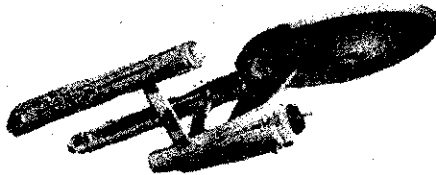


Star Trek Action Group



April 1978

NEWSLETTER No. 28

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Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, James Doohan, George Takei, Susan Sackett, Anne McCaffrey, Anne Page.

DUES

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Hi, there,

I'm sorry this newsletter is a few days late out but I hope you agree that it was worth waiting so that we could give you the latest news from Paramount. It is great to hear that the go-ahead has finally been given for the movie and that Leonard Nimoy will be back as Spock. STAR TREK just wouldn't have been the same without him. We don't know how things between Leonard and Paramount, etc, were eventually worked out, we are just happy to hear that they have been.

We sent out copies of the telegram we received from Gene on March 28th to those of you who sent us SAEs for info, as we weren't sure how long the newsletter would be delayed. We guessed you would hear rumours and want confirmation as soon as possible. If any of you want important news as we receive it just send me an SAE and I'll file it for later use. Unfortunately the club can't afford the time or the money to send out over 500 flyers to all our members and two months can be a long time between newsletters. If we have the SEAs here ready, it's just a case of running off a stencil and filling the envelopes.

To be honest this newsletter would still have been a few days late even without waiting for the letter from Paramount as my grandmother has been ill and has had to move to the downstairs bedroom (which was mine). This meant a general upheaval while my mother and I redecorated three bedrooms and shifted all the furniture. Mum did most of the decorating, but I couldn't get near my stuff for over a week and this meant a complete hold-up in answering mail, working on the newsletter, and everything else. I'm still not straight yet.

For those of you who ordered patches, I'm afraid there is still a delay on them. Sandie now has the order but a letter **about** them got delayed in the post for three weeks. It may be a few weeks before the patches arrive yet as Sandie has to order more from the States but we promise to get them out as soon as possible.

A number of you have inquired about photos so since Sheila is still handling sales and we want to keep down paper work, etc, as much as possible, we've decided to try taking orders for photos and then getting these photos printed. This also deals with the problem of deciding how many to get printed of any one photo as it isn't

always possible to work out which photos are likely to appeal to members. We will list certain shots from one episode only in each newsletter, get the orders in by a certain date and then get the photos printed. Sheila says that all being well the photos are back in one week to ten days and we guarantee them being the right way round. The only delay that might occur is if a mistake is made and the photos are printed in reverse as they then have to be sent back, but this doesn't happen often as Sheila has her processors well trained. We can get either prints or 35mm copy clips; these cost 28p each, the price the shop charges us. You'll find details of the photos later in the newsletter.

You will notice at the start of the members' section of the newsletter we've put a disclaimer for the STAG Committee against any article or comment sent in by members. This has been necessary because of certain people assuming that we fully agreed with everything we printed. Somehow I don't think the newsletter would be of much interest if we only printed members' letters and comments when we agreed with them. Since the members of the STAG Committee don't always agree on certain issues we'd probably be a bit short of things to print as well!

Well, I don't think I've forgotten anything important but if I have Sheila can include it in her letter. I hope you enjoy the newsletter and are as excited as we are about the new movie with all the original cast.

Friends who are still waiting to hear from me, please be patient - I am still speaking to you all!

L.L.& P.

Janet.

Hello, everyone.

There are certain drawbacks to visiting Janet during a newsletter weekend - like when she insists that I write a letter for it... and covers almost everything there is for either of us to say in her letter.

The letter campaign to the BBC was not productive of any sort of satisfactory result; we simply received one of their standard 'We have no plans to repeat the programme in which you have expressed an interest.' However, don't give up; if we keep on writing in surely in time they will come round to our way of thinking - and it's always possible that with the film into production they'll feel there's enough general interest in STAR TREK to make it worth their while to put it on again.

We have on order sticker badges. These are self adhesive and you can make your own pin-on badge from them by sticking them on to standard name lapel badges such as you can buy from a stationer. We hope these will arrive in time to be sent out with this newsletter; if not, we'll enclose them next time if possible.

Local STAG meetings. The first of these, at Saltcoats,, was very successful, and everyone present seemed to enjoy themselves thoroughly.

We came on a description of the 'new' Enterprise in Starlog 12 (quoted later in the newsletter). With particular reference to Kirk's bathroom accomodation - a sonic shower that will vibrate old clothes off Kirk's body. Interesting habits they must have developed in the 23rd century - I always take my clothes off, whether they're old or new, before I get into a shower! (Janet would prefer it if the sonics vibrated ripped clothes off Kirk...). Then there's his mirror, that revolves round 360° so that he can see himself from every angle. I never did think Kirk was that much of an egoist - though a mirror like that would have been a perfect gift for Narcissus!

You know, the STAR TREK fan grapevine is a remarkable thing. After Janet phoned me on Tuesday to let me know about the telegram from Gene, I went to phone Valerie Piacentini to let her know - and before I had time to phone her, she'd phoned me, having heard about it from Simone Mason, wanting to know if it was true. One British fan even got a phone call from Montreal letting her know! The GPO must have just about made enough from calls like that on Tuesday evening to meet their wages bill for the week!

Peace,

Sheila.

STAR TREK - THE MOTION PICTURE

We received the following telegram on March 28th:

Star Trek - the Motion Picture will be announced to the World Tuesday afternoon. All repeat all the original cast returning for a Major motion picture directed by four times Academy award winner Robert Wise produced by myself. Thanks for all you have done. Letter follows.
Gene Roddenberry.

This was followed on April 3rd by the following two items, dated March 28th.

Dear Friend,

Welly,we've made it. STAR TREK - THE MOTION PICTURE is now a certainty, as you can see from the enclosed official announcement released by Paramount today.

It has been a long and sometimes frustrating road for all of us, but I'm sure you now will agree with me that the delay was worth it. To obtain a director like Robert Wise, to be able to get Bill, Leonard, DeForest and all the other members of the original cast together again, is a tremendously exciting achievement.

I do wish to express my personal gratitude to you and all those others who have supported this project with so much enthusiasm and played such an important part in making it become a reality.

We'll continue to be in touch as further news develops and as we finally get in front of the cameras.

Long live!

Gene Roddenberry.

.

FROM PARAMOUNT PICTURES

* * * * *

* NEWS BULLETIN -- *

* It has been confirmed that the U.S.S. Enterprise, *
 * most celebrated space ship of all time, has been re- *
 * turned to active duty. *

* While Star Fleet Headquarters would not reveal *
 * details of the highly-classified mission, informed *
 * sources indicated the Enterprise has been pressed *
 * back into service to counter an awesome and Earth- *
 * threatening development in the far reaches of outer *
 * space. *

* The mission, according to those sources, is cer- *
 * tain to be the most spectacular ever undertaken by *
 * the famed Starship. *

* The Enterprise again will be commanded by Capt. *
 * James Kirk, who, it also was learned, has succeeded *
 * in reuniting his entire former crew, including his *
 * First Officer, the Vulcan Mr. Spock. *

* Prior to its departure from Earth, the Enterprise *
 * is being fitted with the latest, most sophisticated *
 * instruments and weaponry known to 23rd century space *
 * technology. *

* * * * *

CONFIRMATION -

With distinguished filmmaker Robert Wise signed to direct and William Shatner and Leonard Nimoy to star in the roles they created on television, 'Star Trek - The Motion Picture', produced by Gene Roddenberry, will go before the cameras this summer as a major theatrical presentation, it was announced by Michael D. Eisner, President and Chief Operating Officer for Paramount Pictures Corp.

The Gene Roddenberry production of a Robert Wise Film will be released in the summer of 1979. Elaborate special photographic effects, utilising new advancements in film technology, have been assigned to the Robert Abel Associates. Abel, along with Con Pederson and Richard Taylor, his associates who will work with him on 'Star Trek - The Motion Picture', is recognised having pioneered techniques leading to many of the most spectacular film visual effects of recent years. Pederson was a special effects supervisor on Stanley Kubrick's '2001: A Space Odyssey'.

Doug Trumbull, hailed for his special photographic effects for 'Close Encounters of the Third Kind' and for supervising effects for the earlier '2001', has been a special advisor to Paramount in assembling the visual effects team. Trumbull, president of Future General, a subsidiary of Paramount Pictures, currently is working on two feature films of his own for the studio.

Wise, one of the screen's outstanding directors and producers, is a past recipient of the prestigious Irving G. Thalberg Award and a four-time Academy Award winner. He was honoured with 'Best Picture' and 'Best Director' Oscars for both 'West Side Story' and 'The Sound of Music'.

Among his other acclaimed successes have been 'The Day the Earth Stood Still', 'The Andromeda Strain', 'The Hindenberg', 'The Sand Pebbles', 'I Want to Live', 'Run Silent, Run Deep', 'The Haunting', 'The Body Snatchers', 'Somebody Up There Likes Me', and 'Executive Suite'.

"We are extremely gratified at having secured as director a man of such stature and achievement in the industry as Mr. Wise," Eisner said. "He and Mr. Roddenberry, who created and produced the original 'Star Trek' series, assure a creative leadership promising one of Paramount's most important as well as exciting motion pictures of the year.

"The continuing, even increasing popularity of 'Star Trek' has become a show business phenomenon without precedent. It is all the more remarkable when one realises 10 years have passed since its last show was filmed.

"It also pleases us immensely that William Shatner and Leonard Nimoy again will be seen in the roles in which they enjoyed such tremendous popularity over the years, and that they will be joined by their co-star, De Forest Kelley, and all the other members of the original cast."

Shatner will be playing Capt. James Kirk, skipper of the U.S.S. Enterprise, with Nimoy as Mr. Spock, the Vulcan Science Officer who is second in command, and Kelley as Medical Officer 'Bones' McCoy. Also returning will be James Doohan, George Takei, Nichelle Nichols, Walter Koenig, Majel Barrett and Grace Lee Whitney, it was announced.

Among several players being cast in key, new roles is Persis Khambatta, former Miss India and a 'Best Actress' award winner in her native country. She will be featured in 'Star Trek - The Motion Picture' as an exotic crew member joining the Enterprise from a distant planet.

Dennis Lynton Clark has been employed to do a revision and polish of the screenplay by Roddenberry and Harold Livingston, based on an original story by Alan Dean Foster and Roddenberry. Clark recently wrote the screenplay for United Artists' 'Comes a Horseman Wild and Free', from his own novel.

In a further announcement, Eisner revealed that Academy Award and Emmy Award winner Jerry Goldsmith will compose and conduct the music score for 'Star Trek - the Motion Picture'. Goldsmith won the Oscar for his music for 'The Omen', one of his 10 nominations. He earned three Emmys, for 'The Red Pony', 'QBVII' and 'Babe', and three other nominations for his TV music.

Included among the 74 films he has scored have been 'Lilies of the Field', 'A Patch of Blue', 'The Sand Pebbles', 'Planet of the Apes', 'Patton', 'Chinatown', 'The Wind and the Lion', 'Islands in the Stream' and 'MacArthur'.

'Star Trek' made its debut on NBC in 1966 and its final network appearance three seasons later in 1969. Since, it has added millions of fans in world-wide release and in syndication throughout the U.S. The series' 79 episodes have been seen in re-runs,

often repeated several times to outstanding ratings, on more than 160 U.S. stations and have appeared in 51 other countries, in 47 languages.

Paramount's decision to film 'Star Trek - The Motion Picture' was influenced in part by a persistent campaign waged by Star Trek fans, popularly known as 'Trekkies'. By letter, phone and in conventions across the country, they mounted a steadily growing movement for the show's return.

Among lavish new sets designed and already under construction at Paramount is an updated U.S.S. Enterprise, the 'Star Trek' space ship after which NASA's historic space shuttle was named. The original Enterprise from the TV series is now on display in the Smithsonian Institution's National Air and Space Museum in Washington, D.C., along with Charles A. Lindberg's 'Spirit of St. Louis'.

STAR TREK IN THE NEWS

(Idea taken from STW's A PIECE OF THE ACTION)

Articles saying that Spock is being replaced by a bald beauty have appeared in a number of papers including THE SUN Dec 10th, '77, THE PORTSMOUTH NEWS Jan 24th '78 and the EXPRESS. (Personally I've never worked out how you replace a First Officer/ Science Officer with a helmsman - Janet). Most comments in the papers about the new series seemed to concentrate on the fact that Nimoy wasn't in it.

An article in the Sunday Telegraph Magazine on December 11th '77, about STAR WARS gave Gene Roddenberry's opinion on the film. Gene gives a warning, "Stories are about people. Special effects alone are not enough. It's a mistake which science fiction has made over the years. Half to three-quarters of our effort is to get three-dimensional, believable people." The article goes on to talk about the new ST TV series.

There was a nice article in the SLOUGH OBSERVER on Friday Feb 17th about the Slough minicon. It was a sensible article and didn't make fun.

A reference to STAR TREK was made in an article about a TV camera which will be used to investigate deep space. The camera is now in orbit as part of the International Ultra-Violet Explorer Satellite. The article was also talking about black holes and made the following reference - 'In the adventure of the Starship Enterprise what happened was that the crew actually travelled through time. Viewers watched as Captain Kirk and his crew aged, turned grey, decomposed and miraculously emerged at the other side, back to normal and apparently none the worse for their experience.' - I don't know about you but I'M positive that that isn't from a ST episode. It sounds much more like the SFACE 1999 episode, 'The Black Sun'. - Janet.

There was an interesting letter in SOUNDS, Jan 14th, '78. It had Kirk, Spock and a 'lady scientist with large boots' beaming down to Earth and trying to understand rock-bands.

The first article we've been sent in on the new movie was in the SUN on Thursday March 30, titled FILM TREK FOR SPOCK AND CO. It states that Nimoy will appear again and quotes the movie budget as £8 million. We have no confirmation of this amount at the moment but it could be right.

Many thanks to Margaret Austin, Barrie Wright, Sylvia Billings, May Jones, Jenny Elson, David Bardy, Ian Watson, Dick Mayfield, Ingrid Emerton and those others who kindly sent in articles. Please keep them coming as we'd like to keep in touch with the amount of publicity ST is getting now that the new movie has been announced. Send them to Janet and please state if you wish them returned as otherwise we'll keep them for a scrapbook.

We have just received some articles from the U.S. concerning the new movie, from SAN FRANCISCO CHRONICLE, BALTIMORE EVENING SUN and BALTIMORE NEWS AMERICAN all dated March 29. They state that the budget for the movie will be approx. \$15 million - it will cost more than the total sum spent on all 79 episodes. In the SF CHRONICLE "Nimoy denies that he has been a holdout from the movie cast. He said it had been 'a complicated relationship with Paramount for the last several years. The main reason was that the mail service between here and Vulcan is slow'."

(Thanks to Nancy Kippax, R Mayfield and Alan White for the info.)

SPECIAL REPORT ON THE (NEW) ENTERPRISE by David Hutchison

This article is reprinted from Starlog 12.

The Enterprise is coming out of dry dock for the new Paramount feature Trek film now in production. Better than ten years later, there have been a lot of technological improvements and Star Fleet Command wants its ships to reflect that state-of-the-art.

The general look of the ship both within and without is sleeker. Consoles and instrumentation have a more molded built-in look, and, though the basic layout and design have not changed, the set is now rich in detail. Such detail stems from the determination to make the Enterprise as realistic and simplistic as contemporary technology allows. For example, the instrumentation on the new bridge is 'practical' - i.e. when a crew member presses a button or throws a switch it directly controls an indicator light or viewer. The old Enterprise bridge just had a few lights flashing or, occasionally, a special light controlled from off-set for a special sequence. This new development will force the actors to have a more natural manner of dealing with the equipment, since as they throw a switch they will have to wait to see if the proper indicators light up to show properly functioning machinery.

The Science Officer's station has had a number of new gadgets added - all functional. An electron microscope, a life-form detector and a plethora of viewers that operate as a sequence is being filmed, rather than having to be optically matted in later.

Though a lot of little viewers have been added, the main view-plate has been removed. Visual communications will be achieved via large 'holographic' projections suspended in the area in front of the captain's chair. Additionally, it will no longer be necessary for officers to come in person to the conference room, but will be able to 'attend' via a 'holographic projection'.

Other time-saving conveniences have been added, such as the mini-transporters now located throughout the ship. If a crewman needs a particular tool or part, it can be beamed from one part of the ship to another. Crewmembers, however, will still have to walk or use elevators.

Background viewers on the bridge will suggest futuristic instrumentation by specially produced laser-light displays and computer animation. Many of the viewers will be running continuously, indicating the operational status of the ship and its position in space.

Bulky pieces of equipment have been miniaturised or hidden behind walls and consoles in recessed compartments. For example, the familiar tricorder has been miniaturised to a wrist band and much of the Science Officer's bridge equipment is hidden behind panels and pulled out of the wall when actually in use.

One of the most interesting new devices supplied by Star Fleet Command is a synthetic 'cloning' computer. If, for example, a chip of dinosaur bone is found, the machine will be able to reconstruct, in holograph form, the entire 'living' animal. A very handy research tool.

Dr. McCoy's medical lab will be equipped with Kirlian photography and thermograms to aid in diagnosis.

As far as weapons go, the old standards such as photon torpedoes, tractor beams, phasers etc. are back. But one section of the bridge incorporates a large glassy hemisphere which will be rigged with cross-hairs to aid enemy targeting. Stellar maps will also be accessible for display.

Down in engineering, three-storey high impulse engines have been constructed that are visually more in keeping with the look of power that a ship of that size should have.

The Captain's quarters have been detailed and expanded to include such conveniences as the 'sonic shower', which vibrates dirt and old clothes off of Captain Kirk's body. Also a marvellous new full length mirror which allows him to see himself from all sides, as the image will rotate 360° while he is standing still.

As of this writing, improvements and new developments are being designed and tested, but even from this early glimpse one can look forward with anticipation to the Enterprise's re-birth.

NEW AND FORTHCOMING MERCHANDISE

NEW VOYAGES 2 - Bantam. Several of the stories in this are not reprinted from zines but are appearing for the first time.

I think my favourite story in it has to be 'Surprise', by Nichelle Nichols, Sondra Marshak and Myrna Culbreath - K/S relationship, crew involvement, a good - if superficial - story line and humour. Spock's efforts to help Uhura and the crew surprise Kirk on his birthday are - although illogical - wholly in keeping with Spock's character. 'In the Maze', of course, is my favourite of Jennifer Guttridge's stories. 'Procrustean Petard' by Marshak/Culbreath, while interesting, was one of three stories I read in the same week where the some of the crew found themselves in a body other than their own - the others being Log 10 and in Sylvia Billings' zine Captain's Log 3. I felt that the writers would in some ways have been better to have made this a full-length story instead of Price of the Phoenix - the plot line wasn't so heavy and had more potential for humorous interludes. The Patient Parasites I'd have liked to see in story format rather than script, which is not easily read and tends to be very functional in approach. While I didn't fault the writing of Sleeping God, I didn't find it particularly gripping and in fact would rate it the poorest story in the zine. I've been told by others who have read it that they consider it better (or worse) than NV 1. I'd rate it about the same, with some stories I thoroughly enjoyed and some I didn't care for. Sheila.

LOG 10 - Ballantine. This, the final animation adaptation, is Larry Niven's 'Slaver Weapon'. Originally adapted from a short story into a script, this has now been adapted back into story form by Alan Dean Foster. I think this has been the best of the Foster adaptations, with this extension less of a thin extension of the original story line. Unfortunately, the originality of Kirk, Spock etc swapping bodies was rather spoiled by something similar in New Voyages. Sheila.

FOTONOVELS 4,5 & 6 are currently available in the USA. These are A Taste of Armageddon, Metamorphosis, and 11 Our Yesterdays. No. 7 will be The Galileo Seven. Bantam/Mandala.

INTRAGALACTIC PUZZLE MANUAL - Bantam. Another set of puzzles set by James Razzi, very similar to the Puzzle Manual, and with questions of approximately the same level of difficulty.

FRIENDSHIP CORNER

Would any American female with a strong sense of humour care to correspond with English similar? (32 yrs, married, teacher) Interests: S.T. (but not S.F. in general), Gilbert & Sullivan, Education and cookery. If so please write: Mrs. Rosemary Wild, 'CWM Croesor' Stuckton, Fordingbridge, Hants, England.

I would like to write to a STAR TREK fan in the States. Interests include SciFi, books, astronomy etc. Wendy Walter, 196 Hershams Road, Hershams, Walton-on-Thames, Surrey, England.

Sheila Hull, former President of BEYOND ANTARES, has moved from Wimborne to 37 Longfleet Road, Poole, Dorset.

I would love to write to someone from 'home'. Even tho I am Australian through and through I still think of Scotland as home. I have penfriends all over the place but not one from Scotland. Miss Jenny McLean, 70 Warrigal Road, Surrey Hills, Victoria 3127, Australia.

I would like to thank all the lovely fans who wrote in answer to my request for penfriends in Britain. I received something like 40 replies, and cannot possibly answer them all (although I would love to) and would like to thank them all through this newsletter. If there are any people who would like Australian penfriends, there is a good pen-pal service run by ASTREX in Sydney, and I'm sure they would be only too pleased to answer any queries. Their address is: ASTREX, 6 Bellevue Rd, Faulconbridge, 2776, New South Wales, Australia. Mrs. R.E. Young, Dandenong, Australia.

NEWS OF THE STARS

WILLIAM SHATNER has a guest shot on the upcoming TV series, HOW THE WEST WAS WON, to be aired this spring. He plays a blinded military officer. Bill's play, TRICKS OF THE TRADE, which was cancelled last August, was enormously successful, breaking house records for straight drama plays at Flamouth, Mass, and Parramus, New Jersey. (info STAR TREK-TENNIAL NEWS 25)

NICHELE NICHOLS has completed her NASA contract and happily reports immeasurable success in recruiting women for the astronaut space shuttle service. Her company, WOMEN IN MOTION, has been contracted by the University of California to develop specific programs for women (info STAR TREK-TENNIAL NEWS 25)

JAMES DOOHAN has just completed a tour of 28 colleges all over the USA. Jim has a wonderful presentation and continues to keep his audiences enthralled with the many facets of 'Scotty'. (info STAR TREK-TENNIAL NEWS 25)

GEORGE TAKEI co-chaired the dinner held recently at the Century Plaza honoring President Carter. He also attended a luncheon in honor of Prince Charles during his recent visit to Los Angeles. George is actively involved in projects through the Los Angeles Mayor's office through his (George's) membership on the Los Angeles Board of Directors for Rapid Transit. (info STAR TREK-TENNIAL NEWS 25)

WALTER KOENIG has sold his script 'When Johnny Comes Marching Home' to Universal for the new TV series CLASS OF '65, which stars Meridith Baxter Birney. Walter's novel THE DOLMAN - (a supernatural thriller)- is well on the way to publication through a New York publication firm. In his 'spare time', Walter continues to teach acting at the Sherwood Oaks Academy. (info STAR TREK-TENNIAL NEWS 25)

According to STW APOTA 59 Walter's script for THE CLASS OF '65 was aired on Jan 5th.

LEONARD NIMOY gave a talk at the Civic Auditorium, Jacksonville, Florida, on March 13th. In it he mentioned the new ST movie and said that Paramount had contacted him and his agents and that they were trying to work things out. (info Mariann Hornlein)

SMALL ADS - late additions

WANTED: In good condition, Ballantine book, STAR TREK LOG ONE. If possible No. 24014 first edition, 1974-75, or any white cover edition with the cover picture of Spock in silhouette looking down at his home city on Vulcan. Willing to exchange for £1 plus postage and B.B. yellow cover edition (new copy). Ian Watson, 19 Snarestone Road, Burgoland, Leics, LE6 1SN.

WANTED: STAR TREK bubble gum cards, most numbers required, and STAR TREK comics (Gold Key). Nos required - 1-14, 17, 17, 21, 24, 26, 27, 30, 32, 34, 38, 41-44. Please send details to Mark French, 23 Colgrove, Welwyn Garden City, Herts.

ACTOR'S CREDITS

Opposite is a list of George's credits; unfortunately we don't have dates for them but if any of you can supply dates, send them to Janet and they will be printed in a later newsletter.

Many thanks to those of you who have already sent in additions and corrections to the credit lists we've already printed. We decided it was best to hang on to these until we've printed lists for all the main ST cast, then put them together in one newsletter. The subject for the next newsletter is Walter Koenig so all you Chekov fans get busy writing and send your credit lists to Janet.

NEW EQUIPMENT ON THE ENTERPRISE

Taken from an article in STAR TREK-TENNIAL NEWS where the editor, Virginia Yaple, and Majel Barrett explore the new ST sets under construction. They have reached Sickbay ... 'At this present, however, a single space-agey chair, upholstered in blacks, pinks and purples, resembling a pattern of clashing comets, sat alone in the adjoining room, delighting Majel with her first glimpse of set decoration. (Note: In subsequent conversations, I (Virginia) learned this "furniture" is none other than Captain Kirk's new biffy. (ahem, water closet to you internationals).) How do you suppose this is going to be photographed?'

GEORGE TAKEI

Credits

TELEVISION

The Californian
 House on K Street
 Perry Mason
 Hawaiian Eye
 Sword of the Samurai
 Jade Song
 The Manchu Formula
 Thomas Jefferson Chu
 Assignment: Underwater
 Islanders
 Hennessey
 Checkmate
 Alcoa Premier
 Follow The Sun
 11th Hour
 The Gallant Men
 Mr. Novack
 My Three Sons
 My Fair Chinese Lady
 Lady in the Air
 Hong Kong Story
 This is the Life
 Mission of Mercy
 Password is Faith
 Twilight Zone
 Wackiest Ship in the Army
 The Goldbrickers
 My Fathers' Keeper
 Chrysler Theater
 Death Valley Days
 Voyage to the Bottom of the Sea
 Mr. Roberts (3 parter)
 I Spy
 Tiger of Heaven
 The Barter
 The John Forsythe Show
 It Takes a Heap of Sergeants.
 Doctor See
 Mission Impossible
 Felong Squad
 It Takes a Thief
 Bracken's World
 Courtship of Eddie's Father
 Marcus Welby M.D.
 Ironside
 O'Hara U.S. Treasury
 Kung Fu
 Six Million Dollar Man
 Kahn!
 Hawaii Five-0
 Chico and the Man
 Star Trek (3 seasons)
 Wind Fever
 Baa Baa Black Sheep
 Up For Grabs
 Hallmark Hall of Fame
 Have I Got a Christmas for You

LIVE TELEVISION

Playhouse 90
 United States Steel Hour
 Steve Allen Show
 The Year of the Dragon
 East Coast - West Coast (host)

MOTION PICTURES

Ice Palace
 Hell to Eternity
 A Majority of One
 Red Line 7000
 Walk, Don't Run
 The American Dream
 The Loudmouth
 Which Way to the Front?
 P.T. 109
 Josie's Castle
 The Green Berets

THEATER

Good Woman of Setzuan
 A Choice of Wars
 Fly Blackbirds
 Departure
 Macbeth
 The Monkey's Paw
 The Year of the Dragon
 Zoo Story

OTHER

Mayor appointee to board of Southern California Rapid Transit.

On board of Motion Picture Academy of Arts and Sciences.

Very active in Democtatic Party.

Info from Kathy Bayne via Ena Glogowska Marian Kennedy.

We have not been given any dates for these appearances.

AVAILABLE MERCHANDISE

ANDROMEDA BOOK CO LTD 57 Summer Row Birmingham B3 1JJ

Minimum order £2. Postage and packing add 15p for each paperback, 40p for each hardback. Do not send more than £1.50 for postage - anything over that will be sent post free. Send for Andromeda's catalogue if you don't have one already. They have most ST books in stock. Enclose a 9p stamp.

New

FOTONOVEL 1: CITY ON THE EDGE OF FOREVER 85p
 FOTONOVEL 2: WHERE NO MAN HAS GONE BEFORE 85p
 FOTONOVEL 3: TROUBLE WITH TRIBLES 85p
 STAR TREK 12 J Blish with J.A. Lawrence Bantam £1.10
 STAR TREK LOG 10 Alan Dean Foster U.S. Ballantine edition £1.25
 STAR TREK LOGS 1-9 A.D. Foster Ballantine edition 95p each
 STAR TREK NEW VOYAGES 2 Bantam £1.25
 STAR TREK INTRAGALACTIC PUZZLES - Razzi Bantam £1.95
 MEDIA SPOTLIGHT 5 - contains article 'James T. Kirk: Exorcist' 80p

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SCIENCE FICTION BOOKSHOP 40 West Crosscauseway, Edinburgh, Scotland.

Postage, add 30p for 1 book and 10p for each additional one. Postage on ST Poster Mag only, 15p for 1 and 5p for each additional one.

Send SAE for info on the ST books they have in stock - they have most.

New

FOTONOVELS 1, 2 & 3 85p each
 STAR TREK GIANT POSTER BOOKS 1&2, 35p, 3-16 75p each.
 INTRACALACTIC PUZZLE MANUAL £1.75
 STAR TREK LOGS A.D. Foster 6,7,8 - 95p 10 - £1.20 9 - 95p due in April.
 STARLOG (magazines which contain ST column by Susan Sackett and often ST articles as well! 10, 11, 12 - £1.10 each Back numbers arriving soon - issues will vary in price between £1 - £3.

CONVENTIONS

ARCON '78..... June 3rd Centre Hotel, Portsmouth, 9am till midnight.

Con registration £1.75 Hotel registration £7 single £10 double

Details from Arcon, 29 Castle Rd., Southsea, Portsmouth.

STAR TREK

(We hear from a member that this con has been cancelled. We suggest that those interested write and inquire, enclosing a SAE)

FAIRCON '78..... 21/22/23 July 1978 Ingram Hotel, Glasgow.

For info send SAE to Bob Shaw, Top Flat Left, 11 Barrington Drive, Kelvinbridge, Glasgow G4.

GENERAL SCI-FI

PENOPTICON (Dr. Who Appreciation Society).... 12/13 August 1978

Imperial College, London. Registration £5.00 (DWAS MEMBERS ONLY. £1.50 to join)

For info send SAE to CFS, 12 Meadow Close, Catford, London SE6 3MW

DOCTOR WHO

INTERCON '78..... 2nd/3rd September 1978

Fulcrum Centre, Slough. Registration £5.00 or £1.00 non-attending.

For info send SAE to Intercon '78, 7 Rosewood Gardens, Morden Hill, Lewisham, London SE13

STAR TREK & OTHERS

NOVACON 8..... 3rd,4th,5th November 1978 Holiday Inn, Birmingham.

Organised by the Birmingham Science Fiction Group.

Supporting membership £1.50 will entitle you to progress reports and Con book. It will be subtracted from the final registration fee which will be announced later.

Registration to D.J.R. Holmes, 122 Warwick Rd. Acocks Green, Birmingham, B26 6PL

SCI-FI

FANZINE ADS

'ZAP' 1 & 2 65p per copy. Order from Ms. M. Draper, The Lodge, Wantage Rd, Rowstock, Nr. Didcot, Oxon. Please enclose an addressed sticky label and add 15p per zine for P&P. These zines contain a collection of 'get-Kirk' stories compiled by Margaret Draper & Beth Hallam.

ALNITAH Margaret Austin, 44 Duke St, Windsor, Berks, SL4 1SA
Issue 5 - 85p Issue 6 - 95p Issue 7 - 95p Prices inclusive of P&P.
WINDY HOLLOW, an adult comedy by Audrey Baker, 47 pages, 65p inclusive of P&P.
Make cheques/POs payable to Alnitah.

GROPE (a Trekzine for adults with a sense of humour).
Ann Looker, The Forge, 41 Main Street, Weston Turville, Aylesbury, Bucks.
SON OF GROPE - 75p DEEP GROPE - 75p Prices include P&P.
THE GROPE OF ROTH due early Spring. Send SAE for update.
Make cheques/POs payable to Ann Looker.

CAPTAIN'S LOG 3 90p incl postage. STARRED-EIGHT, £1.10 inc. postage.
FORTUNE-TELLER, 75p inc postage. CAPTAIN'S LOG 4 is in production and will contain stories by Valerie Piacentini, Simone Mason, Christine Hall and others. 90p inc P&P. Zines are available from Mrs. Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton, NN4 9EA. Cheques/POs should be made out to S. Billings.
THE SHATTERED DREAM and SECOND CHANCE are now out of print.

THE RED RIDING HOOD SYNDROME This is a comedy, about when one of Spock's relatives visits the Enterprise. Price 65p which includes P&P. It's by 'Susan Smallpiece'. Available from Anne Snell, 58 Wentworth Drive, Eastcote, Pinner, Middx.

STARDATE UNKNOWN Issue 4 due soon. USA, \$6.00 First Class; Britain/Europe, \$7.50; Australia, \$8.50. Stories by Gerry Downes, Juanita Salicrup and others. Gerry Downes, 3925 West 79th, Anchorage, Alaska 99502 USA. Recommended by Sheila. Gerry is also selling lithograph art prints, one each of Kirk, Spock & McCoy, \$2.50 a set of three.

THE TURBOLIFT REVIEW USA \$6.00 First Class. We weren't given a British price, but \$7.00 would probably cover it. This was selling well, so an inquiry, enclosing IRC, about availability might be best. Stories by Gina LaCroix, Susan K. James, Teri White, Mariann Hornlein and others. Teri White, 3280 Lansmere, Shaker Hts, OH 44122 USA. Recommended by Sheila.

Zines from Yeoman Press, 5465 Valles Avenue, New York, NY 10471, USA. THE TREKKER COOKBOOK, compiled by Johanna Cantor; ARCHIVES, a reprint zine including Tower of Terror by Jennifer Guttridge - sounds good. Britain, \$4.00. R & R - issues 1,3 & 5 available; 2 & 4, orders being accepted for a reprint. Britain, airmail, \$4.50. On orders over \$5.00 of zines that are in print, 10% may be deducted from total. Some of the stories in R & R contain sexually explicit material, which may be offensive to some. FULL MOON RISING, stories by Jean Lorrhah about Sarek & Amanda, Britain, \$4.50. PARTED FROM ME & OTHER STORIES, four stories reprinted from other zines that are now out of print. NIGHT OF THE TWIN MOONS, a Sarek/Amanda story by Jean Lorrhah. Coming soon - ASSEMBLY, a zine based on the Tholians, developed by Patrice Cullen & Steve Czaplá. Inquiries to Patrice Cullen, RFD 1, 33 Lakeside Road, Mt. Kisco, NY 10649 USA, for ASSEMBLY.

GUARDIAN will be available soon. Inquiries to Linda Deneroff, 716 Beverly Rd, Brooklyn, New York 11218 USA or Cynthia Levine, 140 Broadway Apt C-6, Lynbrook, New York 11563 USA.

THE LOGICAL THING TO DO An independent zine by Simone Mason - the story of why it was 'the logical thing to do' for Sarek to marry Amanda. 85p + 15p P&P. Simone Mason, Seranis, Danehill, Haywards Heath, Sussex.

THRUST A zine exploring a possible sexual relationship between Kirk and Spock. Contains material which may be offensive to some. The editor describes herself as an 'intellectual fence-sitter' on the subject and is not convinced of its validity, but does feel that it is a valid subject for fictional discussion. Carol Frisbie, 518 South Abingdon Street, Arlington, Virginia 22204, USA.

SMALL ADS

- Charge, 5p per line (approx 12 words). Send ads to Janet - British stamps accepted.
- WANTED: STAR TREK comics (Gold Key) most numbers from 1 - 44. Send details of number and condition for quote by return of post. Carl Hiles, 2 John Spencer Square, London N1 2LZ.
- WANTED: Copy of KRAITH to borrow or buy. Can anyone help? Wendy Walter, 196 Hersham Rd, Hersham, Walton on Thames, Surrey.
- WANTED: Can anyone tell me where I can get info, photos etc. from the BBC TV series BLAKES SEVEN? Miss E. Newton, 'Dellian', Halton Station Road, Sutton Weaver, Runcorn, Cheshire.
- WANTED: Cuttings, photos, info etc on Michael York. Diana Grant, 626 Colonial Drive, High Point, North Carolina 27262, U.S.A.
- FOR SALE: Fanzines, ST magazines, magazines with ST material such as 'Monster Times' etc., ST books - all U.S.A. editions and a lot of first printings. I am selling my ST collection through lack of space although I still remain a fan. Send SAE for lists - big discounts on large orders. Ken Barnes, 140 Whitworth Avenue, Coventry, West Midlands CV3 1EY.
- WANTED: Any photos, recordings etc, on GRACE LEE WHITNEY, NICHELLE NICHOLS & other ST cast. TV: LOGAN'S RUN, CHARLIES ANGELS, SPACE 1999, BLAKES SEVEN etc. Films: CLOSE ENCOUNTERS, STAR WARS and other SF films. Any info on UFO and the L-5 society. Alex J. Kennedy, 41 Newvalley, Stornoway, Isle of Lewis.
- FOR SALE: Six string steel strung guitar, ideal for beginners. Offers to Alex J. Kennedy, 41 Newvalley, Stornoway, Isle of Lewis.
- WANTED: I am looking for anything on the TV series FANTASTIC JOURNEY. Photos, tapes, clippings, etc. Good prices paid. Roy Jackson, 16 Manton Road, Liverpool, L6 6BL.
- WANTED: Could anyone tell me if there is a FARRAH FAWCETT-MAJORS fan club anywhere. Martin Kane, 56 Rosemount Crescent, Carstairs Village, Lanarkshire.
- FOR SALE: STARKY & HUTCH photos, 25p each plus 1st or 2nd class postage. Photos feature Starsky alone, Hutch alone, S & H together, Huggy Bear or 'The Torino'. B & W only, TV action photos. State preferences. G Foley, 21a Joppa Road, Portobello, Edinburgh 15.
- WANTED: Anything on BLAKES SEVEN & cast, especially Paul Darrow - also to buy or borrow, cassette of the STARKY & HUTCH episode, 'Starsky's Lady'. All Paul Darrow fans write to Carole Fairman, 200 Boundaries Rd., Balham, London SW12 8HF
- TO SWAP: Bantam American edition of SPOCK MUST DIE for Alnitah 3 or 4. M Slawin, 43 Herbert Street, Taunton, Somerset, TA2 6HJ.
- FOR SALE: STAR TREK CONCORDANCE (mint condition) £2.25. STAR TREK '74 (contains many B/W pics, including 'The Menagerie' pilot film as originally shot) £1. STAR TREK GIANT POSTER BOOKS Nos. 3 & 8 30p each. MEDIA SPOTLIGHT No. 4, 25p, TV SF No. 7 15p. Miss Elaine Wash, 25 Rangemore Rd, Liverpool L18 4PN.
- WANTED: STARLOGS 3, 5 & 6. Will pay or trade for any of the above. Miss Elaine Wash, 25 Rangemore Road, Liverpool L18 4PN.

WANTED FOR FANZINES ETC.

Zine submissions solicited. I'd like to do a zine dedicated to the strong protection that fans feel for the character of Spock, eg copies of letters to Paramount justifying/begging for him to be in ST 2, or articles in general summing up why the character has created such an effect and will always remain a unique and immortal part of STAR TREK. Any comments on the relationship subject, with Kirk and McCoy, drawings, poems, etc. The zine will be called 'For the Love of Spock' so anything which can contribute to that theme will be appreciated. Kelly Mitchell, 'The Lodge', 9 Sandon Rd., Wallasey, Merseyside, L44 8BZ.

OTHER CLUBS

BEYOND ANTARES - Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants SO5 6BA.

EMPATHY - Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, West Yorks.

OMICORN - Tracy Cooke, 67 Eden Grove, Horfield, Bristol, B57 OPQ. ST & SPACE 1999.

WILLIAM SHATNER FANFARE - Mrs. Dee Smith, 25 Wolsey Rd, Caversham, Reading, Berks.

STARBASE 14 - Stuart McKnight, 114 Thornton Rd, Girton, Cambridge, CB3 0ND.

STAR TREK CORRESPONDENCE CLUB - Judy Mortimore, 21 Owens Close, Long Stratton, Norfolk.

STARSHIP EXETER ORGANISATION - Marilyn Perry, 'The Lyns', 12 Meadow Gardens, Crediton, Devon.

HOSATO - Worldwide Fan Club for George Takei. Kathy Bayne, 41-09 53rd Street, Woodside, New York 11377, USA. British inquiries should be sent to Ena Glogowska, 62 Southbank Street, Leek, Staffs, ST13 5LN.

WILLIAM SHATNER FAN CLUB - P.O. Box 1710, Hollywood, CA 90028, USA. (New club)
This is a temporary address for the purpose of obtaining information about the new club, and the new address will be published at a later date. Please enclose a SASE with all inquiries. (British inquirers should send a self-addressed envelope and a couple of IRCs.) Info STW.

STAR TREK WELCOMMITTEE is a non-profit service organisation (not a club to join), with volunteer workers who devote their time and efforts to answering questions about STAR TREK at no charge. It provides a central information center to answer fans' questions about STAR TREK in general and STAR TREK fandom.
Address any letters to STW c/o Mary Louise Dodge, P.O. Box 207, Saranac, MI 48881, USA. Please remember that STW is a non-profit making organisation and enclose a couple of International Reply Coupons when you write.

STW issues an excellent newsletter called 'A PIECE OF THE ACTION' every month. It has all the latest STAR TREK news in it and many other items of interest. The charge for one year (12 issues) by airmail is \$20. Make bank drafts payable to STAR TREK WELCOMMITTEE and send them to KathE Donnelly & Karolyn Popovich, P.O. Box 19413, Denver, CO 80219, USA.

The STW DIRECTORY OF STAR TREK ORGANISATIONS containing approx. 400 clubs, 400 publications and numerous sales items, books and conventions is available for \$3.00 from Allyson Whitfield, P.O. Box 206, New Rochelle, NY 10804, USA. It will be sent by airmail. Make drafts payable to STW.

NICHELLE NICHOLS FAN CLUB P.O. Box 1177, Beverly Hills, California 90213, USA.
(New club for Nichelle.)

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THE TRAVELERS ASSOCIATION, 363 96th Street, Brooklyn, New York, NY 11209, USA.
a FANTASTIC JOURNEY fan club. (info Marian Kennedy).

SPACE - 58 Northampton Road, Wellingborough, Northants. (New club for all TV SF.)

OFFICIAL STAR WARS FAN CLUB - P.O. Box 247, London WC2R 0AX (info CFS).

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Anyone interested in starting a new club contact Alex J. Kennedy, 41 Newvalley, Stornoway, Isle of Lewis.

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CLUB CLOSURES. We are sorry to hear that the following clubs have closed. STERB, STARBASE 13. The organisers don't have the time necessary to run the clubs now due to studying, etc. We thank them for all their hard work in the past and wish them well for the future.

UNITED FRIENDS OF WILLIAM SHATNER - Maxine Lee Broadwater & NICHELLE NICHOLS FAN CLUB - Virginia Walker. These two clubs have been unauthorised by their honoraries and are in limbo as clubs just now. (info Star Trek Welcommittee.)
You will find the addresses of William Shatner's & Nichelle Nichols new clubs above.

SF REVIEW COLUMN - BLAKES SEVEN

We had twice as many comments on this as we could use; we picked a representative selection

Peter Cox writes: I must say that when I saw the first episode I thought 'What have the BBC dug up here?' But I persevered and continued to watch the series, and I'm glad I did. The first episode was only laying the ground down for the rest of the series.

The stories are well written, and sets are good and the special effects brilliant. The acting is good, but the characters are rather cold. That is the way the script is written and the characters could not be anything else. After the long, long gap since we last saw Star Trek and the cancellation of Space 1999, Blakes Seven comes as a nice cool drink to a thirsty man.

Carole Fairman writes: Speaking as the only person who seemed to be as fanatical (almost) about Terry Nation's Survivors series as we all are over Star Trek, I'd like to comment on Terry Nation's newest 'baby', Blakes Seven.

I like it. I didn't expect to, in fact the first two episodes did not appeal at all, but I persevered and now believe that Nation has hit on the recipe that made Star Trek the phenomenon it is. The secret lies in the humanity of the characters. Blake and the rest are portrayed firstly as human beings and secondly as resistance fighters.

My only reservations are about the crew's total uninterest in the Liberator's past crew. This is hard to believe. I would be most eager to find out about them, and most importantly, what happened to them. I hope this point is covered later in the series.

In conclusion I'm totally enjoying Blakes Seven and look forward to each episode; I hope scope is left at the end of the 13 episodes for a further series.

Elizabeth Baker writes: This series has all the right ingredients, man alone, in conflict with his surroundings, fighting oppression and tyranny to win freedom for himself and mankind. This is a fairly safe story line in any TV drama series, as the object of a TV programme is to get viewers from the 'other side' and keep them and nothing appeals more to the viewer than a hounded, discredited criminal - who is really ultra-good - at the head of a band of not so bad baddies, who go careering around the galaxy causing the establishment endless trouble.

However, I find myself wondering how the people in Blake's time know of his activities, Surely an organisation as efficient as the Federation censor all news broadcasts and as Blake himself does not appear to contact the underground movement to tell them, how do the people know he is alive and well and blowing up most of the galaxy. As to Blake himself, I find him a little unbelievable. It may be due to his 'conditioning' as a prisoner of the Federation, but to me he is an empty character and needs filling out a bit more; also Blake cannot hold my attention. He should, he is the leading character, without Blake there would be no Seven. My attention should not wander to Avon, who for me is the real treat. The deliciously nasty computer expert who would leave Blake and take command of the Liberator if he had the slightest opportunity and who surprises everybody when he accidentally lets some of the humanity in him slip through the cold, unfeeling, uncaring curtain he has drawn around himself, is a delight to watch and full honours should go to actor Paul Darrow for his excellent portrayal. He certainly makes up for some bad special effects and lack of character in the others. My overall verdict - I like it.

Jonathan Butterworth writes: My first impression of the show was that the sets would have looked very much at home in a Dr. Who episode, and even then I saw that Blakes Seven was by comparison a bit dry and lifeless. However, the first episode left me with the impression that the show had great potential. Subsequent episodes have become somewhat better although the holes in the characterisation, storylines and scripts are of sufficient dimensions to fly the Liberator through. Incompetent guards, security systems and robots, at times become just too bad to be true; however, the introduction of the ever-enduring Space Commander Travis, looking somewhat like a poor man's Darth Vader in his customised motor-cycle outfit, has added a touch of the expected.

The basic format of Blakes Seven is a good one. If the acting, scripts and stories were sharpened up, then Blakes Seven could be very good. At the moment, I would rather watch Dr. Who, who even over many years and four regenerations has managed to remain original...

Rosemary Wild writes: 'What is wrong with Blakes Seven?' I asked my husband after yet another exasperating 55 minutes. (He says he isn't very interested in ST but if I'm not quick, he has the newsletter before I do.)

'Can you believe in it?' he said. He is right. I can't. The basic idea is interesting enough and several of the characters have possibility. Yet somehow the whole thing never comes alive. However, despite the criticism, this is rapidly becoming 'the show I love to hate'. I shall keep watching for the pleasure of dissecting it afterwards, and it does illustrate one fact with glaring clarity - we need intelligent SF on TV!

MEMBERS OPINIONS

(All opinions expressed in comments and articles are those of the writer and do not necessarily reflect the views of the STAG COMMITTEE.)

ZINES & CENSORSHIP

Jenny Elson recently sent us a story in which there was a scene between two characters which had homosexual inferences. We asked her permission to cut that scene; she agreed, but added -

"I don't mind anything being X-rated but I'm a bit unhappy about frank censorship. I do like to think that the greatest majority of ST fans are responsible, mature adults who view the characters as real, full-blooded, complex people who have all the hopes, fears, desires and dreams as we do. Censorship not only takes away freedom of choice (to read or not to read) and the right of the individual; it tends to 'water down' the characterisation. Sex (for instance) can be as important as eating and is as biological as digestion, so why censor it? We are all (even Spock) sexual creatures to some extent.

I would be interested to know what other members think about this."

It is STAG's editorial policy not to print certain types of story. These include both explicit sex and homosexual stories. We feel that for fans wanting these kind of stories there are plenty of zines available (see fanzine ads). We may print a zine which while not including explicit sex does have references to the subject which we feel make the zine unsuitable for our younger readers and in this case we will not sell the zine to under 18s. These zines will be in the minority as we prefer to put out zines that the majority of fans can read and enjoy.

We consider this a matter of policy, not censorship. STAG PRESIDENT & EDITOR.

Any comments on this subject should be sent to Sheila.

MINICON REPORTS

Slough Minicon - report by Jean Barron, Simone Mason.

By courtesy of British Rail, Simone (Mason) and I arrived at the Fulcrum Centre with two young friends in tow in plenty of time for the opening. While Simone went off looking for Sylvia Billings who was, for a while, giving a creditable impersonation of the Scarlet Pimpernel, I stood at the head of the queue and experienced my usual 'knees turning to water' sensation at the sight of so many Kirk/Spock posters but managed to maintain a certain amount of dignity as I fell through the door at the 'off' signal. Thereafter I did my best to buy up the contents of the stalls before anyone else had a chance, stood in for Simone while she went off with the same idea in mind, and even managed to sell a few zines in her absence.

The highspot of the afternoon was, of course, the film show.

The whole thing over-ran by about an hour, but I didn't hear anyone complaining. Well, I complained - about having to go home! Jean.

The auction had a lot of Star Wars stuff no-one was keen on, in fact many large posters did not sell.

The Fulcrum Centre is certainly a pleasant building and the glass walls enable you to sit and watch people outside. Occasional seating provided is comfortable. What I did not like was the little time there was to buy things because everything was in the same room; I hope this is not the case at the main con. Simone.

Empathy Get-together, Leeds - report by Pamela Dale.

I went to the Empathy get-together. It was the first ST occasion I had attended; I found it very interesting - and enjoyable. I believe some people were disappointed because they expected a mini convention, but the advert in the STAG newsletter clearly said 'get-together' so I don't know why they were misled. It was so long since I had seen City on the Edge of Forever and seeing it on a bigger screen and in colour made it even more enjoyable.

STAR WARS

Dorothy Bradley writes: This is often referred to as a Sci-Fi movie, but mistakenly so. It is more properly a space fantasy film. It is a straight-forward adventure film set in space. It incorporates a number of scenes very typical of the old swashbuckler, adventure movies which were so very popular in the 1930s and 1940s; a readily identifiable villain; chase scenes (the capture of the Princess' ship and the pursuit of the Millennium Falcon by the Death Star), the aerial dogfight (compare the final attack on the Death Star with aerial fight scenes from Wings, Dawn Patrol, and The Blue Max), sword play (the laser sword fight between Obi Wan and Darth Vader used the old Samurai sword techniques) etc.

I think another point of appeal of this movie is that the heroes are readily identifiable as good guys, which is more than can be said for most American movies made for the last 10-15 years. And yet they have human foibles and failings (Luke's lack of an escape plan when rescuing the Princess, Han's obvious willingness to do anything for money). Also you could even say a hero or heroine for everybody; the old Jedi knight; the young, wet-behind-the-ears, idealistic youth; the man of the world; and the regal Princess who is practical as well as idealistic.

Some people have reacted antagonistically to the obvious use of references to Dune and other SF universes. However, personally, I enjoyed that and many of my friends who are much more versed in SF than I also enjoyed looking for all the SF allusions (there were quite a few and some weren't all that obvious.)

Another criticism I've read about were some of the incorrect scientific uses. As to the use of 'parsec' - that was accidentally missed. However, the use of background sounds for the space ships was done deliberately for dramatic impact - they knew full well sound cannot travel through the vacuum of space.

Besides being an adventure movie, Star Wars is also a humorous movie. There are many good one line quips in it. The whole relationship between R2D2 and C3PO is also very fun and funny.

Lastly, what has made Star Wars a cut above most movies are the exceptional photography and special effects. What 2001 - a Space Odyssey did for special effects in the 1960s, Star Wars has done in the 1970s. I really can't begin to describe all the great visual effects. They must be seen to be really appreciated.

All in all, Star Wars is a fast-paced adventure movie that I think is well worth seeing - more than once. (This subject is now closed - editor)

SILENT RUNNING & DARK STAR

Jay Felton writes: Silent Running is among my favourite SF films. I quite enjoyed Dark Star as well, although it was certainly not as good. I do think it's quite likely that crews would get bored and disillusioned like that. Their dialogue when on duty seemed more realistic than that in many films. I agree parts of it were dull, but others I found humorous. I liked the ending very much. (Comparing the two reviews, seems to me you're (ie Sheila) campaigning against cruelty to robots.)

Karen Daly writes: Sheila, I thought, took it all a little too seriously, it was meant only as entertainment, not a 'this is how it could be' type film. Taken as a comic idea of star journeying it was really very funny. The alien was not, in my opinion, meant to have been particularly convincing but rather an example of an over-affectionate being. I was quite upset when it got shot. I must agree though that the bomb had too much personality to be blown up! (comment on Dark Star).

Linda Brough writes: Your (Sheila's) review of Dark Star did rub me up the wrong way! I thought Sheila unfair to Dark Star, which was a low-budget film made by a small independent company, so the lack of finance was bound to be felt in certain areas. However, that is a minor quibble when you look at some of the ghastly things put out on TV with larger finances. Over all, I think Dark Star was extremely clever and ingenious - a good story with well-defined characters (or anti-characters, depending on your preference/lack of preference for slob types) and cliff-hanging suspense. Anyone who's ever been stuck with a boring job would have no trouble identifying with the three men right from the beginning. As for the talking bombs - they finally reached the decision to blow up through a lengthy conversation with the crewmen - very similar to a certain ST episode where James T. Kirk causes a little robot to fuse its circuits after a clever, persuasive interchange.

ST FICTION

Jay Felton writes;

I agree almost entirely with Karena (newsletter 27) about Price of the Phoenix and Planet of Judgement, except that there are some good points about the latter besides the fact that one can understand it! Of course the idea of a Supermind race is not a new one, but this particular conception was very interesting. The final conflict of illusions with the Irapina was handled a lot better than the similar 'combat of dreams' in Spock Must Die, in that it was personalised, the settings determined by Kirk's and McCoy's own secret dreams. I agree Planet lacks the extensive character interplay of Phoenix, but then the plot doesn't really call for it - in fact come to think of it, the aims of the two novels are totally different. Haldeman is telling a story, not attempting psychoanalysis. My major grievance against him is that he used the Blish adaptation for the incident from Amok Time and not the screen version where Spock pleads for Kirk's life despite his condition.

Susan Meek writes:

I agree with Karena Langdon that Price of the Phoenix was a beautiful story, maybe a little complex at times, but Sondra and Myrna do understand Star Trek and the Kirk-Spock relationship. Planet of Judgement, Spock Messiah, a few others I can think of, were basically good science fiction stories, but without a true knowledge of the relationships, etc, and a deep understanding of Star Trek, it's hard to make even the best of stories work as Star Trek. That's why New Voyages worked so well, written by people who love Star Trek.

Karen Maund writes:

The comments made in last newsletter about Planet of Judgement and Price of the Phoenix, I found very interesting. What puzzles me is that a great deal of ST fiction seems to be becoming heavily philosophical, and both these novels, to my mind at least, are in this category. I don't object to this, but I nevertheless prefer plots that are less complex.

Spock Messiah is my favourite ST novel, although I must admit to being biased - Chekov being featured quite strongly in it! My main grouse, especially about Phoenix, is that the Kirk/Spock relationship is highlighted to the exclusion of the other characters. I feel this in regard to Star Trek Lives as well. I realise that the Kirk-Spock relationship is an important part of the Star Trek concept, but it's not the only thing there. I have heard criticisms of the show (especially the third season) because the minor characters have not been developed. Phoenix is continuing this trend. I am biased, I realise, because I am a Chekov fan, but it's not just him that I feel ought to be used more often - Sulu and Uhura have suffered most that way. In a way, what I'm trying to say is let's have a little less Spock and a little more Star Trek. I'm not trying to knock Spock; I like him, but I like the show as a whole more.

Susan Meek writes:

I just got ST 12 yesterday, and must admit I enjoyed it. It didn't have exactly the best set of stories of the whole series, but it was handled well. I thought Judith Blish's handling of the last two, particularly Corbomite Maneuver, were skilful. Reading back over all the Blish books, I think the first couple weren't too good. Naked Time, for instance, one of the best ST episodes, was completely botched, in fact I don't think Spock was properly understood by Blish at that time. Even in Spock Must Die I think he didn't get the Kirk-Spock relationship right, though it was a good SF story. In the later books, especially 9, 10 & 11, some of the stories were handled with great sensitivity.

He was a great writer, and his death was a sad loss to Star Trek and science fiction.

Meg Wright writes:

I wonder if anyone else has the same affection for the first three of the James Blish versions that I have? I read most of these before I saw the episodes in question, and in some cases I was quite disappointed with the screened version. In particular, I disliked the ending of the aired version of Operation Annihilate. The Blish version seemed much more logical. Spectre of the Gun in ST 3 came over as a beautiful story and what Spock says to the others in convincing them of their illusory surroundings is touching and delightful. The story as aired struck me as rather pedestrian in comparison. On the other hand I preferred the aired version of Naked Time. I felt the subsequent Blish books fell off from the standard set by the first three, with the writing not so taut nor so polished. All the same, he did a wonderful job for us all.

TAKING PHOTOS FROM THE TV SCREEN

A number of people have asked us how to go about doing this, as sometimes it's the only way to get photos of your favourite shows.

I am no expert on the subject; I know very little about photography. However, I've managed to get reasonably satisfactory photos from TV, so here goes.

First of all, using flash - one's first instinct in order to improve clarity - completely obliterates the picture, since what you are taking is merely a pattern of light on a screen.

I find it best to darken the room completely. If it's daylight, put as thick curtains as possible over the window; at night, put out the light. The intensity of electric light doesn't do much harm to the clarity of the photo, but you'll most probably get a little image of the light somewhere in the picture, reflected off the screen. With the light off, all you get is the picture.

For steadiness, it's better to put your camera on a tripod and operate the shutter by a remote control, if possible; unfortunately, the average household camera often doesn't take a remote control wire. My camera takes the remote control, but won't sit on a tripod... so I have to hand-hold it.

Place your camera so that the screen just fills the viewfinder. Holding it, I find it better to sit back a little so that the outline of the screen comes into the picture as well, otherwise it's easy to tilt the camera too high or too low. If it's a quick shot, there's a risk of that anyway, and you daren't take too long to focus or the scene might change. (I have one interesting telepic that was taken just as the scene changed: the resulting picture shows both images...) Obviously, turn the film on immediately you've taken a shot, in readiness for the next.

Quality of result seems to vary from day to day. Whether this is due to fluctuations in the power supply, I don't know, but I have some very different results using the same film, camera speed and exposure, so it must be some external force at work, surely.

I use Agfa 18 din film (but any other fast film would do, the faster the better) at the slowest speed and widest aperture the camera has; that is 1/30 second at 2.8 on a telephoto lens or 2 on an ordinary lens. The telephoto lens does enable me to sit further back from the screen, but the results from either are much the same for quality.

However, with an ordinary household camera, Instamatic or anything like that, you can't adjust your speed and aperture the same and must sit as close to the screen as the viewfinder requires. Where there is adjustment for bright or dull, set for dull; that widens the aperture.

I would suggest that before you try to take pictures of something that you really want, you first try a spool on something less important, and experiment as far as your camera will allow. Keep a note of what you've tried, so that you can judge which results are best, and stick with that speed, aperture, etc, thereafter. I don't promise that you'll always get perfect results, but it will minimise the chances of losing pictures you really want.

If you decide to use up an entire film on one show, have a saucer containing dry peas or something like that sitting beside you - one pea for each exposure on the film. Take out a pea every time you take a shot, and you'll know how you're doing for available exposures as the show progresses.

Remember too, some TV sets do not give good results. I lost an entire spool once when visiting a friend; although the eye didn't catch it, the set had a very clearly defined scanning line, and the camera picked it up; every shot was ruined. Luckily there aren't many TV sets like that around.

Good luck!

Sheila.

CAN ANYONE HELP?

Jonathan Butterworth asks: In Voyage 6 of the STAR TREK GIANT POSTER BOOK trivia quiz, it asked you what a set of small numbers on the primary hull of the Enterprise were. They are as follows, going from stem to stern, 102/705/1354/1300/1837.

To tell you the truth, I've never seen the numbers; they are not on the blueprints. Can you tell me what they are?

Well, Janet and Sheila don't know either; can anyone help?

COMPETITION

We got in only three entries for the story competition in last newsletter, for a story about McCoy's early days on the Enterprise. These were from Janet Balch, Kelly Mitchell, and Sally Syrjala. Sally's story was very short, and will be appearing in the fiction section of this newsletter; of the other two, we felt that Kelly's story was the more gripping, and so it has been declared the winner. I'll be sending on your prize as soon as possible, Kelly - namely, when I get home again from Janet's in mid-April.

We've been asked if we couldn't print some more stories about the childhood or early career of the various members of the Enterprise crew, but we can't print what we don't have; although we will be putting a Kirk-as-a-boy story in the next Log Entries, it's the only story I have on that theme. So - the competition this time is for a story about any member of the crew, either as a child or as a cadet at Starfleet Academy, or undergoing whatever specialised training was necessary for his/her particular career; even a story about his/her career prior to joining the Enterprise. We will be looking for stories that show the developing personalities of the people concerned. If you like, you could even develop something mentioned in an episode, such as Kirk on Tarsus IV during Kodos' massacre or McCoy's previous visit to Capella. As usual, there will be a prize of a photo for the winner. The closing date for entries is May 26th, which is also the deadline for any material, ads, etc, for inclusion in the next newsletter.

The artwork competition brought in several good entries, from Betty De Gabrielle, Ena Glogowska, Alex Kennedy, Karen MacGarvie, Christopher Mason (age 6), Mike Slawin, and Barry Willmott. We'll be using several of these in future issues of Log Entries - the standard is really very high. However, the one by Barry Willmott is outstanding and despite several problems that we can foresee in the printing of it - we think we'll have to get it done off-set - we've had no hesitation in declaring him the winner. Your prize also will be sent on as soon as I'm home, Barry.

The artwork competition for this time is for a cover design for Log Entries. We have established a clip-board somewhere in the design as a feature of our zine, so this must be included. Don't include any lettering - we'll add that ourselves to the successful entry - but leave enough space for the title to be fitted in, and also the number of the zine. The picture must be A4 size, allowing a full inch of margin at the sides, and must be done upright - that is, so that the reader wouldn't have to turn the zine on its side to look at the picture. Space for the title can be left at either top or bottom, but at the top would be preferable. Please do not fold any entry. Closing date, again, is May 26th. Entries for both competitions should be sent to Sheila.

Although there's still the fiction section to come, I'll sign off here. We'd like to apologise for the poorer quality of the paper in this newsletter - Janet accidentally forgot to specify heavy quality when she ordered the last batch of paper, with the result that the firm sent standard weight - and we think, from the difficulty Janet is having running it off, that it's really only meant to be printed on one side, not two. Unfortunately, we buy in bulk - and there's enough of the stuff for - we reckon - at least the next six newsletters. Fortunately, we were able to get more heavy paper for the new zines.

There will be a slight delay in sending out orders, too, this time, as I'm currently at Janet's; however, there's no point in asking for any orders to be sent to me here. Any orders that are waiting when I get home will be sent off at latest April 18th. (I get home on the 16th.)

Meg Wright's poem 'To Leonard Nimoy' in the fiction section is slightly out of date now, but that doesn't make it any less beautiful. We hope you enjoyed reading this newsletter, and that you are all as pleased as we are that the film is finally gathering momentum, and with all the familiar faces on the bridge, too. Peace and prosperity to you all.

Janet, Sheila, Beth, Sylvia.

FICTION SECTIONTHE OUTSIDER by Sally A. Syrjala

Leonard McCoy stared at his cabin wall and all the old memories cascaded down upon him. It had been foolish to think he could outrun them. A family that he could not understand merely exchanged for a crew equally as elusive. A starship was but one large family locked within a hulk of steel. The Captain was such a strong personality and that Vulcan was just an impassive mask. Would a simple, country doctor ever fit in?

Space service could be so lonely - almost as lonely as a loveless marriage. Perhaps the fault lay within him. Perhaps all his attempts at a fresh start would merely result in yet another fractured relationship?

His first week of starship duty had gone well. A most competent medical support team and excellent facilities were at his disposal. But that loneliness was still there. Perhaps this had been the wrong decision. The blackness of space merely served to echo the feelings of his soul.

The Captain and the Vulcan were the 'logical' choices to seek out for companionship. Would they accept him?

He needed to talk with someone so badly. Spock was too machine-like. He could never understand the desolation of loneliness. The Captain seemed a good candidate for such a discussion. He at least had a spark of emotionalism within his being. Perhaps he would understand another's need for talk, but how to make the first step? Would the Captain be receptive to helping this outsider along? Belonging merely takes time, but how slowly that time passes when alone.

A knock sounded through the cabin door and jolted McCoy out of his reverie. "Come in," was the automatic reply.

In the door came an offer of friendship in the form of his new Captain replete with a jug of aged Saurian brandy. "Would an old country doctor like some talk and a glass or two of amber liquid?"

McCoy grinned in grateful acceptance.

* * * * *

PETS, KEEP OUT by C. J. Cooper

It was peaceful enough on the bridge for once as the Enterprise was engaged in the return journey of a routine ferry service for the Oranian Empress, a rather haughty lady who enjoyed calling on the Captain for any trivial thing, taking her back to perform some official duty which only she was empowered to do.

"Captain, the Empress wants you in the gardens," Uhura reported from her station.

"Tell her I'm on my way," Kirk replied resignedly. What now? he thought on the way there. It was probably to tell him that her pillows were lumpy.

"You wanted me, Your Majesty?" he asked politely as he joined her.

"Ah, yes. I wish to express my pleasure at the facilities afforded by your ship. The voyage so far has been a pleasant one and I must compliment you upon the slave loaned to me. She has been most satisfactory," the Empress informed the Captain.

"Thank you, Your Majesty - we aim to please," Kirk replied. He knew full well that to try to dissuade either slave or master of her people from the practice was useless, as both sides had decided long ago that this was the best way to tackle the labour problem, so the Federation just had to live with it.

"You may leave," she said abruptly as one of her retinue approached. Kirk left, not bothering to find out what the rather worried young woman had come to tell the Empress.

Another ten minutes wasted he grumbled to himself as he returned to the bridge.

Not half an hour had passed when a very indignant Oranian Empress called the bridge.

"Captain, we accept that your customs are different from ours, but I will not assist in the misuse of your slaves. I really must insist they are fed enough to keep them conscious at least. The slave you assigned to me has just collapsed. It can only be because of your ill treatment," she said angrily.

"I'll be right there," he told her as he started for the elevator. "Uhura, get Dr. McCoy down there, Spock, come with me. Mr. Sulu, you have the con," he added just before the doors closed.

The Captain and his First Officer did not speak on the journey down to the Empress's cabin. As they stepped out into the corridor Kirk had just enough time to notice that the Empress's cabin door was open before he collapsed into Spock's arms.

Soon, the crew was cut down by two thirds, and the ship was sealed in all unaffected areas.

Ship's Log, Stardate 7780.5. First Officer Spock reporting.

Due to the Captain's illness I have been forced to assume command. I have placed the Enterprise in synchronous orbit around the planet Oreus, a small dead world in the Oranian system. We have however only 48 hours before the official function for which we were returning the Empress; and she must attend.

Later, in sickbay, Spock approached a bemused McCoy. "Are you making any progress, Doctor?" he asked, looking at the still unconscious Kirk.

"No, Spock. I just can't find anything wrong with these men," McCoy said helplessly.

"That is illogical. You can find nothing wrong, yet there is definitely something preventing them from functioning properly," Spock mused. "This brings up two possibilities. One, instrument malfunction, which I am sure you have already checked, or else this is not an infection."

"I've also checked for nerve gas, etc, and I've had no luck," McCoy replied.

Spock paused and looked thoughtfully at Kirk, flipped a switch, grunted in satisfaction and showed McCoy what he had found. "There is definitely a discrepancy between these brain patterns, Doctor."

"I know that. What I don't know is what caused it," McCoy answered.

"Something new to the ship - probably of Oranian origin, which although harmless to them has an adverse effect on certain Federation members," Spock suggested as he turned to leave.

Spock's journey from the sickbay to the Empress's cabin was a short one, but Spock took the opportunity to relax, which therefore made him aware of his surroundings, and almost immediately became aware of a sweet exotic perfume in the air. A new perfume bought on Zephyr 2, perhaps, he thought, but as he neared his destination the perfume became stronger until it was clear that it originated, not with one of the crewwomen as he had suspected, but from the Empress's cabin.

"Your Majesty, what causes the perfume in the air?" Spock asked abruptly as he entered, not waiting for protocol to be observed.

"You are impertinent," the Empress answered angrily. "I will overlook it this once as your mission seems urgent."

"You are very gracious, Lady," Spock replied.

"This is what you seek," the Empress went on, pointing to one of the self-contained animal carry boxes in the cabin.

"Is it a pet?" Spock asked cautiously.

"No. It is used to test my food - one cannot use a slave for such a purpose. It

would be unthinkable to endanger one of their lives," she informed him.

"Your Majesty, if it is kept in a carry box, how is it we are able to smell it?" Spock asked.

"It escaped for a brief period. I would have told your Captain earlier but he had left the garden by the time I had been given the details." Under Spock's unwavering gaze the Empress tried - unsuccessfully - to sound wronged. In an attempt to retain her dignity, she waved imperiously for him to take the animal, a medium-sized creature with a marked resemblance to a Terran mouse, if he wanted it.

Spock took the animal to a nearby room and called in some of the unaffected crew members; a short time later, he ordered the Enterprise's air supply to be completely replaced with fresh. This seemed to do the trick.

"Spock, how did you deduce that the effect on the brain was caused by that animal's smell?" McCoy asked, once it was certain that all the affected crew personnel had recovered.

"Simple, Doctor," Spock explained. "After realising there was a foreign substance - namely the perfume - in the air, I asked the other unaffected crew members if they could also smell it. Some could smell it, while others - a few - could not. Then I carried out an experiment to test my theory that this was the cause."

"What experiment?" McCoy asked suspiciously.

"I subjected a healthy Terran who could not smell the perfume, and Mr. Arex, who could, to it. The Terran was affected; Mr. Arex was not," Spock informed him impassively.

"You used people to experiment on!" McCoy exclaimed.

"It was the logical thing to do. When I removed the victim from exposure to the scent, I was able to ascertain that this was sufficient to cure him," Spock went on with what McCoy considered was a suspicion of smugness in his voice. "Thus I ordered all traces of the stuff to be removed."

"Wait a minute," Kirk interrupted from his bed nearby. "Why didn't Bones succumb?"

"That I do not know, sir. It would be most interesting to do a series of experiments in order to find out why... "

Spock was interrupted by a shocked McCoy. "I am not a guinea pig, Spock!"

Kirk suppressed an amused smile.

ORIENTAL by Meg Wright

Riding the stars with a smile on his lips
 Part of a team on the greatest of ships.
 Part of a crew without peer in the Fleet
 Second to no-one, the cream the elite.
 Free of the shackles that bind men to Earth,
 Proud of his heritage, proud of his birth.
 Easy to be with in joy and in woe,
 Easy to laugh with, to cry with, to know.
 Full of desire to learn and to share
 Interests ranging from weapons to rare
 Plants of the Galaxy. Playing his part,
 Each of his crewmates their place in his heart.
 One of the joyous ones, one of the few,
 Sulu the Scrutable, Sulu the true.
 George, we love you.

TO LEONARD NIMOY by Meg Wright

Let me not lie in limbo, hushed and silent.
 You gave me voice and set me free to learn
 What man can give.

Leave me not here alone, to grieve unlov'd,
 Withdrawn upon myself, once more uncaring
 Whether I live.

A while I knew what others meant by love,
 By sorrow, joy, the well of black despair,
 The art of being:

I fought the knowledge, struggling in my mind
 To keep tranquillity, to hold my heritage,
 Emotion fleeing.

But he who took me as I was and cared
 Not for the outer self, but for the whole
 Cold Vulcan I,

Tear me not from him till I comprehend
 All that his friendship has to offer me in full
 Before I die.

Release me once again to share his life,
 Release the half humanity I have to give,
 Undo the lock

To let me live again and end by loving.
 Speak for my hidden self within that cries unheard
 For I am Spock.

SHEER-MAAL by Christine Rowe

On a calm, peaceful day they came from the skies and I never knew real peace ever again. I watched, fearfully I will admit, as the golden shimmer in the air dissolved and they stood before me. There were three of them.

I would have fled then had I not feared my master would never forgive me for doing so. All who came here were to be made welcome and so I led them into the temple and set food and wine before them.

Although they spoke the language of my people many of their words had little meaning for me. I did however understand that they came from a Starship. Long ago my master had taken me for a walk into the forest and shown me the remains of a craft he had called a 'spaceship'. A ship that flew in the heavens. How else would a god travel? Sheer-Maal my master had often denied being a god, but seeing the many strange and wonderful things that he could do, both I and my people remained convinced that he was. His ship had been badly damaged when he landed here and he would make no attempt to repair it. Among my people he had found peace and had no desire to return whence he came.

My world was a harsh one in those days and my ancestors fought a never-ending battle to survive. Sheer-Maal had brought about many changes. With patient guidance he taught my people how to shape the world to their needs with the result that today the shadow of death no longer hovers over them. They live full and happy lives and when problems do arise there is always Sheer-Maal to turn to for advice.

Now these strangers had arrived and I feared they would upset the tranquillity of our lives. They talked among themselves, having discovered that I cannot speak and therefore could not answer their questions. There is nothing wrong with my hearing, though, and I used it now to discover more of these strange gods. The method of their arrival seemed to confirm that they must indeed be gods. It appeared they had need of

a certain rare plant that grew in the forest to cure someone they did not name of an illness I had never heard of. My master had taught me a great deal about the healing properties of certain plants so I did not find this at all strange.

Their need was urgent and I understood why my master had left so hurriedly this morning. He had not even spared the time to explain to me. How Sheer-Maal had known of their problem I cannot say with any certainty, though I suspect it had something to do with the equipment he salvaged from his spaceship. I had heard strange voices coming from the room he used to store these things in, yet when I ventured in there after his hasty departure it was quite empty. Sometimes I found it better not to inquire too deeply into my master's business. He would tell me things I found disturbing to my peace of mind. Tales of other worlds and strange people, fantastic machines and ways of life I could scarcely comprehend. Once he spoke of wars, and the treachery and hatred he had encountered in his life before he came here. Then I believed I understood why he remained with us.

Bringing my mind back to the present I studied our guests and wondered how they fared in their life among the stars. Two of them closely resembled my own people and I had now learned their names. Names of strength well suited to those who bore them.

Kirk - their leader, and I understood why, for surely this one would lead and be willingly followed wherever he chose to go.

McCoy - gentle and courteous yet I sensed an inner core of determination.

And then the one who was different, Spock, in whom I felt was a great power of both mind and body yet both confined by gentleness. I watched him now as he wandered about the temple, obviously interested in all he found. I admit he aroused great curiosity in me and something else that I did not even try to define. That train of thought certainly led to danger for surely he would not forgive such impertinence. Soon he would be gone, I felt sure, and meanwhile I watched, enjoying the easy grace of him as he moved from place to place. When I realised that the other two at least were aware of my interest and apparently amused by it, I felt an intense desire for fresh air and left the temple somewhat hurriedly.

Perhaps it was, after all, safer to wait outside for Sheer-Maal's return.

Eventually my master appeared, as he always did, swiftly and silently gliding from the forest. As he crossed to the temple the sun reflected from his gleaming, scaly hide. After greeting me he went inside, leaving me to follow slowly and reluctantly after him.

The scene that greeted my eyes startled me. The strangers stood together gazing in surprise at Sheer-Maal. It could not, I told myself, be that they feared him, for surely no god had need to fear another. No, it must have been surprise. Evidently my master had not warned them that he has the form of a huge serpent the length of six men. Even I had found it difficult to adjust at first to his strange appearance. He sent me to fetch the strange device that translates his thoughts into words, the device that he built long ago to enable him to communicate with those of my people who could not hear his thoughts as I can.

I left them together and wandered for a while at the edge of the forest, attempting to bring some order back into my thoughts. When I returned, the strangers were about to leave and I stood beside Sheer-Maal and watched them disappear.

My master says that they were not gods just as he is not, yet they returned whence they came, and who but gods can live among the stars?

Sometimes at night I sit and watch the lights in the mysterious blackness of the heavens, and, unbidden, the thought comes to me -

What if they were not gods..... ?

The above story was runner-up in the competition in Newsletter 26. The winning story has been printed in Log Entries 15.

NIGHT AND MORNING by Gillian Catchpole

The soft touch of fingers
 Gently sweeping hair from eyes.
 "Hush my little one
 Go back to sleep."
 When morning comes
 Remembered words or just a dream?
 No way of really knowing.
 For the night is dark
 When secrets can be shared,
 But morning light has a way of showing
 Tiny wrinkles in grim detail,
 As if they were such major faults.
 Better not to ask,
 Keep silent, pretend to forget.
 For if it did happen
 It was a weakness
 For which I am ashamed.
 It is not becoming for a Vulcan
 To find comfort in his mother's arms.
 It will never happen again.

PHOTOS

Some of the following clips are from Janet's collection and some are from Sheila's, hence the different numbering systems.

These photos are available as either prints or duplicate 35mm slides for 28p each plus SAE with order. Postage rates are as follows: up to 20 prints or clips, 7p or 9p 21 - 34, 9 $\frac{1}{2}$ p or 12 $\frac{1}{2}$ p. If you want them sent recorded delivery add a further 9p to each rate. (35 - 48 of either, 12p or 16p)

Foreign rates - 55c U.S. each print, plus, for each three prints ordered, postage of - Europe, 10c U.S., America, 21c, Australia, 25c U.S. (prints only) Please send envelope. The prints are colour En-prints, 3 $\frac{1}{2}$ " x 5"; please make sure your envelope is big and strong enough. Foreign orders will be sent airmail.

- 4S - Sarek in foreground, Spock in background on beds in sickbay, McCoy examining transfusion readout.
- 6S - Amanda full face, head and shoulders.
- 7S - Two security guards searching Thelev in the brig.
- 11S - Sarek, full face head and shoulders, lying on bed in sickbay.
- 18S - Spock and McCoy half length just inside door of Sarek's cabin.
- 28S - As above, blooper.
- 23S - Spock standing at his station looking tense; Kirk in command chair turning slightly towards him. Uhura and an engineer at their stations.
- 33S - McCoy three-quarter face head and shoulders, performing operation.
- 35S - General bridge view during battle, Kirk in command chair holding his injured arm.
- 36S - Closer shot of Kirk in command chair, leaning on the arm of it for support.
- 241J - Half length. Kirk standing beside Spock bending over his viewer. Spock looking round.
- 647J - Kirk and Amanda, half length, in engineering.
- 998J - Thelev on hands and knees in corridor. Close shot.
- 2217J - Kirk, half length, standing beside command chair. Three-quarter face.
- 2249J - Sarek lying on bed, Christine Chapel half length standing beside him.
- 4788J - Kirk standing at Spock's station, half length full face, as Thelev collapses.

Orders should be in by April 29th. The clips will be put in to the processors on May 1st. Any orders arriving after that date will be filled, but will be delayed 10 - 14 days as they cannot be printed until the clips return. Allow 14 days thereafter for delivery. Send orders to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland. Does anyone have any suggestions as to which episode we should offer next time?

SALES LIST

April 1978

This supercedes all previous lists.

Orders should still be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

Cheques and postal orders should be made payable to STAG. It would help greatly if a self-addressed sticky label were included with each order (on large orders, one label for every 3 zines ordered). Please remember to print your full name and address on your order as well - it makes it easier for us to check if anything does go missing in transit.

ZINES (Prices include postage and packing inside the U.K.)

- Log Entries 4, 5, 6(reprints) 60p each
- Log Entries 7 (reprint), 8 75p each
- Log Entries 9, 10, 11, 12, 13, 14 80p each
- Log Entries 15 80p

(stories by Jenny Elson, Anne Snell, Pam Baddeley, Valerie Piacentini, Mariann Hornlein, Simone Mason & Beth Hallam. Poems by Jayne Turner, Gillian Catchpole, Kathleen Glancy, Andy Hiron, Robin Young, T.G.Z.C.; item by T.W. Francis.)

Log Entries is a genzine; we try to include an assortment of stories to suit all tastes.

Vulcan Odyssey (reprint) Stories by Beth Hallam 55p

The Price of Friendship by Simone Mason 70p
When Kirk is hospitalised after an accident, Spock applies for Captaincy of the Enterprise. He makes all the wrong decisions, is courtmartialled and dismissed the service. Kirk, reinstated, then sets out to prove that Spock had a good reason for what he did.

The Web of Selagor by Simone Mason 80p
The beginning of the Kirk/Spock friendship. The members of an alien race refuse contact until Kirk undertakes a test set by them. With one companion of his choice (Spock) he must cross part of the planet's surface. As the test progresses, they realise that the aliens intend one at least of them to die.

Something Hidden (reprint) by Sheila Clark 80p
An alternate universe story in which Spock goes to the Vulcan Science Academy instead of joining Starfleet. Then one day, he finds himself on board the Enterprise...

Variations on a Theme by Valerie Piacentini & Sheila Clark 65p
An alternate universe story. A Spock whose Kirk has died searches the other universes for a replacement Kirk. He finds one whose Spock is a sadistic bully who uses Kirk as a target for his cruelty, and tries to rescue him. Due to the inclusion of certain adult material in this zine, it will only be available to those who state with their order that they are over 18.

Enterprise Incidents 2 Stories by Sheila Clark 80p
This zine includes the winning and running up short stories and poems from the Terracon '77 writing competition.

Vice Versa by Simone Mason 90p
An alternate universe story. In this universe, Humans are barred by law from holding any high position in the Federation; and Kirk is the key figure in a Human 'plan' to prove that Humans are as capable as any other race in the Federation.

Foreign Rates

All zines Surface mail \$2.50 U.S. each. Airmail, \$4.00 U.S. each.

Dollar cheques, money orders, please add \$1.00 to the total order to cover bank charges incurred in processing foreign currency.

Australia, etc. - the charge is the equivalent of the above, in either sterling or your own currency. Your bank should be able to handle the calculations for the rate of exchange. Remember to add the surcharge if you pay in your own currency.
