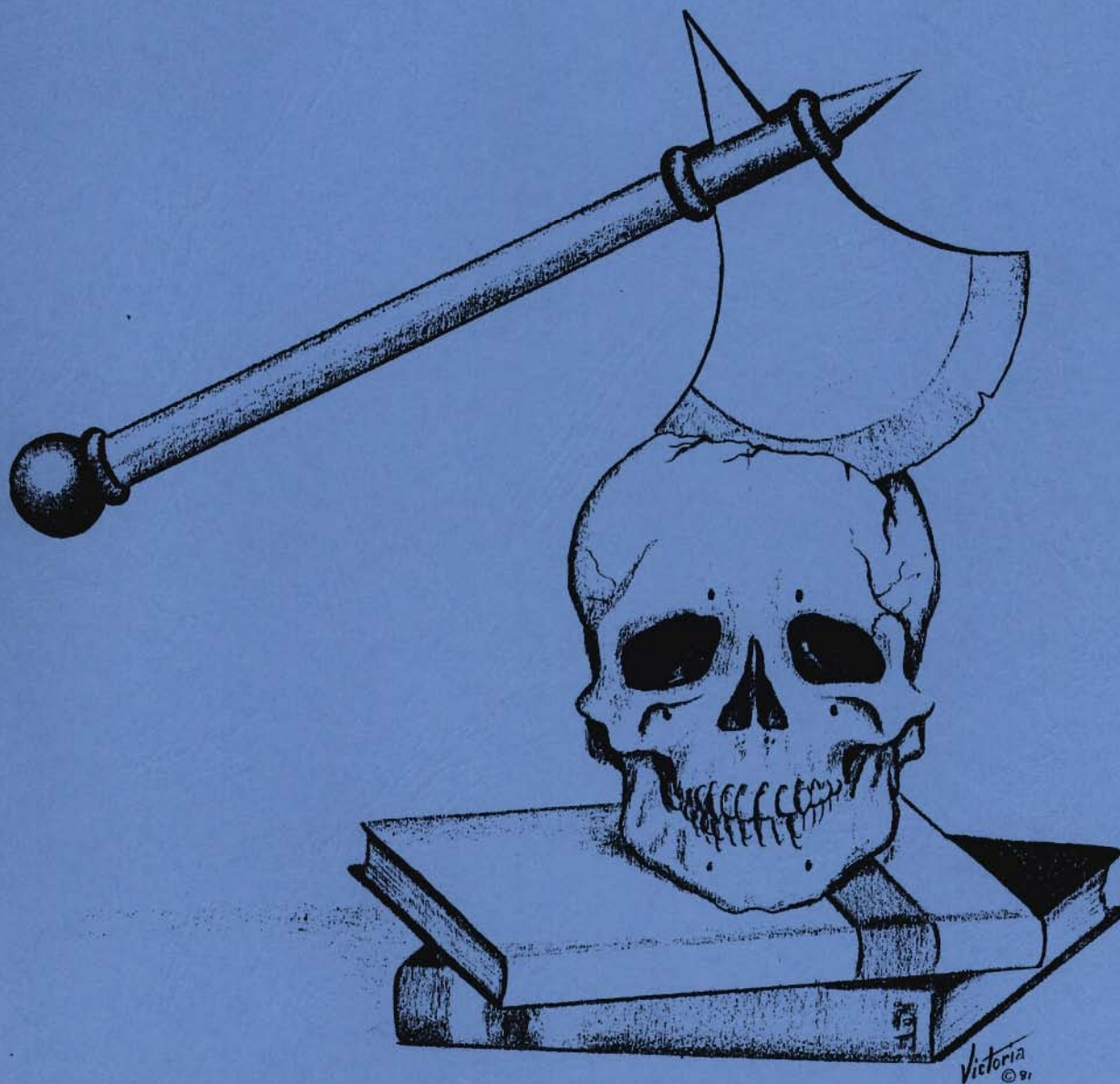


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SCIENCE FICTION BOOK REVIEW INDEX
V. 12, 1981



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Volume 12, 1981



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INTRODUCTION

SCIENCE FICTION BOOK REVIEW INDEX is an annual publication designed to identify and provide bibliographic access to science fiction and fantasy book reviews, and to other books of potential interest to students and readers of science fiction and fantasy. To achieve that goal, most of the commercial science fiction and fantasy magazines are indexed comprehensively. The few exceptions are the exclusively reprint magazines which do not carry book reviews. In addition, certain amateur publications (fanzines) are comprehensively indexed for science fiction and fantasy book reviews. Choice of fanzines for inclusion is based on such factors as quality of reviewing and availability of the fanzine. Finally, a number of general magazines and library-oriented magazines are indexed selectively. In this context, "selectively" indicates that all science fiction and related reviews from each issue of the magazine are cited. Since not all general and library-oriented magazines could be covered, titles were chosen primarily for high density of reviews per issue, or because the quality of the reviews was particularly high. In all categories, the editor will welcome suggestions for additional magazine titles to be indexed. A directory of magazines regularly indexed is provided in each volume. Reviews from magazines other than those listed in the directory are sometimes included. Such items are cited as they are found to make them accessible to the user, even though the magazine is not regularly covered.

SFBRI covers all levels of books, from children's fantasy through technical books, which were reviewed in the source journals. History and criticism, bibliography, and reference works on science fiction and fantasy are indexed in SFBRI. Reviews of this type material are cited wherever found, even though the magazine may not be regularly covered by SFBRI. Technical books and popularized science books are sometimes cited, if, in the opinion of the editor, the books are of potential interest to index users.

SFBRI is divided into two sections. Section I is an alphabetical listing by author. Multiple titles by a single author are alphabetized by book title following the author's name. Author's names are most frequently cited as they were given in the reviewing source; few pseudonym cross-references are provided in annual volumes. In the case of obvious errors, a correction has been made, with the correction verified through some reliable source. Citations in the author section consist of the following items, which appear in the citation in the order listed: author; title and subtitle; publisher; source journal; volume number and issue number, or whole number; pagination of review; date of review; reviewer (if identified). Citations to the source journal are abbreviated, following standard abbreviations where possible. Full bibliographic data on the books is not provided in the annual SFBRI volumes; this data will be added in the cumulated volumes published by Gale Research, SCIENCE FICTION BOOK REVIEW INDEX 1923-1973, and SCIENCE FICTION BOOK REVIEW INDEX 1974-1979.

Section II is a title index to the books reviewed. The title index is truncated, with subtitles omitted unless essential to identify the book. Index users are referred to the author's name. In the case of co-authors or co-editors, only the name of the person under whose name the book is filed is given in the title index.

Entries in the author section are filed under the first author's name. Co-authors are disregarded in filing. Abbreviations such as "Dr." are filed as if they were spelled out in full, as "Doctor". Likewise, numbers are filed as if spelled out. One exception is that of serial items, such as Orbit 1, Orbit 2, etc., which are filed in numerical order.

SCIENCE FICTION BOOK REVIEW INDEX annuals are not designed to be accurate bibliographic records of the books cited, although every effort is made to correct errors. Almost every author and title entry is derived from secondary sources, and errors made in the source may be carried over to the annual indexes. Also, since some of the journals carry prepublication reviews, there is the possibility of a blind entry, resulting either from the nonpublication of an announced book, or from a last-minute title change on the part of the publisher. The editor would be grateful for any corrections or additions to this index, to improve the accuracy of future cumulations.

COMMENTARY: 1981

SCIENCE FICTION BOOK REVIEW INDEX, Volume 12, 1981, provides access to 2449 reviews of 1268 books. These figures are slightly larger than those of 1980. The basically stable number of reviews in 1980 and 1981 again reflects the fact that there was no all-review magazine during those years. It is interesting to note that the Locus survey of new books published in 1981 set the number at 1053 new books, just over 200 less than the number of titles covered in the 1981 SFBRI. This is partially explained by the inclusion of a number of foreign titles in SFBRI, and partially by the fact that more holdover reviews (that is, reviews of books published in 1980) may be cited in the SFBRI count. These figures would seem to indicate that most SF books are reviewed each year, but, in fact, many books still do not appear to be reviewed in the SFBRI sources. A study of actual coverage of new SF books in the reviewing sources is needed.

The science fiction and fantasy scholar may look forward to 1982 as a year which will see a more complete coverage of the field in reviews, with the re-emergence of the Science Fiction and Fantasy Book Review as a publication of the Science Fiction Research Association. Editor Neil Barron, recent recipient of the Pilgrim Award of the SFRA, continues at the helm. The journal will cover as much of the output of new science fiction and fantasy as is possible, but will not cover reissues of older material. The regularity and the uniformly high quality of the reviews make this an essential tool for the science fiction and fantasy scholar, and an essential purchase for libraries supporting an active science fiction and fantasy clientele. The review is a benefit of membership in the Science Fiction Research Association, or on a subscription basis at a cost of \$15.00. Contact Elizabeth Cogell, SFRA Treasurer, Humanities Department, University of Missouri, Rolla, MO 65401.

Progress toward an index to the secondary literature of science fiction and fantasy continues. Volumes 1 and 2 of Science Fiction and Fantasy Research Index have appeared, indexing 1177 individual items. Volume 3 is near completion, indexing approximately 1000 items, and an additional 1000 items are ready for inclusion in volume 4. In addition, work continues on the retrospective index to the critical literature of science fiction and fantasy, correcting errors in previous sources, adding additional subject access points, and locating and adding additional items to the file. While that project is in process, access is limited, but the scholar who is preparing a paper on a special topic is welcome to write for information.

DIRECTORY OF MAGAZINES INDEXED

ALGOL (ALG) Changed Title to: STARSHIP	FUTURE LIFE (FUTL) Ceased	NEW SCIENTIST (NST) Commonwealth House 1-19 New Oxford St. London WC1A 1NG ENGLAND
AMAZING SCIENCE FICTION (AMZ) Ultimate Publishing Co. Lincoln Ave. Purchase, NY 10577 (Note: address may no longer be valid)	FUTURES (FUT) IPC Business Press Oakfield House Perrymount Road Haywards Heath Sussex RH16 3DH ENGLAND	NEW STATESMAN (NS) King's Reach Tower Stamford St. London SE1 9LS ENGLAND
ANALOG (ASF) Subscriptions Box 1936 Marion, OH 44305	GALAXY (GAL) Ceased	NEW YORK TIMES BOOK REVIEW (NYT) New York Times Co. Times Square New York, NY 10036
BEST SELLERS (BS) University of Scranton Scranton, PA 18510	GALILEO (GALI) Ceased	NEWSWEEK (NWK) Newsweek Bldg. Livingston, N. J. 07039
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FOUNDATION (FOU) The Science Fiction Foundation North East London Polytechnic Longbridge Road Dagenham, Essex RM8 2AS ENGLAND		

SCIENCE FICTION: A REVIEW OF SPECULATIVE LITERATURE (SFSL) Dept. of English University of Sydney N. S. W. 2006 AUSTRALIA	SCIENCE FICTION STUDIES (SFST) Arts Bldg. McGill University 853 Sherbrooke St. West Montreal, Quebec H3A 2T6 CANADA	VECTOR (VCT) 18 Gordon Terrace Blantyre, Lanarkshire, G72 9NA ENGLAND
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BS BEST SELLERS	REVIEW	BOOK WORLD
CCB CENTER FOR CHILDREN'S BOOKS.	NWK NEWSWEEK	WSF WORLD FUTURE SOCIETY.
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CE COLLEGE ENGLISH	PATR PATCHIN REVIEW	
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KR KIRKUS REVIEWS	SLJ SCHOOL LIBRARY JOURNAL	
LJ LIBRARY JOURNAL	THRU THRUST	
LOC LOCUS	TLS TIMES LITERARY SUPPLEMENT	
MGV MEGAVORE	TM TIME	
MLIT MAGAZINE LITTERAIRE	UNEA UNEARTH	
NR NATIONAL REVIEW	VCT VECTOR	

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- . Terror on the Moons of Jupiter. Wanderer.
SLJ 28(2):148. O. 1981. (C. Caywood)
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KPG 15(2):1. F. 1981. (S. L.)
SCC 2(9):22. Je. 1981. (D. D'Amassa)
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Isaac Asimov, 1954-1973. Avon.
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Faces God in the Book of Genesis. Crown.
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Science Fiction of the 19th Century, ed.
by Isaac Asimov, Charles G. Waugh, and
Martin H. Greenberg. Scribners.
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BOOK REVIEWS

Bleiler, E. F. Science Fiction Writers: Critical Studies of the Major SF Writers. New York: Scribner's, 1982. 480 p. \$55.00

Books of critical essays on SF writers, once rare, are becoming commonplace. Bleiler's offering joins a number of similar works, such as Claeson's Voices Future, volumes 1 and 2, Greenberg's Fantastic Lives (auto- biographical), Olander and Greenberg's Writers of the 21st Century Series, Smith's Twentieth Century Science Fiction Writers, and Cowart and Wymer's Twentieth Century American Science Fiction Writers. This type book is valuable in the genre as an additional outlet for critical material. The lack of space in the three academic journals would have made publication of these essays impossible, or would have delayed publication for months or years.

The essays in Bleiler are good. With the 75 authors treated, the volume covers most of the historical range of SF. The volume is divided into chronological sections. Authors covered range from Mary Shelley to the "Moderns" --well-known, established writers. None of the new writers of the last decade are covered.

Bleiler is a volume which should find a place in all significant literary collections.

Hal W. Hall.

Bell, Joseph. Howard Phillips Lovecraft: The Books 1915-1981. Toronto: Soft Books, 1981. 71 p. \$9.00.

A bibliography of the works of Lovecraft through 1981. Entries for the 89 titles listed include title, year of first printing, Editor and publisher, place, pagination, short physical description, number of copies (if available), cost at first publication, and contents in full. Supplementing the main section is an index by title, and a chronological index. Other listings include collaborations, essays, fiction, verse, and critique and mythos. The fiction and verse listings function as indexes to short pieces collected in the various books. The critique and mythos section is a partial listing of secondary material about Lovecraft and his works, useful as a starting point only. The volume utilized a computer-typed text, is well laid out and clear. Access is adequate, but a single alphabetical file of all Lovecraft writings would have been a valuable addition.

Hal W. Hall

Foster, Robert. Teacher's Guide to the Hobbit. New York: Ballantine, 1981. 40 p. \$1.00

This teacher's guide includes a 4 page background on Tolkien and Middle-Earth, a note on the value of fantasy, chapter by chapter teaching notes (summary, questions, vocabulary words, discussion and essay topics, and a "critical commentary"), and a short list "for further reading". Primarily useful for the teacher who wants to use Tolkien to

enrich a class, or who has little or no background in fantasy.

Hal W. Hall

Heinlein, Robert A. Friday. New York: Holt, 1982. 368 p. \$14.95.

Friday combines a variety of interesting possibilities into an interesting plot. The heroine, Friday, is an "artificial person" an artifact of true genetic engineering, including "enhancements" which make her a "superman", but she is legally an artifact of a lab, not a person. The story takes place in a post-catastrophe society, politically fragmented, and featuring powerful multinational corporations as the true power base. Much of the story revolves around Friday's quest to belong--to be a "real" person, and on her profession as an information courier. Heinlein has drawn an interesting character in an interesting setting. It is the best Heinlein I have read recently, and held my attention throughout. It is an obligatory books for any student of SF.

Hal W. Hall

Levack, Daniel J. H. PKD: A Philip K. Dick Bibliography. Columbia, PA: Underwood/Miller, 1981. 158 p.

To quote directly, "This bibliography attempts to cite all the published works of Philip K. Dick through mid-1981." It is well-done, within its apparent limits. Included are books (first printing, subsequent editions and printings, and foreign language editions); stories (title, variant titles, magazine appearances, anthology appearances, foreign appearances, and a note on illustrations); unpublished manuscripts; "Other Media"; pseudonyms; collaborations; indexes to connected stories and continuing characters; non-fiction; verse; a chronological checklist; a magazine checklist; and a bibliography of works about Dick. The bibliography is unusual both in the data it includes and the data it omits. For books, Levack identifies variant titles, publisher (but not place of publication), publisher's stock number, price, year, format, variant numbering, notes about the publishing history of the book, translators, and full contents of collections and anthologies. Inexplicably, he omits pagination for both books and stories, a flaw which should be corrected in later editions.

Each item is annotated by Steven O. Godersky. The purpose of the annotations "is not to tell what the stories mean, but simply to give an indication of what they are about. Godersky achieves his goal; the annotations are adequate to both activate memory about a title and to identify major themes in the works.

The volume is well-illustrated with book and magazine covers, and meets the high quality standard we have come to expect of Underwood/Miller. It is a book which should be in

all college collections, and in the collections of most Dick fans and scholars.

Hal W. Hall

Aldiss, Brian W. This World And Nearer Ones.
Kent, OH.: Kent State University Press, 1981.
261 p. \$6.95

The first American publication of this collection of essays by Aldiss. Topics include writing, SF art, films, the future, and travel. The collection is important both for the comments Aldiss makes about SF, and for the personal content valuable for the Aldiss scholar.

Banks, Michael A. Understanding Science Fiction.
Morristown, NJ: Silver Burdett, 1982.
180 p.

"The purpose of this book is to act as a guide and to provide necessary information for those who are not totally familiar with the field." (Preface, p. x) The book fails in this purpose by adopting a superficial content level. Too many areas are simply not covered adequately. For example, the History of the science fiction magazine section mentions Gernsback and Amazing, but fails to even mention either the importance of Astounding/Analog or the influence of John W. Campbell on the field. In addition to that, Banks has Amazing starting in 1925 rather than the correct 1926. The prospective SF teacher should pass on this book and rely instead on Williamson's Teaching Science Fiction.

Hal W. Hall

Finder, Jan Howard. Alien Encounters. New York:
Taplinger, 1982. 233 p. \$11.95

The "first contact" theme is explored in these 13 stories in a variety of ways. The tone of most of the stories was such that this reviewer came away with a negative view -- with the question "Won't any first contact be successful or beneficial?" Some of the stories were "successful" contacts, but. . . It is a good collection, interesting, and with some well turned stories. Not the best theme anthology I've read, but passable.

Slusser, George E. Bridges to Fantasy, ed. by
George E. Slusser, Eric S. Rabkin, and
Robert Scholes. Carbondale: Southern²
Illinois University Press, 1982. 231 p.
\$18.95

The 13 essays included in this volume were presented at the second Eaton Conference on Science Fiction and Fantasy Literature, February 1980. This second Eaton volume matches the first in the quality of the contributions and treats many important elements of the topic. The Eaton volumes are essential in any collection supporting the serious study of literature.

Hal W. Hall

Lecaye, Alexis. Les Pirates du Paradis, essai sur la science-fiction. Paris: Denoel,
1981. 251 p.

Lecaye has occasionally reviewed SF for the intellectual daily Le Monde, and has something of an outsider's view of the field. He does however know it well, as he proves in this book where SF is explored in 16 chapters, which constitute a "modern" thematic subdivision of the genre (SF & science, SF & religion, SF & violence, SF & history, instead of the traditional "gadgets and monsters" approach). Each chapter is illustrated by a handful of examples, drawn in their majority from English-language SF, in relation to its predominance in French SF publishing (but a couple of pages also tackle violence in French SF). One flaw is that Lecaye describes more than he analyzes; and he presents a bizarre final conclusion: SF is a new millenarism.

Pascal J. Thomas

The N. E. S. F. A. Index to the Science Fiction Magazines and Original Anthologies 1979-1980.
90 p.

The N. E. S. F. A. Index to the Science Fiction Magazines and Original Anthologies 1981.
60 p.

Cambridge, MA: NESFA, 1982.

The reappearance of the NESFA Indexes is a noteworthy occurrence. No access to the primary source material of science fiction has existed for the period 1977-1980. Until NESFA catches up, the 1977-1978 period is still not indexed. The indexes follow the familiar NESFA format, and provide access by magazine issue, story title, and author. The 1979/1980 index covers 14 magazine titles and 59 anthologies. The 1981 index covers 11 magazine titles and 33 anthologies. This series of indexes is so basic to readers and students of the genre that it should be in all academic libraries, and all but the smallest public libraries.

Hal W. Hall

Rey, Pierre K. and Pascal J. Thomas. La Nouvelle Science Fiction Americaine. Cavignac:
A & A Infos, no. 72bis, May 1981. 64 p.

This book tries to correct the image of American SF as seen by the French public, who, due to translation delays and editorial policies of French publishers, is largely unaware of the writers who emerged after the 60s. Accordingly, most of the book is taken up by an Author's Dictionary, illustrated by about 30 photographs, covering 69 writers, all of whom have started to publish after 1965. Some are obscure or new enough not to be covered in Nicholl's Science Fiction Encyclopedia. On the other hand, a book of that type becomes dated fast, and Longyear, Sucharitkul, Skal, among others, are not included.

The authors also show a bias toward SF (as opposed to fantasy).

The book is introduced by an essay by Rey, "Tendances" ("Trends"), which shows where American SF has been going (after the fade-out of the New Wave, into all the directions; with a growing importance of women writers), followed by one by Thomas, "Intendances" ("Logistics"), covering the state of American SF publishing and magazines circa 1980, and giving an overview of the genre's manifestations: fandom, awards, organizations... Included with the author's profiles are bibliographies (books only) and at the end of the book a complete bibliography of French translations of the writers mentioned (as of early 1981).

Pascal J. Thomas

Siegal, Robert. Whalesong. Westchester, IL: Crossway, 1981. 143 p. \$9.95

Searls, Hank. Sounding. New York: Ballantine, 1982. 214 p. \$5.95

Whales and dolphins have captured the imagination of many people for almost the whole span of man's existence, both as objects of scientific study and objects of conjecture, hope, and compassion. No one truly knows the minds of the People of the Sea, for all our study. Siegal and Searls present us with their vision of what the actions and thoughts of the whales and dolphins might be. Searls uses as his focus the sperm whale, and Siegal concentrates on the humpback whale. Both stories are excellent, but Siegal has told a more purely natural story, without the intrusive human element added by Searls. His story of Hrunta, the humpback whale, of his youth, maturing, and leadership of his pod, is a truly beautiful tale, and may well be as close as we have yet come to a true depiction of the mind of the whale. Even if that were not true, accuracy is almost immaterial to the power of the book. It is one of the best pieces of animal fiction I have read in years. Searls story of the sperm whale is also excellent, and an enjoyable addition to the fiction of the sea.

Hal W. Hall

TV Episode Guides: Science Fiction, Adventure, and Superheroes. v. 1, 1981. 98 p. \$7.95.
v. 2, 1982. 98 p. \$8.95.

A part of the "Starlog Photo Guidebook" series, these two volumes provide a chronological episode guide to over 24 television series. Each "episode" is identified by title, followed by air date, writer, director, cast (partial), and a brief synopsis. Episode guides such as these should be invaluable to students of the TV series. The guides are well-done, and supplemented by photographs from the shows, including some color photographs.

Hal W. Hall

Gatland, Kenneth, and Jeffries, David.
Future Cities. 1981. 32 p. \$3.50
Star Travel. 1981. 32 p. \$3.50
Robots. 1981. 32 p. \$3.50
The Osborne Book of the Future. 1981.
97 p. \$9.95

All Osborne/Hayes, 8141 E. 44th St.,
Tulsa, OK 74145.

The availability and use of good fiction and nonfiction for early school-age children varies widely by topic. In the field of popularized science or basic science, and the the generic realm of the fantastic, good material for this age group is difficult to identify. Osborne/Hayes has a variety of materials for the age group.

The four books listed above are all futuristic predictions. The hardcover Osborne Book of the Future is a collected edition of the other three titles listed. Gatland and Jeffries have done a credible job of writing accurate text, without extensive use of technical terms. The books were originally published in England in 1979, and contain too many British terms to be wholly successful in the U.S. The predictions are mostly standard fare, with the usual mix of high probability items and items which are highly unlikely. The books are illustrated with color illustrations which are generally quite effective. The set will meet the needs of many young readers. It is somewhat unfortunate that the books were not reset in American English for our market, but that is a minor quibble.

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