyshire.

POSTAL GAMES CLUB The aim of this newly formed club is the promotion of an ever widening range of postal games. Membership is free until August 1981. Among our games are the 'Tunnels of Trogarth', 'Battle with Trolls', 'find Treasure', make decisions and try to survive the various dangers! Contact - Mr J. Stone, 78 Kilton Crescent, Worksop, Notts S81 OAU (inc. SAE.)

WANTED: To Buy: the ST zines GALACTIC DISCOURSE 2 and PASSAGES. Contact Jane Davenport, 28 Barkly Road, Beeston, Leeds, West Yorkshire, LS11 7JS

FOR SALE: U.S. zines; DEATHDANCE, PRECESSIONAL, MASIFORM D/7, ARCHIVES II, R & R I, III, IV, V. CONCORDANCE (not bound edition), 1978 Calander. Offers to S. Sugg, 11 Richmond Close, Calmore, Southampton, SO4 2TH. SAE Please. Also British zines, SAE for list.

WANTED: Would anyone with photos of me as MEA 4 from the STAG CON Fancy Dress please contact me. Thanks. Susan Meek, 314 Coach Road Est., Washington, Tyne & Wear, NE37 2EZ.

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#### MERCHANDISE

SHORE LEAVE - video, £29.95. 'Video Today' reports that the technical quality of this Mountain release is poor. Info Jack Clayton, Sue Ride.

STAR TREK - THE MOTION PICTURE - The 6-reel 8mm version of ST-TMP was reviewed in the April issue of Movie Maker, which had the film's poster design on the front cover. The 6-reel version (50 min.) is available from Derann Film Services, 99 High Street, Dupley, West Midlands, DY1 1QP, or Perry's Movies Ltd, 129 Kingston Rd, London SW19 1LU. The retail price given in Movie Maker is £85.95. Info John Bryce, Sue Ride, Susan West. This film is recommended by Russell & Barry Willmott.

STAR TREK - THE MOTION PICTURE - video, issued by CIC.

The quality of the picture and sound is average, but there are two major problems which prompted me to return the tape. Firstly, the whole of what I believe to be the second reel of the film (more specifically, from when Kirk first steps aboard the Enterprise up to where leaves the transporter room after beaming aboard) has been processed incorrectly, in that badges are on the right-hand side of the uniform, the turbolift door is on the wrong side of the bridge, etc. Having returned the tape, I was told that all the tapes would be like this as they are all done from the same master. This seems logical, but I would be interested to hear from anyone who has a 'good' tape. This applies to both the VHS and Betamax versions. Secondly, on my VHS copy, there were times when the sound was out of synch with the lip movements, which I also found very annoying. Having forked out almost £40 for this tape, I think that this is just not good enough, and have written to CIC, the manufactureres, to tell them so. Anyone else who would like to do this, the address is: CIC VIDEO, 1 GREAT FULTENEY ST, LONDON W1R 3FW. Pete Wilson.

We think it would be an extremely good idea for everyone interested to write to CIC complaining about this. As always, do not say that you are a member of a Star Trek club; be polite; perhaps sheer weight of protest will make them think about correcting it, but we will at least have showed them that it does matter, and that we expect a professional company to put out a professional standard of material.

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DAILY EXPRESS Feb 28th, 1981 'Captain Kirk's downfall'  
Captain Kirk's flying machine nearly landed him in jail yesterday. It had a bird's nest in the wing and was riddled with woodworm. For this was no starship; Southampton Crown Court was told. It was a wooden bi-plane "in appalling condition," piloted by 35 year-old vet Maurice Kirk.

Kirk, of Taunton, Somerset, was given a 12-month suspended sentence for five flying offences. He was acquitted of seven charges, including landing at an unauthorised place and endangering the plane. The prosecution alleged Kirk performed dangerous aerobatics and gave unauthorised joy rides.

Judge Ewart James said he had a "fellow feeling" with Kirk so would not jail him. The judge, an ex-flier himself, added: "I understand the thrill of it, but you have got to show more self control."

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STAR TREKCONVENTIONSAUCON '81 28/29/30/31st August, 1981

De Vere Hotel, Coventry

Confirmed Guests Mark Lenard, Nichelle Nichols, George Takei, Grace Lee Whitney

SAE to Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester, LE2 5FE

DISCOUNT RAIL TRAVEL Everyone travelling by train to AUCON 81 can now claim a discount of appx 33% when buying their tickets at least two weeks in advance. This offer applies to ANY mainland GB departure point to Coventry. For full details and the necessary claims form send SAE to Terry Elson, 11 Woburn Close, Wigston Magna, Leicester LE8 1XB. Please mark your envelope "DISCOUNT."CARNIVAL NIGHT Saturday Night is Carnival night! Fun, music, singing, dancing and entertainment for everyone from 0-9C. The cabaret includes the group of "Long Haired Tribble" fame. Full bar facilities, snacks, tea and coffee at reasonable prices. Meet your friends and the guests in a great informal atmosphere! ANOTHER FIRST FOR AUCON 81! (A more regular disco will be held on Sunday night.)SHORE LEAVE '82 2nd/3rd/4th April 1982.

Ingram Hotel, Glasgow City Centre.

Britain's First NON-STOP Star Trek Convention.

A triple program, including episodes relayed continuously to each bedroom. 79 Star Trek episodes, plus 23 films, many featuring your favourite actors, and other Science Fiction. Also, a Fancy Dress Disco, Auction, Sales Room, Babel Conference, and others. Registrations, £10.00. For registration forms, send SAE to Lesley McCartney, 74 Castlefern Road, Fernhill, Rutherglen, Glasgow G73 4AU.

U.F.P. CON '82 (13th Official British Star Trek Convention)

April 30th/May 1st/2nd, 1982

Grand Hotel, Birmingham

Organized by Kim Knight &amp; Janet Blowers

More details later.

MEDTREK 13th/14th February, 1982

Hydro Majestic Hotel, Medlow Bath, Australia

(about 90 k.m. from Sydney in the Blue Mountains.)

\$75.00 - includes registration, meals and shared accommodation. Single room is \$10.00 extra. Price increases to \$80.00 as of June '81.

Enquiries - send SAE (or IRCs) to Heather Whitford, 12/207 Birrell Street, Waverley 2024, N.S.W. Australia.

Other ConventionsBABELCON '81 (Hitch-Hikers) August 7,8,9th, 1981

Grand Hotel, Birmingham

Attending registration is £6 or £10.00 at the door. Room rates: £9.50 + VAT per person for a double, £11.50 + VAT for a single.

Update: Rumours that Disaster Area are to be the Live band on stage are uncalled for and that all the committee have been shot is also untrue. I know because I buried them last week. Doug Adams is to be GOH as well as one or two others involved with the making of Hitch-Hikers. Progress reports 1 & 2 will be available very very soon.

Phill Probert, 26 Bilton Grange Road, South Yardley, Birmingham B26

STARCON - The 1981 Television and Film Science Fiction Convention.

September 19th &amp; 20th, 1981 Dragonara Hotel, Leeds. Registration £8.00

Rooms; Single £14.00, Double/Twin £18.00 plus VAT. Guests (to be confirmed) Paul Darrow and Gary Kurtz. 30 hours of VIDEOS - Films - Displays - Daily 14 hour bar - Fancy Dress - Disco.

ALL PROCEEDS TO BE DONATED TO CHARITY

Mike Wild, 98 Toxteth Street, Higher Openshaw, Manchester, M11 1EZ. Enclose large SAE.

SCOUSE-CON ONE Feb 13th/14th, 1982

Centre Hotel, Liverpool

SCI-FI MEDIA CON Guests (subject to work commitments) Dave Prowse & Anne McCaffrey.

Registration £7.00 (includes a hot meal &amp; chips). Numbers are limited.

Room Rates; Single £16.00, Double £22.00 per room. Inclusive of VAT and continental breakfast. All rooms have private bathroom &amp; colour TV.

Programme includes:- Films, large screen video, guests, fancy dress, video games, computers, auction, art and craft display, dealers and disco.

Send SAE for registration form to Roy Evans, 77 Selby Road, Orrell Park, Liverpool L9 8EB

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SUSAN SACKETT - STAG CON '81

The following is a transcript of Susan Sackett's talk at STAG Con '81 as accurately as we can make it. We would like to acknowledge the assistance we obtained from the transcript in the BA newsletter, especially from the second question Susan was asked, where our own tape ran out.

We are now back at the Paramount Studio. When I say 'we' I mean Gene and myself. And Paramount is planning a Star Trek production for the summer. And what they have promised is that it will be true to Star Trek. However, they offered Gene the job as Executive Producer, with the title of Executive Producer - but without any of the creative control of the Executive Producer. He said flatly no, he would not have his name on Star Trek as that, unless he really had control. So, he will now be Consultant and he said if they will listen to what he has to say then he will leave his name on. So far they are listening, but if they don't hold true to the Star Trek belief of diversity and beauty and different things and that to be different is not necessarily to be wrong, and that sort of thing, then he'll take his name off of it if he doesn't (agree). And that will be the signal to the fans that this is not really true to Star Trek. But we're hoping it will be.

Now, what have they done so far...

William Shatner has signed. Leonard Nimoy has signed. This has not even been announced by the studio - you're the first people to be hearing it. The rest of the cast will have parts written for them in the film. What they're planning to do is... Right now it's under the auspices of the television department at Paramount. They're thinking of doing a TV feature, however it may become a theatrical feature - a lot like the old days when they said, "We're going to do a movie" - "We're going to do a TV show". There is a possibility of a feature and in fact they're thinking of increasing the budget on it so what will be likely to happen will be that this could become a feature. It will not have a \$40 million budget. And there could then be a series of television features that would come out every couple of months. That, Gene would like to see and the studio are starting to listen to this.

The filming should be up... There are a couple of things going on right now in Hollywood that are not predictable. First of all - I don't know whether it happened or not - but Friday (10th)...last Friday...there was a threat of a writers' strike...again. There was another one about a month ago and they let it go, but the contract has not been completed and the writers were going to go out on strike Friday. I'm not sure whether they did or not because I was on my way here. Which means that writers have to stop whatever they're doing until disputes are settled. Now, they were trying to complete the Star Trek script by Friday. I don't know whether they did or not. That's the second script. They did turn in one script and Gene looked at it and said, sorry, this is not good Star Trek, you don't know your science first of all. And he wasn't doing this to be nasty or anything. He just was working with people who didn't realise that Star Trek is not fantasy and it has its roots in true science. And they said, okay, well, we'll fix it and take care of it, and they did listen to him, which was a good sign. They went to the jet propulsion laboratory and consulted and we now have Dr. Richard Green, who is one of their scientists there. Gene has known him for years and indeed he's giving them technical advice. So, I don't know whether they finished the script on Friday or not. It's still subject to Gene's approval, of course.

Now, one of the things you may have heard also is that there will be new characters written into the story. In addition to all of the old regulars being offered their parts again, they're trying to bring in some new characters... Let's face it, people are not going to be able to go on for ever. It's been 16 years since the original Star Trek was done so there is nothing objectionable about creating some new characters and bringing them in.

One of the rumours, and I was cautioned a week ago by Harve Bennett, who is to be the Executive Producer, that we're going to keep this hush-hush, and it's going to be a big top secret; nobody is going to know; how are we going to do this; it's as secret as who shot JR; we've gotta protect this... And I'll tell you what the secret is...because it's already out; and you're not going to like it anyway. They're going to kill off Spock. I said, well, you know, you lock up the script... Gene hates the idea because what happens if you want to use the character again later. You know, you're going to have to resurrect him. He's going to be dead. Gene is against it. It just doesn't make any sense; there's no need for it really. Anyway, we were cautioned, don't mention, don't breathe a word of this. Gene gets to Chicago a week ago and the first hand shoots up and says, "Is it true they're going to kill off Spock?" I don't know how they find out. Fans - God bless 'em - they find things. The fact is, I don't know if they look in waste baskets...that the... You know, you can't object to that, that they're interested enough to try to find out. That's okay. So, if you

don't care for that idea it's up to you to try to convince them. I guess that this would make you unhappy and I'm sure that you have your own way of doing that. So, I think it's still in the script. However, Gene is against it and he's going to do everything he can to get them not to do that - to change it.

Basically Harve Bennett - I sat down with him last week and said, "Okay, I'm going to England and I want to be sure I can tell the fans the latest. What can you tell me about the production and how it's going and all of it." I said they're going to want to know things about costumes and all these other things. He just told me that his approach to it - and Harve Bennett has credits that are pretty well known; he was in charge of Six Million Dollar Man, Salvage One, the From Here to Eternity series...and quite a number of other things. Okay, he said that the look of Star Trek the TV series is more what he would like than the look of the motion picture. He likes the old costumes; he loves the old style... He's kind of on your side, so give the man a chance. He really is trying and he's willing to listen. He loved Alexander Courage's music. This will be re-recorded and re-orchestrated...the original theme music from Star Trek. He would love to have that. All the trimmings are going to be there. The costumes, he said, will be closer to the original TV series costumes. The bridge will look more like the TV series bridge, and so on with those things. He said that special effects definitely will not be the star of the show and he's trying to get the show oriented towards people, which is good. The reason they ran on so much in the motion picture was because it was done very rushed at the last minute. Because of the problems we had...and Paramount had pre-sold the motion picture, taking bids from theatres before they ever actually had a film. And the film had to be out come hell or high water by December 7th of 1979. And we didn't have time to properly cut it or edit it and test it on an audience to see which effects would run on too long. And there were some scenes that were cut in favour of effects that Gene would have liked to have included which had more people involvement and character involvement. Those were some of the problems with the film. The special effects will not be the star of a new TV series or movie or feature, or whatever.

The writer - the man who's writing the script - I know very little about him. His name is Jack B. Sowards and I really know little about him. Also they have just signed a Line Producer - Harve Bennett is Executive Producer - and I'm afraid we don't know much about the Line Producer either. It's important that they should be talking to Gene about some of these things and there seems to be a lack of communication on that. They've talked with him about the script and the story but Paramount, once again, is charging ahead so we're waiting to see how close they're going to follow it and whether or not Gene's going to take his name off of it. But we're hoping, and we still have our fingers crossed. And of course the actors will play an important part in it, because Bill and Leonard contributed, and they know their characters better than any writer does. And they've developed and created their characters when they were in all the story conferences during the motion picture. So, the production would begin...if they don't start their strike - the writers' strike. There's a directors' strike that would...but so I've heard... Last year you had the actors' strike. The reason for all these strikes - I know it sounds like they're all going real picket-line crazy - but the reason for these strikes happening is that cable television - pay television - is now becoming more and more the future of TV with motion pictures that you buy and you run at home on your video players. And cable pay TV channels. And there are no royalties for these people. It's something like, that is run because people record it. There used to be, if something ran, they would get paid for their work. So they need something in their contract that will protect them, otherwise they're not going to make a living once they have done their one-shot thing and their faces can be seen again and again and people will enjoy their work again and again and they wouldn't get paid for it. The actors won their point on that last year. And now it's the writers and directors turn. Their contracts are up for renewal and that's why they're having this right now. July 1st, possibly - 50/50 right now - could be a directors' strike. The directors have never gone out before. Hollywood would come to a standstill. It did just about last year with the actors strike. It closed down restaurants because there was nobody to go because the studios were not doing anything. Waitresses were out of work; people who gained nothing found themselves out of work. And it could be serious in July - we'll wait and see. Chances are 50/50 they might. Because they know the strike's there, they might settle the contract. July - mid-July would begin production and they hope to have it completed by December. And that's about all I can tell you now. The sets are still around - not here - but I've stood on stages before and said... In 1975 we said we promise you a film in 1976. In 1976 we said 1977. We did get one in 1979. I just don't know. As I sit here and say December, and there's a little bell going off in my head that says, what year? We'll just have to wait and see.



Okay, I think that's about all I can think of that I can tell you right now about the series. There's another project that Gene is working on. One of them is, he's just completed a screenplay of The Flying Yorkshireman. Since you're from this area, how many of you know that story? (None) Oh... It was before your time. It was written in 1930 - a novel..., The Flying Yorkshireman. None of you remember that story - the classic tale of Samuel Small. No? Go to your public library. It's the story of a man from Yorkshire and his wife Molly, who is on...they're on an around the world trip. He's invented something that has made a lot of money, and they go to Southern California for a visit...a holiday. And while he's out there he attends some kind of religious faith revival meeting or something, which was the thing to do then in the '30s. And it's all about now too. Anyway, he decides that faith - if he knew - if he could do something with it, he would want to fly. You know, faith can move mountains. He doesn't care about moving mountains. He wants to learn to fly. He's always there watching the birds. And he goes out and concentrates and concentrates and he begins flying round his bedroom, getting caught in the chandelier. And it's a kind of comedy fantasy and it's a lot of fun. He ends up in Madison Square Garden. I'm not going to tell you what happens but it's pretty true to the original and it's been updated to 1980. Gene has completed the screenplay on this and right now we're trying to package it together for a possible studio. You have to package things these days to sell them with a star and a director and a screenplay. They don't just buy screenplays. He's got another programme which has to do with the future. It will be a television story. It's non-fiction. But there's a character he's creating for this that might be played by - j we would like Mark Lenard for the part. He would be the weekly host. He will be an alien who has come to Earth to observe us and watch to see what kind of creatures we are and what's happening with our future. So it will be semi-fictional docu-drama. Gene...You'll hear a tape when I finish from Gene and he will read you something written by this alien, who of course is Gene. Well, he says his fingers were on the keys when it came out of the typewriter, but who knows where it came from. That's one of the projects he's working on. He has a couple of other things he's doing and I think he would like to do another novel or two. He has a couple of stories.

He had a screenplay that he wrote last year for a Star Trek sequel film which Paramount turned down, and Gene may novelise it. And a couple of other things in the background. Let me get your questions now. Maybe I've talked so much that I've taken your questions out of your heads...I don't know...

Q You mentioned about the killing of Spock before. Why did it actually arise that he needed to be killed off?

A Because I don't think Leonard Nimoy would be available to do a weekly or monthly basis and they probably figure that it would be one way of not having to worry about where the character went. I'm really not sure. That's a good question, why did they want to kill off Spock. I think it has something to do with... Perhaps they could get Leonard as a guest star in this one thing, but it's hard to imagine how they'll do that.

q You also said about...They were bringing the old sets or something like the old sets, and the old uniforms back. How are they going to explain it?

A I don't think they will explain it. Actually the story is going to have to pick up in real time as well as in Star Trek two years after the V'ger mission. All I can think is they decided to have another change of uniforms. The motion picture uniforms - the reason that they were done that way. Okay, the small screen versus the big screen; wide screen. The television production had bright red shirts and the yellows and blues and all that was terrific. ((From here on we are dependent on BA's transcript - editor)) Colour TVs were being sold like mad and everyone would be turning on and saying, "Oh, look at that blue; that red" or whatever. You put that up and you've got fruit salad on a wide screen. And it does detract from the action if there's too much of it in the motion picture. So they were toned down into the greys and all those other things. People on the bridge had a look of black and white. Instead of the red railing they had black. I think the reason to go back to some of the new, or some of the older things, would be because...if it were back on TV. If it comes out as a feature... It's so, you know, six of one, half a dozen of the other. Harve likes the look of the TV series and most people do prefer it.

Q I've just seen the latest Starlog (No. 46, May 1981) in which they had something that was meant to be in the script; the storyline for the script for this series, which was meant to have come from some un-named Paramount executive, about the Enterprise supposedly going back to save President Kennedy. Is there any truth in that?

A Let me comment on that. I've not seen this Starlog issue but Gene got this question the

other night too. That was not... First of all that was not... That was the story that Gene wrote last year that was rejected. It was not the motion picture story. The thing about the Kennedy incident in Gene's story was not the centre of the story. They're being pursued by Klingons and they go through the Time Portal. The Klingons... They're pursuing the Klingons. The Klingons go through the Time Portal and go back and try to change Earth's history so the Federation never existed. And that would make the Klingon's future very rosy. What happens is the Enterprise pursues the Klingons back and lands in the year 1963 which also happens to coincide with the Kennedy assassination. Kirk needs Kennedy to help him get off of the planet. That's not the theme of the story - in fact there's a very touching scene where Kirk, of course, has all the recordings of what is supposed to be the proper future, and knows he has to let this happen. And this is a very painful thing for him because it would change the future so that it might not work and the Klingons could end up owning the future. And he goes through some scene and changes where he has to meet with him and in fact tell Kennedy of his own death and all this. But this is not the centre of the thing. It has to do with... They land in Canada and they're trying not to... The Enterprise crashes on the surface of the planet. This is the way the saucer section was originally intended in the design of the Enterprise. It's never been done but it can separate in an emergency. However, this is not the film... It's not going to be done.

Q Will Gene novelise this for a book?

A Which one. The one I've been talking about? That's what I said. He's going to novelise it. Anything that comes out Gene has the novelisation rights. Any story he will write.

Q Can you tell us about De Forest Kelley?

A Okay, I'll tell you something about De. Well, he's alive; he's happy. He's anxious to come back and play Dr. McCoy. They haven't signed any of the other cast. I think because they know they're anxious to do it and they're not concerned. Leonard, they had to get to sign because... Leonard is off... He went to China to do a film. I'm not sure what. (Marco Polo - editor) They had to get him signed up. And the other actors are all anxious to be in their old roles.

Q In the motion picture all the main characters had safety belts on their seats. What was the idea of having people stood around the sides with no protection?

A They were expendable!

Q I've heard from a friend of mine that Nimoy had only signed for a cameo. Is this correct?

A Um... I don't know. It depends on the size of the part. A cameo would mean just a brief appearance and I don't know whether it's in his contract how long he will be on the screen or what. But I know he's signed to do Mr. Spock and that's all I know. He may have signed on the understanding he's going to be killed off, maybe - I don't know. I know he's talked about how he would like to get away from that mould and that image. On the other hand, I don't know that he actually wants to kill off his character either. It has been good to him. He's got a lot of recognition and work.

Q Any chance of seeing Gene over here, or is he too busy?

A He would have liked to be here. In fact, I'm going to play a tape for you in a few moments. He's got so many things right now that I didn't even know till a few days ago that I was going to be able to come over. He's been travelling around the country quite a bit. He's been in Chicago, New York, Washington, Texas, Florida, Louisiana - twice to New York and twice to Washington - within the last 3 weeks; trying to get some of his new projects... giving talks to various colleges which he had committed several weeks before. He's quite busy now. In the future I know he would love to come over here. He was here in 1977 when we did Spectre. Was that ever aired over here? Was it shown on television or the movies? (It was shown on TV in some areas - editor) He was over here for 4 months in 1977. I know he loved it. If there was any possible way... We tried to make the Star Trek movie over here. At one time it looked like we were coming over but that didn't happen. So... The Flying Yorkshireman; is set in Santa Monica, California, and New York but there's a final epilogue scene that takes place in Yorkshire in a pub. So, I promised him I would check out all the pubs in the area.

Q In the movie, Spock more or less admitted that he had been wrong to suppress his emotions. Was Gene thinking of altering his character drastically or is he going to go back to the old Spock?

A I don't think that he will suddenly be up there doing stand-up comedy. Spock will be basically Spock. And he may remember his inner stirrings now that he has touched his Human part. He has grown a bit.

Q Is there anything particularly funny you remember about the making of the motion picture?  
 A Aside from my own personal experience about being out there on the Rec Deck which was quite a... I don't know whether it was funny or... Looking back on it, it was. Then, it was painful. They had me in a white jumpsuit and I couldn't move and I couldn't sit down and I couldn't go to the bathroom. We had a lot of fun. We had parties on the set. You've caught me... It would take me a few minutes to try and come up and think of something like that. Of course, there was Persis having her hair shaved off. That wasn't funny...she cried. Afterwards she loved it and Gene presented her with a razor - a razor for a present. I can't think of anything hysterically funny. They didn't do a blooper reel either. Well, Robert Wise is a renowned director with 4 Academy Awards and all of this and he didn't want to say, these are the mistakes.

Okay, we're running a little bit late and we have an audio tape. Okay, this is from Gene. This was made on Tuesday...

#### GENE RODDENBERRY'S TAPE

Gene Roddenberry in Hollywood calling STAG in Leeds. Gene Roddenberry at Paramount calling STAG. It's Tuesday, April 7th 1981 over here and I'm sending this over to you. Hope you're having fun, STAG Con '81. Hello Janet and Sheila and Valerie and Sylvia and everyone there. And Rupert, you reprobate - hello to you. This is Gene Roddenberry, probably the world's greatest Anglophile wishing he were at the convention with you all. I see you're at the Dragonara Hotel? That sounds...um...forbidding. I'm sure if Rupert is there - Rupert Evans is at the bar as well as some of the others of you too that I know it will be forbidding. What can I tell you? I have no prepared script. Here's really the latest news on Star Trek. I moved back into Paramount Pictures, into an office here about a month ago because Paramount seemingly is determined now indeed to do a new Star Trek motion picture. The latest on it is that they will probably make it for television, but on a very high budget so that if in the midst of it they decide to make a motion...to release in motion picture theatres, they'll have a picture with which they could do that. As a matter of fact, I keep hearing more and more rumours that they probably will take a shot at releasing it as a motion picture. I'm sure some of you remember what happened on the last motion picture. There too we started off trying to make a television - a 2-hour television movie - and suddenly it just got bigger and bigger and something like that may happen here. I hope it doesn't get as big as \$40 million. And if we can keep the Paramount junior executives' hands off of the project we could probably - the people that are making it - could probably bring it in for some reasonable sum.

I think they've learned by now - I hear rumours of it anyway - that Star Trek should be principally about people. Yes, we want great special effects, but they should not dominate the people as they did in the last motion picture. I believe that the fans have made their voices heard here and made their disappointment known that they didn't see more of Sulu and Uhura, Scotty, the doctor, and the other characters.

Now what will be my part in this? Well, it was made clear to me from the first that I would not have the kind of creative control that I had on the original Star Trek series. And I didn't have that control of the motion picture, as many of you know. Therefore, I have decided that never again am I going to put my name on a show as producer - as the man in charge - unless I'm really in charge. Therefore, I'm going to be Consultant on the show. I have a very good contract for that and the contract allows me to take my name off if I'm disappointed with what they're doing. And believe me, if I am disappointed, my signal to you that they are not doing Star Trek as it should be done will be the fact I will drop my name from the credits.

All in all I have a very positive attitude towards this film. I'm going to do my damndest to help them turn out a good Star Trek. To give them the benefit of all knowledge that I might have on the subject. I have no objection to some new people coming along and with new spirit and new enthusiasm make the new Star Trek as relevant to the '80s as ours was, hopefully, to the '60s. My relationships with them to this point have been good. The first story they gave to me I pointed out the considerable number of scientific errors in it and I will say this for them, they dropped that story and began a new one. We'll stay in touch with you about how it's going but meanwhile there are some signs that they're beginning to listen; that they're beginning to realise that Star Trek is not just a lucky formula; that there's a lot more to it than that and they will have to work very hard to make it a success.

Well, 15 years have gone by since we did the original Star Treks and I do expect some changes to be necessary and I intend to be open-minded as I listen to the new ideas and the new concepts that a second time around may require. In return, of course, as I said before, I

would expect Paramount and the new production staff to listen as openly and honestly to me. I think there will probably be some changes in cast and one of the reasons being, just simply, that we all get older. We can't have the entire starship look like they're on social security or whatever it's called over in your country. Bill Shatner has signed up to do the lead. I understand Leonard Nimoy has signed up, and so far I've been told that all of the others - all of the other regular characters will make at least a guest appearance. k However, I think we can expect the producers to try to begin to bring in some new, younger people so that all ages are represented on the bridge and throughout the ship. And indeed, if I were in total charge with full creative control over the show, this is the type of thing that I would be doing too. I'm kind of happy I'm not stuck with that job because, as you probably know, all of the cast are very old and good friends of mine and I should hate to have the job of sitting there and saying to them, well, I'm sorry you will be in this movie, but in subsequent movies you're going to be replaced.

Parenthetically - I didn't say this at the beginning. Paramount's plan is to do a whole series of Star Trek movies and in other words, instead of having hour series as we did before - which I think would be almost impossible to do today - anyway - they said there will be a series of movies. Hopefully it will begin with theatrical movies, but following that a series of television - 90 minutes or 2 hour movies.

Are there some changes which I will not permit and will withdraw my co-operation and my name rather than allow those changes? Yes, of course. And I believe you will agree with most of them, perhaps all of them. I will naturally expect an effort by Paramount and the new producers to make a quality series with the best available talent in all departments and that certainly includes writing. I would expect Star Trek to remain essentially Star Trek and never a copy of some other format. Beyond that the other areas I feel strongly about have to do with the philosophy behind Star Trek. Such things are the Prime Directive, which, as you know, prohibits interference with the evolution of other life forms. I will insist that they maintain Star Trek's purpose for non-violent solutions to stories. And as you know, violence happens on Star Trek because that's a part of life, but we never used violence to solve a story - we never let our people do that. I would expect the continuation of the respect for life forms which has always characterised the crew of the Starship Enterprise. I would expect to continue the philosophy that beauty and truth come in many forms - that because something is different does not necessarily mean that it is ugly, or because something thinks differently does not necessarily mean that it is wrong. Star Trek, of course, should always be entertainment but it has always been a bit more too, and to be successful again I believe that we must keep extra qualities working for it beyond entertainment, or in addition to entertainment. Again, all those involved here at Paramount seem to agree with these things I've said to you and few things would please me better than for this to remain true and for me to be able to place my name as Consultant proudly on this film when it comes out.

I was sitting around this morning trying to think of what else to say to you and it occurred to me that I do have here on my desk some excerpts from the writings of an extra-terrestrial. I mean, really - guaranteed authentic. And as a few of you there know I read these excerpts a couple of years ago in Washington D.C. at the National Space Club's annual Goddard memorial dinner. They've been kind enough to give me the America Freedom Award and these extra-terrestrial excerpts were read by the Head of NASA, the Secretary of the Air Force, and the Heads of our Senate and House Subcommittee on Space, and people like that. And none of them questioned the authenticity of this stuff...and I hope to get by with it in Leeds too. Here's what my extra-terrestrial has to say:-

"Will the Human creature evolve into an intelligent life form? That species seems now at the crossroads of that decision. Fortunately no-one else will be harmed if humanity takes the wrong course. If the Human creature remains savage it will, of course, destroy itself long before it can reach out far enough to contaminate other inhabited worlds. The governing laws of the universe work as perfectly in checking and balancing life courses as they do in regulating other natural courses."

Still, quoting my extra-terrestrial:-

"Despite what sometimes seems insurmountable evidence to the contrary I am inclined to believe that Humans will ultimately survive. Perhaps by living among them my judgement has become too subjective. But these Humans have given me many pleasant moments. Typical of these moments are those in which they exhibit their skill at music, in which sometimes a hundred or more of them will combine into the oneness of symphonic music. It is difficult not to be optimistic about the Human creature as one listens to such loveliness and then realises that it is being performed by awkward, brute, animal forms which still retain the fangs and the claws of their savage beginnings. And each of them also still racked by

by brutish animal needs to survive and to reproduce. At such moments one can understand and appreciate Humans for what I now believe they truly are - infants. Sometimes cruel and unthinking like all infants, but made attractive and precocious by some divine spark which is within them."

My extra-terrestrial goes on:-

"Until recently Humans had been preoccupied almost exclusively with their external world, believing that material things are the only form of reality. The same error characterises their present step into space, but fortunately, some of them, particularly the young ones, are at last discovering the existence of inner space, and as they become familiar with inner space Humans will begin to understand, of course, that infinity extends not only outwards but in all directions."

My extra-terrestrial has one line and I would like to make a gift of this last line to those of you at this convention, with all my love and good wishes. He writes this in conclusion:-

"It is interesting to reflect on what this infant race might one day accomplish when at last it realises that the cosmos outside and the cosmos inside themselves are one and the same."

Love to you all. Have a good convention. Hope to see all of you in the future at one time or another. Bye-bye.

. . . . .

Janet will supply copies of Gene's tape to anyone sending her a blank tape (C60) and return postage and packing. There may be a slight delay but she will try to fill requests in order of receipt.

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#### STAG CON '81 (WHATEVER THAT MEANS)

The first I knew of anything unusual going to happen was when Janet started packing things. Not just clothes (there were very few of those) but a box full of sheets of paper, files, a big metal box and so on, with Valerie and Sheila making suggestions for more things to include. Then she started packing a bag with my things. And then we set off.

First we went to Saltcoats, where I renewed my acquaintance with Valerie's four dogs. I can run faster than they can, although they are so much bigger than I am! Next morning, I was shut in the kitchen to listen to the sounds of the three of them going out and in, out and in... At last they came for me. They stopped long enough to have something to eat, then into my van with us (Sheila thinks it's hers, but I know better). I was surprised at how much they had packed into the back of it (they said gratefully that if Nickie hadn't taken three boxes for them they wouldn't have managed), leaving just enough room for Janet and me in the back.

It was a long drive. We stopped on the way, and they left me to guard the van while they disappeared for a while, then they came back, gave me a drink and a quick run, and we set off again. Finally we drove into a big building; I was left to guard the van while they vanished again.

They came back after a while to unload (it took me a moment to realise that they wanted the strangers with them to unload everything) and I was left guarding the van once more. It was an all-too-frequent occurrence over the next two days.

Finally Janet came for me, and took me into a huge house. There was a big, big room full of people, but she rushed me through it, and into a small room that was really crowded - the door closed, then when it opened again, we were someplace else. I couldn't understand how we could go anywhere without moving, but Janet seemed quite happy with what had happened, so I didn't let it worry me. We went into that little room a lot over the next two days. From what they said when Janet joined Sheila and Valerie in a bedroom, they had had a busy evening. They had set up what they called a 'sales room', Sheila had shown two films, they had spoken to a lot of friends... And then they took me off to meet some of those friends. I quickly recognised the people who had unloaded the van, and after I'd shown them that I was glad to see any friends of Janet's, I lay down. I'd had a long day; it seemed a good chance to grab a quick nap. Though I was interrupted when someone came into the room - I was going to defend everyone, but Janet assured me that it was all right, it was just a member of the 'hotel' staff with sandwiches. (Janet called these friends 'the Ilford Group') Next day, Janet hurried me back to the van and left me guarding it again. I know it's my van, but really... However, I soon found that I needed to be constantly alert; some people kept coming too close, and had to be warned off. They always went to the car parked next to the van, though, and finally I decided that they had the right to be there and

weren't going to damage my property.

Janet, Sheila and Valerie were kept busy all day, I gather. During the morning, the people in the big house (the 'hotel'?) watched films (when they weren't buying the fastened-together sheets of paper that Janet and Sheila, and I suppose a lot of others, keep giving their attention to at weekends) while the three of them, and one or two others, moved around seeing that everything was running smoothly. In the afternoon, Sheila was showing films again, then Rupert spoke. They were quite worried at one point when something went wrong with a 'projector', which caused a slight delay and a 'bloop reel' (whatever that is) to be shown out of programme sequence (whatever that means). They did catch up most of the time, but it meant they had to finish the weekend without a 'back-up projector'. Luckily, nothing else seemed to go wrong with the showing of the films.

While Rupert was speaking, Janet went to the station (noisy places, but you keep meeting people you want to meet) to meet Susan, their other guest. Susan had been late coming over because she was working and hadn't been able to leave America until the previous night. She had been meant to fly to Leeds but fog was causing delays and so she got the train instead - it cost me a run in the van, but Susan actually arrived earlier than she would have done if she'd got a plane. She was very tired after all that travelling (they said she'd travelled even further than we did) but couldn't get a proper rest because she was helping judge a fancy dress almost immediately after her arrival. At one point, Janet left me with Susan and Rupert, and I took the chance to make proper friends with them.

The fancy dress was very interesting. I hadn't realised that Janet had seen through my disguise, but it turned out she had, and she took me into the fashion show, telling everyone how I'm really an intelligent alien who is studying the Federation. Of course, we didn't try for a prize. Some people took photographs (but I didn't like the flashing lights) and I understand someone with a video camera took some closeup shots of me. But then some baddies - there were some Klingons and Darth Vader - came on just after us, and I barked, so Janet took me back to guard the van again.

Janet, Sheila, Valerie and Sylvia took Susan and Rupert to dinner after the fancy dress was over, and Janet got some left-over steak from the kitchen for me. Oh, it was good! After Janet took me back to the bedroom and I'd had supper, we went back to one of the bedrooms where our friends from the night before were talking. The Humans had a good long chat (I caught up on some more sleep) before we all went off to bed.

Next day we were up early again. And once again I went off to guard the van. \*Sigh\* I know that it's an important job, but apart from the girls coming to the car next door - and by now I realised that they had a right to - nobody was coming near me. In the 'hotel' they were showing films again, then they had a fashion show. After that they decided to show one of Saturday's films again because the sound had been bad, but hardly anyone watched it as they were more interested in the American Space Shuttle. That made everything late; which they weren't happy about. After that they had a business meeting to decide where a con was to be held in Autumn '82 (more than a year from now!) The meeting went on for quite a long time too, before they voted for Newcastle. I wonder if Janet will take me there too? Then Susan spoke. She showed some slides from the movie and the making of the movie, then gave a talk on the latest happenings in the revival of Star Trek, followed by a tape from Gene Roddenberry. I've heard Janet talk about him. He seems a very nice man.

After that some things were auctioned. Things were running so late, and some people wanted the award ceremony put forward because they had to leave to catch trains, so one of the films Sheila had meant to show had to be left out. The one she showed was after the ceremony.

There was a party that night, and Janet took me to it. Valerie was there for a while, but Sheila was tired (and we knew she had to do a lot of driving in the following week) so Janet and Valerie bullied her off to bed quite early. Then when we were going to visit our friends in the other bedroom again, we met Chris. Janet had bid for me to get some time with him during the evening, although she hadn't won him for me; I decided to have some of that time, and show him what he could have had. He tasted nice, so I gave him a good lick. Not long after that, Valerie went back to the bedroom, and Janet took me to look in at the party again, saying we'd be up soon. We weren't. She got talking (I had plenty of people speaking to me, too) until 4.30am. (Next morning, Valerie said she'd dreamed Janet came in saying the bar was open until 4.30 - she was quite relieved to be assured that it was.)

Next day, we packed everything into the van again. There wasn't nearly as much. Mickie took some boxes back again, so all we had was the film stuff and everyone's cases.

Susan came with us, so Valerie came in the back with Janet and me.

We went back by a different road at first - through a town where a well-known vet lives, but although we stopped, we didn't see Mr. Herriot - then back through the Yorkshire dales

to the west coast, and up to Saltcoats. I tried to stay alert to help Sheila, but kept falling asleep on my feet.

Next day we went back to Dundee where we were borrowing Sheila's father's car (that's mine too, now.) He stood laughing while she loaded it, saying we'd never get everything in the boot, but we did. Then we went to Inverness (and of course I had to stay alert all the time in case Sheila took the wrong road) via Culloden, where I had a lovely run through some nice mud (Janet didn't like that, for some reason). Next day we went to Skye, where it was very hot (Sheila said that every time she went to Skye it rained, but it didn't that day). And the day after, we went back home to Lochgilphead. Susan enjoyed her trip round Scotland, although it didn't last long; and I was very sorry to see her (and Sheila and Valerie) go on the Sunday morning. Still, it was nice to get Janet to myself again...

Shona (The Cairnbaanian Belhound)

P.S. - if anyone took pictures of Janet, Sheila, Valerie and me, and Rupert and Susan, we'd love to see them. If you send them to Sheila, she can get copies made for us and return your originals.

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#### MARTIN SMITH'S SPONSORED SOBER

First of all, many humble thanks to those of you reading this who sponsored me at STAG Con; at a rough estimate I would say that you have raised £240 between you, in aid of Cancer Research. So far, I have £136 in my possession. However, many people have not yet passed their donations over to me for one reason or another, e.g., not attending STAG Con, not being able to find me, lying in shock somewhere when they discovered that I did the full fifty hours - you know the type of thing. Please make cheques, POs payable to CLATTERBRIDGE CANCER RESEARCH TRUST, and send them to me at 409 Poplars Ave, Orford Warrington, Cheshire.

One final point. Unfortunately, I'm not Zaphod Beeblebrox, and only have one head and two arms. During Sunday afternoon, many people came up, gave me their money and name, and walked off. It's somewhat difficult trying to find someone's signature on a random list of 150, and remember another half dozen, without a face to pin to that name. Therefore, will anybody who gave me their sponsor money, and didn't either see me cross them off, or cross themselves off, please contact me.

Stay happy.

Martin Smith.

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#### THE BUSINESS MEETING

At the business meeting held at STAG Con '81, the rules printed in the last newsletter were voted on and accepted; one additional rule was proposed and accepted, that guests' names should not be included as part of a bid for a convention.

There were two bids for the con to be held in the autumn of 1982, namely Aucon and Galileo Con. The vote was in favour of Galileo Con in Newcastle.

Rog Peyton was chairman.

We have received one or two comments on the business meeting; one in particular, from the Willmotts, we felt needed an answer. Rog Peyton, as chairman, offered to answer it, but due to the vagaries of the post office, we have not received his letter yet. We will include this in the next newsletter.

The next business meeting will be held at Aucon, where the spring '83 convention will be voted on. We recommend anyone wishing to bid for this convention, or having business for this meeting, to contact the Aucon organisers, Jenny and Terry Elson, 11 Woburn Close, Wigston Magna, Leicester LE18 1XB.

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#### STAG CON BOOK

We hope you liked the Con Book designed by Rog Peyton. Unfortunately there were a couple of errors due to creative typing - Susan Sackett was born in 1943, not 1942 as stated in the book, and of course she is Gene's Executive Assistant, not his Executive Producer. (These mistakes weren't Rog's fault). We apologise to Susan for these mistakes. We have a few copies of the Con Book left at 65p inclusive of postage - contact Sheila.

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STAR TREK ARCHIVES

I would like to tell STAG members about the ST archives in Los Angeles. As the more dedicated fans will know, much information on the series is stored at the University of California at Los Angeles (UCLA). In fact, this constitutes all surviving paperwork on the series not in private hands, and includes memos, letters to and from writers and NBC, call sheets, budgets, drafts and various script versions. With the appropriate pass card (which I just happen to have), one can look at these files (they fill 47 large box files) in the library. There are no copying facilities available, but I have made some notes.

For instance, the ship's doctor was not decided upon until well into the first season; Corbomite Maneuver has a "Dr. Kelly"; the prime cast list for Where No Man Has Gone Before is: "Paul Fix as Ship's Doctor; George Takei as Chief Physicist; Llyod Haynes as Communications Officer; Andrea Dromm as Captain's Yeoman; Paul Carr as Navigator; James Doohan as Engineering Officer."

I also found the good luck telegrams to Gene on the start of the series. The research which is carried out on every script yielded this on 'Sulu' - "Sulus are a tribe of Moros that lived on the islands of the Sulu Archipelago in the Philippines."

An early version of Balance of Terror had Stiles dying as well - ending with his funeral - and the young widow's name was Yolande Martine.

A memo from Gene to Bob Justman on What Are Little Girls Made Of? said, "May the Great Bird of the Galaxy never fly over your pool table." And in the same episode, Nurse Chapel's name was originally Christine Duchaux!

A memo from Bob Justman to John Black on Conscience of the King said, "At the end of Act 2, ST will come up against the CBS movies. Can we hype this ending hook at all?"

Somewhere in ST - 'Amok Time', I think - we learn that Vulcan was never conquered. I have seen carping about the fact that in Conscience of the King it is said that they were. Lo and behold, in a memo from John Black to Gene, he quotes the line; "'Now I know why they were conquered.' WRONG!" But no-one did anything about it.

Did you know that in the original version of Galileo Seven, Kirk was in the Galileo Seven with no other regulars? Then they changed it to Spock with the same unknowns. Only in the final version did they put McCoy and Scotty in.

Charle X has a wealth of material. It was originally written for April, Boyce & Co., and titled, "Charlie is God". Charlie was an old woman whose son had been killed and she was reliving his life. A memo from Bob Justman to John Black said, "This guy D.C. Fontana shows definite promise as a writer and I would like to find out more about him." One script includes a scene (!) with two associate producers and the producer asking about special fx and what a 'zernder' was. They originally planned to have a game called 'lightball' in the gym - like tennis, only played with hand-held mirrors and a ball of light. Spock says of the 'first officer' - Janice - "I have always considered the first officer most capable. A logical person."

NBC's prudity showed up in many letters. In a letter on Mudd's Women, the Broadcasting Standards Dept. says of P9, scene 16, "Please delete the underlined in Kirk's speech, and replace with a word denoting a silly, extreme or foolish man;

'That idiot could kill us all.' " (!)

The budget for Naked Time fx was as follows:	Space miniatures	3850.00
	Planets, stars, galaxies	2550.00
	Transporter effect	1000.00
	Phazer (sic) fx	1460.00
	Monitor screen	345.75
	Matte shot	1000.00
	Optical fx	1500.00
		\$11000.75

It goes on... and on... I haven't covered even a quarter of them yet. I hope to be back in L.A. from June 23rd. If anyone would like some simple questions answered (I guarantee nothing), would they care to send two s.s.a.e.'s, marking their envelopes 'STAR TREK', to my home address below. If they are likely to arrive after June 23, they should send only one s.s.a.e., and mail to 3320 Barham, Bl., Los Angeles, CA 90068, USA. There can be no replies until I return in mid-October.

Yours in ST, Peter Scott

169 High Street, Great Wakering, Southend-on-Sea, Essex, SS3 0EA

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COMMENTS

Personal views expressed here and in articles in the N/L are those of various members and are not necessarily representative of those of the STAG committee.

Janette Stainton - Could you please tell me where I can find stories relating to Kirk, Spock, McCoy etc and how they came to join the Enterprise.

(I can't in fact think of many such stories - most fan writers seem to pick up after everyone is on the Enterprise. Why not try your hand at writing some?)

Lee Smith - I hope many people agree with me that items such as the Technical Spot and the instructions for making/painting the models are not 'idiot write-ups'. Some of us (I for one) have never before tried to make up a model and a little expert advice is very useful; and I have always found the technical info fascinating. Of course we all want to know what merchandise there is for sale, what is happening about future ST programmes and what the stars are doing. But my main interest is in the ST universe, the characters, ships, planets etc, and how things work. It is Kirk, Spock, McCoy and the others I want to know about rather than Shatner, Nimoy etc. They are all fine actors and no doubt great people in their own right and I certainly wouldn't pass up an opportunity to meet any of them, but mainly because that would be the nearest I could get to Kirk & Spock. I've rather wandered away from the subject of the technical spot, but the point I was trying to make is that if the N/L became mainly an info sheet on the stars and lists of goods for sale it would lose a great deal of its interest. Let's have more speculation on the ST universe. I know a lot has already been done but everyone has their own particular ideas and those are what make it so fascinating. Please don't drop the practical ideas spot altogether.

Pat Mitchell's suggestion of a 'blood bank' - why not? We do all care about other people and the future, so let's show the world how much. Our world at present is in rather a sorry state, but ST fans are numerous and vocal, and have shown what influence they can have in small ways. Maybe it's time we started trying to have a bigger influence in the world to make it a better place so that one day the ST future really will come true; peace and brotherhood and a united world for a start. Then the Galaxy!

David Dickson - I found the article on modelling the new Enterprise most helpful, including the lighting effect as in the movie. The new Enterprise is a mixture of light and dark metallic greys, and 'series' Enterprise is a light grey colour with a slight silver finish. Jones Models (Chiswick) Ltd (phone 01-994-0858) have the Vulcan Shuttle, £5.15 and Klingon, £5.95 + 75p postage - they are still waiting for Enterprise models arriving from the U.S.A. where they are made by the AMT Co., which is the main reason for the difficulty in getting the model.

I have stamps from before Christmas, so could you send the the address where I send them for Guide Dogs.

(If you send the stamps to Janet, her mother trims and sorts them before we pass them on. If you want to send them direct, the address we're using at present is Guide Dogs for the Blind, Princess Alexandra House, Dundee Road, Forfar, Angus, Scotland. We're in process of getting an address in Glasgow, however. There are centres in England, but we don't know any addresses - however, as it is a national organisation, it doesn't really matter whether the stamps are sent to an address in Scotland or in England.)

Pauline Andrews - Although I found the Technical Spot very demanding on my unscientific brain, and consequently something that required much greater effort to understand and read than other parts of the N/L, I felt it was a refreshingly different angle of ST - perhaps something that was useful information/interpretation for story writing.

I do not agree that space should have been refused for articles on model-making. I think that as STAG is about ST, any article, information pertaining to ST, subject to a civilised form of presentation, is therefore legitimate material for inclusion in a N/L, and, speaking as a dedicated model-maker, interested in the construction of accurate, detailed 54mm soldiers of the Napoleonic Period, I would defend the inclusion of these articles. My dedication to model-making is as strong as my love for ST, and I would like to point out that any serious modeller is seeking the most accurate, precisely detailed and most realistic model that he can get to the original. The articles were written with those views in mind, because the inexperienced or unwary model-maker can find difficulties (or even the experienced, if the kits come with poor instructions). When you pay £9.95 for a kit, it can be a very expensive failure. I should also add that I was guilty of writing one of the offending articles - and it seems to me that a carefully constructed, accurately painted and possibly converted model can be as creative an act as the care that goes into ST stories and can be validly justified for printing.

Speaking as a recent ST fan who joined the club mainly because of ST-TMP, I would like to add my views on the V'ger flyover and special effects. I felt the awe, the majesty of space, but still felt they were sustained too long, consequently boredom set in. I agree about the impressiveness of the special effects, but I suppose I'm primarily motivated by the interaction of the characters. I have to make the same comment about the scene when Kirk surveys the Enterprise. When I saw the film, it was shortly after reading the book, which I felt was superior, and which created a strong impression on me. For example, I've heard people say how moved Kirk was to think he would be Captain of the Enterprise, and I can see that the scene was potentially moving, but this was lost to me by the method in which Kirk obtained just that, which I was shocked to find in the book was reminiscent of the evil side of the Captain in *The Enemy Within*. I daresay this is a most controversial statement, but I was so relieved when Kirk became the real Kirk of the TV series. I think that section of the book completely altered my perception of the scene in the film.

Pat Mitchell's idea for a mobile Blood Transfusion Unit at British cons - what a splendid idea! I have only recently started to give blood donations, which are painless, and would think the idea may prove feasible... I think a guarantee of a minimum donation, decided by the transfusion service has to be supplied in order for the Mobile Unit to be in attendance, and it might be difficult to judge the market, unless registration forms contain a section which allows the person to state his intention to donate blood.

Christine Ripley - I have seen ST-TMP fifteen times and loved it every time - even more with each viewing if that is possible - and have seen one good print and three rotten ones. As they were running at the same time in different theatres I had a chance to compare them. The one at my home cinema was perfect and I went several times. However, I saw the film later at three other cinemas in different towns and in some scenes the film was as black as the ace of spades. I complained to the cinema managers and was told that I wasn't the only one to complain and that nothing could be done about it as the print was at fault. The scenes on Vulcan could barely be made out and, of course, it ruined the V'ger and Enterprise flyround scenes. No wonder the film is not appreciated in some quarters. I won't go into the reasons why I think so much of the film here, as I would need all of the N/L, except to say that surely ST-TMP is one of the most misunderstood films of all time. To me it was an elegant, laid-back experience full of beauty and visual delights. Do critics not realise that the lengthy flyover scene was to convey the tremendous awe-inspiring size of the alien? Also, why are there no comments on the most revealing and thought-provoking scene - that of Spock's total acceptance of the 'rightness' of emotion? How will this change his character? Will he become emotional? Comments, please.

Judith Richardson - I may be hardened, unimaginative, etc, but I wasn't particularly upset by Karen Hayden's story. After all we know 'zines from that particular 'stable' are going to be 'controversial' so if you're worried by the possibility of a story you don't like or that upsets you, why buy them? Also, Gladys Oliver had a valid point. The stories I have been most upset by (not the right word - made uncomfortable by, perhaps) are those which should be death stories but the author has quailed (again not right) and all has ended happily. There is an uneasy feeling about them. I'm sure you can appreciate what I'm getting at, though I haven't expressed it very well.

The only real criticism I would have of editorial policy is this business of reserving the right to edit. Presumably any major revision and the script would be returned? I would be unhappy about your editing anything without written permission. Not 'cos I have any doubts about your intent, but editing and keeping the context the same as the original is so damn difficult, even for pro publications.

The major point I have to make is re Pat Mitchell's suggestion about a blood-donor session at a Con.

Anyone contemplating organising a session should read Blood Transfusion: a Guide to the Formation of a Transfusion Service (WHO 1971) or something equally offputting. Then if you are still keen go ahead. I rang the Deansbrook centre (NBTS HQ) where I am on the panel of donors. I was told the organisation of an ad hoc session is through the local regional centre (not the same as the NHS region), address from phone book or local library; the centre approached will need 2 - 3 months' notice and the guarantee of at least 100 - 120 potential donors, who are aged between 18 & 65, and in good general health. (Remember when calculating numbers to allow for those already on a panel - no poaching). A list of contraindications, and pamphlets describing the use of whole blood and blood products are available and would be sent to any organiser.

On a more personal note, I'm a so-called callous, hardened bacteriologist and I'm scared. Every time. Irrespective. Giving blood is an odd feeling, and I would not try to persuade anyone more than giving a phone number or suggesting they accompany me next time. Now local

anaesthetics have been discontinued, arms are sore - how sore depends on the medic o/c venepuncture.

Could I put in two pleas here? i) donation of specific hyperimmune serum. Any adult who has recently suffered a childhood disease (you can't bleed kids) is a source of specific (for that disease) hyperimmune serum which can protect an at-risk patient, e.g. an immunosuppressed leukaemic from a potentially fatal disease. ii) You are all carrying donor cards; aren't you?

(With regard to Judith's point about editing - yes, if something requires, in our opinion, major alterations, we return it to the writer with a request for those alterations. We only make minor alterations ourselves - for example, I omitted parts of Judith's letter, but I don't think that this has altered the context in any way. I don't think we have ever printed anything out of context, although we may have omitted some elaboration of a point being made. That is the sort of thing we mean when we say 'we reserve the right to edit all submissions'.)

Cory King - In the last N/L you listed British ST cons but made no mention of the Shore Leave Convention in 1981. That convention was fully discussed and accepted at the meeting held at Terracon last year. It is a full convention, not a one-day affair and is purely a Star Trek convention.

By not mentioning it I feel that you are giving the impression that a) it is not a main convention and b) it is aimed purely at Scottish fans. Surely this is the sort of geographical insularity we are trying to avoid? Those of us in Scotland are fully prepared to travel down to the Midlands (and occasionally further) for ST conventions. Let us not make the mistake of discouraging English fans from the idea of travelling to Scotland for a con. Why has the UFP con suddenly become the 13th 'official' British con? As far as I'm aware, both cons were accepted at the meeting re cons that took place. It is most unfortunate that the two cons are to take place within such a short space of time (and I hope this is one problem which will be avoided in future) but to give the impression that one has been accepted and the other is an interloper, is a gross misrepresentation of the facts. It is unfortunate but true that many fans will take what they read as meaning that STAG has given its blessing to UFP con rather than to Shore Leave. While I'm sure this is not what you intended, I would not like to think that the Shore Leave convention will be under any disadvantage as a result.

(In fact it was decided at the meeting held at Terracon that the UFP con was the official con and that Shore Leave was to go ahead as a smaller con. Shore Leave is, after all, planning to cater for a much smaller number of fans than UFP con. The organisers of Shore Leave understood this and accepted it when the matter was discussed at Terracon. Meanwhile, STAG is supporting both cons.)

Karen Hayden - Janet said that I should feel free to make a comment concerning the review of my zine (One Last Wish Fulfilled) in your last N/L. The only comments that I have is that I was very flattered, and more than pleased, by the reader's need to make a comment, herself, concerning it.

Elizabeth was evidently affected quite deeply by the stories, and for them to have reduced her to tears proves that I achieved what I set out to do. I cannot apologise for upsetting her, for that is an inevitability when you write a story where one of our beloved characters dies. But I do say that I am sorry that she did not enjoy it. I thank her for reading it, though, and for taking the time to write the review and for saying that I have great insight into the characters of Kirk, Spock and McCoy, and that the zine was beautifully written - that is the ultimate compliment!

From a personal PoV I feel as a lot of people do concerning the death theme - hard as that may be to believe. I cannot accept the death of the major characters, particularly Kirk and Spock, in our universe. Trek, because I believe that if the main characters die, then there is no Trek. But from an alternative universe PoV, anything is possible, and that is how I deal with the death theme, the K/S relationship, etc, each occurring in a different universe entirely - as far as I am concerned, neither is possible, neither could ever occur in our universe Trek, but they could, and do, I believe, in the alternate universes.

I also feel that you can deal with certain definite emotions, certain really deep feelings, when death is concerned that you could never deal with, or even face or admit, under 'normal' circumstances.

This is no attempt to justify my writing a death story, for in the realm of IDIC I feel it must be accepted as a part of real life, and our Star Trek life, and I feel that I am as entitled to write death stories as everyone else is entitled to write any and all other types of story. These are just my personal comments, feelings and reactions after I read the review of my zine.

In conclusion may I just say that though I think Elizabeth was correct in part in saying that my publisher should have forewarned people of this zine's contents, I also support my publisher's decision not to warn people, because if she had done so, the stories certainly wouldn't have had the same impact on the reader.

Jenny Elson - First, it was nice to see all the conventions listed, but I wish you had left my name off. Although I was obviously involved in the first two, and of course in Aucon '81, I did not organise the thing on my own, but was just one of a committee. I hope that no-one is more important than the rest on any committee, as each one works extremely hard and is therefore important to the success of the con. I know, of course, that you did not suggest otherwise, and that you cannot name everyone on every committee, I just wanted to make the comment in fairness to everyone else involved, as they have all been as hard working as myself. (We named the chairman of each con - editor).

Second, a comment about Elizabeth Butler's zine review, and on the general theme of death. I have always cherished the idea that the Star Trek community is totally democratic, and that everyone is entitled to voice their opinions. It was in this belief that Terry and I printed Karen Hayden's story 'One Last Wish Fulfilled/A Promise Kept'. Karen had the democratic right to put her ideas forward, and we helped her to gain that right by publishing her well-written, sensitive story. The reason we did not advertise it as a 'death story' was, A) it was no different to any other Star Trek zine and B) had we advertised it as such, some people would not have bought it, thus denying Karen's right to be heard, and the readers of a beautiful piece of writing. I am a firm believer in IDIC. Hard to live up to, yes! But at least worthy of the effort to TRY.

What Elisabeth did not mention was the fact that Karen's story ended on a note of hope. Although Spock was dead, his spirit...soul...call it what you will...lived on, giving hope, comfort and love to those left behind.

Death IS a fact of life! We all have to meet it and all have to experience the loss of someone close to us. And it must be discussed, if only because of the inevitability of it all. It would be unrealistic and stupid to do otherwise. And yes...death must even come to the characters of Star Trek some time. Immortality will no more be their inheritance than it is ours. Of course it is sad. Of course there will be grief and pain. Yet that is not a bad thing. Surely, a person mourned in death must have been loved in life? Could there be a better epitaph? And at least death will have been faced and experienced, a far more honest and realistic approach than to pretend it will not or cannot happen.

There is a final and most important aspect to this. As I said, Karen's story contained hope, love and the beginning of a new future for those Spock left behind; his legacy to his friends. And if one person gains comfort and reassurance from this, then surely it is all worth while? Death is real, an ever-present reality both in this universe and in the world of Star Trek. Isn't it time we faced up to it? Perhaps then it will not be so painful and frightening to bear.

David Coote - I should like to comment on Jane Tietjen's comments in N/L 46 where she rightly points out that the stars of Trek are not getting any younger and that a time will come when there will be no new screen Trek.

I do not believe that the second statement necessarily follows from the first. Yes, all those involved in Trek are getting older (including ourselves!) but to me, Star Trek is more than just Kirk or Spock or McCoy, or Shatner or Nimoy, or any combination of characters or actors. Star Trek is an idea, a hope for the future and can progress regardless of which characters appear or which actors are available.

I see nothing wrong with a 'future' Enterprise with Captain Sulu and First Officer Chekov! Or, perhaps even better, Captain Uhura.

This makes it imperative that the next screen Trek introduces new characters who we can get to know and identify with so that come the day that Shatner or Nimoy, for example, are not available we still have the nucleus of the crew to continue. I was very pleased to hear at STAG Con that those responsible appear to be thinking partly along these lines.

Of course, this may not be very popular with those whose only appreciation of Star Trek is William Shatner's backside or, no doubt equally beautiful, parts of Leonard Nimoy's anatomy. But the real Star Trek will go on and genuine Trekkers will judge future offerings of Star Trek on their merits, regardless of who appears in the production.

I await the pleasure of being lynched by the Trekkies at Aucon '81!

I don't know whether this is worth a mention in the N/L but I heard at STAG Con that last year an individual had been kicked out of STAG and banned from future cons. If this is the case I do believe that members should be given the reason for any actions of this sort against one of them.

(That's the first we've heard of it! A German girl who was highly discourteous to William Shatner was expelled from the Shatner Fan Fellowship, and we would have considered expelling her from STAG for the same reason, but her renewal was due and she did not renew. Details of that incident were in a past N/L. However, at the last Terracon, two scurrilous leaflets, purporting to be 'funny' but in fact being nothing but offensively insulting to two attending members of the convention, were left lying around. Had the person(s) responsible for those been discovered, and had they been STAG members, we would have seriously considered expelling them, and we would certainly have blacklisted them as far as STAG Con was concerned. If the situation had arisen that we had intended expelling someone, members would certainly have been informed.)

Jeanette Hart - What about a sales list, not what the fans have to sell but you at the fan club, like badges, scarfs, key rings, stickers, pens, photos, pillow cases, etc.

(The only thing we normally have to sell are the photos we list each N/L. We sometimes have keyrings or stickers to sell at a con, but we get these specially for the con and usually sell out then too. You also mentioned photos of Kirk, Spock or McCoy for the N/L - it's not easy getting photos that will photocopy, which is the only feasible way of printing photos in the N/L. We couldn't afford to get photo plates printed.)

Jill Ripley - There was an article on William Shatner's new film 'The Kidnapping of the President' in the Daily Mail on April 3rd. The caption under his photo said that Shatner must use enterprise in rescuing the President!

(That's the sort of media 'joke' that makes you realise why actors want to get away from a particular role's 'image'...)

Liz Eade - Unlike Elizabeth Butler, I didn't find the zine (One Last Wish Fulfilled by Karen Hayden) too painful. It was well written without being morbid although personally I thought parts of it dragged on rather too long... The zine could not possibly have driven me to tears. Incidentally Jenny Elson does say in her latest sales list that the zine is 'controversial'. Why on earth did Ms. Butler buy it in the first place?

(Personally, I don't consider that the term 'controversial' means 'one of the main characters dies'. Rather, it means 'this contains material dealing with moral/sexual issues/themes with which some readers might not agree'. People might enjoy reading something controversial without necessarily being upset by it; and indeed the zine is listed as controversial, I understand, because of a certain moral issue raised in it, not because it involves the 'death-of-a-main-character'. You can't take the description 'controversial' to mean 'don't buy this if you don't like death stories'.)

Jack Clayton - I wish the newsletter could be more frequent, it is far better than all the Daillies put together. But then, if the newsletter was more frequent you would never have any time left for your more private leisure, would you.

Kelly Mitchell - I do miss the fiction competition - any chance of bringing it back? If not every N/L, maybe three times a year, with a small prize?

(We did give a prize of a photo to the winner of each of our fiction competitions; that seemed more applicable than a zine, which you suggested, as contributors get a copy of the zine their work appears in anyway. We stopped the competition when we decided to hand over the editing of STAG's zines to Sylvia - we already had material assigned for several issues of Log Entries, and didn't want to gather more material that we were accepting - and if we ran such a competition with Sylvia judging, the material was all going to have to wait until she put out the club zine until it was printed. So it seemed simpler to stop the competition. If you would like to see it started again, write to Sylvia and tell her.)

Chris Kellett - Although I was upset by the news (N/L 46), it was nothing to the thought that Spock is to be killed off never to return (Daily Star Apr. 29) Surely there is no necessity for such drastic action - think what effect it would have on Kirk!...

We all wrote to Paramount complaining about De Kelley and the others not being asked to do the series - why not write to both Paramount and Leonard asking them to reconsider the death sentence, even if he only does a couple of 'guest spots' - it would be something. Please help Save Our Spock!

(See article on this earlier in the N/L).

Richard Charlton - ...Leonard Nimoy has made up his mind not to play the part of Mr. Spock in the new series due to other commitments. Obviously we must appreciate his decision, although we would rather he did not go; and if Mr. Spock is to leave Starfleet Command, then for him to be 'killed off' seems to be the logical way. For a start, no-one could replace

Leonard Nimoy; Mr. Spock has already stated that he would never want command of a Starship and to leave Starfleet Command and spend the rest of his life on Vulcan would be the cruelest decision of all. We will all miss him and I wish there was something that could change his mind.

Ray Dowsett - I know I was opposed to your 'no death' policy, but thousands of Trekkers are of the same mind as you so it disturbs me to think that the powers that be can be SERIOUSLY considering killing Spock in the new series.

I would have thought a more humane fate should they wish to remove him (or should Leonard Nimoy not wish to play Spock any more) would be to marry him off to Christine Chapel (or someone) and put him out to grass by giving him a desk job at Star Base - after all, he should be senior enough for promotion.

Vicki Richards - ...I just can't imagine any Star Trek series, movie, or anything, in which the character of Spock does not exist - even if he didn't actually appear, we would know he was still around somewhere!-

While in the middle of thinking it just couldn't be right, another dreadful thought occurred to me - could it be possible that Paramount has gone completely mad and made the decision to kill off Spock over everyone's head? If it is true, I can't imagine what the rest of the cast, and Gene Roddenberry, must be feeling about it. And somehow I just cannot believe that Leonard Nimoy would agree to it.

Richard Bracewell - ...During one of our local group meetings, we suddenly realised the very real possible threat that any new series might instigate. Just suppose this new movie does blossom into a new television series, however short its run each year - what would be the likelihood that the BBC would almost certainly never show again the original shows. (We are of course talking purely subjectively here)... I would love to be wrong, for the first 79 episodes are everything to me and it is hard enough to have to so without them for the periods we have to now. However, should they disappear forever from our screens - the thought is positively horrible to me.

What I think we should do is write to the BBC, thanking them for the present run and enquiring about any future film or TV series. At the same time, implore them not to neglect the original shows that we love so much. I know you all admire Star Trek as much as I do, and I trust you will get out pen and paper and write to the Beeb over this very important issue that threatens our beloved life-blood:

REPLY TO JAMES PAULEY

With reference to James Pauley's comment about my City on the Edge of Forever article, I would like to make this reply.

James says that art is 'restricted...to economics' in my viewpoint. As far as I am aware, Star Trek was conceived of and made as a commercial television programme, and was not intended to be a great art form. Obviously, it did rise above the usual standard, often in spite of the network. But Ellison was commissioned to write for a commercial programme and he should have kept within the budget. He should not have blithely ignored the criteria for the medium in question, in the creation of redundant sets/scenes/characters. There is no need for me to reiterate his failings in this respect since I have already covered this aspect fully in my article. I assert that as an experienced writer he should have known better. James says, 'It is hardly Ellison's fault that network economics stifle creativity.' No, but that can be no excuse for not keeping within the guidelines. In any case, why should a financial limit stifle creativity? To take Dr. Who as an example, the limited budget and time available has forced designers and effects people to use their initiative to come up with an end product that with abundant time and money would probably not have been as well done. Surely, in the case of a writer also, limits should exercise the imagination and stimulate the writer to overcome the obstacles and produce a better script. Why write something you know cannot possibly be produced as it stands since it is way over budget? If every writer did that, it would take twice as long to produce programmes with the script editor forced to either rewrite every script personally or else bring someone else in to bring it within requirements. So, considered as a TV script - which is, after all, what it is, Ellison's original draft is not satisfactory. And as simple drama, it fails also, as my article has shown.

To conclude, I do not criticise Ellison's ability as an all-round writer; I am fairly well acquainted with his work, both fiction and non-fiction. In this assignment he failed to turn in a good story but his work formed the framework of what, in my opinion, is one of the best episodes of aired Trek.

Pam Baddeley

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RE - THE BUSINESS MEETING

We would like to make a comment on the business meeting. We wish to point out that more than just the venue and organisers of the convention were decided upon but also the decision not to have Bill/De and Bruce Hyde. We spoke to the organisers of the proposed AUCON '82 immediately after they lost the vote and they told us that the negotiations will not continue. They also pointed out that there was an extremely good chance that Bill would have been able to come since he was planning a holiday in this country. Now, it does not really matter how big or small a chance there was, the fact is that that chance is now gone. The fans of this country have essentially said, "No thank you, we don't want you."

Let us say however, that those attendees who voted for the Newcastle convention were probably unaware that negotiations would cease; we still don't see why the negotiations shouldn't remain open, surely it does not matter which of the two conventions the proposed guests attend.

From the start of the meeting it became obvious that there was a lot of favouritism toward the Newcastle con, not that they could boast of a better con but more because of the organisers and the 'home' venue. The vote was boosted by the influence of certain 'prominent' persons and the situation became more obvious after the vote had been cast, from the eruption of cheers - a great victory had been won! This made the meeting a farce.

We are not proposing that the vote should have gone to Aucon but merely suggesting that if the meeting was truly democratic, truly representative of each individual each aware of the facts, then the vote would have gone to Aucon; in which case we would still be in with that chance of meeting Bill/De and Bruce. But, perhaps we have got it all wrong, perhaps the fans don't wish to meet them, they would prefer to entertain themselves rather than themselves be entertained.

Personally, we couldn't care less where the con is held (even though it is a long way to Newcastle from Torbay), all we want is the best convention possible. However, through the very fact that there are two convention organisers, each offering their goodies, only one of which can come into being, we cannot even get the best con possible, merely the best con permissible, permissible by the limitations imposed upon the con by the conventioners themselves.

We have never thought much of the voting system, such a system is never truly democratic; it may seem to represent the opinions of the majority, yes, but only a minority of people cannot be blinded by ignorance and/or deception. A voting system is too representative of this society we are part of. Not that we can ever really get away from society, it too is controlled by the vote of the majority, but at least we can try to make it better than it claims to be.

Maybe we are all still children and instinctively want to be led, but at least if we are aware of this then we are one step ahead of those who are not aware - those who are led or, just as easily, mis-led.

Russell & Barry Willmott

Sorry to disagree with one of your basic points but it would seem that you have missed the point of the bidding system completely. We want the bidding system so that British STAR TREK fandom can afford to bring the big stars over. In the early days there was just one convention a year then a few years ago there were two STAR TREK cons a year. It was discovered that UK fandom could afford two conventions a year without one convention or the other risking a financial loss. But could it afford three? Most fans are stretched to the limit attending two, and at Leeds last year it was agreed by many club organisers, con organisers, etc that it was necessary to limit the number of conventions and find some way of directing the attention of STAR TREK fans to 2 major conventions per year. A problem had arisen whereby the Elsons were planning AUCON 81 and Mike Wild was planning STARCON - both intending to be the 'official' Autumn STAR TREK convention - and only two weeks separating the two events! It was obvious to everyone that this wouldn't work - if both went ahead one or both would lose financially. So in the good old spirit of fannish friendship Mike Wild stood down as a STAR TREK convention and changed the accent to general media in order to attract a different set of attendees thereby ensuring that AUCON 81 would have no competition as a STAR TREK convention. In a similar situation it was discovered that the UFP committee were planning another convention to be in Spring 1982 while another committee were planning a STAR TREK convention in Glasgow in approximately the same period. The UFP committee offered to stand down because the Scottish convention (SHORE LEAVE) appeared to have gone further in their negotiations but then the SHORE LEAVE committee announced that theirs was to be a small convention and they had no objection to UFP CON 82 going ahead as the main STAR TREK

convention for spring 1982. Everything was sorted out amicably and to the satisfaction of the whole meeting. But it was a unanimous feeling that we needed something more substantial to hold the whole thing together in future years. With over 20 conventions per year in the UK - (all being part of the overall Science Fiction field) we needed something to tell the fans out there which conventions were the official and approved cons to attend. Also floating around were rumours of business men intending to run conventions (STAR TREK and otherwise) for their own personal gain. It doesn't take any giant leap in logic to see where all this could lead. We needed something. The Voting system was suggested and approved in principle. It was put to you, the fans, at the Business Meeting at STAG CON and you voted for it - unanimously! We now have a system that protects us from outsiders attempting to put on STAR TREK cons for personal gain (yes, they can still organise them, but we will know they haven't been voted for by us and they won't get too much support!); we know there will be two main cons per year (plus minicons of course); but more importantly we have a system that will keep potential convention organisers on their toes - if someone wants to organise a convention they have to do their homework before they make it official. They can go to a hotel and get really low rates (Something like 60% off their normal rates would be reasonable) and get the best possible deal to keep the costs down for the fans. They can even use the fact that there will be a vote as a lever in their negotiations with the hotel. Most convention attendees don't realise the problems and organisation that goes on behind the scenes - they only see the finished programme and the guests. But this basic part is possibly the most important factor in the running of a good convention. When the site and hotel rates are fixed it will give the committee some idea of expenses incurred and they can then go ahead and think about a guest. Having reduced all the expenses of the fans - room rates, drink prices, food prices, train fares, etc. they are then in a position to get the best guest possible. The Newcastle convention have got extremely good room rates for us, they now have the bid and they can negotiate for any guest they like. We have not said No to Shatner or anyone else. What the vote and the meeting said was that we prefer £8 per night instead of £14 per night and about £10 registration fee instead of £16. A saving of £24 per person for those staying three nights. That £24 (multiplied by 400 attendees) against the possibility of Shatner attending and not even knowing for definite until a month before the convention, speaks for itself. We will never have a definite commitment from any of the big stars until a month before the convention - we can't organise expensive conventions dangling big names like carrots. We have to vote for the best deal and the most efficient committee. It is then up to them to do any negotiating for guests. Negotiations for Shatner may have ceased as far as the Aucon bid is concerned but there is nothing stopping the Newcastle committee opening negotiations. As stated at the Business Meeting, No committee or person 'owns' the stars or the right to negotiate with their agents.

I disagree totally that there was any favouritism towards Newcastle - in fact it was quite the reverse. Newcastle started out as the underdog. The cheering at the end was simply the minority who had originally supported the Newcastle vote showing their joy at winning against great odds. But then, after any vote people will cheer because they voted for the eventual winner - if AUCON had won, their supporters would have cheered.

You say you want the best convention possible - isn't that what we all want? Doesn't the Business Meeting give fans the chance to ask questions so that they won't be ignorant of the facts, or won't be deceived?

As for STAR TREK fans being children who want to be led...I don't really know the answer to that except that those who want a vote and a chance to determine the security and efficiency of future conventions have now got that chance...the rest (if there are any others) have got what they want...they can follow.

Rog Peyton

Chairman, Business Meeting, STAG CON '81

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The Pony Express finally delivered Rog's letter and we thought it would be better to put it in this newsletter. We have had to pull the fiction section till next time - ignore the top three lines on the next page. ++++++

AUCON 81 UPDATE (Important) Currently (May 16, 1981) over 500 people are registered. Therefore, any one still wanting to register is advised to do so now. Registrations will shortly be closing, as soon as maximum numbers have been reached.

ONE DAY REGISTRATIONS There will be a very limited number of one day registrations which must be booked in advance - we cannot take registrations at the door. By then we will be full. One-day registration costs £8.00, & is valid from Saturday 29th Aug at 9 am to Sunday 30th Aug at 2am. Send SAE marked 'One Day Registrations' to Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester.

.....  
Elderly fan going to AUCON at Coventry on Aug 28th would very much like a travelling companion from London. Please ring Monica Burnett, tel. no. 01 937 5922  
.....



grow roses without pricking your hands on their thorns. From now on she would concentrate on growing Vulcan flowers - and let her husband tend his delicate Terran rose. She smiled up at Sarek.

"Let's talk about gardening," she said.

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#### PHOTOS

These cost 40p for an enprint or a duplicate slide. Please note the change in price. Please enclose SAE to the following rates - up to 20 prints or slides, 14p; 21 - 32, 20p; 33+, 26p. Europe - 40p each + postage of - up to 14, 31p, 15 - 30, 43p, over 30, 86p. U.S.A. - \$1.00 each inc. postage, minimum order 3. (This price is unchanged because of the lower pound against the dollar). Please remember to include an addressed envelope. If you pay by dollar cheque, please add \$1.50 to cover bank charges, unless you are ordering zines as well, in which case follow zine ordering instructions. Australia, 40p + 25p for each 3 ordered. We only get enough photos printed to fill the order, which goes in after the closing date for orders to reach us. Late orders will be delayed and filled as prints only. Orders should reach Sheila by June 30th.

We're trying a new processor for the prints this time, but these are being put in by Valerie who can't get the order to Sheila until N/L weekend, so they have not yet been sent off. The slides are still being done by Hamilton Tait.

Between numbering the pre-ordered set of prints and offering the episode, I somehow managed to mislay three of the clips from Whom Gods Destroy. We have duplicates for two of them, but not for the third. Anyone who ordered 71/957 as a slide has 36p credit. We're sorry about this - as well as extremely puzzled!

Next time we'll be offering Return of the Archons.

#### Catspaw

- 30/8 Kirk, McCoy, H/S, bent over dead Johnstone (out of shot).
- 30/25 Korob, Kirk, Spock, Sylvia, threequarter length, standing round table.
- 30/28 Scene as above, Sylvia not in shot, Kirk picking up Enterprise model from table.
- 30/55 Spock lying on floor in corridor beside hole, wand on floor beside him.
- 30/56 McCoy, Spock, H/S.
- 30/61 McCoy sitting at end of table, Sulu standing behind him. Longish shot.
- 30/66 McCoy, Kirk, Spock, standing on rock on planet.
- 30/77 Spock, H/S.
- 30/80 Spock in profile, Kirk, chained in dungeon.
- 30/81 McCoy, head, full face.
- 30/83 McCoy, Kirk, Spock holding tricorder, on surface. Closer shot than 66.
- 30/88 Korob, Spock, Kirk, Sylvia, Scotty, Sulu, McCoy, round table.
- 30/93 Scotty, Spock, Kirk, McCoy, Sulu, looking down at creatures on ground (out of shot).
- 30/94 Scene as in 25, Sylvia now holding model Enterprise in candle flame.
- 30/112 Korob in f/g back to camera looking at McCoy, Kirk, Spock guarded by Sulu and Scotty.
- 30/119 Kirk kissing Sylvia's forehead, head/shoulders.
- 30/122 Sylvia glaring at Kirk holding wand across table.
- 30/127 Korob, Scotty beside him, standing at head of table, Kirk, Spock sitting with plates of jewels.
- 30/212 Scene as above, not quite so clear, food on table.
- 30/2399 Scotty escorting Spock out of door, Kirk's back just visible through door.
- 30/4680 Kirk looking sideways, H/S.
- 30/5676 Kirk facing Korob in dungeon, Spock moving to behind Korob.

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And so we come to the end of another newsletter. Peace and prosperity to you all. Janet, Sheila, Sylvia, Valerie.

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NOTE: Lynn Campion tells us that DE FOREST KELLEY has signed for the new STAR TREK. We received Lynn's column just too late for this newsletter so we will put it in next time. Sorry, Lynn.

## GALILEO CON '82 - NEWCASTLE UPON TYNE

At the STAG Con in Leeds, on Sunday April 12th 1981, a bid for the above convention was put forward at the Business Meeting and subsequently won the vote. The committee of the above convention - Margaret Richardson, Catherine Richardson, Susan Meek, Tina Pole and Lee Lloyd would like to extend their thanks to all the fans for their overwhelming response and support and would like to take this opportunity of giving a brief summary of some of the main items covered in their presentation.

Galileo Con '82 will be held at the Newcastle Centre Hotel over the Bank Holiday weekend of the 28th and 29th August, 1982. We can accommodate 336 people, 366 if we use 30 rooms as triples. Room rates will be £14.00 single, £8.00 per person in a twin/double or triple incl. of VAT, Service Charge and Continental Breakfast. All rooms have private bathroom with shower, colour TV and tea & coffee making facilities. (The overflow hotel we intend to use is the Royal Station Hotel - room rates will be the same)

The Centre Hotel is approx 15 minutes walk away from the Newcastle Central Station and Royal Station Hotel. Five minutes drive away in a taxi (there is a taxi rank outside the station); alternatively there is a public bus service and a service stop directly outside the hotel. British Rail have agreed to let us have 30% off their standard fares. The National Express coach station is approx ten minutes walk away from the hotel, with a taxi rank and bus services within its vicinity. Via road, Newcastle is accessible from the A1(M) and there is a corporation car park adjacent to the hotel for up to 170 vehicles, and a number of no charge parking areas within the immediate proximity. The airport is 15 minutes drive from the city and there is an airport bus which takes passengers to and from the Central Station.

Programme - We do intend to have at least one guest and are in the process of making enquiries but, for obvious reasons, at this stage in the proceedings we can't announce anyone.

We intend to issue a questionnaire to see if the fans themselves can suggest any new ideas. Apart from that we intend to show as many ST episodes as we can fit into the programme and whatever films we can acquire with any of the main cast out of ST.

The hotel has a catwalk and a stage so we could either have a straightforward fashion show and separate drama contest on the stage, or the usual dramatic presentation.

We will have competitions and awards for Star Trek fiction and poetry, art and craft, with a display room or areas. A trivia contest, an interstellar exotic pet show, auction, and of course a sales room. Plus fancy dress and disco on the Saturday evening. The hotel has also donated a prize of a w/e in London plus railfare for two for a raffle. All proceeds from this and the convention itself will go to our charity which will be Age Concern - Northumberland, The Northumberland Old People's Voluntary Welfare Committee.

Registration numbers will be kept between 450 - 500

Registration Fee - The maximum we want to charge is £10 but this may be subject to change either way, depending on the cost of our guest/s. Naturally any increase will be kept to an absolute minimum and should circumstances alter in our favour the fee will be reduced accordingly.

If there are any questions you would like to ask or further information you would like to know, please don't hesitate to send an SAE to - Ms. Tina Pole, 11F Priors Terrace, Tynemouth, North Shields, Tyne & Wear, and we'll do our best to help. A registration form will be issued as soon as it is feasible and we are in the process of compiling the questionnaire.