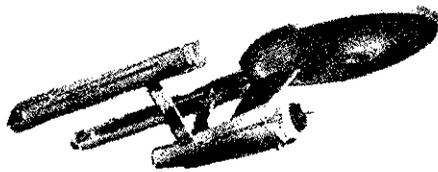


Star Trek Action Group



February 1978

NEWSLETTER No. 27

President/Secretary: Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.

Vice President/Editor: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

Sales Secretary: Beth Hallam, Flat 3, 36 Clapham Rd., Bedford, England.

Membership Secretary: Sylvia Billings, 49 Southampton Rd., Far Cotton, Northampton, England.

Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, James Doohan, George Takei, Susan Sackett, Anne McCaffrey, Anne Page.

DUES

U.K. £1.50 per year. Europe £2 printed rate, £3.50 Airmail letter rate.
U.S.A. \$6.00 Airmail, \$4.00 surface. Australia & Japan £3 Airmail, £2 surface.

Hi, there,

I'd like to wish you all a Happy New Year and thank all of you who sent Christmas cards to Sheila, Beth, Sylvia and me. It was very thoughtful of you.

Plans for INTERCON 78 seem to be coming along okay, I gather the committee is hoping to get most people into the Heathrow Hotel but we have not been given any info on hotel rates etc. I hope as many of you as can will be attending the Slough mini-con, Sheila and I would have liked to have gone but we just can't manage it. Sylvia will be there to represent STAG and she will be selling some zines, photos and clips for us. If you get the chance introduce yourselves to her.

We looked into the possibility of getting badges made for the club as some members showed an interest in them, but as the minimum order is 500 and this would cost over £100 we've decided that it isn't really feasible at the moment.

We have heard that some ST clubs and zines in the U.S. are beginning to incorporate STAR WARS and other SF series and films as a regular feature. The STAG committee has decided that there is no way this club will do that. STAG is a STAR TREK club and that's the way it will remain. If there ever comes a time when the club can't survive on ST alone it will be time for the club to fold. (Not that we see much danger of the club folding at the moment. Although ST hasn't been on TV for over 18 months membership is growing steadily and we now have over 500 active members.) What we are having in the newsletter is a SF review column as some of you did request it. We are limiting this to one page.

Could you all please look out for mentions of ST in newspapers and magazines and send the articles, or copies of them to me. I would like to start a section in the n/1 to review these.

Rather than run a mini-con this year, which only a few members could afford to attend, due to travelling problems etc. We've decided to have a number of small meetings, in members houses, round the country. This will give more of you the chance to get together and meet other fans in your area, and it will also give us a chance to get to know more of you. British members will find details in the enclosed flyer.

L.L.& P.

Janet

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Hello, everyone! Janet's pulling rank again, and insisting that I write a letter... completely unnecessary, I call it, when Beth has also been bullied, pressganged, and otherwise coerced into producing one, as well as Janet herself...

The point of this letter, we're also stressing in other parts of the N/L; and that is, which committee member gets what. Recently, there's been a spate of letters being sent to the wrong people. They still get dealt with, of course, but there is a delay while the letter is passed on to whoever normally deals with whatever-it-is.

For the moment Beth is still out of action as far as STAG is concerned; orders should still come to me. I should also get articles and comments for the newsletter, competition entries, and, of course, all stories, poetry and network submissions for the zines and newsletters.

Janet is now dealing with the 'factual' part of the newsletter, which I found very heavy going; I prefer dealing with speculative stuff. Ads and general info should now go to her, plus reviews on SF films, newspaper cuttings etc. Janet also handles new memberships, enquiries about the club and any requests for information about ST in general. Don't load Janet down with letters asking for info on the new ST movie. Everything we know for sure is in the newsletter and if we hear anything of importance before the next newsletter is due out, those of you have sent in SAEs to Janet will be sent the info. The info will, of course, also be printed in the next N/L.

Sylvia should get all membership renewals. All members who are due to renew will receive a renewal form with the newsletter.

Recently, we've had very little sent in in the way of comments, articles, or newsletter length stories, and for a while it looked as if this newsletter was going to be rather bare of anything but ads and a longer story than usual. (Hence the reviews by yours truly. Done with Janet standing over me with a whip. If you've never had Janet standing over you with her metaphorical whip, you don't know how lucky you are! Usually she reserves it for demanding Kirk-bonking stories, but it's just as deadly when she's looking for letters, reviews, etc.) We do need your contributions. If they're very general they might not be used for some months, but we do still need them. In addition, although I have enough stories on file for several issues of LOG ENTRIES, I could do with more stories by other writers; LOG ENTRIES isn't a closed shop for a handful of writers, although from looking down the list of regular contributors, you might be excused for thinking so. Again, you might have to wait a year before I use your story, but if it's accepted, it will be used; sometimes a story is an awkward length, and has to wait until I have others that fit in with it; or its theme is such that I wait until I have one that can balance it before printing it. But we can only print what we're sent, and if you don't send in anything, we have problems.

A happy New Year to you all. Sheila

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Dear Members,

This will not be a long letter, because writing is not easy for me, I can't see; But that aside I am much better than I was, for the operation I underwent was a great success. I would like to say "thank you" to those of you who prayed, thought about and wrote to me during this time. I must have received well over 100 cards and letters, I will gradually get my sight back and hope to be able to see better over the next month.

I was somewhat overcome by the last Newsletter, I really don't think I was feeling very well when I received it, it was quite upsetting. People seemed to be getting very uptight over what was despite all the pleasure and joy it gave us, only a T.V. programme. Maybe I was so shocked because something very real and traumatic was happening to me, major surgery, and STAR TREK seemed less important somehow. My advice to all these people is cool down, think carefully, and keep a tight hold of your sense of humour, you are only making yourself upset.

That's my grouse for the N/L over, now to the future. What I would like to know is who is interested in a '79 Con? Anyone, with anything to say on this matter, for or against a Con, ideas as to location, cost, programme, anything, please write and tell me. I'm vitally interested in what people have to say and what they want. The address is: '79 Con, c/o Beth Hallam, Flat 3, 36 Clapham Road, Bedford.

I shall try to acknowledge all the letters I receive; But don't worry if you don't receive a reply, that merely means I have been snowed under with response, which will be a good thing. Bye for now, and don't forget to write.

Beth

BRING BACK STAR TREK!

STAR TREK was last shown on BBC 1 on July 12th, 1976, and that means we've been 18 months without STAR TREK. I'm sure you will agree that that is 18 months too long. We feel it is now time that we had a letter campaign to the BBC to let them know that we are not just going to let them quietly forget about STAR TREK, or about us. There are at least 500 of you reading this and if each of you only sent two letters that would be 1,000. Of course, what we are wanting is for each of you to arrange for as many letters as possible to be sent to the BBC. Write two or three yourself; send them from your family and brothers and sisters; get your friends to write a letter. It's important that we get as many letters as possible to the Beeb, the more the merrier. If we can send in 2,000 or 3,000 letters the BBC will find it very hard to ignore us - especially after they've had to answer all the letters. We are relying on each of you to do your best. Remember that each letter you write could be the one that makes the Beeb decide to "Bring Back Star Trek". Make your letters polite, explain why you like STAR TREK and why you think it should be repeated again. Don't mention that you belong to a STAR TREK club, don't put STAR TREK on the envelope. Start sending your letters after February 5th. Send them to: B.B.C., Broadcasting House, London W1A 1AA.

NEWSLETTERS & STAG MAIL

A certain amount of mail seems to have gone missing in the post lately. Sheila answers a lot of her mail and fills zine orders the same day she gets them, I tend to leave most of my mail till the weekend and then get it posted off on the Monday. If you write to any committee member, expect a reply, and don't receive one within 2 weeks, it's possible that your letter or the reply may have gone missing.

There are a couple of exceptions to this rule. If you send story submission to Sheila there may be a slight delay while she reads and edits it. Both Sheila and I can also get slightly behind with the mail for the two weeks prior to the newsletter going out.

Newsletters are due out on the 1st day of February, April, June, August, October and November. They are all posted at the same time in Lochgilphead and are franked by the Post Office. If you don't receive one by the middle of the month write to me and let me know.

Janet

OBITUARY

We were very sorry to hear of the death of Theo Krik on January 22nd. As most of you know, Theo has been a very active member of STAG since the present committee took over in October 1975. He has been our official 'translator' and has translated many German articles for members.

Theo has been with STAG since the first year the club started and he attended all of the STAR TREK Conventions - many of you will remember seeing him with his camera. In her letter, his wife Kathleen said that "Star Trek activities had helped him enjoy a fulfilled and reasonably active retirement." We would like to say that Theo has given a lot of happiness and joy to other ST fans through his kindness and generosity.

Theo will be sadly missed and we send our condolences and deepest sympathy to his widow.

Please excuse any typos, spelling mistakes etc. in the first 12 pages of the newsletter. Due to adverse weather conditions our editor, Sheila, has not been able to come over and check the stencils with me.

Janet

STAR TREK II

January 6, 1978

HAILING FREQUENCIES OPEN:

Please forgive this being a duplicated letter as it answers many friends who are curious about the return of STAR TREK.

The news is generally good. Let me begin with a short history on the background of STAR TREK's return.

It is well over two and one half years ago that I checked onto the Paramount lot to bring STAR TREK back. The plan was to make a medium cost film to be shown in motion picture theatres. Then the new STAR TREK sets, paid for by the motion picture, would make STAR TREK's return to television much easier and much less expensive. However, the movie script which I wrote was rejected. The return of STAR TREK went into limbo.

Very discouraging months followed. Paramount had second thoughts about how successful a ten-year-old television show would be as a motion picture film. It really wasn't a situation of "STAR TREK good guys versus Studio bad guys." In all fairness, the STAR TREK fan phenomenon was something motion picture people had never dealt with before. My own estimate was that STAR TREK fans alone would account for a minimum of 10 million movie tickets, but many studio executives sincerely believed that my estimates were impossibly optimistic.

At this point, STAR TREK's return came very near dying. But, as happened eight years before when NBC first tried to cancel the show, the fans not only knew what was happening but how to cope with it. Paramount received an unprecedented barrage of mail on the subject. Fans also sent letters to newspaper editors, entertainment columnists, gathered petitions, distributed bumper stickers and posters, made telephone calls. Fans arranged for STAR TREK conventions to be properly covered in news programs; Smithsonian Institution put the eleven-foot Enterprise model on permanent display; fans caused NASA's space shuttle to be named "Enterprise;" magazines commented on Trekkies and Trekkers; radio talk shows gave hundreds of hours to the subject. The fans prevailed - Paramount became convinced they would probably sell enough tickets to make a STAR TREK film a reasonable gamble.

The STAR TREK motion picture project was revived. An experienced motion picture executive was brought into the picture; I was to produce under his supervision; experienced motion picture writers and a director were selected. For awhile, the project seemed very alive again and included even a scouting trip to England to investigate studio facilities where a film called STAR WARS was then in production. But although the renewed STAR TREK film project had attracted a group of talented professionals, somehow the chemistry did not work; the motion picture professionals could not get a STAR TREK film going.

Again, STAR TREK's return was cancelled. But this time the Studio did not lose its enthusiasm for STAR TREK. Since they had found difficulty in making it into a motion picture for theatres, why not take it directly to television, beginning with a major two-hour television movie? At about this time, Paramount had become interested in starting a new television network, and it was decided to use STAR TREK as their "flagship show." I was appointed Executive Producer again and brought back much of the original team. The two-hour television movie script was put into work, plus a dozen other scripts for the one-hour episodes which would follow the television movie. Paramount committed a considerable amount of money to these scripts and to a staff to supervise their preparation. Even more money was spent to design and construct entirely new, larger and more sophisticated starship interiors on stage. Paramount also ordered the designing and making of new costumes, phasers, and other STAR TREK props and paraphernalia.

During all this, STAR WARS happened. And it was a real happening - both in audience excitement and theatre tickets sold. On top of this came news that another large science fiction film called CLOSE ENCOUNTERS OF THE THIRD KIND might be equally successful. Interest in STAR TREK started to snowball, and the Studio asked me to improve the quality

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2/
of the two-hour television movie so that it could be shown also in theatres in foreign countries where the fan phenomenon was also being felt strongly. Meanwhile, the sets for the STAR TREK television movie were almost ready, the costumes were being completed, the props were approved and under construction.

In October, the Studio became concerned that a made-for-television STAR TREK was bound to suffer in any comparison with the big-budget STAR WARS and CLOSE ENCOUNTERS. Paramount decided to commit the Studio's resources to making STAR TREK a major wide-screen motion picture to be shown in theatres all over the world. Unfortunately, rumors circulated that STAR TREK was merely being shelved again. But this time the rumors were wrong. Production was merely being delayed for the months necessary to let us make STAR TREK a top quality film event.

And so this is the situation as of the writing of this letter. We are awaiting the studio's final "go ahead." Since the Studio has already invested several million dollars, it looks like it will finally happen this time. On stage, first class STAR TREK sets, costumes and paraphernalia are ready for the motion picture, and will be standing here - beautiful and ready - for still further STAR TREK production. Will we make all your efforts and postage stamps and aggravation worthwhile? We can only promise that we will try.

Sincerely,

Gene Roddenberry

NEWS OF THE STARS

WILLIAM SHATNER was in the OREGON TRAIL episode, "Scarlet Ribbon". It was screened at the end of last year on BBC1. We would like to wish Bill a very happy Birthday on March 22nd.

GEORGE TAKEI appeared in a Christmas show in the States called, "Have I Got A Christmas For You?" The show was directed by Marc Daniels. George played a doctor. (info GTLFC) George did sign for the new ST series.

DEFOREST KELLEY celebrated his birthday on January 20th. We hope he had a good time.

GENE RODDENBERRY JR. and MAJEL BARRETT celebrate their birthdays during February. 'Rod' on the 5th, and Majel on the 23rd. We send our best wishes to both.

JIM DOOHAN We wish Jim a very Happy Birthday on March 3rd.

LEONARD NIMOY We wish Leonard a very Happy Birthday on March 26th.

GRACE LEE WHITNEY We wish Grace a very Happy Birthday on April 1st.

STAR TREK II All the original cast with the exception of Leonard Nimoy signed to do the new ST series. Contracts now have to be re-negotiated for the movie but there should be no problems in signing everyone again. (Info Susan Sackett)

FRIENDSHIP CORNER

Anyone in the KING'S LYNN AREA interested in a coffee/chatter evening? Dates etc. arranged on majority vote - put in your bid first! (P.S. I make pretty good cheesecake!) Chris Smales, Thurlow House, Goodwins Rd., King's Lynn, Norfolk.

EMPATHY GET-TOGETHER

Empathy are having a get-together and a disco on Saturday February 25th at the Crown Hotel, Halifax. 10.30am to 6.00pm. The disco is from 7.30pm till midnight. Registration is 50p for the get-together and 75p for the disco. £1.25 for both.

CITY ON THE EDGE OF FOREVER will be shown and slides of the convention.

The Crown Hotel is straight across the road from the station.

Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, HX3 5NF

FANZINE ADS

'ZAP' 1 & 2 65p per Copy. Order from Ms. M. Draper, The Lodge, Wantage Rd., Rowstock, Nr. Didcot, Oxon. Please enclose an addressed sticky label and add 15p per zine for p&p. These zines contain a collection of 'Get-Kirk' stories compiled by Margaret Draper and Beth Hallam.

ALNITAH Margaret Austin, 44 Duke Street, Windsor, Berks, SL4 1SA.

Issue 5 - 85p Issue 6 - 95p Issue 7 - 95p Prices inclusive of p&p.

WINDY HOLLOW, an adult comedy by Audrey Baker, 47 pages, 65p inclusive of p&p. Make cheques/POs payable to Alnitah.

GROPE (a Trekzine for adults with a sense of humour)

Ann Looker, The Forge, 41 Main Street, Weston Turville, Aylesbury, Bucks.

SON OF GROPE - 75p DEEP GROPE - 75p prices inclusive of p&p.

THE GROPE OF ROTH due early Spring. Send S.A.E. for update.

Make cheques/POs payable to Ann Looker.

THE LOGICAL THING TO DO Sarek/Amanda story by Simone Mason. 85p + 15p p&p.

This is the story why it was 'The Logical Thing to Do' for Sarek to marry Amanda.

Simone Mason, "Seranis", Danehill, Haywards Heath, Sussex, RH17 7JQ

STARFLEET CHRONICLES 3 price 60p Issues 1 & 2 are still available at 50p each. Add postage as follows; one zine 15p, two zines 26p, three zines 36p. Janet Blowers, 24 Beccles Road, Bungay, Suffolk, NR35 1HZ

LITHOGRAPH ART PRINTS by Gerry Downes, 3925 West 79th, Anchorage, Alaska 99502, U.S.A.

Three prints, one each of Kirk, Spock and McCoy - with three views of the same character on each print. Printed on No.10 Glossy Stock (not just shiny paper). Sent sealed in plastic with a heavy chipboard backing. Set of 3 for \$2.50.

British members send IRC to inquire about postage rates.

NEXUS Mariann Hornlein, 17 Pembroke Lane, Willingboro, NJ 08046, U.S.A.

Price \$4.00 + postage - 35c bookrate, \$2.00 First Class, (Britain could try \$3.00)

Available February, approx. length 140 pages. Contains stories by J. Thomas Ross, Ginna La Croix, Roberta Rogow, Toni Cardinal and Mariann Hornlein. Also contains Art and poems.

IF NOT FOR HEROES novel by Trinetta Kern Projected publication date, May 1978

This second novel by Trinetta Kern has been described as an action-adventure/relationship/"get-em", filled with the Science Fiction spirit of the series.

There will be one printing only. Prices \$4.50 - 4th class, \$5.00 - special handling/insured, \$5.50 - First Class. (British members send IRCS to inquire postage rate)

Trinetta Kern, 1037 Francis Road, Pittsburgh, PA 15234, U.S.A.

SECOND CHANCE sequel to SHATTERED DREAM by Sylvia Billings and Cilla Fatcher.

90 pages approx., price £1.10 incl. p&p.

STARRED' EIGHT A collection of 8 SF stories, one about each character. By Cilla Fatcher.

90 pages approx. Price £1.10 incl. p&p.

CAPTAIN'S LOG 3 (new) Should be ready in time for the Slough mini-con on Feb 11th.

90p incl. p&p.

The above zines are 'Midnight' publications and they are available from Sylvia Billings, 49 Southampton Road, Far Cotton, Northampton, NN4 9EA.

ZEBRA THREE (Starsky & Hutch zine) Lori Bartlett, 291 Ridgesale Circle, Rochester, NY 14616, U.S.A. Price \$4.20 1st class. (British members send IRC to inquire postage) 182 pages. This zine contains an excellent "get-em" story by Connie Faddis, called MOJAVE CROSSING. (info Margaret Austin.)

CASSETTES

One of the new LISTENING FOR PLEASURE CASSETTES due for release early in March will be a full length Aldiss novel read by Brian Aldiss himself. Details of the next releases in full will be available from ORTC when the details are officially sent out by EMI.

THE ORIGINAL RECORD AND TAPE COMPANY, c/o Biblios, Glenside Industrial Estate, Partridge Green, Horsham, Sussex.

NEW AND FORTHCOMING MERCHANDISE

STARBURST 50p Although dated January, No.1 was available in mid-December. It follows much the same format as STARLOG, but is not as good although it does have potential. No.1 is devoted mainly to STAR TREK and STAR WARS. The STAR TREK item is about the script writers and lists things the writers have done as well as ST. The article is illustrated by stills - unfortunately most are in reverse and at least half are incorrectly captioned. We don't know how much ST will be in future issues.

NEW VOYAGES 2 Bantam. We haven't seen a copy yet, but have been told it contains the "Snakepit" by Connie Faddis. If my memory serves me, that's a story where Christine saves Kirk's life - rather good. I've been told it's better than NEW VOYAGES 1.
(info Sally Syrjala) Sheila

CORGI will be releasing the following STAR TREK books in Britain.

CITY ON THE EDGE OF FOREVER (Fotonovel) Jan 27th @ 85p

WHERE NO MAN HAS GONE BEFORE & TROUBLE WITH TRIBBLES (Fotonovels) March 21st @ 85p each.

INTRAGALACTIC PUZZLES (James Razzi) 21st March @ £1.95

NEW VOYAGES 2 (Marshak/Culbreath) 28th April @ 80p

A TASTE OF ARMAGEDDON (Fotonovel) May @ 85p (exact date not finalised)

STAR TREK 12 (Blish) June (exact date & price not fixed yet)

(above info from CFS)

WANTED FOR FANZINES ETC.

Zine submissions solicited. I'd like to do a zine dedicated to the strong protection that fans feel for the character of Spock, eg. copies of letters to Paramount justifying/begging for him to be in ST 2, or articles in general summing up why the character has created such an effort and will always remain a unique and immortal part of STAR TREK. Any comments on the relationship subject, with Kirk and McCoy, drawings, poems etc. The zine will be called 'For the Love of Spock', so anything which can contribute to that theme will be appreciated. Kelly Mitchell, 'The Lodge', 9 Sandon Rd., Wallasey, Merseyside, L44 8BZ

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Star Trek Fans! Would you like to participate in a project? Your ideas and views are urgently required upon the following subjects:-

- 1/ Characterisation of the Crew:- Background - Character - Inter-relationships.
- 2/ Sexual Relationships and Characteristics:- Spock (Terran or Vulcan) - Kirk, McCoy, Scott, Uhura etc. - General sexual relationships - Contraception, Abortion and related issues - Is there freedom of choice or compulsion? - Sexual ideas and ideals.
- 3/ Criticism:- Too much Americanization? - The treatment of Women - The Captain - etc.
- 4/ The Ideals of Star Trek:- The obvious ideals - where the conception breaks down - Does it work? - How - Has it become a religion? - The fans of Star Trek.
- 5/ The Vulcan Conception:- An ideal to strive for) - perfection or menace? - Sexual activities, Misconceptions, Ceremonies/Rituals - Flaws.
- 6/ The Federation Conception:- Would it work? - It's conception - Has individuality been preserved? - Socio-political ideals - A better society?
- 7/ Material needs:- Food, clothing - Environmental Control - Transport/Communication - Housing Systems - Is there true equality?
- 8/ Background - Earth:- National Boundaries - standard languages, Cultures etc. - Health care - education - old age etc.
- 9/ Background - starship:- Food - clothing - Health care - entertainment - Conditions of Service.
- 10/ Fandom:- Conventions - Fanzines - clubs - the fans - the actors - trivia etc.

If you have anything to say on any of these subjects we would like to hear from you. All material used will be acknowledged. No correspondence can be entered into. Please send your comments to "Project", 11 Woburn Close, Wigston Magna, Leicester, LE8 1XB

AVAILABLE MERCHANDISE

ANDROMEDA BOOK CO. LTD. 57 Summer Row, Birmingham, B3 1JJ

Minimum order £2. Postage and packing add 15p for each paperback, 40p for each hardback. Do not send more than £1.50 for postage - anything over that will be sent post free. Send for Andromeda's catalogue if you don't already have one. They have most ST books in stock. Enclose a 9p stamp.

New

STAR TREK 12 J Blish with J.A. Lawrence Bantam £1.10
 PLANET OF JUDGEMENT Haldeman English edition 70p American edition £1.10
 BOSTON ST CON '76 £1.80 (29 photos, some of them standard publicity shots.)
 STAR TREK LIVES (International Con 74) £1.50 (35 photos. Good selection)
 UNITED FEDERATION COMMAND WANTS YOU (Int ST Con '76) £1.50 (13 photos, publicity type).
 S.T. BICENTENNIAL 10 £1.80 (2 photos, 5 drawings by G Moaven and Monica Miller)
 S.T. CONVENTION 1976 £1.80
 S.T. BLUEPRINTS £2.50
 S.T. ANNUAL 1978 £1.35 K7 BLUEPRINTS set of 4 22" x 18" £2.50
 ROMULAN "BIRD OF PREY" CRUISER BLUEPRINTS £4.00 5 sheets 18" x 24"
 KLINGON BLUEPRINTS £4.50 8 sheets 28" x 13"
 FRIEGHTER BLUEPRINTS set of 11 £2.40

Expected before April 1978

STAR TREK LOGS 7, 8, 9, 10 estimated price £1.10 each.
 CITY ON THE EDGE OF FOREVER (Fotonovel) over 300 colour photos 85p
 TROUBLE WITH TRIBBLES (Fotonovel) 85p
 WHERE NO MAN HAS GONE BEFORE (fotonovel) 85p
 STAR TREK - NEW VOYAGES 2 expected in April 80p
 A TASTE OF ARMAGEDDON (Fotonovel) expected in May 85p
 STAR TREK 12 (English edition) expected in June 75p

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SCIENCE FICTION BOOKSHOP, 40 West Cross Causeway, Edinburgh, Scotland

Postage, add 30p for 1 book and 10p for each additional one. Postage on ST Poster Mag only, 15p for 1 and 5p for each additional one.

Send SAE for info of the ST books they have in stock - they have most.

New

STAR TREK GIANT POSTER BOOKS Nos. 1 - 14 75p each
 STAR TREK GIANT POSTER BOOK No.15 expected before April.
 MEDIA SPOTLIGHT 1 75p MEDIA SPOTLIGHT 5 80p
 STAR TREK LOG 10 Alan Dean Foster expected end of February £1.20
 STAR TREK 12 Blish with J.A. Lawrence Bantam £1.10
 STARBURST 1 50p
 STARLOG 8, 9 95p each
 STARLOG 10, 11, 12 expected soon. Price not fixed yet.
 ENTERPRISE INCIDENTS 3 & 4 still awaiting these.

The SF Bookshop will be getting the Corgi ST books as soon as they are available.

Star Wars

STAR WARS POSTER BOOKS, badges, posters, blueprints and Star Wars Book in stock. Write for details.

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WILLIAM SHATNER - "LIVE" A thrilling 2-record album. The story of science fiction from the beginning of man and exclusive never-before-told "inside" stories of the Star Trek years.

Recorded "live" on a record-breaking cross-country tour.

Send cheque or postal order for £7.95 per album to: THE ORIGINAL RECORD AND TAPE COMPANY, c/o Biblios, Glenside Industrial Estate, Partridge Green, Horsham, Sussex. Not available in record stores. Allow up to 6 weeks for delivery.

The ORTC apologise for the delay to those of you who have already ordered the records and ask that you be as patient as possible. The albums are in the country and should be in their warehouse in ten-fourteen days or so. Post Office and HM Custom's permitting. The delay was caused by the U.S. dock strike.

OTHER CLUBS

BEYOND ANTARES - Pres. Sue Toher, 56 Spring Lane, Bishopstoke, Eastleigh, Hants, SO5 6BA

EMPATHY - Pres. Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, West Yorks. Good general ST club, they sell various ST fanzines.

STAR TREK INFORMATION GROUP - Ross Carter, 29 Castle Road, Southsea, Portsmouth.

OMICORN - Tracy Cooke, 67 Eden Grove, Horfield, Bristol, B57 OPQ. ST & SPACE 1999 club.

WILLIAM SHATNER FANFARE - Mrs Dee Smith, 25 Wolsey Road, Caversham, Reading, Berks.
A club for Kirk fans.

STARBASE 14 - Stuart McKnight, 114 Thornton Road, Girton, Cambridge, CB3 0ND

STAR TREK CORRESPONDENCE CLUB - Judy Mortimore, 21 Owens Close, Long Stratton, Norfolk.
Good general ST club. Zine - Fizzbin.

STARSHIP EXETER ORGANISATION - Marilyn Perry, 2 Westwood Cottage, Westwood, Crediton, Devon EX17 3PE

HOSATO - Worldwide Fan Club for George Takei. Kathy Bayne, 41-09 53rd Street, Woodside, New York 11377, U.S.A. British enquiries should be sent to Ena Glogowska, 62 Southbank Street, Leek, Staffs, ST13 5LN.

JAMES DOOHAN INTERNATIONAL FAN CLUB Calling all British STAR TREK fans! The J.D.I.F.C. is an excellent fan club, which honours JAMES DOOHAN, the great actor who played "Scotty" in STAR TREK. In the last two years British membership has sadly declined - so it is up to us to do something about this. Dues are £2.00 surface, £5.00 airmail for autographed membership card, 3 big journals and a yearbook. There are also plenty of photos too. Send dues to Anna Hreha, 1519 N.W. 204th St., Seattle, Washington 98177, U.S.A. or British Representative, Jenny Elson, 11 Woburn Close, Wigston Magna, Leicester, LE8 1XB (N.B. Cash only to U.S.A. or Foreign Bank Draft in dollars. No cheques or postal orders please!)

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C.F.S. - Information centre for all sci-fi conventions in G.B. (including ST, DR. WHO, SPACE 1999, etc.) If you are planning a con or require info about cons in G.B., CFS will be able to help you.

For further information on the set-up of this organization please send a SAE to:-
C.F.S., Robin Edmonds, 12 Meadow Close, Catford, London, SE6 3MW.

THE BRITISH INTERPLANETARY SOCIETY This society sends out two professional monthly magazines, one called SPACEFLIGHT which is well illustrated with news and views of the latest world events connected with space travel. The other, which is the "Journal" is much more technical in outlook. When you join the society you get a choice as to which magazine you get.

For a sample copy and prospectus write to: The Executive Secretary, The British Interplanetary Society, 12 Bessborough Gardens, London SW1V 2JJ (info Peter Rowe)

BULLFIGHTING - A perfect example of unrestrained cruelty by man to animals. Help to oppose this barbarous activity. Contact the INTERNATIONAL COUNCIL AGAINST BULLFIGHTING, Alfred Weirs (Secretary), 13 Graystone Road, Tankerton, Nr. Whitstable, Kent CT5 2J7. for further information. Annual subscription £1. (info David Coote.)

"THE AVENGERS"/PATRICK MACNEE FAN NETWORK Heather Firth, Chairperson, 1925 Terry apt. 7 Longmont, CO 80501, U.S.A.

This network is a non-professional, non-profit organization which is attempting to promote interest in the "Avengers" and assist persons seeking information or other fans to contact.

Services offered - Questions answered, Article clippings copies, pen-pals, Newsletters. For further information on the network send an IRC.

CONVENTIONS - info from CFS

SLOUGH MINI-CON..... Saturday, February 11th, 1978
 Fulcrum Centre, Slough High Street, Queensmere, Slough. 10.30am - 5.00pm.
 Club tables, Films, Auction, General Chit-chat.
 Registration: Adults - £1.25. Under 12's - 75p
Advanced Registrations: Margaret Bertram, Intercon 78, 231 Algernon Road, Ladywell,
 Lewisham, London SE13. Please enclose a SAE.
 STAR TREK

FANTASYCON IV..... 24-26th February 1978
 Imperial Hotel, Birmingham. Registration: £5.00 or £1.00 non-attending.
 Info from: Fantasycon IV, 194 Station Road, Kings Heath, Birmingham, B14 7TE
 FANTASY, HORROR, SWORD & SOCCRY

SKYCON (29th British Easter SF Convention) 24th - 27th March 1978
 The Heathrow Hotel, Heathrow Airport, Nr. London.
 Attending Membership £4.50, supporting Membership £2.00
 SKYCON, 5 Aston Close, Pangbourne, Berks, RG8 7LG. Cheques/POs made payable to SKYCON.
 GENERAL SCI-FI

FAIRCON '78..... 21/22/23 July, 1978 Ingram Hotel, Glasgow
 For info send SAE to: Bob Shaw, Top flat left, 11 Barrington Drive, Kelvinbridge,
 Glasgow, G4
 GENERAL SCI-FI

PLENOPTICON (Doctor Who Appreciation Society Con.)..... 12/13th August, 1978
 Imperial College, London. Registration: £5.00 (DWM MEMBERS ONLY, £1.50 to join)
 For info send SAE to: CFS, 12 Meadow Close, Catford, London, SE6 3MW
 DOCTOR WHO

INTERCON '78..... 2nd/3rd September, 1978
 Fulcrum Centre, Slough. Registration: £5.00 or £1.00 non-attending.
 For info send SAE to: Intercon '78, 7 Rosewood Gardens, Morden Hill, Lewisham,
 London, SE13 7NQ
 STAR TREK & OTHERS

SMALL ADS

Charge, 5p per line (approx 12 words). Send ads to Janet - British stamps accepted.

TO SWAP Brand new copy of PLANET OF JUDGEMENT for ST GIANT POSTER BOOK (not voyage 2)
 or LOG ENTRIES, or any good fanzine. Karena Langdon, 41 Stewarton Drive,
 Cambuslang, Glasgow G72 8DQ.

WANTED: Can anyone help me obtain tape recordings of episodes from the following
 series, STAR TREK, UFO, TIMETUNNEL, THE INVADERS and SPACE 1999?
 Bryan Martley, "Westdene", 23 Hastings Rd., Thornton Le Fylde, Lanc's.

FOR SALE: 1976 STAR TREK Calander, Ballantine. Large colour photo for each month. £1
 Also a few STAR TREK negatives at 4p each. Could anyone interested please
 contact Ruth Inglis, 33 West Ave., Oldfield Brow, Altrincham, Cheshire.

WANTED: ROCKY HORROR SHOW items, & anyone interested in it... write to Anne Cockitt,
 9 Gonville Ave., Sutton, Macclesfield, Cheshire, SK11 0EG

WANTED: Tape recording of the film BENEATH THE PLANET OF THE APES. Barrie Wright,
 73 Bournemouth Rd., Chandler's Ford, Eastleigh, Hants, SO5 3AP.

WANTED: STAR TREK comics (Gold Key) most numbers from 1 - 44. Send details of
 number and condition for quote by return of post. Carl Hiles, 2 John
 Spencer Square, London N1 2LZ.

WANTED: Any info, stills etc. on TV film INTO INFINITY by Gerry Anderson. Will pay -
 Alan Laing, 4 Milton Road, Windygates, Fife, KY8 5DG

WANTED: Can anyone give me any idea where I can obtain photos of Patrick Duffy as
 MAN FROM ATLANTIS? Also if anyone has recordings of any of the episodes and
 are willing to sell, please would they contact me. Miss Z. Knightley,
 23 Pladford Road, Norwich, Norfolk, NR7 8HB

SF REVIEW COLUMN

Send your reviews on SF films, TV series etc. to Sheila. Please note: a review is not a comparison to STAR TREK. We don't want to start any wars.

SF Films on TV over Christmas - reviewed by Sheila Clark"Silent Running"

Having missed seeing this film at the Con I was glad of the opportunity to see it. I found it very interesting.

Bruce Deen as Freeman carried most of the action, I thought and was very convincing in his role of the one man who really cared for the plants and animals in the care of the Conservation Service. I did feel it unlikely that nobody else in the Conservation Service seemed at all interested in Conservation; could they all have been conscripts rather than volunteers? I also felt it a little unlikely that nobody on Earth realised the dangers of a completely defoliated Earth - no trees, no rain; no greenery, nothing to convert CO₂ back to good old oxygen! and science can only go so far in doing these.

The two drones, Hughie and Dewey, were intriguing little robots. There were nice little touches in their relationship with each other and with Freeman; though both Janet and I thought it a real pity that Freeman didn't leave the damaged Hughie with Dewey when the final forest pod was blasted loose to survive and he blew the main ship up.

"Dark Star"

I could describe my feelings about this film in four words, but Janet insists that that isn't long enough. According to the Radio Times, it has a "Superbly written script". Well, I didn't find it so. I found it dull, and left to myself I'd have switched off after the first ten minutes. The alien could have been good but looked too like the beach ball that clearly was used for its body. The sequence between Pinvack and the alien was too long-drawn out for my liking, as was the sequence when he was trying to get into the lift. I've always understood that where a man's shoulders could pass through, so could his hips and if gravity was low, as that sequence implied, the crewmen's movements as they walked about should also have indicated it; it was made after the first Moon landing so that the film makers knew how men move in low gravity. The talking bombs - and Pinvack's conversation with them - were a bright spot, but I think the bombs had too much personality to be blown up.

Again, according to the Radio Times, DARK STAR is funny and the imagination that has gone into it makes STAR WARS look cliched. Well, sorry boys, but I didn't find it at all funny, merely pointless; and if it makes STAR WARS look cliched maybe I'd better not waste money going to see STAR WARS at all.

I thought this one looked like a very low-budget film scripted by a not very imaginative writer; the actors did their best with an uninspired script but were unable to pull the film out of the mediocre.

Of the two films, I thought "Silent Running" by far the more entertaining and interesting, by far the better acted and produced; and by far the better for special effects.

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I 'coerced' (Sheila's word) Sheila into writing the above reviews to start this column off. Of course, people's opinions on films etc. vary wildly depending on their personal tastes. I wasn't very keen on either of these two films although I thought DARK STAR had some good scenes in it and was amusing. On the other hand I gather that a lot of people think that DARK STAR was one of the best SF films ever made.

If any of you would like to send in any comments on anything reviewed your comments will be welcome but we are limiting comments to the newsletter after the review. We would like some of you to send us in reviews on BLAKE'S SEVEN and LOGAN'S RUN for the next newsletter.

Janet

JAMES DOOHANCreditsMotion Pictures

- "Flight Into Danger" TV film, Canada
- 1971 - "Man In The Wilderness"
- "One Of Our Spies is Missing"
- 1965 - "The Satan Bug"
- 1964 - "36 Hours"
- 1963 - "The Wheeler Dealers"
- 1968 - "Jigsaw"
- 1965 - "Bus Riley's Back in Town"
- 1971 - "Pretty Maids All In A Row"

Television

- 1966/67 - STAR TREK series 29 episodes
- 1967/68 - STAR TREK series 26 episodes
- 1968/69 - STAR TREK series 24 episodes
- 1973 - STAR TREK animated series
- BEN CASEY
- BEWITCHED
- BLUE LIGHT
- BONANZA
- F.B.I.
- FUGITIVE
- GUNSMOKE
- IRON HORSE
- HAZEL
- 6/1/74 - INDICT AND CONVICT TV movie (also guest starred William Shatner) ABC
- DANIEL BOONE
- PEYTON PLACE (running part)
- RETURN TO PEYTON PLACE (running part)
- VIRGINIAN
- MARCUS WELBY
- 10/10/64 - OUTER LIMITS lead - "Expanding Human"
- SPACE COMMAND Canadian series - lead
- VOYAGE TO THE BOTTOM OF THE SEA
- GARRISON'S GORILLAS
- WYATT EARP

Theater

- "The Trial of James McNeill Whistler (The Gentle Art of Making Enemies)
- "Teddy"
- "MacBeth"

Thanks to the J.D.I.F.C., the Japanese ST club STARBASE and Marion Kennedy for the above credits.

Jimmy Doohan has many more credits but these are the only ones we have info of at the moment. Maybe some of you can supply more.

In our next newsletter we will be printing a credit list for George Takei. If any of you can send us in lists we would be very grateful. Don't forget to send them to Janet.

THE FUTURE OF BRITISH CONVENTIONS

Ann Looker writes -

Oh Carol! (to coin a phrase...) I'd like to take up some of the points Carol Keogh raised in her letter but I want to emphasise that this is not a private little war. Carol is one of the most hard-working people in fandom and I'm amazed that she can see the issues this way.

Firstly, she states that SF cons are "X certificate affairs". Before you all start wondering what you've been missing perhaps I can put the record straight. I'd hate you to all come running to SF cons under false pretences... In the event, the nearest thing to an X certificate rating goes to Helen McCarthy's costumes. And since she wears the same sort of thing at Trek cons it proves nothing... O.K., so there may be the odd orgy to which I haven't been invited - but I'd bet more than even money that the same sort of thing goes on at Trek cons. Anyway, does it really matter? We are not actually talking about behaviour likely to cause a breach of the peace. Only acts committed between consenting adults in private. Certainly the public behaviour at SF cons is unexceptional - if anything, it's rather undergraduate. (I once spent a very wicked and X rated Saturday night chucking paper darts off a balcony - all in the cause of furthering knowledge. Aerodynamics or something.) I think Carol views SF as an evil influence corrupting the pure hearted and earnest Trekkers. (Lawrence Miller has a lot to answer for...) Young SF fans are rather a scurvy bunch but they don't strike me as prime examples of corrupted youth. Carol managed to make me feel quite steeped in sin and unrighteousness. It's a pity the bars don't sell hemlock...

Speaking of which, it is true that the bar at SF cons is a much more lively place than the bar at Trek cons. Unfortunately for fandom, the bar profits go to the hotel and not to the convention. SF cons usually make a profit because of the favourable hotel rates obtained by the convention organisers.

Besides, I only suggested that Trekkers adopt the SF method of voting for convention venues. I never suggested that they become like SF cons in character. If the two sorts of convention were almost identical in character there would be little point in having separate conventions. And that was my basic premise - that we need a really good annual Trek convention.

All this is a mere preamble to my main criticism of Carol's letter. I fail to see how the convention bidding system which I proposed could let in the professional 'con men'. In fact, the evidence available suggests it would have the opposite effect. SF fandom has operated such a system for years and, as far as I know, there has never been the slightest threat of a pro con. After all, who in their right mind in fandom would be likely to vote for a con run by non-fans? In America, however, Trek fandom has never got a bidding system organised. Perhaps as a result they have suffered some disastrous cons run by the advertising and media people - probably profitable for the organisers but disastrous for fandom which has now become divided by this very issue. There are now two sorts of cons and two sorts of fans depending on which sort of convention you want to go to. I heartily agree with Carol that we must not let non-fans muscle in on the act, just in order to make a quick profit out of us. I think that a voting system should ensure that they get little chance to do so.

STAR WARS

Mike Slawin writes -

I think that STAR WARS, or that type of film, could be seen coming. Sooner or later an SF/Space Fantasy/adventure film was going to come. It came in STAR WARS.

STAR WARS has brought back the 'Space Opera'. From now on we can expect cheap spin-offs, and I am afraid that the public at large will think that the revival of STAR TREK has been brought about because of STAR WARS, and that makes STAR TREK look cheap.

We know the truth, but we are not many compared to the number who don't.

I don't mean to say that STAR WARS is not much of a film. Indeed it is a very good film, but I am afraid that it will have an adverse effect on STAR TREK. Of course, this is just speculation. It may have just the opposite effect and renew interest in TV SF. After all, even Flash Gordon is making a comeback, and if that's possible, anything is!

TV RELATIONSHIPS AND VIOLENCE

Rosemary Spinks writes -

I would like to add a comment on the reactions to my S & H comparison with STAR TREK, especially in relation to two other points I noticed in N/L No. 24, firstly Linda Williams' account of her radio interview and her pleasure at a discussion of the STAR TREK ideal, secondly Tim Dollin's comments on 'Inside STAR TREK', and again, his interest in STAR TREK's ideals. Well, world movements, government, philosophies? Maybe. Personally, I am not trustful of any mass movements, ideals get corroded and distorted and tend to become gospels and beyond question - always dangerous! Which is precisely why I loved STAR TREK and take a great delight in S & H. Both have great humanity, and in that lies a large part of the appeal of both, and it is individual humanity and the fascination of character and relationships. STAR TREK belongs to the classic SF tradition David Coote so much enjoys, of an alien view of humanity with all its attendant possibilities re story and so perfectly illustrated in STAR TREK via Spock, or the USS Enterprise as an exploring Starship. But - Spock is not alien! Nor - despite all these silver-suited 7ft extra-terrestrials busily flying around, peering in windows and terrifying innocent non-Trekkers! - have we any genuine alien viewpoint. We are held, at the moment, very completely within our humanity, since as far as I know even Gene Roddenberry is Human! What is so marvellous about STAR TREK is the range and daring of Human imagination. And I think S & H has similar elements, even in a 'cops and robbers' format. So too, as Ingrid Emerton says, there have been other famous movie and TV partnerships. According to a recent Newsweek article, there are now made and being made movies of love and friendship between women, a virtually unexplored field! Even STAR TREK never got round to that. (Though I think Gene Roddenberry may have managed even that, had the opposition not been too great at the time.)

Finally, regarding STAR TREK and the banned episodes; banned because of their 'disturbing content' plus violence etc. S & H is also virulently attacked for the same reasons and because both are extremely popular programmes with characters of great attraction and sympathy, the impact of violence has a much more disturbing effect. I am disturbed by this attitude because I believe an equally unpleasant level of violence and 'disturbing content' is accepted in programmes of less humanity. James Bond is laughed at when he kills half a dozen morally black villains. Who laughs if James Kirk appears to be about to follow suit? Puppets and pasteboard can be ignored, but if Hutch says 'Hello' to his plants at home and then goes out and shoots a villain, nobody laughs - they get mad and say 'ban it!' I cannot believe anyone is helped, saved, whatever, by being able to laugh at Bond and stare in horror at Kirk. I would suggest that to stop staring in horror is the real horror. Aboard the USS Enterprise, courage, knowledge, acceptance of differences are part of life, and therefore some part of life's dark side has a place and a purpose. A real cop faces death, cruelty, a dozen lesser miseries every week, even in Britain; he will be a better Human being if he also possesses in himself humour, kindness, gentleness and a love for people.

COMPETITION

First of all, last newsletter's results; the story to explain the lack of use of the shuttlecraft in Enemy Within was won by Jean Thomson, whose story appears in the fiction section of this N/L, and Valerie Henwood won the Kirk drawing competition.

This time, stories were received from Pam Baddeley, Lynda Chambers, T.W. Francis, Paula Greener and Valerie Harrison. A sixth entry, from Christine Rowe, arrived too late to be judged; she sent it to the wrong place and we couldn't delay the judging as I have to get the stencils done before it could reach me - it was already one day past the closing date before it arrived at Janet's.

All the ideas - including Christine's, from what Janet said on the phone - were good, but some of them needed some more work, a little more development. The final choice was narrowed down to two, and of these, I felt the story by Pam Baddeley fitted the picture better, so she is this month's winner. Her story will be in Log Entries 15.

The artwork produced more entries this time than last, with drawings from Ann Cockitt, Betty De Gabriele (from Australia) who sent in four drawings, John Kennedy, and Mike Slawin

Judging was far from easy, and printability ended up as the deciding factor. Mike's, John's, and one of Betty's, were in pencil, too faint for us to be able to use. We can only use pencil if it's very dark. Another of Betty's was too big for us to use; there was no way it could be fitted to a page. However, Betty's third drawing was very good, and we decided that it should be the winner. I'm trying to get a poem to fit it, for inclusion in Log Entries 15.

This month's competition is for a story involving McCoy's early days on board the Enterprise. This is another subject that has been pretty badly neglected by fandom - offhand, I can think of only one early McCoy story, which I wrote for Janet some time ago. Nancy Kippax did rather a nice McCoy/Kirk story involving their first meeting, but it was years before the Enterprise (A Human Touch, in the US zine Galactic Discourse).

The artwork competition is for a picture of Kirk and Spock. This can be in the form of a scene, on the bridge, in the briefing room, on a planet, anywhere, or a picture not meant to be fitted to a story at all, with the two heads posed against some sort of neutral background - I've seen some beautiful ones like that in US zines. McCoy can also be included if you like, but his presence is optional. Maximum size, A4 - that is, the same size as this sheet, and allowing for a margin. Ink is preferable to pencil, which as already stated does not reproduce well by the method we use.

Entries for both competitions should be sent to Sheila in Dundee. Closing date for entries, 24th March. This is also the deadline for articles, comments etc, all of which should also be sent to Sheila. Entries can only be returned if accompanied by SAE, unless we print them, when they are returned with the zine in which they appear.

STAR TREK FICTION

Karena Langdon writes -

I'd just like to say a word in favour of 'The Price of the Phoenix' as Beth seemed to like 'Planet of Judgement' better. 'Planet of Judgement' was certainly written in a less complicated way and there are bits in 'The Price of the Phoenix' where you feel that there must be pages missing, but this was more than made up for by the Kirk/Spock relationship which was expressed beautifully and in fact was the main theme of the book. Kirk's price is Spock, and Spock's price is Kirk. Also their characters were described very accurately in the 'Phoenix' and there was not much interplay of character in 'Planet' - I think probably because Joe Haldeman just doesn't know and understand Kirk, Spock and McCoy as well as Sondra and Myrna do. To me the 'Phoenix' was a beautiful story except for the fact that James Kirk was meant to have 'broken' to some small extent - enough to feel that Omne was his master. James Kirk would never think of someone as evil as that as his better. I also didn't like the way that they were willing to threaten the whole universe with absolute devastation just so that they could have the chance of immortality - but I could understand the reasons and their decision is probably more likely to be the one which real people would make. Anyhow, despite these problems I still liked it far more than 'Planet of Judgement' which I thought was very stilted. What do other fans think?

I was just reading 'Tomorrow is Yesterday' by D.C. Fontana and it struck me that if they returned Captain Christopher to his plane at a time just before they arrived why are there not two Captain Christophers in the plane, as he would not have left the plane yet? Also if he forgets everything that happened because he's gone back in time why don't the whole crew lose their memories as they go back, as the things they remember haven't happened yet.

* * * * *

Sheila's comment - as I understand it, they return Captain Christopher to his plane at the same moment that they removed him from it, just before it began to break up, but I tend to agree with Karena's other point, that the crew also should have forgotten what happened. Anyone who has any comments on Karena's letter should send them to me before March 24th. Anyone care to comment on Spock Messiah?

FICTION SECTION

As some of you may know, Janet's birthday was in December. Jean Barron wrote the following poem for her.

HAPPY BIRTHDAY, JANET

"But why me?" wailed the Captain,
Sliding out the door,
"Couldn't she pick on someone else?
I can't take any more."

"Come away from the window, Captain,
Pray don't make a fuss;
After all, if we were down on Earth
You could be hit by a bus."

"Now come on, Jim," the Doctor said,
"Get down off that sill;
You know it's Janet's birthday
And she loves you when you're ill."

"Bones, what are you holding?"
Poor Jim began to stammer.
"Just stand still," the Doctor smiled
And 'bonked' him with a hammer.

And as they raised him tenderly,
Spock said, "It seems a crime
To celebrate so tamely,
Let's hit him one more time!"

The Captain's eyes began to gleam
Despite his aching spine;
"If she gets this for her birthday,
Just wait until it's mine!"

* * * * *

This is Jean Thompson's untitled winner of the competition in N/L 25.

Spock, who had just told McCoy of the conversation between Kirk and the landing party, said, "You are convinced it is totally inadvisable to use the transporter, Doctor?"

"Of course, Spock. Look what happened to Jim. We mustn't let that happen again."

"I agree."

"Spock, the landing party, you can't let them freeze to death down there!"

"Certainly not, Doctor, we shall of course use a shuttlecraft. They are useful for that purpose." He turned to the intercom. "Spock to shuttlecraft bay."

"Shuttlecraft bay, Lt. Corrigan here."

"Prepare to launch a shuttlecraft to pick up landing party."

"I'm afraid that's impossible, sir."

"Indeed. Might I ask why?"

"Well, sir, you'll remember last week we surveyed that planet in the Narnian system. The transporter was out then."

"Yes, what of it?"

"The shuttlecraft pilots were working almost non-stop. Duty hours were extended, rest days cancelled. We were lucky to catch two hours' sleep at times."

"I know this. But of what relevance is it to the present situation?"

"Sir, you are aware of Starfleet regulations, Book IV, Chapter V, Paragraph 12?"

"I am."

"Then as shop steward of the Galactic Union of Shuttlecraft Pilots, I must inform you that the shuttlecraft pilots are on strike."

* * * * *

TWO FOR THE LIFE OF ONE by Steven J. Green (c) Ad Astra 1977

Two captains then before me stood,
A breach of logic without end.
I could not fire and spill the blood
Of one I called my friend.

A beaming fault, so Scott had said.
An action of the gods - a whim.
Two contrasts from the self-same head:
One good, one bad - yet both were Jim.

And then one fired, and so it seemed
I'd acted for some inner voice.
And I realised those gods had deemed
Mere logic could not make the choice.

* * * * *

PERHAPS THERE'S STILL HOPE by Martin Kane

Kirk opened his eyes and blinked.

As he lay staring up at the sky he thought he could see two suns. He shook his head and tried to focus his vision, but the two suns persisted. Then he realised he was not seeing things. The pain in his head was making thought difficult, but gradually his memory returned.

* * *

He had been testing one of Starfleet's new space shuttles just at the edge of the Klingon Empire when he was attacked by a Klingon scout vessel. Both ships had opened fire simultaneously.

Seconds later, the 'eject' signal had flashed on the screen beside him and within moments the pod he was in was plunging down towards the planet below. But where was the pod now, and, come to that, where was he?

* * *

Suddenly he became aware of a rolling and pitching motion and the fingers of his left hand touched a surface that felt like wood. He hauled himself into a sitting position.

He was on a long, narrow, powerdriven craft that was cutting through a rolling sea.

It was the other occupant of the craft that drew Kirk's attention; crouched in the far end of the craft with the tiller firmly grasped in one hand and Kirk's phaser in the other was a Klingon.

"Do not attempt anything foolish, Earthman," rasped the Klingon.

"How did I get here?" asked Kirk.

"I found you floating in all that was left of your craft; soon the creatures of the deep would have taken you," replied the Klingon.

Saving the lives of Earthmen was not part of the Klingon way of life, Kirk thought. "Why did you save my life?" he asked.

"I need you. There is an island that conceals one of our monitoring stations five

days' sailing from here."

"And where do I come in?" asked Kirk.

"The creatures of the deep are as dangerous to me as they are to you. I need your eyes; I cannot watch every direction at once," returned the other.

"And what happens to me when we reach land?" inquired Kirk - as if he didn't know.

"Naturally, I shall have to kill you."

* * *

It was the afternoon of the fifth day when the mountain peaks appeared on the distant horizon. Gradually, as the boat drew nearer, Kirk saw that they formed part of an island.

It was early evening when the attack came.

Suddenly, from out of the depths, on their starboard side rose a long rubbery-like neck about a yard thick that supported a huge head. In the centre was a blood-red eye. The rest of the head was filled by a large gaping mouth filled with row upon row of long fangs.

The Klingon went into action with Kirk's phaser. The heavy charge sliced through the attacker's neck as if it was butter, and the hideous head toppled back into the sea. Then another head arose... then another... and another. Soon they were surrounded. Desperately, the Klingon continued to fight them off with the phaser.

Then suddenly Kirk felt something twine itself around him and haul him into the air. The Klingon fired the phaser once more and Kirk found himself back in the boat. All around, the water boiled and foamed. Kirk looked down and saw that the Klingon had been knocked overboard and was now hanging on with one hand.

One kick would knock him into the water beside the creatures, Kirk thought. He raised his foot - then lowered it. Reaching out, he pulled the man in.

A few minutes later the boat grounded on the edge of the shore. The Klingon stepped ashore. Kirk followed him. They stood facing each other, and the former spoke.

"Why did you save my life?"

Kirk shrugged and replied, "You saved mine once, remember."

For an instant the Klingon did not speak. Then he put his hand into his back pocket and pulled out Kirk's communicator.

"Take it. Call your people." Then the Klingon turned and walked along the beach.

Kirk stared after him, thinking. The mighty empires of the Federation and the Klingons had been warring for centuries; they rarely saw themselves as individuals. As he opened the communicator, Kirk thought to himself,

"Perhaps there's still hope."

* * * * *

QUIZ by Rod Summers

Match the characters to the episodes.

- | | |
|---------------------|--------------------------|
| 1) Elias Sandoval | a) That Which Survives |
| 2) Jaris | b) Court Martial |
| 3) Kahn | c) This Side of Paradise |
| 4) Samuel T. Cogley | d) The Paradise Syndrome |
| 5) Miramancee | e) Space Seed |
| 6) Losira | f) Wolf in the Fold |

Answers on next page.

* * * * *

I searched far and wide to find my love,
 Thru the dirt and evil of the by-ways of Earth.
 Then, one star-lit night I looked above.
 There, bright, shining in the darkness,
 I found my love.
 But I felt not worthy of his splendour,
 So I hid my face.
 But love can never be denied
 And he took me into the wonder
 Of love so clear and sweet.
 And now I ride the skyways - forever at his side,
 His hands to guide me
 And his love to make me rich.
 Once I searched for my love
 Now I rest against him
 And his hands caress me.
 His kisses are my nectar,
 His voice is my music.
 Once I searched for my love -
 But he found me.

Cindy Hilton

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BONES by Carole Fairman

He knows I shouldn't feel
 But he knows I do.
 He knows I shouldn't smile -
 I sometimes do.
 He knows I don't hurt -
 Why, then, do I suffer?
 He knows I can't love -
 Then why have and do I?
 He knows it's illogical
 But he knows he's my friend.
 He knows and cares -
 So do I.

* * * * *

Quiz answers. 1 - c ; 2 - f ; 3 - e ; 4 - b ; 5 - d ; 6 - a

And so we come to the end of another newsletter. You may have noticed that we were a bit short on general comments this time; we can't print comments if we don't get them. Please try to remember who to send the various items to - comments go to Sheila. (On that theme, anyone who writes to Janet or to me is liable to find their letters being quoted in the newsletter unless they've stated that they don't want it printed - if someone gives us a good comment on something, of course we'll use it! It's our job!)

Deadline for the next newsletter is March 24th. The newsletter should be out ten days thereafter. We've been asked if all the newsletters are sent out at the same time - yes, they are. Any difference in delivery times is due wholly to the post office. Second class mail can be very slow; I once had an answer to an inquiry I sent to Alaska before a letter I sent off by the same post reached its English destination.

Peace and prosperity to you all. Janet, Sheila, Beth, Sylvia.

This supercedes all previous lists.

Orders should still be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee.

Cheques and postal orders should be made payable to STAG. It would help greatly if a self-addressed sticky label were included with each order. Please remember to print your full name and address on your order as well - it makes it easier for us to check if anything does go missing in transit.

ZI ES (Prices include postage and packing inside the U.K.)

- | | |
|--|----------|
| Log Entries 4, 5, 6 (reprints) | 60p each |
| Log Entries 7 (reprint), 8 | 75p each |
| Log Entries 9, 10, 11, 12, 13 | 80p each |
| Log Entries 14 | 80p |
| (Stories by Jean Barron, Valerie Piacentini, Margaret Draper, Nancy Kippax, Sheila Clark, C.E. Hall, poems by Gillian Catchpole, Janet Hall, Andy Hiron, T.G.Z.C., Kathleen Glancy.) | |
| Log Entries is a gazette; we try to provide an assortment of stories to suit all tastes. | |
| Vulcan Odyssey (reprint) Stories by Beth Hallam | 55p |
| The Price of Friendship by Simone Mason | 70p |
| When Kirk is hospitalised after an accident, Spock applies for Captancy of the Enterprise. He makes all the wrong decisions, is court-martialled and dismissed the service. Kirk, reinstated, then sets out to prove that Spock had a good reason for what he did. | |
| The Web of Solagor by Simone Mason | 60p |
| The beginning of the Kirk/Spock friendship. The members of an alien race refuse contact until Kirk undertakes a test set by them; with one companion of his choice, he must cross part of the planet's surface. He chooses Spock. As the test progresses, it becomes clear that the aliens intend one at least of them to die. | |
| Something Hidden by Sheila Clark (reprint) | 80p |
| An alternate universe story in which Spock goes to the Vulcan Science Academy instead of joining Starfleet. Then one day, he finds himself on board the Enterprise... | |
| Variations on a Theme by Valerie Piacentini & Sheila Clark | 65p |
| An alternate universe story. A Spock whose Kirk has died searches the other universes for a replacement Kirk. He finds one whose Spock is a sadistic bully who uses Kirk as a target for his cruelty, and tries to rescue him. Due to the inclusion of certain adult material in this zine, it will only be available to those who state with their order that they are over 18. | |
| Enterprise Incidents 1 (Reprint) Stories by Sheila Clark. | 65p |
| The printing quality is not as good as we'd like although it is reasonably clear. | |
| Enterprise Incidents 2 Stories by Sheila Clark | 80p |
| This zine includes the winning and running up short stories and poems from the Terracon '77 writing competition. | |

Foreign Rates

All zines Surface mail \$2.50 each. This rise is caused by the rising exchange rate.
Airmail \$4.00 each.

Dollar checks, money orders - please add \$1.00 to the total order to cover bank charges incurred in processing foreign currency.

Australia, etc - the charge is the equivalent of the above, in either sterling or your own currency. Your bank should be able to handle the calculations for the rate of exchange. Remember to add the surcharge if you pay in your own currency.
