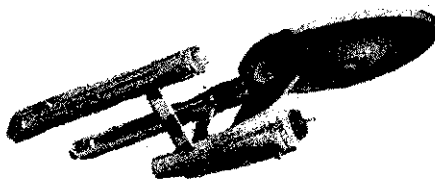


Star Trek Action Group



June 1978

NEWSLETTER No. 29

President/Secretary: Janet Quarton, 15 Letter Dail, Cairnbaan, Lochgilphead, Argyll, Scotland.
Vice President/Editor: Sheila Clark, 6 Craigmill Cottages, Strathmartine by Dundee, Scotland.
Sales Secretary: Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England.
Membership Secretary: Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton, England.
Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, James Doohan, George Takei, Susan Sackett, Anne McCaffrey, Anne Page.

DUES

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Hi, there,

Well, here we are with another newsletter. We barely seem to get one posted out when it's time to start on the next!

We hope you all liked the self-stick badges we sent you with the newsletter last time. We have to thank Alan Maudsley for these as he did the artwork etc. in his own time and we only had to pay for his firm to run them off. They only cost us 1/10th of what enamel badges would have been and we think they look much nicer.

We've now worked out our schedule for the meetings in July and British members will find the details on the back of the saleslist. We hope that as many of you as possible will come along. These will be informal get-togethers and a good chance for you to meet each other.

We're glad to see more of you making use of the Friendship Corner of the newsletter as this is a good way for you to make contact with each other. Quite often some of you ask for the address of other members in your area but we've always made it a policy not to give out addresses. We think this is best all round.

There is a group of fans in the States who, for the last year or two, have organised a fund to finance ST fans living in areas remote from the places where ST cons are held so that they get the opportunity to attend one such con. Nominations are made, and those donating to the fund vote on who they would like the money to be assigned to. This year Ann Looker was one of the nominees, and she was told recently that she was the successful one.

We congratulate Ann on her good fortune, and know that you will join us in hoping that she has a really marvellous time. She has put in a great deal of work between Alnitah and the Grope series of zines, and deserves some recognition for it.

Looking forward to seeing as many of you as possible in July.

LL&P

Janet & Sheila

NEWS OF THE STARS

WILLIAM SHATNER guest starred in an episode of PETROCELLI called 'Edge of Evil' which was shown on BBC 1 on Friday May 19. He played Adam North.

(I wish someone had told me he had done an episode of Pertocelli - I missed it! - Janet)

WILLIAM SHATNER will star in Herb Gardner's brilliant, warm comedy classic, A THOUSAND CLOWNS, May 23 - 28 in California. (Info Bjo Trimble via STW's APOTA)

LEONARD NIMOY In an interview recently, Leonard Nimoy told of a show he is writing, producing, and planning to star in - a one-man show based on the relationship between Theo & Vincent Van Gogh. He plans to take this show on the road later this year. He has also been offered a part in a film in London, starting in July or August, which is an Arabian Nights fantasy-adventure. He went on to say: 'If the STAR TREK film works out and is in competition at the time of the other film, then I will do the STAR TREK film instead.' (info Gail Saville via STW's A PIECE OF THE ACTION)

DEFOREST KELLY Granicus Film Productions, a Saskatchewan, Canada, company, has unveiled plans to begin shooting a movie based on the life of Albert Johnston, the Mad Trapper of Rat River. It will be filmed in Saskatchewan, Alberta, and the Yukon. DeForest Kelley was in Canada recently to begin negotiations and is being considered for a part in this movie. (info Brian N H Forbes via STW's A PIECE OF THE ACTION)

GEORGE TAKEI has been elected as Vice-President of the Southern California Rapid Transit District. George's election as Vice-President of the Board is well-deserved, and he will serve for a term of one year. He celebrates his fifth anniversary as a board member in December 1978. He was appointed by Mayor Tom Bradley as one of two representatives of the City of Los Angeles, and he has done an excellent job. (info GTIFC)

WILLIAM SHATNER appeared recently in a TV spectacular called THE BASTARD. He played Paul Revere. He also has a small part (every Canadian actor is in it) in the new CBC spectacular RIEL - it won't be out for a year and a half. Bill is also going to be in a mini-series, L M Alcott's LITTLE WOMEN (info May Jones)
Bill's latest film, KINGDOM OF THE SPIDERS has now been released in Britain.

FRIENDSHIP CORNER

I would like to contact other ST fans in the Nottingham area and hope that we might start a local group. Deborah Leigh, 16 Seaton Crescent, Aspley, Nottingham NG8 1CD.

I would like to write to anyone, 17+ , from anywhere, but especially Georgia, U.S.A. Interests: Sci-fi (mainly ST). Jane Davenport, 28 Barkly Rd, Beeston, Leeds LS11 7JS.

ASTREK now have a pen-pal director. Sheelagh Butler, 13 Saunders Bay Road, Caringbah 2229 New South Wales, Australia.

Betty De Gabriele, age 18, wishes for a penfriend of any size, shape, species etc. (can be Terran, Vulcan or even Klingon, I'm not prejudiced). Likes art and craft, animals (especially horses) fanzines, writing, astronomy and anything else interesting. I like learning. Betty De Gabriele, 19 Collins St, St. Albans, Victoria 3021, Australia.

I desire penpals in Britain. I am a teacher (English/French), 28, and a ST fan since '75. Interests: ST, botany, photography, corresponding, literature, education. Please send letters in neutral envelope to: Stud-rat C. Davis, Pestalozzischule, Im Schloss D-6270 Idstein/Taunus, West Germany.

Ingrid Smith (nee Everton) and Janet Hall would like to invite all members and friends in the London area (or who could get to London for the day) to a free-for-all get-together on Saturday 8th July 1978, with a view to chatting, discussing and making new friends. Ingrid and Janet (and friends) will be in the 'Dog and Trumpet' (underground - Oxford Street - walk down Argyll Street and turn left, the pub is across the road on the corner of Carnaby Street) during midday opening hours, and will be pleased to see anyone and everyone. (If in doubt, carry a ST book!)

STAR TREK TAPE SHOWS. The first Sunday of every month, 2 video tapes for 50p. 11am at 60 Sheen Court, Richmond, Surrey. Ring 01-876-3855. Marion & Richard.

STAR TREK - THE MOTION PICTURE

Things are coming along fine with the movie and we received the following up-date from Susan Sackett on May 9th.

'We have released Dennis Clark from his contract to rewrite the script, and have brought back Harold Livingston, who had already worked on one draft of it. He's an extremely fast writer and hard worker, and is familiar with the script, so it's progresssing very well. Also, we've hired a new art director, Harold Michaelson. I don't have his credits yet, but I've seen some of his drawings and he's very good. Also, we're hiring a new costume designer, as Bill Theiss was involved in another project which has kept him out of town the last few months, and he has many other offers and asked to be allowed to pursue these. We don't know who will replace him yet. We've hired a production manager, Phil Rawlins. He was first assistant director on the original STAR TREK series.' (thanks for the info, Susan)

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We thought you might be interested in reading the following biography of Gene Roddenberry which was put out by Paramount.

GENE RODDENBERRYBIOGRAPHY

Gene Roddenberry, producer of Paramount's new "Star Trek - The Motion Picture," created and produced the original "Star Trek" television series and thus launched a phenomenon without precedent in show business.

"Star Trek - The Motion Picture," a Gene Roddenberry Production of a Robert Wise Film, directed by Wise, reunites virtually the entire cast from the hit series.

"Star Trek," following its three-season run on the NBC Network beginning in 1966, went into world-wide release in 47 other countries and into syndication in more than 160 markets throughout the U.S. to even more outstanding ratings. As the "Star Trek" legend grew, its following expanded into the millions -- including physicists, aerospace engineers, housewives, children, teachers -- and its loyal band of "Trekkies." It spawned hundreds of fan clubs and "Star Trek" conventions, some of them attracting tens of thousands of fans.

The steadily increasing demands from its fandom played a key part in Paramount's decision to film "Star Trek - The Motion Picture" as one of the year's most important theatrical presentations.

Roddenberry, who shares writing credit for the new movie's screenplay and original story, has led a life as exciting as almost any high adventure of fiction.

The son of a master sergeant in the cavalry at Fort Bliss, Eugene Wesley Roddenberry was born in El Paso, Texas. When he was two years old, his parents moved to Los Angeles where, while in junior high school, he first became interested in science fiction from reading a copy of "Astounding Stories."

After graduation from Franklin High School, he enrolled at Los Angeles City College in pre-law and three years later transferred to engineering at U.C.L.A.

Having qualified for a pilot's license, he dropped out of college when the United States entered World War II and enlisted in the Army Air Corps as a cadet. Emerging from Kelly Field, Texas, as a second lieutenant, he was sent to Guadalcanal, to fly B-17 bombers against Bougainville and in the Munda invasion. In all, he participated in 89 missions and sorties.

While in the South Pacific, he also began to write. He sold stories to flying magazines, and later poetry to Embers and The New York Times -- some of his poetry was one day to be included in an anthology edited by John Smithers.

Upon his return to the U.S., he became a trouble-shooter for the Air Staff, working out of Washington, D.C., in the investigation of causes of crashes. At war's end, he joined Pan American and flew runs to Casablanca, Lisbon, London, Johannesburg and finally Calcutta on the airline's around-the-world schedule.

On the last assignment, he lived in New York and, when not flying, studied literature at Columbia University.

It was on one flight from Calcutta that his plane lost two engines and caught fire in flight, crashing at night in the Syrian Desert. As the senior officer present,

Roddenberry sent two Englishmen swimming across the Euphrates River in quest of the source of a light they had passed before crashing. Meanwhile, he parlayed with nomads who had come to loot the dead.

A small plane sent from a Syrian Army outpost reached by the Englishmen carried Roddenberry to the outpost, where he broadcast a message picked up in Damascus and relayed to Pan Am. The airline sent a stretcher plane to the rescue, and Roddenberry later received a Civil Aeronautics commendation for his efforts during and after the crash.

Back in the U.S., he left flying to pursue a writing career in Hollywood television. Finding few openings, however, he joined the Los Angeles Police Department, deciding it was a good way to gain experience valuable to a writer.

After becoming a sergeant, he was assigned to the chief's office to work on research, and later wrote most of Chief William Parker's early speeches.

By this time, he also was selling scripts for such shows as "Goodyear Theater," "The Kaiser Aluminum Hour," "Four Star Theater," "Dragnet," "The Jane Wyman Theater" and "Naked City." Established as a writer, he turned in his badge.

For two years, he served as head writer for "Have Gun, Will Travel." His episode, "Helen of Abiginian," the series' first after the pilot, won the Writers' Guild Award and was distributed to writers as a model.

Next he created and produced "The Lieutenant," TV series about the Marines with Gary Lockwood and Robert Vaughn starred.

"Star Trek" followed. Reaching outside television, it won science fiction's coveted Hugo Award, and became the only series ever to have an episode preserved in the Smithsonian Institution in Washington, D.C. In addition, the original U.S.S. Enterprise from the series, inspired the naming of NASA's space shuttle and today Star Trek's original eleven-foot starship model is on display in the Smithsonian.

Since the "Star Trek" series ended, Roddenberry has produced the motion picture, "Pretty Maids All in a Row," starring Rock Hudson, Angie Dickinson and Telly Savalas, and also a number of series pilots for TV. Among the latter were "Genesis II," "The Questor Tapes" and "Planet Earth." He also co-wrote and produced "Spectre," two-hour movie for TV.

Roddenberry has served as a member of the Writers' Guild Executive Council and a Governor of the Television Academy of Arts and Sciences. He belongs to the Explorers Club of New York City, the American Civil Liberties Union and, in 1973, received an honorary Doctorate in Humane Letters from Emerson College at Boston, Mass.

Since the start of the "Star Trek" phenomenon, he has been in steady demand as a lecturer, speaking of "The World of Star Trek" to audiences of 10,000 and more at a time in major arenas across the country, in such cities as Cleveland, Atlanta, Denver and at the Grand Old Opry in Nashville. He also addressed the 14th annual Space Congress at Cape Kennedy.

Roddenberry and Majel Barrett, who plays Christine Chapel in "Star Trek - The Motion Picture" as in the TV series, were married in Japan in a Buddhist ceremony in 1969. They have a son, Gene, Jr., born February 5, 1974, and he has two daughters, Darlene and Dawn, from a previous marriage. Darlene also has presented him with two grandchildren, Tracy and Steven

. . . .

Our thanks go to Alan White for sending this. We also have the updated biographies of all the other actors. Let us know if you would like us to print them, one or two at a time, in newsletters.

JOINT STAG/EMPATHY MEETING

There will be a joint STAG/EMPATHY get-together at the Crown Hotel, Horton Street, Halifax on July 8th 1978, from 10am till 8pm (or later) There will be room for at least 60 people. Tickets \$1, inclusive of tea, coffee and sandwiches (pay at the door). For anyone wanting anything stronger, the bar will be open. Films will be shown. Please let either Dorothy Owens, 30 Ovenden Way, Halifax, or Janet, know if you want to attend, so that we know how many to expect.

STAR TREK IN THE NEWS

William Shatner's new movie, KINGDOM OF THE SPIDERS was reviewed in the MUSICAL EXPRESS on 13th May by David Brittain. He didn't have a very favourable opinion of it.

There was an article about the new ST movie in the ADVERTISER, Adelaide, on March 30th. the article was accompanied by a nice picture of William Shatner & Leonard Nimoy. A long article about the movie also appeared in BOX OFFICE on April 10th. Both articles mainly contained facts taken from the Paramount handout which we printed in the last newsletter. BOX OFFICE quotes the budget money for the film as \$15000000.

There was an article in the NEW MUSICAL EXPRESS on April 15th titled SPACE RACE MOVIE PACE HOTS UP. They mentioned STAR TREK II as a \$6 million budget and stated that Nimoy was still holding out for more money. It's obvious that Dick Tracey, who wrote the article, should have checked on the latest facts.

Lesley Bryan sent us a copy of the TV GUIDE for a week in October 1976 which showed that viewers in Los Angeles could watch STAR TREK twice a night nearly every weekday. Aren't some people lucky!

There was a very interesting article in an American Military newspaper - STARS AND STRIPES - on Feb 24th titled KLINGONS ATTACK VULCANS IN 8th INF DIV MOCK WAR. In an 8th Inf Div exercise, employing more than 10,000 soldiers, the Vulcans were played by the 2nd Brigade and the villainous Klingons were enacted by the 3rd Brigade.

The Klingons, according to the scenario given to the participants, suffered a crippling blow to their economy which caused widespread discontent among their people. The Vulcans, on the other hand, had a healthy economy bolstered by a recent discovery of large oil deposits in the Relsberg area along the Vulcan-Klingon border.

The Klingons thought that 'acquiring' the oil deposits would solve their economic problems. All they needed was a valid excuse to send their elite 3rd Brigade across the border.

Their excuse came after their football team, the 3rd Brigade Crushers, was crushed in an overtime game by the 'scurvy of the galaxies' Vulcan squad, according to a report in the Cardinal Point newspaper. It was the 15th straight loss for the Crushers in this annual classic between the two teams.

Upset over the loss and disgusted over the economic plight of their country, the citizens of Klingon clamoured for the removal of Death Vader, ruler of the Klingon Empire. Vader cleverly took his subjects' minds off their troubles by ordering his chief military leader and football coach, Col. Mad Dog Mears, to attack the Vulcans with his 3rd Brigade.

As of Friday the Klingons had gined their objective, the Relsberg oil deposits, and the leaders of the two countries had signed a temporary truce. A cease-fire began near midnight and was continuing Monday."

In an article printed in the same paper on 11th March, Agnes Shakoske pointed out "First of all, the Klingons supposedly used the excuse of a football game to attack the Vulcans. The Vulcans would find the game illogical. After all, how logical is it for one man to kick a ball to another man who in turn catches the ball and tries to return it to the first man only to be trampled on by a dozen others?

Secondly, the Klingons aren't interested in oil, but rather dilithium crystals. Thirdly, the Klingons cannot provoke war against the Federation (see 'Errand of Mercy') The planet of Vulcan is within the Federation of Planets (see 'Journey to Babel.)

May I suggest a rewrite for the situation the next time they use STAR TREK? Instead of Vulcans, it would be interesting if the Klingons fought the Romulans. Both groups are warriorlike and the Federation probably couldn't care less if one destroyed the other.

All in all, regardless of how STAR TREK was used, it's nice to know that after 12 years STAR TREK is still giving people enjoyment."

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Thanks to Dick Mayfield, Alan White, Sheila Cornall, Lesley Bryan, Connie Fanton, Charlotte Davis & Gerald Caddy for sending in articles. Please keep the articles coming if you want this column to continue. They should be sent to Janet. We are particularly keen on keeping track of any mention of STAR TREK or the movie in the British press.

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STAR TREK LOG 10 expected shortly, U.S. edition

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Terron also have many other things for sale, send a large SAE for complete lists.

FANZINE ADS

'ZAP' 1 & 2 65p per copy. Order from Ms. M. Draper, The Lodge, Wantage Rd, Rowstock, Nr. Didcot, Oxon. Please enclose an addressed sticky label and add 15p per zine for P & P. These zines contain a collection of 'get Kirk' stories compiled by Margaret Draper and Beth Hallam.

ALNITAH Margaret Austin, 44 Duke St, Windsor, Berks, SL4 1SA.

Issue 5 - 85p Issue 6 - 95p Issue 7 - 95p. Prices include P & P.

WINDY HOLLOW, an adult comedy by Audrey Baker, 47 pp, 65p inclusive of P & P. Make cheques/POs payable to Alnitah.

GROPE Gropes of Roth (No 5 in series) now available from Ann Looker, The Forge, 41 Main Street, Weston Turville, Aylesbury, Bucks, until the end of July. 95p inc. P & P U.S., \$4.00 airmail. After July please suspend orders until change of address is publicised.

GRUP 6 Some of you ordered GRUP 6 from Ann Looker about a year ago, and are still waiting delivery. This is not Ann's fault. It took her a considerable time to get an explanation from Carrie Brennan, but it appears that all work on GRUP 6 had to be halted due to the serious illness of Carrie's father. Work had started on it again by March, so Ann is hopeful that it will eventually arrive. However, if anyone is really fed up waiting, contact Ann and she will refund your money.

CAPTAIN'S LOG 3 & 4 90p per copy inc. P & P. Sylvia Billings, 49 Southampton Road, Far Cotton, Northampton. Also STARRED-EIGHT, £1.10 inc P & P - stories by Cilla Fletcher.

A CHILD ABOARD - sequel to Operation Annihilate, tells of Spock helping Kirk's nephew. Nice story. 56p inc P & P. THAT STRANGE SHRINKING FEELING - STAR TREK comedy, 46p inc P & P, good fiction. DOUBLE BILL also RULE ABSOLUTE reduced now to 25p plus postage. Tracey Cooke, 67 Eden Grove, Horfield, Bristol B57 0PQ.

ASTRON New SF/Comics fanzine. Reviews; interviews; STAR TREK; news. Current issue, 20p plus post from 33 Scott Rd, Olton, Solihull, Warwickshire. Issue 2 out now.

TO SHARE THE DAWN - sequel to NEVER AND ALWAYS; stories about Spock's interest in a Vulcan child, T'Plee. \$4.75 U.S. first class; \$6.00 Europe, airmail. Sue Glasgow, 1525 S. Madison, Bartlesville, OK 74003, USA. NEVER AND ALWAYS, \$2.25 U.S.

MAKO ROOT 2 - due soon. IRC with inquiry to Susan Burr, P.O. Box 94, Laredo, Texas 78040, U.S.A. Should be good - Sheila.

STARDATE UNKNOWN 4 from Gerry Downes, 3925 West 79th, Anchorage, Alaska 99502, U.S.A. U.S.A., \$6.00 first class; Britain/Europe, \$7.50; Australia, \$8.50. Recommended by Sheila.

ARCHIVES, a reprint zine from Johanna Cantor, 5465 Valles Avenue, New York, NY 10471, USA. Britain, \$4.00. Recommended by Sheila, even although it does give her her fifth copy of Gerry Downes' lovely little story 'Nessie' - this must be one of the most reprinted stories in fandom. THE TREKKER COOKBOOK, also from Johanna, some interesting recipes although some require ingredients not easily obtained in Britain. Other zines available.

PASSAGES - due June/July. A psychological novel of pain and loss, love and commitment, triumph and tragedy for Kirk, Spock, McCoy, Uhura and the crew of the Enterprise. Some adult material included. Carol Frisbie, 518 South Abingdon St, Arlington, Virginia 22204, USA. Story by Susan James, it should be good. (Sheila's recommendation)

THE BEAST - a ST novella of time travel, danger and a friendship that crosses all boundaries of time and space - the friendship between James Kirk and his First Officer, Spock. U.S., \$2.50; Britain, \$3.75 inc. postage. Due out in June. Teri White, 3280 Lansmere, Shaker Hts, OH 44122, USA.

GALACTIC DISCOURSE 2 - scheduled for June release. Emphasis on non-erotic Kirk/Spock/McCoy; 100+ pages, fiction by Hornlein, Salicrup, Bonds, Kippax, Volker, La Croix, James, Kobrin; artists include Gerry Downes. Inquiries (enclosing envelope and IRC) to Laurie Huff, 208 W. Crow, Eureka, IL 61530, USA.

COMPANION - due June This zine explores the Kirk/Spock relationship and contains some extremely explicit sexual material, which may offend some. The editors request that you do not buy Companion if you have hang-ups about physical intimacy between members of the same sex. The line-up of writers looks good. Carol Hunterton, 43 Old Bergen Rd, Jersey City, NJ 07305 USA. \$9.87 airmail to Britain.

SMALL ADS

- Charge; 5p per line (approx 12 words). Send ads to Janet - British stamps accepted.
- WANTED:** Cassette copies of any Leonard Nimoy album except TWO SIDES & MR. SPOCK'S MUSIC. Will provide cassette. Wendy Walter, 196 Hersham Road, Walton-on-Thames, Surrey.
- WANTED:** Can anybody help me with any information about magazines, articles, or even a novel about the U.S. television serial, HARRY O, which has now become extinct. Also, would any females between 20 and 30 like to write to me about my second favourite television serial, THE WALTONS?
Richard Bracewell, 13 Elms Road, Aldershot, Hampshire, GU11 1LH
- WANTED:** Does anyone have a recording of the SF film SILENT RUNNING which they would be willing to copy for me? Annette Bannasch, Scutzenwaldweg 14, 7850 Lorrach, West Germany.
- OFFER:** STAR TREK game which can be played by anyone with access to a moderately-sized computer (who hasn't!!??) which is able to run the computer language - BASIC. Anyone who would like a copy of the program can have one if they send me an A4 full sized envelope. Also available computer drawings of the Enterprise - limited number. If you want either of these don't forget to enclose a SAE same size as this page. Philip Pearce, 1 Sycamore View, Nr. Sheffield, S. Yorks, S30 6YW
- WANTED:** To buy or borrow cassette of the SPACE 1999 episode BRIAN THE BRAIN. A Webster, 35 Reid Street, Burnbank, Hamilton, Lanarkshire.
- FOR HIRE:** Philips Video Cassettes. Seven episodes of THE INVADERS, plus the films EARTH II, JOURNEY TO THE FAR SIDE OF THE SUN, and A FISTFULL OF DOLLARS. Also a number of sound tapes including THE FOUNDATION TRILOGY and 13 STAR TREK episodes. Peter Donger, 98 Empire Road, Winhill, Burton-On-Trent, Staffs. Please enclose a SAE when writing for details.
- WANTED:** Recently at Eastercon I wore a Vampirella costume in the fancy dress. If anyone has any good colour shots which they took of me, either prints or slides, of which they are willing to sell me copies, could they please contact me. Linda B. Williams, 45 Durham Rd., Blackhill, Consett, Co. Durham.
- WANTED:** LNAF Yearbooks. Simone Mason, Seranis, Danehill, Haywards Heath, Sussex.
- WANTED:** Urgently. Info on following; LOGAN'S RUN, SPACE 1999, INVISIBLE MAN, BLAKE'S 7, UFO, SIX MILLION DOLLAR MAN, BIONIC WOMAN, FANTASTIC JOURNEY, MAN FROM ATLANTIS, STAR MAIDENS, STARLOST, QUARK, DR WHO, GEMINI MAN, STAR WARS, CEBK, CHARLIE'S ANGELS + photographic magazines & Fanzines. Contact; Alex J Kennedy, 41 Newvalley, Stornoway, Isle of Lewis, PA86 ODN
- WANTED:** Colour poster of Chekov, any reasonable price paid. K. Maund, 33 Spring Close, Lutterworth, Leics.
- WANTED:** Photo's from Gerry Anderson's TV series "UFO" and film poster of SILENT RUNNING and LOGAN'S RUN. Close Encounter or UFO Sighting. Have you had one? Why not tell me about it. If you are interested in UFO's, why not try reading "Skywatch". Send 30p for latest issue. Also wanted US and Canadian UFO clippings. Remember "We are not Alone", are they? David Rees, 92 Hillcrest Road, Offerton, Stockport, Cheshire, SK2 5SE
- FOR SALE:** KRATH COLLECTED 3 Offers to Valerie Piacentini, 20 Ardrossan Road, Saltcoats, Ayrshire. Please enclose SAE.
- WANTED:** Alnitah's 1 and 3 will swap for Australian Fanzines or buy. Theresa de Gabriele, 19 Collins St., St. Albans, Victoria 3021, Australia.
- WANTED:** I would like to buy old zines. I will pay postage, please send lists to Mr P.F. Iles, 17 Fitzroy St, Sorell, Tasmania 7172, Australia
- FOR SALE:** Portraits of the crew of the Enterprise or any other personality on TV, sport, Music etc. Also drawings of ships, planes, guns, cars and practically anything. The drawings range from £25 - £30. If anyone is interested write to Ronald Young, 15 Kestrel Place, Johnstone, Renfrewshire, Scotland. Recommended by Alix Maclean who has a brilliant portrait of Kirk.

- WANTED: Copies of the zines TRICORDER ONE & TRICORDER TWO. Janet Hunt, 54 Foxhunter Drive, Cadby, Leicester LE2 5FE.
- FOR SALE: TV photos of STAR TREK, also pics of PAT DUFFY, DAVID CARRADINE & others. Send SAE for details and list your favourites. Ruth Inglis, 33 West Ave., Oldfield Brow, Altrincham, Cheshire, WAI4 4JG
- WANTED: Would anyone be willing to record Danny La Rue off the TV for me and also take photographs. He has a one hour TV special in August and occasionally appears on other shows. I would be very grateful if anyone would do this for me, I'll pay for the cassettes and photos in British money. Contact Sandra N. Kaplan, 20 Amherst Drive, New Rochelle, NY 10804, U.S.A.

NEW AND FORTHCOMING MERCHANDISE

MUDD'S ANGELS by J.A. LAWRENCE, Bantam. The first half is a fairly standard adaptation after the type established in ST 1 - 12 - though I must admit I'd forgotten some of the nicer moments of MUDD'S WOMEN. I was disappointed though in I, MUDD, that Mudd's line 'Spock, you couldn't sell fake patents to your mother' and Spock's reply 'I fail to understand why I should care to induce my mother to purchase falsified patents' was replaced by, 'You couldn't sell liver pills to your mother' and 'My mother would have no use for...' The deadly first draft striking again? It certainly didn't have the same ring.

The second half is a development of the Mudd story written by J.A. Lawrence. Enjoyable, interesting... though I must admit I found it rather difficult to believe that all the contracts that Starfleet, the Klingons and the Romulans had with various dilithium mining planets should all expire at approximately the same time - or that Harry Mudd should know about it if they did. Or that none of the three groups should have a reasonable stockpile of the stuff. However, disbelief can be easily suspended. A light, entertaining book, with no pretensions to deep character study. Sheila.

FOTONOVELS 7 & 8 are currently available in the USA. These are GALILEO 7 and A PIECE OF THE ACTION. No. 9 will be DEVIL IN THE DARK.

ENTERPRISE INCIDENTS 5 - Published by the Science Fiction Comic Assoc. (James Van Hise, Editor) 9025 S.W. 48th Terrace, Miami, Florida 33165, U.S.A.

This could almost be called a professional magazine. 40 glossy pages full of photos & articles. There is a recap of THIS SIDE OF PARADISE with photos, ST blooper photos, behind the scenes shots etc. Price \$2.50 (£1.50 from Andromeda & SF Bookshop.)

FUTURE No. 1 This is a companion magazine to STARLOG. On glancing through it I would say it is more of interest to those of you who like science fact rather than science fiction. It contains articles on new inventions, life on Mars, civilisation in space, society in the future, etc. FUTURE does also include articles about TV and screen SF like building King Kong, The Man from Planet X and an interview with Doug Trumbull.

Janet.

Price £1.75. (£1.10 from SF Bookshop. They only have a few copies.)

YOU AND I recorded by Leonard Nimoy. Hear Leonard Nimoy speak the beautiful words of love from his book of poetry and photographs, YOU AND I, with a very lush instrumental background. You can purchase a cassette from this LIMITED EDITION by sending \$5.00 to Petunia Productions, P.O. BOX 69710, Los Angeles, CA 90069, USA. Cheque or money order only. Allow 4 weeks for delivery. For overseas orders add an additional \$1.00 for postage. Payment by International Money Order or Bank Draft only.

ST IN EIRE

Francis J Kirby, of Dublin, tells us that STAR TREK is currently being shown on RTE EIRE early on Saturday afternoons. Episodes shown so far include Space Seed, Errand of Mercy, Operation Annihilate and Catspaw. Let's all emigrate!

Thanks also to Gerald Caddy for the information.

OTHER CLUBS

BEYOND ANTARES - Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants SO5 6BA.

EMPATHY - Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, West Yorks.

OMICORN - Tracy Cooke, 67 Eden Grove, Horfield, Bristol, B57 OPQ. ST & SPACE 1999

WILLIAM SHATNER FANFARE - Mrs Dee Smith, 25 Wolsey Rd., Caversham, Reading, Berks.

STAR TREK CORRESPONDENCE CLUB - Judy Mortimore, 21 Owens Close, Long Stratton, Norfolk.

STARSHIP EXETER ORGANISATION - Carl Hiles, 2 John Spencer Square, London N1 2LZ

HOSATO - Worldwide Fan Club for George Takei. Kathy Bayne, 41-09 53rd Street, Woodside, New York 11377, USA. British inquiries should be sent to Ena Glogowska, 62 Southbank Street, Leek, Staffs, ST13 5LN

WILLIAM SHATNER FAN CLUB - P.O. Box 1710, Hollywood, CA 90028, USA. (New club)

NICHELLE NICHOLS FAN CLUB - P.O. Box 1177, Beverly Hills, California 90213, USA (new club)

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DOCTOR WHO APPRECIATION SOCIETY - 38 Melrose Avenue, Wimbledon Park, London SW19 8BY

SEVENERS - an information service for BLAKES 7. Carole Fairman, 200 Boundaries Road, Balham, London SW12 8HF

FANDERSON - 88A Thornton Avenue, Chiswick, London W4 (Gerry Anderson)

SPACE - 58 Northampton Road, Wellingborough, Northants. (New club for all TV SF

Important:- Please enclose an SAE when writing to any club for information.

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BEAUTY WITHOUT CRUELTY - 1 Calverley Park, Tunbridge Wells, Kent TN1 2SG.

A registered charity.

Every day millions of animals are deliberately maimed and killed to help provide clothing, cosmetics and toiletry preparations, and other forms of 'luxury' goods for human use. Many of these animals die in horrific circumstances. All die unnecessarily. Beauty Without Cruelty was established to make everybody consciously aware of these facts.. to take whatever steps are legally available to curtail such practices... to provide humanitarian alternatives.

As well as being a charity BWC also sell a range of Cruelty-Free Cosmetics. These cosmetics are tested on humans and are free of animal products, profits got to the charity. The cosmetics are good, reasonably priced (about the same as Boots No 7 range).

For leaflets and an order form send a SAE to Beauty Without Cruelty Ltd. (Cosmetics) 37 Avebury Avenue, Tonbridge, Kent, TN9 1TL

(info from Janet Hunt)

.

CFS 12 Meadow Close, Catford, London, SE6 3MW

For information on forthcoming conventions, fan clubs etc. send an SAE.

WANTED FOR ZINES

Cynthia Drake, 65 Rhame Avenue, Apt 6, East Rockaway, NY 11518, U.S.A. is putting out a newsletter type zine soon and is soliciting contributions. She would love to hear from some of you.

WALTER KOENIG

Credits

Plays - Theater

peer Gynt
 Devil's Disciple
 The Deputy (in 3 roles)
 Night Must Fall
 Goodbye, Raggedy Ann
 Deadly Honeymoon

Writing

Star Trek - "The Infinite Vulcan"
 Class of '65 - "When Johnny Comes Marching Home"
 The Dolman (novel)
 The Stranger (Land Lost)

Television

Gidget
 Great Adventure
 I Spy
 Jericho
 The Lieutenant
 Mr Novak
 Star Trek (3 seasons)
 Starlost (twice)
 Alfred Hitchcock Hour
 Men from Shiloh
 Ironside
 Medical Center
 Columbo - "Fade Into Murder" NBC
 The Beverly Hillbilles
 The Questor Tapes

These are just a few of Walters credits but they are the only ones we could find out. Thanks to Marian Kennedy, Walter Koenig Fan Club, the Japanese SF club STARBASE.

In our next newsletter we will print Nichelle Nichols' credits. Please send any you know to Janet.

CONVENTIONS

FAIRCON '78 21/22/23 July 1978 Ingram Hotel, Glasgow
 For info send SAE to Bob Shaw, Top Flat Left, 11 Barrington Drive, Kelvinbridge, Glasgow G4.
 GENERAL SCI-FI.

PANOPTICON '78 (Dr. Who Appreciation Society) 12/13 August 1978
 Imperial College, London. Registration £5.00 (DWAS MEMBERS ONLY. £1.50 to join.)
 for info send SAE to Keith Barnfather, 49 Hillier Rd, Battersea, London SW11 6AX
 DR. WHO

INTERCON '78 2nd/3rd September 1978
 Fulcrum Centre, Slough Registration £5.00 or £1.00 non-attending.
 for info send SAE to Intercon '78, 7 Rosewood Gardens, Morden Hill, Lewisham, London SE13.
 (The Intercon Committee apologises that they won't be showing the film 2001 as we previously advertised. The hire charges were exorbitant.) They will be showing War of the Worlds, The Power, & Robinson Crusoe on Mars, and some others.
 STAR TREK & OTHERS

EMPATHY MINICON 28th/29th October 1978 Portland Hotel, Manchester
 Registration £3.00. Room rates - £10.50 per person inclusive of VAT.
 For further details send SAE to Mrs Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, W. Yorks
 STAR TREK

SEACON (37th World Science Fiction Convention)
 Metropole Hotel, Brighton 23rd - 27th August 1979.
 Contact SEACON 79, 14 Henrietta St, London, WC2E 8QJ
 SF

ANDERSON CON (Space 1999, UFO, Joe 90, Captain Scarlett, Thunderbirds, Stingray, Fireball XI-5 etc.)

A three-day con is being planned for early 1979. If you would like further information or if you think you could help with exhibits, letter-writing etc, send a SAE to Pat Thomas & Janet Ellicott, 88A Thornton Avenue, Chiswick, London W4.

QUESTIONS

We are often asked questions or members put forward an opinion that we feel needs an answer; frequently these questions are duplicated. We decided it would be best to print some of these questions so that you would all get the answer.

Any chance of getting memories of ST incidents by the actors themselves?

With the ST movie going into production it won't be possible to get letters direct from the actors as they are very busy. We could reprint info from books or articles if you wish, but most members already have the books. Would anyone like to comment on this?

Is it worth listing the stars' appearances in U.S. Theatre or old TV series?

The majority of you seem to like us doing this as it gives you a chance to watch out for the actors in old films, series, etc. We've had far more letters approving of it than disapproving. We only have NICHELLE NICHOLS, MAJEL BARRETT & GRACE LEE WHITNEY to list now, and then we intend to print corrections/additions which some of you have sent in. We will also keep the lists updated.

Is it possible to have a convention one year in my area as the cons are too far away for me to get to?

We've already stated that we don't think it is feasible for STAG to run a main con as we have our hands full with the club. If we tried to do so, both would suffer. This year we have settled for having local meetings in July and next year we might try to hold a minicon. This would have to be held centrally to give the majority of fans a chance to attend. We feel sorry for those of you who live in out of the way places as both Sheila and Janet have the same problem. The least distance they've had to travel to a con is 250 miles (Sheila) and 300 miles (Janet) - and they would have to travel at least that distance to a centrally-held STAG minicon, probably further.

Too many non-STAR TREK articles in newsletters.

In the past we have had suggestions that we print SF reviews, articles on UFOs, general Space travel and other technical subjects, but it seems to us now that the majority of you would prefer us to stick completely to STAR TREK. The committee sympathise with you as ST is our main interest too, and we know that not all ST fans are also SF fans. To compromise we will have one page only in the newsletters devoted to SF; that page is open to anything connected with general SF, ie, TV series, films, books etc, and if we don't have enough material to fill that page the rest of it will be devoted to ST.

Could STAG take orders for U.S. zines etc, to cut costs on members sending individual orders.

The trouble about U.S. zines is that most of them take pre-orders before the zine is even printed and then the good ones, at least, go out of print very quickly. Some editors in fact only print enough copies to cover pre-orders. Still, we'll look into the possibility of doing this and of ordering other rare items which are only available in the U.S. Terron Enterprises are already importing ST merchandise from the States and there is no point in our ordering anything they are getting. They sell as cheaply as they can and I doubt whether we could get things more cheaply.

More photo offers please!

We're doing the best we can with photos. We don't want to offer more than one episode at a time as it could confuse things.

How about a cover for the newsletter?

If we had a cover on the newsletter it would reduce the length of it by one page. It's a case of whether you want a cover with the pictures cut on an electric stencil or one more page of information or fiction. The biggest newsletter we can put out at the 7p rate is 11 sheets of paper. If the newsletter is longer than that - and it often is lately - it costs us an extra £16 to post. To do this every time we would have to put the dues up. Let us know whether you want a cover and either one page less in the newsletter or the dues increased.

What is happening about the new ST TV series?

This was cancelled when the ST Motion Picture was announced as Paramount decided to do the movie rather than a series. Whether there will be a new ST series, eventually, a series of ST TV movies or more ST Motion Pictures will obviously depend on the success of this one.

How about zine reviews, especially of U.S. zines?

We are hoping to have some of these from our American members.

How about offering life memberships?

No way! It just isn't feasible to have life memberships of a fan club. There are too many variables - the continued interest of the members, the circumstances of the committee; the club could continue for 50 years, it might only last another 2 years. In addition, there is the fluctuating cost of running the club. Paper costs do not remain static, postage charges increase from time to time... A realistic charge for life membership would be £30 to cover 20 years. We just aren't willing to take that much money off members, especially when altering circumstances might mean the closure of the club before their twenty years are up. Also, people do lose interest; the club did have life memberships before we took over. We asked the life members to revert to annual or confirm that they wanted to continue as life members. Over 50 did neither; we could only assume that they were no longer interested in the club. But sending out newsletters to them was costing fully £21 a year; £21 the club could not afford to waste. The club is run on a voluntary basis and we do need subscriptions coming in every year and income from selling zines to keep us in the black.

S.T. FICTION

Pamela Dale writes:

I've been reading with interest the correspondence in the newsletters about The Price of the Phoenix and Planet of Judgement. It made me realise that I had completely forgotten the story of Planet of Judgement, which must be a criticism in itself. So I deliberately reread the two books bearing in mind the opinions expressed in the last two newsletters. The first thing that struck me was that this time I understood a lot more of The Price of the Phoenix. Whether it's the American phraseology or the psychology that defeats me, I'm not sure. I enjoyed the story and agree with Karena Langdon and Susan Week that the Kirk/Spock relationship was beautifully handled. The fact remains that I'm a librarian, not a psychoanalyst, so I prefer novels to be a little less complex - and so I imagine would non-ST fans picking up the book out of curiosity.

My main complaint about Planet of Judgement is that it changes direction halfway through. The author builds up interest in the triangle of Charvat, Follett and Atheling and then suddenly abandons them. As far as the plot goes, they are unnecessary, so why encumber the story with extraneous persons where established characters could have been used to make up the rescue shuttle numbers.

CAN ANYONE HELP?

Last newsletter, Jonothan Butterworth asked about a series of numbers that appear on the hull of the Enterprise, and wondered just where they were.

Russell Willmott writes:

I discovered that the five sets of small numbers are explained in STAR TREK Giant Poster Book Voyage 10. The figures are on the secondary hull and not the primary hull, and they are actually just technical markings and part of the imperceptible surface detail. I found that with the use of a strong magnifying glass you can in fact see these figures in some of the photographs printed in Voyage 10.

Philip Pearce writes:

These figures refer to measurements taken from the front of the engineering hull (just behind the main sensor dish) although the units of measurement are, as yet, unidentified.

MEMBERS' OPINIONS

(All opinions expressed in comments and articles are those of the writer and do not necessarily reflect the views of the STAG committee.)

ZINES AND CENSORSHIP

This subject brought in a fair amount of comment, most of it expressed with various degrees of heat.

Chris Smales writes:

While I agree with Jenny's comments on the right of the individual to read or not to read a particular type of story I feel that if she chooses to write X-rated material she should send it to those fanzines specialising in such stories. STAG's attitude has been well and clearly stated on the subject.

STAG zines are of general interest and rarely contain any material of objectionable character (to anyone) and I hope will stay that way. There are certain publications in my collection which, while read and enjoyed by me (when in the mood) would certainly not be handed over to any of my younger friends. If a zine is going to contain adult material then a great many people are automatically excluded from its enjoyment, and not only the very young. Many people find sexual relations a fine and very private thing and find no great pleasure in excessive description of the act; while many more regard a homosexual relationship between Kirk and Spock a violation of their essential characters. Inclusion of such material would mean that a great many of your readers would cease to bother with STAG zines.

This is something I happen to feel quite strongly about. I exercise my right to read X-rated material and would strongly object to anyone refusing that right, equally I defend my right to read a zine that contains little if any of such material and my right to know that it will be such a zine - and yours to publish such a zine. If I buy Log Entries, I know what I'm getting; if I buy Obscene, I know what to expect.

STAG has a reputation for printing general interest zines, not concentrating on one particular character or type of situation (granted 'get - X,Y,Z' preponderate but most of us like them) and it would be a great pity if you were to become merely another in the long series of somewhat tedious sexual explorations by proxy.

. . . .

Marilyn White writes;

I feel that in a general zine of the type Log Entries is, anything X-rated would destroy the balance.

Being new to zines and their contents I've only recently realised that there are zines portraying a 'love' interest between Kirk and Spock. This intrigues me but I can't at the moment see myself reading any of them. It seems to me that this alters the relationship so much, and in a very basic way, that it doesn't really appeal. I don't, personally, want the relationship changed that much. Friendship, loving friendship and all the things that go with it I find much more satisfying.

As well as that my daughter is almost eleven and is taking more of an interest in ST mainly because of having magazines arrive by post to great cries of delight. I wouldn't like to have to say 'No, you can't read that' - it creates too many problems.

I have no hangups about homosexuality and am a great believer in living and letting live as long as no-one is getting hurt.

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Valerie Piacentini writes:

As a librarian I am of course totally opposed to censorship, but the freedom of choice Jenny mentioned cuts both ways. Of course those who wish to read explicit sex stories must be allowed to do so, BUT those who don't should not be made to.

In libraries in Holland it's common practice to shelve children's books among adult stock; in theory this sounds fine, but (though I may be old-fashioned) my hair turns white at the thought of some impressionable 12-year-old browsing through, say, Last Exit to Brooklyn or Harold Robbins. By the same token, it would be very easy for a fan to be upset by coming across an explicit sex scene in a zine where they weren't expecting it.

Jenny's opinion is perfectly valid - but so is yours. We all have the right to have our viewpoints taken seriously.

. . .

Pamela Dale writes:

I find I agree both with Jenny Elson and your editorial statement. I read enough about censorship in my own professional press to agree with Jenny's views on freedom of choice, but I also agree that there are enough zines available that cater for those that wish to read stories containing explicit sex. If 'adult material' zines are available there is still freedom of choice, for both the reader and the author. There should be zines like Log Entries which cater for all ages and don't contain stories which some people might find offensive.

. . .

Deborah Leigh writes:

I was shattered when I read that you effectively condemned homosexuality by not printing stories containing 'homosexual inferences'. No matter how much you try to justify it as a 'matter of policy' it still comes across as blatant censorship. Jenny justifiably criticises your undemocratic editorial 'policy' (have you ever taken a vote to find out whether members want to be told what they can read and what they cannot read?) but there is the more serious question of sexual discrimination to consider. Apparently it is perfectly suitable for younger members to read stories with heterosexual inferences, yet you reject stories with homosexual inferences. Hiding the gayness of a story won't make homosexuality disappear. Whose morals are you trying to protect? Must your younger members be permanently kept in the dark as to what homosexuality really means? I have found that once young people are given the opportunity to discuss homosexuality they develop very positive attitudes towards gayness. We have been struggling for years to enlighten society - to show them that there is no need to fear and persecute gay people. Through your irresponsible and repressive policy, which apparently even prevents the subject from being intelligently discussed in fan fiction, you are perpetuating the dangerous myths that surround a viciously persecuted minority.

. . .

Sheila's comment:

In fact Deborah's is the only letter which has opposed our policy, and I think that she has actually misunderstood our policy.

We are not condemning homosexuals or homosexuality between consenting adults (personally I detest the word 'gay', classifying it with 'queer' as derogatory) and our policy is not aimed at banning homosexual stories. Our policy is not to print any story in Log Entries that includes sex scenes, implicit or explicit, homosexual or heterosexual, and letters and comments from our members over the last two years seem to indicate that the vast majority of them agree with us. I believe it possible to write a sensible, mature, intelligent, adult story without descending to cheap titillation by including sex scenes which many find monotonous, even boring; several people I know do not buy adult zines for that very reason. It is also our policy not to print any story in which one of the main characters dies - this because of reader response after we did print one in which Kirk died. That does not mean we are condemning death, just that we recognise that many people do not consider it an acceptable subject for recreational reading.

Another point is that most of the homosexual ST stories that have been written are about Kirk and Spock. This we believe puts them out of character. There was nothing in any episode to indicate homosexual tendencies in either; a heterosexual leaning was very clearly shown. (Though I find them out of character in most heterosex stories too.) All magazines have a policy; in our case this is not inflexible. Should the majority of our readers indicate that they want spicy sex stories, we would give serious thought to providing such stories.

Although we do not print these stories, we advertise adult zines, thus indicating to those who wish to read them where they can buy them. If we refused to do this, then I believe we could justifiably be accused of blatant censorship.

S.F.Logan's Run

Peter Cox writes:

This has some intriguing possibilities. Having not seen the movie, perhaps I cannot judge it fairly. The stories seem to be of a high standard, as does the acting and script. The special effects are good, but limited to opticals. The series seems to be a cross between Planet of the Apes and Fantastic Journey. The writers seem very impressive - Harlan Ellison, John Meredith Lucas, Dorothy Fontana... The music is good, as are the sets. I hope the series continues as it looks very promising and is pure SF.

. . .

Angela Sigley writes:

I'm not too fond of Logan's Run. Because of the limitations of the situation I think that the series has fast run out of mileage. (The Man From Atlantis holds similar plot restrictions.)

* * * *

Close Encounters of the Third Kind

Wendy Walters writes:

Ever since last night when I saw this film I have been unable to take my eyes off the sky; it was a really excellent film. It cannot be compared to Star Wars except to say that I enjoyed Close Encounters far more. In Star Wars, the film said it all, but Close Encounters was different.

The special effects were as good as Star Wars (although there were not so many); the alien ship was beautiful, and so were the aliens. The acting was superb, especially the little boy, and the buildup of tension made the last act even more amazing than it would have been. Not just for SF fans; anyone who enjoys a good thought-provoking film must not miss this.

* * * *

Quark (U.S.A.)

Sally Syrjala writes;

I have watched three episodes and still can't believe it. It is the most outright parody I have ever seen on prime time TV.

To begin with we have Quark, which does sound an awful lot like Kirk. He goes around shouting such phrases as 'My ship!' and 'My crew!'. Then we have this vegetable who I suppose has green bodily fluids swimming around within his system. This Vegetom goes around spouting logical verbiage.

First episode had the novel plot of advanced age hitting our dear commander. Unless an antidote could be found he would die of old age in a matter of days.

Second episode had our commander see both his good and evil selves...

Third episode we had a shore leave type planet. Instead of Ruth we had Dianna. Instead of Finnegan we had Harry Lannigan. Would you believe there was even mention of a Roddenberry bush?

For some reason I keep tuning back in. Guess that must indicate that I certainly am in need of a new Trek. Should you ever get a chance to view the show, please do. It will be a great refresher course in every Trek episode ever made.

. . .

Dorothy Bradley writes:

The pilot episode was a parody of Star Wars. The first three regular episodes were parodies of ST - I haven't seen all of them but they have definitely done take-offs of Shore Leave and Mirror Mirror. Their parody is so blatant and obvious that I find it rather amusing and find myself waiting to see what they will make fun of next!

FICTION SECTION

Therese Holmes sent the following letter to Gene Roddenberry -

To whom the gods could not destroy:

All our yesterdays were spent in the city on the edge of forever, for the world was hollow, and we could not touch the sky. Now our journey to Babel has become the way to Eden, and in the wink of an eye we are transported to this side of paradise. Throughout the deadly years, our obsession has been a private little war. Now, as we return to tomorrow, to the day of the dove, we know that the enemy within could not prevail against patterns of force; for in truth, there is beauty in that which survives. Now the savage curtain is drawn over our requiem for Methuselah, and your errand of mercy delivers us from amok time, into the hands of the cloud-minders. A piece of the action is ours once more, but the Omega Glory is yours.

Thank you, Gene.

* * * * *

NOT THE SAME AS WANTING by Susan Meek

The decision was made long before he even arrived. And when I first saw him, standing in the place of Koon-ut-kal-i-fee, I knew I had been right. I would never be able to manipulate him.

"Having is not the same as wanting" he said to me before he left. "It is not logical but it is often true".

I did not think of it with any great interest, then. After all, I had, by my logic, won Stonn. Stonn is all I wanted him to be, agreeable, logical, pliable. We make, they say, the perfect Vulcan couple.

I know it is said I may become successor to T'Pau. The most powerful woman on Vulcan, a power she has won by her logic and the upholding of the old traditions. This is what I want and I know I am on my way to it.

My handling of the situation with Spock was, I know, discussed and many agreed, I had made the only logical selection. And being Vulcans, of course they approve of logic. What Ambassador Sarek and his wife thought of the situation is... not known. I have never made any attempt to find out.

So, I have my desires, and am content. And yet... occasionally, before sleep comes to me at night, I think of that day, and him.

I think I could see immediately why they had begun to talk of him as a legend. An incredible feeling of suppressed power hung about him, almost more than I had seen in any other Vulcan male. At the same time, a gentleness, almost banished now in the heat of pon farr, but enough of it remaining to show the suffering in his eyes. Yet this man... could never be submissable.

I had already made my choice. And yet, as I watched him beg for his friend under the influence of pon farr, or the obvious withheld grief when he believed his friend was dead, there was something in him... perhaps greater than Vulcan?

In those dark eyes lurked a capacity for understanding, for... giving? If that had been channelled away from his friend, to me as his wife, what may have been learned then? What might he have given me? Logic, with... love? Is it really possible for the two to co-exist, as they seemed to in him?

I was not brought up to understand such things. They are mere fancies, they have no place in the life of a Vulcan woman... especially one following in the footsteps of T'Pau. Logic is all. It is the only way, we have chosen the path and must follow it.

Perhaps it is merely some remnant of the subdued mind-link we shared for so long that makes me think sometimes of those dark eyes when I cannot sleep at night. Or doubt... are we right?

Of course we are right. Having and wanting are virtually the same thing. And regret is an emotion.

But I know, in the depths of my heart, that his words will haunt me for the rest of my life.

* * * * *

THE ULTIMATE TEST by Wendy Walter

Kirk sat very still, his face white with terror, his mouth open in a silent scream. He closed his eyes as if for protection against the inevitable pain he anticipated.

The ceaseless probing began.

He dug his nails into the arm rests of the chair, struggling for control.

Spock. What was he going through?

Kirk knew Spock would feel the pain, but would remain silent until the end. He could only hope his friend was finding the ordeal less terrifying than he.

Still the probing continued.

Suddenly his whole body was racked in pain. A soft moan escaped him.

So this is how it was to be.

He opened his eyes momentarily and glimpsed the instrument of torture, poised, about to do its fearful work.

He shut his eyes again. He writhed in panic, fighting for calm.

Time stood still.

It had no meaning.

Pain was his whole universe.

The torture halted abruptly.

Slowly, hardly able to believe his ordeal was over, Kirk stood up. No restraining hands reached to pull him back. Weak with relief, he staggered to the door.

Spock was waiting.

Always, he could rely on Spock to be there when he needed him. A true friend. His tired eyes met the Vulcan's. Could he read sympathy in those dark eyes? Spock extended a supportive hand to Kirk, and Kirk took it gladly.

He was almost afraid to ask.

He had to.

"H... how was it, Spock?" he stammered.

"I am undamaged, Captain," he replied gently. "No fillings today."

* * *

This story was originally called 'The Ordeal'... and when it was written, Wendy had not read Valerie Piacentini's story of the same title in Log Entries 10.

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T'SPEN'S CHILD by Jenny Elson

The girl was taken aboard the Enterprise from Starbase 9, little being known about her except that she was soon to have a baby, and that her husband, a Starfleet officer, had been killed in a space accident a few months previously. The Enterprise was to transport her to Vulcan.

T'Spen was a surprise to most of the crew, but especially to Spock, who had not been expecting a Vulcan girl... a particularly beautiful one at that. Not that she interested him over-much, even though Kirk and a few others illogically imagined that she should. Their ideas on women were not his; they invariably misunderstood him, and he was well-aware of the 'jokes' which regularly circulated.

He ignored them all with dignity, and ignored T'Spen too, a difficult task since she was installed in sickbay to await the birth of her child - a well-worn thoroughfare for Spock, who made frequent visits to the medical lab. McCoy thought his attitude towards T'Spen was most unnatural. But then, McCoy was a most illogical man.

But came the day when Spock was forced to make contact with T'Spen, and he suspected strongly that it had been engineered by McCoy. He was on the bridge at the time, when he

was disturbed by Uhura giving a throaty chuckle.

"Mr. Spock, you are required in sickbay. Dr. McCoy wants your help in delivering a baby."

"Inform Dr. McCoy," he told Uhura, "that I am not a midwife."

Uhura spoke into the intercom. Minutes later McCoy's angry voice came through.

"Dammit, Spock, get down here! I'm not a midwife either, blast it! T'Spen's in trouble and I need the help of a Vulcan. Believe me, if there was another Vulcan on board I wouldn't hesitate to ask him instead. You're the most..." Uhura prudently switched off the intercom.

"Get moving," Kirk ordered.

"But Captain..."

"That's an order, Spock! Move!"

T'Spen was not in the difficulty McCoy had stressed, but she seemed genuinely pleased to see Spock just the same.

"Spock, my child is honoured to be born in your presence," she told him, which occasioned a sarcastic grunt from McCoy.

"Your child will neither know nor care," Spock assured her. "I was commanded to come here."

They said no more, but when the child was born one hour later she clutched at his hand and he experienced a strange feeling of warmth he did not understand. Moments later, he was looking down at the newly-born child in McCoy's arms.

"It's a boy, T'Spen."

"And he's all right?"

"Sure! Perfect! Here, Spock, do something useful! Give her the baby! Come on, man, hold him! He won't bite!"

"I do not expect him to, Doctor, since he is a perfectly normal specimen."

He took the child into his arms, again experiencing a feeling of warmth. He became aware of McCoy, who was grinning amusedly.

"What's the matter, Spock? Has that little scrap done something to the object you call a heart?"

Spock quietly handed the baby to T'Spen. "I assure you, Doctor, that my heart is as sound as ever. If you no longer require me, I will return to the bridge."

Four hours later, Spock returned to sickbay. T'Spen was alone with her baby. He gave the girl a Vulcan salute. "Peace, T'Spen."

"And to you, Spock." She eyed him coldly. "Have you been commanded to come here again?"

"No. I came of my own free will."

She nodded. "Then I am pleased."

They looked at each other, Spock wondering why the Vulcan girl had married a Terran. She read his thoughts.

"My Human husband taught me to love, Spock."

"Love is illogical."

"No. You are wrong. So wrong."

"It is also... painful."

"Yes. Sometimes." She leaned across to touch her baby. "It is also wonderful. If I were half Human as you are - as my baby is - I would be that Human half until it

became a whole. Why don't you, Spock? You must have warmth and love hidden inside of you."

It was only rarely that Spock felt unsure of himself - embarrassed, almost. It was also rare to find someone to whom he could relate. He wanted to talk, but in the end his Vulcan self overcame the barrier he often wished he did not have: his Human half.

"T'Spen, I am what I am. If I ceased to be Vulcan, I would cease to exist."

She shook her head. "Wrong again, Spock. Why don't you try?"

"Once I did."

"Then try again."

"Never again, T'Spen. Never again."

He began to walk away, almost reluctantly, but paused as he reached the door. "Your son, T'Spen, has a difficult road ahead of him. He must choose to be either Terran or Vulcan. Once the choice has been made, there can be no turning back."

"I know," she said quietly. Then, gently, she asked, "Why did you choose to be Vulcan?"

"I had no choice."

"And if you had been given one?"

Spock paused, then bowed his head. Only in the depths of his being could that question be answered. He looked up again, tried to smile, but failed. Then silently he took his leave of her.

AND WHAT IS BEAUTIFUL? by Gillian Catchpole

On bended knees
 I prayed for peace and anonymity.
 Sweet words and smiling faces
 Could not conceal the ugliness below.
 Brutal hate and dark desires
 Were mine to know without escape.
 I feared insanity,
 The burden was just too great.
 There was no peace, never any silence,
 No, never any solitude to be myself.
 I could no more endure
 The swirlings and the hammerings
 The constant thoughts from those around.
 I could not recognise which thoughts were mine,
 With theirs they merged and muddled within my mind.
 Perhaps there never was a single thought
 Not born of them.
 I do not know,
 Perhaps I never thought at all.

Now I have a chance to give
 And not be frightened of responding.
 From the beginning it was all I really wanted.
 Now that I've learned a way of peace,
 I feel a new life stirring.
 A soothing, longed-for calm
 Was what I always needed,
 Far away from ugliness.
 And what is beautiful?
 Is there anything that now exists
 Or lies waiting for discovery,
 That all people will call 'beautiful'?

COMPETITION

There was quite a good response to the last story competition for a story about any member of the crew prior to his/her joining the Enterprise. Entries came from T W Francis, Kathy Halsall, Christine Leeson, Karen Maund, Susan Meek, John Tessyman and Wendy Walter. There were some good ideas, and eventually we decided that the story by Susan Meek was the one that best fitted the theme. It will be appearing in Log Entries 17.

The fiction competition for next time is for a story or poem featuring a shuttlecraft. The action can take place in (or partly in) a shuttlecraft, it could be about a lost shuttlecraft - anything to do with a shuttlecraft.

The artwork competition also brought in a fair number of entries, from Marion Allsebrook, Fiona Clements, Carole Fairman, Joan Griffiths, Kathy Halsall, Sandy Hope, Alex Kennedy and Marilyn White. There were some interesting designs sent in, but after a lengthy discussion we decided that in fact none of them provided just what we look for in a Log Entries cover although one or two came close. There is therefore no winner in the art competition this time.

For next time, the competition is for an illustration featuring a shuttlecraft. This can be an internal or external drawing. Please remember not to make your drawing too dark - one excellent design this time had to be eliminated because it was very black and there was no way we could have got it printed. Pencil, also, tends to be too faint to reproduce well. Maximum size, the same as this page, and allow for a full inch of margin all round.

Closing dates for entries, July 22nd, which is also the deadline for anything for inclusion in the next newsletter.

INSIDE STAR TREK

INSIDE STAR TREK is the official newsletter put out by Lincoln Enterprises. (Previously Star Trektennial News) Edited by Virginia Yapple, this gives really up-to-date news on what is happening in the world of STAR TREK.

The membership packet includes a membership card, button, wallet-sized pictures, photo stamps, film clips, pencil and other items; and 6 bi-monthly newsletters. This costs £6.00 airmail or £4.00 surface. We are planning to send a bulk order for this to Lincoln Enterprises; if you would like your name to be included, please let Janet know (enclosing the appropriate money) by June 24th (British members only). We will pass your names on to Lincoln who will then send you your membership packet and first newsletter.

All we guarantee to do is get your names and money to Lincoln. Should any problems arise thereafter, it would be up to you to write Lincoln yourselves to clear it up. We do recommend INSIDE STAR TREK for up-to-date news and interesting articles.

And so we come to the end of another newsletter. We would like to thank Valerie Piacentini who came through this time to help us get the newsletter ready - assistance over and beyond the call of duty! In fact we're threatening to bring through one conscript drawn from the ranks of the members each newsletter... on Valerie's suggestion!

There may be some delay on filling orders during July/August because of our holidays; also in mail being answered. Anything urgent meant for Sheila during July can be sent c/o Janet, although she will be going through to Dundee on July 25th to collect the photo order and any mail that may be waiting; and any orders arriving during that period will also be sent off then.

We hope you all enjoy your holidays as much as we hope to do.
Peace and prosperity to you all. Janet, Sheila, Beth, Sylvia.

PHOTOS

We've decided to change our numbering system slightly in order to make it easier to handle late orders. The numbers are now entirely based on Sheila's numbering system although some of the clips are still Janet's.

Processing prices have gone up, unfortunately. We were told about this when Sheila went to put in the Journey to Babel clips, and we thought we might have to pay the higher charge on these. However, we caught the transition period when they were still processing orders put in before the increase was announced, and got them at the old rate. However, the price is now 30p each for either 35mm full frame duplicate slide or 3½" x 5" En-print. Please specify which you want and enclose SAE with your order.

Postage rates are as follows - up to 20 prints or clips, 7p or 9p; 21 - 34, 9½p or 12½p; 35 - 48, 12p or 16p. Please make sure your envelope is strong enough. If you want to send a stiffener, you won't get quite so many prints for each rate of postage. Recorded delivery, 9p extra. Foreign rates - 60c US each print plus, for each 3 prints ordered, postage of - Europe, 10c US; America, 21c; Australia, 25c. Prints only. Please send envelope. Orders sent airmail.

The clips this time are from Amok Time, which had the highest vote from those of you who suggested an episode.

- 34/2 Spock half length, head lowered, looking at McCoy half length back to camera. A Vulcan half in picture behind Spock.
- 34/4 T'Pring as a child, head and shoulders, threequarters face, seen in viewscreen.
- 34/8 Kirk, threequarter length profile, pacing past door in sickbay.
- 34/10 Kirk and McCoy following Spock walking down slight slope, on Vulcan. Full length.
- 34/13 Spock head and shoulders, threequarter face, on Vulcan.
- 34/16 Spock almost full length, hands clasped, facing T'Pau back to camera. 'I will do what I must, T'Pau, but not with him.'
- 34/18 Kirk threequarter length at door of Spock's cabin facing Spock back to camera, 'I haven't heard a word you've said'.
- 34/24 Kirk, Spock, McCoy half length in elevator. 'Will you accompany me?'
- 34/28 Spock head and shoulders, clasped hands held at chin, head lowered, In plaktow.
- 34/29 McCoy head and shoulders, full face.
- 34/30 Spock full length, profile, standing at gong. Fairly long shot.
- 34/31 Kirk, McCoy, head and shoulders, turning away from each other, laughing. Blooper.
- 34/37 T'Pring as an adult, head, full face.
- 34/39 Kirk leading Spock, McCoy, down slight slope on Vulcan, full length, full face.
- 34/41 Kirk turning from camera to face McCoy, 'Think Spock can take him?' T'Pau sitting in background, Vulcans behind.
- 34/43 Head and shoulders. Kirk, almost smiling, behind Spock - 'Don't you think you'd better ask me first?'
- 34/44 Kirk sprawling on top of Spock (arm only seen) being strangled by ahn woon.
- 34/46 Spock standing bent slightly forward, in front of broken gong. Full face.
- 34/48 Spock pushing Kirk back against fire. Neither face is shown clearly, but it's an effective shot.
- 34/50 Kirk and McCoy full face, half length, standing watching action behind camera.
- 34/52 Kirk sprawled above Spock during fight with ahn woon. Not Nimoy, though we think this is film as shown on TV.
- 34/56 T'Pau head and shoulders full face.
- 34/57 Threequarter length. T'Pring, back to camera, pointing to Kirk. McCoy behind Kirk, T'Pau sitting behind. Vulcan in background.
- 34/58 Kirk, head and shoulders, in sickbay.
- 34/59 Kirk sitting at McCoy's desk; McCoy standing other side of desk, back to camera.
- 34/60 Admiral Komack, head and shoulders, in viewscreen.
- 34/61 Kirk half length, looking towards T'Pau (out of picture), McCoy held back by sword held at his throat by Vulcan, back to camera.
- 34/62 Kirk, head and shoulders, full face, on bridge.

Orders should be in by June 30th. Late orders will be delayed, probably quite considerably due to our holidays. The prints/slides will be collected after Janet & Sheila return from England on July 23rd. Orders should be sent to Sheila.

Did anyone order clip No. 18S last time and not get it? I double checked each order as I made it up, and I don't think I missed any, but after all the orders were made up I discovered an extra copy of this one. The shop may have given me an extra one by mistake, though.

The episode we're offering next time is Empath.

This supercedes all previous lists.

Orders should still be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

Cheques and postal orders should be made out to STAG. It would help greatly if a self-addressed sticky label were included with each order (on large orders, one label for every 3 zines ordered). Please remember to print your full name and address on your order as well - it makes it easier for us to check if anything goes missing in transit.

ZINE prices include postage and packing inside the U.K.

- Log Entries 6 (reprint) 60p each
 Log Entries 7 (reprint), 8 75p each
 Log Entries 9, 10, 11, 12, 13, 14, 15 80p each
 Log Entries 16 80p
 (Stories by Valerie Piacentini, Audrey Baker, Kelly Mitchell, Janet Hall; poems by Janet Hall, Sandie Cowden, Gillian Catchpole.)
- Log Entries is a genzine; we try to provide an assortment of stories to suit most tastes.
- Vulcan Odyssey (reprint) Stories by Beth Hallam. Few left. 55p
- The Price of Friendship by Simone Mason 70p
 When Kirk is hospitalised after an accident, Spock applies for Captaincy of the Enterprise. He makes all the wrong decisions, and is dismissed the service. Kirk, reinstated, sets out to prove that Spock had a good reason for what he did.
- The Web of Selagor by Simone Mason 60p
 The beginning of the Kirk/Spock friendship. Members of an alien race refuse contact until Kirk undertakes a test set by them. With one companion of his choice (Spock) he must cross part of the planet. But as the test progresses, they realise that the aliens intend one at least of them to die.
- Vice Versa by Simone Mason 90p
 An alternate universe story. Here, Humans are barred by law from holding any high position in the Federation; Kirk is the key figure in a Human 'plan' to prove that Humans are as capable as any other race in the Federation.
- Something Hidden by Sheila Clark 80p
 An alternate universe story; Spock goes to the Vulcan Science Academy instead of joining Starfleet. Then one day he finds himself on board the Enterprise...
- Enterprise Incidents 2 Stories by Sheila Clark 80p
 This zine contains the winning and running up short stories and poems from the Terracon '77 writing competition.
- Variations on a Theme 1 by Valerie Piacentini and Sheila Clark 65p
 An alternate universe story. A Spock whose Kirk has died searches other universes for a replacement Kirk. He finds one whose Spock is a sadistic bully who uses Kirk as a target for his cruelty and tries to rescue him. Due to the inclusion of certain adult material in this zine, it will only be available to those who state with their order that they are over 18.
- Variations on a Theme 2 by Valerie Piacentini and Sheila Clark 90p
 The crew of the Enterprise have accepted Spock without question; but what will happen when Spock has to go 'home' to visit 'his' family? And what will happen when Sam Kirk comes on board the Enterprise as a crewman? Due to the inclusion of certain adult material in this zine, it will only be available to those who state with their order that they are over 18.
- The Wheel Turns by Valerie Piacentini
 We have a few sub-standard copies of this at 40p - these have been made up using some blank-backed sheets, but it should be easy enough to stick together facing blank sides. First come, first served. Foreign orders, air \$3.00, surface \$2.00

Foreign Rates: All zines, \$2.50 each surface, \$4.00 each airmail.

Dollar cheques, money orders - please add \$1.00 per order to cover bank charges incurred in processing foreign currency.

We have worked out an itinerary for the two weeks July 8th to 23rd. We tried to cover as much of the country as possible, although we weren't able to reach some areas because nobody there was able to host a meeting. Our dates coincided with the holidays some of you already had arranged, but unfortunately this was going to happen whenever we tried to make our trip; we ourselves were limited to some extent by the demands of Newsletter 30, which is due out at the beginning of August; we'll be coming straight back to start work on the newsletter.

Itinerary

July 8th Saturday - Dot Owens, Halifax 60+
July 9th Sunday - Sylvia Billings, Far Cotton, Northampton 15
July 10th Monday -
July 11th Tuesday -
July 12th Wednesday - Sue Stockley, Cheltenham 8 - 10
July 13th Thursday - Rosemary Wild, Fordingbridge, Hants 12
July 14th Friday - Sandra Sugg, Southampton 12
July 15th Saturday - Simone Mason, Haywards Heath 10
July 16th Sunday - Ann Looker, Weston Turville, Aylesbury 15
July 17th Monday - Jean Barron, Manor Park, London 10
July 18th Tuesday - Carol Davies, Ealing, London 20
July 19th Wednesday - Elaine J Thomson, Aldershot 10
July 20th Thursday -
July 21st Friday -
July 22nd Saturday - Janet Hunt, Leicester 20+

The blank days have been left to give Janet and Sheila a rest and a chance to visit friends.

We would appreciate it if the London members only go to one of the two meetings available in order to give as many people as possible the chance to attend.

Please let Janet know which meeting you would like to attend, enclosing a SAE for confirmation and directions; names should reach her by July 1st. Should more people want to go to one of these meetings than there is room for, it will have to be first come, first served.

Episodes available include City on the Edge of Forever, Deadly Years, Miri and Trouble With Tribbles, also the second season blooper reel. Which films are shown at any meeting will be decided by vote of those present.

Registration fee of 75p to cover expenses incurred will be payable at the meetings. We plan to start evening meetings around 6pm and weekend meetings at 10am.