

AFRO SCHOLAR



NEWSLETTER

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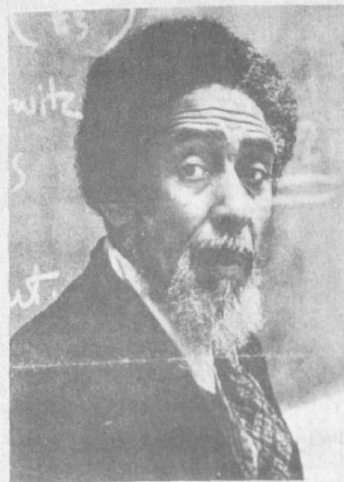
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St. Clair Drake • 1911-1990

With each issue, *THE AFRO SCHOLAR NEWSLETTER* features a photographic tribute to a Black American whose legacy remains a powerful resource for us today.

With this issue, we celebrate St. Clair Drake, whose scholarship and dedication to serving people of "the Black diaspora" or "Pan-African World" (terms he often used) set high standards of Academic Excellence and Social Responsibility.

Professor Drake was born in Barbados, the son of a minister/Garvey organizer and a Virginia schoolteacher. He graduated from Hampton, where he studied with Professor Allison Davis, and later earned a Ph.D. in anthropology from the University of Chicago where Davis also taught.

During his academic career, St. Clair Drake also taught at Dillard University in New Orleans, Roosevelt University in Chicago, and universities in Liberia and Ghana. He developed training programs for Peace Corps volunteers assigned to African countries; was a close advisor to Prime Minister of Ghana Kwame Nkrumah; and was a founder of the American Society for African Culture, as well as the American Negro Leadership Conference on Africa. He was also an active supporter and mentor to several waves of student leaders who were active in the Civil Rights and African liberation support movements in the U.S.

Professor Drake became the founding director of Stanford's African and Afro-American Studies Program in 1969. Among his most important scholarly work is *Black Metropolis: A Study of Negro Life in a Northern City* (1945, with Horace Cayton); *Black Folk Here and There: An Essay in History and Anthropology* (1987, 1990); and significant contributions to Gunnar Myrdal's *American Dilemma* (1944) and Allison Davis and Burleigh Gardener's *Deep South: A Study of Caste and Class* (1944).

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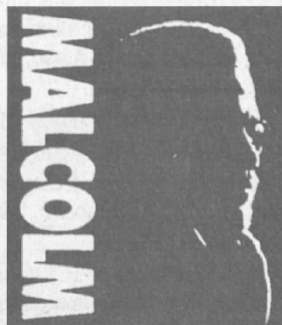
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Black Books Bulletin: Words Work*	Journal of Multicultural Counseling and Development
Black Collegian	Journal of Negro Education
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Black Music Research Journal	National Black Law Journal
Black Perspective in Music	NOBO: A Journal of African American Dialogue*
Black Sacred Music: A Journal of Theomusicology	Obsidian II: Black Literature in Review
Black Scholar	Race & Class
CBMR (Ctr. for Black Music Research) Monographs*	Reconstruction
CLA (College Language Association) Journal	Review of Black Political Economy
Cadence	Sage: A Scholarly Journal on Black Women
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