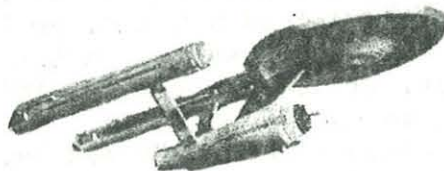


# Star Trek Action Group



## NEWSLETTER No. 17

President: Janet Quarton, 15 Letterdaill, Cairnbaan, Lochgilphead,  
Argyll, Scotland.  
Secretary: Beth Hallam, Flat 3, 36 Clapham Rd., Bedford.  
Editor: Sheila Clark, 6, Craigmill Cott., Strathmartine, by  
Dundee, Scotland.

Honorary members: Gene Roddenberry, Majel Barrett, James Doohan,  
George Takei, Susan Sackett.

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On May 1st, Janet is moving back up home to one of the most beautiful parts of the finest country in the world. Please note the new address above and be sure to send all mail to that address. (All mail meant for Janet, that is!) Don't forget to enclose a stamped, addressed envelope if you expect a reply.

Don't forget, send anything for publication and competition entries to Sheila, orders to Beth, membership, inquiries and general mail to Janet.

There may be a delay in receiving a reply from Janet till she gets settled in.

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We want to extend a warm welcome to our new Honorary members, Majel Barrett and Susan Sackett, who is Mr. Roddenberry's secretary. We're very pleased to have them as members.

Susan tells us the following about the projected date for the film production: "They've set July 15th as the date, but we still don't have an approved script. Furthermore, they've taken the project away from the motion picture division of Paramount and we are now under control of the television department, even tho' it's still to be a movie. Their reasoning is that eventually there will be STAR TREK movies for television, and we'll be starting out right, or something like that. Try to figure this place out! However, it looks favorable anyway, and while we probably won't be ready to roll by that date, we hope to soon after."

Mr. Roddenberry has said, at a con, that a start in August - September is probable.

Thanks for the information, Susan.

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Hello, Everyone! It's me again, Beth, and I'm writing to thank all of you who responded to my appeal about life membership. A considerable number of people wrote to Janet (and about ten wrote to me) to change over to annual membership.

Now we want to take the next step. We believe there must be a whole lot of people who joined S.T.A.G. as life members at the very beginning and have now lost interest in the club. (One or two people have, in fact, written to tell us this - Ed.) We are very sad about this, but we must face facts. We do try to persuade everyone to be an active member - if you have complaints or suggestions please write and tell us (all rude letters send to Sheila Clark, please, and say I told you to write!) (( And please send all letter bombs to Beth - Ed.)) Still, there must be people who receive a newsletter every two months and never even open it. Or just people who have moved and haven't told us where; their newsletters might be lying unopened on the doormat. It seems an awful waste of your club funds to be sending these people expensive newsletters. So we want to send only to those who want to get our gems!

We assume that all annual members, by the very act of bothering to rejoin, want to go on getting the newsletters. But if you are a life member, and you want to go on receiving a newsletter every two months, then please fill in the form on the last page and send it to Janet Quarton.

If we do not receive a form from you we will assume that you no longer want to receive a newsletter. REMEMBER - if you don't return the form you will not get a newsletter. If you lose the form and still want to get a newsletter in future, then write to Janet saying so, and don't forget your name and address. We hope this will prevent us wasting any of your club funds. Of course, what we really want is for everyone to reply with a resounding 'Please keep sending the newsletter!'

Live long and prosper.  
Beth Hallam.

\*\*\*\*\*

Hi, this is Janet. Further to Beth's letter I wish to thank those of you life members who have transferred to annual membership, and I'd like to appeal to the remaining 200 life members also to transfer to annual membership. Those of you who joined fairly recently and paid £2.50 needn't send any money to transfer to annual membership. Just indicate on the form that you wish to transfer and we'll give you two year's membership from when you joined the club. When your membership becomes due for renewal it will be indicated on a newsletter.

Those of you who wish to renew straight away please send £1.50. The more money we have in S.T.A.G. funds the more value we can give you for your membership. We'd like to send you larger newsletters, and buy some things in from the States that can't be bought in Britain to offer you. We also want to get some photos printed to sell, but we can't do any of these things without sufficient funds as the running costs of the club must come first.

No correspondence will be entered into on receipt of the forms unless you are sending money or enclose an S.A.E, I'm afraid; with (we hope) 200 replies coming in, I just can't, no matter how much I would like to.

Peace and happiness  
Janet.

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Something I've kept forgetting to put in, the last two newsletters -  
DUES

U.K. £1.50 per year.

U.S.A. \$61.00 airmail, \$4.00 surface.

West Germany and Australia, £3 airmail, £2 surface.

We've had to increase the dues to West Germany as it actually costs more to send newsletters airmail to West Germany than it does to Australia because you can't use printed paper rate.

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### H E L P

I made this appeal in Newsletter No. 14 as well. As Janet said, we would like to send out bigger (and, we hope, better) newsletters. But we can't do that without YOU. As Beth said, we want member participation - comments, criticisms, thoughts on any aspect of STAR TREK - poems, short stories. The problem so far hasn't arisen, to date I've had to miss out some of the material I have originally intended to include in every newsletter because of lack of space, but my ever-present dread is finding myself with ten pages of newsletter to fill and nothing to fill them with. I want to print items by as many members as possible, both in newsletters and in zines. This is YOUR club. There are 400 of you. Yet the only comments I've had arising from items in Newsletter No. 16 all came from people I write to anyway. Surely the other 390-odd of you have something to say - something you've agreed with, or - even better - disagreed with. If so, why not write and say it? Have you any questions to ask? The members of the committee may not know the answers, but someone among our members may.

Please - participate. Surely someone among you disagrees with my comments in the last newsletter with regard to the aliens in the animations. If you do, write and tell me so! Tell me why. That's only my point of view - I don't expect you all to agree with me. I would like to get an article from someone who thinks the non-humanoid aliens unbelievable, and saying why.

S.T.A.G. is the biggest STAR TREK club in Britain. But we are only as good as you make us. Without you - the members - we are nothing, and the newsletter is nothing. If you have something to say - please, consider saying it - to all 400 of us. Sheila.

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### LOCAL GROUP

'DRELLA' is a local group being set up for fans in Kent and Sussex. Anyone who is interested, please contact

Graham Brooks  
 6 Downsvie Crescent,  
 Uckfield,  
 East Sussex,  
 TN22 1TG

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Watch out for a magazine called TV Sci Fi Monthly, price 35p. The first issue came out at the beginning of March. This was full of STAR TREK material, including a colour picture of Spock on the cover and a marvellous colour poster of the Enterprise as centrefold.

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This article was sparked off by the excellent new book "Star Trek Lives" by Jacqueline Lichtenberg, Sondra Marshak and Joan Winston, and more particularly by Chapter 4 - The Spock Charisma Effect. It is one of the best accounts of Spock, and Spock's sexual attraction, that I have ever read, and yet for me it was somehow incomplete. I have seen many good articles on this subject, but I have never seen an article expressing the reasons for Spock's non-attraction which, after all, equally says something about the character. And I am sure that there must be many others who like me are not sexually turned on by Spock.

"Not turned on" is not the same as "turned off" of course. Perhaps a very few may feel repulsion at Spock's seeming coldness, perhaps even at his alien origins (though if this holds true for more than a tiny percentage we have obviously much mistaken the nature of a STAR TREK fan). No, it is deeper and more complex than that. Nor is it due to a misunderstanding or underestimation of the character of Mr. Spock.

I like, admire and respect Spock. Having had a troublesome early childhood myself during which I was made to feel so different that I used to refuse to leave the house, I have no trouble in identifying with Spock's isolation, and I admire the incredible inner strength with which he copes. I agree with everything said about him in Chapter 4. His integrity, strength and uncompromising morality are virtues of which I'm well aware; his IDIC philosophy is dear to me; his love for Kirk is high on the list of his innumerable excellent qualities; and his sharp intellect is an attraction in itself. Undeniably he has that magic that we call charisma. Why then, whenever I think of Spock, do I feel a resigned sadness? Because for me, Spock is a tragic hero. When I think of Spock I think not of his strength but of his weakness and vulnerability. He may be an admirable man but the price he has paid is too high, and even more tragic, it is a needless price. One does not have to sacrifice emotion for logic, and I pity Spock's inability to express his feelings. In my short life I have already found that men who are reticent and undemonstrative are difficult to cope with and are more likely to be emotionally "damaged" than those who openly express themselves. Consider, for example, how much hurt McCoy has unknowingly inflicted on Spock. And here I disagree with the three authors. The last scene of "Requiem for Methuselah" is indeed a moving and tragic one, but part of that tragedy belongs to McCoy. I don't think that McCoy fails to understand Spock, I think he simply forgets in the strength of his own feelings. McCoy is a doctor - he is used to curing Kirk's body when it is hurt. He is also a friend who is used to "Curing", or at least helping, Kirk's feelings when they are hurt. Here, when Kirk needs him the most, he can do nothing. He doesn't really mean "I wish he could forget", what he means is "I wish I could make him forget". In his frustration he lashed out at the nearest thing - Spock. It is a very human failing. And if Spock's weakness is that he cannot show emotion, McCoy goes to the other extreme and expresses his emotions to the point of total disregard for another's feelings.

Which brings us back to the basic idea that "reason and emotion are enemies". I agree with Myrna Culbreath - that it is a mistaken premise. But I believe that this problem can be applied to, and resolved by, the three major characters. Consider their positions on the bridge. In almost every episode, at some time or other, we have Kirk in the command chair with Spock on one side, and McCoy on the other. Technically it's an excellent filming position. Isn't it also symbolic? How does Kirk make a decision after all? He considers the facts, listens to the advice of his senior officers, and then he alone decides. And the advice? On his right hand he

has Spock, advising cool, clear, logical reasoning. On his left he has McCoy, often with wildly opposing views, highly coloured by emotion. And Kirk is squarely in the middle. He sits between Reason and Emotion. His delicate position as Starship Captain demands a logical approach to a problem. He must face facts, however unpleasant. His delicate position as a human being demands that he feels - and he cannot completely block out emotion from his decisions. He cannot help but blend the two "opposing" views.

Almost everything that has ever been theorised about Kirk's attraction holds true for me. The loneliness of a command position; his own brand of integrity, morality and intelligence heightened by hunches; his power; his humour; and his ability to show his feelings to a woman without worrying about being thought "soft" comes very near the top of the list, as you might suspect from the gist of this article. But at the very top comes this unique blending of reason and emotion. While sharing McCoy's feelings, he utilises Spock's logic. And that requires a very special strength. No wonder the poor man cracks up at times.

To many female fans, I agree, the prospect of succeeding with Spock where others have failed is a challenge. Caught up with this motive is the imaginary thrill of a savage attack. Normally both these motives would be true for me too, with a human male. But Spock is not human, he made his choice long before we met him. I'm in total agreement with Mrs. Barnes on this point. Even if Spock were in "tender mood", he has never learned the art of lovemaking. All right, he could learn, but how do you break down his reserve? Pon Farr? He was ready to kill Kirk - hardly a tender mood. No, even in a wild fantasy I cannot so totally disregard the logic of what Spock is.

Wild, mock savagery, behind which lies a tender regard for one's partner, is a very different thing from a true bestial savagery of a kind which blots out everything else. In Amok Time Spock fears what he knows is to come. Is that fear derived purely from the knowledge that his reason will be ripped from him? Or is it, at least partially, the fear of knowing what he will do? Consider his solicitous regard of Nurse Chapel. Everyone talks about before and during Pon Farr, well, what about after it? How would Spock react to a woman whom he knows he has "raped"? A Vulcan woman is trained to cope with this aspect, I presume. How would Nurse Chapel and the scores of other willing females cope? To imagine that once Spock has become open to them sexually, he will automatically become open to them emotionally, is unrealistic. He would, in all probability, be even more closed.

There is one further point that I have never seen discussed. To what extent is our attraction to a character based on the physical attraction of the actor who portrays him? From the depth of the discussions on sexual attraction it is obvious that this is not the major criterion. On the other hand, how many fans do you know who prefer a particular character but one of the other actors?

Kim Knight,  
135 Greensted Rd.,  
Loughton,  
Essex.

Kim would appreciate any comments on this article. So would I. I have a few thoughts on the subject myself, as yet unformulated, but I would infinitely prefer to print what other people think. My only immediate reaction is - I like Spock, but he doesn't turn me on. Nor does Leonard Nimoy. But then I wouldn't recognise sex appeal if I was hit over the head with it. I'm the only person I know who would make a Vulcan look like a sex maniac...

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Item noted in the Weekly News. "STAR TREK'S Dr. Spock (Leonard Nimoy) is hosting a new American T.V. series of 'baffling mystery' documentary. Called 'The Unexplained', it will focus on phenomena that provoke curiosity, imagination and interest. Both B.B.C. and I.T.V. are already interested in showing the series.

Subjects already planned include the Loch Ness Monster, Bigfoot the ape-man of America, and haunted houses from Inverary Castle in Scotland to Versailles."

This item was sent to us by some one in Winchester; unfortunately, between Winchester, Dorset and Dundee, our informant's name got lost. Thanks for sending it in, and sorry we can't acknowledge you by name.

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Margaret Bertram writes,

How I agree with Brian Lynch and what he has to say about Space 1999. I liked the first two episodes but after getting more and more aggravated I'm not watching it now. And the shameless pilfering from S.T. stories doesn't help at all!

I seem to be the only one who likes the animals in the crew of the animations. I don't know how I would react if I met Arex unexpectedly - I hope naturally! And meeting an English-speaking feline would fill me with delight, even if she were red - but then, I love cats!

\*\*\*\*\*

Dorothy Bradley writes from America,

I can understand Linda's dislike of 'Turnabout Intruder'. What luck (!)! I like the idea of a 'Worst episode' poll. Here's my entry - 'Omega Glory'. To me it is just too nationalistic and somewhat contrary to the ideals of S.T.. It just 'turns me off'. A close second is 'The Children Shall Lead' - for no logical reason, it's just blank.

I was thinking S.T.A.G. might like to try a 'favorite scene type poll'. My vote goes to that scene in 'Tribbles' between Scotty and Kirk after the altercation in the bar with the Klingons. In particular the very end of it when Kirk restricts Scotty to quarters and Scotty replies 'Thank you. It'll give me a chance to catch up on my technical journals'. Kirk has such a beautiful pained expression.

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Well, what is your favourite scene? Mine is also from 'Tribbles', one of the scenes the B.B.C. cut so that I've only seen it once. It's the scene in sickbay between Spock and McCoy where McCoy says he likes the tribbles better than he likes Spock, and Spock gets the last word by saying, 'Indeed, they have one saving grace - they do not talk too much'.

\*\*\*\*\*

Does anybody like 'The Children Shall Lead'? If you do, why not write to tell us why? As far as most of the other episodes go, I've heard at least one person say, 'I like it; it's not my favourite but it's all right.' But to date I haven't heard one person defend 'The Children Shall Lead.' Is there anyone who loves Cinderella?

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Many thanks to Dorothy Bradley who sent me Log 6 and STAR TREK - The New Voyages when they came out in the States at the beginning of March. Log 6 contains Albatross, Practical Joker and How Sharper Than a Serpent's Tooth.

New Voyages, edited by Sondra Marshak and Myrna Culbreath, consists of eight fan-written stories, several of which had already appeared in zines in America. Each story has a short introduction by one of the actors.

Ni Var by Claire Gabriel is one of those which has been printed before. I hadn't read it although I'd heard a lot about how good it was. On the first reading, I was slightly disappointed, but on re-reading it a couple of times I found it had grown on me, and I would in fact agree that it is extremely good.

Intersection Point by Juanita Coulson I had already read. I don't dislike it, but neither do I like it. I don't fault the writing or the development of the story, I just can't accept a story in which the Enterprise is seriously damaged by colliding with 'nothing'.

The Enchanted Pool by Marcia Ericson. This is another one that does nothing for me. Objectively, I can say, nicely written, well worth inclusion on several counts - but it doesn't turn me on.

Visit to a Weird Planet Revisited by Ruth Berman I had also read before. This story is fantasy in that Messrs. Shatner, Nimoy and Kelley are accidentally beamed aboard the Enterprise and have to act as Kirk, Spock and McCoy - rather successfully, too. It definitely appeals to me.

The Face on the Barroom Floor by Ruth Berman and Eleanor Arnason is another one I had read. I can't really believe that Kirk would ever get involved in a barroom brawl...but again, I like it.

The Hunting by Doris Beetsam I did not like, and for the same reason that Amok Time isn't one of my favourite episodes. I can't believe the Vulcans would do anything so illogical as maintain ancient traditions. I think they would be one of the most up-to-date races in the Galaxy. Even though Spock finds a reason for maintaining this tradition, I don't even find the story very well developed. Sorry, Doris, but...not for me.

The Winger Dreamers by Jennifer Guttridge is the last of the ones I'd already read. I like it although it isn't my favourite of Jennifer's stories. Nicely thought out, nicely developed, well worth including - but I still prefer her 'In the Maze'.

Mind Sifter by Shirley Maiewski. Shirley likes to separate Kirk from the others and then put him in a terrible psychological position to bring out his strength of character, and this story is no exception. It is a marvellous story - though I was left with one unanswered question. For two years, Spock was in command of the Enterprise - but there was no mention of his having a First Officer...

The book finishes with Sonnet from the Vulcan - Omicron Ceti III by Shirley Meech. A very moving little poem.

My three favourite stories are Ni Var, Winged Dreamers, and Mind Sifter, with Ruth Berman's two not far behind. Copies should be coming in to 'Dark They Were and Golden-eyed in London and the Andromeda Book Co. Ltd, 57 Summer Row Birmingham - I've been told that both have it on order.

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Three Empires is a postal game based on STAR TREK with international participation (I heard about it from Australia). If you're interested, contact Murt C. Thompson Jr., 2124 Valley Place, Anaheim, CA 92804, U.S.A. I understand he is recruiting just now.

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## THE STAR TREK ANIMATIONS

After reading about Gene Roddenberry's problems with Mr. Spock I find it rather amusing/surprising that two other aliens should be introduced into the series. (I must admit that I would like to see Lt. M'Ress in a live action version.)

I think that, with the live action series the actors were able to pull up a not very good story and make it at least interesting, but with animations this is not possible. This means that the stories have to be good to start with; however in 22 minutes this is going to be very difficult to maintain. It would be very interesting if someone would write "The Making of the Animated STAR TREK" so that the problems and difficulties met with in the production of the live action and animated versions could be compared. (Any volunteers?)

From talking to people who are not STAR TREK fans as such but do watch the programme (yes, such creatures do exist!) I gather that the response to the animations has not been as good as the response to the live action version. However since my survey (?) was carried out while I was working in an office and most of the people I asked were female it could merely be the absence of William Shatner, Leonard Nimoy and the rest of the cast in the flesh!

One thing which surprised me, I had read the 'Log One' book before I saw the episodes and I was pleased by the way Alan Dean Foster had kept to the programme. What did not please was the introduction by the original writer of several pieces of equipment which were not in the original series. (Like the Bridge Defence System and the Life Support Belts.)

Jerome A. Perkins.

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## OTHER CLUBS

BEYOND ANTARES: Sheila Hull, 49 Southampton Rd., Far Cotton, Northampton.

EMPATHY: Cathy Owens, 30 Ovenden Way, Halifax, West Yorks. Empathy have photos of the various fancy dresses, etc; from last con, 25p each. They would also like to know if anyone can transfer a reel to reel tape onto cassette, and does anyone have a spare copy of S.T.8, please, that they could buy.

JDIFC: An American-based club for Jim Doohan. Anna Hreha, 1519 NW 204 Street, Washington, 98177 U.S.A.

STARBASE 13. Dues 80p yearly. Newsletters include a serial.

Brian Longstaff, 13 Woodfarm Dr., Sheffield, S6 5LW Yorks.

STCC: Jackie Dunham, 105 Somerleyton Gdns, Norwich. Issue 5 of their zine Fizzbin is expected to be ready by the end of the month (March) and will be 50p including postage, not 25p as previously announced. This is because it will be rather longer than Jackie had originally expected.

STERB: John Hind, 14 Bingham Terrace, Radcliffe-on-Trent, Nottingham.

STAC: an Australian club, willing to sell or trade their zine 'Beyond Antares', issues 1 and 2 available, both very good. Susan Clarke, Ark Royale, 6 Bellvue Rd., Faulconbridge, New South Wales, 2776, Australia.

WSE: Due to having taken up a new job, Chris Jones no longer has the time to continue with the club. She has STAR TREK and Bill Shatner items for sale. SAE for information to Chris, 222 Manchester Rd., Heston Norris, Stockport.

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EMPATHY - MAIN CON

This will be held in the Dragonara Hotel, Neville St. Leeds, on Saturday and Sunday, October 9th and 10th, 1976.

Room prices:

Single.....£7.50 a night. (Bed only, I  
Twin or double.....£9.50 " understand)

All rooms have tea making facilities (i.e. electric kettle, tea service and cups) Please make hotel reservations as soon as possible.

The Dragonara is a new, first class hotel only a minute's walk from the rail station and five or six minutes from the National Coach Terminal. There is a large hotel car park, and if this should be full there is another just opposite.

Con REGISTRATIONS:

From NOW till JUNE 30th.....£4

JULY 1st till AUGUST 31st.....£4.50

SEPTEMBER 1st to 30th.....£5

Any inquiries after the above date will only be accepted IF there are still vacancies.

The programme will include the usual Club Tables, Inter-club quiz, Galactic Fashion Show, Fancy Dress, Film(s) Disco and Auction plus anything else we can think of. Guests will be a problem, with the film, but we will do our best.

There will be awards for FICTION POETRY ART MODELS and CRAFT. An entrance fee of 25p is made for each category; this covers as many entries as you wish. Closing date is August 31st. Will entrants for FICTION and POETRY please leave their work UNSIGNED but put their names on a slip of paper in a sealed envelope and write the title only on the outside. The winner will be chosen and the envelope opened when the awards are given out, and until then even the judges will not know who the winner is.

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Copies of Starfleet Uniforms made to measure; send SAE for full details to Mrs. M. Perry, 2 Westwood Cottages, Westwood, Crediton, Devon, EX17 3PE.

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Kathleen Glancy sent me details of a mail order book service. You pay at least 50% of the price with your order, and pay the remainder, and the postage, on receipt. If the books you want are not available, they are kept on order for you and you are credited for the amount you sent for them. A large SAE will get a list.

Mike Sandow  
1 Mallard Rd.,  
Chelmsford,  
Essex CM2 8AR

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Another American firm who sells STAR TREK items is DAGE CO., dept O, Box 1190, Hollywood, CA 90028, USA. They did have the original Harlan Ellison script for 'City' and also (I heard somewhere) the original for 'Cloud Minders'. Remember to include an international reply coupon if you send to ask for details (obtainable from most post offices).

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This is actually page 13, would you believe..... having, as I thought, finished, I checked through just to make sure there wasn't any small item I'd missed out - and there was. A whole close-typed side of A4 paper from Janet. I took the letter off the other side... and clean forgot it had a first side.

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Barrie Wright let us know -

They did a VERY quick STAR TREK funny on 'Hello Cheeky'. Someone like Kirk said to a person crudely made up like Spock, "Mr. Spock, didn't you ever tell your ears it's rude to point?" He replied, "Sorry, Captain," and his ears went drooping down (pulled on a string, I think).

Comment on Sheila Cornall's poem about Vulcans jeering at Irishmen, and getting pointed ears from them... "Now we know who was responsible for getting Kevin Thomas O'Reilly off the Enterprise!

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Article from Science Fiction Monthly, sent in by Cornelia Follster.

#### KIRK'S DUEL

Is there any connection between the STAR TREK episode "Arena" by Gene L. Coon and the Short story of the same title by Frederic Brown?

P. Coutts, Sandown, Isle of Wight.

There is: the episode, in which Captain Kirk engaged in a duel to the death with a reptilian creature, was based on the story first published in Astounding for June 1944 and reprinted in Brown's paperback collection "Honeymoon in Hell" (Bantam 1958)

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To: ALL STAR TREK fans and fan organisations.

Gene Roddenberry and Columbia Records have reached an agreement for Gene to do a "spoken word" L.P. recording sometime this year, for international distribution.

This is a chance for you, the fans, to be heard! They would like to hear your suggestions. What kinds of things would you hope to be included in this record? What would you want Gene to talk about? What else do you think might be included on the record? Let Columbia Records hear from you! Write to them at:

Columbia Records, 51 W. 52nd St., New York, NY 10019 U.S.A.

Sincerely,  
Susan Sackett  
Secretary to Gene Roddenberry.

March 22nd, 1976.

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On your behalf, the S.T.A.G. committee would like to thank Valerie Booth for a very generous donation of £30 to S.T.A.G. funds. Valerie writes, "I can't write stories, I can't write verse/jingles, I can't draw, I can't make things, but I can help with the funds."

You have indeed helped, Valerie, and very many thanks.

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Janet's been telling me to include the clapperboard numbers ever since N/L 14, but there's never been the space. These are useful if you collect clips - sometimes several otherwise impossible-to-identify clips can be placed by one clapperboard.

The Cage	6149-01	I, Mudd	60341
Where no Man Has Gone Before	6149-02	Trouble With Tribbles	60342
Corbomite Maneuver	6149-03	Bread and Circuses	60343
Mudd's Women	6149-04	Journey to Babel	60344
Enemy Within	6149-05	Private Little War	60345
Man Trap	6149-06	Gamesters of Triskelion	60346
Maked Time	6149-07	Obsession	60347
Charlie X	6149-08	Immunity Syndrome	60348
Balance of Terror	6149-09	Piece of the Action	60349
What are Little Girls Made Of?	6149-10	By Any Other Name	60350
Dagger of the Mind	6149-11	Return to Tomorrow	60351
Miri	6149-12	Patterns of Force	60352
Conscience of the King	6149-13	Ultimate Computer	60353
Galileo 7	6149-14	Omega Glory	60354
Court martial	6149-15	Assignment Earth	60355
Menagerie	6149-16	<u>Third season</u>	
Shore Leave	6149-17	Spectre of the Gun	60043-56
Squire of Gothos	6149-18	Elaan of Troyius	60043-57
Arena	6149-19	Paradise Syndrome	60043-58
Alternative Factor	6149-20	Enterprise Incident	60043-59
Tomorrow is Yesterday	6149-21	And the Children Shall Lead	60043-60
Return of the Archons	6149-22	Spock's Brain	60043-61
A Taste of Armageddon	6149-23	Is there in Truth no Beauty?	60043-62
Space Seed	6149-24	Empath	60043-63
This Side of Paradise	6149-25	Tholian Web	60043-64
Devil in the Dark	6149-26	For the World is Hollow	60043-65
Errand of Mercy	6149-27	Day of the Dove	60043-66
City on the Edge...	6149-28	Plato's Stepchildren	60043-67
Operation Annihilate	6149-29	Wink of an Eye	60043-68
<u>Second season</u>		That Which Survives	60043-69
Catspaw	60330	Let That Be....	60043-70
Metamorphosis	60331	Whom Gods Destroy	60043-71
Friday's Child	60332	Mark of Gideon	60043-72
Who Mourns...	60333	Lights of Zetar	60043-73
Amok Time	60334	Cloud Minders	60043-74
Doomsday Machine	60335	Way to Eden	60043-75
Wolf in the Fold	60336	Requiem...	60043-76
Changeling	60337	Savage Curtain	60043-77
Apple	60338	All Our Yesterdays	60043-78
Mirror, Mirror	60339	Turnabout Intruder	60043-79
Deadly Years	60340		

The important numbers for identification of clips are the last two.

\*\*\*\*\*

William Shatner has been guest starring in quite a few series and pilots on I.T.V. lately. His fans might like to watch out for him in the following shows if they haven't already seen them.

Alexander the Great (Pilot)  
 Pioneer Woman (TV movie)  
 The Magician - Illusion of the Queen's Gambit.  
 Vanished (Movie in two parts)  
 The People (TV movie)  
 The Outrage (Film)  
 Police Woman - Smack.  
 Police Surgeon ) Ten Miles to Nowhere.  
 Collaborators - Kiss the World Goodbye.  
 Indict and Convict (Film)  
 Barnaby Jones - To Catch a Dead Man.  
 Police Story - Love Mabel.  
 Owen Marshall, Counsellor at Law (Pilot)  
 Amy Prentiss - Baptism of Fire  
 Kung Fu - A Small Execution.  
 Hawaii Five-O - You Don't Have to Kill to Get Rich, but it Helps.  
 Perilous Voyage (TV movie)  
 Inner Space (Narration)

\*\*\*\*\*

We haven't got much of a list for Leonard Nimoy as he doesn't seem to do much guest starring but you might get to see the following -

Columbo - A Stitch in Crime.  
 Night Gallery - She'll be Company for You.

\*\*\*\*\*

I expect most of you saw De Forest Kelley in "Gunfight at the O.K. Corral" a few weeks ago. You might also like to watch out for him in "Warlock". This film was screened on B.B.C. 2 a while ago but now seems to be doing the rounds on I.T.V.

De is also in a film - Where Love Has Gone.

\*\*\*\*\*

Keep an eye out for George Takei in Hawaii Five-O. I think the episode is called "Death's Name is S.A.M." He's also in an episode of the Six Million Dollar Man, but I've forgotten the title at the moment.

\*\*\*\*\*

Diene Marchant tells me that "Barbary Coast" has been taken off the screens in Australia after about five episodes because of low ratings.

Television powers that be don't believe in giving a new show much of a chance, do they?

\*\*\*\*\*

Alnitah - an independant zine put out by a local group. Well worth getting. Contact Ann Looker, The Forge, 41 Main St., Weston Turville, Aylesbury, Bucks.

\*\*\*\*\*

Here's another item I've kept having to miss out because of lack of space; an answer to Kathleen Glency's poem in N/L 14.

Controlling emotion is a Vulcan trait,  
and the controlling must prove they exist  
stoically accepting the facts, and fate,  
without the need to resist.

When Sarek first fell for Amande he knew,  
that their parting would give him pain,  
but the head rules the heart, and controls it too,  
so he didn't arrange to meet her again.  
But control isn't easy, and heartache's a bore  
that gets worse as the cause goes away,  
so Vulcan logic made it hard to ignore  
the fact, he must see her each day.

Thus logic led to the marriage feast,  
it's not really that confusing,  
when faced with two hurts, he chose the least,  
and accepted the fact, love's bemusing.

Lynda Chambers.

\*\*\*\*\*

When Lynda sent me the above, she added -

I was in the middle of an afternoon's conversation with the ladies where I work, when I suddenly realised that they were being very careful in the way that they worded things, much more so than usual, and I thought to myself, 'Oh, yes!' We were discussing racialism at the time, and when that happens it usually means that somewhat nutty upbringing has caught up with me again and people try very hard to avoid using words like black, half-caste, chinks, and things like that. Well, to be honest my courage failed me. I felt like getting up and leaving before going through all the usual explanations about how I didn't care what words they used and all that kind of stuff, when I suddenly had a mental picture of Lt. Uhura saying to Abraham Lincoln that people had learned not to be frightened of words any more, so I thought 'Right, mate, if she can do it, so can I', and I did too. It got me some queer looks at first, but a few hours of calling myself a mongrel, or a breed, or whatever else came into my mind, we all relaxed...

I must admit I had to read it through twice before I realised that Lynda must be coloured - she forgot to tell me! I found it very interesting, though, that STAR TREK should have helped Lynda to cope with the situation.

.....  
Life members - please fill in this form and send it to:

Janet Querton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland, as soon as possible

Please tick the appropriate statement;

☐ I wish to transfer to annual membership and enclose £1.50

☐ I wish to transfer to annual membership, my renewal to be due when my current subscription expires.

☐ I wish to remain a life member of STAG and receive the newsletters.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

Tell you, I keep running out of space! I don't have the results for the slogan competition yet, as I'm doing the stencils early so that we can get them out before Janet moves. However, the winners will be informed as soon as possible.

The competition this time is for another story. Simply, a story featuring one (or more) of the minor characters in an embarrassing situation (Helen Sneddon suggested Chekov getting his finger stuck in a Saurian brandy bottle... but that's her idea, and I'll disqualify anyone else who uses it!) Closing date, 31st May.

\*\*\*\*\*

SONNET ON VULCAN BIOLOGY by Kathleen Glancy.

Have you considered that, if seven years  
Over and done with are before the time  
When the new film begins, it then appears  
- Do not desert me, Muse that shapes my rhyme -  
If the strange malady they call 'pon farr'  
Descends at intervals, I think that Gene  
Has said, of seven years - none doubts Gene R -  
Ergo, it seems Spock's last one would have been  
Maybe two years before the film begins?  
And do you think he'll mention what took place?  
Not likely. And we'll never learn what sins  
And follies he's committed from his face.  
Go down the first lines here to see the question.  
Eh? What's the answer? Make your own suggestion!

Well, I dunno - but the small boy next door, who is adopted, is convinced that the poster of Spock on my bedroom wall is 'Daddy'. Seven years from Amok Time....and the boy's not quite two..... I wonder. Peace and prosperity ~~to you all~~. Sheila.

Star Trek Action Group.  
If undelivered, please return to:  
Janet Quarton,  
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