

Star Trek Action Group



NEWSLETTER No. 21

President/Secretary: Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.

Vice President/Editor: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.

Sales Secretary: Beth Hallam, Flat 3, 36 Clapham Rd., Bedford, England.

Honorary Members: Gene Roddenberry, Majel Barrett, James Doohan, George Takei, Susan Sackett.

_____ If there is a tick in this space, your subscription expires with this
_____ Newsletter. Renewals should be sent to Janet at the above address.

DUES

U.K. £1.50 per year.

U.S.A. \$6 airmail, \$4.00 surface.

Australia & Japan £3 airmail, £2 surface.

Europe £2 printed rate, £3.50 airmail letter rate.

Hi, everyone! I hope you all had a very nice Christmas. Many thanks to all of you who sent Christmas cards to Beth, Sheila and myself. We appreciate the kind thought and we are sorry that we couldn't send cards to all of you.

You may have noticed that I have added 'Secretary' to my title and changed Beth's title to 'Sales Secretary'. This is to try and avoid confusion. I deal with all enquiries, memberships, and I also print and send out the newsletters, although Sheila usually comes over to help me with these. While Beth is no longer on the Alnitah committee she is kept very busy handling STAG's sales department and it makes things easier all round if all enquiries, changes of address, renewals etc., are sent direct to me. STAG's renewal system has been changed to make sure you always get 6 newsletters for your dues. Your membership will expire ^{with} a specific newsletter rather than on a certain date. Always check the space on the front of the Newsletter to see if you are due to renew.

We have had to change the membership dues for Europe. There is no printed matter airmail rate to Europe and airmail letter rate costs more than printed matter airmail rate to Australia. I would suggest that members in Europe check the postmark on this Newsletter to see how long it has been in transit and only pay the airmail rate if they think it is really necessary.

I hope you have all enjoyed the newsletter in 1976. If possible we'd like to improve them in 1977 - don't forget to keep sending in articles, comments, short stories, poems, jokes, and anything else you think might be of interest to other members.

I am sure you will all want to join us in sending birthday wishes to Majel Barrett on Feb. 23rd, and to Gene Roddenberry Jr. who will be three on Feb. 5th.

Best wishes from all three of us for 1977.

L.L.&P. Janet

Hello - this is Beth, what'll you bet that rotten Sheila Clark doesn't print this either, she never prints anything I send for the N/L! Actually this isn't so much an article more an apology to those of you who sent orders for clips around Xmas time. I'm sorry I couldn't sent them out right away but I had problems of my own. You don't want to hear about my troubles: You do? Really? Well remember you asked!

I have become a mother, unmarried of course, there Helen Sneddon you're not so clever, 'cos you've got a husband! I have taken into my batchelor home a completely mad, juvenile feline, called Ravus Androcles. He's actually a Burmese kitten and has a pedigree that makes me feel inferior. Andy however is very young, very boisterous and no respecter of other people's property:- Hence on the third morning in his new home in a fit of typical stupidity he spilled all 700 STAG clips over my bedroom floor. You can imagine my language as I saw all that sorting in ruins on the carpet - oh my! I have now resorted the clips and took advantage of it to re-do the clip-photo list. But to those who didn't get their Xmas order on time I send my best wishes and heartfelt apologies. Andy won't get at the clips again I can assure you!

Live Long & Prosper

Beth

"SPECTRE"

Early in 1977 cameras will begin to roll on the first Gene Roddenberry production of the new year. SPECTRE, a two-hour movie-of-the-week for NBC, will be filmed entirely on location in England in association with Twentieth Century Fox.

The story by Gene Roddenberry (script by Roddenberry and Samuel Peeples) deals with the accidental unearthing from Druid ruins of a mythological demon, Asmodeus, the legendary "Prince of Lechery."

Majel Barrett, will play the part of the sorceress "Lilith." Several well-known top actors are being considered for the main characters, "Sebastian" and his partner, "Ham."

British director Clive Donner has been signed to direct, and Danny Steinmann will be Associate Producer.

(Info from STAR TREK TENNIAL NEWS 19)

CLIP IDENTIFICATION

Jill Cressey asked in the last N/L about identifying clips. We've had a positive response from Bill Everton, who will make B/W clip sized prints from your own clips that you can send to your friends for help with identification. (see page 8)

It is possible for one person to identify a clip that another person cannot, through background details. Sheila had one print unidentified for ages that she eventually placed through getting a clip of the same scene from a different angle which showed a guest star whose presence instantly identified it.

We each have a large collection of clips and prints, and would be willing to try to identify clips for anyone, either from clips or from Bill's B/W prints. (please send SAE for return of same). We would be grateful for permission to get printed any original clips sent to us that we wanted - it would take only a week to ten days! - our processor is well trained!

Please note, though; H/S shots of the characters, especially on the bridge or with a self coloured background, are virtually impossible to identify. Also, some of the bridge shots are stock shots that appear in more than one episode (e.g. Spock at his station flicking a switch but saying nothing) and therefore can't be placed.

Janet & Sheila

THE LATEST ON STAR TREK II

You may have heard that William Shatner says he has signed to do the movie; the studio has not made any announcement about this, so I can't say for sure, but there seems to be no problem in getting him to sign. Leonard Nimoy's contract will take longer because of merchandising royalties he wants, and deserves. But we are still confident that we will get all the actors for the film.

(Info supplied by Susan Sackett November 16th, 1976)

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The present title of the STAR TREK movie, according to the latest here at Paramount, is "STAR TREK -- THE MOTION PICTURE." It still seems likely that production will begin in the early summer of 1977. No one has yet been officially signed to date, although we are very close to signing several of the original actors, and we anticipate getting all the original crew back!

With one-third of the script written to date, Chris Bryant and Allan Scott, our writers, are hoping to have the full script completed mid-January. They have been using every spare moment in between writing to "immerse" themselves fully into STAR TREK and science fiction. In addition to watching STAR TREK every night on TV, they have read many of the old scripts, the manuals, the Concordance and dozens of other books.....

Both writers agree that they are trying to bring to a movie script all the things that the limitations of television prevented STAR TREK from doing. There will be more time to examine the characters and conflict with a greater sense of what is possible in space and time.

Allan commented, "We are both paid-up members of the Gene Roddenberry fan club. He's terrific to work with; creative and generous. Phil Kaufman, the director, is equally supportive. He is stimulating and deeply committed to the kind of movie we think STAR TREK fans (and non-fans, if there are any) will want to see. Between the two of them we have received enough input for 79 full-length movies. So let's hope the first one works!"

(Extract from an article in STAR TREK TENNIAL NEWS 19, by Susan Sackett)

Many thanks to Susan for her permission to reprint info from STAR TREK TENNIAL NEWS

INFO ON THE STARS

WILLIAM SHATNER is scheduled to star in the movie "Jocasta", with Sophia Loren. (Info from Mary Stelzer, STW's A PIECE OF THE ACTION Dec. 1976)

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GRACE LEE WHITNEY is working on a new record album which will contain songs about five of her favorite STAR TREK episodes. (Info from STAR TREK TENNIAL NEWS 19)

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WILLIAM SHATNER was in the COLUMBO episode "Fade In To Murder". Bill played Ward Fowler, star of the successful "Detective Lucerne" TV series, who murders his Producer/mistress Claire Dailey (Lola Albright) when she begins to blackmail him about his past. Columbo gets his man when he discovers fingerprints on the lethal bullets. ST fans were to get more than just Bill, though. In a cameo spot, as assistant-to-Columbo Sgt. Finnegan, was Walter Koenig. (Info from Steven J Green)

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GENE RODDENBERRY and MAJEL BARRETT will be over in England, early in 1977, to film the TV movie SPECTRE.

OTHER CLUBS

BEYOND ANTARES: Sheila Hull, President. Please send enquiries to:- Sylvia Billings
49 Southampton Road, Far Cotton, Northampton. zine Telemetry.

EMPATHY: Cath Owens, 30 Ovenden Way, Halifax, West Yorks. They have six zines available.

STERB: John Hind, 14 Bingham Road, Radcliffe-on-Trent, Notts.
Zine, Murasaki Journal

STARBASE 13; Brian Longstaff, 13 Woodfarm Dr., Sheffield. S6 5LW

STIG: Ross Carter, 29 Castle Road, Southsea, Portsmouth.

OMICORN: Tracy Cooke, 67 Eden Grove, Horfield, Bristol, B57 OPQ

A New Club for WILLIAM SHATNER:

Pres. Dee Smith, 25 Wosley Road, Caversham, Reading, Berks

New Club SCOTTISH STAR TREK CLUB

Alex John Kennedy, 41 New Valley, Stornoway, Isle of Lewis.

We are not yet open to membership applications, but if anyone is interested in helping e.g. printers, artists & general helpers, please enclose an SAE and write to the above address.

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THE BRITISH NICK TATE CLUB: A new club for Nick Tate, the talented actor who stars in SPACE 1999.

Carole Abbs, 37 Kingswood Crescent, Leeds, West Yorkshire.

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Please enclose an SAE when writing to any British club or an IRC if writing to an American one.

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JDIFC: A great club for James Doohan. Anna Hreha, 1519NW 204th Street, Seattle, Washington 98177, U.S.A.

LNAF: An American club for Leonard Nimoy. Miss Louise Stange, 4612 Denver Court, Englewood, Ohio 45322, U.S.A.

UNITED FRIENDS OF WILLIAM SHATNER: Maxine Lee Broadwater, 37-51 80th Street, Jackson Heights, New York, NY 11372, U.S.A.

DE FOREST KELLEY ASSOC OF FANS: Karolyn Popovich, 1000 South Bryant, Denver, Colorado 80219, U.S.A.

NICHELLE NICHOLS CLUB: Virginia Walker, PO Drawer 350, Ayer, Mass. 01609, U.S.A.

WALTER KOENIG FAN CLUB: Jackie Townsend, Rt. 7 - Box 195, Lenoir, NC 28645, U.S.A.

ADVERTCAMPAIGN TO SAVE SPACE 1999

Many thanks to those of you who wrote to Yorkshire TV in an effort to save SPACE 1999.

Those of you who were at Terracon will remember Nick Tate saying that if SPACE died the future of TV SF would be in danger. You may or may not agree with him but in either case I'm sure you will agree that we need more SF series on TV. We think that SPACE 1999 is a good SF series and well worth saving.

Despite protests ATV have cancelled SPACE 1999, but we aren't giving up hope yet. If any of you are interested in joining the campaign to save SPACE, could you please contact; Haydn Pole, 25 Welbeck Ave., Abbey Lane, Leicester LE4 0EE Please enclose an SAE.

PENPALS

Ceri Murphy, 28 Peniel Road, Treboeth, W. Glam. Ceri likes sci-fi in general, Andorians and most other aliens, animals - except Tribbles (not after what they did to Bill), Apollo missions - especially Apollo 11. Ceri would like to hear from people in her area and in America. Preferably aged 16 upwards.

Richard Farmer, 11 Marlborough Road, St-Annes-On-Sea, Lytham, Lancs. Richard would like to correspond with someone 15 to 16, preferably female. He is interested in ST, SPACE 1999, photography and science in general.

Jackie Wright, 11 The Chestnuts, Gt. Finborough, Nr. Stowmarket, Suffolk. Jackie is 18 and would like a penpal, either a boy or a girl. Her interests are STAR TREK, general SF, writing, records and STARKY AND HUTCH.

Rebecca Dixon, 'Highfield', 15 Woodend Lane, Stalybridge, Cheshire, SK15 2SR. Rebecca is 13 and her hobbies are STAR TREK, STAR TREK and STAR TREK, pets, swimming, all sports, and reading sci-fi. She would like to write to a boy in America, preferably one older than herself.

Alex John Kennedy, 41 New Valley, Laxdale, Stornoway, Isle of Lewis, would like a penpal, preferably an American girl, age 14, his favourite ST character is Kirk, other interests include Art, STARKY AND HUTCH, sci-fi, Astronomy and photography. He would also like to contact other ST fans in Lewis.

Keiko Konaka, 65-2 Tokaido-cho, Anshu, Yamashina-ku, Kyoto City, 607 Japan. would like a penpal. Keiko is in High School and is a keen STAR TREK fan.

NEW AND FORTHCOMING MERCHANDISE

STAR TREK CONCORDANCE published by Ballantine. There has been a delay in releasing this book. It was tentatively scheduled for Nov. 1st 76 but we haven't heard whether it has been released yet.

LETTERS TO STAR TREK by Susan Sackett. Ballantine Books. Due for release in the States in January 1977.

In this exclusive book Gene Roddenberry - often referred to as the Great Bird of the Galaxy - answers his fan mail and shares with you the best of the thousands of letters he and all the gang have received since STAR TREK went on the air. HAVE YOU WONDERED... What's the latest on the STAR TREK movie? Where you can get a genuine pair of Spock ears? How to write to all the stars? Whatever happened to Grace Lee Whitney? What does NASA think about STAR TREK? Are they really teaching STAR TREK in College? What does Gene Roddenberry think about the future?

WHO, WHAT, WHERE, WHEN, WHY - AND HOW COME?

Everything you have ever wanted to know about Star Trek is revealed in this information packed book! (Info STAR TREK TENNIAL NEWS 19)

The following ST models have been produced by AMT in America. We have heard that they may become available in Britain if there is sufficient demand.

S955 K-7 Space Station S957 Romulan (Ship) Bird of Prey

S958 Exploration Set - scale models of Phaser, Tricorder and Communicator.

S956 USS Enterprise Command Bridge - includes figures of Kirk, Spock & Sulu.

S959 "Galileo 7" Shuttlecraft.

Models already available in this country under the Aurora Trademark are:-

The Enterprise, The Klingon Ship, and Spock.

You can arrange to get the AMT models through J.E. Taylor, 15 Gunthorpe Road, Gedling, Nottingham, NG4 4JR. Please enclose an SAE.

AVAILABLE MERCHANDISE

SCIENCE FICTION BOOKSHOP, 40 West Cross Causeway, Edinburgh, Scotland.
Most items are still available as listed in last Newsletter.

New - STARLOG 2 price £1.30 including post & packing.

"Unfortunately I was unable to get any more STARLOG 1s due to them selling out (now fetching \$5.00 a go), but I will have STARLOG 2 in mid November."
Rob King

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ANDROMEDA BOOK CO. LTD., 57 Summer Row, Birmingham, B3 1JJ
Minimum order of £2 + 75p postage. Actual post is charged at cost, and the extra is credited to your account.
Most items are still available as listed in last Newsletter.

New:- TV SCI-FI MONTHLY - Issue 8 (this will be the last issue published)
40p
STAR TREK PUZZLE MANUAL Corgi £1.50
STAR TREK Calander 1977 Ballantine £3.75
Gold Key Comic Issue 40 15p
MAD 186 (Oct 76) US edition. Contains "The MAD 'STAR TREK' MUSICAL"
25p

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DARK THEY WERE AND GOLDEN EYED - Please note new address.
Cashmere House, 9-12 St. Annes Court, London W1V 3AX
All prices include postage.

New:- STAR TREK POETRY 90p
STAR TREK - Analysis of a Phenomenon £2.20 collectors item from 1970
STAR TREK 74 £1.50
STAR TREK 75 £1.50
STAR TREK HOUSTON CON 76 £2.00 convention booklet in colour
INPL. STAR TREK CONVENTION £2.00 mainly photos
STAR TREK PHILADELPHIA CON BOOK £2.00

Supplies of these items are limited

Update on prices:-

STAR TREK - James Blish	
1 - out of print	2 - 40p
3 - 7, 45p	8 & 9, out of print
10 - 50p	11 - £1
SPOCK MUST DIE - £1	WORLD OF STAR TREK - £1.30
STAR TREK LIVES - £1.40	TROUBLE WITH TRIBBLES - £1.60
MAKING OF STAR TREK - £1.00	STAR TREK: THE NEW VOYAGES - 80p
Monster Times ST Special - £1	ENTERPRISE BLUEPRINTS - £2.85
Star Fleet Technical Manual - £3.60	
STAR TREK LOGS - Alan Dean Foster	
1 - 55p 2 - 85p 3 - £1 4 - 65p 5 - £1.15 6 - out of stock	
7 - £1.15 8 - £1.15	

PLEASE LIST ALTERNATIVES WHEN ORDERING

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T-K GRAPHICS INC., PO Box 1951, Baltimore, MD 21203, U.S.A.
An excellent selection of ST books and items, free surface mail postage anywhere in the world. Send a couple of International Reply Coupons for their STAR TREK catalogue.

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THE MONSTER TIMES puts out a range of ST material including posters and all the model kits. For free STAR TREK catalogue send a couple of IRCs to:-
The Final Frontier, 11 West 17th Street, New York, NY 10011, U.S.A.

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NOVA ENTERPRISES, PO Box 149, Parkville STA., Brooklyn, NY 11203, U.S.A.
A good selection of STAR TREK books and items. Send a couple of IRCs for their lists.

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STAR TREK RECORDS There are two new records available. One has 3 new stories by Alan Dean Foster, the other has 4. They are not the voices of the original cast. We were hoping to get more information on these records but it hasn't arrived in time. You may be able to obtain the records from the following address:-

S.F. & Comic Book Co. Ltd., 26 Hillgate Street, London W 8.
Write to them for details and please enclose an SAE.

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OMEGA ENTERPRISES, P.O. Box 204, Ankeny, IA 50021, U.S.A.

STAR TREK FILMCLIP SERVICE

50 misc clips \$4.25

10 selected clips \$2.00 Selections by character, aliens & monsters

Postage is \$1.00 for the first 100 filmclips and \$0.50 for each additional 50 clips. (airmail)

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THE FEDERATION TRADING POST, 2556 Telegraph Ave., Berkeley, California 94704
U.S.A.

A large selection of STAR TREK books and items. Send a couple of IRCs for their catalogue.

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MONTHLY TREK TIMES The first and only regularly published professional newspaper devoted to STAR TREK and fantasy.

12 issues - \$5.00 U.S.A. \$10.00 Great Britain

Make cheques payable to Gary Berman.

Send orders to the TREK TIMES, Box 6547, Flushing, New York 11365, U.S.A.

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LINCOLN ENTERPRISES, P.O. Box 69470, Los Angeles, California 90069, U.S.A.
The official source of ST material. They sell photos, clips, scripts, decals, uniform patterns and many other items. Send a couple of IRCs for their catalogue.

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INSIDE STAR TREK Featuring Gene Roddenberry, William Shatner, Isaac Asimov, Mark Lenard & DeForest Kelley.

This record, which is a must for all ST fans, is now available in Britain. Ask your local record shop to order it for you if they don't already have it in stock. CBS 81610 price £3.39. Available as stereo LP or cassette.

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COMMUNICATORS Perfect full scale replicas of the originals used on STAR TREK!

\$25.00 fully assembled \$15.00 kit with instructions

Phasers & Tricorders on sale soon. Full scale replicas with electronic functions.

For details of postage etc. send a couple of IRCs to:

Starfleet Command Inc., PO Box 7102, Burbank, California 91510, U.S.A.

SMALL ADS

- FOR SALE: Colour prints of the Enterprise taken at the Smithsonian Aero-space Museum. Four angles, 25p each different print. Also colour prints from STARSKY & HUTCH - send SAE for list.
Margaret Austin, 44 Duke Street, Windsor, Berks, SL4 1SA
- WANTED: ANYTHING about 'Planet of the Apes', i.e., pics, articles, TV photos, taped episodes (but only in excellent sound condition), clips, information on 'Apes' fan club(s). Send details with prices to:-
Ursulu Schirmer, Benno-Str 2, 3200 Hildesheim, West Germany.
- WANTED: Pictures, photos etc. of William Shatner in the TV movie 'Alexander the Great'. I'm willing to pay any reasonable price. Please send details to; Miss Georgina Purkiss, 25 Glenalla Rd., Ruislip, Middx.
- WANTED: ANYTHING on "The Sweeney" or John Thaw. Please send details to:-
Pam Mardle, 3 Chester Street, Swindon, SN1 5DX
- WANTED: GONG poster depicting Kirk, Spock, McCoy superimposed. Reasonable price paid for one in good condition.
Sheila Cornall, 5 Warwick Cres., Hayes, Middx.
- WANTED: Has anyone any pics, slides or scripts from "SHORE LEAVE", to swop or sell? Top prices paid. Please contact:-
Paul Dakeyne, 15 Sunbeam Road, Pickering Rd., Hull, North Humberside.
- FOR SALE: Clip size B/W prints made from your own clips. 2p for the first print off each clip, 1p for each subsequent print from the negative. You can have prints made of clips you can't identify and then send the prints to friends who might be able to identify them for you. There is no need to risk your clips more than once as I can make you more prints from the negative, which I will keep carefully filed. Please send SAE with each order. Bill Everton, 40 Flora Grove, St. Albans, Herts.
- FOR SALE: A pair of WORKING COMMUNICATORS. They operate on batteries and have a short wave range of two miles. They are full size and are blue in colour. Please send offers over £12 to Mrs Ann Looker, "The Forge", 41 Main Street, Weston Turville, Aylesbury, Bucks.
PLEASE NOTE - You need a license from the Post Office to operate short wave radio sets in Great Britain. (Editor)

FANZINE ADS

ALNITAH - obtainable from: Mrs Ann Looker, "The Forge", 41 Main Street, Weston Turville, Aylesbury, Bucks, England.

Prices (inclusive of postage within UK)

Issues 1 and 2	65p	NB. Issue 5 commercially printed for improved quality of reproduction.
3 and 4	75p	
5	85p	

The GROPE collection (adult fanzines) available from the same address at the following prices:

GROPE	75p
MORE GROPE	75p
SON OF GROPE	75p (orders are being taken for this zine, which will be ready shortly)

Also available a complete novel by Helen Sneddon - LUBdub. Price £1.50

All cheques, P.O.'s to be crossed and made payable to: ALNITAH.

I.R.C. to Ann Looker for details of postage and prices for overseas orders.

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MERAK - A new, fully lithographic zine is now available from:-
Paul Dakeyne, 15 Sunbeam Road, Pickering Road, Hull, North Humberside.

Price 50p + 10p p&p. Total 60p. Please send BLANK Postal Orders

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INTRODUCING, "The Best Of" series. A series of reprint anthologies of your favourite Star Trek Fan Fiction, produced inexpensively - at cost - as a service to fandom, to enable more people to read some of these stories and poems that are otherwise difficult or expensive to obtain.

7 - 10 stories mimeo 50 - 70 pages / issue

Now Available:- (1) "The Best of Christmas on the Enterprise"
Price \$1.00 in person \$1.50 by mail (U.S.A.)

Make cheques payable to MEMORY Alpha.

(I suggest that British members send an IRC for details about postage rates)
Send orders to:- Memory Alpha, The Federation Library & Bibliographic Centre,
Box 517, North Highlands, California 95660, U.S.A.

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STARDATE: UNKNOWN - Available from Gerry Downes, 3925 West 79th, Anchorage,
Alaska 99502, U.S.A.

Volume One - \$9.75 (book rate USA), \$4.65 (first class USA), \$5.65 (airmail UK)
Volume Two - \$4.00 (book rate USA), \$5.00 (first class USA), \$6.00 (airmail UK)

Volume 2 contains stories by Gerry Downes and other writers.

They include - "Nessie" (Gerry Downes)
"Full Circle" (a McCoy story)
"Mate" (by Kathy Penland)
"One Last Time"
"Crossroads" (by Juanita Salicrup)

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TIMELORD - The Fanzine for 'DR WHO' addicts or for people who just like fanzines.
48 pages - 3 original stories by Linda Williams, illustrated by
Susan (let's go ape) Moore, Quiz by Barbara Kitson. Price 75p incl.
postage/packing. We weren't given an address for this but you could
try Linda B. Williams, 45 Durham Rd., Blackhill, Consett, Co. Durham.

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THE MIRAGE - a Novella by Michele Arvizu, published by Bev & Nancy, the Editors
of CONTACT. (CONTACT is the best fanzine based on the Kirk/Spock
relationship available. CONTACT 3 is being prepared at the
moment - Editor)

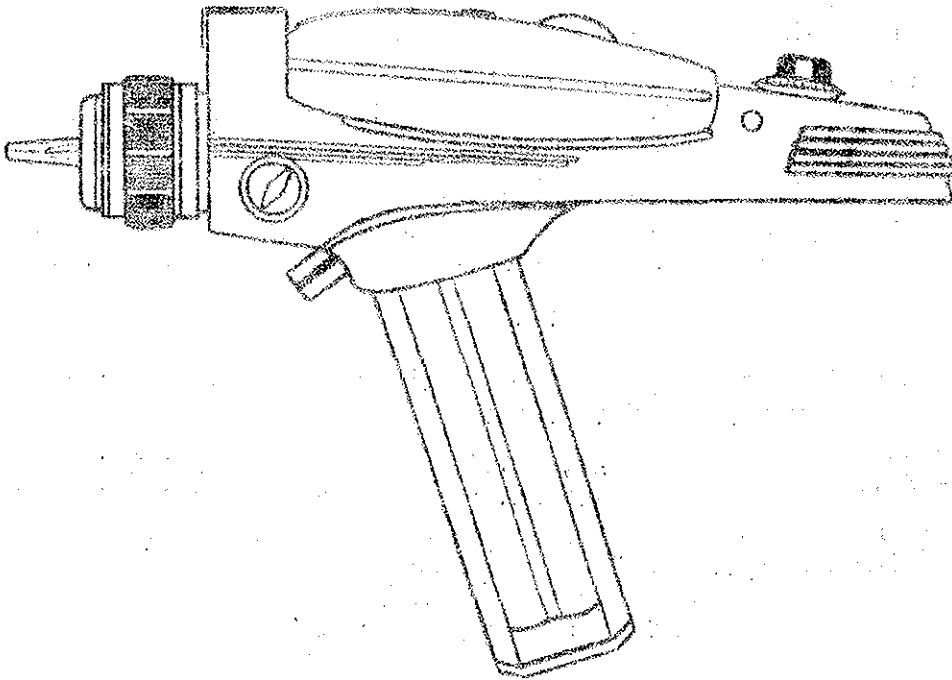
MIRAGE is a very moving story. Kirk is dying of old age and Spock wants to save
him by putting Kirk's brain into an android. The zine is very well produced,
printed on glossy paper, 85 pages.

U.S.A Price - \$3.50 in person, \$4.84 first class, \$3.84 book rate
(the zine is quite heavy so members outside the U.S.A. might be better to send
an IRC and enquire about foreign postage rates - Editor)

Send orders to: Beverly Volker, Contact, 5657 Utrecht Rd., Baltimore, MD 21206
U.S.A.

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Please Note: When sending orders to the U.S.A always send the correct amount
in dollars. The easiest way to do this is to go into any bank and order a
foreign bank draft for the amount in dollars. You will need to take proof of
your order. It will take up to a week for the bank to get your draft but when
they give it to you you just enclose it with your order. Bank charges on a draft
can be up to £1.61. (at present) It helps to have an account at the bank but
it isn't necessary. Always enquire postage rates before ordering.

PHASER 2

Dear STAG,

I am writing this letter and sending this drawing to you mainly because of the STARFLEET TECHNICAL MANUAL. In the manual there is a diagram of a phaser pistol that in my opinion is wrong. I do not see how a book of so called authentic plans can be wrong but I know for sure that the picture of the phaser in the book is wrong.

After years of studying phasers I have come up with what I think is a correct interpretation of a phaser pistol. Rather than let Star Trek fans waste their time making a phaser model from the incorrect drawing in the manual, if they follow my drawing they can be sure that their phaser model will be correct.

John Carrigan London

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I have studied John's drawing and the one in the manual and I have come to the conclusion that the one in the manual was copied from the picture in "The Making Of Star Trek". On comparing that picture with shots of phasers on clips straight from the series I feel that John's drawing is the most accurate one.

I would be interested in any comments from any of our model makers or more technically minded members. (Editor)

FAVOURITE EPISODES

My trouble is that I can't remember the title of my favourite episode. The story is, Kirk, Spock and Dr. McCoy beam down to an Earthlike planet. A mirage of a knight on horseback appears and kills McCoy. The inhabitants who live under the surface bring him back to life.

That episode to me marks the friendship these people share, with Kirk knowing McCoy is dead and Spock trying to comfort him.

Alan Styan

(The episode is 'Shore Leave', Alan. Ed.)

SPACE SHUTTLE

A TELEVISION SERIAL BECOMES REALITY

NASA is now sending the Enterprise into the Universe.

The first U.S. - space shuttle ferry was given a name known from TV.

His TV-adventures in the universe were turned off 7½ years ago. However, Leonard Nimoy, known from TV as 'point-ear' Mr. Spock' is still much loved and unforgotten. Now he stole the show from the U.S. - space authority NASA when, in Palmdale, California, the first American space shuttle ferry was christened with the name 'Enterprise'.

In February, 1977, this space shuttle is to make its first unmanned test flight on the 'back' of a Boeing 747. The first test flights into the Universe are planned for 1979. Contrary to the spaceships known till now, the ferry, which is a mixture of rocket and conventional aircraft, will be able to return after its excursion into space and then to start again, exactly as the TV - Enterprise which is known in 47 countries.

A band of the U.S. Air Force blared the signature music of this the most successful science fiction series ever shown on TV, when the first U.S. - space shuttle ferry was to be rolled out of the hangar in the Mojave desert, in the presence of 2000 invited guests.

There was a roar of applause when the administrative director of NASA, Mr. John Yardley, welcomed the stars of the "Enterprise" as guests of honour and thereby quasi as godparents. Fans and stars had to be separated by gentle force so that NASA boss Dr. James Fletcher could welcome in person the heroes from 79 'Enterprise' episodes: Leonard Nimoy (Mr. Spock), Nichelle Nichols (Lt. Uhura), De Forest Kelley (Dr. McCoy), George Takei (Lt. Sulu), James Doohan (Chief Engineer Scott) and Walter Koenig (Chekov). Only William Shatner (Captain Kirk) was not in the party.

Gene Roddenberry, inventor, author, producer of 'Enterprise' gave away a secret: "In February we shall start work on a film about new adventures of the 'Enterprise'. The film is to be produced at a cost of 20 mill. dollars. The main roles will, of course, be taken by the TV heroes. NASA even put at our disposal a scientific expert."

That the first U.S. - space shuttle ferry received the name 'Enterprise' is to be attributed to the massed efforts of the fans of this series, which is being repeated each year in the U.S.A. Initially, the 'space shuttle' was to be named 'Constitution'. But 250 fan clubs mounted the barricades. Appeals arrived by the sackful in the White House. Finally, President Ford was able to persuade NASA bosses to change the name. After all, 'Enterprise' fans are taking part in American presidential elections, too, - and, then, President Ford will need every vote.

From the German TV-magazine GONG, translated by Theo Krik.

TRANSLATIONS

Theo Krik, 9 Greendale Road, Glen Parava, Leicester, LE12 9HD, is willing to translate German STAR TREK articles for members. Please enclose an SAE when sending articles to Theo.

Theo may also be able to translate articles in other modern European languages. If you have any write and ask Theo if he can do them. Don't forget the SAE.

THE MOST DEADLY CRITICISM

Most of the explanations I've read concerning this particular point seem to be of a military nature, which is where I believe they go wrong. The most famous, and perhaps the most typical, is Captain Pierre Kirk's answer, given in Star Trek Lives (P 42):

"A good leader does not say to his men, go and do thus and so. He says, 'Follow me...'"

Now this is a good answer, in fact, it's an excellent one, but for obvious reasons, not very plausible. Very few, if any, Commanding Officers are ever to be found in the thick of the action. They stay well back out of harm's way, and don't put in an appearance until the beach-head or whatever is secured. Only the lower echelon Officers actually lead their men into battle.

Though of course even this viewpoint can be answered convincingly enough, as I said. Robert Heinlein's 'Starship Troopers' is a perfect example of the 'bigwigs' down in the forefront of the action. Briefly, the system works on the motto of 'every man works, every man fights'. In other words, if your fighting forces number 10,000 men from the lowliest private up to and including the Commander-in-Chief and his advisers; 10,000 of them work, 10,000 of them fight. No ifs, buts, or maybes. They all fight. Anything not directly connected with the actual fighting is handled by crippled veterans and civilian personnel hired for that purpose. The C - in - C has a small force of the toughest, most on-the-bounce troopers who try to keep him alive and kicking while he is directing the action - sometimes they even succeed!

A good argument can be based on this particular theory; except for one fact no detractor ever seems to consider. The Enterprise's five-year mission.

'To seek out new life, new civilisations. To boldly go where no man has gone before.'

The operative words are 'new life, new civilisations'. This is a diplomatic/scientific mission; it is in no sense military. And that's the big mistake!

Before I go any further, I feel I must state that this idea is not original. I pinched it from a favourite SF author. (I hope that doesn't render me liable for prosecution or something equally horrible.) The author is Andre Norton, and the idea comes from her 'Trader' series, 'Sargasso of Space', 'Plague Ship', 'Voodoo Planet' and 'Postmarked the Stars'.

Her series is set at a period of time when the galaxy is being opened up and explored, (as is ST). There are First-in Scouts and Survey Scouts exploring for colonisable worlds, making contacts with new species, etc., and there are also several big trading combines working the rich, inner planets who send out fleets of ships searching for rich planets and aliens to trade with. They are only interested in the big profits, and Norton's Free Traders, single ships not affiliated with the combines hunt for the lesser profits. It's the Free Traders who are our concern at the moment because when they do find an inhabited world they must gain the trust and confidence of the inhabitants - not an easy task - before they can work out profitable trading agreements.

The crews of these Free Traders are usually small, no more than nine or ten, but only the Captain, the Cargo Master and the Medic deal directly with the aliens. Their entire training is orientated towards that one end, and of course they are constantly adding to their knowledge and experience, learning priceless techniques that can be adapted and altered with every new race they encounter. I hope the similarities are becoming obvious?

Both groups are engaged in exploring and opening up the galaxy. Both keep an eye peeled for planets that can be colonised (though this is not their main purpose), both must learn how to deal with radically different species, both must cope with all the dangers and problems that inevitably crop up. Norton's

Free Traders can scream for the Patrol if they encounter something they can't cope with alone. In Star Trek, the Enterprise handles the exploration, contacts and troubles alone, though they too can call on the Fleet if it should be necessary.

While the Enterprise, like the other Starships, is a military vessel, its primary mission is to seek out new life, to boldly go where no man has gone before - but in both cases, the objectives are identical. The Captain, the Cargo Master (in this case, Science Officer because this isn't a trader, it's a scientific vessel) and the Doctor handle all alien contacts.

That's why they are out there on that ship, that's what their training is all about, and that's exactly what they do. The Klingons and Romulans notwithstanding. The secondary bridge team can get the ship to a Starbase in an emergency; but they aren't equipped to handle new races. I for one am quite sure Starfleet concentrates very heavily on this aspect, and that is why our intrepid trio are right down there in the midst of the action. They have to be. That's their function. And with a job that important, only the very best of the Academy elite are going to be good enough. Anyone who makes Command rank is going to do so under the toughest conditions Starfleet can arrange.

So there you have it.

Your highly trained contactee Kirk, his logical, super efficient Science Officer who is capable of evaluating a new race from the most meagre of data, Mr. Spock. If Star Trek hadn't had such an officer, it would have been necessary to invent him for this kind of mission.

And last, but by no means least, is Dr. McCoy. His duties are so obvious it's hardly necessary to mention them. Cross infection, new and useful drugs, psychological insight into motives and behaviour - and this is McCoy's speciality, remember, the list is endless.

Norton's Medics handle essentially the same tasks, with strong taboos on exposing aliens to new and possibly dangerous substances and and drugs. The Enterprise isn't selling anything, of course, but the same restrictions must apply equally to them. Their mission hasn't anything to do with military actions, although they will offer protection if it's needed, 'Errand of Mercy' for instance, but that's not why they are out there. Of course the Enterprise can and does function as a fighting ship when necessary, but it is not their primary function.

As I said earlier, their mission is to seek out new life, new civilisations, and as Mr. Spock himself would be the first to point out, only those best qualified to handle alien contacts, to evaluate them, to decide on the final course of action, will be the ones to risk their lives, 'down in the forefront of the action'.

* * *

Anyone who would care to comment/criticise or in any way discuss the ideas here are more than welcome to write to me at the address given below.

Peace and long life.

Marie Hietala,
Raudikkokuja 10A 24
01200 HAKUNILA
FINLAND.

* * *

Editor's comment. Any comments on the above would be very welcome here, too.

THE KIRK/SPOCK RELATIONSHIP

We were originally intending to let this subject drop; however, we decided to print this letter since it is introducing a new element.

Kim Knight writes;

Basically the relationship cannot be sexual on two counts. Firstly, Kirk likes his women too much, and secondly, Spock dislikes physical contact. If he feels embarrassed and ashamed with a woman, how could he feel with a man? But I do see where the idea comes from, and I think it derives from a misconception of two factors. There's no doubt that the relationship between Kirk and Spock is one of love, and a great many people seem unable to understand a close love unless it's put into physical terms. Even more important is touch as a means of establishing contact. If you watch carefully you'll see that Spock touches Kirk and allows himself to be touched much more than you would expect from a Vulcan; to a certain extent he also does it with McCoy.

The scene in 'Amok Time' when Spock tells Kirk what is going on is a lovely scene but it's incomplete for me because when Kirk is standing close to Spock I always expect him to reach out and touch him. The expectation is so strong that I always feel let down when it doesn't happen. The other shows have created this touching habit. It is this especially that people seem to see in sexual terms when it isn't. I know because I do the same thing. One of my friends has a theory that each one of us has one sense more highly developed than the others. If this is true, my developed sense is touch. I use it a lot. There are a lot of things which are beautiful to touch, cold glass, deep velvet, but the loveliest of all are people, and it most often isn't sexual. Touching and being touched is the only way that Spock can tell Kirk that they are friends. It is simply a communication.

NEW YORK CON

Further to Margaret Austin's comments on the New York Bi-centennial con, Nancy Kippax writes:

I read Margaret's report with a mixture of dismay and wonder. I don't think we attended the same convention. Kids?? The Average con attendee was between 25 - 45. There were an abundance of younger fans, there always are, but they're not exactly children. More on the college level bracket, 19 - 21. I don't know who Margaret was with, and I wish we could have met, but BI-CON had representatives from every age level, with the one mentioned above being outstanding. Second, her facts were not totally accurate; Nimoy was not doing a play at the time, although I admit that's what the program book stated. It was a monumental misunderstanding. De Kelley is a gentleman, and a gentle man, but I don't think he was afraid of the 'crowd'. (In the U.S., 6,000 is considered one of the 'smaller' cons. Some have drawn crowds of up to 18000 people) The 'human-chain' she referred to was nothing more than a group of perhaps over-zealous security helpers who got the bright idea to emulate the secret service. At NO time did the crowd surge forward, push, shove, jostle or commit any demeaning act. Everyone was so helpful, courteous and friendly that one just KNEW that love was present that weekend. When William Shatner appeared, the crowd would scream, but the moment he opened his mouth to speak, a hush fell over the assemblage. Another point she makes is that the dealer's room was disappointing. What was she looking for, or what did she expect? The dealers' room was tremendously large, contained a good selection of fanzines, pictures, slides, buttons, memorabilia and just about anything Trek you could want or need. Most every dealer was friendly, helpful and nice to talk to about anything and everything. I know, because I spent a good deal of time in the dealers' room. It also amazes me that Margaret mentioned nothing about the fabulous artwork in the art show, the displays (full scale models of the bridge,

a transporter, and more) or the marvellous Anniversary ball, where we all had a chance to dance to the strains of the Star Trek theme, sing Happy Birthday to Trek (it was the tenth anniversary of the first aired episode of ST that weekend) and have our pictures taken or just shake hands with the stars. BI-CON was a memorable experience, a marvellous weekend, with something for everyone, from the smallest 'Trekkie' to the grandparents present. Thus ends my protest.

COMPETITION

There were four entries in the last competition, from T.W. Francis, Gloria Mitchell, Jackie Newey and Valerie Piacentini. Judging was fairly close, but Valerie just had the edge. It's the first time that someone has won twice - if you remember, Valerie also won the competition for a story about an attack. Congratulations to Valerie.

The competition this time is for a story explaining the following situation. Spock has just beamed back up from a planet, wearing a grass skirt, a string of brightly coloured beads, with a flower stuck in his hair and carrying a small wooden trumpet. Why?

The story can be funny or serious, but it must have a sensible, logical, credible reason for the way Spock is dressed, and I won't accept as a good reason that it's the way everyone on the planet dresses, that there was a fancy dress dance or that he was dressed that way to be sacrificed to some pagan god. Closing date, January 31st, entries to be sent to Sheila - see front page for address.

The following appeared in the Turkish newspaper Gunaydin, dated 18th November 1976.

Star Trek's long-eared hero

Mr. Spock sells phasers.

The long-eared Vulcan Mr. Spock, who appeared in the popular TV series Star Trek, has started selling phasers.

While continuing with the filming of the Star Trek series, the artiste continues with his sales in a New York department store, to advertise the film and earn a little money. Long-eared Mr. Spock, who is also giving away signed photos to his fans, said "We're getting on with the film. In the time left over from this tiring job I'm selling toys."

Editor's comment - !!!!!!!!!!!!!.....!

Also from a Turkish newspaper; the headline

"Mr. Spock divorces wife of ten years and re-marries her."

Considering that Leonard Nimoy has been married for 22 years, with never any word or mention of divorce...

U.F.O.SMY ONLY TRUE UFO

As a keen birdwatcher I have seen, of course, many UFOs, but they had wings and were covered in feathers; they were birds which flew away before I could identify them. However, I want to speak about some man-made UFOs, 'unidentified' at least for about fifty years.

It was in 1917, the third year of the Great War and soon before my ninth birthday. I lived then in Vienna, and on a nice Sunday in late April my parents and I went to MÖdling, almost exactly ten miles from Vienna's Southern station. At that time it was an idyllic small town, some kind of dormitory for Vienna (today it is practically a suburb). It was and still is one of the most favoured starting points for a visit to the Vienna Woods.

My parents and I went up a small hill and sat down in a meadow which was so covered with grape hyacinths it looked more blue than green.

Suddenly my father noticed a silvery spot high up in the sky. It looked no bigger than a pinhead. After a short while we saw more of these silvery dots, altogether five. How high they were we could not ascertain, because we did not know their actual size, but obviously they were very high up and drifted all in the same direction. The distances between them varied, so that my father concluded that they could not be connected to each other but were driven by the wind. I made some wild guesses such as 'observation balloons' which had broken their lines, or small Italian zeppelins trying to bomb Vienna, but my father, a chartered engineer, did not find any of my ideas convincing - but he could not think of anything better, either. He assumed they were balloons, but for what purpose? He made inquiries in Vienna - he was a member of several technical and scientific societies - but the results were negative throughout.

Then about ten years ago I read in a periodical - I think it was a German one - that in order to obtain more precise weather forecasts, the Austrians at that time made experiments with balloons flying at a very high altitude to determine the air currents in the upper regions. During a war, weather forecasts are top secret, and, consequently, these experiments were top secret, too. No wonder it was not possible to find out what it was all about!

I wonder how many UFOs will find a quite simple explanation within a few decades.

Theo Krik.

* * *

On the same subject, Ken Mardle writes,

With reference to Bill Shatner's piece on UFOs, Pam and I saw a UFO on 3rd March 1974 at 1830 hours whilst walking out in Hornsey, London. It was about 10 degrees altitude, the sky was clear, and the thing was typical saucer shaped and quite bright.

* * *

Editor's comment. I can't give dates, like Theo and Ken; it was two or three years ago, and a bright summer evening, clear sky and a steady, though not very strong wind was blowing. There was something, very high; without the sunlight, shining on it, it would have been invisible. I thought at first it was some sort of balloon, broken loose, until I realised it was holding its position against the wind. It wasn't a case of no wind at the higher levels; although it was clear, there were one or two thin, wispy clouds, and they were moving past it. I watched it for the best part of half an hour, not steadily - look up for a minute, get on with something, look up again, it was still there, almost directly above me. And then it had gone. I can't think of any logical explanation, except UFO.

A LIFE SPENT BY by Ingrid Emerton

McCoy hadn't been feeling quite right for a few days now, ever since that bump on the head. Surveying a newly discovered planet with the landing party, he'd tripped over a root and landed heavily, almost knocking himself unconscious - Spock was at his friend's side in two seconds.

"Are you all right, Doctor?"

"Darned silly place to plant a tree," he mumbled to himself as Spock helped him to his feet. "Yes, I'm O.K., Spock, just had the wind knocked out of me, that's all."

"Indeed, Doctor, but I suggest you have that cut above your eye seen to - it does look somewhat deep."

For once, McCoy did not argue with him.

The wound on his forehead had now almost healed, however, the rest of his head didn't feel too good; in fact, the migraine showed no sign of letting up and the pain killers didn't seem to be of much help at all. This in itself was very strange, it seemed to suggest that the pain was not physical, and McCoy - so he thought - was not the kind to suffer imaginary illnesses.

It was Kirk who first noticed that something was bothering McCoy when questioning the Doctor on some routine research work in sickbay.

"How's it coming, Bones - finished those reports yet?"

"No," snapped McCoy, "and I won't if I keep being interrupted every five minutes."

"Oh come on, Bones, I haven't bothered you for hours - what's wrong?"

"I'm sorry, Jim, it's just that I'm finding it increasingly difficult to concentrate with this damned headache - I just can't shake it off!"

"Hmmm..." Kirk studied his friend. "You do seem to be a bit peaked, why don't you take it easy for a bit and let someone else complete those reports - get some more sleep, you look as if you could do with it."

"Thanks, DOCTOR," McCoy replied lightly. "I'll try."

It was during that night the dreams started - not ordinary dreams, the kind one usually forgets on waking, but deep, vivid, and clear. When McCoy woke up the next day, he could recall almost every detail - not that he particularly wanted to, as thinking about it gave him a funny feeling inside. One good thing he noticed, though - his headache was practically gone and he felt much better. This was not to last long, as that same evening, back came the headache as violent as ever, and along with it, the same dream, or at least a continuation of the previous one.

He was standing in a street in a city of ruins - he seemed to be alone, surrounded by smouldering buildings and dust. In the distance he could see smoke and a faint flicker of fire reaching for the sky. There was no sign of life - when suddenly a shrill wailing sound broke the silence around him. As the siren called out its message of 'all clear', he was no longer alone, people started to appear from the ruins and from the cellars under the ground where most of them lived - the rubble which was once their homes gave little shelter now. He studied the people as they came into view. Most of them looked pale and very thin, the victims of severe rationing. They consisted mostly of women, children and old men - the younger men appeared to be crippled in one way or another, armless or legless. All wore old and worn out clothes. Except him; he was wearing a uniform - the uniform of a lieutenant in the

Wehrmacht, the armed forces of the German Third Reich! Just then, he heard a voice call his name.

"Karl!" A man waved to him from across the street. "Karl Jaeger, it is you, isn't it? I've been expecting you - " he continued as he walked towards him.

"Franz," he smiled, recognising the elderly man as his neighbour. "It's good to see you again. They've given me some leave at last, I've just got here."

"Yes, you were lucky, you just missed the raid."

"I can see that," he replied, stumbling over his next words. "Things have changed a little since I was here last, haven't they!" Taking in the scene once more.

"Anyway, I'm glad to be back, even if it's only for a few hours." They started off down the street to where their homes once stood. As they walked, Karl continued,

"Why isn't my wife with you, Franz, she must have been the one to tell you I was coming in the first place?"

At this, Franz stood still and looked up at his old friend - sadness in his eyes. "I'm sorry, Karl, I wasn't sure how to break this to you - Maria was killed in an air raid two days ago; your daughter Liese was with her."

Just then he heard another familiar voice - it seemed to come from far away...

"Bones, Bones wake up for goodness' sake - you've been here all night."

"Oh - what?" he stammered, as the familiar surroundings of sickbay greeted his bleary eyes. "Damn, I must have fallen asleep here last night."

"Well, I always knew you were dedicated, Bones - but don't you think this is going too far?" Kirk teased him. "By the way, I didn't know you could speak German."

"I don't - what do you mean?"

"He means, Doctor," Spock interrupted, "that you were talking in your sleep in what sounded very much like twentieth century German."

"And I suppose you know all about twentieth century German, Spock!"

"No, Doctor - I have merely studied Earth's history, in particular the many wars of the twentieth century - in doing so I have come across various languages!"

"Is there anything you have not studied, Spock?" McCoy asked irritably, not really expecting an answer, but...

"Indeed, there are many things that I should like to go into further. To begin with, the most interesting customs of the natives of Rallius III - I believe they are something of a phenomena this side of the galaxy... and then there are the great tortoise-like creatures of Jason's planet - most fascinating, I should certainly like to study them more closely... of course, then there is - "

"Er - Spock," Kirk tried to break in.

" - the most curious habits of the Denebian Butterfly, which is said - "

"Spock - er, please," he tried again in vain, looking towards McCoy who'd already given up.

" - to make a most peculiar sound when chasing after..."

"I think we're needed on the bridge, Mr. Spock," and leading him by the arm, Kirk finally managed to drag Spock out of sickbay.

"Thank God for that," McCoy thought to himself. He was in no mood to listen to one of Spock's never ending lectures. That dream had been too real - so unlike a dream, furthermore he knew that Karl was no imaginary figure - he was

real, as real as McCoy himself. In fact, the more he began to think of it, the more he began to realize he and Karl were one and the same person. However ridiculous that might have sounded if he'd tried to explain it, that's how he felt.

That night the doctor had another bad headache - he knew straight away that he would meet Karl Jaeger in his sleep once again...

The death of his wife and child had left Karl feeling completely numb. He'd spent most of his leave with Franz, just walking around the shattered streets of Berlin. It had once been a great city - active, proud, the very heart of Germany. Now, in the last months of the war, there was not very much left to be proud of.

"How did we ever get into this mess, Karl? What possessed us into believing we could rule the world?"

"I'm a soldier, Franz," he replied bitterly, "not a philosopher - save your questions for the history books."

The dream continued, and Karl was no longer in Berlin but back with his unit somewhere east of the Rhine. The Allies had already taken Cologne and were moving steadily east; it was obvious that the war could not go on much longer.

At that point, McCoy woke up - he looked round his quarters; it was still the middle of the ship's night and his head felt worse than ever. It was a most uncanny feeling to be dragged out of one existence into another - it was no use, he had to finish this dream, had to know what happened to his other self - perhaps then he would get some peace.

He now found himself in the middle of a raging battle, but there wasn't the usual fear gripping at him in times like these - the strong will to survive which had helped him through the past five years had almost vanished, to be replaced by a feeling of indifference - yes, that was it, Karl no longer cared if he lived or died - after all, he had nothing to live for now, no-one to go back home to. He surveyed the scene around him carefully. Then another thought struck him as he listened to the cracking of rifles and the shells exploding near by. "Why do they go on?" he said out loud. "What is the point, it's over, why go on killing? Hasn't there been enough destruction?" He was on his feet now, almost yelling, tears filling his eyes. His comrades shouted at him to keep down, it didn't help - a bullet caught Karl on his forehead just above his eye - then darkness and oblivion.

On awaking the next morning, McCoy's headache had cleared completely; he knew it would not trouble him again. He knew also that neither would Karl Jaeger.

What was it he'd experienced these past few days - were they just dreams? He doubted that. Somehow these were much more like memories - memories of a life gone by.

(loosely based on 'The Reincarnation of Peter Proud' by M. Ehrlich.)

And so we come yet again to the end of the newsletter. Let's all keep our fingers crossed for the return of Star Trek to our screens in 1977. Peace and prosperity to you all. Sheila.

SALES LIST

Cheques and postal orders should be made out to STAG and orders sent to:

Beth Hallam
Flat 3,
36, Clapham Road,
Bedford,
England

It would help Beth greatly if a self-addressed sticky label were included with each order.

ZINES (prices include postage and packing inside the U.K.)

- Log Entries 2 (reprint) 55p
- Log Entries 3 (reprint) 55p
- Log Entries 4 } Only a few copies 60p
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- (stories and poems by Valerie Harrison, Valerie Piacentini, Audrey Baker, Sheila Cornall, Alison Glover and others)
- Vulcan Odyssey (stories by Beth Hallam) 50p
- Yeti's Footprint (reprint) 50p
- The Wheel Turns 55p
- (a story by Valerie Piacentini, in which Kirk and Spock are stranded on a Prime Directive planet and must survive undiscovered until the Enterprise can find them. Unfortunately Kirk has amnesia....)
- Tribbles (strip cartoons by Robin Hill) 65p

Photos. We have an assortment of photos printed from ST clips, 25p. Send SAE to Beth for details.

Clips. We have a large assortment of clips, 12p. Send SAE to Beth for details.

Stickers. We have a few stickers left, assorted slogans. 25 for 20p

B/W photos of Scotty, 25p each

B/W poster of Scotty, 40p each

Notepaper

The notepaper is the same size as this sales list. There are six designs:-
Vulcan IDIC, Enterprise, Tricorder & Communicator, Three insignia, Vulcan harp, STAG with small Enterprise flying across paper.

Price 2p per sheet including postage & packing. Minimum order 20 sheets

Foreign rates.

- All zines. Surface \$2 each
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