

Star Trek Action Group



October 1979

NEWSLETTER No. 37

President: Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.
Vice President: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.
Committee: Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England.
Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton, England.
Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.
Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, De Forest Kelley,
James Doohan, George Takei, Susan Sackett, Grace Lee Whitney,
Rupert Evans, Sonni Cooper, Anne McCaffrey, Anne Page.

DUES

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Hi, folks.

We decided to go ahead and put this newsletter out on time even though it is so close to Terracon. It would have been too late if we had left it till after the con and we didn't really fancy going home from the con to the newsletter.

As September 30th is the end of STAG's year we have printed the accounts at the end of this letter. We've ended up with less money in the bank than we started with, but don't worry as there is a good reason. Sylvia is still holding renewal money which hasn't been processed through the books yet and a couple of bookshops owe us quite a lot on zines. Also we've had to lay out quite a lot of money for paper and photos to stock up for the con. The club has broken even for the year and we have a good stock of zines and photos on hand.

We have deliberately kept this newsletter shorter to keep it within the 11p postage rate. We're so busy with getting 4 new zines and 5 reprints out for the con that we just didn't have time to put out one the size of last time and there is no point in paying £40 or £50 extra postage for a couple of pages. To keep it within the length we've had to hold back some items, including the QUESTION SECTION, but these will all be put in the next N/L, which probably means that it will be another zine.

There is no info sheet update with this newsletter as we didn't have much for it and decided the sheet could be best used as part of the newsletter. We had two adverts for British zines and we've put this in the zine column; one thing we forgot to mention is that there is a new address for GROPE as Ann Locker is now back in Weston Turville. Those who don't know her address will find it in the Friendship Corner.

We have no info of any new merchandise the bookshops actually have in stock except for TREK SPECIAL ISSUE 2 which Janet received from Andromeda Book Co. Ltd today (1st). The price is £2.20 including postage.

Unfortunately we couldn't get down to MEDIACON but Beth and Sylvia did manage to go. Nicola Moore very kindly took some zines down and ran the STAG table for us.

Since we know a lot of you, like us, couldn't make MEDIACON, and we wanted to do something to help Doreen, we thought you would be glad of a chance to help us gather some more money to add to that already raised by MEDIACON. We are having a competition, details on P11. The prizes for the competition have been donated and we have arranged the competition so that we have no expenses to meet, so all money sent in will go to Doreen.

Valerie is collecting together the information in the info sheets and updates and we will be putting out a new info sheet in December. This will be on sale to members as they

already have all the information but it will be given free to new members and people enquiring about the club. We would like the next info sheet update to be as comprehensive as possible so would like all zine editors to submit updated adverts by November 15th, please.

We are hoping to hold a convention within the next 18 months and have Susan Sackett as guest of honour. We have the Dragonara provisionally booked for the middle of September next year (the only time we could get it during the latter half of the year) but we feel this is rather soon after the summer holidays and are enquiring about booking the hotel for April '80 instead. This would give us more time to get things arranged. We will keep you informed as to how things progress.

It was nice seeing those of you who could manage down to SEACON. The STAG table did turn into a nice central meeting point as we had hoped. The week after the con, Robin Campbell spent a few days with Janet and needless to say a lot of time was spent nattering. Sheila unfortunately was unable to get time off for SEACON and because her parents were on holiday and she had to tomato-sit, she wasn't able to get across to Janet's to meet Robin then either. But Beth, thanks for putting Regina Gottesman in touch - she and Sheila had a great evening together!

Could we ask you again, please remember to put your full name and address on any letter you send to any member of the STAG committee, unless of course we're in frequent correspondence with you. This is especially important if you're writing to us on STAG business. Could we also ask you to include a SAE as well if you require an answer - our postage bill is horrendous.

Thanks to all the members who have sent in used stamps. Some of them are managing to get stamps from people who work beside them, too, and it all adds to the pile we're collecting to send to Cancer Research. I'm afraid I forgot to bring the list of members who sent stamps through to Janet's - it's sitting in a drawer at home - but you'll all get credit next time.

We've got one or two things to say about zines this time. First of all, now that we're putting out Repeat Missions, reprinting stories and poems that were printed in now out of print issues of Log Entries, one-cffs and newsletters, we would like permission to consider any story or poem that we have printed for inclusion in Repeat Missions. You don't need to write and tell us that you agree, but if you would prefer us not to consider your work for inclusion for any reason, please let Sheila know. Secondly, prices of zines, especially foreign rates. While we were holding the foreign rate for zines at a flat \$4.00, the exchange rate fluctuated to a point where we were actually losing money. At much the same time, our printing costs went up fairly sharply. Currently, the exchange rate is going up and down like a yo-yo. We have therefore decided that we will set the foreign price in sterling, and this price will remain steady for as long as possible. We will continue to give a dollar rate, but this may fluctuate from sales list to sales list according to what the exchange rate is doing, and it is the price in the current sales list that will be applicable, not the price printed inside the zine, which is only a guide. For British rates, especially on reprints, the same thing goes; the price is a guide - the actual price is that given in the current sales list. This is because the zine is priced on cost of paper, ink, etc, and postage, and all these are dearer since most of these zines were first put out, and it's the income from zines that keeps the club viable, so we can't afford not to put the price up, unfortunately.

Think that's about all for now - it has to be, if we're to get the accounts printed!

LL&P

Janet & Sheila.

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RECEIPTS AND PAYMENTS ACCOUNT

Period 1.10.78 - 30.9.79

	<u>RECEIPTS</u>
Opening balance	£610.83
Membership	£1237.61
Sales	£7321.60
Misc & profit	£134.36
midicon	<u>£9304.40</u>

	<u>PAYMENTS</u>
Postage, carriage etc.	£2676.60
Printing, stationery	£3421.66
Sales purchases.	<u>£2829.21</u>
Cash in hand	<u>£ 376.93</u>
	<u>£9304.40</u>

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P.S. - Apologies to anyone who has bald patches on P18 and/or 24. Janet let James T. run out of ink and there were too many pages involved to scrap them. James is gutsier now we're using the electric typewriter and Janet hasn't quite got used to his new appetite.

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STAR TREK - THE MOTION PICTURE

The latest from Cinema International is that they are expecting to release the movie at the Empire Theatre, Leicester Square, on 15th Dec; it will be released across the country from Dec 20th. Bookings should be open at the Empire in about two weeks. When you book state that you are a member of a ST club - we'll try to arrange for fans to be seated together (15th Dec only).

If any further info comes from CIC during the next two months, Janet will send out a flyer to those members who have a SAE with her. If you don't have one on file, you can still send one in.

We are hoping to arrange a get-together for fans attending the opening of the movie.

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The World premiere of "Star Trek - The Motion Picture" will be held in Washington as a benefit for the National Space Club. The date was not announced but likely will be in early December. A trade paper reports that cost of "Star Trek", on which post production work is still under way, is expected to hit \$42 million, making it the most expensive movie ever made in the United States. - The Atlanta Journal and Constitution, Sunday September 9, 1979, sent in by Ruth Breisinger.

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In a phone call to August Party (August 3rd) Gene Roddenbery said, "The date is still December 7." - Transcript of phone call sent in by Mariann Hornlein.

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SUSAN SACKETT'S STAR TREK REPORT - STARLOG (extracts)

#26 Most of the rest of the cast is still relaxing, although nearly all of the actors will be called back later on this year for "looping" (recording) of lines. Much of the dialogue recorded during the actual scenes' "takes" is unusable because of background noises. Some of these sounds came from the 8mm projectors for the monitor screens on the bridge; some were the sounds of the pulley-operated elevator doors on the bridge, which do not "whoosh" with the same sound as the required sound effect; James Kirk's nifty new captain's chair made too many of the wrong sounds when its motors were operated, and interference came from the sounds of the motors of fans (electric, not Trek), used to cool the plethora of hot lights in the film's final sequences.

At least one cast member will be publishing his memoirs on the film in a book from Pocket Books. Walter Keonig has written a book of his own experiences and adventures while playing Lieutenant Chekov in Star Trek - The Motion Picture. The yet untitled account will be available some time shortly after the Christmas release of the film. (Yes Virginia, there will be a Christmas release!)

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#27 The STAR TREK movie's opening scenes show a strange alien force attacking three Klingon ships, and judging from what I'm seeing of the Klingons and their wonderfully ~~grundgy~~ ship with its gun turrets and Klingon language scrawled all over the various consoles, this is going to be one heck of an opening. Doug Trumbull's description of the ship rings true: "It's like a Japanese submarine in World War II that's been at sea too long." Below the set, which is built up on a wooden trussed platform, smudge pots and fans are sending clouds of "fog" up into every dark corner of this bridge, heightening the effect.

Mark Lenard is spitting out orders to his crew. I don't understand the harsh Klingon words he uses, but he gets the point across. Their ship is being attacked. Battle Stations! The Klingon crew staggers around the bridge, caught in their death throes. Then it's the captain's turn to die. Mark obediently dies on cue. Again. And again. Klingons die hard. (Of course, Robert Wise's quest for perfection as he directs this scene may have something to do with it also.)

It took three days to kill off the Klingons, and I'll really miss them. I keep looking in the corners of Stage 12, hoping one of them might still be lurking. But, sadly, they are all gone.

Following completion of the Klingon scenes, we filmed the final live-action scene on a set just a few meters from the now-dark Klingon bridge. Epsilon Nine, a Federation outpost on the Klingon border (literally!) also falls victim to this alien menace. David Gautreaux plays Commander Branch, the head honcho of this outpost. You may recall that David was once going to play the young Vulcan Lieutenant Xon when we had planned to do a television movie. His assistant, identified in the script as "female lieutenant", is played by Michele Amcen Billy. Michele had marked time while awaiting her part by

doubling as scriptwriter Harold Livingston's secretary. She and David have appeared in several plays together, but this is their first joint film appearance. The set they work in is so crisp and clean that it takes some getting used to. It's bright, well-lit, with beautiful floors and colorful consoles. But I notice that the art department had some fun with this one, too. Above one of the consoles is a panel showing the duty roster for the outpost. Among the names up there (which I doubt were picked up by the camera) are the following: R.D. Enberry, M. Minor, L Cole, R McKenzie and Gort. In case you're wondering, Mike Minor, Lee Cole and Richard McKenzie are all members of the STAR TREK art department. As for R.D. Enberry and Gort, I'll leave those for you to figure out!

Recently, the principal cast has been returning to the Paramount lot for looping sessions. Film editor Todd Ramsey was very impressed with Leonard Nimoy's skill at synchronization, remarking that the actor was one of the most professional he had ever worked with.

Gene Roddenberry recently was attacked by a vicious Klingon spider. (Actually, it was posing as a brown recluse, a poisonous spider with venom even stronger than a black widow's.) He wasn't aware of it at the time, and assumed that he was coming down with the flu; he even gave a talk at a local Los Angeles college while running a fever of 106°. He finally had to be taken to the hospital, where his doctor noticed his swollen, inflamed leg and administered the proper antibiotics. He's fully recovered and is busy working on the completion of the STAR TREK movie novelization.

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Paramount

August 1978

STEPHEN COLLINS

BIOGRAPHY

Stephen Collins, in another step upward in one of Hollywood's fastest rising film careers, won the plum role as Commander Willard Decker, Executive Officer of the Starship Enterprise in Paramount's "Star Trek - The Motion Picture".

As the newest, leading member of the famed space craft's crew in its greatest adventure in outer space, Collins joins stars William Shatner and Leonard Nimoy and co-star De Forest Kelley in the Gene Roddenberry Production - a Robert Wise Film.

Collins, from a promising New York and Broadway stage start, has stepped swiftly into screen prominence starring as Hugh Sloan in "All the President's Men", in the TV movie "The Rhinemann Exchange", and most recently in "Between the Lines" and Universal's "The Promise."

Collins was born Oct. 1 in Des Moines, Iowa, the son of airline executive Cyrus Collins and Madeleine Collins. Naturally shy but with a desire to act, he persuaded his high school teacher to audition him privately for a role in a student production of "Our Town", and won the role. In college at Amherst, he subsequently played the lead in 20 college stage presentations.

The last of these found noted stage producer Joseph Papp in the audience. Following the performance, overcoming his shyness, Collins asked Papp if he had a job for him. The result was a small speaking part in "Twelfth Night", produced by Papp in New York's Central Park.

Praising notices in that debut led Collins into the national road company of "Forty Carats". Following a year on tour, he returned to New York for his Broadway bow in "Moon Children", then appeared in two more Papp productions - "More Than You Deserve" and "The Last Days of British Honduras". Next he was on Broadway again in "No Sex Please We're British" and as the squeaky-voiced Detective Michael Brick in the long-run hit, "The Ritz".

It was following this success that he moved west, to guest star in several TV series including "The Waltons" and "Barnaby Jones". Then came "All the President's Men" and his film career was off and running. It hasn't stopped since.

Still dedicated to the stage - "That's where you learn to act, where you grow" - he continues to make his home, when not working in Hollywood, in Greenwich Village, with his wife, writer Marjorie Weinman.

If he weren't an actor, he professes he'd either be "a sportscaster or unhappy". A sports buff, he plays hockey "in an amateurish way", is a baseball fanatic particularly when the New York Mets are involved. For relaxation, he likes to play the guitar - and meditate, twenty minutes at a time, twice daily.

Joining the crew of the Enterprise for "Star Trek - The Motion Picture", produced by "Star Trek" creator Gene Roddenberry and directed by four-times Academy Award winner

Robert Wise, is, he confides, the most exciting development yet in a career already blessed with its share of excitement.

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Paramount

April 1978

PERSIS KHAMBATTA

BIOGRAPHY

Persis Khambatta, the olive-skinned beauty who formerly reigned as Miss India, became a film star winning "Best Actress" honors in her native country and went on to become the first Indian actress to gain international recognition, makes her Hollywood big-screen debut in Paramount's "Star Trek - The Motion Picture".

In the Gene Roddenberry Production - a Robert Wise Film directed by Wise and produced by Roddenberry, she plays the challenging role of Ilea (Eye-lee-ah), an exotic woman from another planet joining the crew of the U.S.S. Enterprise as a Navigator Lieutenant. Nearly 100 actresses were considered for the important part.

Headed by stars William Shatner and Leonard Nimoy and co-star De Forest Kelley, the entire original cast from the "Star Trek" television series that became a show business phenomenon is reunited in other leading roles.

Since leaving India, Persis has been acclaimed as London's most exciting model and won praise as one of the screen's loveliest and most talented new actresses. Press raves have ranged from calling her "the Sophia Loren of India" to likening her pixie quality to that of Audrey Hepburn.

A brilliant future has been predicted for her from two motion pictures, "The Wilby Conspiracy" opposite Sydney Poitier and "Conduct Unbecoming" and as leading lady of the TV Movie of the Week, "Man With the Flower."

Persis was born on October 2 in Bombay. She comes from the PARSI community, descendants of the original Persians settled in India. Most of the community's not more than 80,000 persons live in and around Bombay.

Their religion is Zoroastrian. They worship fire, and all rites connected with birth, marriage and death are consecrated in their Fire Temple.

At the age of 13, she began a career that was to see her become India's most successful model. At 16, she was named Miss India and became her country's entry in the Miss Universe contest.

Her performance in "Bombay in the Arms of Night" among her starring film roles that followed, won her the Indian Newspapers' Award as Best Actress of the Year. She played a double role - as a blonde night club singer and as a simple Indian girl.

Finding films in India no longer a challenge, she made a courageous decision - to seek her future in the western world, even though it meant starting her career all over again. She flew to London. For several months, with little money, it proved a discouraging struggle.

She recalls walking through the snow during a postal strike, wearing only a thin silk kurta (shirt) and pants, to deliver photos of herself to various photographers.

Within a year, however, she had become a favorite of British photographers, and of society columnists. Her pictures appeared in Woman's Own, Harper's, 21 and in London's leading newspapers as she became known as a top fashion model.

With her growing recognition came her first motion picture outside of India. It was "The Wilby Connection", filmed in Kenya and London with stars Poitiers and Michael Caine. Next came "Conduct Unbecoming", starring Michael York and Christopher Plummer and filmed in England.

After that, although her career was flourishing, she decided on another bold move and another beginning, in the United States. After repeating her modelling success in New York, she flew to Hollywood for her first American television performance in "Man With the Power." She guest-starred with Bob Neil, Vic Morrow and Tim O'Connor.

"Star Trek - The Motion Picture" marks the culmination of her personal star trek - from India to England to her ultimate goal in Hollywood.

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WILLIAM SHATNER COLUMN

I'm afraid this newsletter's column is only a short one as I've very little information on Bill, and what I have has come from two publications in America - anyway here goes.

A couple of years ago Bill made a TV film for Canada which has been seen this year in America. It is called RIEL, and is a two part epic. The only problem is that Bill's character is seen for only a very few minutes - approx 2 - and it is in a Wild West Show right at the beginning of the epic, so if we ever see it over here, all you William Shatner fans who don't like the rest of the show know you don't have to keep watching because you won't see him again after those first few minutes. (This information was gained from Shatner Comet via Le Journal De Montreal) Juggernaut is the title of a new show which was recently seen at the Rochester Museum and Science Centre's Strasenburgh Planetarium, it is the story of a rogue planet on a collision course with earth in 2039. The show focuses on mankind's attempt to alter the course of the approaching doom, and Bill's voice is featured in this. He plays the part of Dr. David Rewell, commander of the spaceship Argus, whose mission is to trace the rogue planet and try to change its course.

Paramount it seems have a slide presentation going around the States from the Star Trek movie and Bill also does the narration for this. Again, thanks to Shatner Comet for above information.

From Interstat I've found out that Bill recently spent 5 days atop a 50mph train for his starring role in ABC's TV movie Coastliner. He was fighting Paul Smith. The film also stars Robert Culp, Lloyd Bridges, Raymond Burr, E.G. Marshall and Yvette Mimieux.

Last time I gave you a couple of addresses where zines could be purchased, well, if you haven't already sent about these zines let me tell you that I did and I received an almost immediate reply from Katherine Gillen re: Illusions and total silence from Bren Harper re: Kaleidoscope. So if you want to try Bren Harper and do get a reply could someone let me know about the zine.

Also since the last newsletter I've sent away for a list of photographs which can be obtained in America, these I can tell you are very good and the service is excellent. I sent an order on 31st July and received all the photographs within a month. Anyone interested, the address is Mrs. Janet M Haan, 3739 Illinois Ave, SW Wyoming, MI 49509, USA. I ordered for several friends and they were also very pleased with the photographs. Don't forget to include IRCs for a reply.

Well, that's about all for this time, hopefully I'll have more for the next newsletter.

Sylvia Billings.

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LEONARD NIMOY

Well, you do find mention of Star Trek and allied subjects in the unlikeliest places! Checking the library magazines last week, I discovered that the current issue of 'Ideal Home' has a page on Leonard Nimoy's New England country-style house near the University College of Los Angeles.

There are five small, but beautifully clear, photographs for anyone who wonders what his home environment is like.

My own impression is that it is, first and foremost, a family home, not some gorgeous stage-set designed to impress. And I liked Sandi Nimoy's comment that while designers might be put off by a lack of elegance in accessories, everything they possess represents a particular time, a special experience, a gift from a friend, or was chosen simply because they liked it.

A similar article appeared in 'Weekend' a few months back, but the one in 'Ideal Home' shows even more.

Jerri Franz wrote to say she'd read in 'Variety' that Leonard wants to take 'Vincent' to Broadway - he's looking for a small, intimate theatre.

She also saw him on a talk show - these Americans have all the luck! - where he said that he intended to spend the summer enjoying his garden and flying (he owns a single-engined Piper Arrow.)

Seven months after finishing filming on Star Trek - the Motion Picture, Leonard was recalled at the end of August to do some extra scenes, including a space walk sequence.

∴ An article in the Los Angeles Times for 30/8/79 quotes Leonard as saying,

"Obviously I thought about that quite carefully. But if I hadn't done the picture - who would have benefitted? The studio wouldn't have been happy, nor, I think, would audiences. And it wouldn't have made things easier for me, because for the next ten years people would have been asking me - 'Why didn't you do the film?' - I'd have been the man who didn't do the movie.

I'm in a bit of a box, and I know it. I was the last actor to play 'Equus' on Broadway two years ago. I took over from Tony Perkins. Now five different actors played that role, and each had good and valid reasons for doing so. Nobody questioned the intent of the others. But Leonard Nimoy? Everyone knew why he did it. To get away from being Spock. I cannot win..."

In 'I Am Not Spock', Leonard mentions that in sixteen years he'd never had a studio job that lasted longer than two weeks. He knew Star Trek was set when his name plate was secured to the dressing room door with screws, and his name was painted on his parking space.

My thanks to those of you who sent cuttings and snippets of information. Please keep sending in anything you hear - it's not possible to check every publication, and some of you may see something we've missed.

Valerie Piacentini

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DE FOREST KELLEY

Firstly, I have a couple of statements to make about the pilots De starred in but which unfortunately didn't sell. The Police Story pilot was not the same as the NBC series of recent years but a Gene Roddenberry creation in which De portrayed a doctor. The other pilot I stated was 333 Montgomery; well, I've since read another article which calls it 'Free, Free, Free Montgomery' - does anyone know the true title? It is a shame neither sold.

Secondly, I hope all in England managed to watch Raintree County, screened by the BBC on Monday 6th August, and were also able to stay awake for the last half hour. It was a long time to wait for De to appear but I think it was worth it - he died so well!! I know at least three people who walked around with silly grins on their faces for days after seeing De (we see so little of him on British TV that it makes quite a change to be able to observe his skill in something other than Star Trek).

Delia Robinson wrote to Janet saying that she has seen Ride the Wind twice, initially around 1971-72. The film was about the Pony Express which carried mail across America. De played a very well-dressed baddie called 'Tully' who tried to make money out of the failure of the Pony Express against the Apache. The film starred the Cartwright family from Bonanza so maybe it was a Bonanza episode or film. Thanks very much, Delia.

If anyone has any comments or information, instead of sending it to Janet could you please send it direct to me at 6 Bramble Road, Canvey Island, Essex SS8 7EB, England. I'd also like to hear from anyone who sees, has seen or meets, has met, De at conventions.

I heard from an American penpal who had a letter from De. Apparently he went to Paramount to collect his mail at the end of July, so anyone who's waiting for a letter can be ever hopeful. Whilst on this subject, when I had a letter from De earlier this year he stated that they feel they have 'a good Star Trek movie in the works'. It's nice to hear something so reassuring from the crew/stars with the various rumours we seem to be getting now.

Well, I think that'll be about all for now - I'll see what news I can dig up for next time or if I don't hear anything I'll write some more about De.

Lynn Campion

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The following info came in too late to pass on to Lynn.

RIDE THE WIND was in fact a television movie for the BONANZA TV series, starring the regular cast, of which Lorne Green was, of course, the head. It was made in 1965 and directed by William Witney. (info Mike Green and Ann Neilson)

Mike Green also thinks Lynn missed out one of De's movies. It was called DUKE OF CHICAGO and made in 1950 but Mike doesn't know any more about the film.

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McCOY - Jacqueline Newey

After studying one of the READER'S DIGEST books I discovered two meanings for 'McCoy' under the chapter - underworld slang!

- 1) Excellent, fine, genuine (from the pugilist 'Kid' McCoy)
- 2) Nitroglycerine used in safe blowing.

NEWS OF THE STARS

GEORGE TAKEI - George's father passed away on Sept 23rd after a long illness. George was in New York at the time and was called home immediately. We extend our sympathy to George in his loss. (info Kathy Bayne, Hosato)

GEORGE TAKEI says that the title of his book will be MIRROR FRIEND, MIRROR FOE, not THE STAR STALKERS. (info Marion Kennedy and Jenny Elson). It will be published by Playboy Books. It should be in the bookstores by Christmas (info Kathy Bayne) His part in Shogun as Brother Joseph is no more. Something about studio and government policies. (info Kathy Bayne)

WILLIAM SHATNER'S wife has a piece about her marriage in a book entitled "Are you Anybody: Conversations with Wives of Celebrities". The book is by Marilyn Funt and it was previewed in THE NATIONAL ENQUIRER. (info Ruth Breisinger)

PERSIS KHAMBATTA has become engaged to the son of Winnie Markus, a former German film star. He, Alexander Markus, lives with Persis in Hollywood where he is at present filming a documentary about Persis' religion. Persis is divorced from the actor Kabir Bedi and has two children. (info Margaret Bartram).

PAULA CRIST, stuntwoman and actress, has a part as a female alien in the ST movie (Starlog 26)

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CONVENTIONS

TERRACON '79 October 13/14th Dragonara Hotel, Leeds
Registration £3.

ALBACON 80 4 - 6th April Albany Hotel, Glasgow
31st British Easter Convention. Registration £5 until Dec 31st. Supporting membership, £2. SAE for further details to Gerry Gillan, 9 Dunottar Street, Glasgow G33. SF.

U.F.P. Con, 1980 24/25th May 1980 De Vere Hotel, Coventry
Room rates - £9 per person per night sharing a twin room; £12 per person per night in a single room; £25 per room per night for triple rooms. Registration forms will be available at and after Terracon or send SAE to Kim Knight, 135 Greensted Rd, Loughton, Essex. ST.

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TRIVIA

The Post Office have an advert for Post Office Telegrams. One of the messages reads: 'Hope New Arrival Not Got Pointed Ears. Spock.'

The 'Literary Guild' Book Review recently mentioned the book 'The Philadelphia Experiment' by Charles Berlitz and William Moore. The blurb says "Beam me up," snaps Captain Kirk to the spaceship Enterprise, in Television's 'Star Trek', where transmission of matter is an accepted fact. But did you know that the U.S. Navy actually toyed with such technology as far back as 1943?

The book purports to describe an experiment to make ships invisible using force fields, which resulted in a ship being transported from Philadelphia to Norfolk, Virginia, with unfortunate results. The whole story is supposed to have been completely hushed up by everyone involved.

BBC Radio 1 plays the STAR TREK THEME near the end of an advert for TV licence stamps. It creeps in just after Tony Hancock but you need to be quick.

A trade leaflet advertising PLUSTRON products used STAR TREK as a base. The cover has a not very well drawn but 'cute' Enterprise.

DINKY recently had a competition where you had to identify silhouettes of vehicles. The first prize was a trip for up to 4 to see STAR TREK - THE MOTION PICTURE, with expenses paid mini-weekend in London.

Bill Shatner & DeForest Kelley appear on an advert for shirts. The one we have is in PEOPLE MAGAZINE May 28th 1979.

Thanks to Ruth Breisinger, Suzi Yann, Jean Barron, Therese Holmes, Anne Musker, Patricia Keen, Pat Walster, Sue Turner, Wendy Walter, Elizabeth Sharp, Anne Thrush, Heather and Sue Hillsden & David Coote, for sending the above items to Janet. Keep them coming!

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STAR TREK IN THE NEWS

ABERDEEN PRESS AND JOURNAL 31/8/79. In the television programme guide they printed a picture of Kirk, Spock and McCoy in their movie uniforms. They very rarely print any photo advertising TV programmes.

LIVERPOOL ECHO. A new strip has started in this paper - 'Scouse Trek'. The heroes are Captain James T. Kirkdale M.A. (Leeds), Scouseship Commander. Hobbies include underwater rat wrestling and beer gut cultivation; Engineering Officer Mr. Snotty, owner of the world's finest collection of high-powered elastic bands, voted Mr. Cavernous Nostrils of 1973; First Officer Mr. Sock, the mysterious alien from Formby, with an unusual line in hosiery.

WOMAN had an article about Angie Dickenson which included a small picture of Bill Shatner from BIG BAD MAMMA.

DAILY RECORD 20/9/79 had a short article about James Doohan called 'Scottie has a phoney accent that sounds real!' As well as interviewing Jim the article mentions that forty members of Jim's fan club have their homes in Scotland. It also mentions the ST con to be held in Leeds and the Washington Premier of the movie.

THE DAILY STAR Sept 17th had a column about the rivalry between Disney and Paramount with BLACK HOLE and STAR TREK both coming out at Christmas.

EVENING TIMES August 23rd had an article about STAR TREK and ST fandom. It was written in response to your letters and we are printing it in full later in the newsletter.

U.S. HOLLYWOOD July '79 had an article about the film PROMISE. Stephen Collins is one of the stars and there are quite a few pictures of him.

READER'S DIGEST Just '77. An article called 'Taxi to the Stars' by K.E. Kristofferson, describes a projected trip on the Space Shuttle Orbiter. The article ends - "In a single day you have travelled hundreds of thousands of miles, witnessed numerous sunrises and sunsets and experienced wonders beyond the imaginations of Da Vinci or the Wright Brothers. You glance towards the Orbiter's heat-scorched hull. Still visible on its front is the name 'Enterprise'. You recall those stirring words from 'Star Trek': "To boldly go where no man has gone before." Somehow, the thought doesn't seem so far-fetched any more."

MAGAZINES

STARLOG #26 - Susan Sackett's ST report 1½ pages including colour picture of Persis Khambatta
- David Gerrold's article, 1 page, discusses the reasons for ST's success.

STARLOG #27 - Susan Sackett's ST report, 1 page.
- 5 page article, 'The Model Makers at Magican' discussing their work on the ST movie.

QUESTAR #5 - 2 page article on the ST movie including 12 small pictures, many of them new.

SPACE WARS May '79 - 2 page article entitled 'Exclusive! Captain Kirk Battled Mr. Spock'. It's a light hearted description of a fight between Kirk and Spock in the movie when they are under the control of the alien. We'll need to wait till the movie comes out to see if the fight does take place.

MEDIASCIENE #37 - contains a 2 page article giving a fairly detailed rundown of the movie script.

PHOTOPLAY October '79 - Had a column listing all the upcoming new SF movies. It said - 'But for sci-fi fans everywhere 'STAR TREK - The Motion Picture' will be the one that must not be missed. It opens in London in December and it'll be a Christmas cracker.'

Other magazines and papers have had brief mentions of ST and the movie but we just didn't have room to print them all.

Our thanks to Philip Snikker, Susan West, Valerie Piacentini, Margaret Rainey, Hans Sidon, Ruth Breisinger, Charles Goodall, Jack Clayton, Catherine Webster, David Coote, Van Tozos, Teresa Hewitt, Alan Simpson, Romano Dyerson, Ann Neilson, Dennis Taylor & Margaret Bertram, for sending in the articles, apologies to anyone we have missed. Please keep on sending in articles and info to Janet as we do rely on you all.

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FRIENDSHIP CORNER

This month we don't have much on the calendar but what we have is good:

<u>EVENT</u>	<u>DATE</u>	<u>VENUE</u>
Terracon Contact Dot Owens	October	Dragonara Hotel, Leeds.

These people are asking for local fans to get in touch:

<u>AREA</u>	<u>INTERESTS</u>	<u>CONTACT</u>	<u>INFO</u>
Brixham/Devon	ST fans corresponding writing poetry art	Jayne Turner 91 Mount Pleasant Rd, Brixham Devon TQ5	just moved from Birmingham Interested in people mid 20s
Carmarthen	Nurse - would like to meet fans in medical profession	Anna Phillips 35 Maesglas Llandovery Dyfed SA20 ODL	moving to Carmarthen to train
Cheshire	Would like to meet any local fans but especially those of Scots origin	Anne Muskens 33 Navigation Close Murdiston, Runcorn, Cheshire.	
Kent	Would like to meet local fans.	Wendy Downes 96b Broadway Bexleyheath Kent	is in 30s
Paris: France	Would like a fan in Paris or a penpal in London	Catherine Anestopoul 72, Rue Miguel Hidalgo 75019 Paris France.	Catherine was at Seacon and was at STUK party.
North Wales	Would like a female correspondent	Elvis Virgo 62 Green Lane Shotton Deeside Clwyd, N. Wales CH5 1LE	about to join R.A.F.

NEWS FROM ABROADAUSTRALIA

Austrek - the Australian ST club - is offering to act as contact point, welcoming committee, guides or supply whatever help is needed to anyone visiting or planning to visit Melbourne.

CONTACT: Kathleen Gaitley, 3/81 Walter St, Ascot Vale, Victoria 3032, Australia.

U.S.A.

Nancy L. McHale is a 17-year-old ST fan who would like to correspond with any British ST fan who is interested. Her address is:

Nancy L. McHale, Beverly Drive, R.D. #1, Kintnersville, PA 18930, USA

And finally here are some British fans wanting foreign pen-pals:

Sue
314 Coach Rd. Est.
Washington
Tyne and Wear
NE37 2EZ.

Linda
10 Drayton Green Rd.
West Ealing
London W3 8RY

Tina
11F Priors Terrace
Tynemouth
North Shields
Tyne and Wear
NE30 4BE

Ann Looker would like to let all her friends know that she is now back at "The Forge", 41 Main Street, Weston Turville, Nr. Aylesbury, Bucks.

Marie Hietala has just moved into her new flat and would like to let her friends know that her new address is Nuolitie 6B 43, 00370 Helsinki 37, Finland. Please ignore the SULKAPOLKU address she gave out as the address has been changed to the one above.

If any British DRACULA fans have visited Scarborough/Whitby or live in that area, Lori Chapek-Carleton would be interested in having a write-up on how the area actually relates to DRACULA for her proposed DRACULA zine. 5132 Jo-Don Drive, E. Lansing, MI 48823, USA.

Please send all submissions for the FRIENDSHIP CORNER to Beth.

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COMPETITION IN AID OF DOREEN

WHEN WILL THE CLOCK STOP

Those of you who have attended many cons will know Doreen Ilines who, in spite of a physical disability, has always been active in ST fandom. Recently the London Plus Group decided to organise Mediacon in order to raise money to buy a home breathing machine, although it has now been decided to give Doreen the money so that she can buy whatever she needs most.

We decided to hold this competition to give those of you who could not get to Mediacon the chance to help a fellow fan.

We decided that since a postal raffle is illegal without a licence, and getting one would have been prohibitively expensive, we would run a simple guessing game - namely, what time did the clock stop.

The clock, a ship's 8-day clock belonging to Janet's stepfather, having been fully wound at midday on Sunday 21st October, will be allowed to run down. The two people who give the time it stops to the nearest minute (we don't insist on the day as well) will receive a poster from Journey to Babel (the scene where McCoy hears about the sehlat). The posters were donated by the Intergalactic Trading Company and autographed by D.C. Fontana, who, of course, wrote Journey to Babel.

Entries, minimum donation of 10p, should be sent to Beth and reach her by November 15th. One guess per person. We originally thought of 10p a guess but to simplify things for Beth we decided to limit it to one guess only per person, and leave the size of donation up to you. No record will be kept of what each person sends.

All money raised from this competition will be given to Doreen to add to the money raised by Mediacon. We made the date for entries to be sent in later so that our foreign members can also participate.

SPACE SHUTTLE 'ENTERPRISE'

The GUARDIAN July 25th carried a photo of the space shuttle. The caption said - "The Space Shuttle Enterprise at the Kennedy Space Centre, Florida, before being flown back to the vehicle assembly building in California where it will be put into a museum. Info David Coote.

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STARBURST FANTASY FILM AWARDS

At the Fantasy Film Convention in London on Sept 15th, STAR TREK got the STARBURST TV award for 'Best All Time Show'. The award for best show and actor went to BLAKES SEVEN and Paul Darrow. Info Jean & Andrew Donkin.

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STAR TREK AND THE BBC

As you all know STAR TREK is now on on a Wednesday night and the Beeb are carrying on to show the second series. One member told us she heard from the Beeb that they would probably carry on showing ST into November and then there will be a break till later next year. The BBC have confirmed that they have bought the second series, what we now have to do is persuade them to buy the third. This is probably a bit early to start pestering them about the third season, it might be better to wait till next year.

Quite a few of you have sent us copies of letters you have received from the Beeb, mainly from Caroline Mackersey. Most were fairly general replies but this extract from the one Lynn Campion received amused us - "There is no likelihood of us showing the by now notorious (to STAR TREK fans anyway) rejected episodes for the simple reason that they are not suitable for screening at a time when there is a large child audience..." The letters all say that they can't tell us when episodes will be shown, as the BBC don't really know either.

Russell Willmott was correct when he said that ARENA was cut, they removed all references to the ingredients of gunpowder. In a letter Theresa Hewitt received Caroline Mackersey said, "Arena was minimally edited because it is not BBC practice to show the exact process by which gunpowder is made. This is to prevent the children emulating their heroes." We can understand the BBC's feelings on this although they may be over-reacting as a child can probably look the info up in an encyclopedia if they are keen. ARENA was shown full in 1969 and 1972 but the cut version was shown in 1974.

Other episodes which have been cut are BREAD & CIRCUSES (the scene where Kirk gets the slave girl) ENEMY WITHIN (part of the scene where Kirk attempts to rape Janice Rand may have been cut, we can't be sure as that scene was only shown in 1970) COURT MARTIAL (two scenes with Kirk and Cogley were cut for no reason).

We would like to make one point here, we tend to be always getting at the BBC but they have been fairly good to us these last ten years. With the exception of the banned episodes they have shown every episode three times and most of the first season four times. Every episode was shown three times by the end of July 1976. Some of you were confused by the bracketed programmes on our list for 1974; the episodes were shown in place of NATIONWIDE and SPORT. NATIONWIDE was blacked out by a strike and the sport was rained off. This was in fact the cruellest thing the BBC have ever done to us as since no-one knew ST was coming on a lot of fans missed it. The BBC must have taken heed of our protests as they have never done that again since, and hopefully never will. Another unpopular thing was when they showed ST every day over the Christmas holidays. This was okay for our younger members and housewives but the majority of ST fans have to go out to work for a living and very few of us get a full two weeks off at Christmas. They did plan to do the same over Easter 1976 but fans protested and maybe because of this they put it on weekly, in the evening, instead.

We think it would be a nice thought if you all sent a Christmas card to the BBC thanking them for 10½ years of ST. We'll remind you again in the next newsletter.

The address for any letters about ST to the Beeb is Caroline Mackersey, Assistant (Series) BBC, Television Centre, Wood Lane, London W12 7RJ.

I expect most of you saw that STAR TREK came 8th in the TV TOP TWENTY for the week ending August 12th. The episode was DOOMSDAY MACHINE. There were 12.05 million viewers. The ITV strike probably had something to do with this but it still beat the 9o'clock news.

GALILEO 7 was cancelled because of Mountbatten's funeral. It is almost definite that it will be shown at a later date, so don't worry.

In ENEMY WITHIN Anne Musker pointed out that the scratches on Kirk's face are on the left but at the end of the episode they are on the right. This is correct but I think the only time they appear on the right is the close-up of Kirk's wolf on the bridge when he is facing Kirk. Personally I think this one shot is in reverse. I may be wrong but it is easier to believe that the film is in reverse than they put the scratches on the wrong side. Any comments? - Janet.

Thanks to Philip Skinner, Susan West, Chris Rauch, Sheila Cornell, Jean Donkin, Ann Neilson, Jean Barron, Karen Levitt, Lynn Campion & Theresa Hewitt for info. Apologies to anyone we've missed.

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NEW AND FORTHCOMING MERCHANDISE

MARVEL COMICS STAR TREK will come out as a monthly comic in the USA and in the UK as a big colour hard spine paperback (big format), probably in January. Whether or not it comes out as a weekly or monthly here depends on how the movie is received. Jean & Andrew Donkin got this info from Dely Skinn who is responsible for STARBURST and U.K. Marvel Comics.

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The following Pocket and subsidiary books were due for release in September and October. We haven't seen any of them yet. THE 1980 WALL CALENDAR; THE OFFICIAL U.S.S. ENTERPRISE OFFICER'S DATE BOOK FOR 1980; THE STAR TREK MAKE-YOUR-OWN COSTUME BOOK; STAR TREK SPEAKS; STAR TREK SPACEFLIGHT CHRONOLOGY; THE STAR TREK PEEL-OFF GRAPHICS BOOK; THE STAR TREK IRON-ON TRANSFER BOOK.

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New from Pocket Books November release.

THE STAR TREK MAKE-A-GAME BOOK, Bruce Nash; a book that is also a game, complete with game board and die-cut playing pieces. In the story, the Enterprise is attacked by a Klingon warship, badly damaging the protective shields. One more shot and the Enterprise will be lost! Who will be the first to reach the deflector shields and get them repaired in time? Whoever does wins the game and saves the day! \$5.95.

STARTOONS, Joan Winston; by the author of STAR TREK LIVES! and THE MAKING OF THE TREK CONVENTIONS, a compilation of delightful, outrageous science fiction cartoons by some of the best artists in the business. Guaranteed to tickle your funnybone! \$1.95

THE MAKING OF THE TREK CONVENTIONS, Joan Winston; the true, behind the scenes story of the planning and operations of the very first and most successful of the STAR TREK conventions; now available in paperback. \$2.25.

December release.

STAR TREK/THE MOTION PICTURE: A NOVELIZATION, Gene Roddenberry; the book novelization of the movie, by the man who started it all. \$2.50

THE U.S.S. ENTERPRISE BRIDGE PUNCH-OUT BOOK, Tor Lokvig/Chuck Murphy; this fantastic book assembles into a 15", three dimensional replica of the bridge of the Enterprise. Free-standing when assembled, the bridge features workable elevator doors, transporter doors, stand-up figures of the bridge crew members, plus the main viewing screen with interchangeable images, all based on the movie. All parts are slotted together and require no glue or tape to assemble. \$3.95

THE STAR STALKERS. George Takei/Robert Asprin; science fiction from the Helmsman of the Enterprise. \$1.95. We hear from Jenny Elson that this book is now being called MIRROR FRIEND, MIRROR FOE.

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Blandford Press is issuing a British edition of A STAR TREK CATALOG. \$2.95. This has been available since September 17th. Those of you who got the U.S. edition will have noticed that STAG's was the only British address that was correctly listed. Janet contacted Blandford press about this and gave them a list of all the current British clubs. Most of the copies sold in Britain will, as a result of this, carry an Errata slip, although the initial 1,000 copies released were sent out too early to be corrected.

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WHITE LIGHT REFLECTION HOLOGRAMS. These can be provided to your own specification (£300 for an 8" x 10" master print, reproductions up to £50 each depending on size and number from master) or from stock. These are 10" x 8" holograms in 14" x 12" mounts, and include one of the Enterprise. Mail order price, £29.95. Holofoto Co. Ltd, Office 12, Isabel House, 46 Victoria Rd, Surbiton, Surrey.

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Interstellar Associates, Geoffrey Mandel, 201 W. 16th St, Apt 20A, New York, NY 10011, USA, has a large number of blueprints and Handbooks on Star Trek, Star Wars; also assembly manuals. Addressed envelope and IRCs for flyers giving details.

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The above books should be available soon from Andromeda; Science Fiction Bookshop; Forbidden Planet; The Bookshop, East Sheen; Dark They Were; and any other shops that import books from the States.

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SMALL ADS

- Charge 5p per line (approx 12 words). Send to Janet. British stamps are acceptable.
- FOR SALE:** 3½ x 5 Enprints from STAR TREK film clips. Assorted group shots, individuals etc. 25p each (including postage for orders over 4). SAE for list. Brenda Callagher, 195 Radipole Lane, Weymouth, Dorset.
- WANTED:** Any photos of SEACON '79 for reasonable cost - contact Anthony Johnston, Apt 3F, 120 Widmore Road, Bromley, Kent (01 464 8223)
- WANTED:** Audio cassettes of any of the following STAR TREK episodes:- 'Where No Man Has Gone Before', 'Enemy Within', 'Charlie X', 'Balance of Terror', 'What Are Little Girls Made Of?', 'Miri', 'Galileo 7', 'Court Martial', 'Alternative Factor' & 'Operation Annihilate'. I will pay for any you can supply or copy for me. S. Jackson, 20 Victoria Street, Littleborough, Lancs. OLL5 9DB
- WANTED:** Anything on the BIONIC WOMAN/Lindsay Wagner. Posters, cuttings & pin-ups welcomed. Delwyn Shorley, 2 High Street, Clapham, Bedford
- WANTED:** Anyone willing to swap audio cassette recordings of STAR TREK please contact Elsie Sager, 3 James Street, Teralba 2284, N.S.W. Australia
- WANTED:** I am looking for various British and American zines in good condition. Please send lists (with price) and one SAE + IRC to: Charlotte Davis, Bierstädter Höhe 9, D-6200 Wiesbaden, West Germany
- FOR SALE:** Audio tapes 60 mins, rare third season bloopers £2.00, also Robin Williams 'Reality What a Concept', Adult humour £2.00. Postage paid. Mrs M.K. Carter, 29 Castle Road, Southsea, Hants, PO5 3DE
- FOR SALE:** STARLOG 13,15,16,17,17,18,19,19,20,21,22,22,23,24; SPACESHIP GUIDE; TREK 11,12; STAR TREK CONCORDANCE; MEDIA SCENE ST-THP; CINEFANTASTIC - FORBIDDEN PLANET; STAR TREK POSTCARD BOOK, CINEMA OF FANTASTIC H/Back. Details SAE or phone: Philip Skinner, 32 Parkington Walk, Bury St. Edmunds, Suffolk. Tel: 0234 62604
- WANTED:** Issue 1 and 2 of STARDATE UNKNOWN to buy or borrow. Please contact Ms. Julia D. Harmer, 61 Whitley Road, Eastbourne, Sussex, BN22 8ND or phone (0323) 32778.
- ATTENTION!** If the baddies who had their photos taken with me at the MIDI-CON March/April this year would like a copy please contact me at the above address.
- FOR SALE:** Colour photos, 5 x 3½ - 45p each plus post:14p. STAR TREK - William Shatner (8); Leonard Nimoy (3); DeForest Kelly (2); Shatner w/ Nimoy (2); Shatner w/ DeForest (1); Paul Darrow - BLAKE'S 7 (6); Lee Majors - \$6,000,000 Man (3); Bill Bixby - THE INCREDIBLE HULK (2); Jared Martin - FANTASTIC JOURNEY (5); WILLIAM SHATNER - BARBARY COAST (1); AMY PRENTISS (1); BARNABY JONES (1) - 40p each. Miss Sandra J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland. TS25 1RP, England.
- WANTED:** Experienced modeller to build life-size replicas of STAR TREK equipment. Must be accurate. For details write to: Ian Pearse, 17 West Cliff, Whitstable, Kent.
- FOR SALE:** Only 2 copies of Brian Ash's, "WHO'S WHO IN SCIENCE FICTION". Price 95p each including postage. Contact Susan West, 39 Beckenham Road, Beckenham, Kent.
- WANTED:** Any of the following - CENTURY TV21 COMICS, THUNDERBIRDS ANNUAL 1966 and SUPERCAR ANNUAL. Gordon Cuthbertson, 93 Hillsborough Road, Lisburn, Co. Antrim, N. Ireland. Tel: Lisburn (08462) 3334.
- APPEAL:** Could anyone tell me where I might obtain a model of the Flying Sub from VOYAGE TO THE BOTTOM OF THE SEA? Gordon Cuthbertson, 93 Hillsborough Road, Lisburn, Co. Antrim, N. Ireland. Tel: Lisburn (08462) 3334
- URGENT!...** Dr. McCoy doll with two right hands wishes to meet any other male STAR TREK doll with two left hands with a view to do a swap. c/o Nicola Moore, 14 Coxburn Brae, Bridge of Allan, Stirlingshire, Scotland. (NB - this ad. is serious.)

FOR SALE: Copies of the following plans are now on sale:

(i) The set of 12 Freighter Blueprints at £1.95

(ii) The set of 8 Klingon Blueprints (Bigger than the above) at £3.00

All the above are in Special title envelopes and are sent in reinforced photographic envelopes for maximum postal survivability. Cheques/POs made payable to J. Colin Hunter, 7 Craigmillar Park, Newington, Edinburgh, EH16 5PF

WANTED: Video tapes of 'Naked Time' and 'Mudd's Women'. Will buy them or pay any necessary hire charges. I have a Phillips VCR N1700 Video Cassette Recorder. Please reply as soon as possible to: Richard Morris, 213 Broom Valley Road, Rotherham, Yorkshire, S60 3AA

WANTED: Video cassette recordings of the following episodes: THE NAKED TIME, A TASTE OF ARMAGEDDON, TOMORROW IS YESTERDAY, THE DEVIL IN THE DARK, BALANCE OF TERROR, THIS SIDE OF PARADISE. They must be complete with credits. Cassettes to fit Phillips model 1700. I would be interested in other episodes. Please state what you have and price. G. Caddy, 142 Furlong Road, Tunstall, Stoke-on-Trent, Staffs ST6 5UD.

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ZINE ADS

NEXUS 4 - due very soon. We will be putting in a bulk order and will notify everyone with SEAS on file of price as soon as we have one. Ms. Marty Barquinero, EE2 Irongate Apartments, Beverly, NJ 08010, USA. NEXUS 5 due February.

NOME 2 - due at the end of the year/early next year. This zine will contain some adult material that may offend. An age statement is required with all orders. \$12.25 first class, \$10.70 UPS, \$14.50 airmail to Britain. Victoria Clark, 445 E. 86th Street, New York, NY 10028, USA.

GUARDIAN 2 - Mostly ST, with some Star Wars. \$9.55. Britain, \$10.95 airmail. Make cheques payable to Mazeltough Press, c/o Linda Deneroff, 1800 Ocean Parkway, #E-6, Brooklyn, NY 11223, USA.

WARPED SPACE and other publications come from T'Kuhtian Press, 5132 Jo-Don Dr., East Lansing, MI 48823, USA at regular intervals. Warped Space is up to issue 42. Mostly ST, it includes some Star Wars especially in more recent issues. The Obsc'zine is an adult zine, issue 4 currently in the works. WS is \$6.20 to Britain, Obsc'zine is \$6.00. Other zines available, including a DRACULA zine in the works. T'Kuhtian Press also photocopies out of print zines - send addressed envelope and 2 IRCs for further info.

MCCOY'S ILLEGIBLE LOG 4 - addressed envelope and 2 IRCs for details of British prices. D & C Press, 1771 S. Waverly Rd, Holt, MI 48842, USA. Debbie Chapman is behind schedule with this due to flooding and moving, and has lost some of her records; if you have ordered MIL 4 from her already, contact her and let her know. (info Warped Space 42)

PROBE 12, GODDESS UHURA, CAPTAIN UHURA - from Winston Howlett, P.O. Box 206, New Rochelle, NY 10804, USA. \$6.50 each airmail, Britain.

SOL PLUS 6/7 - double issue genzine. \$10.50 Britain, from Jackie Bielowicz, 4677 N. Boulder, Tulsa, OK 74126, USA. Sol Plus 5 is still available, \$8.00

NINTH QUADRANT III - due late summer. A genzine with no 'adult' material of any kind. Addressed envelope and IRCs to Helen Padgett, 2919 Burnside, San Antonio, Texas 78209, USA.

TIME WARP 1 - 3 (4 due early next year), \$8.00 British; PERN PORTFOLIO, zine based on Anne McCaffrey's Pern universe. Issue 1 being reprinted, issue 2 due early next year.

RIGHT OF STATEMENT, letterzine. Regina Gottesman, Isis Press, P.O. Box 296, Staten Island, NY 10301, USA.

EPILOGUE, NIGHT OF THE TWIN MOONS, PARTED FROM ME, JEAN LORRAH'S SAREK COLLECTION - Addressed envelope and IRCs to Jean Lorrah, 301 South 15th Street, Murray, KY 42071, USA. These are stories mostly set in Jean's NTM universe and featuring Sarek and Amanda.

ANTITHESIS - A Klingon zine from 687 E. Market Street, Marietta, PA 17547, USA.

YOU MAY DENY - the story of T'Pring after Amok Time. Legal size envelope and IRCs to imPRESSION, 61 Union Place, Lynbrook, NY 11563, USA.

Sasashar Press, Lesley Lilker, 61 Union Place, Lynbrook, NY 11563, USA has several zines available. IDIC 6; SAHAJ COLLECTED; Dedication/And the South Shall Fall Again, stories set in the Sahaj universe soon available. Addressed envelope (preferably legal size) and IRCs for information on price and availability.

ZENITH - Genzine put out by Susan Meek and Tina Pole. Should be available at the Empathy table at Terracon. Enquiries, SAE to Tina Pole, 11F, Prior's Terrace, Tynemouth, Tyne & Wear.

KOON-UT-KAI-IF-FEE 2 - B/As latest zine, offset. General ST stories, poems and artwork. £1.00 + 27p postage or available at Terracon, October. Overseas enquiries welcome. From Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants.

HOPSCOTCH - a Starsky & Hutch novel by Teri White. Scheduled for autumn publication, pre-orders will largely determine print run, although the price has not yet been set. US orders are asked for \$1.00 deposit and SASE; as this is hardly feasible for overseas orders, I imagine Teri may be prepared to waive the deposit from Britain especially if you explain about the cost of getting a bank draft! Teri White, 3280 Lansmere, Shaker Hts, OH 44122, USA.

Two zines about Jacqueline Lichtenberg's 'Zeor' universe are available; AMBROV ZEOR, c/o Anne Golar, Box 290, Monsey, NY 10952, USA (Beth has some copies available) and A COMPANION IN ZEOR, Katie Filipowicz, 23 Oakridge Circle, Wilmington, MA 01887, USA.

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FANZINE by Shuttlecraft: a 45-minute monaural cassette tape with music, dramatic readings, etc. \$6.50 Britain, \$5.50 First class mail. Cheques should be made payable to Winston A. Howlett. Mpingo Press, P.O. Box 206, New Rochelle, NY 10804, USA.

THE GEMINI PEOPLE - HOME AGAIN. A new cassette tape album of ST and SF music. \$4.55; we have no British rate. Carolyn Venino, 74 Palisade Ave, Jersey City, NJ 07306, USA.

STARSONG - a music/poetry/art zine. \$4.35 first class. We have no British rate. Martha Bonds, 5905 Yorkwood Rd, Baltimore, MD 21239, USA.

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WANTED - to buy or borrow, any American ST zines esp. CONTACT 4. Also an American pen friend who would be willing to get me US zines in exchange for English zines. Please contact - Fran Ball, 33 Harvey Rd, Bishopstoke, Eastleigh, Hants, England.

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We know nothing about most of these zines/records - in many cases we have simply been sent the flyer for them. We would appreciate it if anyone who buys any of these zines would let us know their opinion of them, ie whether they would recommend them or not. We do not ourselves recommend any of them unless we specifically say so; although our decision to bulk order a zine can be taken as a recommendation, our failure to bulk order does not mean we don't recommend, either - even a club can't send money out of the country without limit, and we do have to watch we don't bulk order too much. On the basis of past issues, Nexus should be excellent, and Nome good. Valerie and Sheila have read and enjoyed Ambrov Zeor 4. Guardian and Sol Plus should also be good. Warped Space you need to try for yourself; you'll either love it or loathe it, according to your sense of humour. Teri White's previous S & H zines have been excellent. Jean Lorrhah and Lesley Lilker are excellent writers if you like Sarek/Amanda and stories about Spock's children. The other US zines listed are complete unknowns for quality. - Sheila.

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WILL THERE BE A NEW STAR TREK SERIES?

Henry Eggleston has sent in a cutting from the SUN, July 20th. It states that a new ST series and an £8 million film are being made. The facts are incorrect. By the sound of it the movie will cost nearer £20 million. If the movie is a smash success there will be sequel movies, if it is only just a success they may make TV movies or a series. Nothing will be done till they see how the movie gets on.

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'LET'S SHOW SOME ENTERPRISE - AND KICK OUT KIRK'

The following article which appeared in the Glasgow Evening Times, August 23rd, was written solely in response to your letters protesting about Paul Foster's uncalled for attack on STAR TREK and ST fans. The fact that this article was written just goes to show what you can achieve by writing letters. It isn't just a waste of time - it does get results. I'm sure it is safe to say that it is only because of your letters that we are now getting a fourth showing of ST on BBC.

The Editor of THE TIMES said that normally they think 12 letters is a good response to any article; at the time he spoke to Valerie he had already received over 350 letters and more were coming in. He was rather wondering how so many fans found out about Paul Foster's article but Valerie didn't tell him.

Thanks to Jean Barron, David Coote and Linda Hughes for sending in copies of their letters to the Times. The letters were very well written and if the rest of your letters were anywhere near as cleverly constructed and polite, we are proud of you all. In reference to Jean Barron's letter, he also said he'd never been insulted so politely in his life! He went to the bother of finding Jean's phone number and contacting her, and it was Jean who put him in contact with Valerie, since he wanted somebody near at hand to interview. Those of you who didn't write, - I hope you will take note of the power of the pen and write next time.

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"The tritest, phoniest bit of Milky Way garbage," said Evening Times TV critic Paul Foster recently about Star Trek, "which does for acting what Giant Haystacks does for needlework..." And all over Britain Star Trek fans raised their phaser-guns and began to blast him out of his cosy little time warp.

Because Star Trek fans take their weekly dose of Kirk, Spock and Scotty seriously. Very seriously. And there are a lot of them - a whole galaxy, even...

STAR-STRUCK!

"We're not a bunch of sci-fi crazy teenagers," said Valerie Piacentini, who is 34 and a librarian in Bridgeton, Glasgow.

And she should know...she's a member of the Star Trek Action Group which has members throughout Britain and America - not to mention the programme's countless devotees in other parts of the world.

Even the Star Trek team are in the thick of their own hero-worship.

Producer Gene Roddenberry and several of the actors are members of the Action Group. And George Takei, who plays Sulu, and James Doohan, who plays Scotty, have attended British Star Trek conventions, which are held twice a year.

"The gatherings are pretty popular," says Valerie. "The next one will be at Leeds in October, and I'll be there along with another 400 people - from teenagers to folk in their fifties - all fans together.

"We're people who know a good programme when we see one," said Valerie.

Even when they see it over and over again, because it is an indisputable fact that Hollywood stopped making the Star Trek series 10 years ago.

All you ever see on TV - and that goes for tomorrow night's episode on BBC 1 when the USS Enterprise wanders off course into trouble - are repeats.

In fact, what's showing at the moment on TV is a rerun of the very first Star Trek series, 14 years old and now showing here for the third time.

"But that doesn't matter," said Valerie in tones of surprise. "The more often you see it the more you can take from it. In the States there are dozens of stations who start at episode one and go right through to episode 79. And then they start again - and again.

"The way it had been scheduled by TV in this country is much more effective. Originally it was shown here on Saturday afternoons, then on Wednesdays, then Thursdays, and now Fridays, with no episode having been shown more than three times."

If Star Trek is so good, why did Hollywood - noted for hammering good ideas into the ground - stop making it?

"Pure commercialism," says Valerie. "When it was put on in the States, it was in a time-slot which was totally unsuitable, and as a result, it didn't pull in the necessary rating figures on which US TV bases everything.

"So it was cancelled - but all hell broke loose, with fans unceasingly demanding reruns, pestering studios and producers. It was a long-term campaign, but it worked - because the Paramount film company has now made a major Star Trek movie with the original cast, which will be released later this year."

Running a concerted campaign to sway the moguls of Hollywood to virtually acknowledge they have made a mistake isn't an easy business. For Star Trek fans it was made easier by the fact that they are an organised bunch with their own clubs and magazines - or fanzines, as they are called nowadays.

Staying with Valerie at her Saltcoats home, before leaving with her today for the World Science Fiction Convention in Brighton this week, have been two American friends she met through her Star Trek connections.

They are Lori and Gordon Carleton, a married couple from Michigan, USA, who are just as potty about Spock and Co. as Valerie. Lori even runs a fanzine, largely devoted to Star Trek. "We call our magazine 'Warped Space'," said Lori, "and copies of it go all over the world - there are Star Trek addicts not only in America and Britain but also in Australia, New Zealand, Turkey, Japan, and Germany.

"And all of them want to see more of it."

Another Star Trek fan is David Goote, a tax officer and trade union shop steward, who tried to explain the attractions of the programme. "It can be watched on many levels," he said. "Obviously it has a basic action-adventure format, but it contains many extensive character studies of representatives of alien races, with fascinatingly different attitudes to those that prevail in our world today."

And another fan, Christine Jones, knows aircraft designers, computer technicians, and doctors who wouldn't miss an episode.

She is backed up by movie tycoon Herb Solow, who was vice-president in charge of TV production at the studios at the time of Star Trek. He said - "When I was still at Paramount, I'd get letters from astronomers, chemists, doctors, medical schools, teachers - an amazing number of professional people.

"I have never read more intelligent, thought-provoking mail than Star Trek gets - it's by far the most literate mail of any show on the air."

As well as the annual gatherings of the British Star Trek fans - and there are more frequent ones for followers in the States - little clutches of Star Trek fans (they just HATE to be called Trekkies!) tend to gather now and then in their own neighbourhoods when one of them owns a video-tape attachment for a TV set.

"I have a friend in Port Glasgow who has about a dozen other fans living near her," says Valerie, "and they have frequent meetings in her house to watch tapes of programmes."

What do they talk about?

"What do you think?" said Valerie. "Star Trek and the monsters it drags in from Outer Space - like Paul Foster."

by David Gibson

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And afterwards...

I got back from Seacon to be told by my staff that Radio Clyde had been trying to contact me with regard to the Evening Times article. Two of the DJs had seen it and wanted to do an interview - and wanted to know who to contact. Janet and Sheila ducked out of that little exercise - they said they couldn't get through to Glasgow in time - but I wonder? Being on the spot, I drew the short straw and turned up at the studio in a very nervous state, having been told the interview was to go out live. It's surprising the effect a mike six inches from the face can have on the Human nervous system. As it turned out, the DJ, David Jamieson, was a pleasant young man who asked sensible questions and actually listened to the answers. He wanted to know about STAG, ST fandom in general, and - of course - why ST has the appeal it does. He knew something about SF, which perhaps explains his sensible attitude, and we discussed Seacon briefly before moving on to the film. The interview ended with him playing the ST theme which he had brought along specially. In retrospect, it was an interesting and comparatively painless experience - but next time, Janet & Sheila, I shall want some moral support!

Valerie.

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ASTRONOMY

Ian Michael Pearse, one of our new members, has offered to answer your questions on Astronomy. If you have any questions you wish answered send them to Janet who will pass them on to Ian.

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SEACON - Valerie Piacentini

Actually, I hadn't intended to go to Seacon at all; then one of my staff changed his holidays, leaving a free week, so I took the chance, and registered.

I was working almost up to the last minute, and in addition Lori and Gordon Carleton (of Warped Space) were spending a couple of days with me before going down to Brighton.

On Tuesday night last-minute packing was interrupted by a phone call from the editor of the Glasgow Evening Times - the poor man had never before been the target of a letter-writing campaign by ST fans, and was rather wondering what had hit him. They normally reckon a couple of dozen letters on one topic to be a good response - at that point he'd had over 350, with more arriving at every post. We had a rather hurried conversation over the phone, which resulted in quite a reasonable article in Thursday's edition of the paper.

Wednesday dawned early - very early - as we left Saltcoats for Glasgow, then travelled on to Dumbarton to collect Janet, who was waiting with four boxes of zines. The station staff gave us a very odd look as we promptly caught the next train back to Glasgow. Lori and Gordon were a great help on the journey, as they obligingly gave us a hand with the boxes.

In London we changed stations from Euston to Victoria, only to discover that the next train to Brighton left in about two minutes. There was no way we could catch it, but as Lori and Gordon still had to find rooms, we persuaded them to take it, while Janet and I decided between the slow and fast trains that followed. Choosing the later - but faster - train, we loaded the boxes into the guard's van, and sat down to wait. And wait. And wait. The train eventually pulled out, and we went in search of refreshments...just as the train stopped, and backed slowly into the station. It did leave eventually, and we reached Brighton in time to deliver the boxes to the Metropole Hotel and find our table in the sales room before going to eat. The remainder of the evening, into the early hours of the morning, we spent talking to old friends, meeting new ones, and relaxing after the journey.

Thursday morning we began setting up STAG's table in the sales room, with the very welcome assistance of Jean Barron (who thought she'd come to enjoy herself!). Another tower of strength throughout the weekend was Simone Mason, who came every day and did a stint on the table - without her, we'd have seen little of the daytime programme.

On Thursday, too, we went out for lunch with Beth, Linda Deneroff and Yukari Dodo, who is on the committee of a Japanese club. After that, we unloaded the two boxes of zines that Beth had so kindly been looking after for us since Terracon in April. There were so many people at the con that we didn't see as much of Beth as we would have liked, except when she helped at the table and at the party she and Margaret Draper held at the Bedford Hotel on Saturday, which let U.K. and U.S. fans meet each other. There were 20 - 25 people present while we were there, and we thoroughly enjoyed it. Theo Skeat also joined us for lunch on Thursday, as well as the friend Yukari was staying with.

The sales room was enormous; Rog Peyton was there, also Forbidden Planet, Dark They Were, and the East Sheen Bookshop, all well-known to STAG members. New to us, but very welcome, was the Intergalactic Trading Company, selling a selection of ST items including T-shirts, badges, lithos, and the movie poster. Not surprisingly, this table was well patronised by our members!

Also popular was the ISTR table, where badges were made up from buyer's own photographs - a reasonably priced service at 60p. Janet certainly thought so - she now has her badge of Kirk being bonked. Twice. We are hoping to persuade ISTR to bring their gadget to Terracon - they produce really excellent results from any photograph, so if you have a favourite picture, it's well worth it.

In addition to STAG's own zines and photographs, we provided table space for Alnitah, Zap (that well-known zine inspired by your President) and the Ambrov Zeor zines brought over from America. Despite Seacon being an SF con, enough of you turned up that we did a good trade, and were kept busy answering enquiries about Star Trek and STAG.

Some new members joined us at Seacon - in keeping with STAG's growing international flavour, they were not only from England, but also America, Ireland and France. We'd like to welcome you to STAG, and hope that you enjoy your membership.

Seacon was not short on celebrities. SF writers attending included Anne McCaffrey, Brian Aldiss, Theodore Sturgeon, Bob Shaw, Fritz Leiber, Frederick Pohl, L Sprague de Camp, Tanith Lee, Larry Niven, John Brunner, Arthur C. Clarke, Joe Haldeman and James White, all of whom had signing sessions arranged during the con. (It was noticed, and commented on by many, that the Dragon Lady's queue was by far the longest - which won't surprise those of you who remember her friendliness and popularity at the ST cons where she has been a very welcome guest. Though it's to be hoped she didn't suffer writer's cramp after such a marathon session!)

I'm sure you'll all be very pleased to know that Anne won the Gandalf Award for 'White Dragon', which also came second in the voting for the Hugo for the best novel - having forgotten to pack my copy in the rush, I just had to buy a second copy to get it signed!

The film programme was excellent and varied, with something for all tastes, ranging from Flesh Gordon to Shivers - I still haven't decided if that's meant to be a black comedy or a straight horror film - through Star Wars to Superman. This took the Hugo for Dramatic Presentation, and Christopher Reeves turned up to collect it. After his autograph session, Janet complained that I only exchanged a few words with him; as I said at the time - she didn't give me much chance!

We had one disappointment - the video programme for each day was announced in the morning, and by the time we saw the list on Friday, Tomorrow is Yesterday had already begun. We promptly abandoned Simone at the table to catch the last half. That, and City on the Edge of Forever, were the only ST episodes shown.

A 'must' on the film programme was 'Invasion of the Body Snatchers', starring a gentleman well-known to you all. (Who's Donald Sutherland anyway?) We watched carefully for Sonni Cooper, who we knew was in one of the crowd scenes, and are sure we managed to pick her out.

The con was on a very large scale compared to ST cons over here, with well over 3,000 people attending. There was an interesting Star Wars exhibit, and being fond of dragons I especially enjoyed the display entitled 'Dragon's Dream', a beautifully laid out exhibition of paintings. The artroom was impressive, with models, ceramics, etched glass and sculpture as well as paintings.

Two television crews were filming throughout the con, one from French TV, and there will be a series of programmes on BBC 2; of special interest will be the one on 8th October featuring Anne McCaffrey, and 15th October, devoted to Seacon.

Monday was the last day of the con, and the morning brought several last chance visitors to the table, who bought heavily. As the room closed at 2.00pm, we began the task of closing up the table and transferring the remaining stock back to our hotel for safe keeping.

We then...went to the pictures, being unable to resist the chance to see Battlestar Galactica, as Janet and I both have fond memories of Lorne Greene in Bonanza. Star Trek it's not, but I'll be interested to watch the series if STV decide to buy it. The pity was, the film is so badly cut it's intrusive.

Monday night presented a problem. We wanted to stop off in London to visit Cinema International, but this meant leaving Brighton just after six in the morning. As we'd averaged 3 hours' sleep per night during the con, we knew we couldn't guarantee to wake up in time, so we didn't go to bed at all. Needless to say, the rather crowded train journey back to Glasgow found us both fast asleep.

Finally, Janet and I would like to thank all of you who helped out at the table over the con. Our feet - and Janet's thirst - are grateful to you.

(Quote of the con - overheard in a fish and chip shop - well, where else would Janet eat? -

Assistant: Why are you a Guest of Honour anyway?

Customer: Because I'm a famous Science Fiction writer and I've sold hundreds of books.

He then turned round - and it was Brian Aldiss.)

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A PERSONAL ACCOUNT OF SEACON - Beth Hallam

I must tell you that the last two weeks have proved a very busy and exciting time for me. Ever since I first saw 'Balance of Terror' and took an active interest in STAR TREK and Star Trek fandom, two or three 'names' have impressed themselves upon me. They were people who wrote Trek fan-fiction in the U.S.A. One of those 'names' was Jacqueline Lichtenberg. My first contact with Jacqueline was when she put my local Trek-fan, Nora Manning, in touch with me - not a bad trick over 4,000 miles and not knowing either of us. Then a U.S. pen-friend sent me a copy of 'House of Zeor' with a personal message in it.

During my illness, out of the blue, Jacqueline sent me a very kind letter, which developed into a correspondence. Last year I finally met Jacqueline at 'August Party' and discovered she wanted somewhere to stay before Seacon in August '79 - I invited her to my home!

So, for me, Seacon started when I picked Jacqueline up at Heathrow Airport. Needless to say the traffic was awful and I was late! However we finally got together and got Jacqueline home. She then started to prove that what Marion Zimmer Bradley had said was true - she stayed awake for almost 56 hours.

We set off for the West Country and I saw some of Britain's Ancient Monuments through an alien's eyes. Rather an odd sensation - that! To me, Stonehenge has always been a rather untidy pile of stones. Despite Jaqueline's rapture, I still don't understand why Americans want to see that particular edifice so much, especially now that it has been fenced off. It was strange though that we should meet Marion Z-B just there. I stood and drooled over the Duke of Pembroke's two Breughals when we visited Wilton House. (Anyone who has visited will understand .this.)

On Friday we headed back for Bedford via Oxford (so that I could give Andy a 'mummy-cuddle' before I left him finally with his Grandma). The Sunday party in Bedford was a little disappointing - the British, being their usual indifferent selves, stayed away in vast droves. However those of us who were there enjoyed ourselves immensely and 26 people came back to my flat - those who know it can afford to laugh - it was a squeeze!

Monday took Jacqueline up to London with Theo Skeat. Theo had brought her bicycle down for the weekend and took it back on the train with her. (Linda Deneroff had acquired a wholly unjustified respect for Theo believing she had cycled from London!) Someone ought to write Theo into a novel, she is the original English eccentric and a great supporter of S.T.U.K. '79 - what would we have done without her.

Wednesday took me to Hastings with Linda (Deneroff). We called at my old college and got shown around it. We had supper with S.T. fan Chris Hall who was putting me up for two days, then over to Brighton. Sussex is a beautiful country and that 36 mile drive from Hastings to Brighton on Thursday and Friday morning was incredibly lovely.

Seacon! What can I say? It was well organised and expensive (though the Banquet at £11.50 was well worth eating). The committee were rather silly in regard to one or two things but seemed to improve over the weekend. I couldn't help laughing, though, when Arthur Coutenden got a nasty black eye from an aggrieved fan.

The 'Georgette Heyer' tea at the Pavilion was very pleasant, even if some tourists did suspect us of being ghosts. The S.T.U.K. '79 room party was a great success, we estimated sixty-plus people passed through our room. We had planned to start at 7.00 - 9.00pm. The first guest came at 6.20pm and the last one left at 1.15am. So much for seeing Superman. Sunday was quieter, Margaret Draper and I met D.C. Fontana and chatted about media SF. We were joined by Stephen Goldin and several other people until we were causing quite a blockage in the book room. Then Bob Shaw's talk 'Eau de Clone' - what can be said about Bob Shaw's talks they have to be experienced. Sunday, of course, finished with the Banquet, the Hugo Awards and a room party at the 'Old Ship', held by Lori and Gordon Carleton.

Monday was the day Margaret and I left. After lunch with Linda Deneroff, Stephen Goldin and Kathleen Sky. We didn't wait for the closing ceremony but took an hour off to visit Petworth House on the way home.

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SEACON '79 - A PERSONAL VIEW - Anthony Johnston

Seacon '79 - the World's 37th Science Fiction Convention, held in Brighton, started for me not at the opening ceremony on the 23rd August but on the train going to Brighton when a young woman got on the train and saw that I was reading an Asimov book (I Robot). Immediately a huge grin broke out on her face.

"Seacon '79?" I said, she nodded, grinning. It was this type of reaction that was to be typical of the friendliness of the convention members of Seacon '79.

I had been to only one other Science Fiction Convention (Tynecon '74 in Newcastle upon Tyne) and I remembered it with a fondness that made my expectations of Seacon '79 high.

The convention was superbly organised with often four programmes going on simultaneously (this was a necessity with 3199 convention members). Usually there was a main programme consisting of an authors' discussion panel, a fan programme with such things as a celebrity versus fandom 'Call my Bluff', a film show and finally an author reading extracts from his or her books.

The film programme suffered most of the troubles which beset any large film programme, ie one of the projectors broke down so that when a reel of film had to be changed there was a break of about five minutes which did spoil at least one big feature film (Superman).

However I think that the film organiser - Leroy Kettle - should be congratulated for somehow managing to get a spare projector and bravely carrying on with only minor alterations to the film programme.

For me Seacon '79 consisted not only of attending the myriad of events, but of meeting other fans, of getting to know other people of different countries, creeds and colours, of being able to walk up to complete strangers and to walk away from them as friends.

When Seacon '79 officially ended I was left with a sense of loss, loss at the fact that it was all over, but as I walked to the train station with a friend I had made at the convention I began to realise that I had not lost anything, I had gained, friends with whom I could correspond and perhaps meet again at the next world con in Boston U.S.A.

In conclusion I say to anyone who is thinking of going to a science fiction/Star Trek convention - go. You will be a changed person at the end of it.

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ALL IN A GOOD CAUSE - Nicola Moore

It is a tradition in Britain that ST and SF cons are non profit making ventures and that the proceeds go to cancer research or other similar organisations. Following this tradition, on Saturday 15th September the Surrey town of Richmond played host to a very special minicon, the London Plus Group's Mediacon '79. The proceeds of this con are going to help a handicapped LPG member and I was very happy to be able to attend and I thank Carol Davies for providing me with a 'flop' for the weekend.

The con began at midday and straight away people began to investigate the dealers' tables which flanked the main hall, displaying a variety of goods including zines, photos, books, tribbles, sehlat, posters and teddies in Starfleet uniform. The first item on the programme was a talk by Anne Page together with a collection of rare and quite ancient BBC slides from 'Out of the Unknown' and 'Dr. Who'. This was followed by a slide show from Robin Hill which included many of his cartoon tribbles and some very unusual STAR TREK shots. Next came an unscheduled but extremely interesting talk about extraterrestrial life, star ships, deep space exploration and colonisation, which, it seems, are no longer just fiction.

All the items were separated by breaks for people to mingle, eat and purchase from the dealers' tables and in a side room there were video tapes of ST, SPACE 1999 and UFO shown throughout the afternoon. The auction and prize-giving ceremony finished up the first stage of the convention and the hall was cleared for the disco.

All in all it was a very enjoyable day. I was pleased to see so many familiar faces and it was obvious that many people had travelled some distance to attend.

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MEDIACON

This is to let you know how much was raised (at the convention). The figure below is the final amount after deductions for the cost of the hall, etc, and will all go to Doreen to be spent on what she thinks she needs the most.

A further amount will be added to this as Dot Owens has agreed to run a special 'Donations Only' Auction at Terracon in October, the proceeds of which will go to the Mediacon fund.

1. Total amount raised: £365.33

2. Mediacon Mastermind: 1st Sue Toher - 233 points
 2nd Keith Jones - 192 points
 3rd Carol Keogh - 162 points } out of 345 points

3. Fancy Dress - with a very good entry for a one day convention.

- a) Best SF Avril Lansdell - 'Lady Rohana of Darkover'
- b) Best TV Jay Felton, Sam Armitage - 'Carbon and Crystal'
- c) Prettiest Girl Marion Allsebrook - 'What the well-dressed Enterprise crew-woman will be wearing next year'.
- d) Most Butch Paul Mark Tams - 'Dan Dare - 2000AD'
- e) Weirdest Sue Turner - 'Hairy Boots'

4. Guests - Gerry Webb, Mat Irvine, Anne Page, Robin Hill.

Barbara Kitson, Mediacon Treasurer.

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TREK CON AMERICAN STYLE - May Jones

On August the 31st Elizabeth and I set out, amply provisioned, for New York, USA, from Montreal, Canada, objective, to attend the Star Trek America convention at the Statler-Hilton, 1st to 3rd September.

After a very interesting journey (do you know, there are two mountain ranges, numerous lakes and enough trees to keep Janet busy for several lifetimes between New York and Montreal) we arrived in New York at 10pm, Elizabeth driving with great aplomb through twelve lines of traffic all going the same way while my eyes were out on stalks.

The Statler-Hilton could be described as like the Portland only more so, the temperature was in the high seventies and the humidity made the air feel like a warm, soggy blanket; however unlike the average British hotel the Hilton did have jugs of ice water and free ice all over the place and it was needed!

Free tip; you keep your tins of coke, tomato juice etc cool by standing them on the airconditioning unit, you can dry your underwear there too.

After breakfast next day, 1 tin of metacal, handful of wheaties (I cannot speak too highly of metacal, a Canadian protein vitamin drink - kept us ticking over till 4am every day) fortified I joined a 'line' for registering; this was a 'small' con, only about 1,500 people, the line went across the lobby, out of the door, round the corner, in another door, up the escalator and BINGO! Finding myself with a captive audience and being past the bashful age I looked for someone to talk to - my STAG badge helped, 'Do you know Janet and Sheila?', pause to say thank you to all STAG members I met who were so friendly and welcoming. We had the usual discussions, "Why does the BBC ban episodes, we have seen 'I Claudius' and know what your television is like. Thanks to the afore mentioned, American/Canadian audiences assume we have murder, rape, infanticide, etc on our screens nightly (Yes, I know we do!) and they are jealous! Note: after the first showing of 'I Claudius' the Canadian tele network cut the series for the re-run, to quote a friend, "They removed all the vice and depravity and we want it back!" Though a New York station once cut Amok Time to finish as Mr. Spock says, "I have killed my Captain and my friend..." Unbelievable, isn't it!

We finally made the desk and collected our cards and programmes and the free leaflet from Paramount, "STAR TREK - The Movie", brief glance at programme, events in three rooms (hell!) decided on Isaac Asimov, Bill narrating UNIVERSE, followed by Jesco von Puttkamer giving his talk on the movie. But first -

The Zine Room!

For those who are struggling with puritanical, obstructive or ornery bank clerks, I'll try and make this as painless as possible. Well, I'll try...

First stop, Nexus - met Mariann Hornlein (it took me some time to get over reading name badges and finding I was speaking to people whose stories and illos I had admired), next Carol Frisbie with Nightvisions (it's good), met a trio of ladies who had some Shatner photos, among them Mrs. Pam Igoe who is running his only current fan club, (I loved the photos, Sandy). Then Joanna Cantor who edits R & R and has a Trek cookbook out - I bought one, it is better than the pro one. Leslie Lilker the Sahaj lady, new zine out soon, she still has IDIC 6 and Sahaj Collected available. Carol Hunterton and Ellen Kobrin of Companion - their new zine 'Between the Lines' should be ready in February, the Nome editors MM Varela, Barbara Storey and Victoria Clark, more about their party later, whose new zine will be a double out in February too, 'like the first time only better'. The Ottawa crowd and their zine Enter-comm (good) and one Jackie Fulton, finally. She informed me that the new (and last) Contact was available in the dealers' room, (zine room being full) alerted Elizabeth and went to find it, found Bev and Nancy, plus their zine, and Martha Bonds of Omicron Ceti 3 and emerged with an armful of Contacts, two records and a tape. (recommended).

We decided then to go and unload our joint carrier bag, very full, have a tomato juice with ice, and go and listen to William.

Universe was good straight science stuff followed by 'Mars' narrated by Richard Basehart which took you right up to date with the discoveries about that planet, both extremely interesting, then to Jesco von Puttkamer and the movie.

This was a slide show with comment, and took us from the launching of the Enterprise shuttle with many members of the cast and Gene R. present through the preparation for the movie to the shots of it in progress. Jesco is the technical adviser on the film, he works for NASA, and he was very interesting to listen to.

The Movie: for those who like me were worried at those first first b/w pictures showing most of the cast looking as though malnutrition had set in, don't worry, everyone looks good, Leonard is the skinniest but then he always was. He still looks O.K. From what

I saw on the slides I'd say if they can get the grotty special effects right we are in for a great movie. My favourite shot was Admiral Kirk looking down into the engine room from the viewing balcony in full admiral's gear, positively exuding authority and sex appeal (or whatever it's called now). Must mention also the Vulcan shuttlecraft in which 'someone' is arriving, it has its name, the 'Surak' on the side in Vulcan and Terran. The new refitted Enterprise is also very dramatic in concept. For the gentlemen I must say Persis Khambatta looke absolutely gorgeous! Several of the action scenes are shown in a red light which is done I believe in real life, submarines, etc, to accustom people to sudden loss of light, something to do with helping the eyes to adapt; I also liked the low ceilings in the new ship, gives a much more 'enclosed' feeling. The gadgetry is also very impressive. We saw a Klingon ship under attack, the Klingon makeup is quite different, much more reptilian. Mark Lenard was in the scene shown, though I couldn't pick him out. We did see an artist painting a Vulcan background, pinkish sky and interesting rock formations. There are, incidentally, many different uniforms and you soon get used to the different look of them. This slide show was very popular and was packed out at all three showings. We saw all of them, then were told by STAG member Ms. Lynn Holland from Vermont that there was a trailer from the film being shown on a video screen in Pennsylvania Station, just across the road from the hotel. During a break we went across. It was - the show lasted seven minutes and we saw many slides we hadn't seen before including a very nice one of Mr. Spock with his tricorder and my shot of Admiral Kirk. We saw this show many times and speculated on how nice it would be to 'beam' the whole thing up and then dump it down in the Dragonara for the con where it would be a great success! After the Trek music fan show, this was very good, we went to the Nome zine editors' party. This was a wow. First time I've flown just on ginger ale. (They don't shift booze at cons the way we do). Met everyone there, the Nome editors ('We aren't reducing the print in Nome because we don't want our readers to go blind') ((cheers!)) Pat Stall, whose illos I much admire, and then Martha and Leslie Fish sang 'filk' songs. This was lovely. I'm a folksong nut anyway, and listening to Trek folk songs is great. Between that, talking zines, etc etc, it was 4am before the party closed!

On the episode round, sixteen were shown, I caught 'Patterns of Force', a must with the BBC now banning it (editor's comment - ?) and a favourite with those who enjoy looking at bare chests (me) or sadists who like watching Mr. Spock standing on his Captain's lacerated back (me again), then I caught a banned episode.

WHOM GODS DESTROY: missed the first ten minutes of this. Well, it's better than Battlefield or The Alternative Factor, and I've seen more violent Dr. Who episodes. It has a rather jolly green girl who tries to knife the Captain after a romantic interlude; Mr. Spock says, 'She has found an excellent method of ensuring male fidelity'. I quite enjoyed it, and can't really see what all the fuss is about; as violence goes Empath has more.

The dealers' room. This was full of stalls selling slides, comic books, photos - not only Trek, old movies are a big thing here; badges for Star Wars, Battleship Galactica etc, the new badges for the film were sold out quickly. There are two at the moment, the three-some, then a very interesting one, showing Mr. Spock in a dark grey tunic covered by a black Vulcan cloak with silver trimmings, very dramatic - these were snapped up right away. Unfortunately, I arrived too late. There were no bookstalls as at our cons, so I saw no new pro books at all. Among my favourite purchases were a batch of 'travel brochures' - The Amusement Park Planet Guide - 'You won't believe you can have so much fun'; 'romance is in the air at the Amusement Park Planet'; 'all in, from Earth 2150 credits, from Vulcan' (they'd go?) '1800 credits. No tipping required.'

Discover Vulcan: 'Deluxe accomodation at the Vulcan-Hilton, solar conditioned rooms, three full says sightseeing with English/Vulcan speaking guides, soak up the sun as you sail across the desert to Vulcan's most popular mountain resort!'

I also acquired a copy of the Vulcan Royal Family Tree, some fascinating relationships, and a visiting card of a gentleman called Kang, mercenary, go anywhere, no war too small!

The Art Auction; the standard of the art up for auction and on display was very high, both P.S. Nim and Alice Jones had pieces up for sale, while at the P.S. Nim private auction the day before I'd become the proud possessor of a pen/ink Kirk. For those who have seen Alice Jones' illo of Mr. Spock in Executive Privilege (Rigel 4) ((that story is being much discussed, by the way - there will be a sequel)) - well, if you thought the illo was good, the one where he looked like Wild Bill Hickock, you should have seen the original! Alice Jones was also at the con, and was selling her latest print, 'bondmate', a Vulcan and his lady, very nice too. Zines are not sold at con auctions like here, a lot are sold through postal auctions and for out of print ones in good condition the prices can go very high indeed. I also bought myself a water colour in the auction, having said 'to hell with the rates' - no, I have not regretted it one little bit!

The Art Auction was on the last day of the con, so after we had seen the last three episodes, finishing with Court Martial, (and though my partiality must be showing, I have to report Jim looked absolutely gorgeous in his dress uniform) we finally said goodbye to everyone, and it was over.

I'd like to add a list of names saying 'thank you' to every one of them, but that would fill the rest of the N/L, so just a big 'thank you' to all the American Trekkers and Canadian Trekkers I met who made it such a very enjoyable time for me...and let's do it all again some time!

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S.T.U.K. PARTY - Sylvia Billings

This was a party held a week before Seacon, the main object of the get together was so the Americans who came could get to know the British fans better and would also know any they might possibly see at Seacon. The party was the idea of Beth Hallam and Margaret Draper, and although not as many people turned up as was hoped, was a success. Altogether there were about 25 people there, split roughly 50-50 between British and American, some of the Americans present were Jacqueline Lichtenberg, Kathleen Sky and Stephen Goldin. There were several dealers' tables and to begin with the party was held at a church hall but later went on to Beth's flat in Bedford.

Most of the time was spent simply talking and getting to know each other, and I for one found out a lot more why we fans simply will never get the kind of professional Star Trek story written as we want, it isn't the writers' fault, basically it seems the publishers have their own ideas as to what we want and the people who write the stories have to work within these guidelines.

Personally I discovered that Kathleen Sky had written stories for fanzines very early on, but as we were told, if you want to become known as a writer you have to get your stories printed and to do this you have to write what is commercial not only to Star Trek fans but the public as a whole.

There were of course other Americans there, but I can't remember all of their names. Some I do, and they were Devra Langsam, Linda Deneroff, Joan Vebos and a very nice girl called Valerie. It was a pity there were not more British fans there as I'm sure they would have enjoyed themselves.

The party started around 10am and we finally left Beth's home somewhere around 9.30 - 10pm. I don't know if the British fans simply couldn't get to Bedford on a Sunday, or if they simply weren't interested enough, but those who did go will I'm sure be glad they did, and those who couldn't make it, well, better luck next time, I'm sure you'll find you will enjoy yourselves.

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ALIEN

John Bryce writes -

I think that horrific SF movie 'Alien' should be given a review in one of the newsletters. It would be interesting to compare 'Alien' with 'Star Trek'. The plot of 'Alien' is that a space ship answers a distress call from a stranded craft on an unknown planet. Hidden in the craft is a monster which attaches itself to the face of one of the investigating astronauts and then the horror starts. The plot sounds like a Star Trek story meeting Frankenstein, which is bound to make Alien a big success. The Star Trek movie faces a tough box office battle with 'Alien' and the BBC banned four episodes of Star Trek - it's sure that 'Alien' will turn up on TV in later years.

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Graham Parry writes -

Whilst in London I managed to take in 'Alien' at the Leicester Square Odeon. It was well worth having to queue for tickets. (In fact I saw it twice in three days). Ridley Scott has got it beautifully paced, and the tension is quite unbelievable, even watching it all for the second time. The sets and special effects are amazing and the claustrophobic atmosphere of the 'Nostromo' comes across extremely well. As for the star himself (or herself), you don't really get an impression of him/her/it until the end but a nasty

piece of work, with a ferocious nature and a natty tongue cum inner teeth, if that makes sense.

I think the closest approximation from a STAR TREK point of view is 'The Devil in the Dark', although the Horta eventually works with the Humans. With H.R. Giger's creation, I don't think even a Vulcan mind meld would do the trick. This creature kills to live and lives to kill and that leaves the crew with no option but to try and strike back. There's an interesting subplot where... Better not spoil it though. Well worth seeing when it goes on national release.

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Editor's comment - with regard to John's letter, our editorial policy is not to compare one programme with another - we feel each should be considered on its own merits. Although Graham's letter mentions Devil in the Dark, he isn't using it as a comparison but as an example.

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TECHNICAL SPOT

The more erudite fans reading this little feature will, no doubt, remember that in the 'Questions and answers' page of the last newsletter, Janet asked for somebody to have a go at writing a sort of technical page. I decided to have a go and if it's popular enough, then I'll make it a regular feature reviewing ST hardware on the series (and the film when it comes) and also on any interesting technology of today which I feel may be of interest Star Trek-wise.

My name is Colin Hunter and I've been a member of STAG for around three years, although I've been a fan for a lot longer, of course. At the moment I'm a student studying all sorts of confusing things and to make money I have recently opened up a custom-built television service (plug, plug) specialising in features not normally found on your run-of-the-mill telly.

Well, enough of my details and on with the column.

Since this is the first of (I hope) many articles, I've decided to pick out the good old phaser - well-known to us all. I'll stick with the type two model since it is by far the most interesting and most complicated. The type one model is just a simplified version of the type two with less power.

The phaser itself is based upon the present day laser, but with 'phaser' emission (that is to say, sort of concentrated bursts rather than a continuous low emission; like the charging action of a capacitor for the more technical among you. This explains why the phaser is so small for its power and versatility, since it doesn't have to supply large amounts of power continuously).

As I see it, the handle also operates as an energy storage or production area. If it is the former then it's just really a battery whereas if it's the latter, then there must be some sort of reaction going on actually in the handle. This is the most likely explanation. It could be atomic (unlikely since heavy shielding would be necessary, but not impossible as lighter forms of shielding may be discovered later) or a miniature matter/antimatter reactor. If it is this, then extremely small amounts would have to be involved as the energy produced from this form of power is virtually unimaginable.

We then have the main body comprising of the type one phaser, its lock and the force setting dial. This would be mostly electronics (no doubt the now infamous silicon chips being involved in processing the commands and co-ordinating the energy output). Since a great deal of processing of information would need to be carried out to make sure that whatever reaction going on in the handle (if there is a reaction going on) is properly controlled and does not get out of hand, is started and stopped when necessary, etc...

Finally there is the beam focuser and accelerator. The broadest part would be the accelerator where the energy particles (photons) are speeded up after leaving the handle; and the narrow centre part would be the point of focus as a thin, high energy beam is far more useful than a broad, low energy one. This is in all probability an electro-magnetic device where the photons are squeezed into a thin beam solely via magnetic repulsion (you've all seen a couple of magnets pushing one another away - suppose you surrounded many small magnets with a large circular one of opposing force, then you have a good idea of what the phaser focus unit is like.)

The phaser appears to have five main functions; as a grenade (overload function),

to dematerialise, to disrupt, to heat and to stun. The overload function is fairly simple as it is probably a switch that lets the battery/reactor go berserk and produce far more power than can be handled by the body computer and the result is obvious - a short powerful blast.

Secondly the dematerialise function (mentioned in the last N/L, I believe) is not dissimilar to the transporter. It turns mass into energy. If one can excite the molecules of what you want to destroy to a very high level indeed and then continue exciting them, they will come apart at the seams (literally) and turn to energy (probably heat energy) which is of course then dissipated into the surrounding area.

Thirdly, the disrupter function is probably a sort of 'brain mangler'. I imagine it totally disrupts the nervous system beyond repair (by exciting the molecules of the brain and nerves a little), leaving a body with no noticeable cause of death since the molecules of the brain, once firing had ceased, would slow down to normal.

Fourthly, the heat function is just really a less powerful version of the dematerialiser. Since a cold thing is an object with its molecules moving slowly and a hot thing is an object with its molecules moving quickly, one only has to excite (there's that word again) the molecules of what one wants heated to raise its temperature.

Lastly, but not least, there is the stun function. Probably the most used function of them all with our peace-loving crew. It is a weaker form of disrupter since it disrupts the nervous system for a very small period of time (about a nanosecond) or is a very much weakened disrupter beam. If one were to 'turn off' the focus unit, a weak beam of this type would be obtained and over a wide area too, which could well be useful if one is attempting to defend oneself from a large number of people.

I expect the ship's phasers are just huge replicas of the hand phaser; the warp drive/impulse reactors replacing the handle; the ship's computers replacing the main body and just a very large copy of the focus/accelerator unit mounted in the hull.

Well, folks, that's that for this time round.. If our kind, generous, benevolent, all-seeing President permits (crawl, crawl) and of course if you, the members, want me to continue then I'll be here next time around with more speculation/fact/supposition on the technical aspects of ST.

If anyone has any questions of a technical nature please send them to me, and if I think it's a good question (ie if I can answer it without blowing a fuse!) then I'll print and answer it in this column. Come on, all you 'technical spot' supporters: as they say in all the best melodramas, "The future of this column is in your hands".

This is Colin Hunter, 7 Craigmillar Park, Newington, Edinburgh, signing off.
Live long and prosper.

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Editor's comment - Thanks to everyone else who sent in contributions for the technical spot. We are passing on all submissions to Colin since he has offered to take over the responsibility for the column. We gratefully took him up on his offer since he is more qualified in this field than we are.

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BOOK REVIEW

New Voyages 1 - compiled by Sonda Marshak & Myrna Culbreath

I found that I enjoyed this book very much. In it, there are eight stories written by fans. An especially pleasing touch was the introductions by a cast member preceeding each story. It was nice of them to put some of their thoughts on paper; from the introductions all seem warm and sensitive Human beings.

The book shows much evidence that the authors took great care in choosing which stories to include and the result is a balanced book satisfying most fans' needs. Included is a Spock story entitled 'The Enchanted Pool' and also a Kirk story called 'The Mind Sifter'. Though all the stories are good there is one that for me stands out, that of 'The Mind Sifter'. This story about a Kirk who having undergone the agonies of the mind sifter is dumped in the 1950s. There, left with little more than the mentality of a young child, with only little pieces of his memory coming back, he is befriended by a nurse at the lunatic asylum, where Spock eventually finds him. This is a very powerful story,

demonstrating, I thought, a deep understanding of Kirk's character. At times this story, as we are taken through Kirk's frustrations at his loss of memory, can lead to the invoking of deep emotions.

This book is definitely worth getting.

Romano Dyerson

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A LETTER TO MEMBERS

Dear Janet and fellow STAG members,

I just had to write to you to say how much I really enjoy your newsletter and fanzine and pass on my very best thanks to everyone who is involved in the production of them. You should all be very proud as you have put together a great newsletter and fanzine.

From your newsletters I feel that I know everyone over there, and with luck one of these years I will get to meet you all. It is incredible I don't really know any of you, yet through the magic of Star Trek I feel like I have found a part of my family that I never knew before.

My best to everyone.

Live in peace,
Patricia de Voss (Australia)

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COMPETITION

At last I can get down to giving the names of the winners of the last three competitions. Yes, I know - disgraceful, isn't it; but somehow, over the summer, time has been something that there just wasn't enough of. With luck, after Terracon, we'll have slightly more time to deal with things. There were four entries for the competition about Scotty on the mining planet, from Pamela Dale, Paula Greener, Chris Jones and Josephine Timmins. We felt that Pamela's story best told the story outlined, and therefore selected her as the winner. Her story, and runner-up Josephine Timmins', will be in Log Entries 28. The Dragon illo brought in a lot of excellent entries, with a variety of interpretations, from Chris Armitage, Ann Flegg, Kathleen Glancy, Peter Grant, Paula Greener, Theresa Hewitt, Jacqueline High, Marion Kennedy, Nora Manning, Jacqueline Newey, Lynette Percy, Tina Pole, Josie Rutherford. For once I let my own reading of the subject influence me, and we finally selected the excellent poem by Nora Manning as winner. Her poem, along with the entries from Kathleen Glancy, Tina Pole and Theresa Hewitt, will also be in LE 28. Most of the other entries are very good, but we're having to be selective. It's a pity when excellent material has to be left unprinted simply because there's so much of it on the same subject. The competition from last time, for a pneumonia story, had only one entry, from Mark Anstead. We're therefore announcing 'no competition' on that one.

For next time, we'd like a letter written by a security guard to his family at home, describing some incident in which he participated which was shown in an episode on TV. Obviously, something like the fight in Amok Time cannot be included as there were no security guards present on that occasion; in City, the search for McCoy on the planet can be considered, but not events in the 1930s. The scenes in Enemy Within, however, with Sulu and his party stuck on the planet, can be included; where the Tribbles fall on Kirk; any scene in which there are security guards. Closing date for entries, November 15th. Please send entries to Valerie.

We had entries from four people for the last art competitions, but unfortunately none of them were quite what we were looking for. Again, until we know what is to be happening with regard to artwork, we're leaving out an artwork competition until further notice.

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FICTION SECTIONNIGHTMARE

Kirk watched with mounting horror as bolt after bolt of destructive energy battered his crippled ship; an onslaught he was powerless to prevent.

The view was changed... In Engineering fires raged out of control; the automatic extinguisher system long since blown out of action. Bodies were sprawled over the deck... Scotty's engineering crew, and Scotty himself, unconscious or dead, lying beside an open maintenance panel.

Kirk groaned inwardly at his impotence, tears of rage and frustration streaming unheeded from his aching eyes as the picture changed again, this time to show the twisted wreckage of what had been the bridge.

Chekov and Sulu lay across their consoles and Kirk knew immediately, from the unnatural angles of their bodies, and the red stains round them, that both young men were dead. Uhura, still seated at her communications board, rolled back and forth with every lurching shudder of the dying ship, the woman's beautiful neck broken. The command position came into view and Kirk reeled, fighting to remain conscious, to see, despite his torment, what he dreaded most.

Something moved...someone wearing the blue shirt of the sciences section...and Kirk stared, helpless despair giving way to a faint, rising hope...

McCoy. It was McCoy. The physician struggled to his feet; pulling himself up hand over hand; using the command chair for support, steadying himself against the chair back.

"Oh God...No...!" The cry was torn from the depths of Kirk's agonised soul.

Spock was seated in the captain's chair; a sticky green stain was spreading slowly over the Vulcan's shirt, the blood from the shattered chest congealing as it cooled. The lifeless eyes were still open, staring in mute accusation at the Captain...safe on board the alien ship.

McCoy turned his battered, bloody face towards the viewscreen, blue eyes blazing with hatred. "For God's sake...why don't you finish it...?"

A dream...a bad dream. Kirk knew it was. He had had many similar nightmares... He knew he had only to open his eyes and it would be over. He would be in his own quarters...the Enterprise, secure and solid, as she had always been; Spock and Bones, living, breathing...safe.

Yet...somehow his eyes refused to obey the commands of his brain. He struggled... fighting the invisible bonds which held him helpless - willing himself to open his eyes.

Then suddenly...he could see.

Spock's dead eyes were staring into his own.

"No...? No...! Not dead!" Cool hands moved over his burning face. Dimly he heard a familiar voice, McCoy's voice, saying,

"The fever's broken...thank God."

Kirk turned his head and saw the doctor smile. Then McCoy glanced up and nodded. Kirk followed the movement and saw the Vulcan's face close to his own. Spock laid a slender hand on Kirk's shoulder. A slight ghost of a smile, which only Kirk could see, creased the corners of the Vulcan's mouth.

"Sleep, Jim," he said. "You're safe now... McCoy and I will be here."

Kirk smiled wearily and relaxed into the healing oblivion of a deep, dreamless sleep.

Josie Rutherford

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FOR CHARLIE

"I can't even touch them!"
 That cry tears me apart.
 When I am alone,
 I grieve for him.

A lifetime with beings
 Who give all they have
 But cannot give what he needs -
 Physical love.

When I am afraid
 My hand reaches out
 And touches a friend
 And comforts me.

You reach out
 To intangible forces
 And try to be comforted -
 But cannot

And I cannot give comfort
 To the one who needs it.

He tried to give me love
 But he didn't know how.
 I could have saved him
 But I used his love to trap him.

A boy in a man's body.

Charlie, as you wait in your lonely world,
 Remember me, Janice,
 And though I cannot ask you,
 Please forgive me.

Wendy Walter.

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And so we come to the end of another newsletter. Peace and prosperity to you all. Janet, Sheila, Beth, Sylvia, Valerie.

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PHOTOS

32p for either a 3½ x 5 enprint or a duplicate slide (usually 35mm). Please state clearly whether you want prints or slides. Postage rates - up to 20 prints or slides, 8p or 10p; 21 - 32, 11p or 14p; over 33, 13½p or 18p. If you include a stiffener you won't get as many at each rate - with a padded envelope you'll only get 3 - 4 prints for 10p. Foreign - 85c US each inc. postage. Please enclose a stamped addressed envelope (foreign, addressed envelope). One 4 x 6 or 5 x 7 is ideal.

Orders from last N/L and most of the late orders from last time were sent out on Sept 20th. Orders should be sent to Sheila (in Dundee) - if you send them to Janet you may miss the main order. Late orders will be filled - this includes orders from past N/L lists - but will be delayed - remember we only get enough printed to cover the order. The order goes in the day after the closing date for orders to reach Sheila - October 31st.

This time we're offering Court Martial, Mudd's Women and Naked Time (I know I said Gamesters last time - that was a slip of the fingers.) Next time we'll be offering A Private Little War.

Court Martial

- 15/4 Stone b/c facing Cogley across desk at court martial. Kirk, Spock, McCoy in b/g.
 15/8 Kirk (profile) sitting at desk opposite Stone giving initial report.
 15/9 General scene in bar.
 15/10 Kirk, McCoy, at bar facing semi-hostile Starship personnel 'We were Finney's friends'
 15/12 Areel Shaw standing in front of desks looking up at members of the Board.
 15/15 General shot of courtroom, long shot, facing towards Board.
 15/16 Finney, back view, fighting Kirk hidden by Finney.
 15/23 Areel Shaw standing next to Spock, dress uniform, about to be questioned.
 15/24 Bridge; Spock in command chair, Shaw, Stone, in dress uniform beside him, Uhura in b/g, Hansen in f/g.
 15/25 Bridge - Shaw, members of Board, security guard.
 15/29 'Waitress' serving Kirk sitting at table quarter face with Shaw, full face.
 15/31 Table as in 29, Shaw full face talking to Kirk, not quite back of head.
 15/36 Stone b/c facing Cogley in front of desk, Kirk in witness chair behind, Shaw at table at side, Spock, McCoy, Yeoman and Jaime in b/g.
 15/41 Jaime, full face, facing Kirk, almost back view.
 15/42 Kirk, Cogley sitting behind table.
 15/44 Kirk in Engineering, leaning against panel, kicking out.
 15/641 Kirk, profile, in Engineering, clinging to mesh.
 15/1040 General view courtroom, everyone standing as Board members take their places.
 15/1087 Cogley sitting behind table laden with books.
 15/1099 Kirk, Finney, profile, h/s, fighting.
 15/1117 Similar to 8, Kirk now turned towards camera, Stone looking down at viewer.
 15/1136 Scene as above, from behind Stone looking at Kirk.
 15/1139 Kirk, Finney, half length, fighting.
 15/1576 Spock standing behind Jaime facing Kirk.
 15/4661 Kirk half length in Engineering.
 15/5543 Scene as in 10, Kirk, McCoy, half length.
 15/5545 Spock walking from turbolift doors closing, leg seen in lift, Stone, Shaw back view at side, watching him.

Mudd's Women

- 4/3 Three women on materialising in transporter booth.
 4/9 Childress and Gossett in Kirk's cabin.
 4/22 Spock, McCoy behind transporter console. Scotty's shoulder also showing.
 4/24 Scotty, Spock, McCoy, h/s, closer shot of 22.
 4/25 Longer shot of 22, Mudd now showing at end of console.
 4/28 Spock standing at station, Scotty behind looking towards console.
 4/31 Sulu and navigator seen from side and above. Unusual angle.
 4/33 Kirk, Scotty, McCoy and crewman sitting at table.
 4/36 Spock in command chair, Sulu holding crewman beside door.
 4/38 Kirk looking at McCoy, hand to mouth, h/s
 4/39 Navigator, Sulu, side view.
 4/77 Childress facing Kirk quarter length in Childress cabin.
 4/85 Kirk, Spock, Scotty half length in huddle on bridge.
 4/87 Two of the women speaking to Childress and Gossett.
 4/176 Childress and Eve in Childress cabin, closeup.
 4/1374 Eve sitting in Childress' lap, Kirk and Mudd watching in b/g.
 4/4050 Mudd in transporter booth.

Naked Time

- 7/1 General view of bridge at end of episode, everyone swinging round to look at Kirk.
 7/3 Spock in black T-shirt sitting on examination table, McCoy and orderly beside.
 7/5 Kirk, crewman, half length in sickbay.
 7/13 Spock, Kirk, leaning on table in briefing room looking at each other.
 7/14 Reilly looking up at Spock, Sulu at helm, Uhura in b/g
 7/16 Sulu strapped in bed, angled from feet.
 7/20 Kirk standing in front of Uhura signing clipboard
 7/22 Uhura swinging round to look at Kirk, McCoy in doorway of turbolift.
 7/23 Reilly in Engineering.
 7/27 Tormolen about to stab himself. Half length.
 7/1574 Kirk h/s in command chair.
 7/3435 Sulu, Reilly, trying to talk Tormolen out of stabbing himself.
 7/3659 As above, longer shot, Reilly getting into position to grab Tormolen.

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SALES LIST

October 1979

This supercedes all previous sales lists.

Orders should be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland. Cheques/POs should be made payable to STAG. It would help greatly if a self-addressed label, preferably sticky, were enclosed with each order. (On large orders, one label for every 2 - 3 zines.) Please remember to print your full name and address on your order as well.

Prices include postage and packing. Foreign rates are \$5.50 US (£2.25) airmail, \$3.50 US (£1.50) surface unless otherwise stated. This rate may vary from newsletter to newsletter according to the fluctuations in the exchange rate, but the sterling rate will remain fixed. If you pay by dollar cheque, please add \$1.00 per total order to cover bank charges. Airmail takes anything up to 2 weeks; surface takes 2 - 3 months.

Log Entries 24

90p

Log Entries 25

95p

Log Entries 26, 27

95p each

(Stories by Mary A. Smith, H & S Hillsden, Josephine Timmins, Tina Pole, Jean Barron; Pamela Dale, Bryan Lilly, Wendy Walter, Theresa Hewitt, Ceri Murphy, Valerie Piacentini; poetry by Susan Meek, C.F. Deery, Jayne Turner, Gillian Catchpole; Janet Hall, Gillian Catchpole)

Log Entries is a genzine; we have a bias towards K/S/M relationship stories but try to provide an assortment of stories to suit all tastes.

Variations on a Theme 1 by Valerie Piacentini & Sheila Clark 75p \$4.00 (£2) air,
Reprint. An alternate universe story. A Spock whose Kirk had \$2.50 (£1.25) surface
died searches the other universes for a replacement Kirk. He finds one whose Spock is a
sadistic bully who uses Kirk sexually as a target for his cruelty and sets out to help him.

Variations on a Theme 2 by Valerie Piacentini & Sheila Clark £1.10; \$6.00 (£2.50) air
Reprint. The crew of the Enterprise has accepted Spock, but other problems arise.

Variations on a Theme 3 by Valerie Piacentini & Sheila Clark £1.10; \$6.00 (£2.50) air
The problems multiply. Spock must marry, but a wife will detect \$4.00 (£1.75) surface.
his imposture immediately.

Variations on a Theme will only be available to those who state that they are over 18.

Wine of Calvoro by Valerie Piacentini

85p

Reprint. Janet wanted a story where Kirk got a bullet in the shoulder...

As New Wine by Meg Wright

£1.10; \$6.00 (£2.50) air,

Spock (in charge) and Kirk survey a newly discovered vulcanoid planet. \$4.00 (£1.75) surf.

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