

**The Man Who Sold the Future:
A Research Guide to the Fiction of Robert A. Heinlein.**

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Section One Introduction

In the years between 1939 and 1969, Robert A. Heinlein was widely acknowledged to be the “Dean of American Science Fiction Writers.” Although styles and tastes in science fiction have changed over the years, Heinlein is still considered one of the foremost writers in the field, and many of his works are considered classics.

Bibliography for Heinlein presents several challenges. The primary materials are often publications in “pulp” magazines and other popular periodicals. For many of these serials indexing is at best spotty, at worst, non-existent. Many of Heinlein’s novels were first published in serial form, then published as books under different titles. In some cases, the book versions were revised extensively. As many of the young adult novels were published just in time to take advantage of the Christmas buying season, one has to imagine the disappointment of children excitedly opening their new Heinlein book, only to find a story they had already read in Boy’s Life. Some of the short stories have been anthologized repeatedly; others remained uncollected for decades after their first appearances. Non-fiction essays and speeches pose yet another problem, one which the present guide sidesteps by focusing only on fiction. Citations for primary sources were drawn from the various bibliographies on Heinlein, including a bibliography which appeared as an appendix to Grumbles from the Grave, and Donald Day’s Index to the Science Fiction Magazines, 1926-1950 (Boston: Hall 1982). One issue which became problematic was the lack of specific page numbers for the magazine publications in the available printed bibliographies. I have looked at most of the stories either in paper copy or microform to establish authoritative pagination.

Secondary materials raise other issues. Publication news items abound, especially from Heinlein’s later years, and after his death many tributes and appreciations from his colleagues in the field were published. Heinlein criticism, apart from book reviews, is generally held to have begun with the 1968 publication of Alexei Panshin’s Heinlein in Dimension (Chicago: Advent). In the years since, many have written on Heinlein’s work, often focusing on his best known book, Stranger in a Strange Land, or the themes and preoccupations of his later, more ambitious novels such as sex and immortality. In itself, this is fairly straightforward; the complications arise from the nature of science fiction scholarship, which tends to address topics across the spectrum of science fiction rather than the works of any single author. Thus a typical article may reference thirty or forty different works by almost as many authors. Additionally, even criticism limiting itself to the works of a single author often covers a variety of pieces; one article may discuss an entire series of books (e.g. Heinlein’s juvenile novels published by Scribners in the late Forties and Fifties). Another topic in the secondary material is the ongoing debate over Heinlein’s alleged sexism and militarism. This has been a source of contention among scholars and readers for many years, and it looks as though the discussion is likely to continue. One does see now more comment that Heinlein actually did write any number of strong, empowered female characters, even if they are not in the traditional feminist mold. What seems to have been neglected, to date, are close readings and analyses of individual works, especially the short fiction.

Secondary references included in this guide were drawn from a variety of sources, including MLA, ABELL, Arts and Humanities Citation Index, and Hal Hall's Science Fiction and Fantasy Research Database <<http://access-co2.tamu.edu/hhall/index.htm>>.

The Guide's sections include: biographies and reference guides, encompassing general information resources; bibliographies; primary materials; secondary materials; and a section exploring the reprint history of one of Heinlein's short stories. Headnotes with each section explain the organization and limits for the materials included. Annotations, where present, were written by the author of the guide.

Section Two: Biographies and Reference Guides

Biographies

Despite Heinlein's continuing popularity, influence on his genre of science fiction, and the growth of legitimacy of scholarly research into science fiction as literature, no book-length biography of the author has appeared in the thirteen years since his death. I have included in this section a number of the more substantive of the numerous biographical essays which have appeared in reference works, as well as several interviews. Many basic biographical entries have been published in standard sources such as Something about the Author, Contemporary Popular Writers, Twentieth-Century Young Adult Writers, St. James Guide to Science Fiction Writers, and Contemporary Novelists. While Heinlein did not publish formal memoirs, he did write a book-length account of his travels, Tramp Royale, and a collection of his correspondence appeared after his death (the aptly titled Grumbles from the Grave), both listed below, along with Expanded Universe, an anthology of Heinlein's fiction and non-fiction writings with extensive notes by the author. Lastly, I would like to mention that readers of Heinlein's epic novel, Time Enough for Love, (included in the section on Primary Sources) may notice many autobiographical elements in the section entitled "The Tale of the Man Who was Too Lazy to Fail." The descriptions of Kansas City at the beginning of World War I, in the last major section of the novel, "Da Capo," draw upon the author's memories of his boyhood home.

Benefiel, Candace R. "Heinlein, Robert A." Reader's Guide to Twentieth Century Science Fiction. Ed. Marilyn P. Fletcher. Chicago: ALA, 1989. 273-79.

This essay includes summaries of the author's life, major themes, and several of the most important works.

Gifford, James. "Robert Anson Heinlein: A Short Biography." 10 May 1999. The Heinlein Page. 5 Feb. 2001. <<http://www.rvt.com/%7Elucas/heinlein/faq/bio.html>>.

The biographical essay is excerpted from Gifford's Robert A. Heinlein: A Reader's Companion (2000), which is included in the "Reference Works" section.

"Heinlein, Robert A(nson)." Current Biography Yearbook. New York: H.W. Wilson. 1955 ed.

While dated, this essay does provide an overview of the first 48 years of the author's life, and contains references to several other sources of biographical information.

Heinlein, Robert A. Expanded Universe. New York: Grosset & Dunlap, 1980.

This unusual anthology includes many of Heinlein's non-fiction essays, as well as a number of previously uncollected short stories, arranged by date of creation, and interspersed with brief notes by the author about his life and creative processes. As such, it provides an unparalleled insight into the author's life and writings from 1939-1980.

---. Grumbles from the Grave. Ed. Virginia Heinlein. New York: Ballantine Books, 1989.

This posthumously published collection of correspondence and other material, edited by Heinlein's wife, presents insights into the personality of the author which are not found elsewhere. Also included is a short biography (xi-xviii), and a bibliography of works.

---. Tramp Royale. New York: Ace-Berkeley, 1992.

This is a posthumously published travel memoir of Heinlein's 1953-54 trip around the world, from San Francisco through South America, South Africa, and Australia.

Hoffman, Eric. "Interview With Robert A. Heinlein: The Man Who Writes Though Time." Science Fiction Review 1.1 (1990): 54-57.

One of Heinlein's last interviews.

Kondo, Yoji, ed. Requiem: New Collected Works by Robert A. Heinlein and Tributes to the Grand Master. New York: Tor-Tom Doherty Associates, 1992.

Requiem contains, aside from the pieces by Heinlein, a number of personal reminiscences and speeches by and about the author. Since these fall into the realm of anecdote, and concern Heinlein's life and personality, rather than discussing his work, I felt this book should be included here.

Panshin, Alexei. "When the Quest Ended." New York Review of Science Fiction 4.2 (1991): 1, 8-14.

A very sad article discussing Heinlein's character flaws.

Patritch, Michael J. "One Hundred and Fifty Minutes into Forever: A Meeting With Robert A. Heinlein." Thrust 33 (Spring 1989): 7-11.

Another interview given by Heinlein shortly before his death.

Patrouch, Joseph. "Robert A. Heinlein." Twentieth-Century American Science-Fiction Writers. Ed. David Cowart and Thomas L. Wymer. Dictionary of Literary Biography 8. 2 vols. Detroit: Gale Research, 1981. 208-28.

"Robert A(nson) Heinlein." Contemporary Authors Online. 9 Aug. 1998. The Gale Group, 2000. 3 Feb. 2001. <<http://www.galenet.com/servlet/GLD/hits?c=1&secondary=false&origSearch=true&u=CA&u=CLC&u=DLB&t=KW&s=1&r=d&o=DataType&n=10&l=d&NA=heinlein>>.

Schulman, J. Neil. The Robert Heinlein Interview and Other Heinleiniana. Mill Valley, CA: Pulpless.com, 1999.

This book includes a number of pieces of interest, including the titular 1973 interview, which fills over 100 pages.

Reference Guides

Reference guides on Heinlein are not overly numerous; I have included in this section all the pertinent works of which I could find record. The bulk of the secondary material on Heinlein consists of critical materials, and will be covered in another section.

Gifford, James Daniel. Robert A. Heinlein : A Reader's Companion. Sacramento: Nitrosyncretic Press, 2000.

This is a generally useful guide, which incorporates significant bibliographic material as well as background on Heinlein.

Gifford, James Daniel. Site: Robert A. Heinlein. 14 Aug. 2001. Nitrosyncretic Press. 20 Nov. 2001. <<http://www.nitrosyncretic.com/rah/index.html>>.

This web site, recently updated and expanded, contains links to articles, bibliographies and other Heinlein-related material.

Olander, Joseph D. and Martin Harry Greenberg, eds. Robert A. Heinlein. Writers of the 21st century. New York: Taplinger Pub. Co., 1978.

Searles, Baird. Stranger in a Strange Land and Other Works. Lincoln: Cliffs Notes, 1975.

I have not seen this item, however, Cliffs Notes usually provide a basic overview of the major works of an author, and usually have reasonably trustworthy information. The author of this item has written other books and articles on science fiction, and is considered a reliable scholar in studies of the genre.

Slusser, George Edgar. Robert A. Heinlein : Stranger in His Own Land. Popular Writers of Today 1; The Milford series. San Bernardino: Borgo Press, 1976.

This slender volume provides an overview of Heinlein's works, and some commentary.

Stover, Leon E. Robert A. Heinlein. Twayne's United States Authors Series 522. Boston: Twayne Publishers, 1987.

As with most Twayne's volumes, Stover's book gives a detailed introduction to Heinlein's works, as well as a reasonably complete bibliography of the published works to 1986.

Thorner, J. Lincoln. A Guide Through the Worlds of Robert A. Heinlein. San Bernardino: Borgo Press, 1989.

This volume is obviously an amateur publication, but does contain good photos of most of the book covers, and general commentary on Heinlein's works.

Section Three: Bibliographies and Primary Sources

Bibliographies

I have listed only book-length bibliographies here. There are many shorter bibliographies in reference and critical works.

Gifford, James. The New Heinlein Opus List. 22 Mar. 2000. Nitrosyncretic Press. 20 Nov. 2001. <<http://www.nitrosyncretic.com/rah/ftp/nhol.pdf>>.

This web site contains the "Opus List" taken from Gifford's book, Robert A. Heinlein: A Reader's Companion, complete with its own numbering system. The Opus List covers everything written for publication, chronologically in order of creation and lists known variations. Full publication information is not given, making this somewhat frustrating to use.

---. The Published Works of Robert A. Heinlein. 22 Mar. 2000. Nitrosyncretic Press. 20 Nov. 2001. <<http://www.nitrosyncretic.com/rah/rahpubs.html>>.

This somewhat simplified list gives basic information on Heinlein's published works, although citations for journal material are incomplete.

---. The Robert A. Heinlein Frequently Asked Questions List. FAQ Version: 0.6.0. 11 Dec. 1997. Wegrokit.com. 14 Feb. 2001. <http://www.wegrokit.com/rah_faq.htm#works>.

This bibliography lists most (although not all) of Heinlein's works. As with most bibliographies, it does not list page numbers for magazine pieces.

Ormes, Marie Guthrie. Robert A. Heinlein : A Bibliographical Research Guide to Heinlein's Complete Works. Diss. U of Kentucky, 1993. Ann Arbor: UMI, 1994. 9411859.

This work contains chronological, alphabetical and detailed reference bibliographies. Although very helpful, it is of limited assistance in providing page numbers for the magazine publications. It does contain some egregious errors, such as listing the first publication of "The Man who Traveled in Elephants" as being in the October, 1957 Magazine of Fantasy and Science Fiction; the story was first published in that month, but under a variant title and in another magazine. The commentary on the items, much of it taken from Heinlein's own files, is quite interesting.

---. "Surprises in the Heinlein Bibliography." Imaginative Futures: Proceedings of the 1993 Science Fiction Research Association Conference. Ed. Milton T. Wolf and Daryl F. Mallett. San Bernardino: Jacob's Ladder Books, 1995. 95-114.

This is essentially a slightly revised reprint of the introduction to her dissertation

Owings, Mark. Robert A. Heinlein: A Bibliography. Baltimore: Croatan House, 1973.

While useful for noting all appearances of various pieces, the 1973 date of this bibliography limits it. It does not provide full citations for magazine publications.

Stephens, Christopher P. A Checklist of Robert A. Heinlein. Hastings-On-Hudson: Ultramarine, 1994.

I have not seen this work

Stephensen-Payne, Phil. Robert Heinlein: Stormtrooping Guru: A Working Bibliography. Galactic Central Bibliographies for the Avid Reader 42. San Bernadino: Borgo, 1993; Leeds: P. Stephensen-Payne, 1993.

This 100-page pamphlet is one of the more complete Heinlein bibliographies, attempting to enumerate all the appearances of various stories and other materials. It covers some foreign language publications, and many secondary materials. Particularly helpful is the listing of reviews of Heinlein's work. The main drawbacks of this volume are its poor design and incomplete citations.

Primary Sources

Robert A. Heinlein began his publishing career in the science fiction magazines (pulp) of the 1930s. Since his earliest publications were in magazines, this bibliography begins with a

chronological listing of the magazine publications, followed by lists of novels, young adult novels, and collections. This list covers published fiction only, and does not attempt to include either non-fiction or unpublished works.

Virtually all of Heinlein's short stories and novels which were first published in magazines have been reprinted in collections of Heinlein's work. In this list, since the contents of the collections are noted elsewhere, reprints have not been noted unless the title was changed. In many cases, novels which first appeared in serialized form were expanded before book publication, sometimes by 20,000 words or more.

All the material first published under pseudonyms has subsequently been published under Robert A. Heinlein's name, and since this is the case, the material has not been divided by pseudonym, although the pseudonym used with first publication is noted.

Many, if not most, of Heinlein's short stories have also been anthologized, some numerous times. While a complete list of anthologized Heinlein works would be of some interest, it is, alas, outside the scope of this guide.

A gap may be noted between 1942 and 1947: during World War II, Heinlein worked as an engineer for the Navy and did not publish fiction.

Magazine Publications (Fiction)

Most of the following are short stories, however, any work which was serialized over 2 or more issues is a novella or a novel. Most page numbers were taken directly from the items, either in print or microfilm. In a few cases, page numbers have been gleaned from bibliographies, and in others, were neither listed in a bibliography nor available to me.

“Life-Line.” Astounding Science Fiction 23.6 (Aug. 1939): 83-95.

“Misfit.” Astounding Science Fiction 24.3 (Nov. 1939): 53-67.

“Requiem.” Astounding Science Fiction 24.5 (Jan. 1940): 80-91.

“If This Goes On--” Astounding Science Fiction 24.6 (Feb. 1940): 9-40; 25.1 (Mar. 1940): 117-151.

“Heil.” Futura Fantasia (Apr. 1940): 4-7.

Republished in Expanded Universe as “Successful Operation.”

Monroe, Lyle. “‘Let There Be Light.’” Super Science Stories 1.2 (May 1940): 34-45.

“The Roads Must Roll.” Astounding Science Fiction 25.4 (June 1940): 9-37.

“Coventry.” Astounding Science Fiction 25.5 (July 1940): 56-93.

“Blowups Happen.” Astounding Science Fiction 26.1 (Sept. 1940): 51-85.

MacDonald, Anson. "The Devil Makes the Law." Unknown 4.1 (Sept. 1940): 9-84.

Reprinted as "Magic, Inc." in Waldo and Magic, Inc.

MacDonald, Anson. "Sixth Column." Astounding Science Fiction 26.5 (Jan.): 9-41; 26.6 (Feb. 1941): 117-155; 27.1 (Mar. 1941): 127-155.

Reprinted as The Day After Tomorrow, as well as under its original title.

"--And He Built a Crooked House." Astounding Science Fiction 26.6 (Feb. 1941): 68-83.

"Logic of Empire." Astounding Science Fiction 27.1 (Mar. 1941): 9-43.

Monroe, Lyle and Elma Wentz. "Beyond Doubt." Astonishing Stories 2.4 (Apr. 1941): 35-43.

"They." Unknown 4.6 (Apr. 1941): 84-95.

"Universe." Astounding Science Fiction 27.3 (May 1941): 9-42.

This issue also contains a chart with a timeline of Heinlein's "Future History" series on pages 124-125, which was revised and reproduced in The Past Through Tomorrow.

MacDonald, Anson. "Solution Unsatisfactory." Astounding Science Fiction 27.3 (May 1941): 56-86.

MacDonald, Anson. "'--We Also Walk Dogs.'" Astounding Science Fiction 27.5 (July 1941): 126-143.

"Methuselah's Children." Astounding Science Fiction 27.5 (July 1941): 9-43; 27.6 (Aug. 1941): 63-109; 28.1 (Sept. 1941): 133-168.

Saunders, Caleb. "Elsewhere." Astounding Science Fiction 28.1 (Sept. 1941): 96-120.

Reprinted as "Elsewhen" in Assignment in Eternity.

MacDonald, Anson. "By His Bootstraps." Astounding Science Fiction 28.2 (Oct. 1941): 9-47.

"Commonsense." Astounding Science Fiction 28.2 (Oct. 1941): 102-154.

"Lost Legion." Super Science Stories 3.2 (Nov. 1941): 10-65.

Reprinted as "Lost Legacy" in Assignment in Eternity.

“ ‘My Object All Sublime.’ ” Future 4.6 (Feb. 1942): 82-87, 95.

MacDonald, Anson. “Goldfish Bowl.” Astounding Science Fiction 29.1 (Mar. 1942): 77-93.

Monroe, Lyle. “Pied Piper.” Astonishing Stories 3.3 (Mar. 1942): 54-63.

MacDonald, Anson. “Beyond This Horizon.” Astounding Science Fiction 29.2 (Apr. 1942): 9-50; 29.3 (May 1942): 55-97.

MacDonald, Anson. “Waldo.” Astounding Science Fiction 29.6 (Aug. 1942): 9-53.

Riverside, John. “The Unpleasant Profession of Jonathan Hoag.” Unknown Worlds 6.3 Oct. 1942: 9-58.

“The Green Hills of Earth.” Saturday Evening Post 219 (8 Feb. 1947): 32-3.

“Space Jockey.” Saturday Evening Post 219 (26 Apr. 1947): 32-3.

Monroe, Lyle. “Columbus Was a Dope.” Startling Stories 15.2 (May 1947): 67-69.

York, Simon. “They Do It With Mirrors.” Popular Detective 32.3 (May 1947): 74-86.

“ ‘It’s Great to Be Back!’ ” Saturday Evening Post 220 (26 July 1947): 18-9.

“Jerry is a Man.” Thrilling Wonder Stories 31.1 (Oct. 1947): 47-60.

Reprinted as “Jerry Was a Man” in Assignment in Eternity.

“Water is for Washing.” Argosy 325.5 (Nov. 1947): 30-32, 91-93.

“The Black Pits of Luna.” Saturday Evening Post 220 (10 Jan. 1948): 30-1.

“Gentlemen, Be Seated!” 326.5 Argosy (May 1948): n. pag.

“Ordeal in Space.” Town and Country 102.4308 (May 1948): 46-47, 124-129.

“Our Fair City.” Weird Tales 41.2 (Jan. 1949): 82-95.

“Nothing Ever Happens on the Moon.” Boy’s Life 39.4 (Apr. 1949): 5-7, 34-36; 39.5 (May 1949): 15-17, 46-50.

“Poor Daddy.” Calling All Girls 9.88 (Aug. 1949): 45, 64-68.

“Gulf.” Astounding Science Fiction 44.3 (Nov. 1949): 53-90; 44.4 (Dec. 1949): 54-79.

“Delilah and the Space Rigger.” 90. 2 Blue Book (Dec. 1949): n. pag.

“The Long Watch.” American Legion Magazine 47.6 (Dec. 1949): n. pag.

“Cliff and the Calories.” Senior Prom 10.100 (Aug. 1950): 43, 60-62.

“Satellite Scout.” Boy’s Life 40.8 (Aug. 1950); 40.9 (Sept. 1950); 40.10 (Oct. 1950); 40.11 (Nov. 1950): n. pag.

Reprinted as Farmer in the Sky.

“Destination Moon.” Short Stories Magazine 210.3 (Sept. 1950): n. pag.

“Planets in Combat.” Blue Book (Sept. 1951); (Oct. 1951): n. pag.

At least one bibliography lists this item as initially appearing under the title “Planets in Conflict.” I have not seen this item; therefore I am unable to state authoritatively which title is correct. Reprinted as Between Planets.

“The Puppet Masters.” Galaxy Science Fiction 2.6 (Sept. 1951): 5-66; 3.1 (Oct. 1951): 100-160; 3.2 (Nov. 1951): 101-160.

“The Year of the Jackpot.” Galaxy Science Fiction 3.6 (Mar. 1952): 4-37.

“Tramp Space Ship.” Boy’s Life 42.9 (Sept. 1952); 42.10 (Oct. 1952); 42.11 (Nov. 1952); 42.12 (Dec. 1952): n. pag.

Reprinted as The Rolling Stones.

“Project Nightmare.” Amazing Stories 27.4 (Apr. 1953): 20-39, 161-162.

“Sky Lift.” Imagination 4.10 (Nov. 1953): 6-20.

“The Star LummoX.” Magazine of Fantasy and Science Fiction 6.5 (May 1954): 3-61; 6.6 (June 1954): 79-123; 7.1 (July, 1954): 65-113.

Reprinted as The Star Beast.

“Double Star.” Astounding Science Fiction 56.6 (Feb. 1956): 8-53; 57.1 (Mar. 1956): 102-150; 57.2 (Apr. 1956): 111-144.

“The Door Into Summer.” Magazine of Fantasy and Science Fiction 11.4 (Oct. 1956): 3-55; 11.5 (Nov. 1956): 3-66; 11.6 (Dec. 1956): 35-72.

“The Menace from Earth.” Magazine of Fantasy and Science Fiction 13.2 (Aug. 1957): 109-129.

“Citizen of the Galaxy.” Astounding Science Fiction 60.1 (Sept. 1957): 8-58; 60.2 (Oct. 1957): 96-142; 60.3 (Nov. 1957): 81-141; 60.4 (Dec. 1957): 81-131.

“The Elephant Circuit.” Saturn 1.4 (Oct. 1957): 39-53.

Reprinted as “The Man Who Traveled in Elephants” in The Unpleasant Profession of Jonathan Hoag.

“Tenderfoot in Space.” Boy’s Life (May 1958); (June 1958); (July 1958): n. pag.

“Have Space Suit--Will Travel.” Magazine of Fantasy and Science Fiction 15.2 (Aug. 1958): 5-75; 15.3 (Sept. 1958): 5-70; 15.4 (Oct. 1958): 56-98.

“All You Zombies--” Magazine of Fantasy and Science Fiction 16.3 (Mar. 1959): 5-15.

“Starship Soldier.” Magazine of Fantasy and Science Fiction 17.4 (Oct.): 103-162; 17.5 (Nov. 1959): 51-95.

Reprinted as Starship Troopers.

“Searchlight.” Scientific American (Aug. 1962): 88-89; Fortune (Sept. 1962): 78-79.

Interestingly, this short short story appeared in two magazines simultaneously as a two-page advertisement for Hoffman Electronics Corp.

“Podkayne of Mars.” Worlds of If 12.5 (Nov. 1962): 8-59; 12.6 (Jan. 1963): 48-91; 13.1 (Mar. 1963): 80-120.

Worlds of If is also sometimes cited (even in its own pages) as If; the longer title is on the cover and table of contents of each issue.

“Glory Road.” Magazine of Fantasy and Science Fiction 25.1 (July 1963): 6-85; 25.2 (Aug. 1963): 57-109; 25.3 (Sept. 1963): 17-89.

“Farnham’s Freehold.” Worlds of If 14.3 (July 1964): 6-77; 14.4 (Aug. 1964): 72-130; 14.5 (Oct. 1964): 66-130.

“The Moon is a Harsh Mistress.” Worlds of If 15.6 (Dec. 1965): 8-57; 16.1 (Jan. 1966): 42-98; 16.2 (Feb. 1966): 103-147; 16.3 (Mar. 1966): 93-159; 16.4 (Apr. 1966): 111-160.

“I Will Fear No Evil.” Galaxy 30.4 (July 1970): 4-25, 105-158; 30.5 (Aug. 1970): 96-184; 30.6 (Oct. 1970): 100-190; 31.1 (Dec. 1970): 96-186.

“No Bands Playing.” Vertex: The Magazine of Science Fiction 1.5 (Dec. 1973): 38-39, 70-71.

Reprinted as “No Bands Playing, No Flags Flying” in Expanded Universe.

Short Fiction First Published in Collections

Complete citations for the collections are listed below.

“The Man Who Sold the Moon.” Novella. In The Man Who Sold the Moon.

“Free Men.” In The Worlds of Robert A. Heinlein.

“A Bathroom of Her Own.” In Expanded Universe.

“On the Slopes of Vesuvius.” In Expanded Universe.

“The Bulletin Board.” In Requiem.

Novels

First publication is given for the novels, usually hardcover. All Heinlein’s novels have been reprinted in paperback; most have seen reprint after reprint, and are currently, as they have been since the 1950’s, still in print.

Beyond This Horizon. Reading: Fantasy Press, 1948.

Revised from magazine publication version.

The Day After Tomorrow. New York: New American Library, 1949.

Also published as Sixth Column.

Sixth Column, a Science Fiction Novel of a Strange Intrigue. New York: Gnome, 1949.

Also published as Sixth Column, and as The Day After Tomorrow.

The Puppet Masters. Garden City: Doubleday, 1951.

A revised edition was issued by Ballantine, Del Rey in 1990; I have not determined if it represents a significant revision. An early report, “The Compleat Stranger.” Locus 23.5

(Nov. 1989): 5, indicated that several thousand words would be restored to the novel, but I have not yet determined if that is in fact the case.

Double Star. Garden City: Doubleday, 1956.

The Door Into Summer. Garden City: Doubleday, 1957.

Methuselah's Children. Hicksville: Gnome Press, 1958.

Revised from magazine publication version.

Starship Troopers. New York: Putnam, 1959.

Stranger in a Strange Land. New York: Putnam, 1961.

Glory Road. New York: Putnam, 1963.

Farnham's Freehold. New York: Putnam, 1963.

Orphans of the Sky. New York: Putnam, 1964.

This novel is made up of the two previously published novellas "Universe" and "Commonsense."

The Moon is a Harsh Mistress. New York: Putnam, 1966.

I Will Fear No Evil. New York: Putnam, 1970.

Time Enough for Love: The Lives of Lazarus Long. New York: Putnam, 1973.

The Number of the Beast. New York: Fawcett Columbine, 1980.

Friday. New York: Holt, Rinehart and Winston, 1982.

Job: A Comedy of Justice. New York: Del Ray Books, 1984.

The Cat Who Walks Through Walls. New York: Putnam, 1985.

To Sail Beyond the Sunset : The Life and Loves of Maureen Johnson (Being the Memoirs of a Somewhat Irregular Lady). New York: Putnam, 1987.

Stranger in a Strange Land. New York: Putnam, 1991.

As the cover states: "The original uncut version of the bestselling classic." This edition restores some 60,000 words cut (over the author's objections) from the initial publication and its many reprints.

Young Adult Novels

Heinlein's series of novels for young adults, published by Scribner's, comprises a significant portion of his oeuvre, one regarded by many critics as among his best work. Some list Starship Troopers among these; it was rejected by Scribner's for a variety of reasons (for one thing, it is not really a young adult novel), and published elsewhere to considerable acclaim. Podkayne of Mars, also not a Scribner's publication, is however, clearly a juvenile novel, and as such is included in this section.

Rocket Ship Galileo. New York: Scribner's, 1947.

Space Cadet. New York: Scribner's, 1948.

Red Planet. New York: Scribner's 1949.

Farmer in the Sky. New York: Scribner's, 1950.

Between Planets. New York: Scribner's, 1951.

The Rolling Stones. New York: Scribner's, 1952.

Starman Jones. New York: Scribner's, 1953.

The Star Beast. New York: Scribner's, 1954.

Tunnel in the Sky. New York: Scribner's, 1955.

Time for the Stars. New York: Scribner's, 1956.

Citizen of the Galaxy. New York: Scribner's, 1957.

Have Space Suit--Will Travel. New York: Scribner's, 1958.

Podkayne of Mars. New York: Putnam, 1963.

The 1963 edition of this book does not contain the ending Heinlein originally wrote for the story. Some subsequent editions do have the original ending. A reprint of the original ending is also included in Grumbles from the Grave.

Collections

Collections included are primarily U.S. publications. Although Heinlein has been translated into many languages, and there are a number of variant collections published in English in the United Kingdom, none contain any material unpublished elsewhere.

Waldo and Magic, Inc. New York : Avon Publications, 1950.

Also sometimes cited as: Waldo: Genius in Orbit, from cover title. Contents: "Waldo;" "Magic, Inc."

The Man Who Sold the Moon: Harriman and the Escape from Earth to the Moon! Chicago: Shasta Publishers, 1950.

Also published as The Man Who Sold the Moon. New York: New American Library, 1951. Contents: "Life-line;" " 'Let There Be Light,' " "The Roads Must Roll;" "Blowups Happen;" "The Man Who Sold the Moon;" "Requiem."

Three by Heinlein. Garden City: Doubleday, 1951.

Contents: "The Puppet Masters;" "Waldo;" "Magic, Inc."

The Green Hills of Earth: Rhysling and the Adventure of the Entire Solar System! Chicago, Shasta Publishers, 1951.

Also published as: The Green Hills of Earth. New York: New American Library, 1953. Contents: "Delilah and the Space-Rigger;" "Space Jockey;" "The Long Watch;" "Gentlemen, Be Seated;" "The Black Pits of Luna;" "It's Great to Be Back;" " '---We Also Walk Dogs;' " "Ordeal in Space;" "The Green Hills of Earth;" "Logic of Empire."

Revolt in 2100: The Prophets and the Triumph of Reason Over Superstition. Chicago: Shasta Publishers, 1953.

Also published as Revolt in 2100. New York : New American Library, 1953. Fiction contents: "If This Goes On--;" "Coventry;" "Misfit."

Assignment in Eternity : Four Long Science Fiction Stories. Reading: Fantasy Press, 1953.

Also published as: Assignment in Eternity. New York: New American Library, 1953. Contents: "Gulf;" "Elsewhen;" "Lost Legacy;" "Jerry Was a Man."

A Heinlein Trio. Garden City: Nelson Doubleday, 1957.

Contents: "The Puppet Masters;" "Double Star;" "The Door Into Summer."

The Menace from Earth. Hicksville: Gnome Press, 1959.

Contents: "By His Bootstraps;" "Columbus Was a Dope;" "Goldfish Bowl;" "The Menace from Earth;" "Project Nightmare;" "Skylift;" "Water is for Washing;" "The Year of the Jackpot."

The Unpleasant Profession of Jonathan Hoag. New York : Pyramid, 1959.

Also published as: 6 X H: Six Stories. New York: Pyramid, 1961. Contents: "The Unpleasant Profession of Jonathan Hoag;" "The Man Who Traveled in Elephants;" "All You Zombies;" "They;" "Our Fair City;" "--And He Built a Crooked House."

The Worlds of Robert A. Heinlein. New York: Ace Books, 1966.

Contents: "Pandora's Box;" "Free Men;" "Blowups Happen;" "Searchlight;" "Life-line;" "Solution Unsatisfactory."

The Past Through Tomorrow: 'Future History' Stories By Robert A. Heinlein. New York: Putnam, 1967.

Contents: "Life-line;" "The Roads Must Roll;" "Blowups Happen;" "The Man Who Sold the Moon;" "Delilah and the Space-Rigger;" "Space Jockey;" "Requiem;" "The Long Watch;" "Gentlemen, Be Seated;" "The Black Pits of Luna;" "It's Great to Be Back!"; "--We Also Walk Dogs;" "Searchlight;" "Ordeal in Space;" "The Green Hills of Earth;" "Logic of Empire;" "The Menace from Earth;" "If This Goes On...;" "Coventry;" "Misfit;" "Methuselah's Children."

Expanded Universe: The New Worlds of Robert A. Heinlein. New York: Grosset & Dunlap, 1980.

An expanded version of The Worlds of Robert A Heinlein. Fiction contents: "Life-line;" "Successful Operation;" "Blowups Happen;" "Solution Unsatisfactory;" "They Do It with Mirrors;" "Free Men;" "No Bands Playing, No Flags Flying;" "A Bathroom of Her Own;" "On the Slopes of Vesuvius;" "Nothing Ever Happens on the Moon;" "Cliff and the Calories;" "The Third Millenium Opens;" "Searchlight."

Kondo, Yoji, ed. Requiem: New Collected Works by Robert A. Heinlein and Tributes to the Grand Master. New York: Tor-Tom Doherty Associates, 1992.

In this note on contents are included only the fiction in this book by Robert A. Heinlein. Contents: "Requiem;" "Tenderfoot in Space;" "Destination Moon;" "The Bulletin Board;" "Poor Daddy."

The Fantasies of Robert A. Heinlein. New York : Tor, 1999.

Contents: “Magic, Inc.,” “--And He Built a Crooked House;” “They;” “Waldo;” “The Unpleasant Profession of Jonathan Hoag;” “Our Fair City;” “The Man Who Traveled in Elephants;” “All You Zombies.”

Section Four Archives

The primary collection of Heinlein papers and manuscripts is the Robert A. Heinlein Archive at the University of California—Santa Cruz. A large collection, approximately 75 linear feet, the archive contains the author's archive of manuscripts, outlines, proofs, and other materials related to his life and works. Also included in the collection are books from his private and working collections, as well as his published works in various editions and languages. A brief inventory list is available on site. According to the OCLC WorldCat record, access to portions of the collection is restricted. Contact information (from the 2000/2001 American Library Directory, 53rd ed. New York: R. R. Bowker, 2000):

Rita Bottoms
Rare Books, Special Collections
University Library
University of California, Santa Cruz
Santa Cruz, CA 95064
Telephone: 831-459-2547

Other archival materials, especially copies of the pulp magazines where so many of Heinlein's works first appeared in print, are available at many university libraries around the country in Science Fiction collections, for example the Science Fiction Research Collection at Texas A&M University. Other noteworthy collections include: University of Arizona; the Eaton Collection at the University of California, Riverside; the Azriel Rosenfeld Science Fiction Research Collection at the University of Maryland; the Russell B. Nye Popular Culture Collection at Michigan State University; Eastern New Mexico State University; the David Charles Paskow Science Fiction Collection at Temple University; the Popular Culture Library at Bowling Green State University; and the William J. Heron Collection at Virginia Polytechnic University. Specific addresses for these collections may be found in the American Library Directory, or in Subject Collections (New York: Bowker, 7th ed., 1993).

Section Five Secondary Sources (Post 1988)

This section includes critical writing on Heinlein published after his death in 1988. Biographical articles, “appreciations,” and brief items on publishing have been omitted. As much as possible, I have attempted to eliminate articles with a broad focus, and retain only those

which discuss an aspect of Heinlein's work in some depth. This section is divided into three parts: books, articles, and theses and dissertations. The section on articles is further subdivided into three parts: articles on Stranger in a Strange Land, articles on Heinlein's juveniles, and all other articles. The earliest dissertations on Heinlein were written in 1980; since that time a small but steady stream of theses and dissertations has followed, including the 1993 Ormes dissertation cited above in the bibliography section.

Books

Black, D. S. The Man Who Sold America : Heinlein in Dementia. Recovered Doc. of the Late 20th Century 2. San Francisco : Atlantis Express, 1988

Gunn, James E. The Science of Science Fiction Writing. Lanham, MD: Scarecrow, 2000.

Schulman, Joseph Neil. The Robert Heinlein Interview and Other Heinleiniana. Mill Valley: Pulpless.com, 1999.

Slusser, George Edgar, and Robert Reginald. Yesterday or Tomorrow? Questions of Vision in the Fiction of Robert A. Heinlein : A Festschrift in Memory of Pilgrim Award Winner, Dr. Thomas Dean Claeson (1926-1993). I.O. Evans Studies in the Philosophy and Criticism of Lit. 22. San Bernardino: Borgo Press, 1996.

Usher, Robin. Self-begetting, Self-devouring: Jungian Archetypes in the Fiction of Robert A. Heinlein. The Milford Ser. Popular Writ. of Today 70. San Bernardino: Borgo Press, 1996.

Westfahl, Gary. The Mechanics of Wonder: The Creation of the Idea of Science Fiction. Liverpool Science Fiction Texts and Studies 15. Liverpool: Liverpool UP, 1998.

Articles

These articles deal with one or more of Heinlein's works in some depth; articles which merely reference a work or mention it in passing have been excluded. Annotations for the articles usually give the works which constitute the focus of the article. Where a work is mentioned in the title, or the item has not been examined, no annotation is given. The Heinlein Journal, from which several citations are taken, is not held (to the best of my knowledge and following a search on WorldCat) by any library. An internet search does reveal a site, <<http://hometown.aol.com/bpral22169/myhomepage/index.html> >, which gives information on upcoming issues of the Heinlein Journal and offers back issues for sale.

Stranger in a Strange Land

Blackford, Russell. "Neo-Bible and Ur-Text: The 'Original Uncut' Stranger in a Strange Land." Foundation: Review of Science Fiction 53 (1991): 70-80.

Blackmore, Tim. "Talking with Strangers: Interrogating the Many Texts That Became Heinlein's Stranger in a Strange Land." Extrapolation 36.2 (1995):136-50.

"The Compleat Stranger." Locus 23.5 (Nov. 1989): 5.

Parkin-Speer, Diane. "Almost a Feminist." Extrapolation 36.2 (1995):113-25.

Stranger in a Strange Land, The Moon is a Harsh Mistress, I Will Fear No Evil.

Pierce J. J. "The Literary Experience of Hard Science-Fiction." Science-Fiction Studies 20 (1993): 176-183.

Reno, Shaun. "The Zuni Indian Tribe: A Model for Stranger in a Strange Land's Martian Culture." Extrapolation 36.2 (1995): 151-58.

Slusser, George. "Heinlein's Fallen Futures." Extrapolation 36.2 (1995):96-112.

Stranger in a Strange Land, Friday, I Will Fear No Evil, others.

Scribner Juveniles

Erisman, Fred. "Robert Heinlein, the Scribner Juveniles, and Cultural Literacy." Extrapolation 32.1 (1991): 45-53.

---. "Robert A. Heinlein's Primers of Politics." Extrapolation 38.2 (1997): 94-101.

Frank, Marietta A. "Women in Heinlein's Juveniles." Young Adult Science Fiction. Ed. C. W. Sullivan. Contributions to the Study of Science Fiction and Fantasy. Westport: Greenwood, 1999. 119-30.

McGiveron, Rafeeq O. "Heinlein's Inhabited Solar System, 1940-1952." Science-Fiction Studies 23.2 (1996):245-52.

Mostly the juveniles, although some of the "Future History" stories are discussed also.

McGiveron, Rafeeq O. "'Starry-Eyed Internationalists' Versus The Social Darwinists: Heinlein's Transnational Governments." Extrapolation 40.1 (1999): 53-70.

Mulcahy, Kevin P. "A Science Fiction Classic: Robert A. Heinlein's Have Space Suit Will Travel." Bookbird 35.4 (Winter 1997): 33-37.

Sullivan, C. W.. "Heinlein's Juveniles: Growing Up in Outer Space." Science Fiction for Young Readers. Ed. C. W. Sullivan. Contributions to the Study of Science Fiction and Fantasy. Westport: Greenwood, 1993. 21-35.

Swanwick, Michael. "Growing Up in the Future." New York Review of Science Fiction 9 (1997): 1+.

Other Topics

"Are We There Yet: A Panel Discussion Evaluating and Updating the Predictions Contained in Heinlein's 1950 'Where To?'" Heinlein Journal 1 (1997): 24-40; 2 (1998): 28-45.

Attebery, Brian. "Women Alone, Men Alone: Single-Sex Utopias." Femspec 1.2 (2000): 4-15.

Baxter, Stephen. "Moon Believers: Robert A. Heinlein and America's Moon." Foundation: Review of Science Fiction 74 (1998): 26-37.

The Man Who Sold the Moon, The Moon is a Harsh Mistress.

Crawford, Barry. "The Science Fiction of the House of Saul: From Frankenstein's Monster to Lazarus Long." Immortal Engines: Life Extension and Immortality in Science Fiction and Fantasy. Ed. George Slusser, Gary Westfahl and Eric S. Rabkin. Athens: Georgia UP, 1996. 145-57.

Methuselah's Children and Time Enough for Love.

Dolman, Everett Carl. "Military, Democracy, and the State in Robert A. Heinlein's Starship Troopers." Political Science Fiction. Ed. Donald M. Hassler and Clyde Wilcox. Columbia: South Carolina UP, 1997. 196-213.

Easterbrook, Neil. "State, Heterotopia: The Political Imagination in Heinlein, Le Guin, and Delany." Political Science Fiction. Ed. Donald M. Hassler and Clyde Wilcox. Columbia: South Carolina UP, 1997. 43-75.

Gifford, James. "'Let There Be Write': Robert A. Heinlein's Start in Science Fiction." Heinlein Journal 1 (1997): 5-8.

Gomel Elana. "Aliens Among Us: Fascism and Narrativity." JNT-Journal of Narrative Theory 30.1 (2000): 127-162.

Starship Troopers and Puppet Masters.

Hantke, Steffen. "Surgical Strikes and Prosthetic Warriors: The Soldier's Body in Contemporary Science Fiction." Science-Fiction Studies 25.3 (Nov. 1998):495-509.

Starship Troopers.

Harris, James W. "All My Gurus Are Dead." Lan's Lantern 33 (May 1990): 3-7.

King J. "Bug Planet - Frontier Myth In Starship Troopers." Futures 30.10 (1998): 1017-1026.

Lerner, Fred. "Posthumous Heinlein." A Bookman's Fantasy: How Science Fiction Became Respectable, and Other Essays. Framingham: NESFA, 1995. 29-32.

Grumbles from the Grave, Tramp Royale, Requiem, and the uncut edition of Stranger in a Strange Land.

---. "Reading About Robert Heinlein." Niekas 27 (1981):36-40. Rpt. in: A Bookman's Fantasy: How Science Fiction Became Respectable, and Other Essays. Framingham: NESFA, 1995. 19-25.

An overview of books on Heinlein through 1980.

---. "What I Did on My Vacation." Niekas 44 (1994):10-11. Rpt. in: A Bookman's Fantasy: How Science Fiction Became Respectable, and Other Essays. Framingham: NESFA, 1995. 26-28.

Tramp Royale.

Levenson, Barton P. "The Ideology of Robert A. Heinlein." New York Review of Science Fiction 9.8 (1998): 1+.

Mathews, Patricia Shaw. "Pre-Revolt in 2100: A Handmaid's Tale." Niekas 44 (1994):12-13.

I have not seen this item; an educated guess would be that it concerns "If This Goes On—."

McGuirk, Carol. "NoWhere Man: Towards a Poetics of Post-Utopian Characterization." Science-Fiction Studies 21.2 (1994): 141-54.

The Moon is a Harsh Mistress and "It's Great to Be Back."

Mendlesohn, Farah. "Almost a Feminist?" Heinlein Journal 1 (1997): 3-4.

---. "Women in Science Fiction: Six American SF Writers Between 1960 and 1985." Foundation: Review of Science Fiction 53 (1991):53-69.

Patterson, Bill. "A Study of 'Life-Line.'" Heinlein Journal 2 (1998): 17-27.

---. "Heinlein's Black N's." Heinlein Journal 1 (1997): 4-5.

---. "The Hermetic Heinlein." Heinlein Journal 1 (1997): 15-23.

Perry, Thomas. "Ham and Eggs and Heinlein." Monad 3 (1993): 91-128.

---. "Who Broke the Chronoviatmeter." Monad 2 (1992): 51-64.

Pohl F. "The Politics of Prophecy + Projecting Outcome When Writing Science-Fiction." Extrapolation 34.3 (1993): 199-208.

The Moon is a Harsh Mistress.

Pollard, Denis E. B. "Literature and Truth: Text, Paradox and Inconsistency." Journal of Literary Semantics: An International Review 27:3 (1998): 164-72.

"The Unpleasant Profession of Jonathan Hoag."

Rochelle, Warren G. "Dual Attractions: The Rhetoric of Bisexuality in Robert A. Heinlein's Fiction." Foundation: Review of Science Fiction 76 (1999):48-62.

Sanders, Joe. "Breaking the Circle?: Robert A. Heinlein's The Door into Summer." New York Review of Science Fiction 5.12 (1993): 1, 10-13.

---. "United States or Ouroboros: Heinlein's Double Star." New York Review of Science Fiction 5.1 (1992): 1, 10-13.

Slusser, George. . "Last Men and First Women: The Dynamics of Life Extension in Shaw and Heinlein." Shaw: The Annual of Bernard Shaw Studies 17 (1997): 133-53.

Beyond This Horizon, Methuselah's Children, Time Enough for Love, and To Sail Beyond the Sunset.

---. "Structures of Apprehension: Lem, Heinlein and the Strugatskys." Science-Fiction Studies 16 (1989): 1-37.

Time Enough for Love, "By His Bootstraps," I Will Fear No Evil, "All You Zombies."

Slusser, George and Daniele Chatelain. "Spacetime Geometries: Time Travel and the Modern Geometrical Narrative." Science-Fiction Studies 22. 2 (1995): 161-86.

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Spark, Alasdair. "The Art of Future War: Starship Troopers, The Forever War and Vietnam." Essays & Studies 43 (1990): 133-65.

Stratton, Susan. "Psi and Technology in Science Fiction." Journal of the Fantastic in the Arts 9.4 (1998): 324-35.

Thornton, Andrew. "Mythos and Logos: The Influence of P. D. Ouspensky in the Fiction of Robert A. Heinlein." Heinlein Journal 1 (1997): 9-14; 2 (1998): 8-16.

Tiedemann, Mark W. "Hybrids." New York Review of Science Fiction 12.10 (2000): 15-17.

Review of the collection The Fantasies of Robert Heinlein.

Tiptree, James, Jr. "From a Spoken Spoken Journal: Thinking about Heinlein, et. al., 1971." Ed. David G. Hartwell. New York Review of Science Fiction 5.12 (1993): 1-6.

I Will fear No Evil.

Usher, Robin Leslie. "Robert A. Heinlein: Theologist?" Foundation: Review of Science Fiction 54 (1992): 70-86.

Westfahl, Gary. "The Dark Side of the Moon: Robert A. Heinlein's Project Moonbase." Extrapolation 36.2(1995): 126-134.

---. "You Don't Know What You are Talking About': Robert A. Heinlein and the Racism of American Science Fiction." Into Darkness Peering: Race and Color in the Fantastic. Ed. Elizabeth A. Leonard. Westport: Greenwood, 1997. 71-84.

Farnham's Freehold and Sixth Column.

Williams, Donna Glee. "The Moons of Le Guin and Heinlein." Science-Fiction Studies 21.2 (1994): 164-72.

The Moon is a Harsh Mistress.

Wysocki, Edward M. "Heinlein's Mystery Device." Heinlein Journal 2 (1998): 6-7.

Theses and Dissertations

Bastien, Louis A. "Green Fire And The Legacy Of The Dragon: Science Fiction, Fantasy And Cultural Ideology (Heinlein Robert A., Leguin Ursula K., Tobias Michael, Tolkien J. R. R., Beagle Peter S.)" Diss. U of Connecticut, 1992. Ann Arbor: UMI, 1992. 9326207

Brown, Jennifer A. "World as Myth: Fiction and Reality in the Works of Robert A. Heinlein." Thesis. U of North Carolina, 1992.

- Dionne, Mark J. "Reinventing Gender: The Figure of the Artificial Human in American Science Fiction." Thesis. U of Connecticut, 1996.
- Edeburn, Andrew G. "A Stylistic Analysis of Robert Anson Heinlein's The Moon Is a Harsh Mistress." Thesis. South Dakota State U, 1993.
- Fletcher, Steven Quin. "The future of friendship in literature." Diss. U of Virginia, 1996. Ann Arbor: UMI, 1996. 9708555.
- Fox, James M. "Robert A. Heinlein and Cold War America." Thesis. Northeast Missouri State U, 1991. Ann Arbor: UMI, 1991. 1344843.
- Harvey, Jessica Georgina. "Are We Not Men Too? Women And The Sex-Gender Role Reversal Motif In Science Fiction." Thesis. Acadia U, 1993.
- Kilgore, De Witt Douglas. "Beyond Earth: Popular Science, Science Fiction, And The Cultural Construction Of An American Future In Space." Diss. Brown U, 1994. Ann Arbor: UMI, 1994. 9433386.
- Owenby, Phillip H. "Robert A. Heinlein: Popular Adult Educator and Philosopher of Education." Diss. U of Tennessee, 1996. Ann Arbor: UMI, 1996. 9709048.
- Palmer, Terry "Gender and Power in Ursula Le Guin's Left Hand of Darkness, Robert A. Heinlein's I Will Fear No Evil, and Theodore Sturgeon's Venus Plus X." Thesis. Georgia Southern U, 2000. Ann Arbor: UMI, 2000. 44654398.

Section Six

“—And He Built a Crooked House”

After looking at other aspects of Heinlein’s life and works, I thought it might be interesting to end with a look at the ways in which one of the short stories has been anthologized over the years in volumes other than collections of Heinlein’s work. I selected “—And He Built a Crooked House” (which first appeared in Astounding Science Fiction 26.6, Feb. 1941) because it has been reprinted in a number of collections, both broad science fiction anthologies and more focused thematic volumes. The citations were gleaned from a number of sources, including Short Story Index, WorldCat, the Index to Stories in Thematic Anthologies of Science Fiction (Tymn, Marshall, et al., Boston: G.K. Hall, 1978), Index to Science Fiction Anthologies and Collections (Contento, Donald, Boston: G.K. Hall, 1978, 1983), and the various N. E. S. F. A. indexes to short science fiction. The entries are arranged chronologically.

The Pocket Book of Science Fiction. Ed. Donald A. Wollheim. New York: Pocket Books, 1943. 284-310.

Fantasia Mathematica; Being a Set of Stories, Together With a Group of Oddments and Diversions, All Drawn From the Universe of Mathematics. Ed. Clifton Fadiman. New York: Simon and Schuster, 1958. 70-90.

Time Probe: The Sciences in Science Fiction. Ed. Arthur C. Clarke. New York: Delacorte Press, 1967. 4-25.

The Other Side of the Clock : Stories Out of Time, Out of Place. Ed. Philip Van Doren Stern. New York : Van Nostrand Reinhold, 1969. 92-111.

Where Do We Go From Here? Ed. Isaac Asimov. Garden City: Doubleday, 1971. 99-126.

Other Dimensions. Ed. Robert Silverberg. New York : Pinnacle Books, 1974. 3-28.

Katz, Harvey A., Patricia Warrick and Martin Harry Greenberg. Introductory Psychology Through Science Fiction. Chicago: Rand McNally College, 1974. 207-227.

As Tomorrow Becomes Today. Ed. Charles William Sullivan. Englewood Cliffs: Prentice-Hall, 1974. N.pag.

Science Fiction. Ed. Sylvia Z. Brodtkin and Elizabeth J. Pearson. New York: Lothrop, Lee, & Shepard Co., 1975. 25-44.

Classic Science Fiction : The First Golden Age. Ed. Terry Carr. New York : Harper & Row, 1978. 166-194.

The Analog Anthology #1. Ed. Stanley Schmidt. New York: Davis Publications, 1980. 95-110.

This anthology is also catalogued as Fifty Years of the Best: From Astounding Science Fiction and Analog Science Fiction/Science Fact, and as Analog's Golden Anniversary Anthology.

Space Odyssey. London : Octopus, 1983. 125-141.

No editor or compiler name is given in this volume.