

JUDITH MERRIL: AN ANNOTATED BIBLIOGRAPHY AND GUIDE

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PREFACE

Scope and Purpose

This Judith Merrill bibliography includes both primary and secondary works, arranged in categories that are suitable for her career and that are, generally, common to the other bibliographies in the Center for Bibliographic Studies in Science Fiction. Works by Merrill include a variety of types and modes—pieces she wrote at Morris High School in the Bronx, newsletters and fanzines she edited; sports, westerns, and detective fiction and non-fiction published in pulp magazines up to 1950; science fiction stories, novellas, and novels; book reviews; critical essays; edited anthologies; and both audio and video recordings of her fiction and non-fiction.

Works about Merrill cover over six decades, beginning shortly after her first science fiction story appeared (1948) and continuing after her death (1997), and in several modes—bibliography, news, critical commentary, tribute, visual and audio records.

This new online bibliography updates and expands the primary bibliography I published in 2001 (Elizabeth Cummins, “Bibliography of Works by Judith Merrill,” *Extrapolation*, vol. 42, 2001). It also adds a secondary bibliography. However, the reasons for producing a research-based Merrill bibliography have been the same for both publications.

Published bibliographies of Merrill’s work have been incomplete and often inaccurate. The nature of the particular errors they contain indicate that they have been based on a bibliography that Merrill herself compiled, shared, and readily admitted was unfinished. Although her bibliography was an invaluable aid in my own work, many reference works and visits to libraries were necessary to validate, correct, and complete the record.

An accurate bibliographic record provides the foundation for new interpretations of Merrill’s career. This record contains new material: titles of early newsletters and fanzines Merrill published; the list of books she prepared for paperback re-issue at Bantam; her fiction and non-fiction pieces for western, detective, and sports magazines; editorials and news articles for the newspaper in Milford, Pennsylvania (the *Milford Dispatch*); and the individual review essays that she wrote as book editor for *The Magazine of Fantasy and Science Fiction*.

A complete bibliography supports biographical and socio-historical research, for it presents both a chronological and a contextual view of Merrill. Works written by and about her embody major cultural debates on space travel, the Vietnam war and American dissidents in Canada, the nature of American domestic and foreign policies, the nature of identity, the future of the human species, religion, sex, and music. Merrill’s life and career also embody movements within the science fiction community—the growth and decline of pulp magazines, expansion of the hardback market, emergence of academic attention, debates over exclusive and inclusive descriptions of science fiction, and discussions of the role of the anthologist and the book reviewer. Understanding the difficulty of making a living in science fiction is revealed in the bibliography for the 1950s, for example, which reveals her doing editorial work at the *Milford Dispatch* while simultaneously developing her *Year’s Best* series. Anyone doing research on the history of American science fiction needs to examine Merrill’s work and her role in the New York science fiction world of the 1940s and 1950s (Elizabeth Cummins, “American SF, 1940s-1950’s: Where’s the Book? The New York Nexus,” *Extrapolation*, vol. 40, 1999).

Research Methods and Materials

Following the lead of science fiction bibliographers Neil Barron, Michael Burgess, Lloyd Currey, Hal Hall, and Marshall Tymn, I have physically examined every item I could find; items I could not find have been so noted. Searching for materials involved extensive interlibrary loan orders of microfilm, books, and articles; the purchase of material from used book stores; visits to libraries in the Midwest, California, and Canada; and an examination of Merrill's papers in the National Library of Canada in Ottawa. Overall, a bibliographer working for accuracy and completeness is a bibliophile detective whose essential tools are the physical research library, the virtual library of the internet, the used book store, and the photocopy machine. The project requires the ability to keep multiple investigations going at one time and extensive knowledge of the reference works designed for specific areas, whether that be the genre of science fiction, pulp magazine publishing, newspaper titles, or foreign translations. Nearly every search for a specific article, first edition, or translation branched out to several primary and secondary sources.

Particularly difficult for all science fiction bibliographers is the ephemeral nature of pulp publications, the lack of preservation of these materials in research libraries, and the tradition among literary bibliographers and indexers of ignoring pulp resources, especially in the years when the publications were still available. A second limitation is in the listing of foreign publications. In Merrill's case, the foreign publications are more extensive than previously recognized; but the identification and verification of the books and magazines remains difficult, although the *Index Translationum* is very helpful. I am encouraged by the number of new sites on the internet that make it feasible to list publications in Germany, Japan, France, and Italy; however obtaining copies to physically examine remains nearly impossible.

Equally difficult has been tracking down newspaper reviews, particularly for the *Year's Best* series. Although one might argue that newspaper reviews are not important and that they often rely on promotional material, these reviews provide a record of the popularity of science fiction across the U.S.; and they are sometimes written by major science fiction figures such as J. Francis McComas (for *The New York Times*) and Anthony Boucher (as H. H. Holmes for *The New York Herald Tribune*). Although records in Merrill's papers and blurbs on book jackets indicate a wide number of newspaper reviews, without access to an extensive newspaper archive, I have not located many of these. As bibliographic work continues, perhaps it will become easier to find these reviews.

But the rewards are clear and ultimately tangible—the excitement of the search; the pleasure of discovering a heretofore unknown item; the successful step-by-step process of finding one's way to a specific reference book, online database, librarian, or book store clerk who could answer the question at hand; and then at the end of the day entering yet another item into the bibliography itself, complete with author, title, publication information, photographer's or illustrator's credits, binding, and page numbers.

Although a list of all the major research materials does not appear here, a few need to be singled out for special attention. Two library sources with direct connections to Merrill were invaluable.

The Merrill Collection of Science Fiction, Speculation, and Fantasy (formerly the Spaced Out Library) in Toronto. Initiated by Merrill's gift of her own library in 1970, the Merrill Collection was the first major science fiction collection housed in a public library in North America and continues to be one of the most extensive. Its paperback and hardback books and pulp magazine collection make it possible for bibliographers to check dates and content of first

editions and verify publication of stories, editorials, and reviews in serials, copies of which are growing more rare every day.

The library describes its collection as follows: “a non-circulating research collection of science fiction, fantasy, magic realism and experimental writing, for researchers, educators, and the general public. We endeavor to collect every title in the English language in the genres of sf and fantasy, as well as a substantial collection of critical material relating to the genre, and non-fiction materials on related topics such as parapsychology, UFOs, sf and fantasy art work, television programmes and films” (http://www.torontopubliclibrary.ca/uni_spe_mer_index.jsp). The collection is regularly expanded and is supported by an excellent staff, directed by Lorna Toolis.

The Merrill Archives, National Library of Canada, Ottawa. The Merrill papers are described in a finding aid (1986, rev. 1988) which lists the file titles but includes the caution that the cataloging of the papers is incomplete. Merrill’s extraordinary gift to Ottawa is a rich resource for it contains such things as her personal papers, including her birth certificate; typescripts of stories; tear sheets and sometimes whole issues of pulp publications; financial and legal records; inventory of her personal library at various periods in her life; records of reviews of the *Year’s Best* series; and tapes of her radio documentaries. Of special interest to scholars is Merrill’s voluminous correspondence. She wrote to many people in the science fiction community and kept carbon copies of her single-spaced, typed, five- to eight-page letters.

The Ottawa material, which Merrill generously allowed me to examine in 1996, increased the completeness and accuracy of this bibliography. The papers record not only events and dates important for the bibliographer but also give insights into her work as science fiction writer, editor, and anthologist which are valuable for the researcher. Her enthusiasm for space travel, research into psi powers and human communication, her philosophical speculations about human nature and its initiation of and adaptation to change—all ideas that appear in her publications—were first argued out in her letter dialogs.

In addition to library collections, specific reference sources need also to be noted. Reference works in science fiction, which began appearing as early as 1948 (Everett F. Bleiler, *The Checklist of Fantastic Literature*), were not readily available in libraries until the late 1970s at which time book-length bibliographies on individual authors became more feasible to do and were supported by the publishers of reference books. The delight experienced by bibliographers and researchers in the late 1970s and early 1980s over each new volume that appeared and could be ordered for the library or purchased for a personal library is being reproduced today as science fiction indexes, bibliographies, encyclopedias, and dictionaries appear as online databases. Two of these deserve special mention.

The Science Fiction and Fantasy Research Database (<http://library.tamu.edu/cushing/sffrd>). This online database, compiled and maintained by Hal W. Hall and supported by Cushing Library, Texas A & M University, covers secondary material from 1878 to the present. It is “designed to cover all aspects of science fiction, fantasy, horror, supernatural and weird fiction. History, criticism, commentary, fan writings and some reviews are all included.” The database is searchable by author, title, imprint, and subject; and it supplants the printed volumes of *Science Fiction and Fantasy Reference Index* which are no longer being issued in book format.

The Locus Index to Science Fiction (<http://www.locusmag.com/index/0start.html>). This site actually includes several online databases, created and maintained by Charles N. Brown and William G. Contento. The database by the same title lists books from “the monthly Books

Received column in *Locus Magazine*” and “the contents of anthologies, single-author collections, and magazines,” from 1984 to the present. It has supplanted the print version of the *Locus Index*, published in several volumes beginning in 1984. A second database, “Index to Science Fiction Anthologies and Collections,” supports the first in that it lists works published before 1984.

Acknowledgements

Completing the bibliography depended on the essential help of librarians at the University of Missouri-Rolla, the Merrill Collection in Toronto, the Eaton Collection at the University of California-Riverside, and the National Library of Canada. Their interest in the project and their infinite patience with my questions certainly increased the pleasure and progress of my work. Owners and clerks in used book stores here and abroad have offered not only books but also information; this work has been made easier with the expansion of the internet marketplace, particularly sites like Advanced Book Exchange (<http://www.abebooks.com>).

Notes

Merril's Pseudonyms

Legal names:

Judith Grossman

Judy Zissman

Pseudonyms for columns for non-science fiction pulps:

Cowpoke

El Amigo

Georgie

Judge Colt

The Pilgrim

Rawhide

Uncle Bob

Pseudonyms for stories for non-science fiction pulps:

Jo Daniels

Earnest Hamilton

Eric Thorstein

Pseudonyms in science fiction magazines:

Cyril Judd (for collaborative fiction with Cyril Kornbluth)

Rose Sharon

JUDITH MERRIL CHRONOLOGY

Early Life

- 1923 – Born January 21; named Josephine Grossman, according to her birth certificate; parents called her Judith and school records usually read “Judith J.”
Her parents were Samuel Solomon Grossman, writer for Bureau of Jewish Education and Yiddish Art Theatre, and Ethel Hurwitch Grossman, Zionist and feminist
- 1924 or 25 - Brother killed in a street accident at age of 3
- 1929 - Father committed suicide; mother and Merrill subsequently moved many times (Boston, Philadelphia, New York);
- 1929-1940 – Education: By sixth grade, Merrill had attended nine schools
1939 – Graduated from Morris High School in the Bronx - journalistic and creative writings had been published in school newspaper and year books.
1939-40 – Attended City College of NY; wrote for school paper; political activity included student peace rallies and a Trotskyist youth organization.
- 1940 – Married Daniel A. Zissman; became Judith Zissman at age 17; began reading husband’s science fiction books; initiated and wrote newsletter on tenant issues in Philadelphia (1941).
- 1942 - Daughter Merrill born; husband joined Navy and after he was shipped out, Judith returned to New York. Held variety of jobs including research assistant and ghostwriter

Career in science fiction and publishing

- 1945 – Sold first story, “No Heart for Murder,” to Crack Detective, initiating a four-year pulp career publishing stories and articles under pseudonyms for western, mystery, sports, and detective magazines.
Increasingly involved with science fiction fans in New York.
Husband returned after World War 2 ended; couple separated and divorced by 1947.

1946-56 – Emerging writer and editor.

- 1946-48 – Member of Futurian Society of New York; one of founders of the Hydra Club; edited and wrote science fiction fan publications; initiated a 40-year correspondence with Theodore Sturgeon; attended science fiction conventions.
- 1947 or 1948 to 1949 – Editor, Bantam; oversaw reprints of mystery and suspense novels.
- 1948 – Published first science fiction story, “That Only a Mother,” in *Astounding*.
Changed last name to Merrill.
- 1949 – Married Frederik Pohl.
- 1950 - Daughter Ann born; family moved to Red Bank, New Jersey
Published first edited anthology, *Shot in the Dark* (Bantam) and first novel *Shadow on The Hearth* (Doubleday)
- 1951-52 – Collaborated with Cyril Kornbluth on two novels: *Outpost Mars* (*Galaxy* serial 1951; Abelard 1952); *Gunner Cade* (*Astounding* serial 1952; Simon and Schuster 1952).
- 1952 – Published second edited anthology *Beyond Human Ken* (Random House); and co-edited anthology with Pohl and Heinlein, *Tomorrow the Stars* (Doubleday)

- 1953 – Merrill and Pohl divorced; Merrill traveled with Walter Miller (Mexico, Colorado, Florida)
- 1954 – Published two anthologies: *Human?* (Lion) and *Beyond the Barriers of Space and Time* (Random House)
 Motorola Playhouse aired "Atomic Attack," a dramatization of *Shadow on the Hearth* Living in Milford, Pennsylvania.
- 1955 - *Galaxy of Ghouls* anthology published (Lion)

1956 – 1968: Major editor and book reviewer in science fiction world.

- 1956 - "Dead Center" reprinted in *The Best American Short Stories: 1955*, ed. Martha Foley
- 1956 – Milford Science Fiction Writers' Conference founded by Merrill, Knight, Blish; first workshop held with 60 attendees. Merrill was co-director of the annual event for first five years (1956-61).
SF The Year's Greatest Science Fiction & Fantasy (Dell and Gnome) published; grew into an annual volume, ending with the 12th in 1968.
- 1956-57 – Promoted to editor at the *Milford Dispatch* after being reporter for several months.
- 1957 - *SF: The Year's Greatest, 2nd* (Dell and Gnome)
- 1958 - *SF: The Year's Greatest, 3rd* (Dell and Gnome)
- 1959 - *SF: The Year's Greatest, 4th* (Dell and Gnome)
- 1960 - Published *Out of Bounds* (Pyramid), first collection of Merrill's short stories, and *The Tomorrow People* (Pyramid), her second novel.
5th Annual Edition of The Year's Best SF (Simon/Schuster and Dell)
 Married Daniel Sugrue, merchant mariner and union organizer; separated within two years but never divorced.
- 1961 - *Sin In Space* (Galaxy) published (a revision of *Outpost Mars*; subtitle reads "An Expose of the Scarlet Planet")
6th Annual Year's Best (Simon/Schuster and Dell)
- 1962 - *7th Annual Year's Best* (Simon/Schuster and Dell)
- 1963 - *8th Annual Year's Best* (Simon/Schuster and Dell); *Year's Best* volumes begin to be published in UK by Mayflower-Dell.
 Taught first writing class: Port Jervis, NY extension course. Begins nearly 30 years of intermittent teaching, usually workshops, for communities, libraries, high schools, and universities in the U.S. and Canada.
- 1964 - *9th Annual Year's Best* (Simon/Schuster and Dell)
 December - Modern Language Assoc. national conference; on panel with Moskowitz, Klass, Pohl
- 1965 - *10th Annual Year's Best* (Delacorte and Dell)
- 1965-69 – Book Editor, *The Magazine of Fantasy & Science Fiction*; columns published May 65 through May 69
- 1965-67 – Two trips to England, the second for nearly a year, gathering material for a British anthology of science fiction.
- 1966 – Published "What Do You Mean—Science? Fiction?" the first essay by a professional writer/editor in the academic journal *Extrapolation*:

- 11th Annual Year's Best* (Delacorte and Dell)
- 1967 - *SF: The Best of the Best* (Delacorte and Dell); *Year's Best* volumes begin to be published in Japan by Tokyo Sogensha.
- 1968 – Published anthology *England Swings SF* and *SF12*
 Attended Democratic convention in Chicago; took three teenagers, including daughter Ann who was 17
 December: Scheduled to present paper at MLA Forum on science fiction, presided over by H. Bruce Franklin and including Asimov, Suvin, Pohl. Due to a car accident in Toronto on her way to the airport, Merrill was unable to attend.

LIFE IN CANADA

- 1968 - Immigrated to Canada in November.
 Keynote Speaker, Secondary Universe Conference I, University of Wisconsin-Milwaukee, May 10-11
 Workshop leader, 1st Clarion Workshop; Merrill was first professional writer to come Clarion State College, Clarion, PA, June 24 - August 2
 Modern Language Assoc. National Meeting, Dec. 29; Merrill on panel with Pohl and Asimov
- 1968-70 - Organizer and resource person, learning resources center for writing and publishing, Rochdale College
- 1968 [?]-71 - helped organize and run CARM (Committee to Aid Refugees from Militarism)
- 1969 - *Daughters of Earth* published, second collection of Merrill's stories (London: Gollancz).
- 1969 – 70 - Attended international science fiction conferences in Oxford and Tokyo.
- 1969 - CBC television appearance, Apollo-11 Coverage

1970-1991: Library consultant, Lecturer, Teacher, Documentarist, Performer

- 1970 - Gave her science fiction collection to the Toronto Public Library; named the Spaced Out Library (SOL), it became first public library collection specialized in science fiction in North America; Merrill became consultant and writer-in-residence.
- 1970-71 – University of Toronto, lecturer in science fiction; first of several courses taught at universities (e.g. Sir George Williams University, McGill University, Wesleyan University) over next fifteen years.
- 1970-72 – “Catalyst” (seminar leader) for SEED (free high school programme). Met for weekly seminars at SOL; beginning of fifteen-year association with SEED.
- 1971-75 – Did radio documentaries for CBC on subjects such as science fiction, Japan, speculations about the future, author interviews, women's issues.
- 1971 – Founding member of Science Fiction Research Assoc.; Programme Director for first conference-- Secondary Universe 4 Conference, Toronto, Oct 8-11
- 1972 – Second trip to Japan; stayed several months, translating Japanese science fiction.
- 1973 - Published third collection of her stories, *Survival Ship and Other Stories* (Kakabeka).
- 1974 – Broadcast of radio drama of her story "Whoever You Are," CBC; part of a five-hour series on Doomsday
- 1975 - Edited *Title Unknown: writings by Ontario women*, publication of Festival of

- Women and the Arts, Toronto
- 1976 – Granted Canadian citizenship
The Best of Judith Merril, fourth collection of her stories, published (Warner).
 Speaker, MENSA International Congress, Toronto
- 1977 – Worked with Writers' Union of Canada
 Miscellaneous writing workshops and readings
- 1978 - "Headspace," stage play, Theatre Passe Muraille (adaptation of Merril's short stories
 "Connection Completed," "The Lady was a Tramp," "The Land of Unblind")
 Recorded Survival Ship and The Shrine of Temptation for Caedmon records TC 1593
 Taught summer school course on science fiction, Wesleyan University.
- 1978-81 - Mini-documentaries for "Dr. Who" television series, completing a decade of work in
 radio and television.
- 1979 – Attended Canadian Authors' Assoc . Conference, Toronto; Merril becomes active in
 Canadian Writers' organization
- 1980 - Presenter, Heritage Canada Foundation annual convention, Winnipeg; slide show on
 "Dream Cities" of the future; meeting featured in issue of *Canadian Heritage*, February
 1981.
- 1980s – For much of the decade, wintered in Jamaica.
- 1981 - Keynote speaker, "Living in the Information Society" conference, York University.
- 1982-84 - Workshop leader, writing workshops, SEED School
- 1984 – Merril founded Toronto Hydra, an organization for Toronto-area science fiction writers,
 editors, and scholars.
- 1985 – Edited *Tesseract*, the first anthology of Canadian science fiction; Merril's 20th anthology
 and the first of a currently-running series.
 Dramatic reading at Harbourfront, August, of "OAB" by Robert Zend.
 Published *Daughters of Earth and Other Stories* (Toronto: McClelland and Stewart)
- 1989 - Founding member of SWAC (Speculative Writers' Assoc of Canada)
 July – Attended ConText convention, Edmonton; organization became SF Canada [K]
- 1991 - SOL renamed : Merril Collection of Science Fiction, Speculation and Fantasy
 April 11 - Friends made Merril Lifetime Member of Merril Collection

1983-1997: Receiving the Accolades

- 1983 - Casper Award (by Canadian Science Fiction) for "lifetime achievement"; Convention 4.
 Ottawa Instructor, Trent University
- 1986 - Casper Award, Convention 6 for lifetime achievement in editing.
- 1991 - Merril has heart bypass surgery, following a heart attack in October 1990.
- 1991- Milford Award - University of California-Riverside
- 1991-2 - Writer-in-residence at University of Toronto
- 1992 - Tribute: Harbourfront International Festival of Authors ; Oct. 15
- 1993 - Guest of Honor, Readercon 6
- 1993 – Taught science fiction writing workshop, Ryerson Continuing Education Div.
- 1995 – Special Tribute at Merril Collection, October 14.
- 1996 – Guest of Honor, WisCon, in Madison, Wisconsin
- 1997 – Received Author Emeritus award from SFWA
- 1997 – June 6-7: Special Guest Speaker at the 1997 Academic Conference on Canadian Science

Fiction & Fantasy at the Merrill Collection.

1997 – Dies of heart failure, September 12, Toronto

2002 – posthumous publication of her autobiography *Better To Have Loved* ; won Hugo Award and was shortlisted for the Toronto Book Award

2005 – posthumous publication of an anthology of Merrill's science fiction stories, *Homecalling*.

A. BOOKS

A1. Shot in the Dark. New York: Bantam, Jan. 1950, 310 p., paper. Stock #751. \$0.25. Cover painting by H. E. Bischoff. [science fiction anthology: 22 stories, 1 poem; appreciation note, story headlines by Merrill].

ab. New York: Bantam, 1950, 310 p., paper. Stock #751. \$0.25. 2nd printing.

SECONDARY SOURCES & REVIEWS:

1. Boucher, Anthony and J. Francis McComas. *Magazine of Fantasy & Science Fiction* 1 (Summer 1950): 107.
2. Lowndes, R. W. *Future combined with Science Fiction Stories* 1 (July/August 1950): 91-92.
3. Pohl, Frederik. *Super Science Stories* 6 (March 1950): 98.
4. *Startling Stories* 21 (May 1950): 160-61.

Merril's first published science fiction anthology which she persuaded Bantam to publish; sold successfully, going into a second printing in two months, according to Merrill. All authors had published both science fiction and mystery fiction.

CONTENTS: [Introduction] by Judith Merrill; [Appreciation] by Judith Merrill; "The Sky Was Full of Ships" by Theodore Sturgeon (1947); "The Halfling," by Leigh Brackett (1943); "Knock" by Fredric Brown (1948); "Voices in the Dust" by Gerald Kersh (1947); "A Hitch in Time" by James MacCreigh (1947); "Gentlemen, Be Seated" by Robert A. Heinlein (1947); "Nightmare Number Three" by Stephen Vincent Benet (1935); "The Star" by H. G. Wells (1899); "The Dark Angel" by Lewis Padgett (1946); "Mr. Lupescu" by Anthony Boucher (1945); "The Day of the Deepies" by Muray Leinster (1947); "The Shadow and the Flash" by Jack London (1906); "Spokesman for Terra" by Hugh Raymond (1941); "He Was Asking After You" by Margery Allingham (1946); "Strange Playfellow" by Isaac Asimov (1940); "Brooklyn Project" by William Tenn (1948); "Interview with a Lemming" by James Thurber (1943); "Mars Is Heaven!" by Ray Bradbury (1948); "Who Is Charles Avison?" by Edison Tesla Marshall (1939); "The Facts in the Case of M. Valdemar" by Edgar Allan Poe [n.d.]; "The Bronze Parrot" by R. Austin Freeman; "Life on the Moon" by Alexander Samalman (1946); "Blunder" by Philip Wylie (1946).

A2. Shadow on the Hearth. Garden City, NY: Doubleday, 1950, 277 p., cloth. \$3.00. Dedication: "For Shmuel, The Teacher, Who Kept asking, 'Why?'" [Teacher at Morris High School, Brooklyn]. Jacket design by Edward Kasper. [science fiction novel]

- a. London: Sidgwick and Jackson, 1953, 287 p., cloth. Price 9/6. Jacket art by CWB.

- b. See TV dramatization (1953): E1.
- c. as *Orrore su Manhattan*. Milano: Mondadori, 1956, paper. (I Romanzi di Urania #134.) Translated by Laura Vagliasindi. [Italian].
- d. London: Roberts and Vinter, 1966, 192 p., paper. Includes textual revisions. (Compact SF #F325). Cover by Keith Roberts and Langdon Jones.
- e. as *Dunkle Schatten: Roman*. Frankfurt: Verlag Ullstein, July 1983, 231 p., paper. Translated Michael Windgassen. (Ullstein science fiction #31056). [German].
- f. as *Orrore su Manhattan*. Milano: Mondadori, 1992. (Classici Urania #189). Translated by Maria Barbara Piccioli [Italian].

This novel about a five-day atomic war on the U.S. is told from the unique perspective of Gladys Mitchell, 37, wife and mother going about her daily routine in the lower Westchester suburb of New York.

A study in the techniques of survival, Merrill's novel portrays the realities of daily life in a post-atomic-attack world. Critically portrayed are the officious; the self absorbed; the marauding gangs; and the overly protective, flirtatious male neighbor. In contrast, the Mitchell household becomes the center of a small community of people who share an ethic of mutual cooperation and are not dependent on officials to solve their problems—potable water, food supply, energy source, detection of radiation sickness in the children, psychological stress, home confinement, and concern for the absent father and son. The shadow on the hearth includes not only these specific problems but, overall, the impingement of nuclear war on the private household.

SECONDARY SOURCES & REVIEWS.

1. Boucher, Anthony and McComas, J. Francis. *The Magazine of Fantasy & Science Fiction*. 1 (December 1950): 104.
2. Conklin, Groff. *Galaxy*. 1 (October 1950): 141-42.
3. *Fantasy Book*. 2 (1951): 106.
4. Flood, Leslie. *New Worlds* No. 23 (May 1954): 126-7.
5. Lowndes, Robert W. *Future combined with Science Fiction Stories*. 1 (November 1950): 98.
6. Miller, P. Schuyler. *Astounding Science Fiction* 47 (March 1951): 145-46.
7. Miller, P. Schuyler. *SF Commentary* 3 (September 1951): 133. [Not seen]
8. Pohl, Frederik. *Super Science Stories* 7 (September 1950): 67.
9. Pratt, Fletcher. *Saturday Review* (December 30, 1950): 16-17.
10. Slater, K. *Authentic Science Fiction* No. 42 (February 1954): 148-49.
11. Slater, Kenneth F. *Nebula Science Fiction* [Scotland] 2 (February 1954): 125.
12. *Startling Stories* 22 (November 1950): 159-60.

13. Schellenberg, James. *Challenging Destiny: Science Fiction and Fantasy Reviews*. (November 2002). Accessed September 28, 2005, at <http://www.challengingdestiny.com/reviews/merril.htm>

A3. Outpost Mars. New York: Abelard, 1952, 268 p., cloth. \$2.50. Author listed as Cyril Judd, pseudonym for Judith Merrill and Cyril Kornbluth. Dedication: “For Horace Gold,” [science fiction novel].

- a. as “Mars Child,” in *Galaxy Science Fiction*. 2 (May 1951): 18-76; (June 1951): 94-156; (July 1951): 44-115. Biographical note July 1951, p. 2.
- b. as “Lago del sole,” in *Urania* No. 7 (May 1953); No. 8 (June 1953); No. 9 (Jul. 1953); No. 10 (Aug. 1953). [Italian].
- c. in: *Mas Alla*, No. 3 (1953); No. 4 (1953). [Spanish] [Not seen]
- d. as *Outpost Mars*. New York: Dell, [1954], 223 p., paper. Stock #760. \$0.25. Cover art by Richard Powers.
- e. as “Kinder des Mars,” in *Galaxis*, 3 (1958): 4-part series. [German edition of *Galaxy Science Fiction* magazine].
- f. as *Sin in Space: An Expose of the Scarlet Planet*. New York: Galaxy, 1961, 190 p., paper. Stock #312. \$0.35. Includes textual revisions.
- g. as *Outpost Mars*. London: Four Square Books, Aug. 1966, 187 p., paper. Price 3/6. Cover photo by Bob Wright. Includes textual revisions.
- h. as [?]. Munich: Moewig-Verlag, 1967. (Terra Extra #152). [German].
- i. as *Hijo de Marte*. Barcelona: Producciones Editoriales, 1975.
- j. as *L'enfant de Mars*. Paris: Librairie des Champs-Élysées, 1979, 252 p. Le masque science-fiction #84. Translated by Bruno Martin. [French].
- k. as *Aussenstation Mars*. Frankfurt: Ullstein, 1984, 223 p. Translated by Uwe Anton. [German].
- l. as *Mars—Dalekaja Granica*. St. Petersburg: NPO, 1995, 351 p. [Russian]. [Not seen]

Set just 40 years after the first settlers arrived on Mars, the novel focuses on a conflict between the industrial colonies and the experimental Sun Colony, dedicated to achieving “collective self-sufficiency” and making Mars their home. The exploitation of Mars by the industrial colonies is the same pattern that has nearly destroyed Earth, whereas the Sun Colony offers a new model for human community, a second chance for humans, and a new home for human mutants discovered to be evolving on Mars. The focal character is Sun Colony’s physician.

Intricate plot, comparable to some of Asimov’s mystery/science fiction plots; well developed characters; and humor engage the reader in this example of some of the best of the Futurians’ writing. Particularly enjoyable are the allusions to fanciful or distorted books and comics about life on Mars.

SECONDARY SOURCES & REVIEWS.

1. Boucher, Anthony and J. Francis McComas. *The Magazine of Fantasy & Science Fiction* 3 (November 1952): 114-15.
2. Holmes, H.H. [Anthony Boucher]. *New York Herald Tribune Books* (August 20, 1961): 15. Review of *Sin In Space*.
3. Miller, P. Schuyler. *Astounding Science Fiction* 51 (June 1953): 81.

A4. Gunner Cade. New York: Simon and Schuster, 1952, 218 p., cloth. \$2.75. Author listed as Cyril Judd, pseudonym for Judith Merrill and Cyril Kornbluth. Jacket design Paul Bacon. [science fiction novel]

- a. as "Gunner Cade," *Astounding Science Fiction*. 49 (March 1952): 8-53; (April 1952): 114-160; (May 1952): 108-154. Illustrated by Pawelka.
- b. as "Kadd, il tiratore." *Scienza Fantastica* 1 (4) July/Aug. 1952; 2 (1) Jan. 1953; 2 (2) Feb. 1953; 3 (3) Mar. 1953. [Italian].
- c. as *L'ordine e le stelle*. Milan: Mondadori, 1954. (I Romanzi di Urania #57). Translated A[dria] Mandrini. [Italian].
- d. as *Gunner Cade*. New York: Ace, 1957, 198 p. \$0.35. Ace Double #D-227; bound with *Crisis in 2140* by H. Beam Piper and John J. McGuire.
- e. as *Der Verräter*. Rastatt, Baden: Erich Pabel Verlag, 1958. Utopia-Grossband #72.
- f. as *Gunner Cade*, London: Gollancz, 1964, 218p., cloth. Price 15/
- g. London: Science Fiction Book Club, 1965, 218 p., cloth. Price 6/
- h. Harmondsworth: Penguin, 1966, 199 p., paper. Price 3/6. Penguin Science Fiction. Cover photo by Ian Yeomans.
- i. New York: Dell, June 1969, 160 p., paper. \$0.50. #3529. Cover by Lehr.
- j. as *Die Rebellion des Schutzen Cade*. Frankfurt: Ullstein, 1971, 154 p., paper. [German].
- k. as *L'ordine e le stelle*. Bologna: Libra Editrice, 1975, 270 p. Classici della Fantascienza #20. Translated by Ugo Malaguti. [Italian].
- l. as *Pistolero Cade*. Barcelona: Sagitario, 1976, 191 p. Sagitario ficcion. [Spanish]
- m. as *Le Fusilier Cade*. Paris: Librairie des Champs-Élysées, 1979, 252 p. Le masque science-fiction #100. Translated by Bruno Martin. [French]
- n. as *Gunner Cade*. New York: Tom Doherty, 1983, 320 p., paper. \$2.95. Cover art Tom Kidd. Includes "Gunner Cade" by Cyril Judd, "Takeoff" by C. M. Kornbluth, and a "Postscript" by Frederik Pohl.
- o. as *Die Rebellion des Schutzen Cade*. Frankfurt: Ullstein, 1986, 154 p. Translated by Birgit Ress-Bohusch.

An account of a devout member of a superbly trained fighting force, rigidly obedient to its philosophy and loyal to the Realm of Man. The novel follows Cade's experiences that gradually reveal the lies and hypocrisy at the foundation of the whole system. Told from the perspective of Gunner Cade himself, the novel immerses the reader in the same confusion as the protagonist experiences. Overall, it is a study in how one learns to see the world from a new perspective and how to deal with flux and change. Central to Cade's change is

the two weeks he spends living as a commoner, during which time he must learn a new vocabulary, a new worldview, and see how those less privileged survive. His ability to change enables him to lead the untrained Martian patriots to victory over the elite fighting force from Earth.

SECONDARY SOURCES & REVIEWS:

1. Bailey, Hilary. *New Worlds* No. 166 ([September] 1966): 154-55.
2. Boucher, Anthony and J. Francis McComas. *Magazine of Fantasy & Science Fiction* 4 (January 1953): 90-91.
3. Carper, Steve. *SF & F Book Review* No. 16 (July-August 1983): 34-35.
4. Colvin, James. *New Worlds SF* 48 (July-August 1964): 81.
5. Cotts, S. E. *Fantastic Stories* 6 (November 1957): 123.
6. D'Ammassa, Don. *Science Fiction Chronicle* 4 (June 1983): 26.
7. Miller, P. Schuyler. *Astounding* 51 (March 1953): 160-61.
8. Miller, P. Schuyler. *Astounding Science Fiction* 61 (March 1958): 142.
9. *New Worlds* No. 143 (July/August 1964): 81.
10. Smith, George O. *Space Science Fiction* 1 (March 1953): 116.

A5. Beyond Human Ken. New York: Random House, Oct. 1952, 334 p., cloth. \$2.95. Jacket design H. Lawrence Hoffman. [science fiction anthology, 21 stories; preface, headnotes, bibliography by Merrill; introduction by Fletcher Pratt].

- a. London: Grayson & Grayson, 1953, 246 p., cloth. Price 9/6. [15 stories selected from original; no preface or introduction]
- b. as *Selections From Beyond Human Ken*. New York: Bantam Pennant, June 1954, 248 p., paper. \$0.25. Cover art Binger. [12 stories selected from *Beyond Human Ken*; headnotes by Merrill; no preface or Pratt introduction.] See A9

SECONDARY SOURCES & REVIEWS:

1. *Authentic Science Fiction Monthly* No. 37 (September [?] 1953): 138.
2. Boucher, Anthony and J. Francis McComas. *Magazine of Fantasy & Science Fiction* 4 (January 1953): 90-91.
3. Conklin, Groff. *Galaxy* 5 (March 1953): 108-109.
4. del Rey, Lester. *Science Fiction Adventures* 1 (March 1953): 65-68.
5. Knight, Damon. *Science Fiction Adventures* 1 (September 1953): 94.
6. Lowndes, Robert W. *Science Fiction Quarterly* 2 (May 1953): 70.
7. Merwin, Sam Jr. *Fantastic Universe Science Fiction* 1 (June-July 1953): 189-90.
8. Miller, P. Schuyler. *Astounding Science Fiction* 51 (June 1953): 78-80.
9. Slater, Kenneth F. *Nebula Science Fiction* [UK] 2 (September 1953): 123.

Merril's second anthology and first one to be printed in both the UK and US.

CONTENTS: "Preface" by Judith Merrill; "Introduction" by Fletcher Pratt; "The Fittest" by Katherine MacLean (1951); "The House Dutiful" by William Tenn (1948); "Pride" by Malcolm Jameson (1942); "Unwelcome Tenant" by Roger Dee (1950); "The Glass Eye" by Eric Frank Russell (1949); "Underground Movement" by Kris Neville (1952); "A Gnome There Was" by Lewis Padgett [Henry Kuttner] (1941). "Solar Plexus" by James Blish (1941); "Our Fair City" by Robert A. Heinlein (1948); "The Fly" by Arthur Porges (1952); "Afterthought" by H. B. Fyfe (1950); "The Compleat Werewolf" by Anthony Boucher (1942); "The Wabblers" by Murray Leinster (1942); "The Man Who Sold Rope to the Gnoles" by Idris Seabright (1951); "What Have I Done?" by Mark Clifton (1952); "The Angel Was a Yankee" by Stephen Vincent Benet (1940); "Helen O'Loy" by Lester del Rey (1938); "Socrates" by John Christopher (1951); "Good-Bye, Ilha!" by Laurence Manning (1952); "The Foxholes of Mars" by Fritz Leiber (1952); "The Perfect Host" by Theodore Sturgeon (1948); "Bibliography" by [Judith Merrill].

A6. Tomorrow The Stars: A Science Fiction Anthology. Garden City, NY: Doubleday, 1952, 249 p., cloth. \$2.95. Jacket art by Richard Powers. Ed. Robert A. Heinlein; Heinlein preface lists 4 additional editors: Merrill, Truman Talley, Fred Pohl, Walter Bradbury. [science fiction anthology, 14 stories]

- a. as *Tomorrow, the Stars*. New York: Signet/New American Library, Aug. 1953, 208 p., paper. Stock #1044. \$0.35.
- b. as *Tomorrow, the Stars: A Science Fiction Anthology*. New York: Berkley, June 1967, 224 p., paper. \$0.75. Stock #S1426. Cover art Richard Powers. Numerous printings of this edition, 1968-1984.

Merrill has stated that she and Fred Pohl ghost edited this anthology which was published under Heinlein's name.

CONTENTS: "Introduction" by Robert A. Heinlein; "I'm Scared" by Jack Finney (1951); "The Silly Season" by C. M. Kornbluth (1950); "Report on the Barnhouse Effect" by Kurt Vonnegut, Jr. (1950); "The Tourist Trade" by Bob Tucker (1950); "Rainmaker" by John Reese (1949); "Absalom" by Henry Kuttner (1946); "The Monster" by Lester del Rey (1951); "Jay Score" by Eric Frank Russell (1941); "Betelgeuse Bridge" by William Tenn (1950); "Survival Ship" by Judith Merrill (1950); "Keyhole" by Murray Leinster (1951); "Misbegotten Missionary" by Isaac Asimov (1950); "The Sack" by William Morrison (1950); "Poor Superman" by Fritz Leiber (1951).

A7. Human? New York: Lion, April 1954, 190 p., paper. Stock #205. \$0.25. [science fiction anthology, 14 stories and 1 poem; introductions to three sections and headnotes by Merrill; untitled introduction by Fredric Brown.] Dedication: "For Ruth and Walter who helped to make this book complete in different ways at different times."

SECONDARY SOURCES & REVIEWS:

1. Boucher, Anthony and J. Francis McComas. *Magazine of Fantasy & Science Fiction* 7 (August 1954): 77.
2. Conklin, Groff. *Galaxy* 8 (September 1954): 115.
3. Miller, P. Schuyler. *Astounding Science Fiction* 55 (April 1955): 145.
4. Schlesinger, Arthur Jr. *New York Post* (May 16, 1954).

This is the first anthology in which Merrill uses headnotes to comment on each story and provide background on each author. Such headnotes will become her hallmark, especially in her series of the *Year's Best* stories.

CONTENTS: [Introduction] by Fredric Brown; "I. As Others See Us. . ." by Judith Merrill; "The Big Contest" by John D. MacDonald (n.d.); "The Boy Next Door" by Chad Oliver (n.d.); "Take a Seat" by Eric Frank Russell (n.d.); "An Egg a Month from All Over" by Idris Seabright (n.d.); "Riya's Foundling" by Algis Budrys (n.d.); "II. Earthlings All" by Judith Merrill. "ghosts" by Don Marquis (1927); "Smoke Ghost" by Fritz Leiber (n.d.); "Who Shall I Say Is Calling?" by August Derleth (n.d.); "The Gnarly Man" by L. Sprague de Camp (n.d.); "The Temptation of Harringay" by H. G. Wells (n.d.); "The Ultimate Egoist" by Theodore Sturgeon (n.d.); "Rope Enough" by John Collier (1951); "III. Tomorrow Will Be Better?" by Judith Merrill; "Liar!" by Isaac Asimov (n.d.); "Who Knows His Brother" by Graham Doar (1952); "Crucifixus Etiam" by Walter M. Miller, Jr. (1953).

A8. Beyond the Barriers of Space and Time. New York: Random House, Oct. 1954, [295] p., cloth. \$2.95. Jacket by H. Lawrence Hoffman. [science fiction anthology, 19 stories; preface, headnotes, and bibliography by Merrill; introduction by Theodore Sturgeon].

- a. New York: Random House, [1954], 271 p., cloth. Science Fiction Book Club edition. Jacket by Hoffman. No bibliography.
- b. London: Sidgwick and Jackson, 1955, [291] p., cloth. Price 10/6.
- c. London: Sidgwick and Jackson, 1957, [291] p., cloth. Science Fiction Book Club [UK] edition.

SECONDARY SOURCES & REVIEWS:

1. *Authentic Science Fiction* No. 65 (January 1956): 156.
2. Boucher, Anthony. *Magazine of Fantasy & Science Fiction* 8 (February 1955): 96.
3. Conklin, Groff. *Galaxy* 10 (June 1955): 117-18.
4. Flood, Leslie. *New Worlds* No. 43 (January 1956): 125.
5. Knight, Damon. *Future Science Fiction* No. 28 (1955): 84-85.
6. McComas, J. Francis. *New York Times Book Review* (December 12, 1954): 3.
7. Miller, P. Schuyler. *Astounding Science Fiction* 55 (July 1955): 154, 156.

8. Slater, Kenneth F. *Nebula Science Fiction* [UK] No. 16 (March 1956): 102-103.

In addition to headnotes and a preface, the anthology includes a bibliography by Merrill.

CONTENTS: "Introduction" by Theodore Sturgeon; "Editor's Preface" by Judith Merrill; "Wolf Pack" by Walter M. Miller, Jr. (1953); "No One Believed Me" by Will Thompson (1948); "Perforce to Dream" by John Wyndham (1954); "The Laocoön Complex" by J. C. Furnas (1937); "Crazy Joey" by Mark Clifton & Alex Apostolides (1953); "The Golden Man" by Philip K. Dick (1954); "Malice Aforethought" by David Grinnell (1952); "The Last Séance" by Agatha Christie (1926); "Medicine Dancer" by Bill Brown (1953); "Behold It Was a Dream" by Rhoda Broughton (n.d.); "Belief" by Isaac Asimov (1953); "The Veldt" by Ray Bradbury (1950); "Mr. Kinkaid's Past" by J. J. Coupling (1953); "The Warning" by Peter Phillips (1953); "The Ghost of Me" by Anthony Boucher (1942); "The Wall Around the World" by Theodore R. Cogswell (1953); "Operating Instructions" by Robert Sheckley (1953); "Interpretation of a Dream" by John Collier (1951); "Defense Mechanism" by Katherine MacLean (1949); Bibliography by [Judith Merrill].

A9. Selections From Beyond Human Ken (June 1954). See A5 – *Beyond Human Ken*.

CONTENTS: "The House Dutiful" by William Tenn (1948); "Pride" by Malcolm Jameson (1942); "The Glass Eye" by Eric Frank Russell (1949); "Solar Plexus" by James Blish (1941); "Our Fair City" by Robert A. Heinlein (1948); "The Compleat Werewolf" by Anthony Boucher (1942); "The Wabblers" by Murray Leinster (1942); "The Man Who Sold Rope to the Gnoles" by Idris Seabright (1951); "What Have I Done?" by Mark Clifton (1952); "Socrates" by John Christopher (1951); "Good-Bye, Ilha!" by Laurence Manning (1952); "The Perfect Host" by Theodore Sturgeon (1948).

A10. Galaxy of Ghouls. New York: Lion, May 1955, 192 p., paper. Stock #LL25. \$0.35. Cover art B. Thomas. #LL25. [science fiction anthology, 16 stories; headnotes by Merrill]. [Three different covers in US editions of this title.]

- a. as *Uchu no yokaitachi*. Tokyo: Hayakawashobo, 1958, 295 p., paper. Translated Yoshimi Nakamura. Hayakawa Science Fiction #3008. [Japanese]
- b. as *Off The Beaten Orbit*. New York: Pyramid, 1959, 192 p., paper. Stock #G397. \$0.35.
- ba. Dec. 1961. \$0.40. #F-683. 2nd printing. Cover art by John Schoenherr, design by John Chilly.

SECONDARY SOURCES & REVIEWS:

1. Boucher, Anthony. *Magazine of Fantasy & Science Fiction* 9 (September 1955): 91.
2. Knight, Damon. *Science Fiction Quarterly* 4 (February 1956): 51.
3. Miller, P. Schuyler. *Astounding Science Fiction* 56 (February 1956): 144.
4. Santesson, Hans Stefan. *Fantastic Universe Science Fiction* 11 (July 1959): 123. Review of *Off The Beaten Orbit*.

A thematic anthology which was the first Merril work to be translated into Japanese.

CONTENTS: "Wolves Don't Cry" by Bruce Elliott (1954); "The Ambassadors" by Anthony Boucher (1952); "Share Alike" by Jerome Bixby & Joe E. Dean (1953); "Blood" by Fredric Brown (1955); "A Way of Thinking" by Theodore Sturgeon (1953); "Child's Play" by William Tenn (1947); "O Ugly Bird!" by Manly Wade Wellman (1951); "The Wheelbarrow Boy" by Richard Parker (1953); "Fish Story" by Leslie Charteris (1953); "Desertion" by Clifford D. Simak (1952); "Triflin' Man" by Walter M. Miller, Jr. (1955); "The Night He Cried" by Fritz Leiber (1953); "The Demon King" by J. B. Priestley (n.d.); "Proof of the Pudding" by Robert Sheckley (1952); "Homecoming" by Ray Bradbury (1947); "Mop-Up" by Arthur Porges (1953).

A11. S-F The Year's Greatest Science-Fiction and Fantasy. New York: Dell, May 1956, 342 p., paper. Stock #B103. \$0.35. Cover art by Richard Powers. [science fiction anthology series, 18 stories; introduction by Orson Welles; preface, headnotes, summation, and honorable mentions by Merril]

- a. as *SF: The Year's Greatest Science-Fiction and Fantasy*. New York: Gnome, July 1956, [352]p., cloth. \$3.95.
- b. as *Nenkan S F Kessakusen*. [Vol. 1]. Tokyo: Tokyo Sogensha, 1967, 356 p. Translated by Nakamura Yasuo. [Japanese]

SECONDARY SOURCES & REVIEWS:

1. *Authentic Science Fiction* No. 72 (August 1956): 152.
2. Boucher, Anthony. *Magazine of Fantasy & Science Fiction* 11 (August 1956): 107.
3. Carnell, John. *New Worlds* No. 49 (July 1956): 2-3.
4. Gale, Floyd C. *Galaxy* 13 (February 1957): 51.
5. Knight, Damon. *Infinity Science Fiction* 1 (October 1956): 67-69.
6. Miller, P. Schuyler. *Astounding Science Fiction* 57 (August 1956): 146-48.
7. Santesson, Hans Stefan. *Fantastic Universe Science Fiction* 6 (August 1956): 126.
8. Sturgeon, Theodore. *Venture Science Fiction* 1 (November 1957): 84.

Inaugurated a 12-volume series of the year's best science fiction and which included a 13th volume called *The Best of The Best*.

CONTENTS: "Introduction" by Orson Welles; "Preface" by Judith Merril; "The Stutterer" by R. R. Merliss (1955); "The Golem" by Avram Davidson (1955); "Junior" by Robert Abernathy (1955); "The Cave of Night" by James E. Gunn (1955); "The Hooper" by Walter M. Miller, Jr. (1955); "Bulkhead" by Theodore Sturgeon (1955); "Sense from Thought Divide" by Mark Clifton (1955); "Pottage" by Zenna Henderson (1955); "Nobody Bothers Gus" by Algis Budrys (1955); "The Last Day of Summer" by E. C. Tubb (n.d.); "One Ordinary Day, With Peanuts" by Shirley Jackson (1954); "The Ethicators" by Willard Marsh (1955); "Birds Can't Count" by Mildred Clingerman (1954); "Of Missing Persons" by Jack Finney (1955); "Dreaming Is a Private Thing" by Isaac Asimov (1955); "The Country of the Kind" by Damon Knight (1955); "The Public Hating" by Steve Allen (1955); "Home There's No Returning" by Henry Kuttner & C. L. Moore (1955); "The Year's S-F: Summation and Honorable Mentions" by Judith Merril.

A12. SF The Year's Greatest Science-Fiction and Fantasy: Second Annual Volume. New York: Dell, June 1957, 320 p., paper. Stock #B110. \$0.35. Cover art by Richard Powers. [science fiction anthology series, 16 stories, 1 essay, 1 poem; headnotes, summation, and honorable mentions by Merril.]

- a. Nov. 1957, 2nd printing.
- b. as *SF: '57 The Year's Greatest Science Fiction and Fantasy*. New York: Gnome, 1957, 320 p., cloth, \$3.95. Jacket design by W. I. Van der Poel.
- c. as *Nenkan SF Kessakusen*.

SECONDARY SOURCES & REVIEWS:

1. Boucher, Anthony. *Magazine of Fantasy & Science Fiction* 13 (December 1957): 94-95.
2. Cotts, S. E. *Fantastic* 7 (January 1958): 125-26.
3. Gale, Floyd C. *Galaxy* 16 (May 1958): 117.
4. Kemp, Earl. *American Book Collector* 8 (January 1958): 20.
5. Knight, Damon. *Infinity Science Fiction* 3 (January 1958): 86-88.
6. Miller, P. Schuyler. *Astounding* 60 (January 1958): 146-148.
7. Santesson, Hans Stefan. *Fantastic Universe Science Fiction* 8 (November 1957): 100.
8. Sturgeon, Theodore. *Venture Science Fiction* 1 (November 1957): 84.
9. *Time* (August 5, 1956): 78-79.

CONTENTS: "The Man Who Liked Lions" by John Bernard Daley (1956); "The Cosmic Expense Account" by C. M. Kornbluth (1955); "The Far Look" by Theodore L. Thomas (1956); "When Grandfather Flew to the Moon" by E. L.

Malpass (n.d.); “The Doorstop” by R. Bretnor (1956); “Silent Brother” by Algis Budrys (1956); “Stranger Station” by Damon Knight (1956); “Each an Explorer” by Isaac Asimov (1956); “All About ‘The Thing’” by Randall Garrett (1956); “Put Them All Together, They Spell Monster” by Ray Russell (1956); “Digging the Weans” by Robert Nathan (1956); “Take a Deep Breath” by Roger Thorne (1956); “Grandma’s Lie Soap” by Robert Abernathy (1955); “Compounded Interest” by Mack Reynolds (1956); “Prima Belladonna” by J. G. Ballard (n.d.); “The Other Man” by Theodore Sturgeon (1956); “The Damnedest Thing” by Garson Kanin (1956); “Anything Box” by Zenna Henderson (1956); “The Year’s S-F: Summation and Honorable Mentions” by Judith Merril.

A13. SF The Year’s Greatest Science-Fiction and Fantasy: Third Annual Volume. New York: Dell, July 1958, 255 p., paper. Stock #B119. \$0.35. Cover art Richard Powers. [science fiction anthology series, 11 stories and 6 essays; introduction, headnotes, 1 essay, summation and honorable mentions by Merril.]

- a. as *SF: ’58 The Year’s Greatest Science Fiction and Fantasy*. Hicksville, NY: Gnome, 1958, 255 p., cloth, \$3.50. Jacket design W.I. Van der Poel, Jr. At least 2 bindings.
- b. as *Nenkan SF Kessakusen*. [Vol. 3]. Tokyo: Tokyo sogenshinsha, 1968. Translated by Yoshida Seiichi and Uno Toshiyasu [Japanese] (Possibly issued as a 2-volume set with the 4th annual.)

SECONDARY SOURCES & REVIEWS:

1. Boucher, Anthony. *Magazine of Fantasy & Science Fiction* 15 (November 1958): 84-85.
2. Cotts, S. E. *Amazing*. 33 (January 1959): 102.
3. Gale, Floyd C. *Galaxy* 17 (June 1959): 141.
4. Knight, Damon. *Worlds of If* 9 (December 1958): 111.
5. Miller, P. Schuyler. *Astounding Science Fiction* 62 (February 1959): 143-44.
6. Santesson, Hans Stefan. *Fantastic Universe Science Fiction* 10 (October 1958): 114-16.

CONTENTS: “Introduction” by Judith Merril; “Let’s Be Frank” by Brian W. Aldiss (n.d.); “The Fly” by George Langelaan (1957); “Let’s Get Together” by Isaac Asimov (1956); “The Wonder Horse” by George Byram (1957); “You Know Willie” by Theodore R. Cogswell (1957); “Near Miss” by Henry Kuttner (1958); “Game Preserve” by Rog Phillips (1957); “Now Let Us Sleep” by Avram Davidson (1957); “Wilderness” by Zenna Henderson (1956); “Flying High” by Eugene Ionesco (1957); “The Edge of the Sea” by Algis Budrys (1957); “How Near Is the Moon?” by Judith Merril; “Transition—from Fantasy to Science” by Arthur C. Clarke (1957); “Sputnik: One Reason Why We Lost” by G. Harry Stine (1957); “Going Up!” by Dennis Driscoll (1957); “Where Do We Go from Here?” by Willy Ley (1958); “Science Fiction Still Leads Science Fact” by Anthony

Boucher (1957); “The Year’s S-F: Summation and Honorable Mention” by Judith Merrill.

A14. SF The Year’s Greatest Science-Fiction and Fantasy: Fourth Annual

Volume. New York: Dell, June 1959, 256 p., paper. Stock #B129. \$0.35. Cover art Richard Powers. [science fiction anthology series, 15 stories and 3 essays; introduction, headnotes, 2 essays, summation, and honorable mentions by Merrill].

- a. as *SF: '59 The Year’s Greatest Science-Fiction and Fantasy*. Hicksville, NY: Gnome, 1959, 256 p., cloth. \$3.50. Jacket design W.I. Van der Poel, Jr. At least 3 bindings.
- b. as *Nenkan SF Kessakusen*. [Vol. 4]. Tokyo: Tokyo sogenshinsha, 1968. Translated by Yoshida Seiichi and Uno Toshiyasu [Japanese] (Possibly issued as a 2-volume set with the 3rd annual.)

SECONDARY SOURCES & REVIEWS:

1. Gale, Floyd C. *Galaxy* 18 (February 1960): 167.
2. Gale, Floyd C. *Galaxy* 19 (December 1960): 125-26.
3. Holmes, H.H. [Anthony Boucher]. *New York Herald Tribune Book Review* (August 30, 1959): 11.
4. Knight, Damon. *Magazine of Fantasy & Science Fiction*. 17 (November 1959): 96-97.
5. Miller, P. Schuyler. *Astounding Science Fiction Fact & Fiction* 65 (April 1960): 163-64.

CONTENTS: “Introduction” by Judith Merrill; “Pelt” by Carol Emshwiller (1958); “Triggerman” by J. F. Bone (1958); “The Prize of Peril” by Robert Sheckley (1958); “Hickory, Dickory, Kerouac” by Richard Gehman, (1958); “The Yellow Pill” by Rog Phillips (1958); “River of Riches” by Gerald Kersh (1958); “Satellite Passage” by Theodore L. Thomas (1958); “Casey Agonistes” by R. M. McKenna (1958); “Space-Time for Springers” by Fritz Leiber (1958); “Or All the Seas with Oysters” by Avram Davidson (1958); “Ten-Story Jigsaw” by Brian W. Aldiss (n.d.); “Fresh Guy” by E. C. Tubb (1958); “The Beautiful Things” by Arthur Zirul (1958); “The Comedian’s Children” by Theodore Sturgeon (1958); “The Short-Short Story of Mankind” by John Steinbeck (1958); “From Science Fiction to Science Fact: The Universe and Us” by [Judith Merrill]; “Man in Space” by Daniel Lang (1958); “Rockets to Where?” by Judith Merrill; “The Thunder-Thieves” by Isaac Asimov (1958); “The Year’s S-F: Summation and Honorable Mentions” by Judith Merrill.

A15. Off The Beaten Orbit (1959). See A10 - *Galaxy of Ghouls*.

A16. Out of Bounds. NY: Pyramid, April 1960, 160 p., paper. Stock #G499. \$0.35. Cover art by Art Sussman. [science fiction collection, 7 stories; introduction by Theodore Sturgeon].

- ab. as *Out of Bounds: Seven Stories*. New York: Pyramid, Feb. 1963, 160 p., paper. \$0.40. Cover art by John Schoenherr. F830
- b. as *Fuera de los Confines Humanos*. Mexico City: Editorial Diana, July 1967, 191 p., paper. Stock #71. Translated Rene Cardenas Barrios. [Spanish]

SECONDARY SOURCES & REVIEWS:

1. Bester, Alfred. *Magazine of Fantasy & Science Fiction* 19 (October 1960): 94.
2. Miller, P. Schuyler. *Analog* 66 (January 1961): 165-66.
3. Pohl, Frederik. *Worlds of If* 10 (September 1960): 89.

The first collection of Merrill's own short stories, all previously published.

CONTENTS: "Introduction" by Theodore Sturgeon; "That Only a Mother" (1948); "Peeping Tom" (1954); "The Lady Was a Tramp" (1957); "Whoever You Are" (1952); "Connection Completed" (1954); "Dead Center" (1954); "Death Cannot Wither" (1958).

A17. The 5th Annual of The Year's Best S-F. New York: Simon and Schuster, 1960, 320 p., cloth. \$3.95. Jacket design by H. Lawrence Hoffman. [science fiction anthology series, 18 stories, 2 poems, 2 essays; introduction, headnotes, summation, and honorable mentions by Merrill]. A leather-bound volume also reported by Kidd.

- a. as *The Year's Best S-F 5th Annual Edition*. New York: Dell, Jan. 1961, 320 p., paper. \$0.50. Cover art by Richard Powers. F118.
- ab. second printing, May 1961.
- b. as *The Best of Sci-Fi 5*. London: Mayflower-Dell, Oct. 1966, 317 p., paper. #0531.
- bb. 1967. ["Honorable mentions" list not included.]
- c. as *Nenkan SF Kessakusen DAI 5*. Tokyo: Tokyo Sogensha, 1973, 440 p. Translated by Otani Keiji

SECONDARY SOURCES & REVIEWS:

1. Bester, Alfred. *Magazine of Fantasy & Science Fiction* 20 (February 1961): 105.
2. Carnell, John. *New Worlds* 34 (December 1960): 127-28.
3. Cotts, S. E. *Amazing* 35 (March 1961): 140-42.
4. Holmes, H.H. [Anthony Boucher]. *New York Herald Tribune Book Review* (December 4, 1960): 61.
5. Miller, P. Schuyler. *Analog* 67 (March 1961): 154-56.

CONTENTS: "Introduction" by Judith Merril; "The Handler" by Damon Knight (1960); "The Other Wife" by Jack Finney (1960); "No Fire Burns" by Avram Davidson (1959); "No, No, Not Rogov!" by Cordwainer Smith (1958); "Shoreline at Sunset" by Ray Bradbury (1959); "The Dreamsmen" by Gordon R. Dickson (1959); "Multum in Parvo" by Jack Sharkey (1959); "Flowers for Algernon" by Daniel Keyes (1959); "What Do You Mean...Human?" by John W. Campbell, Jr. (1959); "Sierra Sam" by Ralph Dighton (1960); "A Death in the House" by Clifford D. Simak (1959); "Mariana" by Fritz Leiber (1960); "An Inquiry Concerning the Curvature of the Earth's Surface" by Roger Price (1958); "Day at the Beach" by Carol Emshwiller (1959); "Hot Argument" by Randall Garrett (1959); "What the Left Hand Was Doing" by Darrel T. Langart (1960); "The Sound-Sweep" by J. G. Ballard (1960); "Plenitude" by Will Worthington (1959); "The Man Who Lost the Sea" by Theodore Sturgeon (1959); "Make a Prison" by Lawrence Block (1958); "What Now, Little Man?" by Mark Clifton (1959); "Me" by Hilbert Schenck, Jr. (1959); "The Year's S-F: A Summary and Honorable Mentions" by Judith Merril.

A18. The Tomorrow People. New York: Pyramid, May 1960, 192 p., paper. Stock #G502. \$0.35. Cover art by Bob Schulz. [science fiction novel]. Dedication: "For Milt and the unturned back" (possibly Milton Amgott, Merril's longtime lawyer and friend).

- ab. Dec. 1962, \$0.40. Cover art by John Schoenherr. F-806
- ac. 1968, \$0.60. Cover art by Gray Morrow. X-1802.
- b. as *Gente di domani*. Milan, 1963, Piaacenza: Casa Editrice La Tribuna. Galassia Romanzi di Fantascienza #36. Translated Lella Pollini. [Italian]
- c. as *Fremtidens Folk*. Copenhagen: Erichsen, 1967, 204 p. Price Kr 6.75. [Danish]
- d. as *Menschen von Morgen*. Berlin: Ullstein, Feb. 1984, 223 p., paper. Translated by Rainer Schmidt. (Ullstein SF #31069).

Who are the tomorrow people? In the science fiction world of Merril's second novel, they are people who can live well adjusted lives in space, on the Moon or Mars and even learn to communicate with alien life forms, such as those from Mars, via "telepathy," for lack of a more accurate term. Merril demonstrates the complexities of accomplishing such feats by her narrative style which immerses the reader in a chorus of voices—constantly shifting points of view and settings, interior monologues mixed with external conversations, and conversations among politicians, a psychologist, scientists, people who are consciously or unconsciously aware of their own telepathic abilities, and leaders of the Moon colony. An experimental book, probably ahead of its time; but one that allowed Merril wide ranging speculation about one of her favorite themes-- perception and communication.

SECONDARY SOURCES & REVIEWS:

1. Miller, P. Schuyler. *Analog* 66 (January 1961): 165-67.
2. Pohl, Frederik. *Worlds of If* 10 (September 1960): 89-90.

A19. Sin in Space. See A3 – *Outpost Mars*.

More re-packaged than re-written, the novel has a new title, a provocative cover, and tighter prose, but only two scenes where sexual activity is made more explicit. The novel's content is sensationalized in the jacket blurbs.

A20. The 6th Annual of The Year's Best S-F. New York: Simon and Schuster, 1961, 384 p., cloth. Jacket design by H. Lawrence Hoffman. [science fiction anthology series, 22 stories, 4 essays, 3 poems, 3 songs, 2 cartoons, 2 comic strips; introduction, and headnotes, and summation by Merrill; annual review of books by Anthony Boucher].

- a. as *6th Annual Edition The Year's Best S-F*. New York: Dell, June 1962, 384 p., paper. Stock #9772. \$0.50. Cover art John Van Zwiennen.
- b. as *The Best of Sci-Fi*. London: Mayflower-Dell, 1963, 384 p., paper. Price 5/-. #0543-8.
- c. as *Nekan SF Kessakusen*. Tokyo: Tokyo Sogensha, 1967. [Apparently an abridged version.] Translated by Yasno Nakamura. (Sogen SF Bunko). [Japanese].
- d. as *Nekan SF Kessakusen*. Tokyo: Tokyo Sogensha, 1975, 369 p. Translated by Otani Keiji. [Japanese].

SECONDARY SOURCES & REVIEWS

1. Cotts, S. E. *Amazing* 36 (March 1962): 136-39.
2. Dobbier, Maurice. *New York Herald Tribune* ([?] 1961).
3. Miller, P. Schuyler. *Analog* 69 (March 1962): 171-73.

CONTENTS: "Introduction" by Judith Merrill; "Double, Double, Toil and Trouble" by Holley Cantine (1959); "The Never Ending Penny" by Bernard Wolfe (1960); "The Fellow Who Married the Maxill Girl" by Ward Moore (1960); "Something Invented Me" by R. C. Phelan (1960); "A Sigh for Cybernetics" by Felicia Lamport (1960); "Obvious!" by Michael Ffolkes (1960); "I Remember Babylon" by Arthur C. Clarke (1960); "The Lagging Profession" by Leonard Lockhard (1961); "The Distortion" by Shel Silverstein (1960); "Report on the Nature of the Lunar Surface" by John Brunner (1960); "J.G." by Roger Price (1960); "Chief" by Henry Slesar (1960); "Psalm" by Lester del Rey (1960); "The Large Ant" by Howard Fast (1959); "A Rose by Other Name" by Christopher Anvil (1959); "Enchantment" by Elizabeth Emmett (1960); "Thiotimoline and the Space Age" by Isaac Asimov (1960); "Beach Scene" by Marshall King (1960); "Creature of the Snows" by William Sambrot (1960); "Abominable" by Fredric Brown (1960); "The Man on Top" by R. Bretnor (1951); "David's Daddy" by Rosel George Brown (1960); "The Thinkers" by Walt Kelly (1961); "Something Bright" by Zenna Henderson (1959); "In the House, Another" by Joseph Whitehill (1960); "A Serious Search for Weird

Worlds “ by Ray Bradbury (1960); “Ed Lear Wasn’t So Crazy!” by Hilbert Schenck (1960); “Instructor” by Thelwell (1961); “The Brotherhood of Keepers” by Dean McLaughlin (1960); “Hemingway in Space” by Kingsley Amis (1960); “Mine Own Ways” by Richard McKenna (1960); “Old Hundredth” by Brian W. Aldiss (1960); “Radiation Blues” by Theodore R. Cogswell (1960); “Blowup Blues” by Theodore R. Cogswell (1960); “Ballad of the Shoshonu” by Gordon R. Dickson; “How to Think a Science Fiction Story” by G. Harry Stine (1961); “The Year in S-F” by Judith Merrill; “S-F Books—1960” by Anthony Boucher; “Honorable Mentions.”

A21. The 7th Annual of The Year’s Best S-F. New York: Simon and Schuster, Dec. 1962, 399 p., cloth. \$4.50. Jacket design by Blechman and Palladino; front photo by Nick Musi. [science fiction anthology series, 26 stories, 4 poems, 1 essay, 1 cartoon; headnotes, and summation by Merrill; annual review of books by Anthony Boucher]

- a. as *7th Annual Edition The Year’s Best S-F*. New York: Dell, June 1963, 399 p. paper. \$0.75. Cover art by Brillhart. #9773.
- b. as *The Best of Sci-Fi – Two*. London: Mayflower, 1964, 399 p., paper. #9773
- c. as *Nekan SF Kessakusen*. Tokyo: Tokyo Sogensha, 1967. Translated Kazuo Inoue. (Sogen SF Bunko). [Japanese].

SECONDARY SOURCES & REVIEWS

1. Cotts, S. E. *Amazing* 37 (August 1963): 125-27.
2. Davidson, Avram. *Magazine of Fantasy & Science Fiction* 24 (January 1963): 47-48.
3. Miller, P. Schuyler. *Analog* 71 (March 1963): 85-87.

CONTENTS: “Oneiromachia” by Conrad Aiken (1961); “A Passage from the Stars” by Kaatje Hurlbut (1961); “Among the Dangs” by George P. Elliott (1958); “Immediately Yours” by Robert Beverly Hale (1961); “Parky” by David Rome (1961); “The Fastest Gun Dead” by Julian F. Grow (1961); “All the Tea in China” by R. Bretnor (1961); “The Portobello Road” by Muriel Spark (1958); “Ottmar Balleau X 2” by George Bamber (1961); “The Dandelion Girl” by Robert F. Young (1961); “Nightmare in Time” by Fredric Brown (1961); “Looking Backward” by Jules Feiffer (1961); “Three Prologues and an Epilogue” by John Dos Passos (1961); “It Becomes Necessary” by Ward Moore (1961); “My Trial as a War Criminal” by Leo Szilard (1949); “A Prize for Edie” by J. F. Bone (1961); “Freedom” by Mack Reynolds (1961); “High Barbary” by Lawrence Durrell (1961); “The Quaker Cannon” by Frederik Pohl & C.M. Kornbluth (1961); “Quake, Quake, Quake” by Paul Dehn and Edward Gorey (1961); “Judas Bomb” by Kit Reed (1961); “A Small Miracle of Fishhooks and Straight Pins” by David R. Bunch (1961); “The Tunnel Ahead” by Alice Glaser (1961); “Extraterrestrial Trilogue on Terran Self-Destruction” by Sheri Eberhart (1961); “The Countdown” by John Haase (1961); “The Beat Cluster” by Fritz Leiber (1961); “In Tomorrow’s Little Black Bag” by James Blish (n.d.); “The Ship Who Sang”

by Anne McCaffrey (1961); "A Planet Named Shayol" by Cordwainer Smith (1961); "The Asteroids, 2194" by John Wyndham (1961); "The Long Night" by Ray Russell (1961); "To An Astronaut Dying Young" by Maxine W. Kumin (1961); "Summation: S-F, 1961" by Judith Merrill; "Books" by Anthony Boucher; "Honorable Mentions."

A22. The 8th Annual of The Year's Best SF. New York: Simon and Schuster, 1963, 382 p., cloth. \$4.50. Jacket design by Lawrence Ratzkin. [science fiction anthology series, 28 stories; headnotes, summation by Merrill; annual review of books by Anthony Boucher.]

- a. as *8th Annual Edition The Year's Best S-F*. New York: Dell, June 1964, 382 p.. \$0.75. #9774.
- b. as *The Best of Sci-Fi No. 4*. London: Mayflower-Dell, Aug. 1965, 382 p., paper. Price 5/.. #0544
- c. as *Nekan SF Kessakusen*. Tokyo: Tokyo Sogensha, 1968. (Sogen SF Bunko).

SECONDARY SOURCES & REVIEWS:

1. Davidson, Avram. *Magazine of Fantasy & Science Fiction* 26 (June 1964): 39.
2. Miller, P. Schuyler. *Analog* 73 (June 1964): 85-86.

CONTENTS: "The Unsafe Deposit Box" by Gerald Kersh (1962); "Seven-Day Terror" by R. A. Lafferty (1962); "The Toy Shop" by Harry Harrison (1962); "The Face in the Photo" by Jack Finney (1962); "The Circuit Riders" by R. C. FitzPatrick (1962); "Such Stuff" by John Brunner (1962); "The Man Who Made Friends with Electricity" Fritz Leiber (1962); "Kings Who Die" by Poul Anderson (1962); "The Unfortunate Mr. Morky" by Vance Aandahl (1962); "Christmas Treason" by James White (1961); "A Miracle of Rare Device" by Ray Bradbury (1961); "All the Sounds of Fear" by Harlan Ellison (1962); "One of Those Days" by William F. Nolan (1962); "The Day Rembrandt Went Public" by Arnold M. Auerbach (1962); "MS. Found in a Bus" by Russell Baker (1962); "The Insane Ones" by J. G. Ballard (1962); "Leprechaun" by William Sambrot (1962); "Change of Heart" by George Whitley (1962); "Angela's Satyr" by Brian Cleeve (1962); "Puppet Show" by Fredric Brown (1962); "Hang Head, Vandal!" by Mark Clifton (1962); "Earthlings Go Home!" by Mack Reynolds (1962); "The Martian Star-Gazers" by Frederik Pohl (1962); "Planetary Effulgence" by Bertrand Russell (1961); "Deadly Game" by Edward Wellen (1962); "Subcommittee" by Zenna Henderson (1962); "The Piebald Hippogriff" by Karen Anderson (1962); "Home from the Shore" by Gordon R. Dickson (1962); "Summation: S-F, 1962" by Judith Merrill; "Books" by Anthony Boucher; "Honorable Mentions."

A23. The 9th Annual of The Year's Best SF. New York: Simon and Schuster, 1964, 384 p., cloth. \$4.95. Jacket design by Lawrence Ratzkin. [science fiction anthology

series, 23 stories, 2 cartoons, 1 comic strip, 1 poem, 1 essay; preface, headnotes, summation by Merrill; annual review of books by Anthony Boucher.

- a. New York: Simon and Schuster, [1964], 384 p., cloth. Science Fiction Book Club edition.
- b. as *9th Annual Edition The Year's Best S-F*. New York: Dell, May 1965, 384 p., paper. \$0.75. Cover photo by Three Lions.
- c. as *9th Annual S-F*. London: Mayflower-Dell, 1967, 381 p., paper. Price: 5/. #9775-8. No honorable mentions
- cb. as *The Best of Science Fiction 9*. London: Mayflower, 1970, 381 p., paper.
- d. as *Nekan SF Kessakusen*. Tokyo: Tokyo Sogensha, 1968. Translated Toshiyasu Uno. (Sogen SF Bunko). [Japanese]. [Not seen]

SECONDARY SOURCES & REVIEWS:

1. Budrys, Algis. *Galaxy* 23 (April 1965): 138-41.
2. Davenport, Basil. *Magazine of Fantasy & Science Fiction* 28 (April 1965): 72-74.
3. Harmon, Jim. *Riverside Quarterly* 2 (January 1966): 59-62.
4. Miller, P. Schuyler. *Analog* 75 (July 1965): 146-48.

CONTENTS: [Preface] by Judith Merrill; "Bernie the Faust" by William Tenn (1963); "Fortress Ship" by Fred Saberhagen (1963); "Mr. Waterman" by Peter Redgrove (1963); "Mrs. Pigafetta Swims Well" by R. Bretnor (1963); "Tree Trunks" by John Gallagher (1963); "They Don't Make Life Like They Used To" by Alfred Bester (1963); "The Great Nebraska Sea" by Allan Danzig (1963); "The Faces Outside" by Bruce McAllister (1963); "A Slight Case of Limbo" by Lloyd Biggle, Jr. (1963); "237 Talking Statues, Etc." by Fritz Leiber (1963); "The Jazz Machine" by Richard Matheson (1963); "Mourning Song" by Charles Beaumont (1963); "Dog Eat Dog" by Jules Feiffer (1963); "The Jewbird" by Bernard Malamud (1963); "On the Fourth Planet" by J. F. Bone (1963); "Poppa Needs Shorts" by Walt and Leigh Richmond (1963); "Double Standard" by Fredric Brown (1963); "Interview" by Frank A. Javor (1963); "Eight O'Clock in the Morning" by Ray Faraday Nelson (1963); "Where Is Everybody?" by Ben Bova (1963); "The Earth Dwellers" by André Maurois (1963); "Nobel Prize Winners" by W. J. J. Gordon (1963); "Hot Planet" by Hal Clement (1963); "IBM" by Mort Gernberg (1963); "Confessions of the First Number" by Cliff Owsley (1963); "The Ming Vase" by E. C. Tubb (1963); "A Bargain with Cashel" by Gerald Kersh (1963); "Drunkboat" by Cordwainer Smith (1963); "Summation: S-F, 1963" by Judith Merrill; "Books" by Anthony Boucher; "Honorable Mentions."

A24. 10th Annual Edition The Year's Best SF. New York: Delacorte, 1965, 400 p., cloth. Cover art G. Ziel. [science fiction anthology series, 32 stories, 1 poem; headnotes and endnotes and summary by Merrill]

- a. New York: Delacorte, 1965[?], 383 p., cloth. Science Fiction Book Club edition.
- b. as *10th Annual Edition The Year's Best S-F*. New York: Dell, Dec. 1966, 382 p. \$0.75. Cover art by G. Ziel. #8611.
- c. as *10th Annual S-F*. London: Mayflower, 1967, 382 p., paper.
- cb. as *The Best of Science Fiction 10*. 1970, 382 p., paper. Cover photo by David Davies.
- d. as *Nekan SF Kessakusen*. Tokyo: Tokyo Sogensha, 1973. Translated Keiji Ohtani. (Sogen SF Bunko). [Japanese] [Not seen]

SECONDARY SOURCES & REVIEWS:

- 1. Budrys, Algis. *Galaxy* 24 (August 1966): 186-90.
- 2. Clareson, Thomas D. *Extrapolation* 7 (May 1966): 47.
- 3. C., J. *New Worlds* No. 165 (August 1966): 151-52.
- 4. Ferman, E.. *Magazine of Fantasy & Science Fiction* 30 (April 1966): 38.
- 5. Miller, P. Schuyler. *Analog* 78 (September 1966): 161-62.
- 6. Sapiro, Leland. *Riverside Quarterly* 2 (July 1966): 122-26.

CONTENTS: "Automatic Tiger" by Kit Reed (1964); "The Carson Effect" by Richard Wilson (1964); "The Shining Ones" by Arthur C. Clarke (1964); "Pacifist" by Mack Reynolds (1964); "The New Encyclopaedist" by Stephen Becker (1964); "The Legend of Joe Lee" by John D. MacDonald (1964); "Gas Mask" by James D. Houston (1964); "A Sinister Metamorphosis" by Russell Baker (1965); "Sonny" by Rick Raphael (1963); "The Last Secret Weapon of the Third Reich" by Josef Nesvadba (1964); "Descending" by Thomas M. Disch (1964); "Decadence" by Romain Gary (1964); "Be of Good Cheer" by Fritz Leiber (1964); "It Could Be You" by Frank Roberts (1964); "A Benefactor of Humanity" by James T. Farrell (1958); "Synchronocracy" by Hap Cawood (1964); "The Search" by Bruce Simonds (1964); "The Pirokin Effect" by Larry Eisenberg (1964); "The Twerlik" by Jack Sharkey (1964); "A Rose for Ecclesiastes" by Roger Zelazny (1963); "The Terminal Beach" by J. G. Ballard (1964); "Problem Child" by Arthur Porges (1964); "The Wonderful Dog Suit" by Donald Hall (1964); "The Mathenauts" by Norman Kagan (1964); "Family Portrait" by Morgan Kent (1964); "The Red Egg" by Jose Maria Gironella (1964); "The Power of Positive Thinking" by M. E. White (1964); "A Living Doll" by Robert Wallace (1963); "Training Talk" by David R. Bunch (1964); "A Miracle Too Many" by Philip H. Smith and Alan E. Nourse (1964); "The Last Lonely Man" by John Brunner (1964); "The Man Who Found Proteus" by Robert H. Rohrer (1964); "Yachid and Yechida" by Isaac Bashevis Singer (1964); "Summation" by Judith Merrill; "Honorable Mentions."

A25. 11th Annual Edition The Year's Best S-F. New York: Delacorte, 1966, 384 p., cloth. \$4.95. Illustrated by Ziel. [science fiction anthology series, 33 stories, 3 poems; introduction, headnotes, and summary by Merrill].

- a. New York: Dell, Sept. 1967, 384 p., paper. \$0.75. Cover art by Ziel. #2241.
- b. as *Nekan SF Kessakusen*. Tokyo: Tokyo Sogensha, 1975. (Sogen SF Bunko). [Japanese]. [Not seen]

SECONDARY SOURCES & REVIEWS:

1. Hill, Douglas. *New Worlds* No. 173 (July 1967): 63.
2. Miller, P. Schuyler. *Analog* 79 (June 1967): 163-65.

CONTENTS: Introduction by Judith Merrill; "Something Else" by Robert J. Tilley (1965); "The Volcano Dances" by J. G. Ballard (1964); "Slow Tuesday Night" by R. A. Lafferty (1965); "Better Than Ever" by Alex Kirs (1965); "Coming-of-Age Day" by A. K. Jorgensson (1965); "The Wall" by Josephine Saxton (1965); "The Survivor" by Walter F. Moudy (1965); "Moon Duel" by Fritz Leiber (1965); "Project Inhumane" by Alexander B. Malec (1965); "Those Who Can, Do" by Robert T. Kurosaka (1964); "Susan" by Alistair Bevan (1965); "Yesterdays' Gardens" by Johnny Byrne (1965); "The Roaches" by Thomas M. Disch (1965); "Game" by Donald Barthelme (1965); "J is for Jeanne" by E. C. Tubb (1965); "Terminal" by Ron Goulart (1965); "The Plot" by Tom Herzog (1965); "Investigating the Bidwell Endeavors" by David R. Bunch (1965); "The Case" by Peter Redgrove (1965); "There's a Starman in Ward 7" by David Rome (1965); "Eyes Do More Than See" by Isaac Asimov (1965); "Maelstrom II" by Arthur C. Clarke (1965); "Two Telepathic Letters to Lord Kelvin" by Alfred Jarry (1965); "Warrior" by Gordon R. Dickson (1965); "Mars Is Ours!" by Art Buchwald (1965); "Scarfe's World" by Brian W. Aldiss (1965); "A Singular Case of Extreme Electrolyte Balance Associated with Folie a Deux" by Robert D. Tschirgi (1965); "A Magus" by John Ciardi (1965); "The Circular Ruins" (1962) by Jorge Luis Borges (1962); "The Girl Who Drew the Gods" by Harvey Jacobs (1965); "The Drowned Giant" by J. G. Ballard (1965); "Circe Undersea" by George MacBeth (1965); "Somewhere Not Far from Here" by Gerald Kersh (1965); "In the Ruins" by Roald Dahl (1964); "Traveller's Rest" by David I. Masson (1965); "Ado About Nothing" by Bob Ottum, Jr. (1965); "Summation" by Judith Merrill.

A26. SF The Best of The Best. New York: Delacorte, 1967, 438 p., cloth. \$6.50. Selections from first 5 vols. [science fiction anthology series, 29 stories; introduction and new headnotes by Merrill.] Dedication: "This book is respectfully and gratefully dedicated to Anthony Boucher, Knox Burger, and Jim Hawkins, who taught me."

- ab. 1968. [not seen].
- a. as *SF The Best of the Best*. New York: Dell, Aug. 1968, 438 p., paper. \$0.95. #0508.
- b. London: Rupert Hart-Davis, Aug. 1968, 438 p., cloth.

- c. as *SF: The Best of the Best, Part One*. London: Mayflower, 1970, 203 p., paper. Abridged edition – 12 of first 13 stories; Zenna Henderson story omitted.
- d. as *SF: The Best of the Best, Part Two*. London: Mayflower, 1970, 221 p., paper. Price: 6/. [16 of last 16 stories].
- e. as *SF besuto obu za besuto*. Tokyo: Tokyo sogensha, Vol. 1, 1976; Vol. 2, 1977. Translated by Otani Keiji, Koo Fusce, Fukamachi Mariko. (Sogen SF Bunko). (Both Ballard stories omitted; Smith story reordered.) [Japanese]. [Not seen]

SECONDARY SOURCES & REVIEWS:

1. Budrys, Algis. *Galaxy* 26 (June 1968): 121-23.
2. Churchill, Joyce. *New Worlds* No. 186 (January 1969): 62.
3. Russ, Joanna. *Magazine of Fantasy & Science Fiction* 35 (July 1968): 54-55.
4. Sturgeon, Theodore. *National Review* 31 (November 18, 1969): 1174-75.

CONTENTS: Introduction by Judith Merrill; “The Hooper” by Walter M. Miller, Jr. (1955); “Bulkhead” by Theodore Sturgeon (1955); “The Anything Box” by Zenna Henderson (1956); “Prima Belladonna” by J. G. Ballard (1956); “Casey Agonistes” by Richard M. McKenna (1958); “A Death in the House” by Clifford D. Simak (1959); “Space-Time for Springers” by Fritz Leiber (1958); “Pelt” by Carol Emshwiller (1958); “Stranger Station” by Damon Knight (1956); “Satellite Passage” by Theodore L. Thomas (1958); “No, No, Not Rogov!” by Cordwainer Smith (1958); “Compounded Interest” by Mack Reynolds (1956); “Junior” by Robert Abernathy (1955); “Sense from Thought Divide” by Mark Clifton (1955); “Mariana” by Fritz Leiber (1960); “Plenitude” by Will Worthington (1959); “Day at the Beach” by Carol Emshwiller (1959); “Let’s Be Frank” by Brian W. Aldiss (1957); “The Wonder Horse” by George Byram (1957); “Nobody Bothers Gus” by Algis Budrys (1955); “The Prize of Peril” by Robert Sheckley (1958); “The Handler” by Damon Knight (1960); “The Golem” by Avram Davidson (1955); “The Sound Sweep” by J. G. Ballard (1959); “Hickory, Dickory, Kerouac” by Richard Gehman (1958); “Dreaming Is a Private Thing” by Isaac Asimov (1955); “The Public Hating” by Steve Allen (1955); “You Know Willie” by Theodore R. Cogswell (1957); “One Ordinary Day, with Peanuts” by Shirley Jackson (1954).

A27. England Swings SF: Stories of Speculative Fiction. Garden City, NY: Doubleday, Aug. 1968, 406 p., cloth. \$5.95. Jacket art Richard Merkin. [science fiction anthology, 25 stories, 2 poems; introduction and internotes by Merrill with quotations from authors.]

- a. New York: Ace, 1970[?], 406 p., paper. \$1.25. #20670
- b. as *The Space-Time Journal*. London: Panther, 1972, 206 p., paper
Abridged: 20 stories, 1 poem, no annotations.

SECONDARY SOURCES & REVIEWS

1. *Extrapolation* 10 (December 1968): 47-48.
2. Churchill, Joyce. *New Worlds* No. 186 (January 1969): 62.
3. Gillam, Barry. *SF Commentary* No. 16 (October 1970): 10-14.
4. Hughes, Robert. *Magazine of Fantasy & Science Fiction* 35 (October 1968): 23-24.
5. Miller, P. Schuyler. *Analog* 82 (February 1969): 163-66.
6. *Publishers Weekly* 197 (January 12, 1970): 66.
7. Sturgeon, Theodore. *National Review* 31 (November 18, 1969): 1174-75.
8. Walker, Paul. *Science Fiction Review* 41 (November 1970): 20-21.

As she did with her year's best series, Merrill provides comments on each story, as well as information on the authors. Because of her extensive correspondence with the authors, Merrill often quotes from their letters. Using informal demarcations between the stories and the notes, Merrill makes the notes an integral part of the whole book, so that the whole anthology functions as a stylistic experiment just as individual stories in the anthology do. Reader is thus guided to read the anthology in the order in which it is printed.

CONTENTS: Introduction by Judith Merrill; "The Island" by Roger Jones (1965); "Ne Déjà Vu Pas" by Josephine Saxton (1967); "Signals" by John Calder (1966); "Saint 505" by John Clark (1967); "The Singular Quest of Martin Borg" by George Collyn (1965); "The First Gorilla on the Moon" by Bill Butler (n.d.); "Blastoff" by Kyril Bonfiglioli (1964); "You and Me and the Continuum" by J. G. Ballard (1966); "Who's in There with Me?" by Daphne Castell (n.d.); "The Squirrel Cage" by Thomas M. Disch (1967); "Manscarer" by Keith Roberts (1966); "The Total Experience Kick" by Charles Platt (1966); "The Silver Needle" by George MacBeth (1966); "The Baked Bean Factory" by Michael Butterworth (1967); "The Hall of Machines" by Langdon Jones (1968); "The Run" by Chris Priest (1966); "All the King's Men" by B. J. Bayley (1965); "Still Trajectories" by Brian W. Aldiss (1967); "Sun Push" by Graham M. Hall (1967); "Report on a Supermarket" by Michael Hamburger (n.d.); "Dr. Gelabius" by Hilary Bailey (1968); "The Heat Death of the Universe" by Pamela A. Zoline (1966); "The Mountain" by Michael Moorcock (1965); "Psychosmosis" by David I. Masson (1966); "The Idea of Entropy at Maenporth Beach" by Peter Redgrove (1967); "Same Autumn in a Different Park" by Peter Tate (1967); "The Assassination of John Fitzgerald Kennedy Considered as a Downhill Motor Race" by J. G. Ballard (1967); "Plan for the Assassination of Jacqueline Kennedy" by J. G. Ballard (1967).

A28. SF 12. New York: Delacorte, 1968, 384 p., cloth. \$5.95. Jacket design by Carl Smith. [science fiction anthology series, 24 stories, 6 poems; introduction and internotes by Merrill.]

- a. New York: Dell, June 1969, 384 p., paper. \$0.75. Cover art by Paul Lehr. #7815.
- b. as *The Best of Sci-Fi 12*. London: Mayflower, 1970, 364 p., paper. Price: 7/. #11784. [Abridged – 1 poem omitted – Macbeth, “Crabapple”].
- c. as *Nekan SF Kessakusen (7)*. Tokyo: Tokyo Sogensha, 1976, 438 p. Translated by Keiji Ohtani. (Sogen SF Bunko).

SECONDARY SOURCES & REVIEWS:

1. Hughes, Robert. *Magazine of Fantasy & Science Fiction* 35 (October 1968): 23-24.
2. Miller, P. Schuyler. *Analog* 82 (February 1969): 163-66.
3. Sturgeon, Theodore. *National Review* 31 (November 18, 1969): 1174-75.

CONTENTS: “Fish Out of Water, Man Beside Himself” by Judith Merrill; “The Cinemagicians” by Tuli Kupferberg (1966); “In Seclusion” by Harvey Jacobs (1966); “The Food Farm” by Kit Reed (1966); “Gogol’s Wife” by Tommaso Landolfi (1963); “The Balloon” by Donald Barthelme (1966); “The Cloud-Sculptors of Coral D” by J. G. Ballard (1967); “Luana” by Gilbert Thomas (1965); “W-a-v-e-r” by Tuli Kupferberg (1966); “During the Jurassic” by John Updike (1966); “The Fall of Frenchy Steiner” by Hilary Bailey (n.d.); “Light of Other Days” by Bob Shaw (1966); “Beyond the Weeds” by Peter Tate (1966); “Crab-Apple Crisis” by George MacBeth (1966); “The Primary Education of the Camiroi” by R. A. Lafferty (1966); “When I Was Miss Dow” by Sonya Dorma (1966); “A Vacation on Earth” by Thomas M. Disch (n.d.); “Confluence” by Brian W. Aldiss (1967); “Journal from Ellipsia” by Hortense Calisher (1965); “An Ornament to His Profession” by Charles L. Harness (1966); “Narrow Valley” by R. A. Lafferty (1966); “They Do Not Always Remember” by William S. Burroughs (1966); “The Winter Flies” by Fritz Leiber (1967); “When I First Read...” by Dick Allen (1966); “You: Coma: Marilyn Monroe” by J. G. Ballard (1966); “And More Changes Still” by Henri Michaux (n.d.); “The Other” by Katherine MacLean (1966); “Chicken Icarus” by Carol Emshwiller (1966); “In the Egg” by Gunter Grass (1965); “The Star Pit” by Samuel R. Delany (n.d.); “Personal” by Tuli Kupferberg (1966).

A.29 Daughters of Earth. London: Victor Gollancz, Aug. 1968, [256] p., cloth. Price: 30/. [science fiction collection, 3 novellas].

- a. as *Daughters of Earth: Three Novels*. Garden City, NY: Doubleday, 1969, [256 p.], cloth. Book jacket Paul Spina.
- b. New York: Dell, July 1970, 256 p., paper. \$0.75. #1705

SECONDARY SOURCES & REVIEWS

1. Chelton, Mary K. *School Library Journal* 94 (October 1969): 161.
2. Leiber, Fritz. *Fantastic Stories* 19 (April 1970): 106-108.

3. Miller, P. Schuyler. *Analog* 84 (January 1970): 164-65.
5. Paskow, David C. *Luna Monthly* 13 (June 1970): 20.
6. Pauls, Ted. *Science Fiction Review* 36 (1970): 33-34.
7. Rennie, Ron. *CM: Canadian Materials for Schools and Libraries* 14 (July 1986): 167.
8. Schellenberg, James. *Challenging Destiny: Science Fiction and Fantasy Reviews*. (November 2002). Accessed September 28, 2005, at <http://www.challengingdestiny.com/reviews/merril.htm>
9. Sturgeon, Theodore. *National Review* 31 (November 18, 1969): 1174-75.

Three linked novellas covering the history of several generations of the women in one family and their responses to the opportunity to travel through space. Merrill's second collection of her own stories.

CONTENTS: "Project Nursemaid" (1955); "Daughters of Earth" (1952); "Homecalling" (1956).

A30. The Space-Time Journal. See A32 – *England Swings SF: Stories of Speculative Fiction*.

CONTENTS: "The Island" by Roger Jones (1965); "Ne Deja Vu Pas" by Josephine Saxton (1967); "Signals" by John Calder (1966); "Saint 505" by John Clark (1967); "The Singular Quest of Martin Borg" by George Collyn (1965); "The First Gorilla on the Moon" by Bill Butler (n.d.); "Blastoff" by Kyril Bonfiglioli (1964); "You and Me and the Continuum" by J. G. Ballard (1966); "Who's in There with Me?" by Daphne Castell (n.d.); "Manscarer" by Keith Roberts (1966); "The Silver Needle" by George MacBeth (1966); "The Baked Bean Factory" by Michael Butterworth (1967); "The Hall of Machines" by Langdon Jones (1968); "The Run" by Chris Priest (1966); "Still Trajectories" by Brian W. Aldiss (1967); "Sun Push" by Graham M. Hall (1966); "Report on a Supermarket" by Michael Hamburger (n.d.); "Dr. Gelabius" by Hilary Bailey (1968); "Psychosmosis" by David I. Masson (1966); "The Idea of Entropy at Maenporth Beach" by Peter Redgrove (1967); "Same Autumn in a Different Park" by Peter Tate (1967).

A31. Survival Ship and other stories. Toronto: Kakabeka Publishing Co., 1973, 229 p. Cover design by Derek Carter. Dedication: "for Merrill McDonald and Ann Pohl and Kevin and Gregg and the Question Mark—for the Future." [science fiction collection, 12 stories, 1 poem; prologue, internotes, and epilogue by Merrill; introduction by Donald F. Theall]

SECONDARY SOURCES & REVIEWS:

1. Porter, Andrew. *Algol* 12 (Summer 1975): 37.
2. Powell, D. Reid. *Luna Monthly* No. 60 (December 1975): 25.

3. Schellenberg, James. *Challenging Destiny: Science Fiction and Fantasy Reviews*. (November 2002). Accessed September 28, 2005, at <http://www.challengingdestiny.com/reviews/merril.htm>
4. *Vertex 2* (December 1974): 10.

Merril's third collection of her own stories was published only in Canada and, unfortunately, not widely known in the U.S. The internotes link the stories together and provide insights into individual stories. Reader is thus guided to read the anthology in the order in which it is printed.

CONTENTS: Introduction by Donald F. Theall; Prologue by Judith Merrill; "Survival Ship" (n.d.); "Wish Upon A Star" (1958); "Exile From Space" (1956); "Connection Completed" (1954); "The Shrine of Temptation" (1963); "Peeping Tom" (1954); "The Lady Was A Tramp" (1957); "Auction Pit" (1973); "So Proudly We Hail" (1953); "The Deep Down Dragon" (1963 sic.) "Whoever You Are" (1952); "Death Is The Penalty" (1949); "The Lonely" (1963); Epilogue by Judith Merrill.

A32. *Title Unknown: writings by ontario women*. Ed. By Lydia Burton, Liz Cromwell, and Judith Merrill. Toronto: Festival of Women and the Arts, June 1975, paper, 40 p.. Published for the Festival of Women and the Arts (June 5-14, 1975) in celebration of the International Women's Year. [anthology of short fiction, poetry, drama, non-fiction, drawings; introduction by Merrill].

CONTENTS: Introduction: "the first word the last word" by Judith Merrill; Preface by Lydia Burton; Preface/poem by Liz Cromwell; "The Passenger" by Rebecca Knowles; "The Restoration" by Wendie Lycett; "[Let me slash something!]" by K. Corrigan; "An Old Friend's Self-Portrait" and "D and C" by Heather Cadsby; "Reasons for Tears" by Louise Robertson; "The Waterbed Syndrome" by Susan Swan; "You and Your God-Damned Sleep" by Susan Kazakoff; "Ladies' Day at the Steam Baths" by Barbara Coutts; "[Each time you leave]" by Jo Swerling; "Sealed Deep," "Breaking the Law," "Conversation with an Unborn Child," "On the First Day of June" by Janis Rapoport; "The Last Summer" by Mary Stuart Allen; "The Best Horn Player in the World" by Maxine Sidran; "A Record of Past Failure" by Larissa Cairncross; "Computer Woman" by Caroline H. Cook; "Fairy Tale" by Liz Cromwell; "[We seldom like to think of what they know]" by Sandra Shiner; "On Protection" by Rosemary Allison; "The Drowsy Shopper" by Miriam Gabel; "Indian Prayer" by Erin Perry; "Utopian Collector" by Anat Brink; "Circuits" by Stephanie J. Nynych; "draft dodger: 1910," "Sunday morning," "December: our store window," "the store is gone" by Lela Parlow; "A Modest Proposal" by Katherine Govier; "The Telegram" by Connie Hinatsu; "The Buried Letter" by Salme Ekbaum; "The Wrong Way" by Patricia Morley; "MEALS" by Pamela Hodgson; "Boy on the Bus" by Shirley Turchet; "Diet for a Girl" by Cynthia Pimm; "Despair of Nothing" by Christina Kushmelyn; "Bernard Goes to a Party" by Jessica Pegis; "Bruises" by Camelia Fletcher; "[You are in bed with some strange woman]" by Helle Hulgaard; "[you

speak of love]” by J. Heintzman; “Love Song?” by Sara Bowser; “From the Other Woman” by Suzan Ardelle; “Reaction, Reflection, Re-affirmation” by Catherine Robert; “Some Reflections” by Dorthy Norby; “Hair” by Carolyn Bode; “Dust is for Writing In” by Donna Guglielmin; “needs employment” by Pat Austin; “And Men,” “Love in a Salad Bowl,” “Conversation” by Ann Benedek; “During the Fall” by Maxine Albert; “The Quarrel” by Trudy Mackay; “Q.E.D.” by Linda Sandler; “[Some may say]” by Cynthia Pimm; “[Alone again we three]” by Wendy Coulter; “[Ah.],” “The Divorcee” by Sylvia Martin.

A33. The Best of Judith Merrill. New York: Warner Books, Jan. 1976, 254 p., paper. \$1.25. [science fiction collection, 10 stories and 1 poem; introduction and headnotes by Virginia Kidd].

- ab. April 1976, 2nd printing.
- b. as *Tochter der Erde*. Berlin: Ullstein, 1983, 255 p. Translated by Michael Windgassen. (Ullstein SF #31051). [German] (Title translates as “Daughters of Earth,” but contents is that of *Best of*.)

SECONDARY SOURCES & REVIEWS:

1. Duffy, Dennis. “She does have a feel for everyday future.” Photocopy at Merrill Collection; no source identified, but probably a newspaper.
2. MacPherson, W. N. *The Science Fiction Review Monthly* No. 13 (March 1976): 18-19.
3. Robinson, Spider. *Galaxy Science Fiction* 38 (September 1977): 126-27.
4. Schellenberg, James. *Challenging Destiny: Science Fiction and Fantasy Reviews*. (November 2002). Accessed September 28, 2005, at <http://www.challengingdestiny.com/reviews/merril.htm>
5. Tutihashi, R. *SF Booklog* 9 (May/June 1976): 13.
6. Wood, Susan. *Delap's F & SF Review* 2 (August 1976): 24.

Merril's fourth collection of her own stories.

CONTENTS: Introduction by Virginia Kidd; “That Only a Mother” (1948); “The Shrine of Temptation” (1962); “Whoever You Are” (1952); “Daughters of Earth” (1953); “Stormy Weather” (1954); “Dead Center” (1954); “The Lady Was a Tramp” (1957); “Wish Upon a Star” (1958); “The Lonely” (1963); “Auction Pit” (1973); “In the Land of Unblind” (1974).

A34. Daughters of Earth and Other Stories: A Judith Merrill Omnibus. Toronto: McClelland and Stewart, 1985, 383 p., paper. Cover art by Jon Lomberg. Dedication: “To Beth Appledorn who kept pushing and to John Bell who kept pulling with much thanks,” [science fiction collection, 10 stories, 1 poem; 2 introductory notes by Merrill].

SECONDARY SOURCES & REVIEWS

1. Carman, Candace. *Books In Canada* 15 (April 1986): 22-23.
2. Rennie, Ron. *CM: Canadian Materials for Schools and Libraries* (July 1986): 167.

Merril's fifth collection of her own stories.

CONTENTS: "Author's Notes" by Judith Merrill; "Wish Upon a Star" (1958); "Daughters of Earth" (1952); "The Lonely" (1963); "The Shrine of Temptation" (1962); "Whoever You Are" (1952); "Peeping Tom" (1954); "In the Land of Unblind" (1974); "Homecalling" (1956); "The Future of Happiness" (1979); "That Only a Mother" (1948); "Dead Center" (1954).

A35. Tesseract. Victoria, B.C.: Press Porcepic, 1985, 292 p., paper. Cover art by Ron Lightburn. Dedication: "To the memories of my friend Father Arthur Gibson who challenged a generation of students at St. Michael's to consider *The Problems of God in Science Fiction* and of my friend brother lover mentor Theodore Hamilton Sturgeon who challenged half a century's science fiction writers and readers to ask *the next question*" [science fiction anthology, 23 stories, 9 poems; foreword and afterword by Merrill].

ab. Aug. 1988, paper. \$4.95. ISBN 0-88878-279-9. Cover art by Ron Lightburn. [smaller book dimensions]

SECONDARY SOURCES & REVIEWS:

1. Barbour, Douglas. *Canadian Literature* No. 112 (Spring 1987): 141-43.
2. Bell, John. *Fantasy Review* 9 (January 1986): 23.
3. Booker, Deloris. *Neology* 10 (January-February 1986): 3. [Publication of Edmonton Science Fiction and Comic Arts Society.]
4. Bova, Ben. *The Citizen* [Ottawa] (February 1, 1986): p. C3.
5. Chelton, Mary K. *Voice of Youth Advocates* 9 (April 1986): 43.
6. Easton, Tom. *Analog* 106 (November 1986): 181-82.
7. Graham, Gord. *Quill & Quire* 52 (January 1986): 21.
8. Heller, Liane. *The Toronto Star* (February 1, 1986): M5.
9. Locatelli, Anne. *CM: Canadian Materials*. 14 (May 1986): 117.
10. Miller, Faren. *Locus* 19 (January 1986): 15.
11. Nelson, Lou. *Prairie Fire* [Winnipeg] 7 (Winter 1986-87): 54-56.
12. Schellenberg, James. *Challenging Destiny: Science Fiction and Fantasy Reviews*. (November 2002). Accessed September 28, 2005, at <http://www.challengingdestiny.com/reviews/merril.htm>
13. Soltys, Keith. *The NCF Guide to Canadian Science Fiction and Fandom*, 2003 (online version). Accessed Sept. 28, 2005, at <http://www.uleth.ca/edu/runte/ncfguide/etalrev.htm>
14. Stuewe, Paul. *The Toronto Star* (December 10, 1988): M10
15. Wigston, Nancy. *Globe and Mail* (January 18, 1986): D19. Includes photo.

Merril's last edited anthology and the first anthology in the Tesseracts series.

CONTENTS: Foreword by Judith Merrill; "Home by the Sea" by Elisabeth Vonarburg (1985); "Chronos' Christmas" by Rhea Rose (1985); "A Strange Visitor" by Robert Zend (1985); "The Byrds" by Michael G. Coney (1982); "Report on the Earth-Air Addicts" by Robert Priest (1984); "Johnny Appleseed and the New World" by Candas Jane Dorsey (1985); "Letter from Mars-Dome #1" by Eileen Kernaghan (1978); "Hinterlands" by William Gibson (1981); "Points in Time" by Christopher Dewdney (1985); "Stardust Boulevard" by Daniel Sernine (1985); "The Last Will and Testament of the Unknown Earthman Lost in the Second Vegan Campaign" by D. M. Price (1985); "The Woman Who is the Midnight Wind" by Terence M. Green (1985); "Instinct" by Dorothy Corbett Gentleman (1980); "Cee" by Gerry Truscott (1985); "On the Planet Grafool" by Benjamin Freedman (1985); "Tauf Aleph" by Phyllis Gotlieb (1981); "Anthropology 101" by Gary Eikenberry (1983); "The Train" by Marc Seigny (1985); "Countdown," "Questionnaire" by John Robert Colombo (1985); "Sophie, 1990" by Marian Engel (1980); "Future City" by D. M. Price (1985); "Totem" by Margaret McBride (1985); "An Adventure in Miracle-Land" by Robert Zend (1985); "2DWORLD" by A. K. Dewdney (1984); "Variation" by Robert Zend (1973); "The Man Doll" by Susan Swan (1985); "The Early Education of the Num-Nums" by Robert Priest (1980); "The Loneliness of the Long-Distance Writer" by Lesley Choyce (1982); "Report from the Front" by Robert Sward (1983); "God is an Iron" by Spider Robinson (1981); "The Effect of Terminal Cancer on Potential Astronauts" by David Kirkpatrick (1985); Afterword: We Have Met the Alien (And It Is Us) by Judith Merrill (1985); Notes on contributors..

A36. Better to Have Loved: The Life of Judith Merrill. Toronto: Between The Lines, 2002, [284] p., paper. [autobiography; with Emily Pohl-Weary; published posthumously.] Includes photographs, bibliography. Awarded a Hugo in 2003.

Emily Pohl-Weary's essay "Writing My Grandmother's Autobiography" introduces Merrill's work and explains Pohl-Weary's methodology for completing it. "She left me with a very incomplete manuscript and thorough instructions about everything she wanted included," Pohl-Weary writes, and also notes that she had taped sessions, correspondence, and files to draw on. Since Merrill had used the first-person voice in the completed sections, Pohl-Weary used that voice for the entire book.

SECONDARY SOURCES AND REVIEWS:

1. Anders, Charlie, in *The San Francisco Bay Guardian* (Aug. 27, 2003). Accessed September 28, 2005, at <http://www.sfbg.com/>.
2. Carey, Elisabeth, in webpage of the New England Science Fiction Association, Inc. <http://www.nesfa.org/reviews/>. [n.d.]

3. Cipra, Carl, "Two New Stellar Biographies," in *Lambda Sci-Fi* (Jan. 2003): 4-5. Accessed November 9, 2005, at <http://www.lambdasf.org>
4. Clute, John, "A Seethe of Stuff" in *SF Weekly SciFi.com* webpage. Accessed September 28, 2005, at <http://www.scifi.com/sfw/issue265/excess.html>
5. Cooper, Carol, "Spaceballs," in *The Village Voice* (July 15, 2002). Accessed September 28, 2005, at (<http://www.villagevoice.com>)
6. Di Filippo, Paul, in *Asimov's Science Fiction* 2003.
7. Di Filippo, Paul, in *Washington Post Book World* (May 22, 2005): 13.
8. Grainger, James, in *Quill & Quire* 68 (April 2002): 33-34.
9. Hawkins, Cathy, in: *Extrapolation* 44.1 (Spring 2003): 125-130.
10. Heer, Jeet, in *National Post* (Canada) (June 8, 2002): SP6.
11. Jones, Joseph, in *Canadian Book Review Annual*. Toronto: Peter Martin Associates, 2002, p. 55.
12. McKay, John, in *St. John's Telegram* (Newfoundland) (June 16, 2002): B5.
13. Newell, Diane, in: *Foundation* 87 (Spring 2003): 121-125.
14. Pettigrew, Jean, in *Solaris* [French] Jan. 2003:
<http://www.revue-solaris.com/numero/2003/144-lectures.htm>
15. Redl, Carolyn, in *Times Colonist* (Victoria, British Columbia) (July 21, 2002): D10.
16. Robinson, Spider, in *The Globe and Mail* (May 18, 2002): D7, D19.
17. Silver, Steven H., in "Steven Silver's Reviews" on SFSite webpage. Accessed September 28, 2005, at <http://www.sfsite.com/~silverag/merril.html>
18. Sinusas, Asta, in *SFRevu* (2002):
<http://www.sfrevu.com/ISSUES/2002/0205/Review>

A37. Homecalling and Other Stories: The Complete Solo Short SF of Judith Merrill. Edited by Elisabeth Carey. NESFA Press, Feb. 2005, 558 p., hardcover. Cover by James Warhola [science fiction collection, 26 stories, introduction by Elisabeth Carey, essay by Emily Pohl-Weary].

SECONDARY SOURCES & REVIEWS

1. *Library Bookwatch* June 1, 2005 [pNA]
2. Soltys, Keith. *The NCF Guide to Canadian Science Fiction and Fandom*, 2003 (online version). Accessed Sept. 28, 2005, at <http://www.uleth.ca/edu/runte/ncfguide/etalrev.htm>

A posthumous collection of selected short stories, omitting co-authored and non-science fiction genre pieces.

CONTENTS: Introduction by Elisabeth Carey; "Judith Merrill's Legacy" by Emily Pohl-Weary; "That Only A Mother" (1948); "Death is the Penalty" (1949); "Barrier of Dread" (1950); "Survival Ship" (1951); "Woman's Work is *Never* Done" (1951); "Daughters of Earth" (1952); "Hero's Way" (1952); "Whoever You Are" (1952); "A Little Knowledge" (1953); "So Proudly We Hail" (1953); "Connection Completed" (1954); "Dead Center" (1954); "Peeping Tom" (1954); "Rain Check" (1954); "Stormy

Weather" (1954); "Pioneer Stock" (1955); "Project Nursemaid" (1955); "Exile From Space" (1956); "Homecalling" (1956); "The Lady Was a Tramp" (1956); "A Woman of the World" (1957); "Wish Upon a Star" (1958); "The Deep Down Dragon" (1961); "The Shrine of Temptation" (1962); "The Lonely" (1963); "The Future of Happiness" (1979).

B. SHORT FICTION

- B1.** "The Golden Fleece," as Judith Grossman, in: *The Tower* [Morris High School creative writing magazine, Bronx, NY]. Fall 1939. [Not seen]
- a. *Bakka Magazine* No. 6: 114. 1977. Science Fiction Issue. Published by Bakka Book Stores, Toronto.
- B2.** "No Heart for Murder," as Jo Daniels or Judy Zissman [?], in: *Crack Detective*. July 1945. [Not seen]
- B3.** "The Crank Case," as Judy Zissman, in: *Crack Detective* 7 (1): 64-68. January 1946. [Not seen]
- B4.** "Strike 'Im Out," as Eric Thorstein [?], in: *Western Action*. December 1947. [Not seen]
- B5.** "Pass for Arabella," as Ernest Hamilton, in: *Double Action Western* 14 (3): 79-86. December 1947.
- B6.** "Five Men Don't Make a Team," as Ernest Hamilton, in: *Big Book Sports*: 93-99. Winter 1947-48.
- B7.** "Squaw Fever," as Eric Thorstein, in: *Blue Ribbon Western*. January 1948. [Not seen]
- B8.** "Section Gang," as Ernest Hamilton, in: *Complete Cowboy Novel* 7 (5): 78-85, 99 ff. January 1948.
- B9.** "Dry Dust," as Eric Thorstein, in: *Double Action Western* 14 (4): 93-96. February 1948. In same issue: B10.
- a. *Western Roundup*, edited by Arthur Hano. New York: Bantam, 1948, paper. [Not seen]
- b. as Judith Merrill, in: *The Saint Mystery Library*, edited by Leslie Charteris. New York: Saint Mystery Library Books, 1959. 149-54.

B10. “Goldplated Greenhorn,” as Ernest Hamilton, in: *Double Action Western* 14 (4): 99-106. February 1948. In same issue: B9.

B11. “Devil Driving Dude,” as Eric Thorstein, in: *Western Action* 12 (3): 67-78. February 1948. In same issue: C30.

B12. “Five Men and Fate,” as Ernest Hamilton, in: *Sports Short Stories*: 16-44. March 1948.

B13. “Line-Smashing Butcher,” as Ernest Hamilton, in: *Sports Action* 4 (3): 46-56. March 1948.

B14. “High Dancing Hoopster,” as Ernest Hamilton, in: *Sports Fiction* 5 (5): 54-62, 92ff. April 1948.

B15. “Champions Follow Through,” as Eric Thorstein, in: *Sports Leaders* 1 (4): 92-94, 96-98. April 1948.

B16. “Answer with an Ace!” as Ernest Hamilton, in: *Sports Action* 4 (4): 71-81. June 1948.

B17. “That Only a Mother,” in: *Astounding Science-Fiction* 41 (4): 88-95. June 1948. Illustrated by Alejandro.

- a. *World of Wonder: an introduction to imaginative literature*, edited by Fletcher Pratt. New York: Twayne, 1951, cloth, p. 347-57.
- b. *Children of Wonder: 21 Remarkable and Fantastic Tales*, edited by William Tenn. New York: Simon and Schuster, 1953, p. 207-16.
- bb. *Children of Wonder: 21 Remarkable and Fantastic Tales*, edited by William Tenn. New York: Simon & Schuster, 1953[?]. Science Fiction Book Club edition.
- bc. as *Outsiders*, edited by William Tenn. Garden City, NY: Doubleday, June 1954, paper, p. 225-34.
- c. *The Damned*, edited by Daniel Talbot. New York: Lion, September 1954, paper, p. 101-110.
- d. in: *S-F Magazine*, No. 10, November 1960. Translated by Fusa Obi. [Japanese].
- e. *First Flight: Maiden Voyages In Space and Time*, edited by Damon Knight. New York: Lancer, 1963, paper, p. 132-41.
- ea. *Now Begins Tomorrow*, edited by Damon Knight. New York: Lancer, 1969, paper, p. 132-42.
- eb. *First Voyages*, edited by Damon Knight, Martin H. Greenberg, Joseph D. Olander. New York: Avon, 1981, paper, p. 161-72. Expanded edition; contains the original 10 stories plus 10 additional stories.
- f. in: *S-F Magazine Best No. 1*. [?]: Hayakawa, 1963. (Hayakawa Science Fiction series #3059.) [Japanese]. [Not seen]

- g. as "Solo Una Madre. . .," in: *Antologia De Novelas De Anticipacion*, edited by Ana M. Perales. Vol. 2. Barcelona: Ediciones Acervo, 1964, cloth, p. 169-81. Translated by Jose M. Aroca. In same book: B36h.
- h. as "Le Permissionnaire," in: *Histoires fantastiques de demain*. Paris: Casterman, 1969.
- i. *Science Fiction Hall of Fame*, edited by Robert Silverberg. Vol. 1. New York: Doubleday, 1970, cloth, p. 279-87.
- ib. *Science Fiction Hall of Fame*, edited by Robert Silverberg. Vol. 1. New York: Doubleday, 1970, cloth, p. 279-87. Science Fiction Book Club edition.
- ic. *Science Fiction Hall of Fame*, edited by Robert Silverberg. Vol. 1. New York: Avon, July 1971, paper, p. 344-53.
- id. *Science Fiction Hall of Fame*, edited by Robert Silverberg. Vol. 1. London: Gollancz, 1971, p. 279-87.
- ie. *Science Fiction Hall of Fame*, edited by Robert Silverberg. Vol. 2. London: Sphere Books, 1972.
- if. as *Galerij der Giganten 2*, edited by Robert Silverberg. Vol. 2. Amsterdam: Elsevier, 1977, paper. Published in 4 volumes; vol. 2 contains 6 stories. [Dutch].
- ig. as "Solo una Madre," in: *Sonde nel futuro*, edited by Robert Silverberg. Milan: Editrice Nord, 1978, 564 p. Translated Roberta Rambelli.
- ih. as "Nur eine Mutter," in: *Titan 15*. Ed. Robert Silverberg and Wolfgang Jeschke. Munich: Heyne, 1980. Translated by Franziska Zinn. (Heyne SF & F #3787).
- ii. *Science Fiction Hall of Fame*, edited by Robert Silverberg. Vol. 1. New York: Tor, 2003, cloth.
- j. as ". . . solo una madre," in: *Nova SF 5* (13). February 1971. Translated Ugo Malguti. Magazine published in Bologna. [Italian].
- k. *Teaching about World History Through Science Fiction*, edited by Daniel Roselle. Special issue of *Social Education* 37 (2): 127-131. February 1973.
- kb. *Transformations: Understanding World History Through Science Fiction*, edited by Daniel Roselle. Greenwich, CT: Fawcett, December 1973, paper, p. 114-27. In same book: B23db.
- l. *Speculations: An Introduction to Literature Through Fantasy and Science Fiction*, edited by Thomas B. Sanders. New York: Glencoe, 1973, paper, p. 381-89.
- m. *Introductory Psychology through Science Fiction*, edited by Harvey A. Katz, Patricia Warrick, Martin Harry Greenberg. Chicago: Rand McNally, 1974, paper, p. 303-13.
- mb. *Introductory Psychology through Science Fiction*, edited by Harvey A. Katz, Patricia Warrick, Martin Harry Greenberg. 2nd edition. Boston: Houghton Mifflin, 1977, 550 p. 15-25.
- n. *Women of Wonder: Science Fiction Stories By Women About Women*, edited by Pamela Sargent. New York: Random House, 1974, cloth, p. 5-17.

- nb. *Women of Wonder: Science Fiction Stories By Women About Women*, edited by Pamela Sargent. New York: Vintage, January 1975, paper, p. 5-17.
- nc. as “Et seule une mere,” in: *Femmes et merveilles*, edited by Pamela Sargent. Paris: Denoel, 1975, paper, p. 49-60. Translated by Claude Saunier. 10 stories selected. [French]
- nd. as “Solo una madre,” in: *Mujeres y maravillas*, edited by Pamela Sargent. Barcelona: Editorial Bruguera, May 1977, paper, p. 63-78. Translated by Manuela Diez. [Spanish]
- ne. *Women of Wonder: Science Fiction Stories By Women About Women*, edited by Pamela Sargent. Harmondsworth: Penguin, 1978, paper.
- nf. as *Donne del Futuro*. Savelli, 1979, paper. [Not seen]
- ng. as “Waarvan Alleen een Moeder. . .,” in *Vrouwen in Wonderland*, edited by Pamela Sargent. Amsterdam: De Arbeiderspers, 1980. Translated by Jean-A Schalekamp. [Dutch].
- o. as “Seule une mere. . .,” in: *Histoires de fin du monde*. Paris: Librairie Generale Francaise, 1974. Grande anthologie de la science fiction #3767. [French] [Not seen]
- p. *The Best of Judith Merrill*, edited by Judith Merrill. New York: Warner, 1976, paper, p. 15-25.
- pb. as “Nur eine Mutter,” in: *Tochter der Erde*. Berlin: Ullstein, 1983, 255 p. Translated by Michael Windgassen. (Ullstein SF #31051). [German]
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- r. *Science Fiction of the 40’s*, edited Frederik Pohl, Martin Harry Greenberg, Joseph Olander. New York: Avon, October 1978, paper, p. 321-29.
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 - e. See stage play adaptation (1978): E15.
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 - e. as “Vorrei. . .,” in: *Grande Enciclopedia della Fantascienza* 1 (4) April 22, 1980. Milan: Editoriale Del Drago, 1980. [Italian] [Not seen]
 - eb. as “Vorrei. . .,” in: *Grande Enciclopedia della Fantascienza* November 1986. Milan: Editoriale Del Drago, 1986.
 - f. as “Anhelo sobre una estrella,” in *Nueva Dimension* 132. March 1981. Translated Sebastian Castro. [Spanish].
 - g. *Daughters of Earth and Other Stories: A Judith Merrill Omnibus*, edited Judith Merrill. Toronto: McClelland and Stewart, 1985, paper, p. 13-32.

- h. as “Esprimi un desiderio,” in: *Il Richiamo e Altri Racconti*. Milan: La Tartaruga, 1989. Translated by Oriana Palusci. (La Tartaruga Blu). [Italian]. In same book: B23m and 40d. [Not seen]
 - i. In *Racconti brevi I*. Milan: Editoriale Del Drago, 1990. Pocket series 12. [Italian]. [Not seen]
 - j. *Homecalling and Other Stories: The Complete Solo Short SF of Judith Merril*, edited by Elisabeth Carey. Framingham, MA: NESFA Press, 2005, cloth, p. 501-514.
- B44.** “Death Cannot Withers,” in: *Magazine of Fantasy and Science Fiction*. 16 (2): 62-80. February 1959.
- a. *Fantasy and Science Fiction* (UK) 1 (2). January 1960. [Not seen]
 - b. *Out of Bounds: Seven Stories*, edited Judith Merril. New York: Pyramid, 1960, paper, p. 137-60.
 - c. as “Mort, ou est ta victoire?” *Fiction* #101. April 1962. [French] [Not seen]
 - d. *Rod Serling’s Devils and Demons*, edited by Rod Serling. New York: Bantam, February 1967, p. 40-60.
 - e. As Judith Merril with Algis Budrys. *The Ninth Fontana Book of Great Ghost Stories*, edited by R. Chetwynd-Hayes. Glasgow (UK): Collins, 1973, p. 11-31.
- B45.** “The Deep Down Dragon,” in: *Galaxy Magazine* 19 (6): 142-53. August 1961. For cover painting by EMSH.
- a. as “Orme Profonde,” *Galaxy* (Italian version of *Galaxy Magazine*) 6 (1). January 1963. Translated R[enata] Forti. [Italian]
 - b. *The Seventh Galaxy Reader*, edited by Frederik Pohl. New York: Doubleday, 1964, cloth, p. 154-66.
 - bb. *The Seventh Galaxy Reader*, edited by Frederik Pohl. New York: Doubleday, 1964, cloth, p. 154-66. Science Fiction Book Club Edition.
 - bc. *The Seventh Galaxy Reader*, edited by Frederik Pohl. London: Gollancz, 1965. [Not seen]
 - c. as “Le Dragon des profondeurs,” In *Galaxie* (France) No. 18. October 1965. [Not seen]
 - d. *13 Above the Night*, edited by Groff Conklin. NY: Dell, October 1965, p. 205-17. Stock #8741.
 - db. *13 Above the Night*, edited by Groff Conklin. NY: Dell, November 1969, p. 205-17. Stock #8741.
 - e. *Survival Ship and Other Stories*, edited by Judith Merril. Toronto: Kakabeka, 1973, paper, p. 7-16.
 - f. *Galaxy: Thirty Years of Innovative Science Fiction*, edited by Frederik Pohl, Martin H. Greenberg, Joseph D. Olander. Chicago: Playboy Press, 1980, cloth, p. 151-61. Book includes C211.

- fb. *Galaxy: Thirty Years of Innovative Science Fiction*, edited by Frederik Pohl, Martin H. Greenberg, Joseph D. Olander. Chicago: Playboy Press, 1980, cloth, p. 155-66. Book Club Edition.
 - fc. *Galaxy: Thirty Years of Innovative Science Fiction*, edited by Frederik Pohl, Martin H. Greenberg, Joseph D. Olander. New York: Wideview Books, April 1981, paper, p. 151-61.
 - fd. [?]: Hayakawa. Translated Takako Sato. (Sogen SF Bunko).
 - fe. as *Galaxy Volume 1*, edited by Frederik Pohl, Martin H. Greenberg and Joseph D. Olander. New York: Playboy Paperbacks, October 1981, paper, p. 161-71. Reprint of first 14 stories.
 - g. *Galaxy*, edited by E. J. Gold. 1 (6): 31-35. November/December 1994. Penn Valley, CA: Institute for the Development of the Harmonious Human Being, Inc.
 - h. *Homecalling and Other Stories: The Complete Solo Short SF of Judith Merril*, edited by Elisabeth Carey. Framingham, MA: NESFA Press, 2005, cloth, p. 515-524.
- B46.** “One To A Customer,” in: *The Saint Mystery Magazine* (UK) 7 (4). June 1961. [Not seen]
- a. as “L’Accident” (“One Death to a Customer”), in: *Le Saint Detective Magazine* (France). No. 79: 74ff. September 1961. [Not seen]
 - b. as “One Death to a Customer,” in: *The Saint Mystery Magazine* 15 (3): 16-35. January 1962.
- B47.** “The Shrine of Temptation,” in: *Fantastic Stories of Imagination*. 11 (4): 10-26. April 1962. Written for cover painting by George Barr.
- a. *Impulse* (UK) 1 (11): 55-72. January 1967.
 - b. *Gods For Tomorrow*, edited by Hans Stefan Santesson. New York: Award, 1967, paper, p. 78-95.
 - bb. *Gods For Tomorrow*, edited by Hans Stefan Santesson. London: Tandem, 1967.
 - c. *Strange Fantasy*. No. 11: 4-20. Spring 1970.
 - d. *Survival Ship and Other Stories*, edited Judith Merril. Toronto: Kakabeka, 1973, paper, p. 82-100.
 - e. *The Best of Judith Merril*, edited by Judith Merril. New York: Warner, 1976, paper, p. 27-45.
 - eb. as “Der Schrein der Versuchung,” in: *Tochter der Erde*. Berlin: Ullstein, 1983, 255 p. Translated by Michael Windgassen. (Ullstein SF #31051). [German]
 - f. See recording (1978): E16.
 - g. as “Il tempio della tentazione,” in: *Storie dello Spazio Esterno*. Milano: Editrice Nord, 1982. Translated by [Roberta Rambelli]. (Grandi Opere Nord #8). [Italian]. [Not seen]

- h. *Daughters of Earth and Other Stories: A Judith Merril Omnibus*, edited Judith Merril. Toronto: McClelland and Stewart, 1985, paper, p. 132-53.
 - i. *Fantastic Stories: Tales of the Weird and Wondrous*, edited by Martin H. Greenberg and Patrick L. Price. Lake Geneva, WI: TSR, Inc., May 1987, paper, p. 70-84.
 - j. as “Il santuario della tentazione,” in: *Nova SF* 18 (54) [36 (96)]. May 2002. Translated Lella Moruzzi.
 - k. *Homecalling and Other Stories: The Complete Solo Short SF of Judith Merril*, edited by Elisabeth Carey. Framingham, MA: NESFA Press, 2005, cloth, p.525-540.
- B48.** “The Lonely,” in: *Worlds of Tomorrow* 1 (4): 124-33. October 1963. Illustrated by Lutjens. Written for cover painting by Virgil Finly.
- a. *Survival Ship and Other Stories*, edited Judith Merril. Toronto: Kakabeka, 1973, paper, p. 216-28.
 - b. *The Best of Judith Merril*, edited Judith Merril. New York: Warner, 1976, paper, p. 233-44.
 - bb. as “Das Symbol,” in: *Tochter der Erde*. Berlin: Ullstein, 1983, 255 p. Translated by Michael Windgassen. (Ullstein SF #31051). [German]
 - c. *Space Mail*, edited by Isaac Asimov, Martin H. Greenberg, Joseph Olander. New York: Fawcett, July 1980, paper, p. 281-91. Book includes: B17u.
 - cb. *Isaac Asimov’s Science Fiction Treasury*, edited by Isaac Asimov, Martin Greenberg, Joseph Olander. New York: Bonanza, 1980. 651-61. Reprint of *Space Mail*, combined with *The Future in Question*.
 - cc. as “Die Einsamen,” in: *Sternenpost 3*, edited by Isaac Asimov, Martin H. Greenberg, Joseph H. Olander. Rastatt: Moewig Playboy SF, 1984. #6735 [Not seen]
 - d. as “Les Solitaires,” in: *Territoires du tender*. Paris: Denoel, 1982. Translated by Monique LeBailly. [French]. (Presence du Futur #335). [Not seen]
 - e. *Daughters of Earth and Other Stories: A Judith Merril Omnibus*, edited by Judith Merril. Toronto: McClelland and Stewart, 1985, paper, p. 117-31.
 - f. *Homecalling and Other Stories: The Complete Solo Short SF of Judith Merril*, edited by Elisabeth Carey. Framingham, MA: NESFA Press, 2005, cloth, p. 541-551.
- B49.** “Muted Hunger,” in: *The Saint Mystery Magazine* 19 (34): 51-63. October 1963. [Not seen]
- a. *The Saint Mystery Magazine* (UK) 9 (8). October 1963. [Not seen]
 - b. as “Le Langage de la musique,” in: *Le Saint Detective Magazine* No. 108: 98ff. February 1964 [Not seen] Translated by Jeanne Fournier-Pargoire.

- c. *The Saint Magazine Reader*, edited by Leslie Charteris and Hans Santesson. Garden City, NY: Doubleday, 1966. 197-212. Crime Club edition.
 - cb. as *The Saint's Choice*, edited by Leslie Charteris and Hans Santesson. UK: Hodder and Stoughton, 1967. [Not seen]
- B50.** "The Future of Happiness," in: *Chatelaine* 52 (1): 43, 101. January 1979.
- a. *Daughters of Earth and Other Stories*. Toronto: McClelland and Stewart, 1985. 331-37. Expanded version.
 - b. *Homecalling and Other Stories: The Complete Solo Short SF of Judith Merrill*, edited by Elisabeth Carey. Framingham, MA: NESFA Press, 2005, cloth, p. 553-558.

C. NON-FICTION

NOTE: Explanatory and content notes are provided for the more ephemeral material, especially prior to 1960.

- C1.** "Erev Tisha B'av," as Judith Grossman, in: *Tower* (Morris High School, Bronx, NY). 9 (2). June 1938. Creative writing magazine; essay on Jewish service commemorating fall of the Temple in Jerusalem.
- C2.** *Lambert Street News*. Philadelphia, PA. 1941. Newsletter written by Judy Zissman on housing issues among Lambert Street tenants.
- C3.** *The Fouturian Home Journal*. New York, 1945-46. Weekly fanzine with Judy Zissman as editor and Kidd Emden (Virginia Kidd) as associate editor. [Not seen]
- C4.** *Grotesque*. Fanzine edited by Judith Merrill. [Not seen]
- C5.** *Parents Crier*. Child Care Center Parents Association of New York, 1946. Newsletter edited by Judy Zissman.
- C6.** *Temper!* New York, 1945-46. Fanzine by Judy Zissman; various titles include *Teapotemper*, *Temperament*, *Temporary*, *Distemper*. [Not seen]
- C7.** "The Hills and The Heights," as Judy Zissman, in: *Science*Fiction* No. 1: [1]. January 1946. Fanzine by Judy Zissman, Dan Zissman, Larry Shaw; editorial on Hiroshima based on interviews by Judy in New York.
- C8.** "Railbilly," as Jo Daniels. *Western Action*. April 1946. Column on goat who had a lifetime railroad pass.

- C9.** “**Merrie England Goes West,**” as Judy Zissman. *Double-Action Western* 12 (6): 109. May 1946. Column on naming of Runnymede, Kansas]
- C10.** “**Give The Girls A Break! or What Price Emancipation,**” [as Judy Zissman], in: *Teapotemper* 2 (1): 1-4. August 1946. [Essay published in her mimeographed fanzine]
- C11.** “**3500 Miles A Week,**” as Jo Daniels, in: *Complete Cowboy Novel* 6 (2): 110-12. October 1946. Column on the pony express.
- C12.** “**Horsethief Hero,**” as Judy Zissman, in: *Blue Ribbon Western* 9 (3): 78, 86. December 1946. Essay on Ewing Young.
- C13.** “**According to the Book,**” as Georgie, in: *Crack Detective Stories* 8 (1): 91-2, 94-6. January 1947. Column written in jargon of gang member on legal question.
- C14.** “**The Real West,**” as El Amigo, in: *Real Western* 12 (5): 108, 110-12. February 1947. Column on saloon as a social gathering place.
- C15.** “**According to the Book,**” as Georgie, in: *Crack Detective Stories* 8 (2): 88, 90-91, 96. April 1947. Column on legal question of slander and libel.
- C16.** **Untitled,** as El Amigo, in: *Blue Ribbon Western* p. 77. May 1947 or 1948 [?] Column on women brought to Oregon.
- C17.** **Untitled,** as El Amigo, in: *Double Action Western* p. 80. June 1947 or 1948 [?] Column on Western buildings made of muslin.
- C18.** “**According to the Book,**” as Georgie, in: *Crack Detective Stories* 8 (3): 85-88, 90, 92, 94, 96 June 1947. Column on legal question of lease agreement.
- C19.** “**The Trading Post,**” as The Pilgrim, in: *Blue Ribbon Western* 9 (6): 104-107, 110-111. July 1947. Column on Lewis, Clark, and Sacajewa.
- C20.** “**According to the Book,**” as Georgie, in: *Crack Detective Stories* 8 (4): 80, 82-4, 86, 95-6. August 1947. Column on legal questions of larceny, arson, forgery, extortion.
- C21.** “**The Trading Post,**” as The Pilgrim, in: *Blue Ribbon Western* 10 (1): 105-106, 108, 110-112. September 1947. Column on exploration of West Coast
- C22.** “**The Real West,**” as El Amigo, in: *Real Western* 13 (2): 105-106, 108, 110-12. September 1947. Column on developers of Western trails, including entrepreneurs of railroads and steamboats.

- C23.** “**According to the Book,**” as Georgie, in: *Crack Detective Stories* 8 (5): 87-88, 90-92, 94, 96. October 1947. [Column on legal issue of contract and liability].
- C24.** “**The Grub Line,**” as Rawhide, in: *Double Action Western* 14 (2): 106-8, 110-12. October 1947. Column on Western newspaper publishing.
- C25.** “**Whizzers,**” as the Cowpoke, in: *Double-Action Western*, pp. 107-12. 1947[?] Column in Western dialect on the gold rush.
- C26.** “**The Real West,**” as El Amigo, in: *Real Western* 13(3): 105-106, 108, 110-12. November 1947. Column on problems of getting news to westerners.
- C27.** “**The Trading Post,**” as The Pilgrim, in: *Blue Ribbon Western* 10 (2): 104-106, 108, 110-112. November 1947. Column on Capt. Bonneville and Joseph Walker.
- C28.** “**The Law Wagon,**” as Judge Colt, in: *Famous Western*, pp. [?], 92, 94. January 1948[?] Essay on establishment of law courts in California after 1848 gold rush.
- C29.** “**The Trading Post,**” as The Pilgrim, in: *Blue Ribbon Western*, pp. 107-108, 110-112. January 1948. Column on Estevan the slave.
- C30.** “**The Real West,**” as El Amigo, in: *Western Action* 12 (3): 107-12. February 1948. Essay on conditions of stagecoach travel, including contrast with its portrayal in films. In same issue: B11.
- C31.** **Untitled.** as El Amigo, in: *Famous Western*. May 1948 or 1947 [?], p. 30. Column on universal language developed by Indians.
- C32.** “**Trail and Saddle,**” as Uncle Bob, in: *Complete Cowboy Novel Magazine* 7 (3): 104-106, 108, 110-111. July 1947. Column on miners and the Mormons traveling West in 1849.
- C33.** “**Trail and Saddle,**” as Uncle Bob, in: *Complete Cowboy Novel Magazine* 1947 [?], p. [?], 108-109, 112. Column on 1830s trip West by four honeymooning couples.
- C34.** “**Shot in the Dark!**” in: *Shot in the Dark*. New York: Bantam, 1950, n.p. Brief introduction to “science-fantasy.”
- C35.** “**Thanks. . ,**” in: *Shot in the Dark*. New York: Bantam, 1950. n.p. Acknowledgement of assistance from fans, writers, editors.
- C36.** **Headlines,** in: *Shot in the Dark*. New York: Bantam, 1950. Headlines of single sentence or sentence fragment preceding each story.

- C37. Letter**, in: *Future combined with Science Fiction stories*. 1 (6): 95; 96, 97. March 1951. Response to review by R. W. Lowndes of *Shadow on the Hearth*, November 1950. In same issue: B24.
- C38. "Mars: New World Waiting,"** in: *Marvel Science Fiction* 3 (4): 107-110. August 1951. One of three articles speculating about the destination of the first spaceship; other authors are Willy Ley (chose the Moon) and William Tenn (chose Venus). Includes drawing of Merrill by C. Burgos.
- C39. "The Hydra Club,"** in: *Marvel Science Fiction* 3 (5): 128-29. November 1951. Essay; preceded by drawing of the Hydra Club members by Harrison.
- C40. Guest Editorial**, in: *Thrilling Wonder Stories* 41 (2): 6, 128-30. December 1952.
- C41. "Preface,"** in: *Beyond Human Ken*. New York: Random House, 1952, p. xi-xii.
- C42. Headnotes**, in: *Beyond Human Ken*. New York: Random House, 1952. Headnotes of one or two paragraphs which include information on authors gathered by Merrill, the hallmark of Merrill's edited anthologies, appear here for the first time.
- C43. "Bibliography,"** in: *Beyond Human Ken*. New York: Random House, 1952, p. 331-34. With her headnote, it functions as a list for further reading.
- C44. "As Others See Us . . .,"** in: *Human?* New York: Lion, 1954, p. 7-8. Introduction to first section of stories.
- C45. "Earthlings All,"** in: *Human?* New York: Lion, 1954, p. 48-9. Introduction to second section of stories.
- C46. "Tomorrow Will Be Better?"** in: *Human?* New York: Lion, 1954, p. 137-8. Introduction to third section of stories.
- C47. Headnotes**, in: *Human?* New York: Lion, 1954.
- C48. "Editor's Preface,"** in: *Beyond the Barriers of Space and Time*. New York: Random House, 1954, p. xiii-xv. Essay discusses meaning of the anthology's motif of psi powers.
- C49. Headnotes**, in: *Beyond the Barriers of Space and Time*. New York: Random House, 1954.
- C50. "Bibliography,"** in: *Beyond the Barriers of Space and Time*. New York: Random House, 1954. 291-94. Includes suggestions for further reading, including non-fiction books on psi powers noted by the authors whose stories appear in the anthology.

- C51. Headnotes,** in: *Galaxy of Ghouls*. New York: Lion, 1955.
- C52. “Science-fiction Writers’ Convention Is Success,”** in: *Milford Dispatch* (September 13, 1956): 1, 4. No by-line but quite certainly by Merrill; report of first Milford Science-Fiction Writing Conference.
- C53. “Preface,”** in: *S-F The Year’s Greatest Science-Fiction and Fantasy*. New York: Dell, 1956, paper, p. [10].
- C54. Headnotes,** in: *S-F The Year’s Greatest Science-Fiction and Fantasy*. New York: Dell, paper, 1956.
- C55. “The Year’s S-F,”** in: *S-F The Year’s Greatest Science-Fiction and Fantasy*. New York: Dell, 1956, paper, p. [343] – [352]. Essay followed by list of honorable mentions. [Criticism]
- C56. “S-F Writers Plan Meeting,”** in: *Milford Dispatch* (February 21, 1957): 1. [Report on planning for second Milford; no by-line but quite certainly by Merrill].
- C57. “A Pledge,”** as JM, in: *Milford Dispatch* (April 4, 1957): 2. Editorial announcing Merrill is assuming editorial duties; first signed piece in newspaper, although she states she’s been doing “occasional pieces. . . for several months.”
- C58. “Of the People,”** in: *Milford Dispatch* (April 11, 1957): 2. Editorial, unsigned, quite certainly by Merrill; praises county’s use of town meeting form of democracy and urges support for community activities and a Pennsylvania bill that will ensure open records.
- C59. “Milford Profiles,”** in: *Milford Dispatch* (April 11, 1957): 2. Announcement, unsigned, of initiation of series profiling local people and to be written by Merrill.
- C60. “The Easter Editorial,”** as J.M., in: *Milford Dispatch* (April 18, 1957): 2. Introduction to pieces by three local ministers.
- C61. “Milford Profiles: ‘The Honorable Gus,’”** as Judy Merrill, in: *Milford Dispatch* April 18, 1957): 2. Column on August Metz, Jr., Pike County State Representative.
- C62. “The Trout Trucks Roll . . . Away,”** in: *Milford Dispatch* (April 25, 1957): 2. Unsigned editorial, quite certainly by Merrill.
- C63. “Sales Tax,”** in: *Milford Dispatch* (April 25, 1957): 2. Unsigned editorial, quite certainly by Merrill.

- C64. “Milford Profiles: Helen M. Clarke School Nurse,”** as Judy Merrill, in: *Milford Dispatch* (April 25, 1957): 2.
- C65. “Something Special,”** in: *Milford Dispatch* (May 2, 1957): 2. Editorial, unsigned, quite certainly by Merrill.
- C66. “Milford Profiles: Keeping Up With Jones,”** by Judy Merrill, in: *Milford Dispatch* (May 2, 1957): 2. Column on Rexford Lloyd Jones, Superintendent of Pike County Schools.
- C67. “Surprise?”** in: *Milford Dispatch* (May 9, 1957): 2. Editorial, unsigned, quite certainly by Merrill.
- C68. “Primary Profiles,”** by Judy Merrill, in: *Milford Dispatch* (May 9, 1957): 2. Introduces articles by political candidates for President-Judge.
- C69. Editorial column,** in: *Milford Dispatch* (May 16, 1957): 2. Five items in the editorial column, unsigned, quite certainly by Judith Merrill.
- C70. “Profile. . . J. Foster Terwilliger,”** as J.M., in: *Milford Dispatch* (May 16, 1957): 2. Memorial tribute to newspaper’s publisher and owner who drowned in river; suicide not mentioned as the cause.
- C71. “Voice of Pike County: Louder, Please. . .,”** in: *Milford Dispatch* (May 23, 1957): 2. Unsigned, quite certainly by Merrill; introduces several letters to the editor and announces intention to have similar letter columns in the future.
- C72. “Profile. . . William H. Davis: County Agent, Agricultural Extension Service,”** in: *Milford Dispatch* (May 23, 1957): 2. Unsigned, quite certainly by Merrill.
- C73. Editorial column,** in: *Milford Dispatch* (May 30, 1957): 2. Two items, unsigned, but quite certainly by Merrill.
- C74. “Profile. . . ‘Doc,’”** by Judy Merrill, in: *Milford Dispatch* (May 30, 1957): 2. On Dr. Hector David Johns, Deputy Director of Civil Defense in Pike County.
- C75. Editorial column,** in: *Milford Dispatch* (June 6, 1957): 2. Three items, unsigned, but quite certainly by Merrill.
- C76. “Milford Profiles. . . J. Russell Eshback: Farmer-About-Town,”** by Judy Merrill, in: *Milford Dispatch* (June 6, 1957): 2.
- C77. Editorial column,** by J. M., in: *Milford Dispatch* (June 13, 1957): 2. Announces column and “Profiles” are replaced by recent high school commencement speech.

C78. Editorial column, in: *Milford Dispatch* (June 20, 1957): 2. Unsigned editorial, quite certainly by Merrill.

C79. “Milford Profile: Whiz Kid,” by Judy Merrill, in: *Milford Dispatch* (June 20, 1957): 20. Profile of Edgar W. Almquist, President, Almquist Engineering Company.

C80. Editorial column, in: *Milford Dispatch* (June 27, 1957): 2. Unsigned, quite certainly by Merrill.

C81. “Milford Profile: Mrs. Marcel Van Lierde,” by Judy Merrill, in: *Milford Dispatch* (June 27, 1957): 2. Profile on one of Milford’s leading gardeners.

C82. Headnotes, in : *SF The Year’s Greatest Science-Fiction and Fantasy*. Second Annual Volume. New York: Dell, 1957.

C83. ”The Year’s S-F,” in: *SF The Year’s Greatest Science-Fiction and Fantasy*. Second Annual Volume. New York: Dell, 1957. 313-20. Summation followed by list of honorable mentions. [Criticism]

C84. Editorial column, in: *Milford Dispatch* (July 4, 1957): 2. Unsigned; quite certainly by Merrill.

C85. “Fire—Not Fireworks 4th of July,” by Judy Merrill, in: *Milford Dispatch* (July 11, 1957): 1. Lively report on developments at the fire scene.

C86. “Talk of the Town,” by Judy Merrill, in: *Milford Dispatch* (July 11, 1957): 2. Announces Florence Terwilliger has become editor and will take over the editorial column; Merrill will occasionally publish new, personal opinion column.

C87. Milford Profiles. . . Milford Mailman: Godfrey Drake,” by Judy Merrill, in: *Milford Dispatch* (July 11, 1957): 2.

C88. “Talk of the Town,” by Judy Merrill, in: *Milford Dispatch* (July 18, 1957): 2. Personal opinion column on importance of civil defense with references to *Shadow on the Hearth*.

C89. “Talk of the Town,” by Judy Merrill, in: *Milford Dispatch* (July 25, 1957): 2. Calls attention to need for practicing safety and courtesy in use of a popular swimming hole on private property and to need for traffic control downtown.

C90. “Milford Profiles. . . ‘Queen’ Alice?” by Judy Merrill, in: *Milford Dispatch* (July 25, 1957): 2. Profile of Milford’s 16-year-old candidate for queen at Port Jervis jubilee celebration.

- C91. “Talk of the Town,”** by Judy Merrill, in: *Milford Dispatch* (August 1, 1957): 2. Responds to comments on July 18 column on civil defense; inquires about local interest in several community activities.
- C92. “Talk of the Town,”** by Judy Merrill, in: *Milford Dispatch* (August 8, 1957): 2. Praises fire department; provides notes on numerous community activities.
- C93. “Talk of the Town,”** by Judy Merrill, in: *Milford Dispatch* (August 15, 1957): 2. Gives news of area fairs; inquires about interest in a local theatre group.
- C94. “Talk of the Town,”** by Judy Merrill, in: *Milford Dispatch* (August 22, 1957): 2. Responds to a column in August 15 paper and voices support for not only the satellite program but the space program in general.
- C95. “Milford Profiles—Ira C. Markley and the Milford High School,”** by Judy Merrill, in: *Milford Dispatch* (September 12, 1957): 2. Profile of principal of consolidated high school and the history of the school’s development. Her last signed article in the newspaper.
- C96. Letter,** in: *Venture Science Fiction*. 2 (3): 5, 129. May 1958. Response to letter from Alfred Bester; discusses qualities in good science fiction.
- C97. “Introduction,”** in: *SF The Year’s Greatest Science-Fiction and Fantasy*. Third Annual Volume. New York: Dell, 1958, paper, p. 9-10.
- C98. Headnotes,** in: *SF The Year’s Greatest Science-Fiction and Fantasy*. Third Annual Volume. New York: Dell, 1958, paper.
- C99. “How Near Is The Moon?”** in: *SF The Year’s Greatest Science-Fiction and Fantasy: Third Annual Volume*. New York: Dell, 1958. 221-26. Introductory essay to section of non-fiction articles, “From Science Fiction to Science Fact: Sputnik and Beyond.”
- C100. “The Year’s S-F,”** in: *SF The Year’s Greatest Science-Fiction and Fantasy: Third Annual Volume*. New York: Dell, 1958, paper, p. [251]-55. Essay followed by list of honorable mentions.
- C101. “Milford Science Fiction Conference,”** in: *Publications of the Institute of Twenty-First Century Studies* No. 129. June 1959. [Not seen] Article announcing 1959 Milford.
- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 12.

C102. Letter, in: *Publications of the Institute of Twenty-First Century Studies*. Spec. Series No. 132: 48-9. December 1959. [Not seen] Response to on-going discussion on editors' changes in stories and on classifying science fiction as "Literature."

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 48-49.

C103. "Introduction," in: *SF The Year's Greatest Science-Fiction and Fantasy: Fourth Annual Volume*. New York: Dell, 1959, paper, p. [8].

C104. Headnotes, in: *SF The Year's Greatest Science-Fiction and Fantasy: Fourth Annual Volume*. New York: Dell, 1959, paper.

C105. Introduction, in : *SF The Year's Greatest Science-Fiction and Fantasy: Fourth Annual Volume*. New York: Dell, 1959. 212. Introduces 3 essays in section titled "From Science Fiction to Science Fact: The Universe and Us."

C106. "Rockets To Where?" in: *SF The Year's Greatest Science-Fiction and Fantasy: Fourth Annual Volume*. New York: Dell, 1959, p. 234-38. Essay.

C107. "The Year's SF," in: *SF The Year's Greatest Science-Fiction and Fantasy: Fourth Annual Volume*. New York: Dell, 1959. 248-56. Essay followed by list of honorable mentions. [Criticism]

C108. "Milford Science Fiction Writers Conference Progress Report," in: *Publications of the Institute of Twenty-First Century Studies* No. 136. June 1960. [Not seen]

- ab. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*. Ed. Theodore R. Cogswell. Chicago: Advent, 1992, p. 108-109.

C109. Letter, in *Publications of the Institute of Twenty-First Century Studies* No. 137. October 1960. [Not seen] Information on latest volume of her *Year's Best* series.

- ab. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*. Ed. Theodore R. Cogswell. Chicago: Advent, 1992, p. 146-147.

C110. "Introduction," in: *The 5th Annual of The Year's Best S-F*. New York: Simon and Schuster, 1960, cloth, p. 7-8.

C111. Headnotes, in : *The 5th Annual of The Year's Best S-F*. New York: Simon and Schuster, 1960.

C112. "The Year's S-F," in: *The 5th Annual of The Year's Best S-F*. New York: Simon and Schuster, 1960. 312-20. Essay followed by list of honorable mentions. [Criticism]

C113. “Special Notice To The Membership,” in: *Publications of the Institute of Twenty-First Century Studies* No.140. August. 1961. [Not seen]

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 231.

C114. “Introduction,” in: *The 6th Annual of the Year’s Best S-F*. New York: Simon and Schuster, 1961, cloth, p. [8].

C115. Headnotes, in : *The 6th Annual of the Year’s Best S-F*. New York: Simon and Schuster, 1961, cloth.

C116. “The Year in S-F,” in: *The 6th Annual of the Year’s Best S-F*. New York: Simon and Schuster, 1961, cloth, p. 374-78; 381-84. Essay. [Criticism]

C117. “Theodore Sturgeon,” in: *The Magazine of Fantasy and Science Fiction* 23 (3): 46-55. September 1962. [Criticism]

- a. *The Best from Fantasy and Science Fiction: A Special 25th Anniversary Anthology*, edited by Edward L. Ferman. Garden City, NY: Doubleday, 1974, cloth, p. 42-50. In same book: C185.
- ab. New York: Ace, 1975, paper, p. 56-67. [See also Leiber]
- ac. London: Robson, 1975, paper, p. 42-50.
- ad. as *Lo Mejor de “Fantasy and Science Fiction”*: *Antologia del 25 aniversario*. Barcelona, Spain: Martinez Roca, 1976, paper, p. 49-57. Translated J. M. Aroca.

C118. Headnotes, in : *The 7th Annual of the Year’s Best SF*. New York: Simon and Schuster, 1962, cloth.

C119. “Summation: SF, 1961,” in: *The 7th Annual of the Year’s Best SF*. New York: Simon and Schuster, 1962, cloth, p. [391]-93; 396-99. Essay. [Criticism]

C120. Headnotes, in : *The 8th Annual of the Year’s Best SF*. New York: Simon and Schuster, 1963, cloth. With the exception of the first headnote, these are the briefest notes of Merril’s anthology series.

C121. “Summation: SF, 1962,” in: *The 8th Annual of the Year’s Best SF*. New York: Simon and Schuster, 1963, cloth, p. [373]-76; [379]-382. Essay. [Criticism]

C122. Preface, in: *The 9th Annual of the Year’s Best SF*. New York: Simon and Schuster, 1964, cloth, p. [8].

C123. Headnotes, in : *The 9th Annual of the Year’s Best SF*. New York: Simon and Schuster, 1964, cloth. Notes function as bridges between pieces.

C124. “Summation: SF, 1963,” *The 9th Annual of the Year’s Best SF*. New York: Simon and Schuster, 1964, cloth, p. [370]-77; 381-84. Essay followed by a list of honorable mentions. [Criticism]

C125. “Books,” in: *The Magazine of Fantasy and Science Fiction* 28 (3): 53-59. March 1965. Reviews *The Rest of the Robots* by Isaac Asimov; *A Pail of Air* by Fritz Leiber; *Doctor To The Stars* by Murray Leinster; *Shock II* by Richard Matheson; *Sturgeon In Orbit* by Theodore Sturgeon.

C126. “Books,” in: *The Magazine of Fantasy and Science Fiction* 28 (4): 68-72. April 1965. Reviews *The Day New York Went Dry* by Charles Einstein; *Sweeney’s Island* by John Christopher; *The Mind Benders* by James Kennaway; *The Worlds of Robert F. Young and Short Friday* by Isaac Bashevis Singer; *The Fair* by Robert Nathan; *The Spire* by William Golding; *The Ambidextrous Universe* by Martin Gardner.

C127. “Books,” in: *The Magazine of Fantasy and Science Fiction* 28 (5): 70-75. May 1965. Reviews *Andromeda Breakthrough* by Fred Hoyle and John Elliot; *Nova Express* by William S. Burroughs; *The Alien Way* by Gordon R. Dickson.

C128. “Books,” in: *The Magazine of Fantasy and Science Fiction* 29 (1): 72-77. June 1965. Reviews *We Are Not Alone* by Walter Sullivan. Issue mis-numbered; should have been 28 (6).

C129. “Books,” in: *The Magazine of Fantasy and Science Fiction* 29 (1): 78-83. July 1965. Reviews *God Bless You, Mr. Rosewater, or Pearls Before Swine* by Kurt Vonnegut, Jr.; *The Drowned World* and *The Wind From Nowhere* by J. G. Ballard; *The View From the Stars* by Walter M. Miller, Jr.; *Man and Space* by Arthur C. Clarke and the Editors of *Life*. Brief mention of *Bill, The Galactic Hero* by Harry Harrison; *Space Opera* by Jack Vance; *Tales in a Jugular Vein* by Robert Bloch; *Journey to Alpha Centauri* by John W. Macvey.

C130. “Books,” in: *The Magazine of Fantasy and Science Fiction* 29 (2): 61-63. August 1965. Reviews *The Worm Re-Turns: The Best from the Worm Runner’s Digest* edited by James V. McConnell.

C131. “Books,” in: *The Magazine of Fantasy and Science Fiction* 29 (3): 66-73. September 1965. Reviews *Not With A Bang* by Chapman Pincher; *Dare* by Philip Jose Farmer; *The Possessors* by John Christopher; *Galactic Diplomat* by Keith Laumer; *Natives of Space* by Hal Clement; briefly mentions *Sleeping Planet* by William R. Burkett, Jr.; *City Under The Sea* by Paul W. Fairman; *Subspace Explorers* by Edward E. Smith; *To Worlds Beyond* by Robert Silverberg; *Analog 3* edited by John W. Campbell; *Exiles of Time* by Nelson Bond; *Memoirs of Robert Houdini* by Robert Houdini; *Hawthorne’s Fiction: The Light and the Dark* by Richard Harter Fogle.

- C132. “Books,”** in: *The Magazine of Fantasy and Science Fiction* 29 (4): 92-97. October 1965. Discusses science fiction as myth; reviews *Space Lords* by Cordwainer Smith; *R is for Rocket* and *The Machineries of Joy* by Ray Bradbury; *Phantoms and Fugitives* by Jose Maria Gironella; *Labyrinths* by Jorge Luis Borges; *Hissing Tales* by Romain Gary; *A Hole in the Lead Apron* by Jesse Bier.
- C133. “Books,”** *The Magazine of Fantasy and Science Fiction* 29 (5): 16-22. November 1965. Reviews *The Girl, The Gold Watch, & Everything* by John D. MacDonald; *The Star Fox* by Poul Anderson; *The Ballad of Beta-2* by Samuel R. Delany; *Alpha Yes, Terra No!* by Emil Petaja; *The Fury Out of Time* by Lloyd Biggle, Jr.; *No Man on Earth* by Walter Moudy; *Masters of the Maze* by Avram Davidson. Briefly mentions *The Cook* by Harry Kressing; *Night Slaves* by Jerry Sohl; *The Main Experiment* by Christopher Hodder-Williams.
- C134. Headnotes,** in: *10th Annual Edition The Year’s Best SF*. New York: Delacorte, 1965, cloth.
- C135. “Summation,”** in: *10th Annual Edition The Year’s Best SF*. New York: Delacorte, 1965, cloth, p. 391-400. Essay. [Criticism]
- C136. “Books,”** in: *The Magazine of Fantasy and Science Fiction* 30 (1): 39-45. January 1966. Column on science fiction in Britain; reviews *The Drought* by J. G. Ballard.
- C137. “Books,”** in: *The Magazine of Fantasy and Science Fiction* 3 (2): 41-47. February 1966. Reviews *The Magic Man* by Charles Beaumont; *The Anything Box* by Zenna Henderson; *The Makepeace Experiment* by Abram Tertz; *Out of Time* by George Langelaan; *The Thirst Quenchers* by Rick Raphael; *A Man of Double Deed* by Leonard Daventry; *Now Then* by John Brunner. Briefly mentions *The Corridors of Time*, *Agent of the Terran Empire*, and *Flandry of Terra* all by Poul Anderson; *Prelude to Mars* by Arthur C. Clarke; and *Kepler’s Dream* edited by John Lear; reviews piracy of J.R.R. Tolkien’s books by Ace; lists seven reprints.
- C138. “Books,”** in: *The Magazine of Fantasy and Science Fiction* 30 (3): 44-55. March 1966. Reviews *Plague from Space* by Harry Harrison; *Mission to Universe* by Gordon Dickson; *The Altar of Asconel* by John Brunner; *Android Avenger* by Ted White; *The Fireclown* by Michael Moorcock; *Rork!* by Avram Davidson; *A Plague of Pythons* by Frederik Pohl; *Dune* by Frank Herbert; *The Ragged Edge* by John Christopher; *All Flesh is Grass* by Clifford D. Simak. Briefly mentions *The Best of New Worlds* edited by Michael Moorcock; *Three by Heinlein* by Robert E. Heinlein; *The New Intelligent Man’s Guide to Science* by Isaac Asimov; and *Graveside Manner* by Gahan Wilson.
- C139. “Books,”** in: *The Magazine of Fantasy and Science Fiction* 30 (4): 31-38. April 1966. Reviews *LSD: The Consciousness-Expanding Drug* edited by David Solomon; *Games People Play* by Eric Berne; *The Day of the Star Cities* and *The Squares of the City*

by John Brunner; *Planetary Agent X* by Mack Reynolds; *Code Three* by Rick Raphael; *The Universe Between* by Alan E. Nourse.

C140. “Books,” in: *The Magazine of Fantasy and Science Fiction* 30 (5): 40-45. May 1966. Reviews *The Great Comic Book Heroes* by Jules Feiffer; *The 10th Victim* by Robert Sheckley; *The Watch Below* by James White; *Starchild* by Frederik Pohl and Jack Williamson; *Rogue Ship* by A. E. van Vogt; *The Carefully Considered Rape of the World* by Shepherd Mead; *Mind Switch* by Damon Knight; *A Plague of Demons* by Keith Laumer; brief mention of *Adam Link*, *Robot* by Eando Binder and *The Time Axis* by Henry Kuttner.

C141. “What Do You Mean—Science? Fiction?” in two parts in: *Extrapolation* 7 (2): 30-46. May 1966; *Extrapolation* 8 (1): 2-19. December 1966. [Criticism]

- a. As “What Do You Mean: Science? Fiction?” in: *SF: The Other Side of Realism*, edited by T[homas] D. Clareson. Bowling Green, OH: Popular Press, 1971, cloth, p. 53-95.
- b. *NW-SF*, Vol. 4, Japan. [Not seen]
- c. In *SF Ni Nani Ga Dekiruka*. Tokyo: Shobunsha, 1972. Translated by Hisashi Asakura [Not seen] [Japanese]. Unable to determine if title given here is for the essay or an anthology.
- ca. 2nd printing 1990.

C142. “Books,” in: *The Magazine of Fantasy and Science Fiction* 30 (6): 32-38. June 1966. Reviews *The Genocides* by Thomas M. Disch; *Flowers for Algernon* by Daniel Keyes.

C143. “Books,” in: *The Magazine of Fantasy and Science Fiction* 31 (1): 32-36. July 1966. Reviews *The Rose* by Charles L. Harness; *Earthworks* by Brian W. Aldiss; *Froomb!* by John Lymington; *The Loafers of Refuge* by Josph L. Green; lists recent reprints.

C144. “Books,” in: *The Magazine of Fantasy and Science Fiction* 31 (2): 57-69. August 1966. Discusses differences between American and British critical response to science fiction, then reviews *The Crystal World* and *The Impossible Man* by J. G. Ballard; lists reprints.

C145. Letter, in *SFWA Bulletin* 2 (4): 7. August 1966. On editing of her *Year’s Best #11*.

C146. “Books,” in: *The Magazine of Fantasy and Science Fiction* 31 (3): 14-24. September 1966. Discusses problems of being an anthologist, then reviews *The Ninth Galaxy Reader* and *The IF Reader of Science Fiction* edited by Frederik Pohl; *The Best From Fantasy and Science Fiction: Eleventh Series* edited by Robert P. Mills; *Orbit I* and *Cities of Wonder* edited by Damon Knight; *Modern Masterpieces of Science Fiction* edited by Sam Moskowitz; *The Vintage Anthology of Science Fiction* edited by

Christopher Cerf. Also reviews reference books *Seekers of Tomorrow* by Sam Moskowitz; *Science Fiction Title Changes* compiled by Michael Viggiano and Donald Franson; *Index to the S-F Magazines 1951-1965* compiled by Erwin R. Strauss; *Edgar Rice Burroughs, Master of Adventure* by Richard A. Lupoff; *Future Perfect—American Science Fiction of the Nineteenth Century* by H. Bruce Franklin.

C147. “Books,” in: *The Magazine of Fantasy and Science Fiction* 31 (5): 57-64. November 1966. Discusses novelizations and variety of reasons for current themes in science fiction. Reviews *Fantastic Voyage* by Isaac Asimov; *Tarzan and the Valley of Gold* by Fritz Leiber; *The Green Brain* by Frank Herbert; *The Furies* by Keith Roberts; *Wild and Outside* by Allen Kim Lang; *The Moon is a Harsh Mistress* and *The Worlds of Robert A. Heinlein* by Robert A. Heinlein; *The Night of the Wolf* by Fritz Leiber; *Player Piano* by Kurt Vonnegut, Jr.; *The Last Man* by Mary Shelley; *The Castle of Otranto, Vathek, and the Vampyre* edited by E. E. Bleiler. Brief mention of *Galaxies, Nuclei, and Quasars* by Fred Hoyle; *The Future* by Theodore J. Gordon; *Spirits, Stars and Spells* by L. Sprague and Catherine C. de Camp; and five volumes in the *Life Science Library* series; closes with list of books received.

C148. “Guest Editorial,” in: *Impulse* (UK) 1 (9): 4-5, 118. November 1966. Editorial on journal’s qualities.

C149. “Introduction,” in: *11th Annual Edition The Year’s Best S-F*. New York: Delacorte, 1966, cloth, p. [9].

C150. Headnotes, in: *11th Annual Edition The Year’s Best S-F*. New York: Delacorte, 1966, cloth.

C151. “Summation,” in: *11th Annual Edition The Year’s Best S-F*. New York: Delacorte, 1966. [379]-84. Essay; no list of honorable mentions. [Criticism]

C152. “Books,” in: *The Magazine of Fantasy and Science Fiction* 31 (6): 30-37. December 1966. Discusses interest in myths in contemporary science fiction; reviews *The Judgment of Eve* by Edgar Pangborn; Ace Double *The Kar-Chee Reign* by Avram Davidson and *Rocannon’s World* by Ursula K. Le Guin; *The Blue World* by Jack Vance; *Inherit The Earth* by Charles Nunes; *This Immortal* by Rogert Zelazny; *Empire Star* and *Babel-17* by Samuel R. Delany. Includes an anthology review by Joanna Russ (36-37); closes with list of books received.

C153. “Books,” in: *The Magazine of Fantasy and Science Fiction* 32 (1): 63-69. January 1967. Assesses H.G.Wells’ contributions, discusses nature of the newest science fiction, and death of Cordwainer Smith. Reviews *Quest of the Three Worlds* by Cordwainer Smith; *October the First is Too Late* by Fred Hoyle; *Sybil Sue Blue* by Rosel George Brown; *The Revolving Boy* by Gertrude Friedberg; *Time Probe: The Sciences in Science Fiction* edited by Arthur C. Clarke; and *Nebula Award Stories 1965* edited by Damon Knight.

C154. “Open Does Not (Have To) Equal Empty,” in: *New Worlds SF* 50 (170): 150-54. January 1967. Book review of C. Maxwell Cadi, *Other Worlds than Ours*.

C155. “Books,” in: *The Magazine of Fantasy and Science Fiction* 32 (2): 24-30. February 1967. Reviews *Of Other Worlds* by C. S. Lewis; *New Writings in SF I* edited by E. J. Carnell; *Who Can Replace A Man?* and *The Saliva Tree and Other Strange Growths* by Brian W. Aldiss; *Shoot at the Moon* by William F. Temple; *The Long Result* by John Brunner; *Make Room! Make Room!* by Harry Harrison; *The Paper Dolls* by L. P. Davies; *Inner Circle* by Jerry Peterkiewicz; concludes with list of books received.

C156. “Books,” in: *The Magazine of Fantasy and Science Fiction* 32 (3): 20-27. March 1967. Reviews books that deal with sex in sf: *Barbarella* by Jean-Claude Forest, *Giles Goat-Boy* by John Barth; concludes with list of books received.

C157. “Books,” in: *The Magazine of Fantasy and Science Fiction* 32(5): 43-49. May 1967. Reviews books that deal with religion and science fiction: *Destination Void* by Frank Herbert; *Night of Light* by Philip Jose Farmer; *Why Call Them Back From Heaven?* by Clifford D. Simak; *The Scorpions* by Robert Kelly; concludes with list of books received.

C158. “Books,” in: *The Magazine of Fantasy and Science Fiction* 32 (6): 37-43. June 1967. Reviews speculative, non-fiction books: *The Supernatural* by Douglas Hill and Pat Williams; *Intelligent Life in the Universe* by I. S. Shklovskii and Carl Sagan.

C159. “Books,” in: *The Magazine of Fantasy and Science Fiction* 33 (2): 32-36. August 1967. Reviews sf books for lighter reading: *Earthblood* by Keith Laumer and Rosel George Brown; *The Monitors* by Keith Laumer; *The Eyes of Heisenberg* by Frank Herbert; *World Without Stars* by Poul Anderson; *The Eyes of the Overworld* by Jack Vance; *The Enemy of My People* by Avram Davidson; *The Witches of Karres* by James H. Schmitz; *The Thirty-First Floor* by Peter Wahloo. Briefly reviews short story collections: *Nine* by Laumer; *Turning On* by Damon Knight; *Berserker* by Fred Saberhagen; *Needle in a Timestack* by Robert Silverberg; *Out of My Mind* by John Brunner; *Element 79* by Fred Hoyle; *Extrapolasis* by Alexander Malec; *Four For Tomorrow* by Roger Zelazny.

C160. “Books,” in: *The Magazine of Fantasy and Science Fiction* 33 (3): 54-61. September 1967. Criticizes nostalgia for older sf and reviews *Three Stories* edited by Sam Moskowitz. Briefly reviews reprints: *Seeds of Life* and *White Lily* by John Taine; *Best Science Fiction Stories of H. G. Wells* and *The First Men in the Moon* by H. G. Wells; *War With the Newts* by Karel Capek; *Worm Ouroboros* by E. R. Eddison; *Fahrenheit 451* by Ray Bradbury; *The Big Swingers* by Robert Fenton; *The Universes of E. E. Smith* by Ron Ellick and Bill Evans; *In Search of Wonder* by Damon Knight.

C161. “Pro-Panel: Discussion By Professional Authors Panel,” in: *Speculation* (UK) 16 (Autumn 1967): 12-17. Transcription by Diane Ellingsworth. Transcription of

Worldcon panel (1967, New York); participants include Merrill, Brian Aldiss, James White, Michael Moorcock, Thomas Disch, John Brunner.

C162. “Books,” in: *The Magazine of Fantasy and Science Fiction* 33 (5): 28-36. November 1967. Clarifies her understanding of the newest development in science fiction (sometimes cited as Merrill’s “New Wave” essay, but she does not use that term). Reviews *World’s Best Science Fiction 1967* edited by Donald A. Wollheim and Terry Carr; *Orbit 2* edited by Damon Knight; *The Crack in Space* and *The Zap Gun* and *Counter-Clock World* by Philip K. Dick; *Echo Round His Bones* and *Mankind Under the Leash* by Thomas M. Disch; *The Einstein Intersection* by Samuel R. Delany; concludes with list of books received.

C163. “Books,” in: *The Magazine of Fantasy and Science Fiction* 33 (6): 28-34. December 1967. Reviews *Dangerous Visions* edited by Harlan Ellison. Brief reviews of reprints: *Mistress of Mistresses* by E. R. Eddison; *The Synthetic Man* by Theodore Sturgeon; *Stranger in a Strange Land* by Robert Heinlein; *Three Novels* by Damon Knight. Brief reviews of American editions of British books: *Colossus* by D. F. Jones; *The Egg-Shaped Thing* by Christopher Hodder-Williams; *The Night Spiders* by John Lymington; and *Dolphin Boy* by Roy Meyers; *Day of the Minotaur* by Thomas Burnett Swann.

C164. “Introduction,” in: *SF: The Best of the Best*. New York: Delacorte, 1967, cloth, p. [1]-7. Essay discusses nature of science fiction and 1950s sociopolitical and science fiction context. [Criticism]

C165. Headnotes, in : *SF: The Best of the Best*. New York: Delacorte, 1967, cloth. New headnotes for each reprinted story.

C166. “Books,” in: *The Magazine of Fantasy and Science Fiction* 34 (2): 52-59. February 1968. Reviews *Journal from Ellipsia* by Hortense Calisher. Discusses science fiction by mainstream novelists: *The Soft Machine* by William Burroughs; *Logan’s Run* by William F. Nolan and George Clayton Johnson; *The Butterfly Kid* by Chester Anderson; *Informed Sources* by Willard Bain; concludes with list of books received.

C167. “Books,” in: *The Magazine of Fantasy and Science Fiction* 34 (3): 38-44. March 1968. Recalls history of her involvement with science fiction; reviews nonfiction: *The Coming of the Space Age* edited by Arthur C. Clarke and *Is Anyone There?* edited by Isaac Asimov. Also reviews two volumes in the *Life Science Library* series; *Strange Horizons* compiled by the editors of *Borderline*; *Mysterious Fires and Lights* by Vincent H. Gaddis; *Unnatural History* by Colin Clair; *The Snouters* by Harold Stumpke; *What We Really Know About Flying Saucers* by Otto Binder; “Things” by Ivan T. Sanderson.

C168. “We oppose the participation of the United States in the war in Vietnam,” *Magazine of Fantasy and Science Fiction* 34.3 (Mar.1968): [130]. Advertisement. Merrill was a signer; funds raised by Merrill and Kate Wilhelm Knight. Ad in same issue (p.4)

by signatories supporting US presence. Both ads also appeared in *Galaxy* 26.5 (June 1968) 5, 44.

C169. "Books," in: *The Magazine of Fantasy and Science Fiction* 34 (5): 48-55. May 1968. Includes review of *Path into the Unknown* (See C170). Reviews *Mulata* by Miguel Angel Asturias, *Margarita and the Master* by Mikhail Bulgakov, *The Past Master* by R. A. Lafferty, *The Werewolf Principle* by Clifford Simak, *The Amsirs and the Iron Thorn* by A. J. Budrys; three short story collections: *New Worlds of Fantasy* edited by Terry Carr, *Living Way Out* by Wyman Guin, *Path Into The Unknown*; and three art books: *The Man in the Cannibal Pot* by Gahan Wilson, *The Chas Addams Mother Goose*, *Bokanalia* by Hannes Bok. Concludes with two letters sent to the book editor and a list of books received.

C170. "Books," in: *The Magazine of Fantasy and Science Fiction* 34 (6): 47-53. June 1968. Discusses current political situation and relation of science fiction to political issues. Reviews *The Report from Iron Mountain on the Possibility and Desirability of Peace* by a Special Study Group; *The Cassiopeia Affair* by Chloe Zerwick and Harrison Brown; *The Eskimo Invasion* by Hayden Howard; *Let Us Reason Together* by Thomas Morrill; *The Bull on the Bench* by Lowell B. Mason; *The Tale of the Big Computer* by Olof Johannesson.

C171. Letter, in: *SFWA Bulletin* 4 (3): 20-21. June 1968. On her suit against Harlan Ellison with regard to a script he wrote for the television show, *The Man From U.N.C.L.E.*

C172. "Books," in: *The Magazine of Fantasy and Science Fiction* 35 (2): 16-24. August 1968. Tribute in memory of Anthony Boucher; reviews *Do Androids Dream of Electric Sheep?* by Philip K. Dick; *Cryptozoic* by Brian W. Aldiss; *Quicksand* by John Brunner, *The Mercy Men* by Alan E. Nourse; *The Dynamics of Change* edited by Don Fabun.

C173. "Books," in: *The Magazine of Fantasy and Science Fiction* 35 (3): 30-37. September 1968. Discusses career of William Tenn (Philip Klass) and reviews his six books: *Of Men and Monsters*, *Of All Possible Worlds*, *The Human Angle*, *The Wooden Star*, *The Seven Sexes*, *The Square Root of Man*. Also reviews *Swords of Lankmar* by Fritz Leiber; *Picnic on Paradise* by Joanna Russ; concludes with a letter to the book editor.

C174. "Books," in: *The Magazine of Fantasy and Science Fiction* 35 (5): 42-49. November 1968. Reviews film and its novelization *2001: A Space Odyssey* by Arthur C. Clarke; *Nova* by Samuel Delany; *The Reefs of Earth* by R. A. Lafferty,

C175. "Introduction," in: *Once and Future Tales: From "The Magazine of Fantasy and Science Fiction,"* edited by Edward L. Ferman. [Jacksonville, IL]: Delphi, 1968, p. v-x. [Criticism]

C176. "Introduction," in: *The Secret Songs*. Fritz Leiber. London: Rupert Hart-Davis, 1968, cloth, p. 6-10. Expanded version of the essay: C185. [Criticism]

- ab. as *Las canciones secretas*, by Fritz Leiber. Barcelona, Spain: Veron, 1972. [Not seen]
- ac. Tokyo: Shobunsha, 1972. [Not seen]
- ad. St. Albans [UK]: Panther, 1975, paper, p. 7-11.

C177. "Introduction," in: *England Swings SF: Stories of Speculative Fiction*. Garden City, NY: Doubleday, 1968, cloth, p. [9]-11. [Criticism]

- a. *Visions of Wonder: The Science Fiction Research Association Anthology*, edited by David Hartwell and Milton Wolf. New York: Tor, 1996, cloth, p. 250-52.

C178. Internotes, in: *England Swings SF: Stories of Speculative Fiction*. Garden City, NY: Doubleday, 1968, cloth.

C179. "Introduction: Fish out of Water, Man Beside Himself," in: *SF12*. New York: Delacorte, 1968, cloth, p. [9]-11.

C180. Notes, in : *SF12*. New York: Delacorte, 1968, cloth.

C181. "Introduction," *Path Into The Unknown: The Best of Soviet Science Fiction*. New York: Delacorte, 1968, cloth, p. 4-7. No book editor listed; frequently mistakenly attributed to Merrill who stated it was done by an editor at McGibbon and Kee in London. NOTE: Neither the 1966 McGibbon and Kee edition nor the 1969 Pan edition includes the Merrill introduction.

- a. New York: Dell, 1968, paper, p. 7-11. Stock #6862

C182. "Books," *The Magazine of Fantasy and Science Fiction* 36.1: 34-43. January 1969. Reports on the Democratic Convention in Chicago in August and then discusses history of how science fiction responds to current issues and events. Reviews *Twilight Journey* by L. P. Davies; *The Man Whose Name Wouldn't Fit* by Theodore Tyler; *Kings of Infinite Space* by Niegel Balchin; *The Day Before Forever* and *Greylorn* by Keith Laumer; *The Downstairs Room* by Kate Wilhelm; *Lost in the Funhouse* by John Barth; *Rite of Passage* and *Star Well* by Alexei Panshin.

C183. "Books," *The Magazine of Fantasy and Science Fiction* 36.2: 22-25. February 1969. Reviews *Stand on Zanzibar* by John Brunner; *The Two Timers* by Bob Shaw; *Isle of the Dead* by Roger Zelazny; *The Goblin Reservation* by Clifford Simak

C184. "SF," *Random Magazine* 3 (5): 20-22. March 1969. Special fantasy issue. Excerpts from Merrill's book review columns in *The Magazine of Fantasy and Science Fiction*, 1966-1969.

- a. *OSFiC* No. 22: 12-14. January 1970.

C185. "Fritz Leiber," in: *Magazine of Fantasy and Science Fiction* 37 (1): 44-61. July 1969. Essay. Substantially expanded version of 1968 essay, see C176. [Criticism]

- a. *The Best from Fantasy and Science Fiction: A Special 25th Anniversary Anthology*, edited by Edward L. Ferman. Garden City, NY: Doubleday, 1974, cloth, p. 171-80. Book also includes: C117.
- ab. Tokyo: Shobunsha, 1972.
- ac. New York: Ace, 1975, paper, p. 226-239.
- ad. London: Robson, 1975, cloth, p. 171-80.
- ae. as *Lo Mejor de "Fantasy and Science Fiction": Antologia del 25 aniversario*. Barcelona, Spain: Martinez Roca, 1976, paper, p. 168-77. Translated J. M. Aroca.
- b. In *Science Fiction Writers of the Golden Age*. Ed. Harold Bloom. New York: Chelsea House, 1995. 130-31. Excerpt.

C186. "Japan: Hai!" *OSFiC* (Ontario Science Fiction Club) 24 (1970): 22-27. Essay on her participation in the International Science Fiction Symposium, Japan 1970.

C187. Letter, in: *SFWA Bulletin* 6 (1). February 1970. Announcing wedding of her daughter Ann Pohl. Issue is incorrectly labeled as 7 (4).

C188. "A Diversity of Exiles: Canada's New Americans," *Saturday Night* 86 (8): 33-34. August 1971. Review of *The New Exiles* by Roger Williams; and *They Can't Go Home Again* by Richard L. Killmer, Robert S. Lecky, and Debrah S. Wiley. Title in table of contents is listed as "Canada's Americans."

C189. "Science: Myth tomorrow, magic yesterday," *Issues & Events* 3 (17): 1-2. February 11, 1972. [Criticism]

C190. "Basil Tomatoes a la Ipsy Wipsy," in: *Cooking Out of This World*, edited by Anne McCaffrey. New York: Ballantine, 1973, p. 132-34. [Recipe]

- ab. Newark, NY: Wildside Press, 1992.

C191. "Prologue," in: *Survival Ship and Other Stories*. Toronto: Kakabeka, 1973, paper, p. 5-6.

C192. Internotes, in: *Survival Ship and Other Stories*. Toronto: Kakabeka, 1973, paper.

C193. "Epilogue," in: *Survival Ship and Other Stories*. Toronto: Kakabeka, 1973, paper, p. 229.

C194. “900 pages (illustrated) of tripe,” *The Toronto Star* (June 15, 1974): F7. Review of *Before the Golden Age*, Ed. Isaac Asimov.

C195. “Science fiction with imagination,” *The Toronto Star* (January 18, 1975): F7. Review of *Rendezvous with Rama* by Arthur C. Clarke, *The Syndic* by Cyril Kornbluth, and *Strange Relations* by Philip Jose Farmer.

C196. “Novel creates a parallel universe,” *Toronto Star* (February 15, 1975). Review of *Dahlgren* by Samuel Delaney.

C197. “Lousy. But good. And sad,” *The Globe and Mail* (March 15, 1973): 31. Review of *Amazon Odyssey* by Ti-Grace Atkinson.

C198. “the first word the last word the first word the last word the first,” in: *Title Unknown: Writings by Ontario Women*, edited by Judith Merril. Toronto: Festival of Women and the Arts, June 1975, paper, p. 2, 34, 36. Introduction.

C199. “Bubble worlds still float behind the female bod, but no breastplate,” in: *The Globe and Mail* (April 10, 1976): 39. Review of *Floating Worlds* by Cecilia Holland.

C200. “The Three Futures of Eve: I have seen tomorrow and she works,” in: *The Canadian Magazine (Toronto Star)* (September 11, 1976): 16-17. Essay.

- a. As “Three Improbable Futures,” *Readercon 6 Souvenir Book*. Readercon, Inc., 1993, p. 16-19.

C201. “Song of The Pearl,” in: *The Globe and Mail* (October 9, 1976): 43. Review of *The Song of the Pearl* by Ruth Nichols.

C202. “The Rise of the Rohmer Empire,” in: *Weekend Magazine (Winnipeg Free Press)* 27 (15): 4-7. April 9, 1977. Essay on and interview of Richard Rohmer.

C203. “Readable SF,” in: *The Globe & Mail* (June 25, 1977): 35. Review of *The Black Death* by Clarke Irwin, *Japan Sinks* by Sakyo Komatsu, *Telempath* by Spider Robinson, *The Immortal Soul of Edwin Carlyle* by Blance Howard, *Agent Provocateur* by David Young.

C204. “Canadian Science Fiction,” in: *Bakka Magazine* No. 5 (Spring/Summer 1977): 51-52. Essay.

C205. “Science Fiction Takes Off,” in: *Weekend Magazine (Vancouver Sun)* 27 (49): 7-10. December 3, 1977. Essay on the nature of science fiction and its current popularity.

C206. “Close Encounters of a Monstrous Kind,” as Eric Thorstein, in: *Weekend Magazine* May 6, 1978: 16. Essay on upcoming conference at University of British Columbia: “Humanoid Monsters: Sasquatch and Other Phenomena.”

C207. “You Can Be Anything You Want—An Interview with Beverly Glenn-Copeland,” in: *Canadian Women’s Studies* 1(3): 60-62. Spring 1979. Merrill interviews Glenn-Copeland.

C208. “In Memory Yet Green,” in: *The Globe and Mail* Section 3 (June 9, 1979): 45. Review of *The Autobiography of Isaac Asimov, Vol. 1* by Isaac Asimov.

C209. “Questions Unasked, Issues Unaddressed,” in: *Perspectives on Natural Resources – Symposium II: Land*, edited by Linda J. Page. Lindsay, Ont: Sir Sandford Fleming College. 1979, paper, p. 299-310. Essay/speech on the symposium.

C210. “A Memoir and Appreciation,” in: *The Science Fiction of Mark Clifton*, edited by Barry N. Malzberg and Martin H. Greenberg. Carbondale, IL: Southern Illinois University Press, 1980. vii-xix. Essay includes long quotations from 1950s correspondence between Merrill and Clifton.

ab. London: Feffer and Simons, 1980.

b. in: *Better to Have Loved: The Life of Judith Merrill*, by Judith Merrill. Toronto: Between The Lines, 2002, [284] p., paper, p.143-153. Slight revisions.

C211. “Memoir,” in: *Galaxy: Thirty Years of Innovative Science Fiction*, edited by Frederik Pohl, Martin H. Greenberg, Joseph D. Olander. Chicago: Playboy Press, 1980, cloth, p. 151-52. Book also includes: B45f.

C212. “Mother Nature Through the Microscope,” in: *Broadside* 2 (6): 5. April 1981. Interview of Elizabeth Fee.

C213. “Jamaica: A View from the Beach,” in: *Departures* April 1981. [Not seen]

C214. “Women in Science Fiction: An Annotated Bibliography,” in: *Canadian Women’s Studies* 3 (2): 100-104. 1981.

C215. Headnote, in: *First Voyages*, edited by Damon Knight, Martin H. Greenberg, Joseph D. Olander. New York: Avon, 1981, p. 161-62. Headnote to “That Only A Mother.” See B17.

C216. Translator’s Note, in introduction to: “Road to the Sea,” *Proteus: Voices for the 80s*, edited by Richard S. McEnroe. New York: Ace, 1981, p. 203.

C217. “Author’s Notes,” in: *Daughters of Earth and Other Stories*, edited by Judith Merrill. Toronto: McClelland and Stewart, 1985. 9-11. An introductory essay and a poem; see D6.

C218. “Foreword,” in: *Tesseract: Canadian Science Fiction*, edited by Judith Merrill. Victoria, B.C.: Press Porcepic, 1985, paper, p. 1-3.

C219. “We Have Met the Alien (And It Is Us),” in: *Tesseract: Canadian Science Fiction*, edited by Judith Merrill. Victoria, B.C.: Press Porcepic, 1985, paper, p. 274-84. Afterword.

- a. *Northern Stars: The Anthology of Canadian Science Fiction*. Ed. David G. Hartwell and Glenn Grant. New York: Tom Doherty assoc., 1994, cloth, p. 15-23.
- ab. 1998 edition, 384 pp.

C220. “A misunderstanding,” *The Globe and Mail* 23 Oct. 23 1985: A6. Letter clarifying statement made in Oct. 19 interview; see G238.

C221. “The Crazy’s are Dying,” in: *Now Books* (literary supplement to *Toronto Star*) (October 1986): 1-2. Tribute in memory of Milton Acorn.

C222. “C-54, what are you? Proposed censorship legislation is loony,” in: *Quill and Quire* 53 (12): 16-17. December 1987. Essay.

C223. “Introduction: The Ghosts We Share,” in: *The Work of Reginald Bretnor: An Annotated Bibliography and Guide*, edited by Scott Alan Burgess. San Bernardino, CA: Borgo, 1989. 5-8.

C224. “Afterword,” in: *Ark of Ice: Canadian Futurefiction*, edited by Lesley Choyce. Lawrencetown Beach, Nova Scotia: Pottersfield, 1992, cloth, p. 277-79.

- a. *Readercon 6 Souvenir Book*. Readercon, Inc., 1993, paper, p. 20-21.

C225. “Emancipation Proclamation,” in: *Gummitch and Friends*. Fritz Leiber. Hampton Falls: Donald M. Grant, 1992, cloth, p. 30-31. Tribute in memory of Leiber which begins with Merrill’s dislike of cats; in special slipcased, limited edition.

C226. “Better To Have Loved: From a Memoir-in-Progress,” in: *The New York Review of Science Fiction* 59: 1, 8-14. July 1993.

- a. As “A [Real?] Writer—Homage To Ted Sturgeon,” in: *Magazine of Fantasy and Science Fiction* 97(4&5): 105-42. October/November 1999. Expanded version.
- b. in: *Better to Have Loved: The Life of Judith Merrill*, by Judith Merrill. Toronto: Between The Lines, 2002, [284] p., paper, p.166-92.

C227. “Three Improbable Futures,” See C200.

C228. “In [a Dizzy Whirl of] Appreciation of Brian Aldiss, Readercon, Barnaby Rapoport, Carl Sagan, Jon Lomborg, and—Most of All—Mars,” in: *Readercon 6 Souvenir Book*. Readercon, Inc., 1993, paper, p. 44.

C229. “Public Disservice,” in: *Quill & Quire* 60(11): 10. November 1994. Essay on decline of Canadian free public library service.

C230. “Message to Some Martians,” *Witness to Wilderness: The Clayoquot Sound Anthology*, edited by Howard Breen-Needham, Sandy Frances Duncan, Deborah Ferens, Phyllis Reeve, Susan Yates. Vancouver: Arsenal Pulp, 1994, p. 273-4.

- a. As “Greetings from Judith Merril,” *Visions of Mars*. CD ROM. San Luis Obispo, CA: Virtual Reality Laboratories, Inc., 1994.

C231. “Foreword: Something Else. .,” in: *Out of This World: Canadian Science Fiction & Fantasy Literature*. Ottawa: Quarry Press and National Library of Canada, 1995, 9-11. Foreword for catalog accompanying exhibit. Accompanied by sketch of Judith Merril.

C232. “An Unbrief Biography of Judith Merril,” in *WisCon 20* [souvenir book] Madison, WI: WisCon, 1996, paper, p. 16. Accompanied by photo.

C233. “Better to have loved: excerpts from a life,” in: *Women of Other Worlds: Excursions through science fiction and feminism*, edited by Helen Merrick and Tess Williams. Nedlands, Western Australia: Univ. of Western Australia Press, 1999, p. 422-442. Autobiographical essay.

- a. in: *Better to Have Loved: The Life of Judith Merril*, by Judith Merril. Toronto: Between The Lines, 2002, [284] p., paper. Expanded version.

D. POETRY

D1. “Reeds,” in: *Tower* (creative writing magazine, Morris High School, Bronx, NY) 9 (1): 32. December 1937.

D2. [Though it be true what they all say], in: *Publications of the Institute of Twenty-First Century Studies* 1 (1) (1959). [Not seen] Merril was one of several correspondents who wrote poems which were to contain rhymes for both pronunciations of the first syllable of Leiber’s name (long *e* and long *i*).

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*. Ed. Theodore R. Cogswell. Chicago: Advent, 1992. 350-51.

- D3.** [“The gleber”]. *DIGIT*. 1.1 (1959). [Not seen] A Leiber poem.
- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*. Ed. Theodore R. Cogswell. Chicago: Advent, 1992. 351.
- D4.** “Auction Pit,” in: *Survival Ship and Other Stories*. Toronto: Kakabeka, 1973. 143-48. Poem composed 1946-47.
- a. in: *The Best of Judith Merril*. New York: Warner, 1976. 245-50.
- D5.** “In The Land of Unblind,” in: *The Magazine of Fantasy and Science Fiction* 47 (4): 146-48. October 1974.
- a. *The Best of Judith Merril*. New York: Warner, 1976, paper, p. 251-54.
 - b. See stage play adaptation: E15.
 - c. *Other Canadas: An Anthology of Science Fiction and Fantasy*. Toronto: McGraw-Hill, 1979, p. 275-79.
 - d. *Daughters of Earth and Other Stories: A Judith Merril Omnibus*. Toronto: McClelland and Stewart, 1985, p. 216-219.
 - e. *Tesseract³*. edited by Candas Jane Dorsey, Gerry Truscott. Victoria, B.C.: Porcepic, 1990. 327-30.
- D6.** “Space is Sparse,” in: *Daughters of Earth and Other Stories*. Toronto: McClelland & Stewart, 1985. 11. Poem.
- a. *Readercon 6 Souvenir Book*. Readercon, Inc., 1993. 19.

E. OTHER MEDIA

- E1.** *Atomic Attack*. Screenplay by David Davidson. Dir. Ralph Nelson. Perf. Phyllis Thaxter, Robert Keith, Walter Matthau. Motorola TV Playhouse, ABC, May 18, 1954. Dramatization of *Shadow on the Hearth*. See A2.
- a. Capital Heights, MD: National Audiovisual Center, 1983. 16 mm. film reel
 - b. Chicago, IL: International Historic Films. Copyright variously given as 1980, 1985. 50 min. VHS.
- E2.** “The Egg of Time,” Segment in IDEAS series, “Man and Cosmos,” CBC Radio. Jan. 15, 1971. Discussion of science fiction by panel: Merril, Brian Chapman, Lister Sinclair, Helen Hutchinson. N. Hollywood, CA: Center for Cassette Studies, 1975. [Not heard]

- E3.** “**How to Think Science Fiction,**” “Radio Schools, Kaleidoscope,” CBC, 1971-72. Radio documentary aired in four half-hour segments. [Not heard]
- E4.** “**Women of Japan,**” Segment in IDEAS, CBC, 1972. Radio documentary; 1 hour. [Not heard]
- E5.** “**What Limits?**” Segment in IDEAS, CBC, 1973. Radio documentary; 1 hour. [Not heard]
- E6.** “**Growing Up in Japan,**” “Radio Schools, Kaleidoscope,” CBC, 1973. Radio documentary aired in five half-hour segments. [Not heard]
- E7.** “**How to Face Doomsday without Really Dying,**” IDEAS, CBC, Mar. 18-22, 1974. Radio documentary aired in 5 hours. Based on Merrill’s tapes made at 1973 Science Fiction World Convention in Toronto (TorCon). [Not heard]
- E8.** “**Whoever You Are,**” Adapted with Charles Dewar. “IDEAS,” CBC, Mar. 19, 1974. Radio dramatization of Merrill short story of same title. [Not heard]
- E9.** “**Apple Bay,**” Canadian Broadcasting Company Radio, 1975. Radio documentary; 1 hour. [Not heard]
- E10.** “**Japan: Future Probably,**” IDEAS, CBC, 1975. Radio documentary; ten hours. [Not heard]
- E11.** “**Science Fiction Special,**” Segment in “Radio International,” CBC. 1975. Radio documentary; 2 hours. [Not heard]
- E12.** “**To Make a World**” Segment in IDEAS, CBC, 1975. Radio documentary; one hour. [Not heard]
- E13.** “**The New Political Economy,**” N. Hollywood, CA: Center for Cassette Studies, 1975. Recording of International Symposium on the New Political Economy, New York University. Participants in addition to Merrill: Strafford Beer, Rodney Dobell, Jay Wright Forrester, P. Harris-Jones, Louis Lefebvre, Paul Meadow, Alfred L. Thimm. [Not heard]
- E14.** “**Power and Science Fiction,**” N. Hollywood, CA: Center for Cassette Studies, 1975. Recording of discussion at 1971 Secondary Universe conference; Merrill one of 3 participants. [Not heard]
- E15.** “**Headspace,**” Adapted with Paul Kelman. Theatre Passe Muraille, 1978. [Not seen] Stage play based on Merrill’s “Connection Completed,” “The Lady Was a Tramp,” “In the Land of Unblind.” [Not heard]

E16. *Survival Ship and The Shrine of Temptation*. NY: Caedmon, 1978. Record (CaedmonTC 1593) and cassette tape (CDL 51593). Read by Merrill; jacket notes by Frederik Pohl. See B23 and B47.

E17. *Brockport Writers Forum: A Conversation with Judith Merrill*. Videotape interview. Gregory Fitzgerald and Nancy Kress, Interviewers. State Univ. of New York College of Brockport. 11 Oct., 1979.

E18. *Dr. Who mini-documentaries*. TV Ontario. CBC. 1978-1980. Brief (three to seven minutes) commentaries following each broadcast of a *Dr. Who* segment by Merrill as "The Undoctor." [Not seen]

E19. "Greetings from Judith Merrill," CD ROM, 1994. See "Message to Some Martians" (1994) C231.

E20. "Whoever You Are," Adapted by Ronald Weihs. Artword Theatre Production. Nov. 11-30, 1997. See B27. [Not seen]

a. Review: by Geoff Chapman, in: *The Toronto Star* (November 16, 1997): B3.

E21. **Reading.** "Grey Fingers," *Hallucinations: Music and Words for William S. Burroughs*. Glen Hall (Leo 273). December 1999. Ontario Arts Council.

E22. **Interview.** In *What If...? A Film About Judith Merrill*. Dir. Helen Klodawsky. Prod. Richard Elson. Videocassette. Montreal: Imageries P.B. Ltd, 1999. In addition to Merrill, includes interviews with scholars and writers assessing Merrill's career. Won Best Portrait Award from National Film Board of Canada, 17th International Festival of Films on Art, 1999.

F. EDITORIAL AND TRANSLATION CREDITS

F1. **Author biographies; cover advertisements, blurbs, and information; story synopses (1940).** for the following Bantam publications, arranged alphabetically by author:

Axelrod, George. *Beggar's Chalice*. Bantam 403.

Baldwin, Faith. *Love is a Surprise!*. Bantam 455.

Bradley, David. *No Place To Hide*. Bantam 421.

Brown, Fredric. *The Dead Ringer*. Bantam 361.

-----, *A Plot for Murder*. Bantam 735.

Carr, John Dickson. *The Problem of The Wire Cage*. Bantam 304.

Cerf, Bennett, ed. *The Unexpected!* Bantam 502.

Chanslor, Roy. *Hazard*. Bantam 474.

Cheyney, Peter. *Dark Interlude*. Bantam 730.

Collins, Mary. *Death Warmed Over*. Bantam 718.

Crance, Frances. *The Indigo Necklace Murders*. Bantam 312.
 Daly, Elizabeth. *The Book of the Dead*. Bantam 353.
 Doyle, Sir Arthur Conan. *Memoirs of Sherlock Holmes*. Bantam 704
 Eberhart, Mignon G. *The White Dress*. Bantam 739.
 Fearing, Kenneth. *The Big Clock*. Bantam 738.
 Finnegan, Robert. *The Lying Ladies*. Bantam 351.
 -----. *Many A Monster*. Bantam 363.
 Ford, Leslie. *All for the Love of a Lady*. Bantam 359.
 Gilbert, Anthony. *Murder Is Cheap*. Bantam 317.
 Gruber, Frank. *The Mighty Blockhead*. Bantam 144.
 Hatch, Eric. *Spendthrift*. Bantam 414.
 Hedden, Worth Tuttle. *The Other Room*. Bantam 463.
 Homes, Geoffrey. *The Case of the Mexican Knife*. Bantam 309.
 Jackson, Joseph Henry, ed. *San Francisco Murders*. Bantam 345.
 Lanham, Edwin. *Politics Is Murder*. Bantam 746.
 Lockridge, Frances and Richard. *Hanged For A Sheep*. Bantam 305.
 Lustgarten, Edgar. *One More Unfortunate*. Bantam 360.
 Maresca, James. *My flag is down*. Bantam 419.
 Mauldin, Bill. *Back Home*. Bantam 461.
 Murray, Max. *The Voice of the Corpse*. Bantam 358.
 Padgett, Lewis. *The Day He Died*. Bantam 306.
 Parker, Dan. *The ABC of Horse Racing*. Bantam 551.
 Rinehart, Mary Roberts. *The Yellow Room*. Bantam 314.
 Roberts, Richard Emery. *The Gilded Rooster*. Bantam 714.
 Rolfe, Edwin and Lester Fuller. *Murder in The Glass Room*. Bantam 310.
 Shriber, Ione Sandberg. as *Long as I Live*. Bantam 320.
 Smith, H. Allen *Low Man on a Totem Pole*. Bantam 409.
 Stout, Rex. *The Silent Speaker*. Bantam 308.
 Teilhet, Darwin L. *Something Wonderful to Happen*. Bantam 415.
 Thorne, Anthony. *Cabbage Holiday*. Bantam 452.
 Ullman, Allan and Lucille Fletcher. *Sorry, Wrong Number*. Bantam 356.
 Van Dine, S.S. *The Dragon Murder Case*. Bantam 362.
 Van Wyck, Mason. *Saigon Singer*. Bantam 311.
 Wakeman, Frederic. *The Hucksters*. Bantam 405.

F2. Editor, anthologies with various publishers

Shot in the Dark. New York: Bantam, Jan. 1950, 310 p. \$0.25. Illus. H. E. Bischoff. #751.
Beyond Human Ken. New York: Random House, Oct. 1952, 334 p., cloth. \$2.95. Jacket design H. Lawrence Hoffman.
Tomorrow The Stars: A Science Fiction Anthology. Garden City, NY: Doubleday, 1952, 249 p., cloth. \$2.95.
Human? New York: Lion, April 1954, 190 p., paper. \$0.25. #205.
Beyond the Barriers of Space and Time. New York: Random House, Oct. 1954, [295] p., cloth. \$2.95.
Galaxy of Ghouls. New York: Lion, May 1955, 192 p., paper. \$0.35. Cover art

B. Thomas. #LL25. *England Swings SF: Stories of Speculative Fiction*. Garden City, NY: Doubleday, Aug. 1968, 406 p., cloth. \$5.95. .

Title Unknown: Writings by Ontario Women. Toronto: Festival of Women and the Arts, June 1975, paper, 40 p.

Tesseracts. Victoria, B.C.: Press Porcepic, 1985, 292 p., paper.

- F3. Editor, Year's Best Series.** 1956-1968. Various publishers.
- S-F The Year's Greatest Science-Fiction and Fantasy*. New York: Dell, May 1956, 342 p., paper. \$0.35.
- SF The Year's Greatest Science-Fiction and Fantasy: Second Annual Volume*. New York: Dell, June 1957, 320 p., paper. \$0.35.
- SF The Year's Greatest Science-Fiction and Fantasy: Third Annual Volume*. New York: Dell, July 1958, 255 p., paper. \$0.35.
- SF The Year's Greatest Science-Fiction and Fantasy: Fourth Annual Volume*. New York: Dell, June 1959, 256 p., paper. \$0.35.
- The 5th Annual of The Year's Best S-F*. New York: Simon and Schuster, 1960, 320 p., cloth. \$3.95.
- The 6th Annual of The Year's Best S-F*. New York: Simon and Schuster, 1961, 384 p., cloth.
- The 7th Annual of The Year's Best S-F*. New York: Simon and Schuster, Dec. 1962, 399 p., cloth. \$4.50.
- The 8th Annual of The Year's Best SF*. New York: Simon and Schuster, 1963, 382 p., cloth.
- The 9th Annual of The Year's Best SF*. New York: Simon and Schuster, 1964, 384 p., cloth. \$4.95.
- 10th Annual Edition The Year's Best SF*. New York: Delacorte, 1965, 400 p., cloth.
- 11th Annual Edition The Year's Best S-F*. New York: Delacorte, 1966, 384 p., cloth. \$4.95.
- SF The Best of The Best*. New York: Delacorte, 1967, 438 p., cloth. \$6.50.
- SF 12*. New York: Delacorte, 1968, 384 p., cloth. \$5.95.
- F4.** "The Sunset, 2217 A.D.," *Best Science Fiction For 1972*. Ed. Frederik Pohl. New York: Ace. 1972. 42-64. Translation with Tetsu Yano of story by Ryu Mitsuse.
- F5.** "The Empty Field," *Omega*. Ed. Roger Elwood. New York: Walker, 1973. 11-23. Translation with Kinya Tsuruta of work by Morio Kita. Greenwich, CT: Fawcett, 1974.
- a. *The Best Japanese Science Fiction Stories*. Ed. John L. Apostolou and Martin H. Greenberg. New York: December, 1989. 62-73.
- F6.** "H.G.Wells and Japanese Science Fiction," *H. G. Wells and Modern Science Fiction*. Ed. Darko Suvin and Robert M. Philmus. Lewisburg: Bucknell University Press, 1977. 179-90. Translation with Sakyō Komatsu and Tetsu Yano of article by Sakyō Komatsu.

- F7.** “**The Savage Mouth,**” *Rooms of Paradise*. Ed. Lee Harding. Melbourne: Quartet Books. 1978. 48-55. Translation of story by Sakyō Komatsu.
- a. New York: St. Martin’s Press, 1979. 48-55.
 - b. Ringwood, Vic: Penguin. 1981. [Not seen]
 - c. *The Best Japanese Science Fiction Stories*. Ed. John L. Apostolou and Martin H. Greenberg. New York: December, 1989. 74-84
- F8.** “**The Road to the Sea,**” *Proteus: Voices for the 80s*. Ed. Richard S. McEnroe. New York: Ace, 1981. 203-207. Translation with Tetsu Yano of article by Takashi Ishikawa.
- a. *The Best Japanese Science Fiction Stories*. Ed. John L. Apostolou and Martin H. Greenberg. New York: December, 1989. 58-61.

G. SECONDARY SOURCES

1950

- G1.** “**Judith Merrill,**” in: *Worlds Beyond* 1 (January 1951): [129]. [Profile.]
- G2.** **Headnote to “That Only a Mother,”** by Fletcher Pratt, in: *Worlds of Wonder*, edited by Fletcher Pratt. New York: Twayne, 1951, p. 347-48. [Profile/criticism.]
- G3.** “**Introduction: The Nature of Imaginative Literature,**” by Fletcher Pratt, in : *Worlds of Wonder*, edited by Fletcher Pratt. New York: Twayne, 1951, p. 15-21. Includes paragraph on “That Only” (p. 17). [Criticism]
- G4.** “**Contemporary Science-Fiction,**” by August Derleth, in: *The English Journal* 41 (1): 1-8. January 1952. [Citation.]
- G5.** **Headnote to Guest Editorial,** by Samuel Mines, in: *Thrilling Wonder Stories* 61 (December 1952): 6. [Profile.]
- G6.** “**Introduction,**” by Fletcher Pratt, in: *Beyond Human Ken*, edited by Judith Merrill. New York: Random House, 1952, p. xiii-xvii. Analyzes Merrill’s focus for anthology and selection of stories. [Criticism.]
- G7.** “**Galaxy’s 5 Star Shelf,**” by Groff Conklin, in: *Galaxy* 6 (June 1953), 121-22. In his review of *The Petrified Planet*, finds Merrill’s “Daughters of Earth” too “feminist. . . and mushy.”

- G8.** “**A Critique of Science Fiction,**” by Fletcher Pratt, in: *Modern Science Fiction—Its Meaning and Its Future*, edited by Reginald Bretnor. New York: Coward-McCann, 1953, p. 73-90. Exempts Merrill and a few other women writers from his adverse criticism of male-female relationships in science fiction (p. 81.) [Criticism.]
- G9.** “**Introduction,**” by William Tenn, in: *Children of Wonder*, edited by Tenn. New York: Simon and Schuster, 1953. Includes single reference to Merrill’s assistance. [Appreciation.]
- G10.** “**The Publishing of Science Fiction,**” by Anthony Boucher, in: *Modern Science Fiction—Its Meaning and Its Future*, edited by Reginald Bretnor. New York: Coward-McCann, 1953, p. 23-42. Includes brief reference to Merrill’s editorial practice (p. 36). [Criticism.]
- G11.** *Science Fiction Handbook*, by L. Sprague de Camp. New York: Hermitage House, 1953, p. 202. Includes brief description of Merrill’s style. [Criticism.]
- G12.** **Headnote to “Dead Center,”** by [Anthony Boucher], in: *The Magazine of Fantasy and Science Fiction* 7 (5): 3. November 1954. [Criticism.]
- G13.** “**Introduction,**” by Theodore Sturgeon, in: *Beyond the Barriers of Space and Time*, edited by Judith Merrill. New York: Random House, 1954, p. ix-xii. Explores anthology’s theme and praises Merrill’s editing. [Criticism.]
- G14.** **Footnote to “Pioneer Stock,”** by Leo Margulies [?], in *Fantastic Universe* 2 (6): 102. January 1955.
- G15.** **Headnote to “Project Nusmaid,”** by Anthony Boucher [?], in *Magazine of Fantasy and Science Fiction* 9 (4): 3. October 1955.
- G16.** “**Introduction,**” by Orson Welles, in: *S-F The Year’s Greatest Science-Fiction and Fantasy*, edited by Judith Merrill. New York: Dell, May 1956, p. [8-9]. Expresses preference for short science fiction; praises Merrill’s anthology. [Criticism.]
- G17.** *In Search of Wonder: essays on modern science fiction*, edited by Damon Knight. Chicago: Advent, 1956, cloth, p. 86, 100. [Criticism.]
- G18.** **Introduction,** by Anthony Boucher, in: *In Search of Wonder: essays on modern science fiction*, edited by Damon Knight. Chicago: Advent, 1956, ix-x. [Biographical note.]
- G19.** “**Local Reporter Writes Book,**” by Mrs. Hazel Irvine, in: *Milford Dispatch* (August 8, 1957): 1. [Profile.]
- G20.** “**Disengagement: The Art of the Beat Generation,**” by Kenneth Rexroth, in: *New World Writing #11*. New York: New American Library, 1957. [Criticism.]

G21. “SF Anthology Receives Praise,” in: *Pike County Dispatch* (October 2, 1958): 1. [News story.]

G22. Letter to Judith Merrill, by Reginald Bretnor, excerpts quoted in: *Publications of the Institute of Twenty-First Century Studies*, No. 127A. April 1959. [Not seen] Call for professional organization for science fiction writers. Touches off discussion of professionalism of science fiction writers in subsequent issues; Merrill responds and is cited in others’ responses.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 1-2.

G23. “From The Secretary,” by Theodore R. Cogswell, in: *Publications of the Institute of Twenty-First Century Studies*, No. 131. August 1959. [Not seen] Plans for meeting of PITFCS members, including Merrill, at convention in Detroit. [News note.]

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 36.

G24. “Writer Judith Merrill: A Pen in the Future,” in: *The Middletown Daily Record* January 15, 1958). Includes three photos of Judith Merrill. [Profile/interview.]

G25. “Local Authoress in ‘Who’s Who of American Women,’” in: *Pike County Dispatch* [formerly *Milford Dispatch*] (December 4, 1958): 5. Includes photo. [News item.]

G26. “Merril, Judith,” in: *Who’s Who of American Women*. Vol. 1 (1958-1959). Chicago: Marquis, 19[?], p. 872. [Profile.]

G27. Editor’s Note, by Theodore R. Cogswell, in: *Publications of the Institute of Twenty-First Century Studies*, No. 130. July 1959. [Not seen] Requests report on Milford. [News item.]

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 16.

G28. Letter, by Ray Russell, in: *Publications of the Institute of Twenty-First Century Studies*, No. 131. August 1959. [Not seen] Includes Merrill quotation praising his magazine editorship at *Playboy*. [Quotation.]

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 34-35.

G29. “**Before the Curtain. . .**,” by Anthony Boucher, in: *A Treasury of Great Science Fiction*, edited by Anthony Boucher. Vol. 1. New York: Doubleday, 1959, p. 5-6. Introduction to anthology includes references to Merrill’s story and editing assistance. [Criticism.]

1960

G30. “**From The Secretary,**” by Theodore R. Cogswell, in: *Publications of the Institute of Twenty-First Century Studies*, No. 133. February 1960. [Not seen] Membership reports; reveals Merrill to be one of younger members. [Criticism/biography.]

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 51-2.

G31. Letter, by Avram Davidson, in: *Publications of the Institute of Twenty-First Century Studies*, No. 133. February 1960. [Not seen] Part of ongoing discussion of professionalism of science fiction writers; supports Merrill’s position in issue #132.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 58-60.

G32. Letter, by Dean McLaughlin, in: *Publications of the Institute of Twenty-First Century Studies*, No. 133. February 1960. [Not seen] Part of ongoing discussion of professionalism of science fiction writers; supports Merrill’s position in issue #132.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 61-2.

G33. Letter, by A. J. Budrys, in: *Publications of the Institute of Twenty-First Century Studies* No. 134. March 1960. [Not seen] Part of ongoing discussion of professionalism of science fiction writers; supports Merrill’s position in issue #132.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 70-71.

G34. “**Special Notice,**” by Theodore R. Cogswell, in: *Publications of the Institute of Twenty-First Century Studies*, No. 134. March 1960. [Not seen] Announcement of next Milford, June 13-19, 1960, with Merrill listed as contact person. [News item.]

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 69-70.

G35. Letter, by Jim Blish, in: *Publications of the Institute of Twenty-First Century Studies* No. 134. March 1960. [Not seen] Includes reference to Merrill’s distrust of him.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 71-3.

G36. Letter, by Edward E. Smith, in: *Publications of the Institute of Twenty-First Century Studies* No. 134. March 1960. [Not seen] Part of ongoing discussion of professionalism of science fiction writers; supports Merrill's position in issue #132.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 77-78.

G37. "Cogswell Replied," by Theodore R. Cogswell, in: *Publications of the Institute of Twenty-First Century Studies*, No. 135 April 1960. [Not seen] Suggests story under discussion was better suited for Foley than Merrill.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 98.

G38. Letter, by Earl Kemp, in: *Publications of the Institute of Twenty-First Century Studies*, No. 135 April 1960. [Not seen] Part of ongoing discussion of professionalism of science fiction writers; supports Merrill's position in #132.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 98-99.

G39. Letter, by Roger Graham, in: *Publications of the Institute of Twenty-First Century Studies*, No. 135 April 1960. [Not seen] Defends story Merrill published.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 98.

G40. Letter, by Rog Phillips, in: *Publications of the Institute of Twenty-First Century Studies*, No. 136 June 1960. [Not seen] Humorous offer to sell \$0.68 check, endorsed by several science fiction leaders, including Merrill.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 122.

G41. "From The Secretary," by Theodore R. Cogswell, in: *Publications of the Institute of Twenty-First Century Studies*, No. 137. October 1960. [Not seen] Membership data.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 129-30.

G42. Letter, by Fritz Leiber, in: *Publications of the Institute of Twenty-First Century Studies*, No. 137. October 1960. [Not seen] Responds to Milford discussion on fantasy and science fiction; encloses long letter he sent to Merrill.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 141-46.

G43. Letter, by Damon Knight, in: *Publications of the Institute of Twenty-First Century Studies*, No. 138 December 1960. [Not seen] Includes reference to Merrill as “Amis-hater.”

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 181-82.

G44. Letter, by Rosel Brown, in: *Publications of the Institute of Twenty-First Century Studies* No. 138. December 1960. [Not seen] Part of ongoing discussion of professionalism of science fiction writers; supports Merrill’s position in issue #132.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 163-64.

G45. Letter, by Harry Harrison, in: *Publications of the Institute of Twenty-First Century Studies* No. 138. December 1960. [Not seen] In light of Merrill letter, calls for different format for printing letter/responses.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 179-80.

G46. Letter, by Joe Hensley, in: *Publications of the Institute of Twenty-First Century Studies* No. 138. December 1960. [Not seen] Describes recent Milford, refers to Merrill as one of the serious writers.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 180.

G47. Introduction, by Theodore Sturgeon, in: *Out of Bounds* by Judith Merrill. New York: Pyramid, 1960, p. 7-10.

G48. Introduction to “Project Nursemaid,” in: *Six Great Science Fiction Novels*, edited by Groff Conklin. New York: Dell, 1960, p. 51. [Criticism.]

G49. Letter, by Arthur C. Clarke, in: *Publications of the Institute of Twenty-First Century Studies*, No. 139. March 1961. [Not seen] Calls attention to parodies in *Punch* and recommends Amis’s to Merrill.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 197-98.

G50. “Special Notice,” in: *Publications of the Institute of Twenty-First Century Studies* No. 140. August 1961. [Not seen] Milford announced; Merrill named as sponsor. [News item.]

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 212.

G51. Letter, by Winston P. Sanders, in: *Publications of the Institute of Twenty-First Century Studies* No. 140. August 1961. [Not seen] Part of ongoing discussion of professionalism of science fiction writers; supports Merrill’s position in #132.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 220-22.

G52. Letter, by Jim Blish, in: *Publications of the Institute of Twenty-First Century Studies* No. 141. November 1961. [Not seen] Includes reference to Merrill and Ellison

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 248-51.

G53. Letter, by J. Martin Graetz, in: *Publications of the Institute of Twenty-First Century Studies* No. 141. November 1961. [Not seen] Responds to several letters, acknowledges Merrill’s knowledge of current writers.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 255-56.

G54. Letter, by John T. Phillifent, in: *Publications of the Institute of Twenty-First Century Studies* No. 142. February 1962. [Not seen] Participates in discussion of nature of science fiction; expresses interest in sending manuscript to Merrill.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 300-302.

G55. “Some Libels on My Friends,” by Poul Anderson, in: *Publications of the Institute of Twenty-First Century Studies* No. 142. February 1962. [Not seen] Long poem which includes one stanza on Merrill. [Poem.]

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 311-12.

G56. Letter, by Poul Anderson, in: *Publications of the Institute of Twenty-First Century Studies*, No. 143. December 1962. [Not seen] Discusses science fiction editors, including Merrill.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 317-18.

G57. Letter, by Fred Pohl, in: *Publications of the Institute of Twenty-First Century Studies* No. 143. December 1962. [Not seen] Names Merrill in report on fire at Fletcher Pratt's home. [News item.]

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 330.

G58. *The Eighth Stage of Fandom: Selections from 25 years of fan writing*, by Robert Bloch, edited by Earl Kemp. Chicago: Advent, 1962, p. 64, 74, 111, 130. Information on both Judy Zissman and Judith Merrill. [Criticism.]

G59. "The Martini Machine's Broken Again," by Judith Martin, in: *The Washington Post* (September 2, 1963): D6. Includes photo by Douglas Chevalier. [Profile/interview.]

G60. *Explorers of the Infinite: Shapers of Science Fiction*, by Samuel Moskowitz. Cleveland, NY: World Publishing Co., 1963, cloth, p. 332. Includes Merrill in discussion of terms used for science fiction. [Criticism.]

G61. *A Requiem for Astounding*, by Alva Rogers. Chicago: Advent, 1964, p. 158, 163, 199. [Criticism.]

G62. *The Issue At Hand*, by William Atheling Jr. [James Blish]. Chicago: Advent, 1964, p. 48, 103. [Criticism.]

G63. "The Launching Pad," by Thomas D. Clareson, in: *Extrapolation* 6 (May 1965): 22. Report on MLA and Merrill's participation (December 1964). [News item.]

G64. "48 Attend 10th Milford Conference," in: *SFWA Bulletin* 1 (July 1965): [1]. [News item.]

G65. "The Launching Pad," by Thomas D. Clareson, in: *Extrapolation* 7 (December 1965): 1. Report of Merrill's professional activity. [News item.]

G66. "Merril, Judith," in: *Who's Who of American Women 1961-1962*. 2nd ed. Chicago: Marquis, 1965, p. 675. [Profile.]

- G67.** “**The Launching Pad,**” by Thomas D. Claeson, in: *Extrapolation* 7 (May 1966): 29. Welcomes Merrill’s article in this issue, the first by a major science fiction editor. [Criticism.]
- G68.** “**The grande dame of sci-fi finds a new swinging London,**” by Charles Greville, in: *Daily Mail* [London] (July 18, 1966): 4. Includes photo by Ronald Fortune. [Profile/interview.]
- G69.** “**The fantastic world of Judith Merrill,**” by Peter Tate, in: *Western Mail* [UK] (October 14, 1966): 7. Includes photo. [Profile/interview.]
- G70.** “**The Launching Pad,**” by Thomas D. Bowman, in: *Extrapolation* 8:1 (December 1966): 1. Notes strong interest in Merrill’s essay (C141). [Citation.]
- C71.** *Night of The Wolf*, by Fritz Leiber. New York: Ballantine, 1966, paper. “Dedicated with warm love (and wolf whistles) to Judith Merrill.” [Dedication.]
- G72.** *Seekers of Tomorrow*, by Sam Moskowitz. Cleveland, OH: World Publishing Co., 1966, p. 241, 247, 366, 419. Includes Merrill’s role in history/development of science fiction and her interactions with other authors. [Criticism.]
- G73.** “**People and Places,**” in: *SFWA Bulletin* 3 (August 1967): 24. Ellison reports Merrill is suing him for a script for “The Man From U.N.C.L.E.” [News item.]
- G74.** “**Within The Reach of Storms,**” by Brian W. Aldiss, in: *SFWA Bulletin* 3 August 1967: 9-12. Notice of threatened demise of *New Worlds* magazine; includes reference to Merrill’s contribution. [News item.]
- G75.** “**First Writers’ Workshop in Fantasy and Science Fiction,**” in: *Extrapolation* 9 (December 1967): 21. List of staff includes Merrill. [News item.]
- G76.** “**The Launching Pad,**” by Thomas D. Claeson, in: *Extrapolation* 9 (December 1967): 1. Notes Merrill’s assistance in Claeson meeting British science fiction group. [Appreciation.]
- G77.** “**Afterword: The Year in SF,**” by Brian W. Aldiss and Harry Harrison, in: *Nebula Award Stories: Number Two*. New York: Pocket, 1967, cloth. [Citation.]
- G78.** “**On Disputes Between SFWA Members,**” by Robert Silverberg, in: *SFWA Bulletin* 4 (April 1968): [2]. Merrill and Ellison not named, but their threatened suit has raised the question as to what SFWA’s role should be. [News item.]
- G79.** *SFWA Bulletin* 4 (April 1968): [26.] Report on Merrill-Ellison suit. [News item.]
- G80.** *SFWA Bulletin* 4 (April 1968): [26.] Report on Merrill’s participation in University of Wisconsin conference. [News item.]

- G81.** “**The Secondary Universe’: A National Conference,**” in: *Extrapolation* 9 (May 1968): 25. Lists Merrill as one of two main speakers at May 1968 meeting. [News item.]
- G82.** “**New Vision Needed,**” by Lucile Torkelson, in: *Milwaukee Sentinel* (May 13, 1968): 6, Part 1. Includes photo. [Article/interview.]
- G83.** *SFWA Bulletin* 4 (June 1968): 23. [Clarion Report.]
- G84.** “**Galaxy Bookshelf,**” by Algis Budrys, in: *Galaxy Magazine* 27 (November 1968): 160-66. Criticizes enthusiasm for New Wave science fiction by Merrill and others. [Letter.]
- G85.** “**People and Places,**” in: *SFWA Bulletin* 4 (October 1968): 6. Includes information on Merrill’s location.]
- G86.** “**The Reference Library,**” by P. Schuyler Miller, in: *Analog* 82 (October 1968): 166. Appraisal of Merrill’s editing of anthology series. [Criticism.]
- G87.** “**The Clarion Science Fiction Workshop,**” by Robin Wilson, in: *Extrapolation* 10 (December 1968): 5-8. Detailed report on first Clarion workshop, including Merrill’s participation. [News item.]
- G88.** “**The Launching Pad,**” by Thomas D. Claeson, in: *Extrapolation* 10 (December 1968): 1-2. Information on MLA, December 1968, with Merrill as panelist. [News item.]
- G89.** *Heinlein in Dimension*, by A. Panshin. Chicago: Advent, 1968, p. 13.
- G90.** “**The Launching Pad,**” by Thomas D. Claeson, in: *Extrapolation* 10 (May 1969): 50. Report on MLA. [News item.]
- G91.** “**M.L.A. Forum—Science Fiction: The New Mythology,**” edited by Thomas D. Claeson, in: *Extrapolation* 10 (May 1969), p. 69-115. Transcription of MLA panel in which Merrill’s work is cited (p. 69, 85, 95, 98, 105. [Criticism.]
- G92.** “**Like, man, it’s all there at Rochdale,**” by Jack Batten, in: *Toronto Daily Star* (July 18, 1969): 22. [News item.]
- G93.** *All Our Yesterdays: An informal history of science fiction fandom in the forties*, by Harry Warner, Jr. Chicago: Advent, 1969, p. 38, 202, 273, 275. Includes accounts of Merrill’s participation in the Futurians, Vanguard Amateur Press Assoc., 1949 Cincinnati convention. [Criticism.]

1970

G94. “Science fiction writer meets weird world of Academe,” by Edna Hampton, in: *The Globe and Mail* (April 2, 1970): 24. Includes photo. [Profile/interview.]

G95. “Judith Merrill,” by R. Reginald, in: *Stella Nova: The Contemporary Science Fiction Authors*. [Los Angeles]: Unicorn & Son, 1970, n.p., entry #0308. [Profile/Bibliography.]

- a. as *Contemporary Science Fiction Authors: First Edition*. New York: Arno Press, 1974. Includes changes and additions.

G96. *More issues at hand*, by William Atheling, Jr. [James Blish]. Chicago: Advent, 1970, p. 21-2, 37-8, 124-31, 146. [Criticism.]

G97. “Wings Lifted By Phantasy,” *Teknika Magazine* [Japan]. January 1971. [Interview.]

G98. “She’d Give Up Everything For A Trip To The Moon,” by Dorothy Dearborn, in: *The Evening Times-Globe* [Saint John, New Brunswick] (April 10, 1971): 7. Includes photo. [Profile/interview.]

G99. “Contributor’s Note,” in: *SF: The Other Side of Realism*, edited by Thomas D. Clareson. Bowling Green, OH: Bowling Green University Popular Press, 1971, cloth, p. 356.

G100. *Science Fiction: The Future*, edited by Dick Allen. New York: Harcourt, 1971. Dedicated to Merrill: “To Clifford D. Simak and Judith Merrill for their writings, their friendship, their belief.” [Dedication.]

G101. *The Universe Makers*, by Donald Wollheim. New York: Harper, 1971, p. 105. [Criticism; New Wave science fiction.]

G102. *Encyclopedie De l’Utopie Des Voyages Extraordinaires et De La Science Fiction*, by Pierre Versins. [Lausanne]: L’Age d’Homme, 1972, p. 296, 317, 498, 682, 987. [Not seen] [Criticism.]

G103. *Science Fiction Criticism: An Annotated Checklist*, by Thomas Clareson. Kent, OH: Kent State, 1972, cloth, p. 41, 45, 84, 100, 131.

G104. “SF: *The Other Side of Realism*,” by Darko Suvin, in *College English* 34:8 (May 1973): 1148-50. In a review of Clareson’s *The Other Side of Realism*, Merrill’s “What Do You Mean: Science? Fiction?” is one of a few essays Suvin singles out for praise.

G105. “Toronto’s Spaced Out Library: A Science Fiction Collection,” by G. Buller, in: *Ontario Library Review* 57: 167-70. September 1973. [News item.]

- G106.** “**Space Lady,**” by Elizabeth Ewall, in: *The Twenty Five Cent Revue* [Toronto] No. 2, Series A. November 1973. [Profile/interview.]
- G107.** *Billion Year Spree: The True History of Science Fiction*, by Brian W. Aldiss. Garden City, NY: Doubleday, 1973, cloth, p. 264, 279, 281, 284. [Criticism.]
- G108.** **Introduction**, by Donald F. Theall, in: *Survival Ship and Other Stories*, edited by Judith Merril. Toronto: Kakabeka Publishing Co., 1973, p. 1-3. [Criticism.]
- G109.** “**Merril, Judith,**” in: *World’s Who’s Who of Women*, 1973.
- G110.** *Teacher’s Manual for Speculations*, by Thomas Edward Sanders. New York: Glencoe, 1973, p. 44. One-paragraph commentary on point of view in “That Only A Mother. . . .” [Criticism.]
- G111.** “**Judith Merril and Science Fiction,**” by Pat, in: *The Other Woman* (July 1974): 14. [Profile.]
- G112.** “**Space warp on Palmerston Avenue,**” by John Marshall, in: *Globe and Mail* (October 24, 1974): W6. Includes photo by John McNeill. [Quotation; history of Spaced Out Library.]
- G113.** “**A Few (Hopefully Final) Words on ‘The New Wave,’**” by Harlan Ellison, in: *Science Fiction: The Academic Awakening*, edited by Willis E. McNelly. Supplement to *CEA Critic* November 1974. p. 40-43. Includes Merril’s role in his account of the new Wave. [Criticism.]
- G114.** **Review of *The Best From Fantasy and Science Fiction***, in *Vertex* No. 2 (December 1974): 10. [Criticism.]
- G115.** *Science Fiction: The Classroom In Orbit*, by Beverly Friend. Glassboro, NY: Educational Impact, Inc., 1974, paper, p. 15-16. [Criticism.]
- G116.** *Science Fiction, Today and Tomorrow*, edited by Reginald Bretnor. New York: Harper, 1974, 342 p., cloth, p. 28, 92, 207, 280, 284, 313. Merril’s role as anthologist and in drawing attention to the New Wave writers is cited. [Criticism.]
- G117.** **Introduction to “That Only a Mother,”** in: *Women of Wonder: Science Fiction Stories by Women About Women*. New York: Random House, 1974, p. 5. [Criticism.]
- G118.** “**Women in Science Fiction,**” by Pamela Sargent, in: *Women of Wonder: Science Fiction Stories by Women About Women*. New York: Random House, 1974, p. xiii-lxiv. Historical survey includes one paragraph on “That Only a Mother.” [Criticism.]
- G119.** “**In defense of science fiction,**” by Doris Hopper, in: *Toronto Star* (May 15, 1975): F2. Includes photo by Dick Darrell. [Profile/interview.]

- G120.** “**She put women into space 25 years ago,**” by Margaret Terol, in: *Kitchener-Waterloo Record* (July 17, 1975) [Profile/interview.]
- G121.** “**Pattern for tomorrow seen in Toronto today,**” by Frank Jones. *Toronto Star* (August 5, 1975): 1, A6. [Quotations.]
- G122.** *Alternate Worlds: The Illustrated History of Science Fiction*, by James Gunn. Englewood Cliffs, NJ: Prentice-Hall, 1975, cloth, p. 161, 184, 235. [Criticism.]
- G123.** *Faces of the Future—the lessons of science fiction*, by Brian Ash. New York: Taplinger, 1975. p. 89. Discussion of women writers’ vision of the future includes Merrill’s “Wish Upon a Star.” [Criticism.]
- G124.** *Hell’s Cartographers: Some Personal Histories of Science Fiction Writers*, edited by Brian W. Aldiss and Harry Harrison. New York: Harper and Row, 1975. p. 64, 80, 89, 117, 120-21, 125, 134, 140. Essays by Bester, Harrison, and Knight refer to Merrill’s role in development of science fiction literature and publishing. [Criticism.]
- G125.** Introduction to “**That Only A Mother . . .**,” in: *Introductory Psychology Through Science Fiction*, edited by Harvey A. Katz, Patricia Warrick, Martin Harry Greenberg. Chicago: Rand McNally, 1974, p. 303-304. [Criticism.]
- G126.** “**Judith Merrill,**” in: *Contemporary Authors*. Vol. 13-16, first revision. Detroit: Gale, 1975, p. 552-553. [Profile/Bibliography.]
- G127.** “**Merril, Judith,**” in *World Authors 1950-1970*, edited by John Wakeman. New York: H. W. Wilson Cop., 1975, p. 982-84. Includes photo. [Profile/interview.]
- G128.** “**Spaced-out librarian: Judith Merrill says sci-fi can be good for business,**” by Roy MacGregor, in: *The Financial Post Magazine* (May 1976): 26-27. Includes photo by John J. Wood. [Profile/interview.]
- G129.** “**Milford was mecca for sci-fi writers,**” by Pamela Hart, in: *The Union-Gazette* [Port Jervis, NY/Milford, PA] (June 1, 1976): [1]. Interview with Virginia Kidd in which Merrill’s role is discussed. [News item.]
- G130.** “**This Week,**” in *The Canadian Magazine* (September 11, 1976): 2. [News item.]
- G131.** “**Lakehead Living,**” in: *Lakehead Living* [Thunder Bay, [?]] (October 20, 1976): 1. Includes photo. [News story on talk.]
- G132.** “**Alien Minds and Nonhuman Intelligences,**” by Katherine MacLean, in: *The Craft of Science Fiction*, edited by Reginald Bretnor. New York: Harper & Row, 1976,

cloth, Includes discussion of Merrill's "Whoever You Are" [mis-named as "However You Are"] (p. 138). [Criticism.]

G133. "Experiment Perilous," by Marion Zimmer Bradley, in: *Experiment Perilous: Three Essays on Science Fiction*. New York: Algor, 1976, p. [7]-16. In her assessment of New Wave, includes brief comment on Merrill's fiction (p. 14.).

G134. *Anatomy of Wonder: Science Fiction*, edited by Neil Barron. New York: Bowker, 1976, p. 227-28, 295-96. Annotated entries for Merrill's *Daughters of Earth*, *Out of Bounds*, *Shadow on the Hearth*, and the *Year's Best* series. [Criticism.]

- a. 2nd ed. New York: Bowker, 1981, p. 246-7, 327. Annotated entries for *Daughters of Earth*, *Shadow on the Hearth*, and the *Year's Best* series; content of entries unchanged.
- b. 3rd ed. New York: Bowker, 1987, cloth, 161, 204. Content of annotated entries unchanged; new entry for *The Best of Judith Merril* and *Tesseract*. [Criticism.]
- c. *Anatomy of Wonder 4*, edited by Neil Barron. New Providence, NY: Bowker, 1995, p. 119 and 171, 178, 218-19, 229, 374-5. New content for *Shadow on the Hearth*, *Year's Best* series, and *The Best of Judith Merril*; new entries for *Outpost Mars*; entry for *Tesseract* unchanged. [Criticism.]

G135. Introduction, by Virginia Kidd, in: *The Best of Judith Merril*. New York: Warner, 1976, paper, p. 7-13.

G136. Headnotes, by Virginia Kidd, in: *The Best of Judith Merril*. New York: Warner, 1976, paper.

G137. "Judith Merril," by Brian Ash, in: *Who's Who in Science Fiction*, by Brian Ash. London: Elm Tree Books, 1976, p. 148. [Profile.]

G138. *Gold on Science Fiction: "What Will They Think of Last?"*, by Horace Gold. Crestline, CA: Institute for the Development of the Harmonious Human Being, [1976], p. 138. One-paragraph profile. [Profile.]

G139. "Merril, Judith," in: *The International Authors and Writers Who's Who*, edited by Ernest Kay. 7th edition. Cambridge, UK: International Biographical Centre, 1977 [?] p. 398. [Profile/bibliography.]

- a. 11th ed., 1989, p. 588.

G140. *SF In Dimension: A Book of Explorations*, by Alexei and Cory Panshin. Chicago: Advent, 1976, p. 3, 311. [Criticism.]

- a. 2nd ed. Chicago: Advent, 1980, p. 3, 301.

G141. *Strange Horizons: The Spectrum of Science Fiction*. New York: Scribners, 1976, cloth, p. 45. In chapter on treatment of the Jew in science fiction, he names Merrill as one of several writers. [Criticism.]

G142. *A Wealth of Fable (The History of Science Fiction Fandom in the 1930s)*, by Harry Warner, Jr. New York: Fanhistorica Press, 1976, 1977, p. 14, 47, 186, 189, 195, 200, 215. [Profile/criticism.]

G143. *Women and Literature: An Annotated Bibliography of Women Writers*. 3rd edition. Cambridge, MA: Women and Literature Collective, 1976, p. 74. [Criticism.]

G144. “Sci-fi more than robots, time warps: Author,” by Laura Malis, in *Oakville Journal Record* (January 10, 1977): 1-2. [Profile/report.]

G145. “Library responds to reader demands,” in: *The Oakville Beaver* (January 12, 1977): B6. Includes photo by Paul Godin. [Quotation.]

G146. “Science fiction: the human imagination at play,” by Susan de Stein, in: *The Oakville Beaver* (January 12, 1977): B5. [Profile/report.]

G147. “Judith Merrill—To Visit Yukon: Little Green Men Dismissed,” by Anne Templeman-Kluit, in: *The Whitehorse Star* (April 20, 1977): 12A. Includes photo. [News item.]

G148. “Turning to Mysticism: People Forgetting Rational Explanation,” by Robert Sibley, in: *The Whitehorse Star* (April 27, 1977). Includes two photos of Merrill. [Summary of talk.]

G149. “The Essential Judith Merrill,” by Sandra Martin, in: *Fanfare* (July 6, 1977): 13. Includes photo by Dennis Robinson. [Profile/interview.]

G150. “The ‘Best of’ phenomenon,” by J. Grant Thiessen, in: *Science Fiction Collector* 4 (July 1977): 32, 36. [Criticism.]

G151. “Science fiction ‘rockets’ into respectability,” by Greg Burliuk, in: *Whig-Standard* [Kingston] (September 6, 1977): 15. [Quotations.]

G152. *The Creation of Tomorrow: Fifty Years of Magazine Science Fiction*, by Paul Carter. New York: Columbia University Press, 1977, p. 141, 195, 293. [References.]

G153. *The Futurians: The Story of the Science Fiction “Family” of the 30’s That Produced Today’s Top SF Writers and Editors*, by Damon Knight. New York: John Day, 1977, cloth, p. 104-108, 130-33, 139-49, 175-77.

G154. *Balls of Fire! An Illustrated History of Sex in Science Fiction*, by Harry Harrison. New York: Grosset & Dunlap, 1977, p. 80, 94, 97. [Criticism.]

- G155.** *“Images of the Man-Machine Intelligence Relationship in Science Fiction,”* by Patricia Warrick, in: *Many Futures, Many Worlds*, edited by Thomas D. Clareson. Kent, OH: Kent State University Press, 1977, p. 182-223. Includes analysis of Merrill’s essay “What Do You Mean: Science? Fiction?” (p. 212-13). [Criticism]
- G156.** *“Judith Merrill,”* in: *Canada Writes! The Members’ Book of the Writers’ Union of Canada*, edited by K. A. Hamilton. Writers’ Union of Canada, 1977, p. 236-37. Includes photo. [Profile.]
- G157.** *“Merril, Judith,”* in *The International Authors and Writers Who’s Who*, edited by Adrian Gaster. 8th ed. Cambridge, UK: International Biographical Centre, 1977, p. 695. [Biography/Bibliography].
- G158.** *Science Fiction: History, Science, Vision*, by Robert Scholes and Eric Rabkin. New York: Oxford, cloth, 1977, p. 41-42, 69-70, 89. [Criticism.]
- G159.** *Teacher’s Guide: You and Science Fiction*, by Bernard C. Hollister. Skokie, IL: National Textbook, 1977, p. 8-9. Study questions for “Survival Ship.”
- G160.** *The Visual Encyclopedia of Science Fiction*, edited by Brian Ash. New York: Harmony, 1977, cloth. p. 195, 212. [Criticism.]
- G161.** *“only the unwashed use the term Sci-Fi,”* in *Edmonton Journal* (March 25, 1978): 1, 8. [Profile/interview.]
- G162.** *“Science fiction writer Merrill to visit Timmius,”* in: *The Daily Press* (April 1, 1978). Includes photo. [Profile.]
- G163.** *“Bread and Roses: The Other Solutions of Judy Merrill,”* in: *The Toronto Clarion* (November 1978): 9. Includes collage photo by Walter Weary. [Profile/interview.]
- G164.** *“Author is waiting to help other writers,”* by Jim Withers, in: *The Mirror* (November 29, 1978): 3. Includes photo. Merrill was writer-in-residence at Centennial College. [Interview]
- G165.** *“Starship Stormtroopers,”* by Michael Moorcock, in: *Anarchist Review* 1978. Includes long paragraph on sf writers’ attitudes toward the Vietnam war and Merrill’s petition which appeared in *Galaxy*. [Not seen] Available online: wysiwyg://499/http://222.geocities.com/CapitolHill/Lobby/3998/Moorcock.html.
- G166.** *“Locations: A modern perspective of science fiction,”* by Robert Holdstock, in: *Encyclopedia of Science Fiction*, edited by Robert Holdstock. London: Octopus, 1978, p. 8-17. Overview includes discussion of Merrill and New Wave (p. 10). [Criticism].

G167. “Major Themes: Ideas, attitudes and idioms,” by Douglas Hill, in: *Encyclopedia of Science Fiction*, edited by Robert Holdstock. London: Octopus, 1978, p. 28-49. Brief mention of *Shadow on the Hearth* (p. 38). [Criticism.]

G168. “Merril, Judith,” in: *Encyclopedia of Science Fiction and Fantasy Through 1968*, compiled by Donald H. Tuck. Vol. 2. Chicago: Advent, 1978, p. 306-309. [Biography/Bibliography.]

- a. Vol. 3. 1982, p. 678. Updated bibliography of paperbacks.

G169. “New Wave: A radical change in the 1960s,” by Christopher Priest, in: *Encyclopedia of Science Fiction*, edited by Robert Holdstock. London: Octopus, 1978, p. 162-73. Includes assessment of Merrill’s role in New Wave (p. 168-69). [Criticism.]

G170. “Merril, Judith,” in: *Science Fiction First Editions: a select bibliography and notes for the collector*, by George Locke. London: Ferret Fantasy Ltd., 1978, p. 42, 68. [Descriptive entry.]

G171. *A Science Fiction teaching guide*, by Delores Broten and Peter Birdsall. Victoria (B.C.): CANLIT, 1978, p. 5, 35, 39, 41, 50, 54, 58. Merrill quoted/profiled in section introductions. [Criticism.]

G172. “Sisters, Daughters, and Aliens,” by Catherine Podojil, in: *Critical Encounters: Writers and Themes in Science Fiction*, edited by Dick Riley. New York: Ungar, 1978, p. 70-86. Focuses on *Daughters of Earth* as a breakthrough book for feminist science fiction. [Criticism.]

G173. *The Way the Future Was*, by Frederik Pohl. New York: Ballantine, 1978, p. 71, 135, 173-74, 182, 192-196 in passim, 200, 203-208, 214, 273, 299-300, 305. [Biography/Criticism.]

G174. [“Writing about Judy Merrill. . .],” by Frederik Pohl, in: *Survival Ship and The Shrine of Temptation*. Caedmon TC 1593 [record] and Caedmon CDL 51593 [tape], 1978. Record/tape jacket notes.

G175. “From The Editor,” by Theodore R. Cogswell, in: *Publications of the Institute of Twenty-First Century Studies*, No. 144. June 1979. [Not seen] Resumes publication of *Studies*, after long hiatus, prompted by letter by Merrill.

- a. *PITFCS: Proceedings of the Institute of Twenty-First Century Studies*, edited by Theodore R. Cogswell. Chicago: Advent, 1992, p. 341-42.

G176. “Sci-fi writer: Resource person at college,” in *Asylum* [Centennial College campus newspaper] (October 12, 1979): 2. Includes photo. [Profile.]

G177. “Wise woman writer awaits,” by Marilyn Daye, in: *Centinel* [sic] (November 13, 1979): [2]. Includes photo of Merrill. [Profile/news.]

G178. “The cold war in science fiction, 1940-1960,” by T. A. Shippey, in: *Science Fiction: A Critical Guide*, edited by Patrick Parrinder. London: Longman, 1979, p. 90-109. Includes brief discussion of *Shadow on the Hearth* (p.94). [Criticism.]

G179. *CON SF & F: A Bibliography of Canadian Science Fiction and Fantasy*, compiled by John Robert Columbo, Michael Richardson, John Bell, Alexandre L. Amprimoz. Toronto: Hounslow, 1979, p. 8-9, 71. Dedicated to Merrill and Gottlieb. [Dedication; entry.]

G180. *Fantasfeer: Bibliografie van science fiction en fantasy in het Nederlands*, by A. Spaink, G. Gorremans, R. Gaasbeck. Amsterdam: Meulenhoff, 1979, paper, p. 82, 128, 210, 223. [Bibliography.]

G181. “Judith Merrill,” by Lloyd W. Currey, in: *Science Fiction and Fantasy Authors: A Bibliography of First Printings of Their Fiction and Selected Nonfiction* by Currey. Boston: G. K. Hall, 1979, cloth, p. 360-63. [Descriptive bibliography.]

G182. “Judith Merrill,” in: *Science Fiction and Fantasy Literature*, edited by R. Reginald. Vol. 2. Detroit, MI: Gale, 1979, cloth, p. 999. [Profile.] See also G186.

G183. *The Known and the Unknown: The Iconography of Science Fiction*, by Gary K. Wolfe. Kent, OH: Kent State University Press, 1979, p. 31, 34, 75. Includes discussion of Merrill’s “Barrier of Dread” and “Daughters of Earth.” [Criticism.]

G184. “Merril, Judith,” by Brian Stableford, in: *The Encyclopedia of Science Fiction*, edited by Peter Nicholls. Garden City, NY: Doubleday, cloth, 1979. p. 393-94. [Criticism/profile.]

- a. in: *The Encyclopedia of Science Fiction*, edited by John Clute and Peter Nicholls. London: Orbit, 1993, 799-800. [Revised.]

G185. “Judith Merrill,” in: *A Reader’s Guide to Science Fiction*, by Baird Searles, Martin Last, Beth Meacham, and Michael Franklin. New York: Avon, 1979, 120-21.

G186. “Merril, (Josephine) Judith, 1923--,” in: *Science Fiction and Fantasy Literature*, edited by R. Reginald. Vol. 1. Detroit, MI: Gale, 1979, p. 359-60. [Bibliography.]

G187. *The Road to Science Fiction: From Heinlein to Here*, edited by James Gunn. Volume 3. New York: New American Library, 1979, paper, p. 15, 141-3, 342, 396, 428. [Criticism/Profile.]

G188. “The Short Fiction of Judith Merrill,” by Brian Stableford, in: *Survey of Science Fiction Literature*, edited by Frank N. Magill. Vol. 4. Englewood Cliffs, NJ: Salem Press, 1979, p. 2014-2018. [Criticism.]

G189. “Women,” by Peter Nicholls, in: *The Encyclopedia of Science Fiction*, edited by Peter Nicholls. Garden City, NY: Doubleday, cloth, 1979, p. 661-62. Merrill included in discussion. [Criticism.]

- a. as “Women SF Writers,” by Lisa Tuttle, in: *The Encyclopedia of Science Fiction*, edited by John Clute and Peter Nicholls. London: Orbit, 1993, 1344-45. [Revised.]

G190. *The World of Science Fiction, 1926-1976: The History of A Subculture*, by Lester del Rey. New York: Ballantine, 1979, paper, p. 144, 222, 252-3, 256. [Criticism/Biography.]

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G191. “Reflections on Historical Models of Modern English Language Science Fiction,” by Samuel Delany, in: *Science-Fiction Studies* 7 (July 1980): 135-49. Includes Merrill’s role in development of science fiction (p.136, 145). [Criticism.]

G192. “The Fantastic in Literature,” by Khachig Tololyan, in *Comparative Literature* 32: 3 (Summer 1980): 291-95. In a review of Rabkin’s *The Fantastic in Literature*, he offers Merrill’s more detailed, tripartite definition (p. 294). [Citation]

G193. “Paradise Charted,” by Algis Budrys, in: *Tri-quarterly* 49 (Fall 1980): 4-75. P. 67, 69, 70. History of science fiction includes Merrill and the Milford workshop and the New Wave. [Criticism.]

- a. *Outposts: Literatures of Milieu*, by Algis Budrys. San Bernadino, CA: Borgo, 1996.

G194. *Aliens and Linguists: Language Study and Science Fiction*, by Walter E. Meyers. Athens, GA: Univ. of Georgia Press, 1980, cloth, p. 2, 74., 138. [Criticism.]

G195. *Fritz Leiber*, by Jeff Frane. Starmont Reader’s Guide No. 8. West Linn, OR: Starmont House, 1980, p. 11, 13-14, 61. Draws on Merrill’s assessment of Leiber. [Criticism.]

G196. “Index to Galaxy Magazine,” in: *Galaxy: Thirty Years of Innovative Science Fiction*, edited by Fredrik Pohl, Martin H. Greenberg, and Joseph D. Olander. Chicago: Playboy Press, 1980, p. 445, 459-60. [Criticism.]

- G197. “Kornbluth, Cyril M.,”** in: *Novels and Novelists: A Guide to the World of Fiction*, edited by Martin Seymour-Smith. New York: St. Martin’s Press, 1980. Assesses Kornbluth-Merril collaboration (p. 169). [Criticism.]
- G198. *Teacher’s Manual: The Road to Science Fiction*,** by James Gunn. New York: New American Library, 1980, p. 30-33. [Criticism.]
- G199. *Three Tomorrows: American, British and Soviet Science Fiction*,** by John Giffiths. Totowa, NJ: Barnes & Noble, 1980, p. 47, 50. [Citation.]
- G200. “Future Woman: Judith Merril and the shining cities,”** by Terry McDougall, in: *Canadian Heritage* (February 1981): 26-28. Includes two photos by Brian Knoll. [Profile/interview.]
- G201. “The New Wave,”** by Elisa Kay Sparks, in: *Dictionary of Literary Biography*. Vol. 8, Part 2, edited by David Cowart and Thomas L. Wymer. Detroit: Gale, 1981, cloth, p. 224-235. Includes discussion of Merril’s role. [Criticism.]
- G202. “The Winnipeg Convention,”** in: *Canadian Heritage* (February 1981): 40-45. Detailed report on 1980 convention of Heritage Canada Foundation; includes brief reference to Merril (p. 44.). Issue also includes G200, 203, and 204.
- G203. “Why are there no Judith Merrils in the future cities?”** by Terry McDougall, in: *Canadian Heritage* (February 1981): 2. Includes photo. [Introduction to special edition.]
- G204. “Why the Future Didn’t Work: The failed dreams of science fiction’s visionaries,”** by Terry McDougall, in *Canadian Heritage* (February 1981): 28-31. [Article/interview.]
- G205. “Some Reflections on SF Criticism,”** by Samuel R. Delany, in: *Science-Fiction Studies* 8 (November 1981): 233-239. Discusses Merril’s importance (233, 238). [Criticism.]
- G206. “The Almost Canadians,”** in: *The Edmonton Science Fiction and Comic Art Society’s Guide to Science Fiction and Fandom*, edited by Robert Runte. 2nd ed. Edmonton, Alberta: ESFCAS, 1981, p. 12. [Profile.]
- G207. “Judith Merril,”** by Natalie M. Rosinsky, in: *American Women Writers: A Critical Reference Guide from Colonial Times to the Present*, edited by Lina Mainiero. Vol. 3. New York: Ungar, 1981, p. 164-66. [Criticism/profile.]
- G208. “Merril, (Josephine) Judith nee Grossman,”** by Elizabeth Anne Hull, in: *Twentieth-Century Science-Fiction Writers*, edited by Curtis C. Smith. New York: St. Martin’s, 1981, cloth, 374-75. [Criticism/profile.]

- a. 2nd ed., 1986, 507-508.
- b. edited by Noelle Watson and Paul E. Schellinger. 3rd edition. Chicago: St. James Press, 1991, p. 556-57. [Profile/criticism.] Slight change.

G209. "Paperback Science Fiction," by Robert Coulson, in: *Twentieth Century American Science-Fiction Writers*, edited by David Cowart and Thomas L. Wymer. Part 2: M-Z. Dictionary of Literary Biography, vol. 8. Detroit: Gale, 1981. Includes Merrill's edited anthologies. [Criticism.]

G210. *A Reader's Guide to the Canadian Novel*, by John Moss. Toronto: McClellan and Stewart, 1981, p. 100-102. Includes a brief reference to Merrill as one of the Canadian writers notable in speculative fiction. [Criticism.]

G211. *The Science Fiction Reference Book*, by Marshall B. Tymn. Mercer Island, WA: Starport House, 1981, p. 311, 317, 325. Includes annotated entries on Merrill's *Shadow on the Hearth*, *Beyond Human Ken*, and the *Year's Best* series. [Criticism.]

G212. "Merril, Judith," in: *The Writers' Union of Canada: A Directory of Members*, edited by Ted Whittaker. Toronto: Writers' Union of Canada, 1981, p. 178-9. Includes photo. [Profile.]

G213. *Comic Tones In Science Fiction: The Art of Compromise with Nature*, by Donald M. Hassler. Contributions to the Study of Science Fiction and Fantasy No. 2. Westport, CT: Greenwood, 1982, p. 69. Quotes Merrill on Sturgeon's style. [Criticism.]

G214. "Damon Knight," by Gardner Dozois, in: *Science Fiction Writers: Critical Studies of the Major Authors*, edited by E. F. Bleiler. New York: Scribner's, 1982. p. 393-400. Includes statement that Knight resigned as book editor at *Fantasy and Science Fiction* after his negative review of Merrill. [Criticism.]

G215. "Judith Merrill," by Chris Morgan, in: *Science Fiction Writers: Critical Studies of the Major Authors*, edited by E. F. Bleiler. New York: Scribner's, 1982, cloth, p. 433-39. [Profile/criticism]

- a. New York: Scribner's, 1999, cloth, p. 505-511. [Updated.]

G216. "Merril, Judith," in: *The Encyclopedia of Science Fiction and Fantasy Through 1968*. Vol. 3. Chicago: Advent, 1982, p. 678. [Bibliography.]

G217. *The Road to Science Fiction: Volume 4: From Here to Forever*, edited by James Gunn. Clarkston, GA: White Wolf Publishing, 1982, p. 20, 37, 82. [Criticism.]

G218. "Joanna Russ," by Charles Platt, in: *Dream Makers*, by Charles Platt. vol. 2. New York: Berkley, 1983, p. 192 [Criticism.]

G219. “Merril, (Josephine) Judith (Grossman),” in: *The Writers Directory*. 6th ed. Chicago: St. James Press, 1983, p. 668. [Profile].

- a. 7th ed. 1986.
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G221. *The Entropy Exhibition: Michael Moorcock and the British ‘New Wave’ in science fiction*, by Colin Greenland. London: Routledge, 1983, p. 17-19, 69-72, 78, 167, 203. [Criticism.]

G222. Introduction to “That Only A Mother,” in: *Isaac Asimov Presents The Great Science Fiction Stories 10*, edited by Isaac Asimov, Martin H. Greenberg. New York: DAW, 1983, paper, p. 65-66. [Criticism.]

G223. *Mystery, Detective, and Espionage Magazines*, by Michael L. Cook. Westport, CT: Greenwood, 1983, p. 108-111. History of Columbia’s detective magazines (1940-57) includes short discussion of authors, like Merrill, who also published science fiction. [Criticism.]

G224. *Robert Silverberg*, by Thomas D. Clareson. Starmont Reader’s Guide 18. Mercer Island, WA: Starmont, 1983, 15, 26. [Criticism.]

G225. “Science fiction and fantasy in English and French,” by David Ketterer, in: *The Oxford Companion to Canadian Literature*, edited by William Toye. Toronto: Oxford UP, 1983, p. 730-39. Survey includes a paragraph on Merrill (p. 736). [Criticism.]

G226. *The SF Book of Lists*, by Maxim Jakubowski and Malcolm Edwards. New York: Berkley, 1983, p. 37, 210, 217, 224, 227, 235, 237, 248, 257, 267, 292, 366. [Citations.]

G227. “Small group of aliens meet Sci-fi author on planet Squamish,” in *Squamish Times* (June 12, 1984). Includes two photos of Merrill. [Profile.]

G228. “Footnotes,” in: *Now Books* (October 25-31, 1984): 21. [News item.]

G229. “Nuclear War and Science Fiction,” in: *Countdown to Midnight: Twelve Memorable Stories About Nuclear Warfare* by H. Bruce Franklin. New York: Daw, December 1984, paper, p. 11-28. Overview provides context for each story, including Merrill’s “That Only A Mother. . .” [Criticism.]

G230. *Age of Wonders: Exploring the World of Science Fiction*, by David Hartwell. New York: Walker, 1984, p. 63, 110, 119, 133, 136-37, 144-152 in passim, 192-3. [Criticism.]

G231. “**Frederik Pohl**,” by Frederik Pohl, in: *Contemporary Authors Autobiography Series*. Vol. 1. Detroit: Gale Research Co., 1984, p. 285, 289, 291. [Biography.]

G232. [Headnote to] “**That Only A Mother**,” in: *Countdown to Midnight: Twelve Memorable Stories About Nuclear Warfare* by H. Bruce Franklin. New York: Daw, December 1984, paper, p. 76-77. [Criticism.]

G233. “**Merril, (Josephine) Judith**,” in: *Science Fiction Source Book*. New York: Van Nostrand Reinhold Co., 1984, p. 201-202. [Profile/criticism.]

G234. *Starboard Wine*, by Samuel Delany. Pleasantville, NY: Dragon Press, 1984, cloth, p. 85, 109, 172, 180-83, 193, 215-216, 221-26, 237. [Criticism.]

G235. “**Merril, Judith**,” in: *Women of the future: the female character in science fiction*, by Betty King. Metuchen, NJ: Scarecrow, 1984, cloth, p. 68-69, 91-96. Long, annotated entries for Merrill’s “That Only a Mother,” “Daughters of Earth,” “Stormy Weather,” and *Shadow on the Hearth*. [Criticism.]

G236. “**Science fiction’s reborn futures**,” by Stephen Dale, in: *Now Books* [*Toronto Star*] (October 17-23, 1985). Includes photo. [Profile/interview.]

G237. “**Merril helps bring science fiction down to earth**,” by Henry Mietkiewicz, in: *The Toronto Star* (October 19, 1985): F1. Includes photo by Reg Innell. [Profile/interview.]

G238. “**The return of a science fiction great**,” by H. J. Kirchhoff, in: *The Globe and Mail*, (October 19, 1985): J10. Includes photo by Jeff Wasserman. [Profile/interview.] See Merrill’s clarification, C220.

G239. “**The Doyenne of Canadian Sci-Fi**,” by Lois Mermelstein, in: *The Varsity* [Univ. of Toronto campus newspaper] (October 21, 1985): 7-8. Includes photo by Ray Bennett. [Profile/interview.]

G240. “**Fans jam festival’s Science Fiction Stage**,” by Gord Graham, in: *Quill & Quire* (December 1985), p.[?]. Includes photo of Merrill. [Profile.]

G241. “**Merril, Judith**,” in: *Contemporary Authors*. New Revision Series, Vol. 15. Detroit: Gale, 1985, p. 316-19. Includes interview with Jean W. Ross. [Profile/bibliography.]

- a. in: *Major 20th-Century Writers: A Selection of Sketches from Contemporary Authors*, edited by Bryan Ryan. Vol. 3. Detroit: Gale Research Inc., 1991, p. 2019-2020. No interview included.

G242. “Merril, Judith,” in: *Who’s Who in Canadian Literature 1985-86*, edited by Gordon Ripley and Anne Mercer. Toronto: Reference Press, 1985, p. 211. [Profile/bibliography.]

- a. 1987-88, 1987, p. 234.
b. 1992-93, 1992, p.240.

G243. “Popular Literature in English,” by John Robert Colombo, in: *The Canadian Encyclopedia*, edited by James H. Marsh. Vol. III. Edmonton, Alberta: Hurtig, 1985, p. 1450-51. [Criticism.]

G244. Headnote to “That Only a Mother. . .,” by Isaac Asimov, in: *Isaac Asimov Presents The Golden Years of Science Fiction*, edited by Asimov and Greenberg. New York: Bonanza, 1985, p. 420-21.

G245. “Judith Merrill, An Interview,” by Keith Soltys, in: *Torus* No. 1 (1986): 26-31. [Profile/interview.]

G246. “Writer Merrill holds court at Sci-Fi fair,” by Peter Wilson, in: *Vancouver Sun* (April 22, 1986). [Profile/interview.]

G247. “Nuclear War: Visions of the Apocalypse in Books and Films,” by Eugene La Faille, in: *Voice of Youth Advocates* 9: 1 (April 1986): 18. [Annotated entry.]

G248. “Entrevue: Judith Merrill,” by Luc Pomerleau and Elisabeth Vonarburg, in: *Solaris* No. 69 (September 1986): 17-18. Includes photo by Luc Pomerleau. [Profile/interview.]

G249. *The Annotated Guide to Startling Stories*, by Leon L. Gammell. Starmont Reference Guide No. 3. Mercer Island, WA: Starmont, 1986, p. 36, 78, 83. [Annotated entry.]

G250. *Critical Terms For Science Fiction and Fantasy: A Glossary and Guide to Scholarship*, by Gary K. Wolfe. New York: Greenwood, 1986, p. 8, 15, 81, 107, 117, 122-3. [Criticism/quotation.]

G251. *Dimensions of Science Fiction*, by William Sims Bainbridge. Cambridge, MA: Harvard, 1986, p. 85-115. Chapter on the New Wave includes references to Merrill’s role. [Criticism.]

- G252. *Science Fiction: Eine Illustrierte Literaturgeschichte***, by Dieter Wuckel. Hildesheim: Olms Presse, 1986, p. 178. Includes photo of Merrill. [Criticism/New Wave.]
- a. as *The Illustrated History of Science Fiction*. New York: Ungar, 1989, p. 215.
- G253. *Trillion Year Spree: The History of Science Fiction***, by Brian W. Aldiss with David Wingrove. London: Gollancz, 1986, p. 260, 269, 298, 307. [Criticism.]
- G254. Editorial**, by Lorna Toolis, in: *Sol Rising: Newsletter of the Friends of Spaced OutLibrary* 1 (January 1987): [1]. History of Merrill collection. [Criticism.]
- G255. "Author's ready to hand out advice,"** by H. J. Kirchhoff, in: *The Globe and Mail* (May 6, 1987): C6. Includes photo by James Lewcun. [Profile/interview.]
- G256. "We are the best place' for Spaced Out literature,"** by H. J. K[irchhoff], in: *The Globe and Mail* (May 6, 1987): C6. [News item.]
- G257. "Writer-In-Residence At SOL,"** in *Sol Rising* 2 (Summer 1987): [1]. [News item.]
- G258. "Disclave 1986 Guest of Honor Interview With William Gibson,"** by Tom Maddox, in: *SF Eye* 1 (Winter 1987): 18-21. Includes comment on influence of Merrill's anthologies on his interest in science fiction. [Criticism.]
- G259. *Columbo's New Canadian Quotations***, by John Robert Colombo. Edmonton, Alberta: Hurtig, 1987, p. 72, 210. [Quotations.]
- G260. *Fictions of Nuclear Disaster***, by David Dowling. Iowa City, IA: Univ of Iowa Press, 1987, cloth, p. 59, 106, 113, 221. [Criticism.]
- G261. *Great Themes of Science Fiction: A Study in Imagination and Evolution***, by John J. Pierce. Contributions to the Study of Science Fiction and Fantasy, #29. New York: Greenwood, 1987, p. 145. [Criticism.]
- G262. *The Man From U.N.C.L.E. Book***, by Jon Heitland. New York: St. Martins, 1987, p. 98-100. Assessment of Merrill's suit against Ellison regarding a script. [Biography]
- G263. "Positioning and Closure: On The 'Reading-Effect' of Contemporary Utopian Fiction,"** by Peter Fitting, in: *Utopian Studies* 1 (1987), p. 23. Includes footnote with long quote by Merrill on science fiction as the "new mythology." [Criticism.]
- G264. "SF Live in Vancouver,"** by Donna Farley, in: *Science Fiction Chronicle* No.107 (August 1988), p. 49-50. [Quotation and profile.]

- G265.** “**Science Fiction and the Adventures of the Spherical Cow,**” by Kathryn Cramer, in: *The New York Review of Science Fiction* No. 1 (September 1988): 4. Discussion of hard science fiction includes one-paragraph analysis of *England Swings SF*. [Criticism.]
- G266.** *In the Chinks of the World Machine: Feminism and Science Fiction*, by Sarah Lefanu. London: The Women’s Press, 1988, p. 15-16, 98. Includes analysis of “That Only a Mother.” [Criticism.]
- G267.** “**Merril, (Josephine) Judith,**” in: *Lexikon Der Science Fiction Literatur*, edited by [Hans Joachim] Alpers, [Werner] Fuchs, [Ronald M.] Hahn, [Wolfgang] Jeschke. Munchen: Wilhelm Heyne Verlag, 1988, p. 722-23. [Biography/Bibliography].
- G268.** “**Merril, Judith,**” by Stephen H. Goldman, in: *The New Encyclopedia of Science Fiction*, edited by James Gunn. New York: Viking, 1988, 308-309. [Criticism.]
- G269.** *The NCF Guide to Canadian Science Fiction and Fandom*, edited by Robert Runte. 3rd edition. Edmonton, Alberta: New Canadian Fandom, 1988, p. 1, 3, 8-9. [Criticism/profile.]
- G270.** “**The New Wave,**” by Richard A. Lupoff, in: *The New Encyclopedia of Science Fiction*, edited by James Gunn. New York: Viking, 1988, 328-330. Includes critique of Merrill’s *England Swings SF*. [Criticism.]
- G271.** “**Science Fiction,**” by Robert J. Sawyer, in: *The Canadian Encyclopedia*. 2nd edition. Vol. 3. Edmonton: Hurtig, 1988, p. 1956. Overview includes Merrill’s *Tesseract*. [Criticism.]
- C272.** “**Merril, Judith,**” in *More Than 100 Women Science Fiction Writers: An Annotated Bibliography*, edited by Sharon Yntema. Updated edition. Freedom, CA: The Crossing Press, 1988, p. 87-88, 209. [Criticism/profile.]
- G273.** *War Stars: The Superweapon and the American Imagination*, by H. Bruce Franklin. New York: Oxford, 1988, 256 pp. Discusses Merrill’s “That Only a Mother,” and *Shadow on the Hearth*, pp. 177-79.
- G274.** “**SF: Welcome to the book world’s Golden Ghetto,**” by Celina Bell, in *Quill & Quire* (January 1989): 18, 19, 31, 34. Includes photo of Merrill by Lames Lewcun. Merrill quoted in discussion of rising market for science fiction. [Interview.]
- G275.** “**Judith Merrill: First Lady of the New Wave,**” by Dave Panchyk, in: *The Spintrian* [Speculative Fiction Society, Regina] No. 2 (February 1989): 13-15. [Profile/interview.]

G276. “Writer-in-residence will critique work,” by Marta Marychuk, in: *The Guardian*(March 22, 1989): CE6. Includes photo by Jon Borgstrom. [Profile/interview.]

G277. “Help for budding authors in Brampton,” by Phil Johnson, in: *The Toronto Star* (March 28, 1989): W12. Includes photo. [News item.]

G278. “Sci-fi loses pulp status says author and editor,” by Edo Van Belkom, in: *Brampton Times* (March 28, 1989): 17. Includes photo by Edo Van Belkom. [Profile/interview.]

G279. “Business Meetings of The Friends,” in: *Sol Rising* No. 3 (June 1989): 2, 11. [News item]

G280. “The Friends of the Spaced Out Library Are Alive and Well,” in: *Sol Rising* No. 3 (June 1989): 1. [News item.]

G281. “Spaced Out Library Troubles,” in: *Locus* 22 (June 1989): 6, 67. [News item.]

G282. “Males disadvantaged gender, science-fiction writer suspects,” by Lynne Van Luven, in: *Edmonton Journal* (July 8, 1989). Includes photo by Ken Orr. [Article/interview.]

G283. “E.T., Phone Toronto,” by Robert Brody, in: *Omni* 12 (October 1989): 38. Report on Spaced Out Library. [News item.]

G284. “Foreword,” by Grania Davis, in: *The Best Japanese Science Fiction Stories*, ed. By John L. Apostolou and Martin H. Greenberg. New York: December, 1989, p. 9-12. [Citation]

G285. “Introduction,” by John L. Apostolou and Martin H. Greenberg, in: *The Best Japanese Science Fiction Stories*, ed. by John L. Apostolou and Martin H. Greenberg. New York: December, 1989, p. 13-19. [Citation]

G286. “Merril, Judith,” by Janice M. Bogstad, in: *Reader’s Guide to Twentieth-Century Science Fiction*, edited by Marilyn P. Fletcher. Chicago: American Library Assoc., 1989, p. 413-18. [Criticism/profile.]

G287. “Merril, Judith,” in: *Canadian Who’s Who*, edited by Kieran Simpson. Vol. 24. Toronto: University of Toronto Press, 1989. [Profile.]

- a. Vol. 28, 1993, p. 778.
- b. Vol. 30, 1995, p. 826.
- c. Vol. 31, 1996.

G288. *Rationalizing Genius: Ideological Strategies in the Classic American Science Fiction Short Story*, by John Huntington. New Brunswick: Rutgers, 1989, p. 3, 17, 100-104, 106, 132, 170, 175, 202. [Criticism.]

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G289. "Teaching Science Fiction by Women," by Jane Donawerth, in *The English Journal* 79: 3 (March 1990): 39-46. Discusses Merrill's "That Only A Mother" as one of five recommended short stories.

G290. "Annual Meeting to Consider Changing Name of Library," in: *Sol Rising* No. 5 (April 1990): [1]-3. [News item.]

G291. "Canadian Science Fiction and Fantasy News," by Robert J. Sawyer, in *Sol Rising* No. 5 (April 1990): 7. [Biography.]

G292. "What We Know About The Future," by John Robert Colombo, in: *Sol Rising* No. 5 (April 1990): 4-6. [News item.]

C293. "La biblioteca del futuro di Judith Merrill," by Carlo Pagetti, in: *Future Shock* No. 5 (April 1990): 5. [Profile/interview.]

G294. "Nuclear Family/Nuclear War," by Paul Brians, in: *Papers on Language & Literature* 26 (Winter 1990): 134-142. Includes analysis of Merrill's *Shadow on the Hearth*. [Criticism.]

C295. "The Bomb and the Baby Boom," by Terrence Holt, in: *TriQuarterly* 80 (Winter 1990/91): 206-20. Includes discussion of Merrill's "That Only a Mother" (p. 208-12.) [Criticism.]

C296. "Foreword," by Gerry Truscott, in: *Tesseracts*³, edited by Gerry Truscott and CandasJane Dorsey. Victoria, B.C.: Porcepic, 1990, 1-3. Merrill's association with Tesseracts series included. [Criticism.]

C297. "Merril, Judith," in: *The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present*, edited by Virginia Blain, Patricia Clements, Isobel Grundy. New Haven: Yale UP, 1990, p. 734. [Profile/criticism.]

C298. *Tesseracts*³, edited by Candas Jane Dorsey, Gerry Truscott. Victoria, B.C.: Porcepic, 1990. Dedicated to Judith Merrill. [Dedication.]

C299. *The Ultimate Guide to Science Fiction*, by David Pringle. London: Grafton, 1990, p. 31-2, 81, 276-77. Includes annotated entries for three Merrill books. [Criticism.]

a. 2nd edition. Aldershot [UK]: Scholar Press, 1995, p. 34, 89, 321-22.

- C300.** *Understanding Contemporary American Science Fiction*, by Thomas D. Clareson. Columbia, SC: University of South Carolina Press, 1990, p. 43, 165-6, 172, 177, 179, 181, 201-204, 205, 243-44, 249-50. [Criticism.]
- C301.** “**SOL Renamed Merrill Library,**” in: *SFRA Newsletter* No. 185 (March 1991):10-11. [News item.]
- C302.** “**Merril Collection—Safe For Now,**” by Karl Duane Schroeder, in: *SF Canada* 3(March/April 1991): 2. [News item.]
- G303.** “**Merril Library Reprieved,**” in: *Locus* 26 (April 1991): 6. [News item.]
- G304.** “**Toronto’s SF Library in Danger of Dismemberment,**” in: *Science Fiction Chronicle* 12 (April 1991): 4-5. [News item.]
- G305.** “**The Almost Move: A Chronology of Events,**” in: *Sol Rising* No. 7 (May 1991), p. 5-7. [News item.]
- G306.** “**Collection Receives Reprieve from Ill-Timed Move,**” in: *Sol Rising* No. 7 (May 1991): 1. [News item.]
- G307.** “**Toronto’s Merrill Collection Saved from Mothballing,**” in: *Science Fiction Chronicle* 12 (June 1991): 6. [News item.]
- G308.** “**The Answer to Wickedness: Interview with Judith Merrill,**” by Karl Jirgens and Jim Francis, in: *Rampike* 7.2 (1991): 8-12. Includes photo. [Profile/interview.]
- G309.** “**The past and the present of a sci-fi writer’s lonely space,**” by Megan Williams, in: *The Varsity* [Univ. of Toronto campus newspaper] (December 10, 1991): 5. Includes photo by Mark Lyall. [Profile/interview].
- G310.** “**From Inner Space to the Outer Limits,**” by Kathryn Cramer, in: *Washington Post Book World* (February 23, 1992): 10. References to Merrill anthologies and Milford in context of reviewing books by Larry McCaffrey. [Criticism.]
- G311.** “**Science fiction maven Merrill open to freewheeling forum,**” by John Oughton, in: *NOW Books* (May 28-June 3, 1992). [Profile/interview].
- G312.** “**The Merrill Collection Saga,**” by Jean-Louis Trudel, in: *Communique* No. 7 (July/August, 1992): [?] [News item.]
- G313.** “**An Annotated Bibliography of Selected Jazz Short Stories,**” by Marcela Breton, in *African American Review* 26: 2 (Summer 1992): 299-306. Includes and annotates Merrill’s detective story “Muted Hunger.”

G314. “Science fiction greats come to praise Merrill,” in *Toronto Star* (August 25, 1992): B5. Advance notice of Harbourfront tribute to Merrill. [News item.]

G315. “Judith Merrill: A Tribute,” in: *The Toronto Star* (October 3, 1992): F14. [News item.]

G316. “A ‘good-hearted literary broad,’” by Jeffrey Canton, in: *eye weekly* (October 15, 1992: 12. [Profile/interview.]

G317. “‘Dictatorial, Authoritarian, Uncooperative’: The Case against John W. Campbell, Jr.,” by Gary Westfahl, in: *Foundation* No. 56 (Autumn 1992), 59. [Futurians.]

G318. *Aloud* 2: 7 (October 1992), 12 pp. Judith Merrill issue. Honors her Harbourfront Author’s Festival Tribute, October 1992. Includes tributes by Canadian, American, Japanese, and British writers as well as photos of Merrill, of her book jackets, and of writers of the tributes. [Criticism.]

CONTENTS: “When Things Changed—A Little,” by Brian Aldiss; “Judith Merrill in Japan,” by Hisashi Asakura; “Ode to Judith Merrill” and “Judy Gives Us Hell,” by Margaret Atwood; “Judith Merrill Meets Rochdale College,” by Dennis Lee; “All This—and Also Dancing,” by Candas Jane Dorsey; “Judith Merrill vs. Plotto,” by Katherine MacLean; “A Romantic Realist,” by Joyce Marshall; “What Limits?” by Jon Lomberg; “A Woman of the Future,” by Phyllis Gotlieb; “The Expatriate,” by Virginia Kidd; “So Many Children,” by Elisabeth Vonarburg; “Hi-Fi Sci-Fi,” by Stafford Beer; “The Widest Windows onto the New,” by J. G. Ballard.

G319. “All This—And Also Dancing,” by Candas Jane Dorsey, in: *Aloud* 2:7 (October 1992): 5, 10. [Essay/tribute.]

G320. “The Expatriate,” by Virginia Kidd, in: *Aloud* 2:7 (October 1992): 9. [Essay/tribute.]

a. *Sol Rising* No. 20 (January 1998): 22. Excerpt.

G321. “Hi-Fi Sci-Fi,” by Stafford Beer, in: *Aloud* 2: 7 (October 1992): 11. [Essay/tribute.]

G322. “Judith Merrill In Japan,” by Hisashi Asakura, in: *Aloud* 2: 7 (October 1992): 3. [Essay/tribute.]

G323. “Judith Merrill Meets Rochdale College,” by Dennis Lee, in: *Aloud* 2:7 (October 1992): 4-5. [Essay/tribute.]

a. *Sol Rising* No. 20 (January 1998): 18-19. Revised.

G324. “Judith Merrill vs. Plotto,” by Katherine MacLean, in: *Aloud 2*: 7 (October 1992): 6. [Essay/tribute.]

- a. *WisCon 20* [Souvenir Book for WisCon, May 1996]. Madison, WI: WisCon, 1996, p. 15.

G325. “Judy Gives Us Hell,” by Margaret Atwood, in: *Aloud 2*: 7 (October 1992): 3. [Line drawing of Merrill]

G326. “Ode to Judith Merrill,” by Margaret Atwood, in: *Aloud 2*: 7 (October 1992): 3. Includes sketch of Merrill by Atwood. [Poem/tribute.]

G327. “A Romantic Realist,” by Joyce Marshall, in: *Aloud 2*:7 (October 1992): 7. [Essay/Tribute.]

G328. “So Many Children,” by Elisabeth Vonarburg, in: *Aloud 2* (October 1992): 10. [Essay/tribute.]

G329. “What Limits?” by Jon Lomberg, in: *Aloud 2*:7 (October 1992): 8. [Essay/tribute.]

- a. *Sol Rising* No. 20 (January 1998): 13.

G330. “When Things Changed—A Little,” by Brian Aldiss, in: *Aloud 2*: 7 (October 1992): 1-2. [Essay/tribute.]

- a. *Readercon 6 Souvenir Book*, Readercon, Inc: 1993, p. 5-7.

G331. “The WIDEST WINDOWS onto the NEW,” by J. G. Ballard, in: *Aloud 2*: 7 (October 1992): 12. [Essay/tribute.]

G332. “A Woman of the Future,” by Phyllis Gotlieb, in: *Aloud 2*:7 (October 1992): 8. [Essay/tribute.]

- a. *Locus* 39 (November 1997): 73.
- b. *Sol Rising* No. 20 (January 1998): 16.

G333. “Short Fiction by Judith Merrill,” by Elizabeth Cummins, in: *Extrapolation* 33 (Fall 1992): 202-14. [Criticism.]

G334. “The Women SF Doesn’t See,” by Connie Willis, in: *Isaac Asimov’s Science Fiction Magazine* 16 (Sept. 1992): 4-6, 8, 49. [Guest Editorial]

G335. *Bloomsbury Guide to Women’s Literature*, edited by Claire Buck. London: Bloomsbury, 1992, p. 809. [Profile.]

- G336.** *Canadian Science Fiction and Fantasy*, by David Ketterer. Bloomington, IN: Indiana UP, 1992, cloth, pp. 77-80, 97, 99, 122, 125. [Profile/Criticism.]
- G337.** *Inside Science Fiction: Essays on Fantastic Literature*, by James Gunn. San Bernadino: Borgo, 1992, 46-51, 85. Discussion of New Wave and Merril. [Criticism.]
- G338.** “Ontario Hydra,” by Robert J. Sawyer, in: *SFWRITER.Com*. (1992). Accessed July 22, 2000, at <http://www.sfwriter.com/hydra.htm>. History of organization founded by Merril in 1984. [Criticism.]
- G339.** “Preface,” by Theodore R. Cogswell, in: *PITFCS: Proceedings of the Institute for Twenty-First Century Studies*, edited by Cogswell. Chicago: Advent, 1992, cloth, p. vii. Merril’s role in origin of the publication. [Criticism.]
- G340.** *Voices Propheying War: Future Wars 1763-3749*, by I. F. Clarke. 2nd edition. New York: Oxford, 1992, p. 197. Includes one-paragraph discussion of *Shadow on the Hearth*. [Criticism and citation.]
- G341.** *A Wealth of Fable: an informal history of science fiction fandom in the 1950s*, by Harry Warner, Jr. Van Nuys, CA: SCIFI Press, 1992, p. 20, 78, 322, 351, 357, 368, 377, 406. [Criticism.]
- G342.** “Annual Report to Members,” in: *Sol Rising* No. 9 (April 1993), p. [1]-2. [News item.]
- G343.** “Friends of the Merril Collection,” by Daryl F. Mallett, in: *SFRA Review* No. 205 (May/June 1993): 27. [News item.]
- G344.** “Sol Rising,” by Daryl F. Mallett, in: *SFRA Review* No. 205 (May/June 1993): 114. [News item.]
- G345.** “To queen of sci-fi, Star Trek is a bore,” by Pierre Berton, in: *The Toronto Star* (June 26, 1993): H3. [Profile/interview.]
- G346.** “SF Stories, Artwork About Mars Are Going There on CD-Rom,” in *Science Fiction Chronicle* 14 (July 1993): 7. [News item.]
- G347.** “Back to the Garden: Can Christianity take root in the earth?” by John Marsh, in: *Environment Views Magazine* (Winter 1993) <http://www.encompass.org/163/garden.htm> Merril’s religious views described and praised. [Criticism.]
- G348.** “How Do We Do It?” by Gordon Van Gelder and the Editors, in: *The New York Review of Science Fiction* No. 64 (December 1993): 23, 24. Criticism of editing practices; high quality of Merril’s work cited. [Criticism.]

G349. *The Encyclopedia of Science Fiction*, edited by John Clute and Peter Nicholls. London: Orbit, 1993, p. 312, 383, 481, 799-800, 800, 1075, 1092, 1120, 1344. In addition to an author entry (799-800), includes Merrill in discussions of definition, various themes and motifs, and women authors. [Criticism.]

G350. Special Section, in *Readercon 6 Souvenir Book*, edited by Barnaby Rapoport. Readercon 6: 1993: 5-25. Merrill and Aldiss were guests of honor.

CONTENTS: "Introduction," by Barnaby Rapoport; "When Things Changed—A Little," by Brian Aldiss; "Judith Merrill, Planetary Treasure," by Spider Robinson; "Tribute to Judith Merrill," by Samuel R. Delany; "Mission Implausible," by Charles Platt; "Three Improbable Futures," by Judith Merrill; "Space is Sparse," by Judith Merrill; "Afterword," by Judith Merrill; "Judith Merrill Bibliography," by [Barnaby Rapoport].

G351. "Introduction," by Barnaby Rapoport, in: *Readercon 6 Souvenir Book*, edited by Barnaby Rapoport. Readercon 6: 1993, p. 3.

G352. "Judith Merrill Bibliography," by [Barnaby Rapoport], in: *Readercon 6 Souvenir Book*, edited by Barnaby Rapoport. Readercon 6: 1993, p. 22-25. Based on information supplied by Merrill; minor errors. [Bibliography.]

- a. *WisCon 20* [souvenir book]. Madison, WI: WisCon, 1996, paper, p. 16-19.

G353. "Judith Merrill: Planetary Treasure," by Spider Robinson, in: *Readercon 6 Souvenir Book*, edited by Barnaby Rapoport. Readercon 6: 1993, p. 7-12. Speech delivered October 15, 1992, at Harbourfront, Toronto. [Essay/Tribute.]

- a. *Locus* 39 (November 1997): 73. Excerpt.
- b. As "Anecdotes From My Own Files," in *Sol Rising* No. 20 (January 1998): 6-7. Excerpt.
- c. Online Judith Merrill memorial page September 1997. Accessed July 23, 2000, at <http://www.ctorr.com/judithmerril.htm>. Full text of speech delivered October 15, 1992, at Harbourfront, Toronto.

G354. "Mission: Implausible," by Charles Platt, in: *Readercon 6 Souvenir Book*, edited by Barnaby Rapoport. Readercon 6: 1993, p. 15. [Essay/Tribute.]

G355. "Not About Writing," by Kit Reed, in: *Readercon 6 Souvenir Book*, edited by Barnaby Rapoport. Readercon 6: 1993, p.41. [Citation.]

G356. “Tribute to Judith Merrill,” by Samuel R. Delany, in: *Readercon 6 Souvenir Book*, edited by Barnaby Rapoport. Readercon 6: 1993, p. 13-14. Speech delivered October 15, 1992, at Harbourfront, Toronto. [Essay/tribute.]

a. in: *The New York Review of Science Fiction* 10 (November 1997): [1], 9.

G357. “Judith Merrill,” in: *Who’s Who in The Writers’ Union of Canada: A Directory of Members*. 4th ed. Toronto: Writers’ Union of Canada, 1993. p. [?] Includes photo.

G358. “Judith Merrill: Scouting SF,” by Elizabeth Cummins, in *Extrapolation* 35 (Spring 1994): 5-14. [Criticism.]

G359. “Necessary Constraints: Samuel R. Delany on Science Fiction,” by David N. Samuelson, in: *Foundation* No. 60 (Spring 1994), p. 33. [Citation.]

G360. “Favourite Canadian Works,” by John Robert Colombo, in *Sol Rising* No. 10 (May 1994): 3-4. *Best of Judith Merrill* in top 13. [Criticism.]

G361. “The Merrill Collection, A Rare Jewel,” by Mici Gold, in: *Sol Rising* No. 10 (May 1994): [1]-2. [Criticism.]

G362. “It’s not ‘about’ science, it’s ‘about’ fiction, and it’s ‘about’ about,” by George McKay, in: *Foundation* No. 60 (Spring 1994): 55, 57. [Criticism.]

G363. “ConAdian,” [Worldcon 1994], in: *Locus* 33 (November 1994): 38, 43, 48. Includes photo of Merrill. [News report.]

G364. “Editorial Comment,” by Jean-Louis Trudel, in: *Sol Rising* No. 11 (November 1994): 6. [News item.]

G365. “Setting a Course for the Future: The Friends and TPL Board meet,” by David P. Nickle, in: *Sol Rising* No. 11 (November 1994): 6. [News item.]

G366. “Worldcon ’94,” by Ed Bryant, in: *Locus* 33 (November 1994): 48-49. [Citation.]

G367. *Colombo’s All-Time Great Canadian Quotations*, by John Robert Colombo. Toronto: Stoddart, 1994, 255-56. Includes and provides context for quotation by Merrill from *Visions of Mars*. [Criticism.]

G368. *Northern Stars: The Anthology of Canadian Science Fiction*, edited by David G. Hartwell and Glenn Grant. New York: TOR, 1994, p. [7], 13, 375. [Criticism/listing.]

G369. *Science Fiction Fandom*, edited by Joe Sanders. Westport, CT: Greenwood, 1994, p. 200, 249. [Citations.]

- G370. *Science Fiction in the 20th Century***, by Edward James. Oxford: Oxford, 1994, p. 11, 138, 167, 172, 173, 224, 226, 227. [Criticism.]
- G371. *Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics***, by Samuel Delany. Middletown, CT: Wesleyan Univ Press, 1994, p. 153, 154, 187, 199, 207. [Criticism.]
- G372. “Background,”** in: *Sol Rising* No. 12 (February 1995): 11. News on contest for logo/masthead for Merrill Collection. [News item.]
- G373. National Library Exhibition in Progress: Update,”** by Andrea Paradis, in: *Sol Rising* No. 12 (February 1995): 4. [News item.]
- G374. “News from The Merrill Collection,”** by Lorna Toolis, in: *Sol Rising* No. 12 (February 1995): 3. [News item.]
- G375. “The View from a Chair,”** by Hugh Spencer, in: *Sol Rising* No. 12 (February 1995): 2.
- G376. “Ian Ballantine: 1916-1995,”** in: *Locus* 34: 4 (April 1995): 59-60. [Reference.]
- G377. “Judith Merrill: A Link with the New Wave—Then and Now,”** by Elizabeth Cummins, in: *Extrapolation* 36 (Fall 1995): 198-209. [Criticism.]
- G378. “‘It Was A Wonderful Time’: Outtakes: Kornblume: Kornbluthiana, Issues One Through Nine, 13 August 94 to 13 April 95,”** by Mark Rich, in: *The New York Review of Science Fiction* No. 88 (December 1995): p. 4, 6. [Criticism.]
- G379. “Judith Merrill,”** in: *Women of Wonder: The Classic Years*, edited by Pamela Sargent, San Diego: Harcourt, 1995, p. 416-17. [Profile/quotation.]
- G380. “Bibliography: Books Displayed at the National Library of Canada Out of This World Exhibition,”** by Andrea Paradis, in: *Out of This World: Canadian Science Fiction*, p. 258-64. Includes Merrill’s *Daughters of Earth* and *Tesseract*.
- G381. *Destination: Out of This World***. Ottawa: National Library of Canada, 1995, p. 5, 8, 25. Catalog for Canadian science fiction exhibit at the National Library of Canada, May 12, 1995 – January 31, 1996. [Quotation and listing.]
- G382. “Introduction,”** by Pamela Sargent, in: *Women of Wonder: The Classic Years*. San Diego: Harcourt, 1995, p. 5-6, 10, 14. [Criticism.]
- G383. “Consider Her Ways: Canadian Science Fiction and Fantasy by Women,”** by Christine L. Kulyk, in: *Out of This World*, edited by Andrea Paradis. Kingston,

Ontario: Quarry Press, 1995, p. 159-169. Includes one-paragraph assessment of Merrill (p. 162). [Criticism.]

G384. Drawing of Merrill, by Heather Spears, in: *Out of This World*, edited by Andrea Paradis. Kingston, Ontario: Quarry Press and National Library of Canada, 1995, p. [9]. [Drawing.]

G385. "Four Hundred Years of Fantastic Literature in Canada," by John Robert Colombo, in: *Out of This World*, edited by Andrea Paradis. Kingston, Ontario: Quarry Press, 1995, p. 28-40. Includes assessment of Merrill (p. 37-38). [Criticism.]

G386. "Introduction," by Michael Moorcock, in: *Fritz Leiber's Ill Met in Lankmar*, by Fritz Leiber. Clarkston, GA: White Wolf Publishing, 1995, p. vii-[xi]. [Criticism.]

G387. "Women and Science Fiction," by Elisabeth Vonarburg, in: *Out of This World*, edited by Andrea Paradis. Kingston, Ontario: Quarry Press and National Library of Canada, 1995, p. 177-87. Includes discussion of Merrill's "That Only a Mother" (182-84). [Criticism.]

G388. "The Writer's Workshop Meets (and yet has no name)," by Michael Skeet, in: *Sol Rising* No. 15 (February 1996): 6-7. History of group founded by Merrill. [Criticism.]

G389. Special Section, in *WisCon 20* [Souvenir Book for WisCon, May 1996]. Madison, WI: WisCon, 1996, p. 15-19.

CONTENTS: "Judith Merrill vs. Plotto," by Katherine MacLean; "An Unbrief Biography of Judith Merrill," by Judith Merrill; "Judith Merrill Bibliography," by Barnaby Rapaport.

G390. "Locus Looks at Books," by Gary K. Wolfe, in: *Locus* 36 (June 1996): 15, 17, 65-66. [Criticism/editing.]

G391. Time and Chance: An Autobiography, by L. Sprague De Camp, edited by Catherine C. De Camp. Hampton Falls, NH: Donald M. Grant, 1996, p. 343. Includes photo. Discusses Vietnam war and includes Merrill's anti-war petition (published in *Galaxy*). [Criticism.]

G392. The Ultimate Encyclopedia of Science Fiction: The Definitive Illustrated Guide, edited by David Pringle. North Dighton, MA: JG Press, 1996, p. 45, 216. [Profile/criticism.]

G393. "An Interview with Judith Merrill," by Allan Weiss, in: *Sol Rising*. Part I: "Not Only A Mother," No. 18 (April 1997): 1, 6-9. Includes photo by Simeon Posen; Part II: "Beyond the Whole Jar," No. 19 (August 1997): 6-9; Part III: "Beyond the

Whole Jar," No. 20 (January 1998): 14, 25. Includes photo by Mici Gold.
[Profile/interview.]

G394. "Author Emeritus," by Damon Knight, in: *The Bulletin of the Science Fiction and Fantasy Writers of America* 31:1 (Summer 1997): 8. Tribute upon Merrill's selection by SFWA for the Author Emeritus Nebula Award 1997. [Profile/criticism.]

G395. Obituary, by Nicolaas Van Rijn, in: *The Toronto Star* (September 15, 1997): B7.

G396. "Judith Merrill's presence commanded attention," by Robert J. Sawyer, in *The Globe and Mail* (September 16, 1997).

- a. *Newsletter*, The Writers Union of Canada.
- b. "Judith Merrill (1923-1997): An Appreciation," by Robert J. Sawyer, in: *Tangent* 5 (Fall 1997/Winter 1997): 19-20.

G397. Obituary, by Gerald Jonas, in: *New York Times* (September 18, 1997): D23.

G398. Obituary, in: *Chicago Tribune* (September 18, 1997): sec. 1, p. 10.

G399. Obituary, in *Rocky Mountain News* (September 18, 1997). [Denver]

G400. Obituary, by David V. Barrett, in: *The Independent* [London] (September 19, 1997): 21.

G401. Obituary, in: *The Washington Post* (September 20, 1997): C04.

G402. Obituary, by John Clute, in: *The Guardian* [London] (September 25, 1997): 18.

- a. "Judith Merrill 1923-1997," in: *Ansible* [online, UK] 123 (October 1997). Accessed August 13, 2000, at www.dcs.gla.ac.uk/SFArchives/Ansible/a123.html. [Tribute.]
- b. "On Judith Merrill," by John Clute, in *Locus* 39 (November 1997): 73-74.
- c. in: *Sol Rising* No. 20 (January 1998): 16.

G403. Obituary, in *Time* (September 29, 1997): 23.

G404. Obituary, by John Clute, in: *AB Bookmans Weekly* 100 (October 20, 1997): 956.

G405. "Judith Merrill: a retrospective," by Allan Weiss, in: *Odyssey* [UK] 2 (1997), 45-46. [Tribute.]

G406. "Judith Merrill," by Elisabeth Vonarburg, in: *Solaris* No. 123 (Autumn 1997): 4-5. [French] Includes two photographs. [Tribute.]

G407. Obituary, in: *Locus* 39 (October 1997): 66. Includes photo. [Tribute/criticism.]

G408. "Judith Merrill: In Memoriam," in: *Locus* 39 (November 1997): 31-33, 71-74. Special section for tributes; includes several photos. [Tribute/criticism.]

CONTENTS: "Remembering Judy," by Candas Jane Dorsey; "Judy Merrill," by Phil Klass (William Tenn); "Judith Merrill," by Edward Bryant; "Judy," by Grania Davis; "Judith Merrill: A Woman of the Future," by Phyllis Gotlieb; "Judy Merrill," by Dave Duncan; "Judith Merrill, Planetary Treasure," by Spider Robinson; "Judith Merrill: An Appreciation," by Edo van Belkom; "On Judith Merrill," by John Clute.

G409. "Judith Merrill," by Edward Bryant, in: *Locus* 39 (November 1997): 72. [Tribute.]

G410. "Editorial Matters," by C.N.Brown, in: *Locus* 39 (November 1997): 74. Includes tribute to Judith Merrill.

G411. "Judith Merrill: An Appreciation," by Pamela Sargent, in *Locus* 39 (November 1997): 72-3.

G412. "Judith Merrill: An Appreciation," by Edo van Belkom, in *Locus* 39 (November 1997): 73.

G413. "Judith Merrill: A Woman of the Future," by Phyllis Gotlieb, in: *Locus* 39 (November 1997): 73

a. *Sol Rising* No. 20 (January 1998): 16.

G414. "Judy," by Grania Davis, in: *Locus* 39 (November 1997): 72..

G415. "Judy Merrill," by Dave Duncan, in: *Locus* 39 (November 1997): 73.

G416. "Judy Merrill," by Phil Klass (William Tenn), in: *Locus* 39 (November 1997): 31, 33, 71-72.

G417. "Remembering Judy," by Candas Jane Dorsey, in: *Locus* 39 (November 1997): 31.

a. in: *Sol Rising* No. 20 (January 1998): 20-21. Includes new introduction.

G418. "One of Postwar SF's Formative Figures," by David Seed, in: *Interzone* (UK) No. 126 (December 1997): 13-15, 26. Includes photo. [Profile/interview.]

G419. “Fantastic literature in English,” by Robert C. Nunn, in: *The Oxford Companion To Canadian Literature*, edited by Eugene Benson and William Toye. 2nd ed. Toronto: OU Press, 1997, 392, 394. [Criticism.]

G420. *Frankenstein’s Daughters: Women Writing Science Fiction*, by Jane Donawerth. Syracuse, NY: Syracuse University Press, 1997, pp.132-22. Discussion of innovations in Merrill’s “That Only A Mother.”

G421. “Merril, Judith,” by John Robert Colombo, in: *The Oxford Companion To Canadian Literature*, edited by Eugene Benson and William Toye. 2nd ed. Toronto: Oxford U Press, 1997, p. 752. [Profile/criticism.]

G422. “Memories of Judy.” By Derryl Murphy, in *On-Spec: The Canadian Magazine of Speculative Writing* 9 (Winter 1997): [2].

G423. Special issue, *Sol Rising* No. 20 (January 1998). Tribute to Merrill following her death September 12, 1997. Includes several photos. [Criticism.]

CONTENTS: “The View from a Chair,” by Jody Hancock; “A Message from the Collection Head,” by Lorna Toolis; “The Merrill Collection: A Chronology”; Untitled by Michael Moorcock; “Judith Merrill: A Brief Biography”; “Anecdotes From My Own Files,” by Spider Robinson; Untitled by Elisabeth Vonarburg; Untitled by Reg Hartt; Untitled by Frederik Pohl; Untitled by Michael Skeet; Eulogy by Barry Wellman; Untitled by Jon Lomberg; “Beyond the Whole Jar: An Interview with Judith Merrill, Conclusion,” by Allen Weiss; Untitled by John Clute; Untitled by Phyllis Gotlieb, Untitled by John Robert Colombo; Untitled by Dennis Lee; “Bibliography”; Untitled by Candace Jane Dorsey; Untitled by Suzette Haden; Untitled by Maggie Thompson; Untitled by Virginia Kidd; Untitled by Honey Novick; “Love as a Weapon: Challenging Assumptions of Science Fiction,” by Hugh A. D. Spencer.

G424. “Anecdotes From My Own Files,” by Spider Robinson, in: *Sol Rising* No. 20 (January 1998): 6-7. Excerpt from speech given at Harbourfront, October 1992.

G425. “Bibliography,” in: *Sol Rising* No. 20 (January 1998): 19, 23.

G426. “Judith Merrill: A Brief Biography,” in: *Sol Rising* No. 20 (January 1998): 5, 7, 23.

G427. “Love As a Weapon: Challenging the Assumptions of Science Fiction,” by Hugh A. D. Spencer, in *Sol Rising* No. 20 (January 1998): 24. [Review of stage production of Merrill’s *Whoever You Are*.]

G428. “The Merrill Collection: A Chronology,” in: *Sol Rising* No. 20 (January 1998): 3.

G429. “A Message from the Collection Head,” in: *Sol Rising* No. 20 (January 1998): 3.

G430. [Tribute], by John Robert Colombo, in: *Sol Rising* No. 20 (January 1998): 17, 25.

G431. [Tribute], by Candas Jane Dorsey. See G417..

G432. [Tribute], by Suzette Haden Elgin, in: *Sol Rising* No. 20 (January 1998): 22.

G433. [Tribute], by Phyllis Gotlieb. See G332..

G434. [Tribute], by Reg Hartt, in: *Sol Rising* No. 20 (January 1998): 9.

G435. [Tribute], by Virginia Kidd. See G320.

G436. [Tribute], by Dennis Lee. See G323.

G437. [Tribute], by Jon Lomberg. See G329.

G438. [Tribute], by Michael Moorcock, in: *Sol Rising* No. 20 (January 1998): 4-5.

G439. [Tribute], by Honey Novick, in: *Sol Rising* No. 20 (January 1998): 23.

G440. [Tribute], by Frederik Pohl, in: *Sol Rising* No. 20 (January 1998): 10-11.

G441. [Tribute], by Michael Skeet, in: *Sol Rising* No. 20 (January 1998): 11, 25.

G442. [Tribute], by Maggie Thompson, in: *Sol Rising* No. 20 (January 1998): 22.

G443. [Tribute], by Elisabeth Vonarburg, in: *Sol Rising* No. 20 (January 1998): 8-9.

G444. [Tribute], by Barry Wellman, in: *Sol Rising* No. 20 (January 1998): 12.
[Speech delivered at Memorial Service, Performance Arts Lodge, Toronto; September 20, 1997.]

- a. as “Judy Merrill: A Great New York Canadian.”
<http://www.chass.utoronto.ca/~wellman/publications/meril/article.html>.

G445. “The View from a Chair,” by Jody Hancock, in: *Sol Rising* No. 20 (January 1998): 2. [Tribute.]

G446. “Books,” by Robert Killheffer, in: *The Magazine of Fantasy & Science Fiction* (June 1998). Merrill’s role in New Wave in review of contemporary works by New Wave authors. Accessed 7/26/00, at <http://www.sfsite.com/fsf/depts/rk9806.htm>.

G447. "Merril, Judith," in: *Contemporary Authors*. Vol. 161. Detroit: Gale, 1998, p. 275. [Obituary.]

G448. "Nalo Hopkinson: Many Perspectives," in: *Locus* 42: 1(January 1999): 8-9, 76-77. Praises Merrill's writing workshop in Toronto. [Interview]

G449. "Judith Merrill: Memories Like A Fairy Tale," by Rene Beaulieu, in: *SF Canada* (Spring 1999). Accessed 7/22/00, at <http://www.sfcanada.ca/spring99/merril.htm> Web site of Canada's national Science Fiction Writers Association.

G450. "Extrapolating Out of the Fifties: Women Writers in the Science Fiction Magazines," by Sean C. Newborn. M.A. thesis. Bowling Green State University, May 1999.

G451. "Dreamtime," by David Barrett, in *New Scientist* (May 22, 1991): 5353. Uses Merrill's description of speculative fiction to measure the shortlist of British novels for the annual Arthur C. Clarke award. [Quotation.]

G452. "Remembering Cyril: An Interview with Judith Merrill," by Mark Rich, in: *The New York Review of Science Fiction* 12.1 (September 1999): 1, 4-7. [Interview.]

G453. "Judith Merrill," in: *Contemporary Authors Online*. The Gale Group, 1999. Accessed October 15, 1999, at <http://www.galenet.com/servlet/Bio>

G454. "American SF, 1940s-1950s: Where's the Book? The New York Nexus," by Elizabeth Cummins, in: *Extrapolation* 40 (Winter 1999): 314-19. [Criticism.]

G455. *American Science Fiction and the Cold War: Literature and Film*, by David Seed. Chicago: Fitzroy Dearborn, 1999, p. 25, 54-60, 63, 68. [Criticism.]

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G456. "A Tribute to . . . Judith Merrill," [by Charles McKee]. January 3, 2000. Accessed July 26, 2003, at <http://www.charlesmckeebooks.com/merril01.htm>. Includes photos of Merrill and of book covers.

G457. "Researching the New York Futurians," by Justine Larbalestier, in: *Foundation* 82 (Summer 2001): 45-52. Details the process of doing this historical research and of interacting with Merrill.

G458. "Bibliography of Works by Judith Merrill," by Elizabeth Cummins, in: *Extrapolation* 42 (Fall 2001): 255-87. [Introduction and primary bibliography.]

G459. Headnote, in: *The Prentice Hall Anthology of Science Fiction and Fantasy*, edited by Garyn G. Roberts. Upper Saddle River, NJ: Prentice Hall, 2001, p. 660.

G460. “The New York Nexus and American Science Fiction in the Postwar Period,” Justine Larbalestier, in *Extrapolation* 43.3 (2002 Fall): 277-87.

G461. “Review of The Life and Works of Judith Merrill,” by James Schellenberg, on *Challenging Destiny: Science Fiction and Fantasy Reviews*. [Nov. 2002] Accessed September 28, 2005, at <http://www.challengingdestiny.com/reviews/merril.htm>

G462. “Better to Have Loved: The Life of Judith Merrill,” Emily Pohl-Weary, in “Author Interviews,” between the lines web site [Interview with Steve Izma]. Accessed September 28, 2005, at http://www.btlbooks.com/Links/merril_interview.htm [See A36.]

G463. *The Battle of the Sexes in Science Fiction*, by Justine Larbalestier. Middletown, CT: Wesleyan University Press, 2002, 295p. Discusses Merrill as both editor and writer, particularly in the 1950s and the emergence of feminist science fiction.

G464. *Decoding Gender in Science Fiction*, by Brian Attebery. New York: Routledge, 2002, pp. 100-102. Discussion of “That Only a Mother.”

G465. “Unhappy Housewife Heroines, Galactic Suburbia, and Nuclear War: A New History of Midcentury Women’s Science Fiction,” Lisa Yaszek, in *Extrapolation* 44:1 (2003 Spring): 97-111.

G466. “Interview with Emily Pohl-Weary [granddaughter of Merrill],” by Justine Larbalestier, in *Extrapolation* 44.1 (2003 Spring): 118-124.

G467. “Generation Starships and After: ‘Never Anywhere to go But In’?,” by Christopher Palmer, in *Extrapolation* 44.3 (2003 Fall): 311-330. Discusses Merrill’s “Wish Upon a Star” as one of several stories in the generation starship subgenre.

G468. “The Revolting Housewife: Women and Science Fiction in the 1950s,” by Justine Larbalestier and Helen Merrick, in *Paradoxa*, No. 18 (2003): 136-56. Draws on example of Merrill and others for revising the history of women in 1950s science fiction..

G469. “Home Truths: Women Writing Science in the Nuclear Dawn,” by Diana Newell, in *European Journal of American Culture* 22.3 (2003): 193-203. Analyzes the writings of Merrill and Rachel Carson to reveal extent of their social criticism and politicization of domesticity.

G470. “The Debate Over Nuclear Refuge,” by David Seed, in *Cold War History* 4.1 (2003): 117-42. Detailed discussion of Merrill’s *Shadow on the Hearth*.

G471. “Judith Merrill (With a Capital E),” by Connie Willis, in *Architects of Dreams: The SFWA Author Emeritus Anthology*, ed. Robin Wayne Bailey. Atlanta, Georgia: Meisha Merlin, 2003, cloth, pp. 137-39.

G472. “Stories ‘That Only a Mother’ Could Write: Midcentury Peace Activism, Maternalist Politics, and Judith Merrill’s Early Fiction,” by Lisa Yaszek, in *NWSA Journal* 16.2 (2004): 70-97.

G473. “Old Pictures: The Discursive Instability of Feminist SF,” by L. Timmel Duchamp, in *Extrapolation* 45.1 (2004 Spring): 15-33. Discusses Merrill’s *Daughters of Earth* in a historical study of shifting terms in feminist discourse.

G474. “The Women History Doesn’t See: Recovering Midcentury Women’s SF as a Literature of Social Critique,” Lisa Yaszek, in *Extrapolation* 45.1 (2004 Spring): 34-51.

G475. “The Merrill Collection of Science Fiction, Speculation and Fantasy,”(Feb.2004.) <http://www.tpl.toronto.on.ca/merril/home.htm> Official web site of Toronto Public Library.

G476. “Judith Merrill and Rachel Carson: reflections on their ‘potent fictions’ of science,” Dianne Newell, in *Journal of International Women’s Studies* 5.4 (2004): 31-43.

G477. “Rugged domesticity: Frontier mythology in post-Armageddon Science Fiction by Women,” by Diane Newell and Victoria Lamont, in *Science Fiction Studies* 32.3 (Nov. 2005): 423-41. *Shadow on the Hearth* is one of four novels discussed.

G478. Introduction, by Elisabeth Carey, in *Homecalling and Other Stories: The Complete Solo Short SF of Judith Merrill*, edited by Elisabeth Carey. Framingham, MA: NESFA Press, 2005, cloth, 558 p.

G479. Judith Merrill’s Legacy” by Emily Pohl-Weary, in *Homecalling and Other Stories: The Complete Solo Short SF of Judith Merrill*, edited by Elisabeth Carey. Framingham, MA: NESFA Press, 2005, cloth, 558 p.

G480. “Judith Merrill and Isaac Asimov’s Quest to Save the Future,” by Michael LeBlanc. *Foundation* 98 (Autumn 2006), 59-73. Based on extensive research and work in the Merrill papers in the National Library of Canada, LeBlanc contrasts the two author’s views of future politics but notes their deep concerns with politics and ecology; he calls both authors “heroes of change in the late 1960s and early 1970s.”

About Elizabeth Cummins

Elizabeth Cummins' interest in Merrill began in 1980 when she first visited the Merrill Collection (then called the Spaced Out Library) in Toronto while working on her book-length Le Guin bibliography. In 1991, when she gave her first paper on Merrill at SFRA, one audience member commented that he didn't know Merrill was still alive. Merrill then became Cummins' primary research interest, and she published five articles in *Extrapolation* over the next decade as well as visiting again the Merrill Collection in Toronto, conducting an extensive interview with Merrill, and accessing the Merrill papers at the National Library of Canada in Ottawa. As this bibliography reveals, many scholars are now working on Judith Merrill's career and her significant contributions to the field of science fiction.

Convinced that reference books needed to be published on-line, Cummins was very pleased to learn that Hal Hall was establishing a web publishing center for the bibliography of science fiction and fantasy and honored that Hall accepted the Merrill bibliography for inclusion.

Elizabeth Cummins holds degrees from Cottey College (A.A.), the University of South Dakota (B.A. and M.A.), and the University of Illinois Urbana-Champaign (Ph.D.). Since 1962, she has taught in the University of Missouri system on both the Columbia and Rolla campuses. In 1990, she was appointed chair of the Department of English at the University of Missouri-Rolla (soon to be Missouri University of Science & Technology), the first woman in the history of the school to become a department chair. For her support of women students and her active research program, she was awarded the first Woman of the Year Award at UMR in 1997. Now Professor Emeritus, she taught her last class (science fiction) in the fall semester 2004.

She has had a long interest in the connection between literature and science, beginning with a post-B.A. Fulbright Scholarship to the University of Bristol (England). Consequently, when engineering students at UMR petitioned the department chair for a course in science fiction in the early 1970s, the chair offered the course to Cummins. After accepting the challenge, her first step was to attend the annual meeting of the Science Fiction Research Association and thus began a very fruitful scholarly connection. Her presentations at SFRA became publications, and her activity led to her serving as both treasurer and vice-president of SFRA, contributing to numerous committees, and presenting two Pilgrim Awards (Darko Suvin and Marshall B. Tymn).

Her books include *Ursula K. Le Guin: A Primary and Secondary Bibliography* (G. K. Hall, 1983); *Understanding Ursula K. Le Guin* (University of South Carolina, 1990; rev. ed. 1993) and *Judith Merrill: A Primary and Secondary Bibliography* (Center for the Bibliography of Science Fiction and Fantasy, Texas A&M University, <http://library.tamu.edu/cushing/collectn/lit/science/sci-fi/cbsff/index.htm>). She has published numerous articles on both Le Guin and Merrill. She has made presentations on science fiction at the Modern Language Association, SFRA, and the Popular Culture Association in the South (also serving this organization in numerous offices including president).

Although her retirement has been marred by the death of her husband Larry Vonalt in December 2005, Cummins looks forward to reading new research on Merrill, reading new books by Le Guin, and working on a new research project on Caroline Dale Snedeker of New Harmony, Indiana.