

of Aeneas Sylvius Piccolomini, for the travels and diversions which molded a great man in antiquity foreshadow in turn the ones that made a great Renaissance pope.

One cannot help but rejoice in the acceleration of the I Tatti Renaissance Library's publishing program, and hope that the new pace might continue and bring us more books like these, each a model of scholarly excellence and accessibility to the educated general reader. (Craig Kallendorf, Texas A&M University)

NEWS

• Milton Society of America

Approximately 90 members and guests attended the dinner and meeting at the U. S. Grant Hotel, 326 Broadway, San Diego, 28 December 2003, at which John Leonard presided. The following members of the society were nominated for offices: Charles W. Durham for President; Edward Jones for Vice President; and Gardner Campbell and Angelica Duran for three-year membership (2004-2006) on the Executive Committee, replacing Elizabeth Sauer and Louis Schwartz.

There will be two open meetings at MLA 2004: "John Milton: A General Session," with Charles W. Durham presiding. "Milton and Toleration, Then and Now," with Elizabeth Sauer presiding.

The chair should have papers (8 pp., typewritten and double-spaced, for a reading time of 20 mins.) by March 15th. Usually three papers are chosen, and the chair may appoint a respondent; or two longer papers may be selected, with or without a respondent; or a panel discussion might be organized.

The chair must submit the names of participants, academic affiliations, and titles of presentations to Labriola no later than April 2nd <Labriola@duq.edu>.

The James Holly Hanford Award for an essay recognized the excellence of the following: Michael Lieb, “*De Doctrina Christiana* and the Question of Authorship,” in *Milton Studies* 41, ed. Albert C. Labriola (Pittsburgh: U of Pittsburgh Press, 2002), pp. 172-230. The Committee on Scholarly Awards chose not to present the Hanford Award for a distinguished book. The Irene Samuel Memorial Award recognized the excellence of the following multiauthor collection: *Milton and the Terms of Liberty*, ed. Graham Parry and Joad Raymond (Cambridge, England: Boydell & Brewer, 2002). The featured address, “Computing Milton’s God,” was given by Dennis Danielson of the University of British Columbia.

David Loewenstein, Marjorie and Lorin Teifenthaler Professor of English, University of Wisconsin-Madison, cited Thomas N. Corns, Professor of English & Head, School of Arts & Humanities, University of Wales, as Honored Scholar of 2003.

- Call for Papers:

An Interdisciplinary Conference
John Eccles and His Contemporaries:
Theatre & Music in London, circa 1700

24-27 February 2005
Florida State University, Tallahassee, FL

Scholars and performers working on topics related to the London theatre world around the turn of the eighteenth century are invited to submit abstracts for an interdisciplinary conference focusing on the work of the composer John Eccles. Anthony Rooley will highlight the conference by directing historically-informed performances of works by Eccles and Congreve.

Of primary interest are the collaborations among Eccles, poet and playwright William Congreve, and the actress-singer Anne Bracegirdle, including *The Judgment of Paris*, *Semele*, and the *Hymn to Harmony*. Also of interest are the editorial complexities of producing a complete scholarly edition of Eccles's music. Topics need not be limited to Eccles: proposals pertaining to London theatre and music at the turn of the century are also welcome. These could draw on the disciplines of theatre and dance history, musicology, literature, drama, gender studies, performance practice, performance studies or other relevant fields.

Abstracts (c. 250 words) should outline the proposed paper or lecture-demonstration as fully as possible and include requests for any needed audiovisual equipment. Papers will be limited to 30 minutes.

Abstracts should be sent via e-mail or post to:

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