



Warner's

2024

GUADALUPE ALVAREZ

CLOTHING AS SHELTER

ARChicTECTURE.

MAY 2024 VOLUME 1 ISSUE 1

CONNECTING
A COMMUNITY
UNDER ONE ROOF

POWER SUITS
POWER HEELS
POWER OF PINK

WORKPLACE CLOSET
SUPPORTS
BRIDGEPORT

BRIDGEPORT FASHION
INSTITUTE
**CLOTHING
AS SHELTER**



CLOTHING AS SHELTER
BY GUADALUPE ALVAREZ



The Acknowledgement Guide

A special THANKYOU to my committee and studio professor whom helped me day by day and showed me the true meaning of human connection.

Committee Chair
Marcel Erminy



Committee Co- Chair
Gabriela Campagnol



Committee Member
Barbara Klein



Dear *Professor Gibbs*,
Whereas my committee was chosen by choice you happened to be in my journey by chance, THANKYOU for encouraging me to speak up and do better than I believed

Dear *Mrs. Klein*,
Although our time together was short I feel very privileged to have been able to receive your advice and support during my final study,
THANKYOU

Dear *Gabriela*,
For every laugh, smile, and even a moment of sorrow THANKYOU for always guiding me in the right direction. No matter how scattered our conversations led, they always circled back to a moment of inspiration



Studio Professor
Brian Gibbs



PAGE 19 “ Bridgeport is Struggling

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Cease the Overproduction of Garments

Overproduction has led to landfills and buildings filled with unused clothes

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Abandoned by Industry

With over 500 factories in Bridgeport, Connecticut...many were left abandoned

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In the Know

Bridgeport is home to middle-class homes, burned-out houses, empty factories, and abandoned buildings

30
The Glamorous side of helping

Button down shirt Ideal for a professional setting... can easily transition into a casual look.

IN THE KNOW
100 billion... and counting
Number of clothes go to waste each year, filling up landfills while “building” pollution.

On the cover



The cover displays the new plaza with a fashion show that showcases the new clothing by the resource center. Business attire is not all black and white, you can add a pop of color!

Features

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How to reuse a building

Repurpose a three-story, red brick paper box factory into a fashion institute. Located on the corner of Myrtle, Gregory and Atlantic, the building has road access from all three roads, sharing a two block site that now serves a repurposed portion of the existing factory.

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Threading Connections

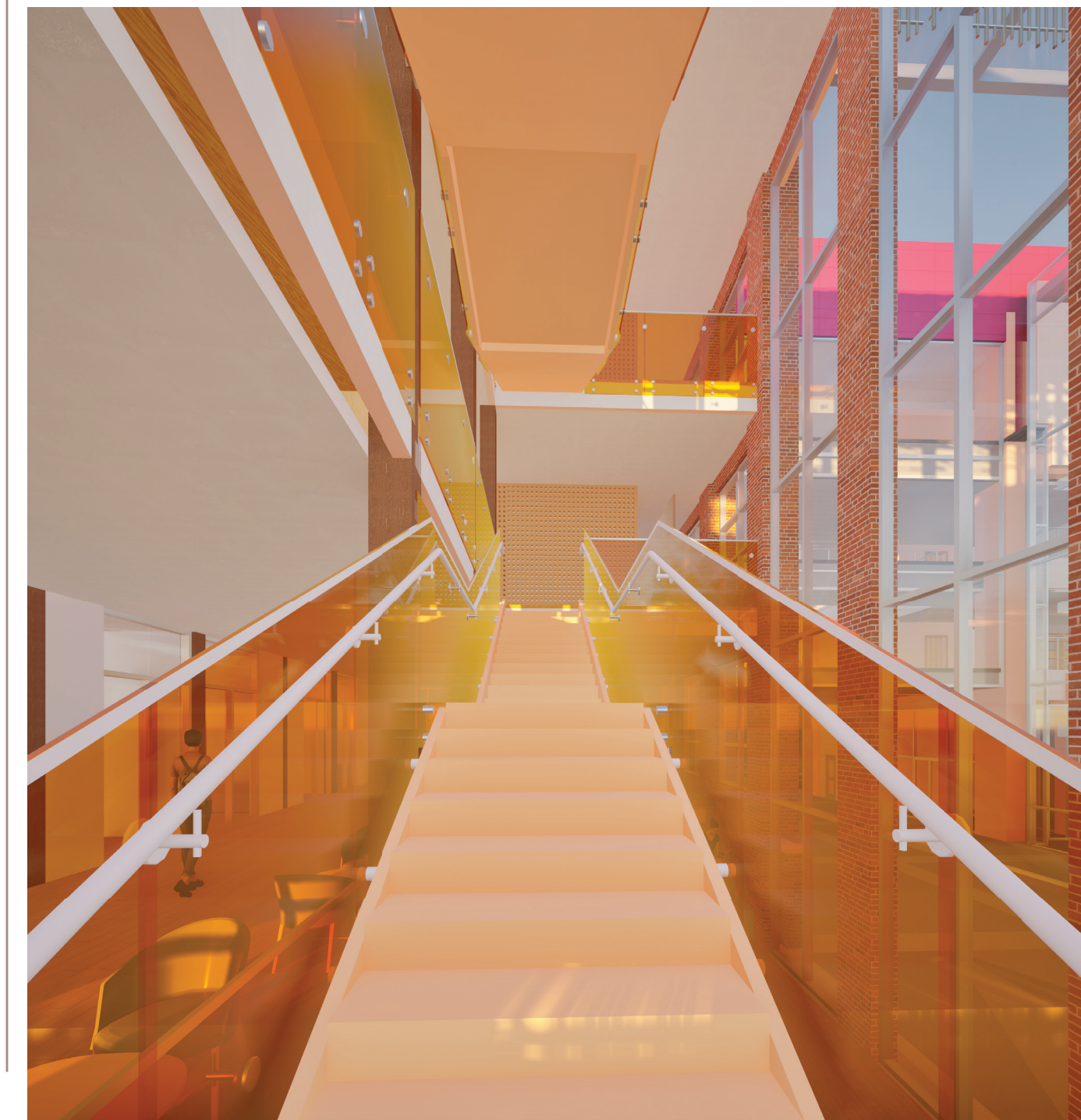
Through this project, the materials of the existing provide a presence of history and give the built environment a place to hold the identity of the community. The introduction of the new building and its materials is to mark a change in time and start a change in the community.

57
Stitching Old to New

Picking up where someone left off in their embroidery requires the need to carefully analyze the steps needed to achieve the same pattern. Likewise, when designing the new building the designer was challenged to analyze the details to re-create a pattern with no instructions.

PAGE 70

“what makes the resource center and fashion institute stand out from your typical goodwill or charity sponsor is the human connection.”



“A runway does not simply present a collection against a background set design” [Pg 32]

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Editor's Letter



n.a. P. (2024b). Knitting Factory – The Factory Floor. Project Mayhem. Retrieved 2024..

To revive the cultural impact of a neglected community in Bridgeport, Connecticut, a clothing factory is being transformed into a fashion institute intertwined with a business aspect to address social challenges.

Fashion and architecture provide impactful design resolutions that are utilized daily but often overlooked. Designs are compositions that organize and portray an idea that aims to provide a solution to a problem. For the majority, buildings and clothing are seen as two separate basic amenities that serve two separate functions, seeming to be two very distinct elements. Taking a closer look, their parallels are evident as seen through the creative process, functionality, and synesthesia that create a perception that both entities address similar challenges through their distinct approaches. Despite these fields being able to stand independently, fashion and architecture derive from the same human impulse for protection and shelter. The project Clothing as Shelter is an investigation that highlights the capabilities of architecture to capture the attention of an observer the same way fashion gives attention to the person wearing a piece of clothing.

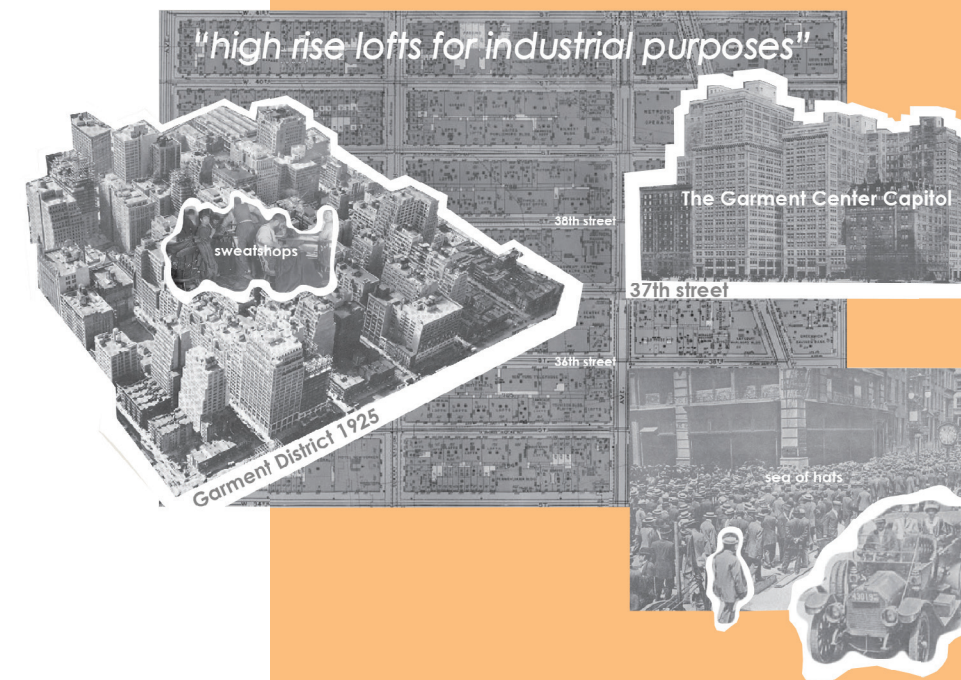
FAST FASHION

Fast fashion is a modern phrase referring to the quick production of impulse fashion trends. Originating from the mass production of garments from recent popular brands, the term has evolved from the overproduction of clothing since the 1800s. Fast fashion has not only had an environmental impact but has contributed to the mass production of buildings that are shortly abandoned. The overproduction of these temporarily used buildings is not a new phenomenon, it has been a common occurrence throughout the fashion industry that started during the Industrial Revolution.

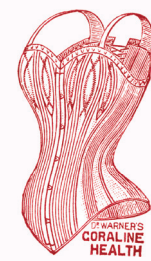
Textile factories dominated cities' urban landscapes, growing faster than the consumption needed. Today this overproduction has led to landfills and buildings filled with unused clothes, resulting in waste of clothing, and building materials. This subject relates to the field of architecture alone, as seen in the rise of abandoned buildings that are left neglected and begin to create "poorly developed neighborhoods". This generated the investigation as to how an adaptive reuse project intertwined with ideas of fashion could aid those with limited resources.

CEASE OVERPRODUCTION

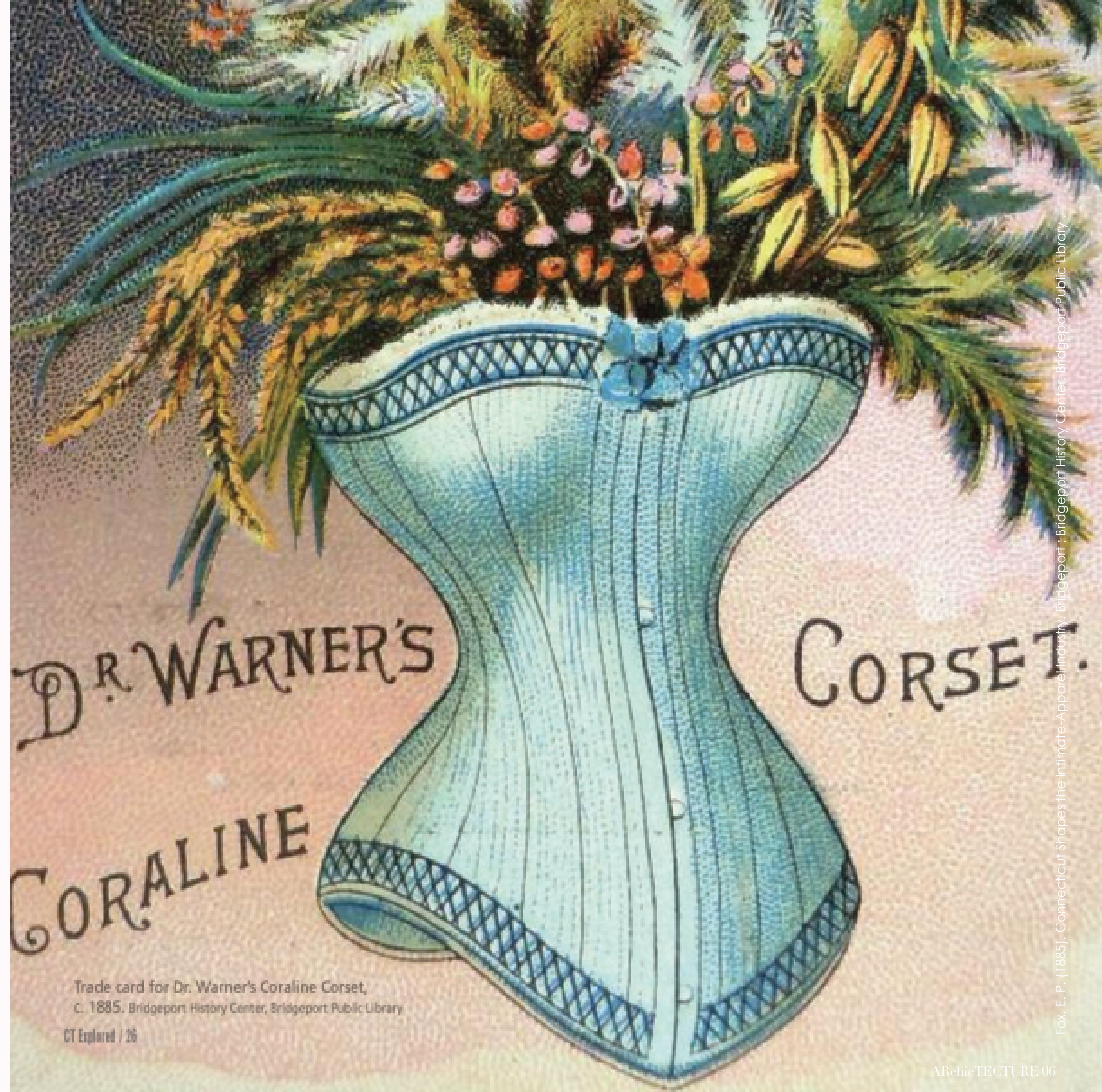
Textile factories dominated cities' urban landscapes, growing faster than the consumption needed.



Today this overproduction has led to landfills and buildings filled with unused clothes, resulting in waste of clothing, and building materials.



Warner's



DR. WARNER'S

CORSET.

CORALINE

Trade card for Dr. Warner's Coraline Corset,
c. 1885. Bridgeport History Center, Bridgeport Public Library

CT Explored / 26

Fox, E. P., (1885). Connecticut Shapes the Intimate - Apparel Industry. Bridgeport ; Bridgeport History Center, Bridgeport Public Library.

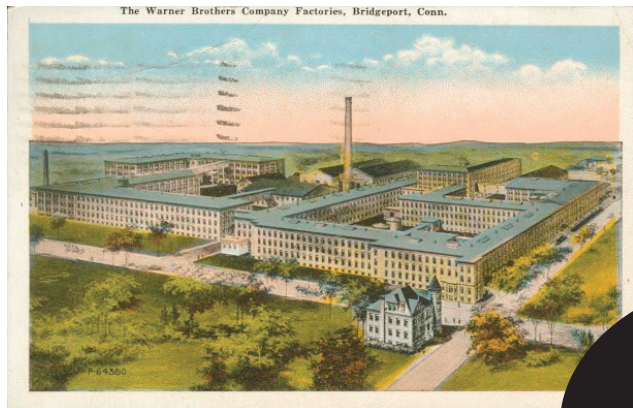
Abandoned by Industry

CORSETS

An important staple in women's wardrobe

1 BACKGROUND

With over 500 factories in Bridgeport, Connecticut making products sold worldwide, many were left abandoned by the change in industry. One is the Warner Brother's Corset Company. Corsets were popular in the 1800s and an important staple in women's wardrobes. Due to the steel and bone used to make them, they were uncomfortable and caused health complications. In response, the Warner Brothers Lucien and Ira Warner designed a flexible corset made of plant fibers, changing the industry of corsets.



MOVING ON

Furthermore, they provided free rooms for their primarily women workers across the street along with an education. This accommodation sets an example as to how companies should treat their workers and those in need. In the late 90s, the corsets slowly started going out of fashion and the brothers moved the company overseas, leaving another abandoned building in Bridgeport. Today the east side of the factory has been re-adapted into lofts, but for four decades the western side of the factory remains under the radar.



3

TODAY

In 2015, a redevelopment plan was set in place to renovate the remaining factory building into 350 apartment units and retail at ground level with no intention of remembering the factory and those who once worked there. Today this plan has yet to become a reality and the building continues to deteriorate inside and out. Unless improvements are made, this building is set to be demolished. The existing building being utilized in this project is a three-story, red brick paper box factory with a raised basement level, segmental-arched window openings with brownstone sills, and a denticulated and corbelled brick cornice.



4

TAKE A LOOK

Existing exterior conditions of corset factory on the corner of Myrtle street.



BRIDGEPORT CT

ABANDONED BY INDUSTRY

—

This project is in
Bridgeport
Connecticut, an
old manufacturing
town and a
headquarters to
fund billionaires,
creating a clear
economic divide
where residents live
in different worlds.

—

By Lu Alvarez

—

BRIDGING TO BRIDGES

PLAZA AND BRIDGEPORT HARBOR, BRIDGEPORT, CONN.

63194

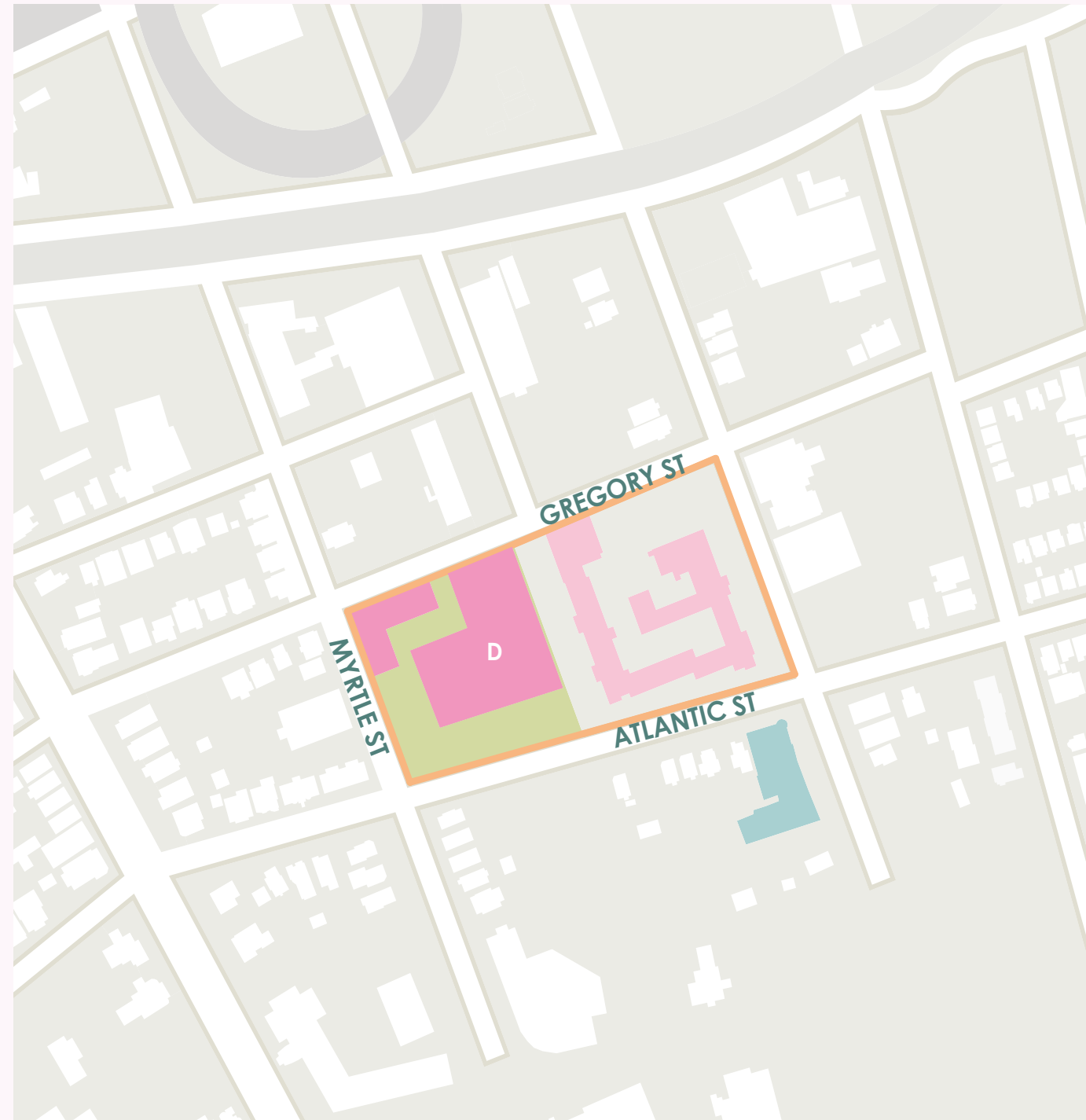
14

Plaza and Bridgeport Harbor Postcard. (n.d.). Retrieved
2024, from https://www.flickr.com/photos/boston_public_library/2381536307/sizes/o/in/set-72157604358537187/.



EXISTING

• BRIDGEPORT 1870 •



330 MYRTLE

BRIDGEPORT, CT 06604 AVE

■ EXISTING FACTORY ■ COVERED LOFTS ■ DEMOLISHED ■ BRIDGEPORT INT. ACADEMY ■ ORIGINAL SITE BOUNDARIES

COME VISIT THE SITE



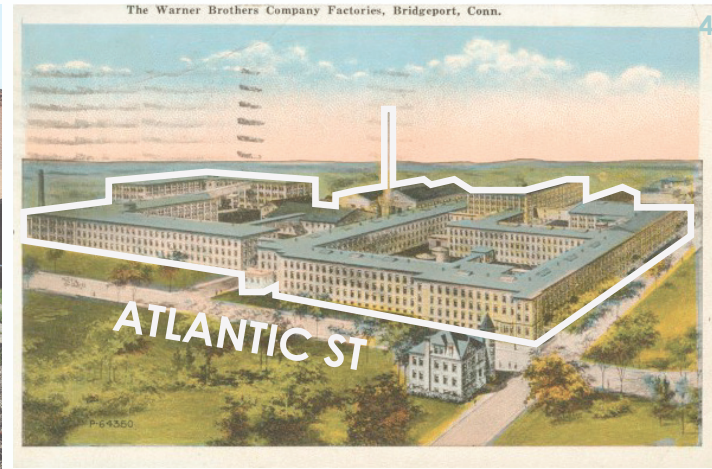
#NoFOMO

This is how Bridgeport looks from above today - no different from yesterday.

STAY HOME.

Google Earth

WARNER | BROTHERS



DR. LUCIEN & IRA DE VER WARNER

CHANGING THE HISTORY OF WOMEN WEAR

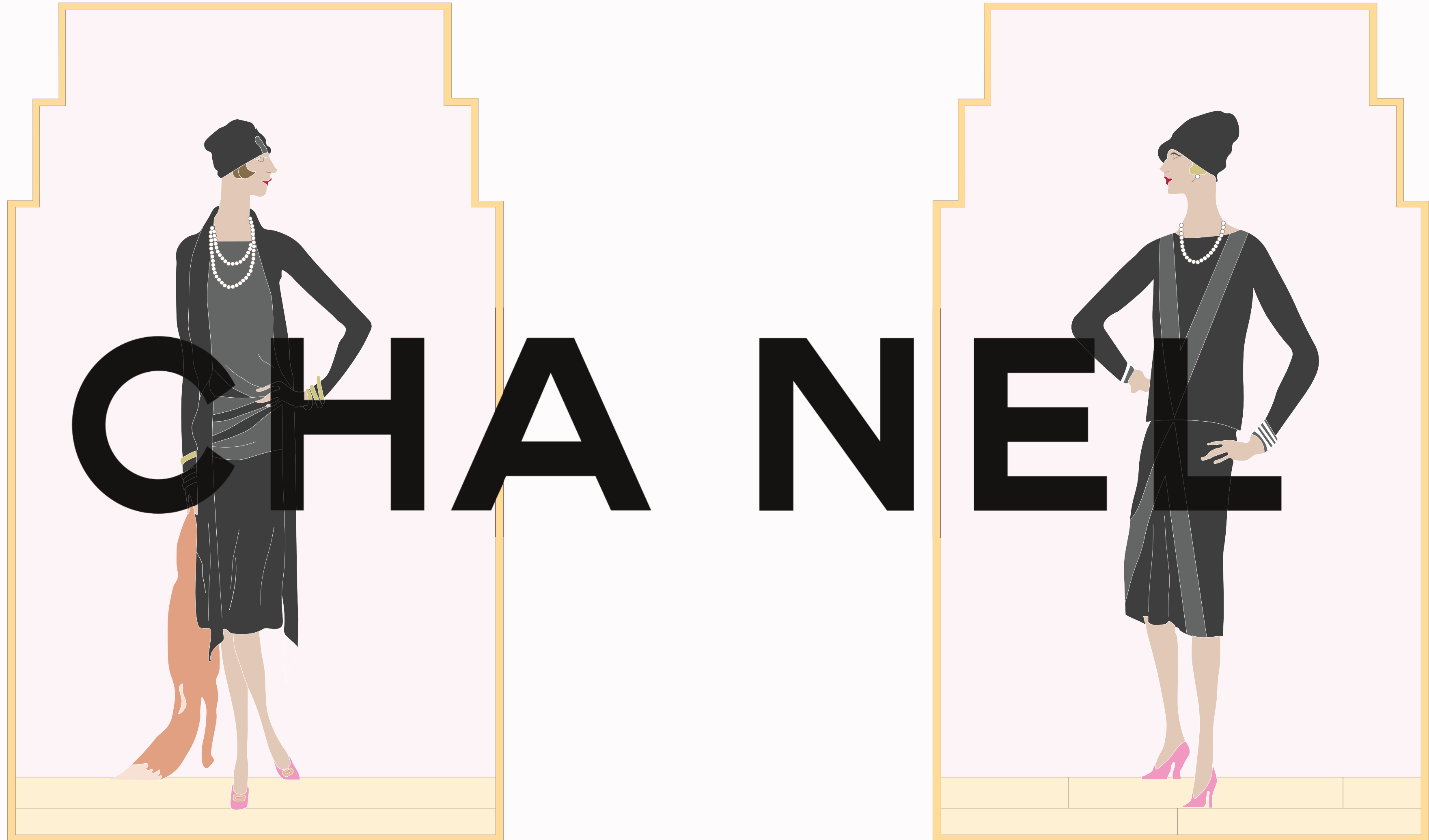
1.Part of the former Warnaco factor, seen from Myrtle Avenue in Bridgeport. 2.Postcard,The Warner Bros.Co 3.Part of the Warnaco property in Bridgeport,Connecticut 4.Postcard of the Warners Brothers Company Factories 5.Views of the former Warnaco factory complex at Myrtle Avenue 6.Postcard,Bridgeport International Academy



Jacobson, M. M. (2016). Warner Brothers Corset Factory Bridgeport, Connecticut. Atlas Obscura. Retrieved 2024, from https://www.atlasobscura.com/places/warner-brothers-corset-factory.



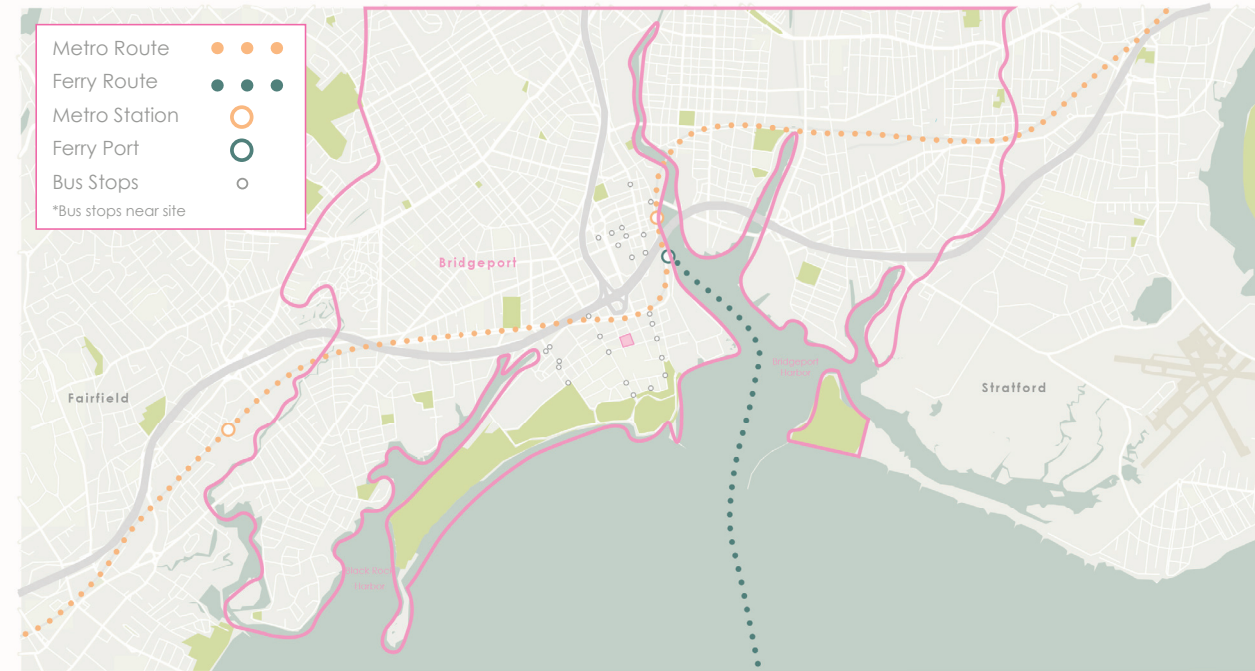
Warner's



Did you know?

BRIDGEPORT, CONNECTICUT

A town with no signs of improvement.



But in a town with no signs of improvement, simple life necessities can be a challenge and much less the ability to do things for fun is slim if any. The site location is in a strong transportation hub where people can access the building by car, bus, train, or ferry. Despite the abundance of transportation methods that one would think would be a result of a bustling town, opportunities for obtaining a better life can be difficult if the town is still left with the scraps of the 19th century. This project is in Bridgeport Connecticut, an old manufacturing town now left abandoned by industry and a he-

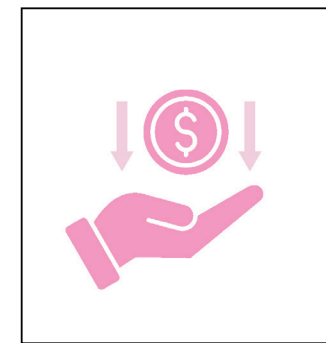
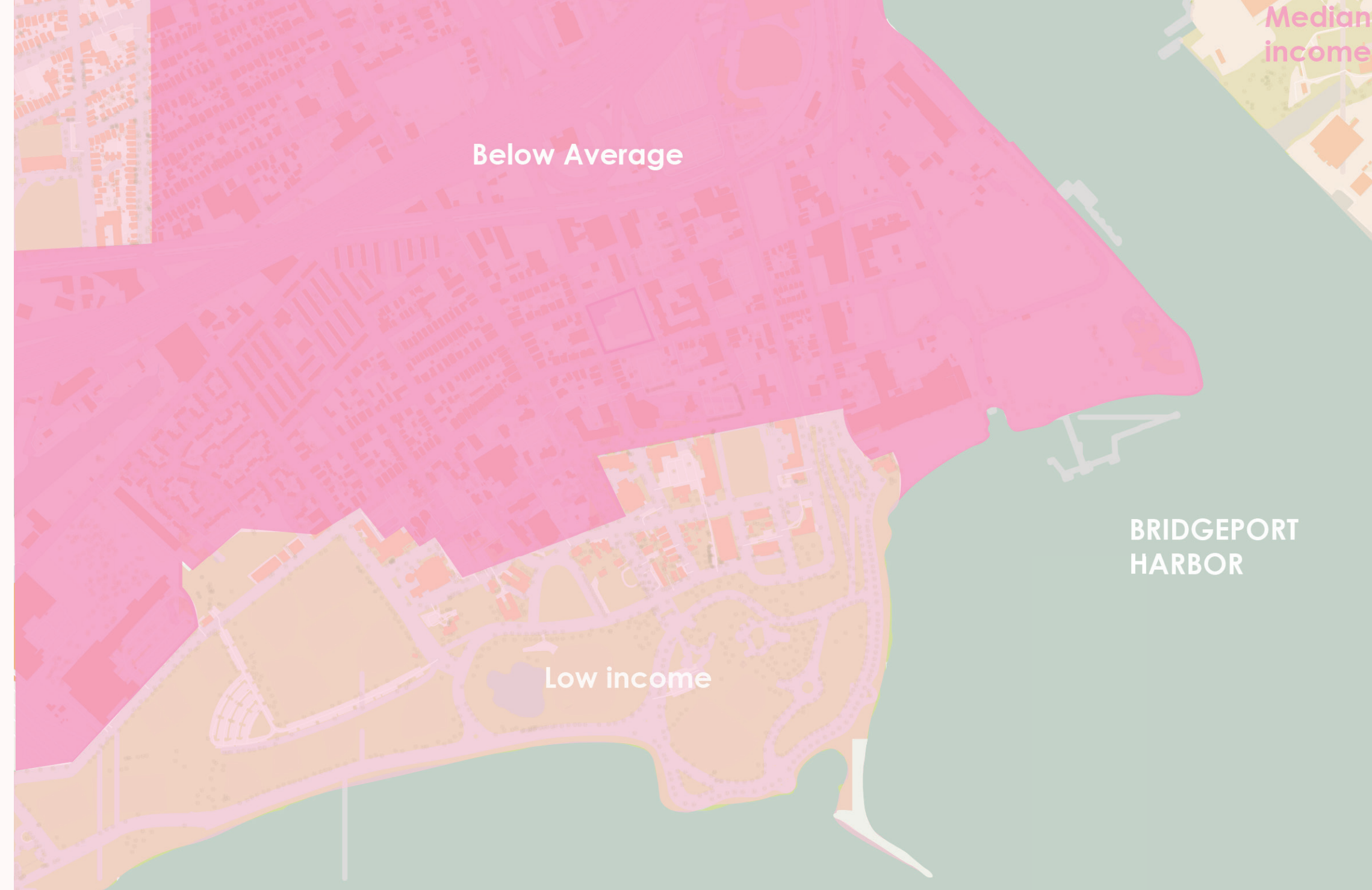
adquarters to fund billionaires, creating a clear economic divide where residents live in different worlds. Bridgeport is home to middle-class homes, burned-out houses, empty factories, and abandoned buildings lining the main street. The middle class is defined as someone who can afford the basics, rent, electricity, and a decent functioning vehicle to get from point A to B, and nowadays having high-speed internet is essential as well.



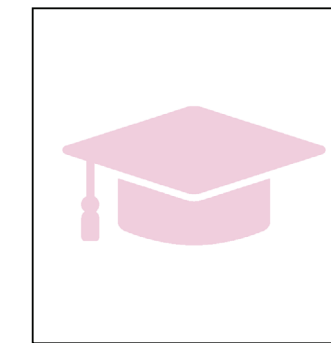
the site

Bridgport is struggling

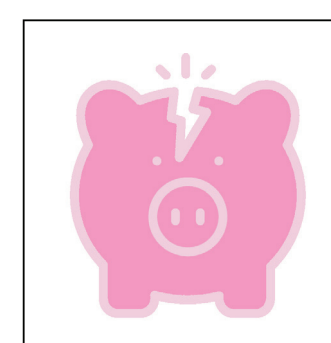
because it is a one-time manufacturing hub whose jobs went overseas as factories moved away in the late 20th century.” - The Atlantic (news, politics, culture, technology, health magazine)



Median household income: \$50,597



Person's with professional degree: 6%



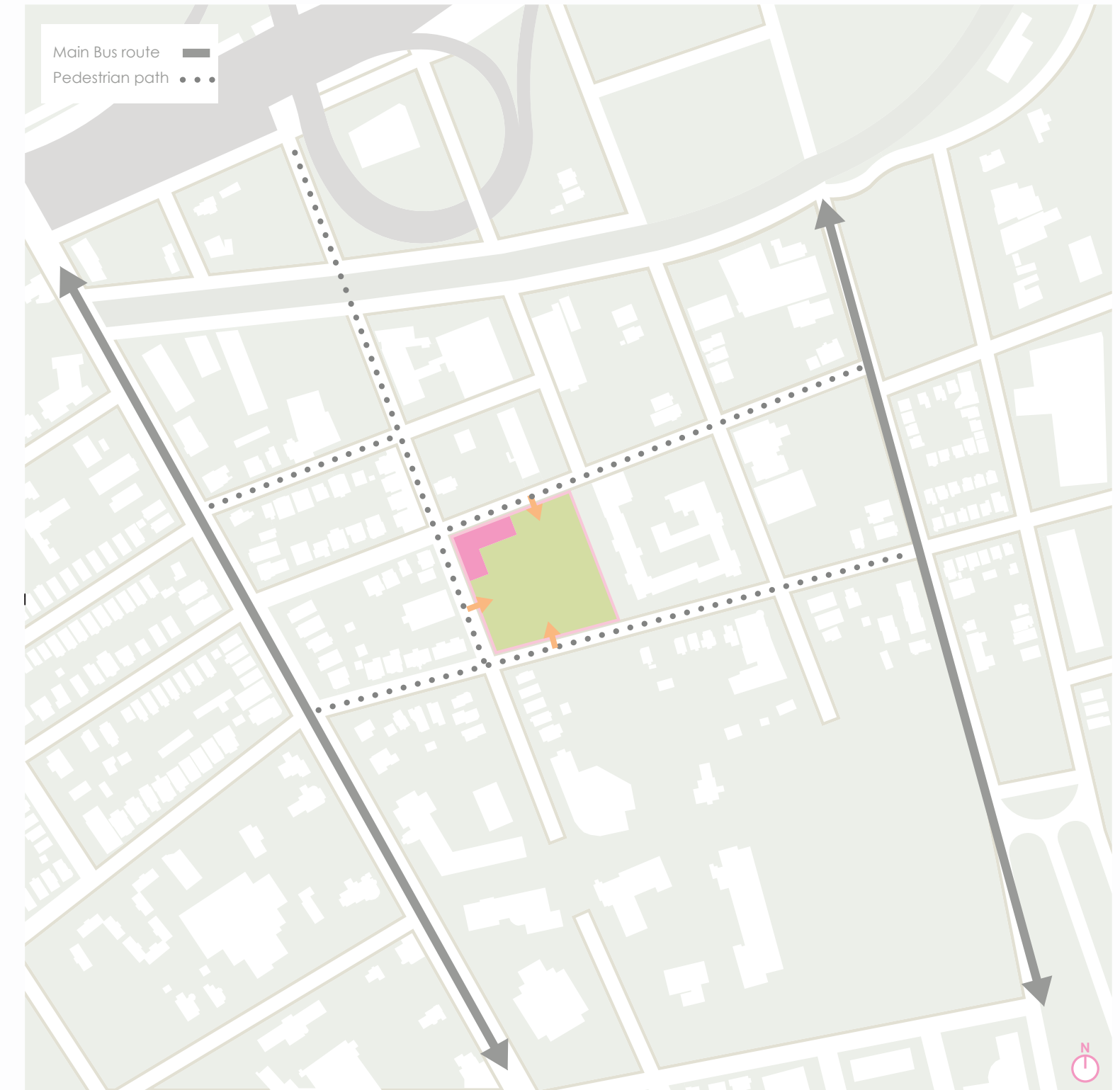
Person's in poverty, percent: 23.2%

DEMOGRAPHICS

INCOME

bestneighborhood.org 10808 S River Front Pkwy, UT, 84095, US ©Best Neighborhood

Warner's



ACCESSIBILITY 1870

The Site Access Since 1870

BUS ROUTES | PEDESTRIAN PATHS | BUILDING ENTRANCES



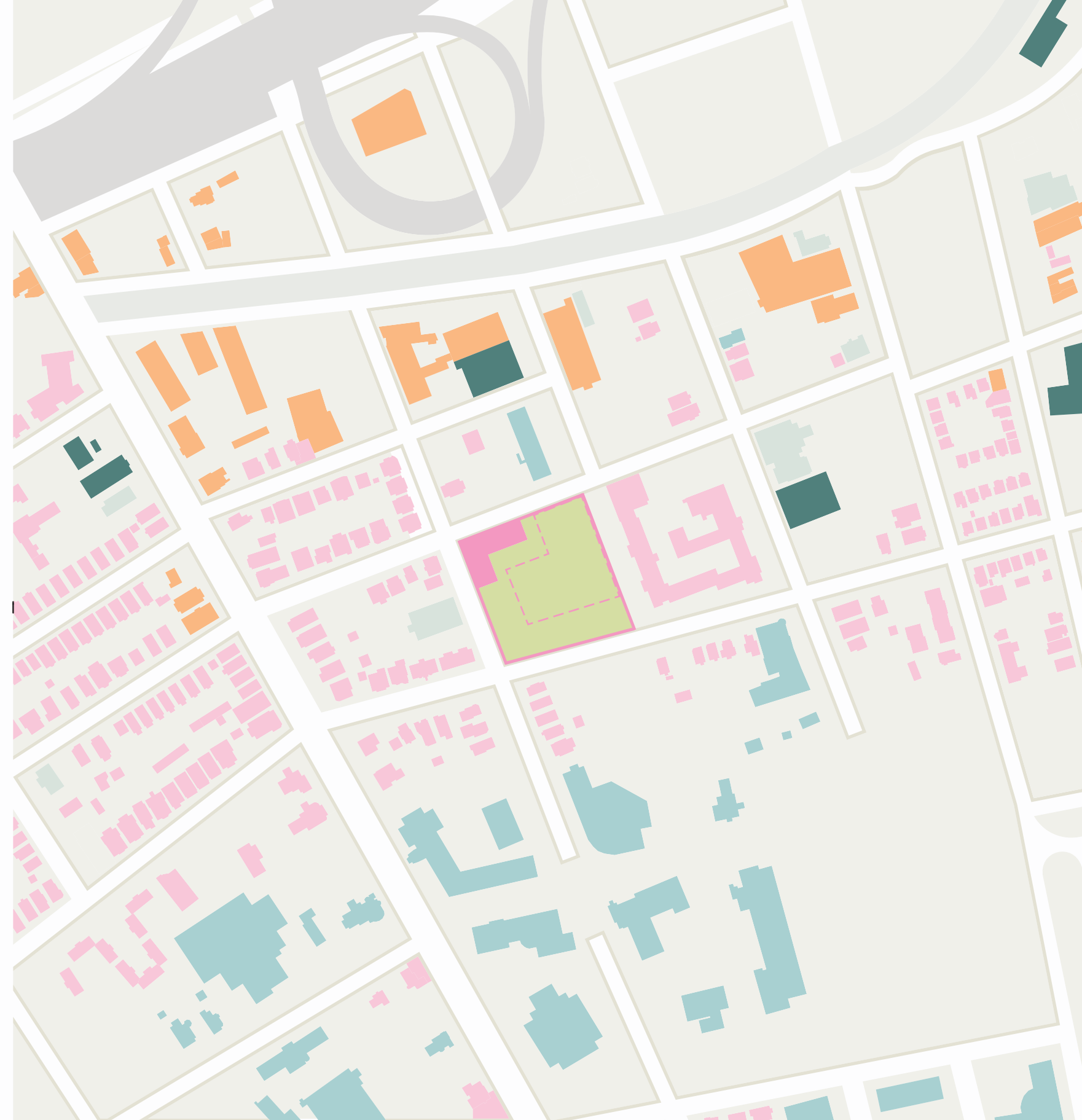
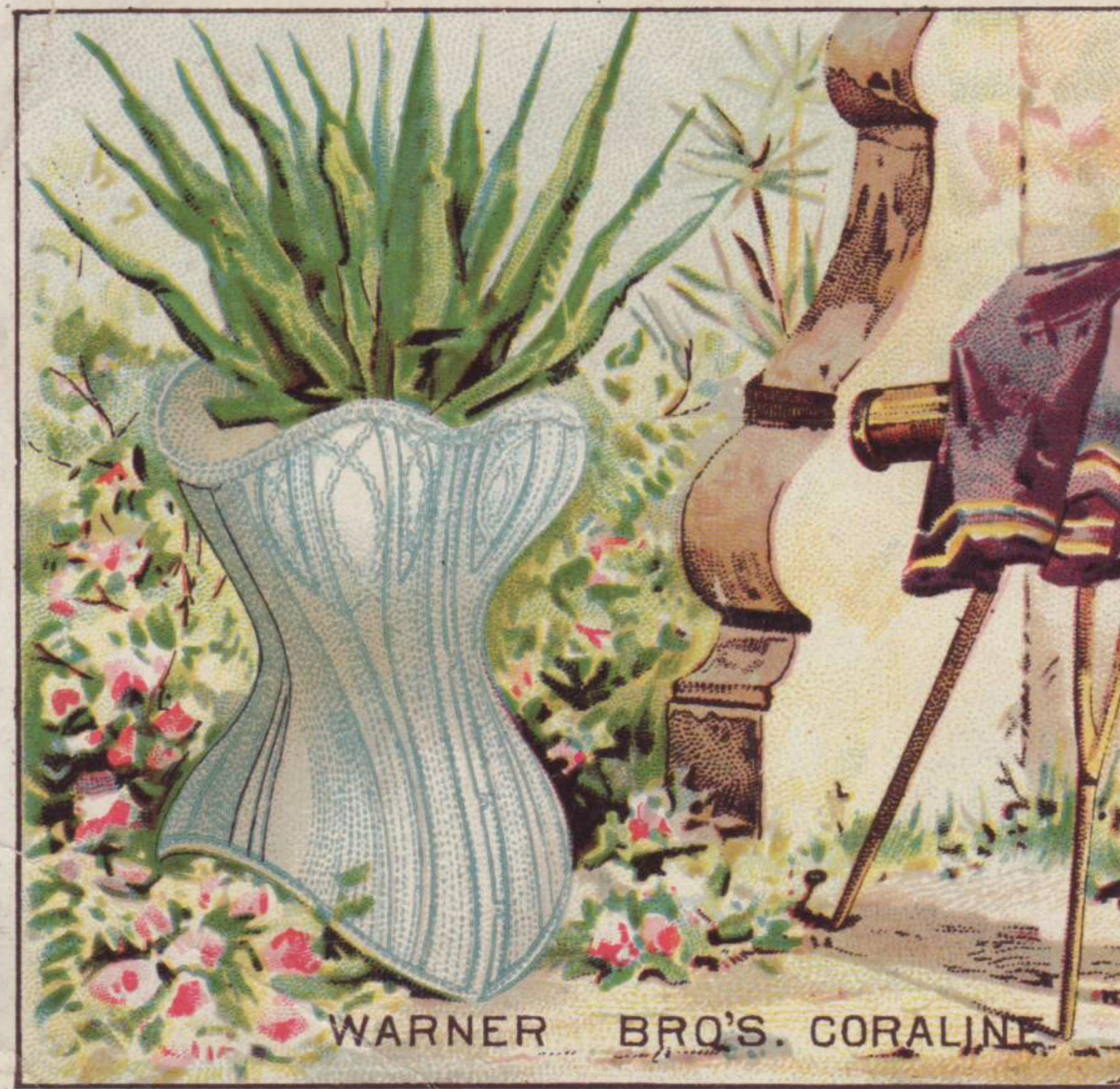
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Building Heights

SURROUNDING HEIGHTS

How do the surrounding buildings affect the site? How will the new building height affect the surrounding buildings? Respecting the existing conditions of a site is crucial to integrating the existing community.

1 story  2 story  3 story 



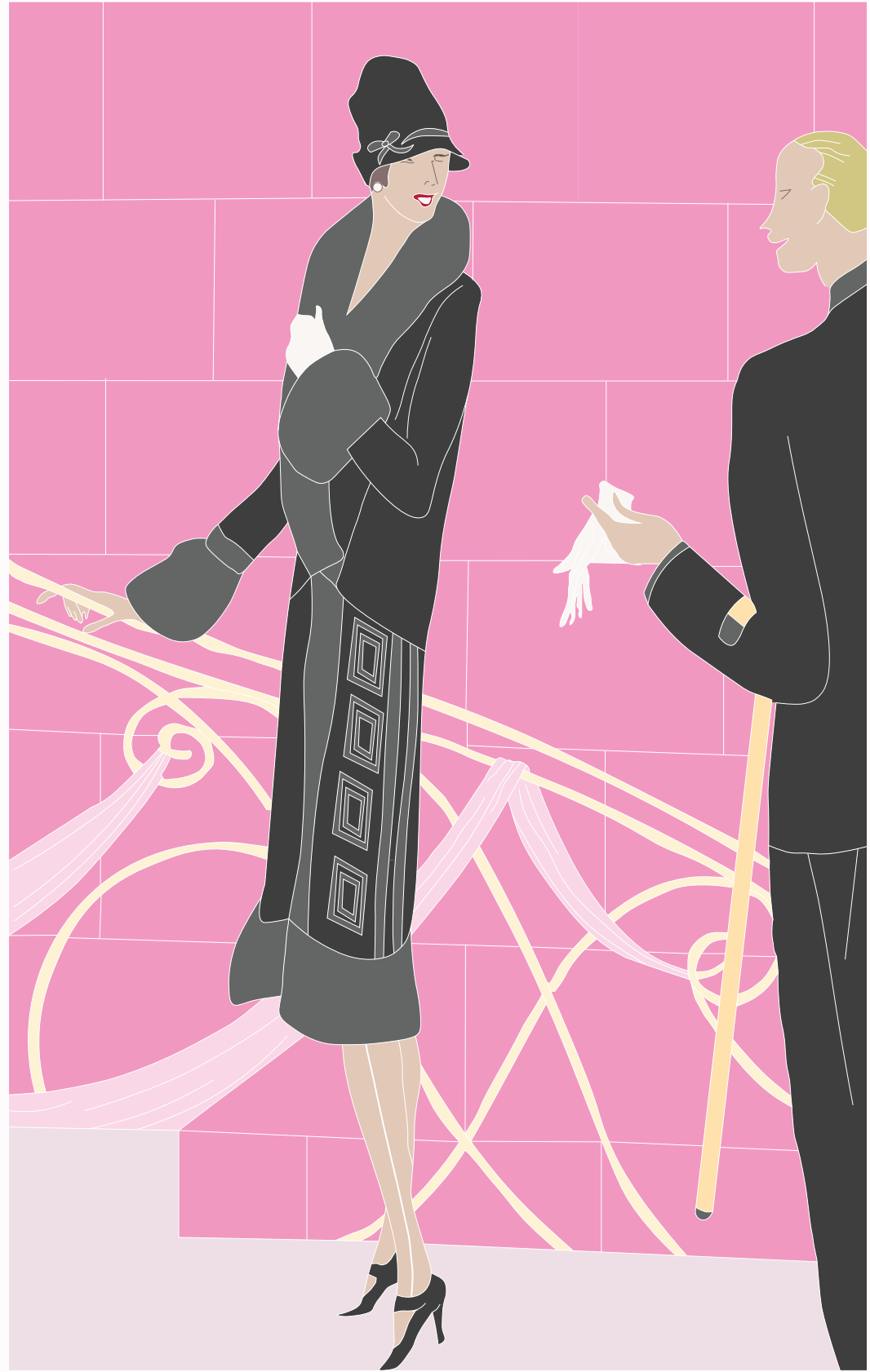
CONTEXT

VISIT

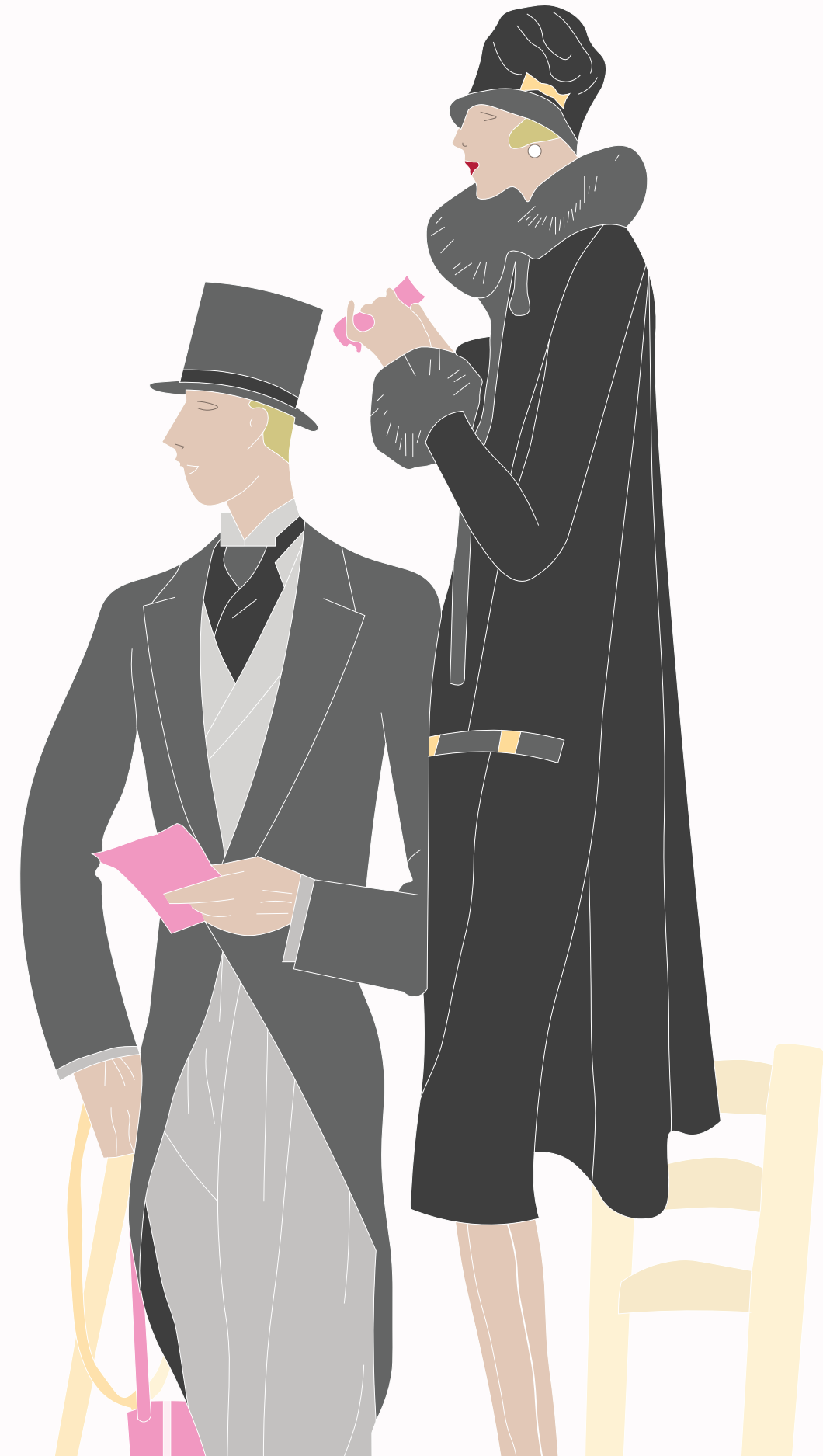
Hello Neighbor

The site is surrounded by residential, commercial, worship, education and many vacant buildings

■ RESIDENTIAL ■ COMMERCIAL ■ WORSHIP ■ EDUCATION ■ VACANT



CHANEL





1. WHITE T-SHIRT
A classic piece that can be paired with a blazer and slacks for a smart casual look or worn casually with a pair of jeans.



2. DENIM JEANS
Available for all body types, a pair of jeans can be used casually or styled for a more elevated look perfect for a relaxed business style.



3. BLAZER
Perfect for layering and transforming an outfit from casual to formal wear. Available in neutral colors and vibrant options for a pop of color.



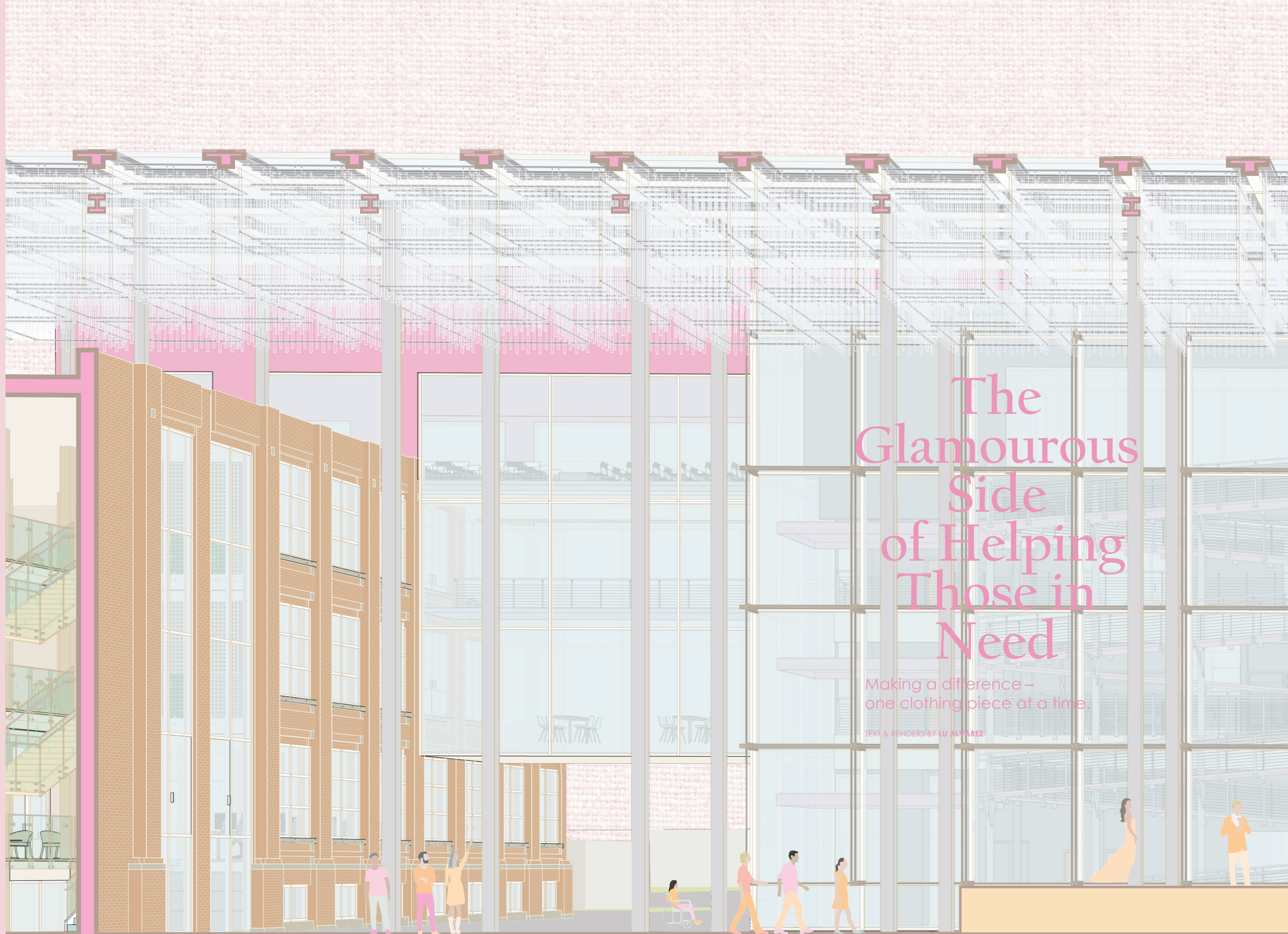
4. BUTTON DOWN SHIRT
Ideal for a professional setting for both men and women but can easily transition into a casual look. A go-to staple in anyone's wardrobe.



5. LITTLE BLACK DRESS
Simple yet classy. LBD can be used for a variety of occasions ranging from casual meet ups or formal events. An easy way to make a good impression.



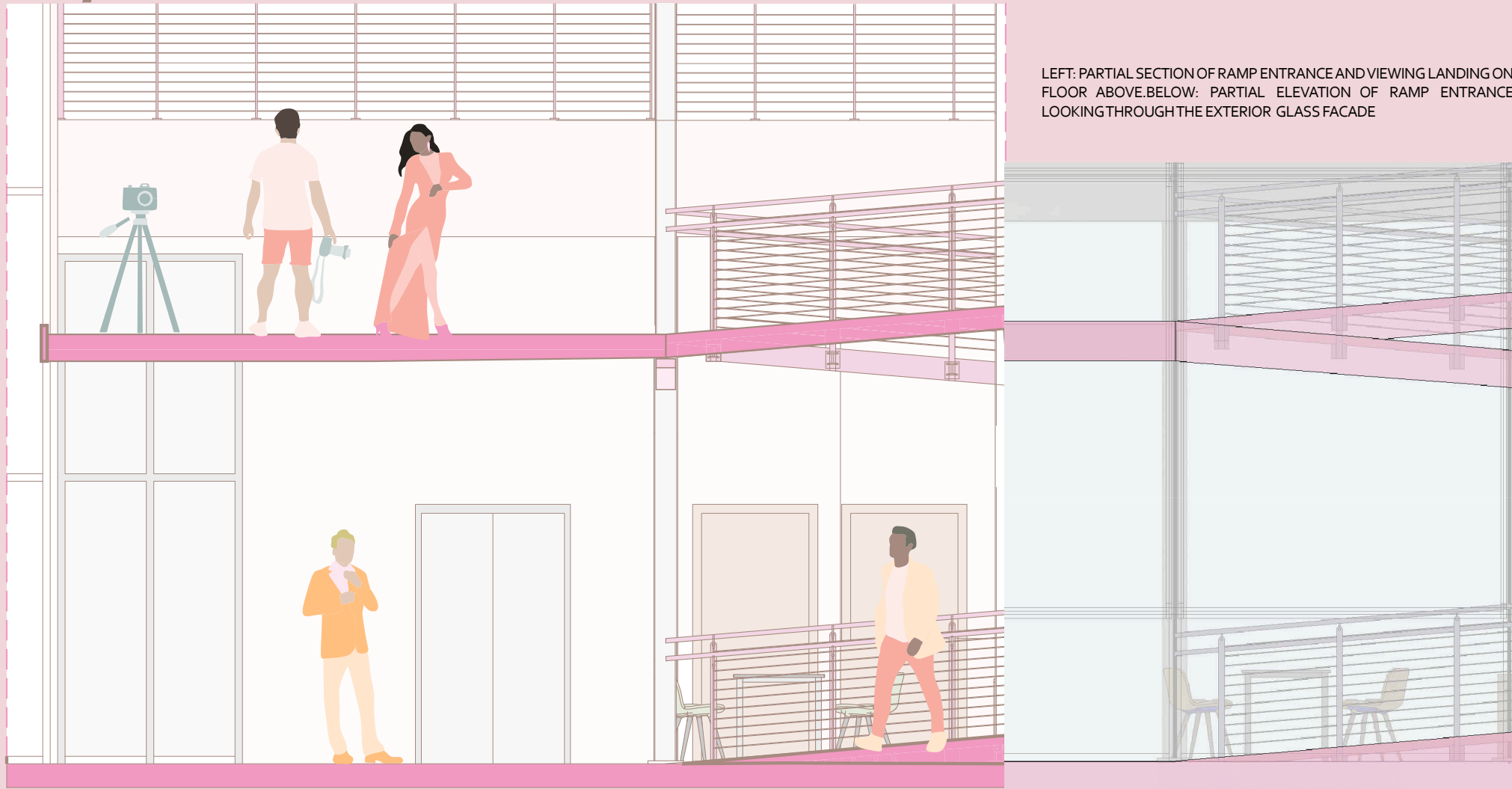
6. SNEAKERS
A fashionable yet comfortable piece that can be used casually with jeans or paired with a dress or suit for a modern look.



The Glamourous Side of Helping Those in Need

Making a difference - one clothing piece at a time.

TEXT & RENDERS BY LU ALVAREZ



LEFT: PARTIAL SECTION OF RAMP ENTRANCE AND VIEWING LANDING ON FLOOR ABOVE. BELOW: PARTIAL ELEVATION OF RAMP ENTRANCE LOOKING THROUGH THE EXTERIOR GLASS FACADE

Fashion is crucial because it sets a tone for how people present themselves as seen through impressions. Impressions are the first thoughts people perceive when experiencing something new Peter Zumthor believed that “he could enter a building, and in a fraction of a second have this feeling about it”.

Likewise, clothing does the same for a person and how they are perceived by others when walking into a room. The pieces of clothing one wears increase self-confidence. The right piece of clothing in the right situation can boost a person's mood and completely transform them. Wanting to look presentable is not about vanity, it's about wanting to make a good impression. The sensation one perceives when seeing the façade of a building is like that of seeing a new face. It is said that “architecture affects us emotionally before we can consciously understand it”.

Similarly, societal standards have set the tone for how people present themselves and judgment

takes over before being able to truly get to know someone. The underlying theme of fashion and architecture noted that the rise of the fashion industry has created a domino effect in which the overproduction of garments has led to vacated buildings being at large.

Fashion schools produce many clothing pieces that never see a Fashion Week runway but can make a difference in lives. The idea behind intertwining the fashion school with a resource center is so that the fashion students could help create something that will make the people feel important, comfortable yet presentable. Most people think of the glamorous side of fashion, but a clean set of clothing can make a difference to those who have none.

Through the new addition, the building is designed with a ramp that serves as the main form of circulation that would easily allow users to reach all levels and those connecting to the existing building. For the fashion school, the ramp has a dual purpose, one being for accessibility and the other for entertainment since it can be used as an impromptu

runway for fashion shows. As users approach the school through the plaza, users can immediately see the bright pink color of the ramp.

Pink is a calming color associated with love and affection and is often associated with femininity. In fashion history, it was originally seen as masculine power often worn by royalty through hues of red and those of higher rank, in architecture pink is playful and correlates with optimism and energy which is what the client wants to bring to the community. While the school serves most of the building's program, the introduction of the resource center gives the school a greater meaning beyond providing education.

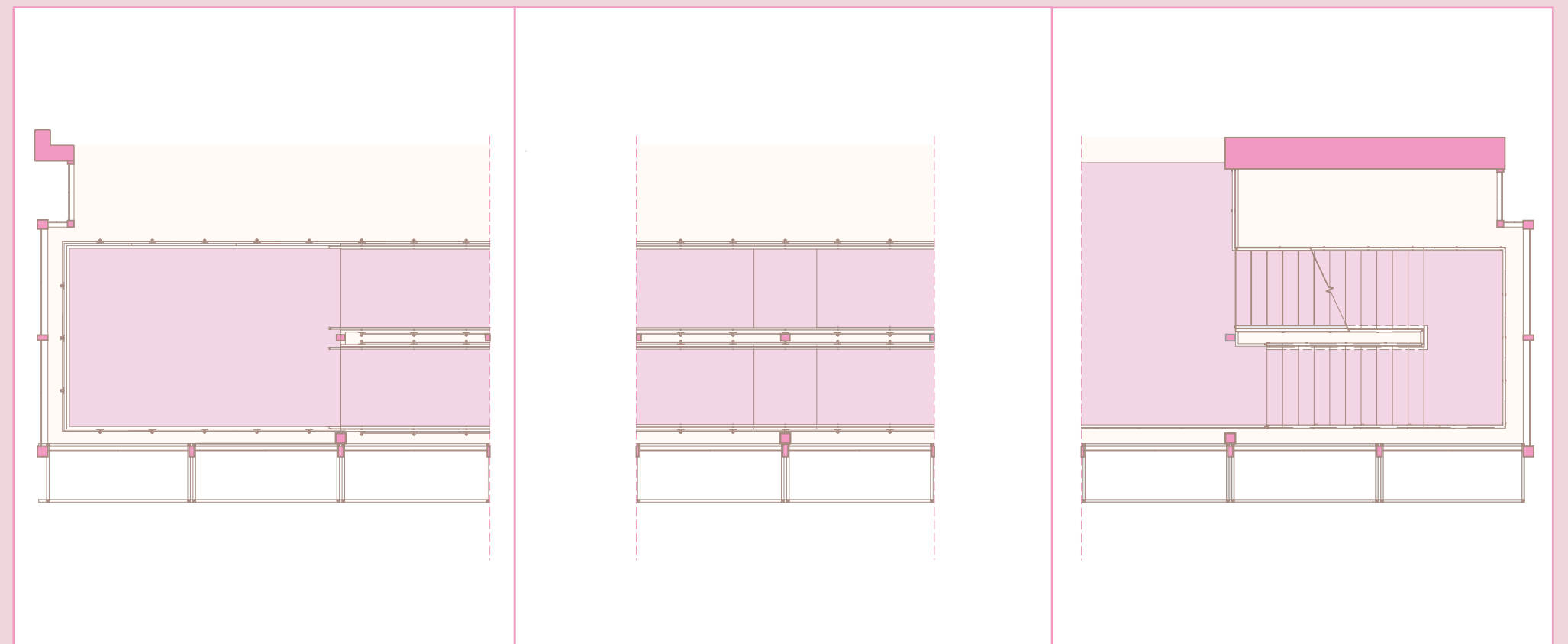
The combination of the fashion institute with a resource center is set to instill power. The symbolism of power can be seen through a “power suit” or “power heels” and what it does to the person wearing them. Such fashion elements derive from creating a strong appearance. In the same way, the presence of a building type can lead to negative or positive connotations of a location. Architecture can shape a community by establishing a strong appearance. For Bridgeport, this is essential in revitalizing a community that requires reshaping. The ramp is an essential piece in this project that creates a platform for the community to seek power. Despite the separate entrances for both user types, the ramp is set in a public location where it can be easily accessed by not only those going to the school but also by those using the resource center. “A runway does not simply present a collection of clothes against a background set design; it uses scenography more instrumentally as the setting...” For the students, the ramp is a way to get from the café and exhibition rooms on the first floor to the library and classroom amenities on the upper floors. The ramp makes going to class fun.

However, for the resource center users, the ramp within the school gives greater meaning to their need for clothing assistance. From the first floor, they can privately enter and use shower rooms, cosmetology rooms, fragrance labs, and the clothing boutique before interacting with the school users. Once done using the hygienic amenities they can take the ramp passing through the school amenities that can often be overlooked by the common user but for them instills optimism. On the upper floors they can access life skills classrooms, and a writing center as well as use the public-school amenities. At the end of the pink ramp, both users can access the rooftop that leads to a pink exhibition space that can be seen from the surrounding site. It is meant to symbolize the power of revitalizing a community that has long been abandoned and calling attention to the community to come together in this location. For people who have no one it can be challenging

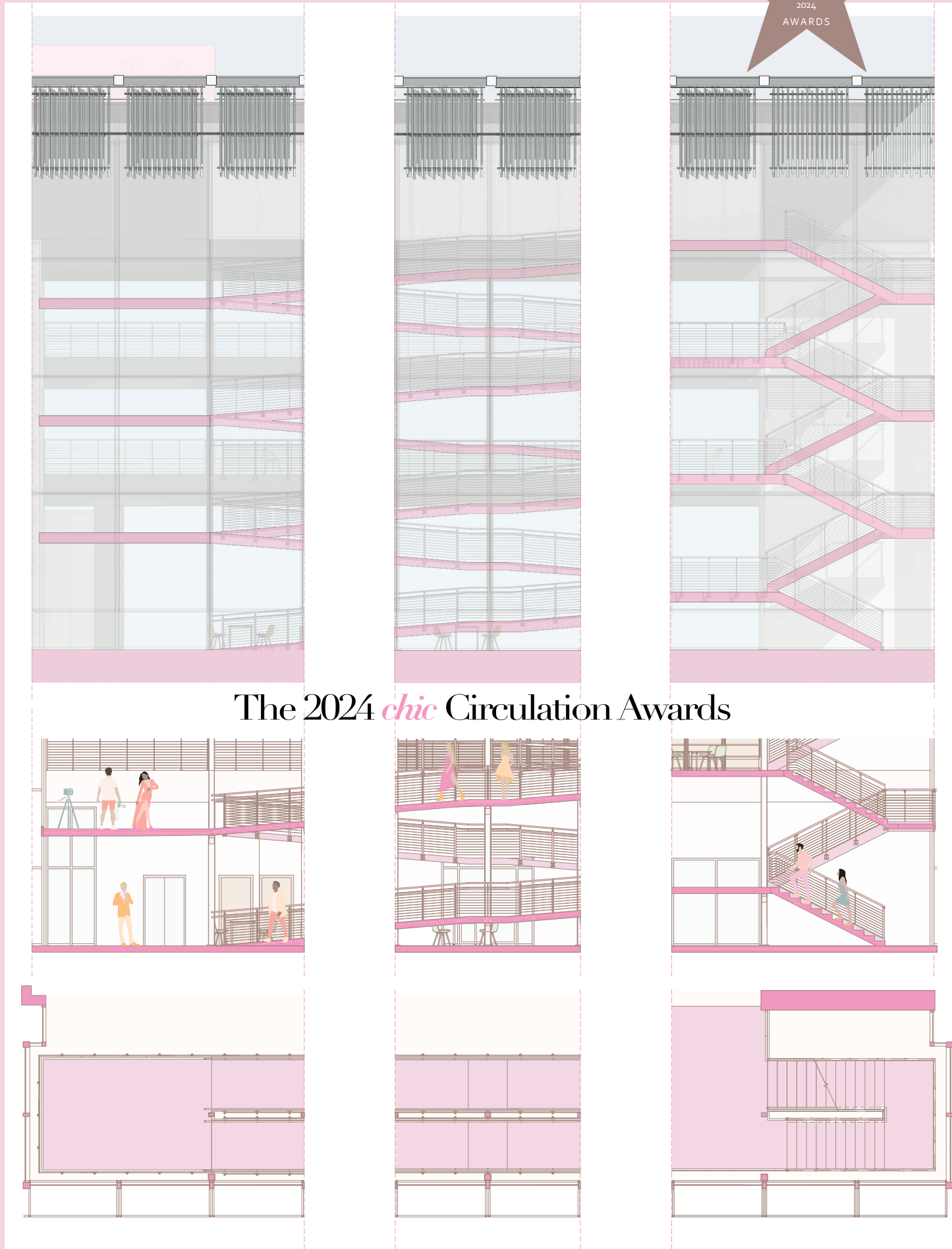
to keep going, through the color of pink the hope was that they would be influenced and feel the warmth of the color not only through their eyes but through their new found habits.

“A RUNWAY DOES NOT SIMPLY PRESENT A COLLECTION OF CLOTHES AGAINST A BACKGROUND SET DESIGN; IT USES SCENOGRAPHY MORE INSTRUMENTALLY AS THE SETTING”
- Silvano Mendes

Quote retrieved from: Mendes, S. (2021). The Instagrammability of the Runway: Architecture, Scenography, and the Spatial Turn in Fashion Communications. Fashion Theory, 25(3), 311–338. <https://doi.org/10.1080/1362700X.2021.1629758>



LEFT: EXTENDED LANDING FOR VIEWING AND PUBLIC USE. RIGHT AND CENTER: MID-POINT LANDING, SHARED FLOOR ACCESS RAMP AND STAIR LANDING.

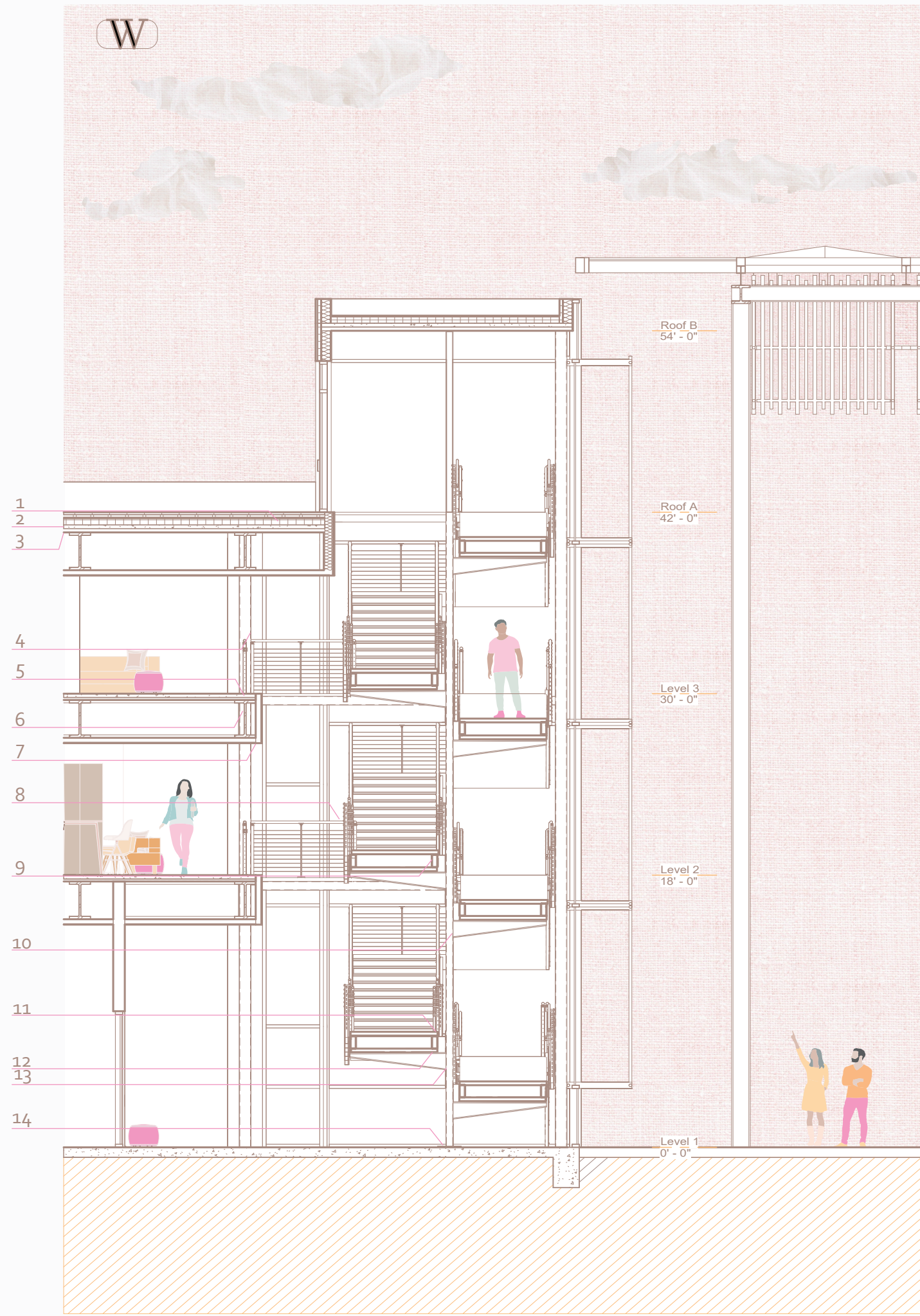


The 2024 *chic* Circulation Awards

Ramps are the new stairs.
PARTIAL RAMP SECTION | PARTIAL RAMP ELEVATION | PARTIAL RAMP FLOORPLAN



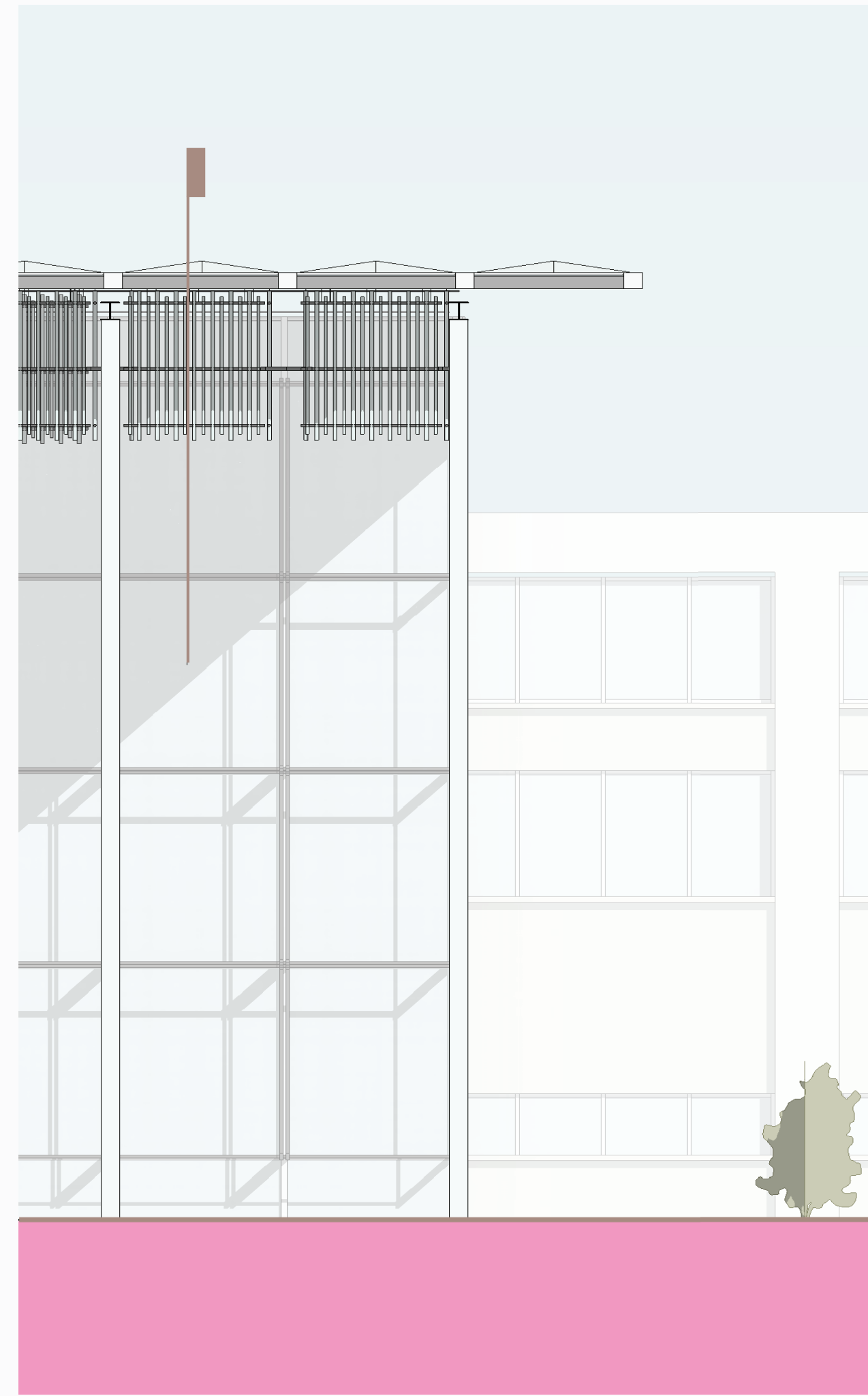
The 2024 *chic* Circulation Awards



WALL SECTION.COM

SECTION CUT THROUGH NEW BUILDING ADDITION

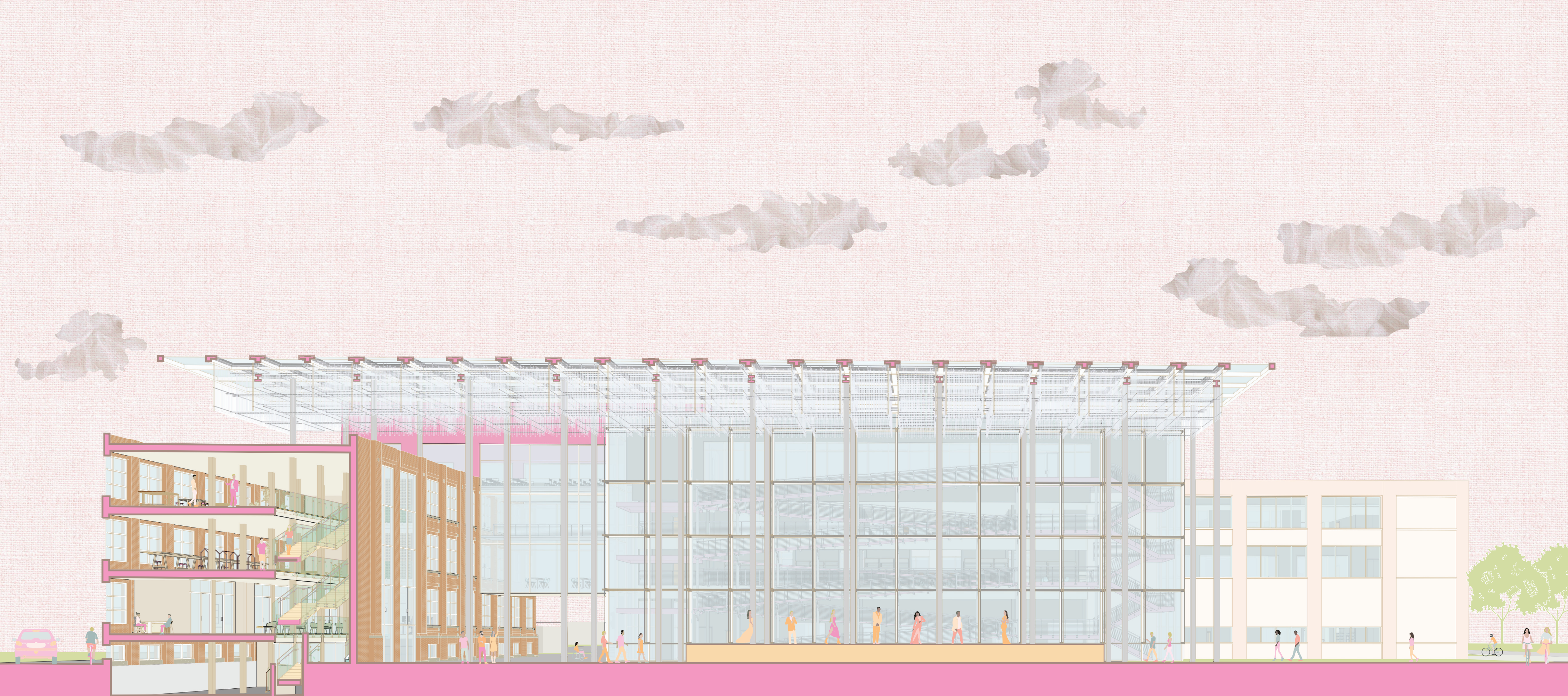
- 1) 5" RIGID INSULATION 2) 3" STRUCTURAL CONCRETE DECK 3) 3" ROOF SHEATHING 4) W 8 STEEL COLUMN
- 5) 3" CONCRETE METAL DECK 6) W 27 WIDE FLANGE 7) 4" COMPOUND CEILING 8) CABLE INFILL RAILING



- 9) HSS 10 HOLLOW STEEL TUBE 10) HSS 7 HOLLOW STEEL COLUMN 11) RAMP ALUMINIUM FLOORING 12) RAMP ALUMINIUM COVERING 13) STEEL RAMP ARM 14) 1" COLUMN BASE PLATE

DARE TO UNDRRESS

WALLS UNCOVERED



UNDER ONE ROOF

Reuse an EXISTING BUILDING

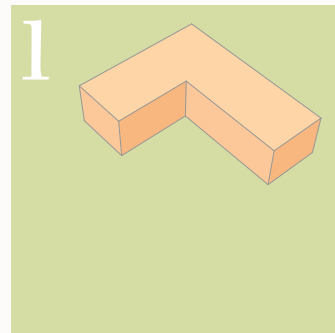
Repurpose a three-story, red brick paper box factory into a fashion institute. You can use the existing building or make a new one yourself.

You will need

- abandoned building
- site research
- reuse of existing material
- new building
- proposal
- introduction of new materials
- modern safety regulations

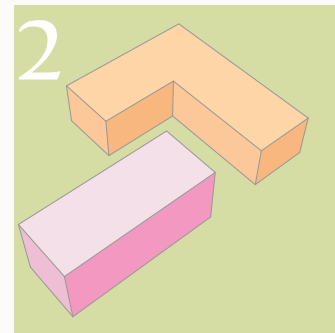
Note

The existing building being utilized in this project is a 52' x 168' three-story, red brick paper box factory with a raised basement level, segmental-arched window openings with brownstone sills, and a denticulated and corbelled brick cornice. The structural system is load bearing masonry with a gable roof covered in asphalt. The brick walls are in need of repair and the fenestration needs to be replaced, overall the building is structurally sound. The building is adjacent to main roads and visible to the public from the road. Located on the corner of Myrtle, Gregory and Atlantic, the building has road access from all three roads, sharing a two block site that now serves a repurposed portion of the existing factory.



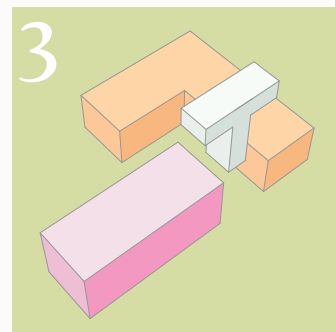
STEP 1:

Locate an existing building to rescue it from abandonment. In this example, a three-story, red brick paper box factory abandoned in the early 90s was left to decay and created an eye sore for the surviving community. Only 40,000 sf of the 100,000 sf of the factory was kept to further develop the project.



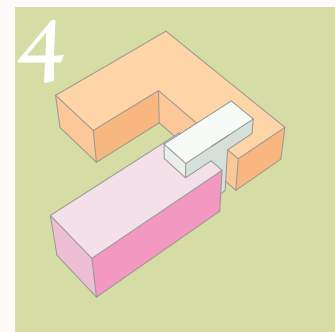
STEP 2:

Propose and develop a program to inhabit the abandoned building and renovate to meet modern day needs. This building was proposed to serve as a fashion school and resource center. To accommodate larger school functions and resource center a 40,000 sf addition was added to meet the needs of the school and public amenities.



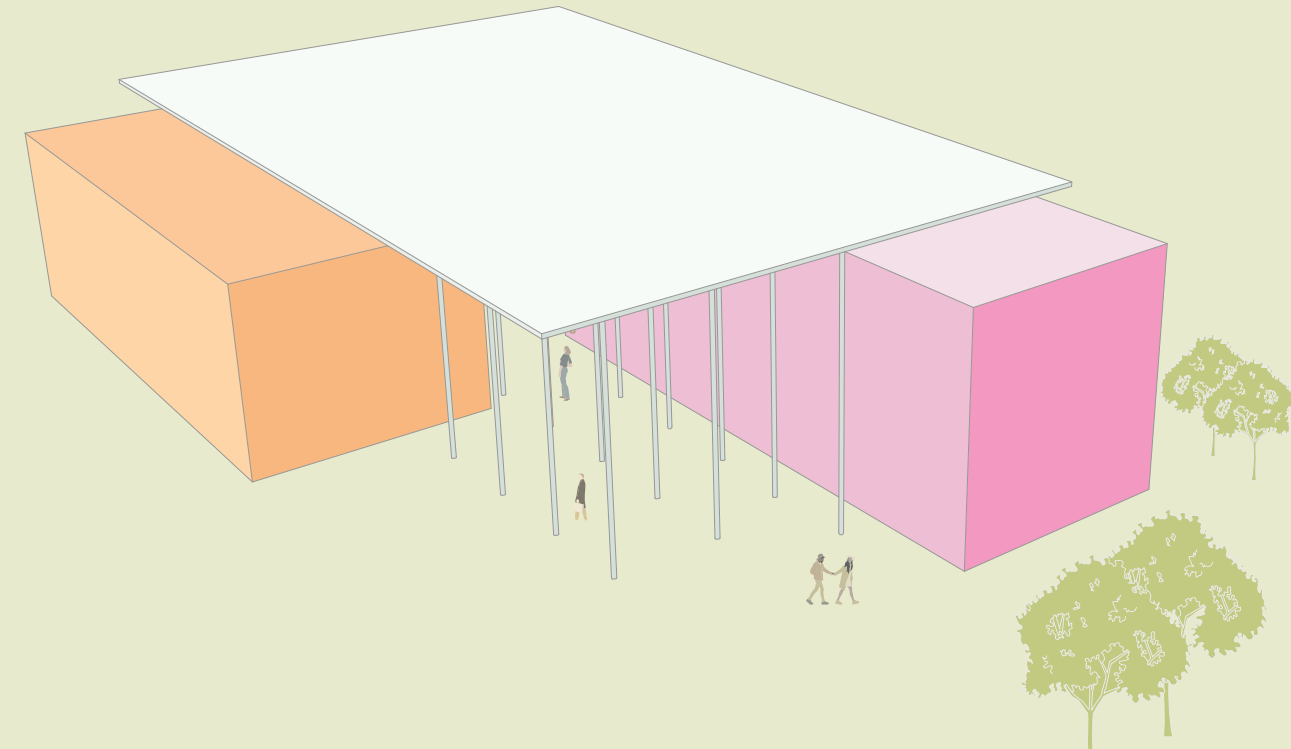
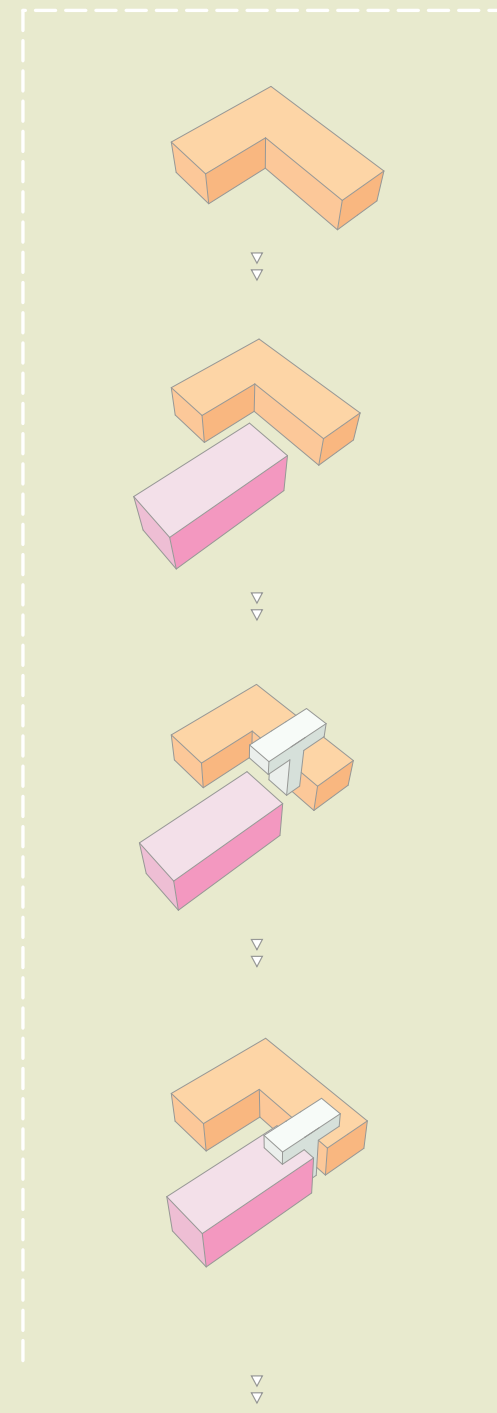
STEP 3:

Implement new materials that can create a bridge between the existing and the new. Finding a median between the existing and the new is crucial when it comes to respecting the integrity of the existing building while at the same time introducing modern elements.



STEP 4:

Maintain a lightweight connection. If you are adding an addition to an existing building it is important to note that often times the existing structure is not the best suited to support extra weight. Contact your local engineer to ensure you do not make this mistake.



POWER OF PINK
Eastern elevation of the existing
and addition sponsored by the
color Pink, the color of power as
seen through self confidence



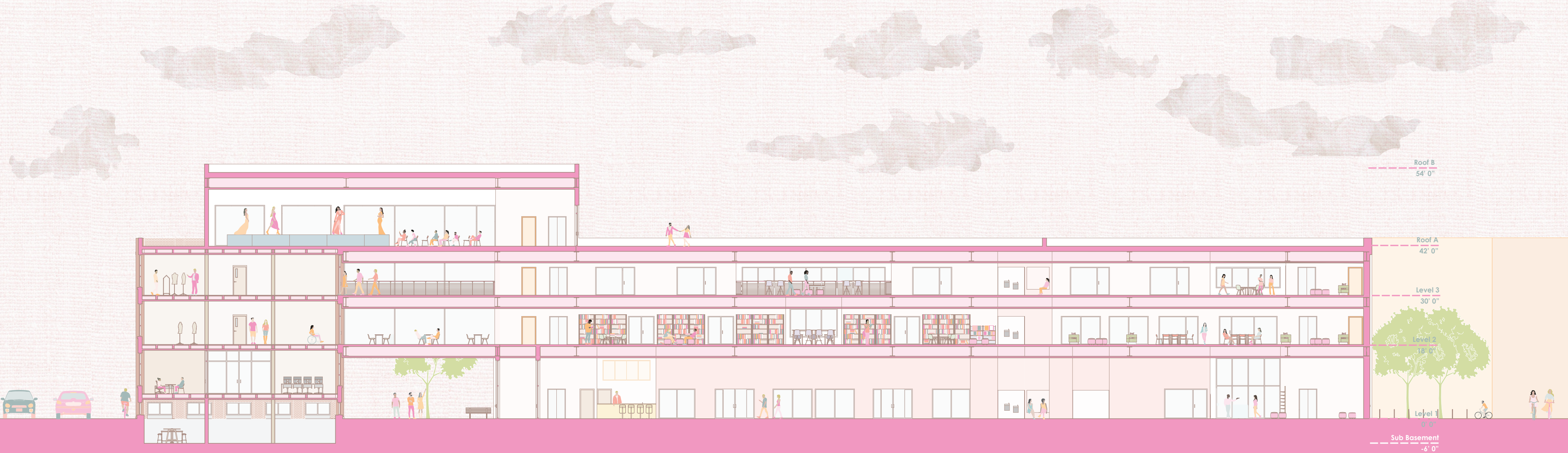
building bridges



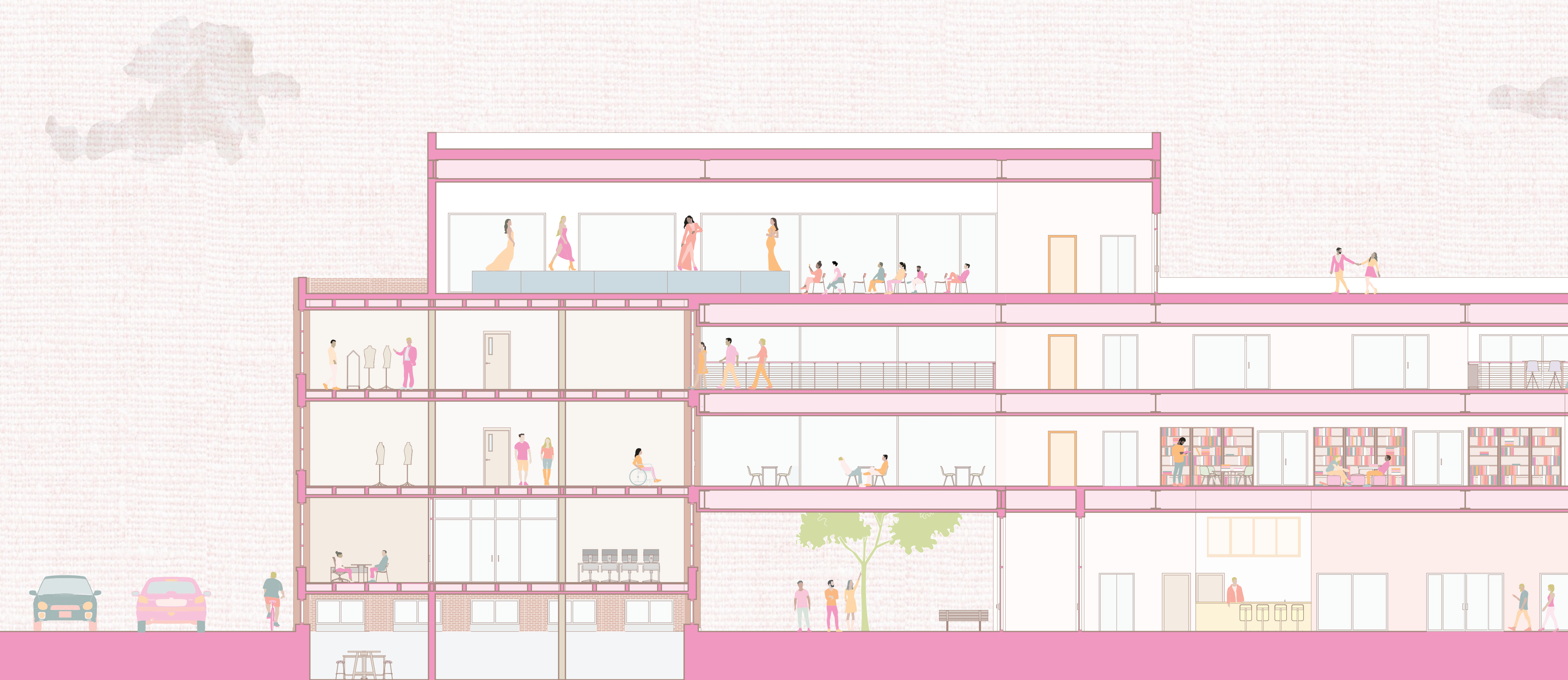
RENDERS : 2024 © LU ALVAREZ
FINAL STUDY TEXAS A&M UNIVERSITY
MASTERS OF ARCHITECTURE, / PRODUCED IN COLLEGE STATION, TX

Bridging the connection between the old and the new maintained the integrity of the existing building while introducing a statement piece that made the site stand out amongst the forgotten

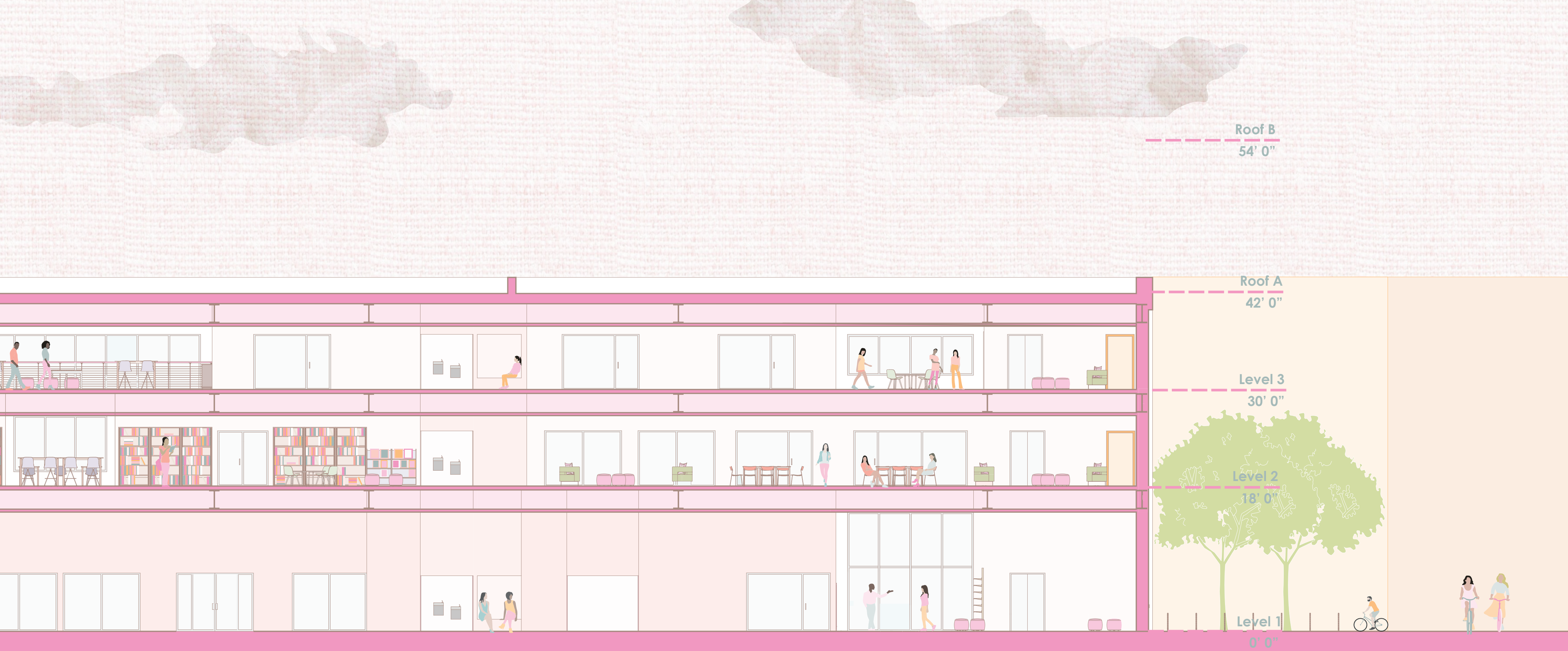
TEXT & RENDERS BY LU ALVAREZ



CATWALK ACROSS



CATWALK ACROSS



Roof B
54' 0"

Roof A
42' 0"

Level 3
30' 0"

Level 2
18' 0"

Level 1
0' 0"

Sub Basement
-6' 0"

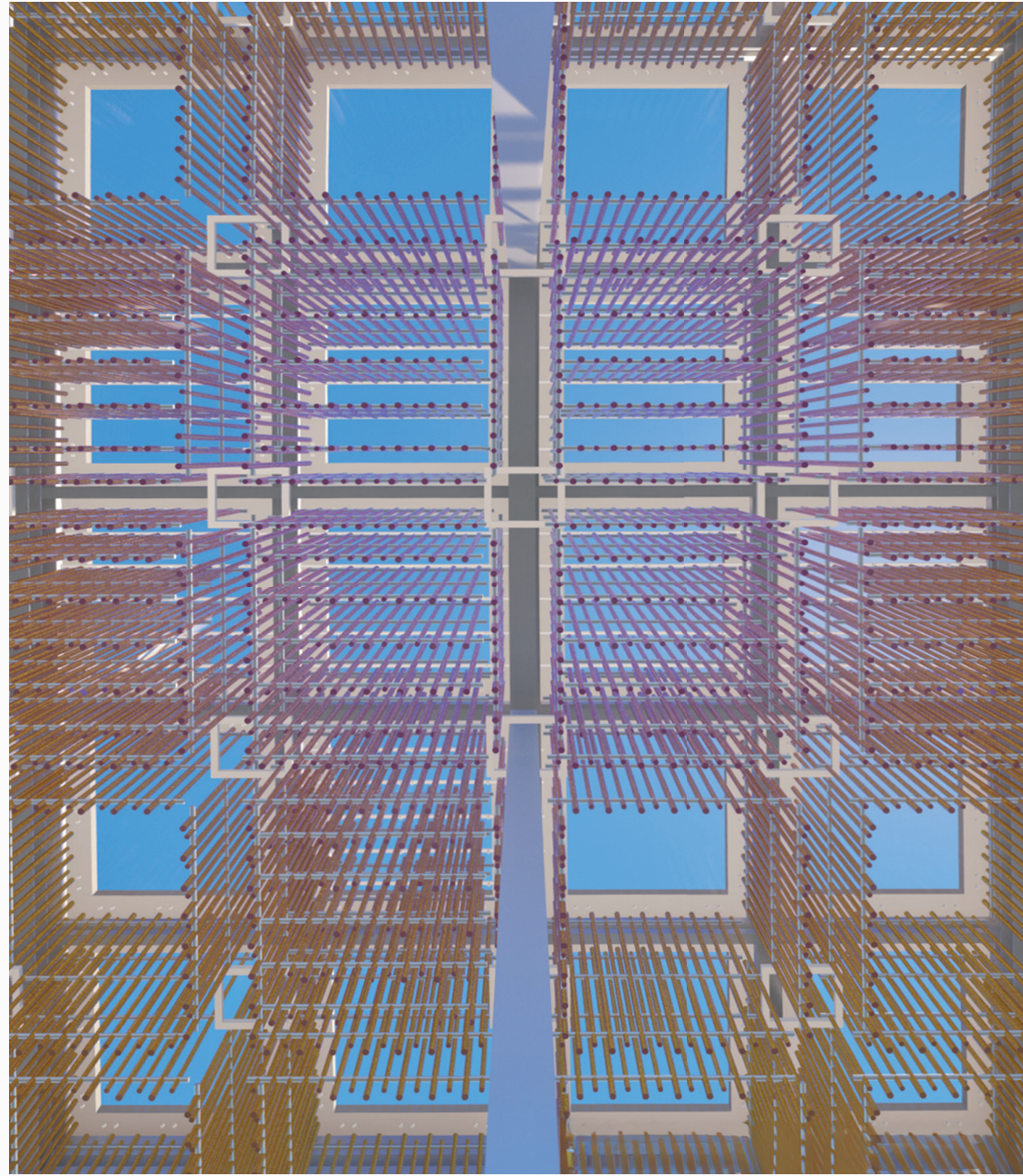
CATWALK ACROSS

THREADING CONNECTIONS



In between the existing and the addition lies a plaza that is covered by a large roof structure. The plaza intends to create a hub for designers — and those interested in fashion

TEXT & RENDERS BY LU ALVAREZ



PATTERNS IN THE SKY

ABOVE: Shading panels from **Threading Connections**; us.threadingconnections.com
 Iridescent acrylic rods “thread” down from the canopy into the “forest of needles” made up of steel columns from **Threading Connections**; us.threadingconnections.com

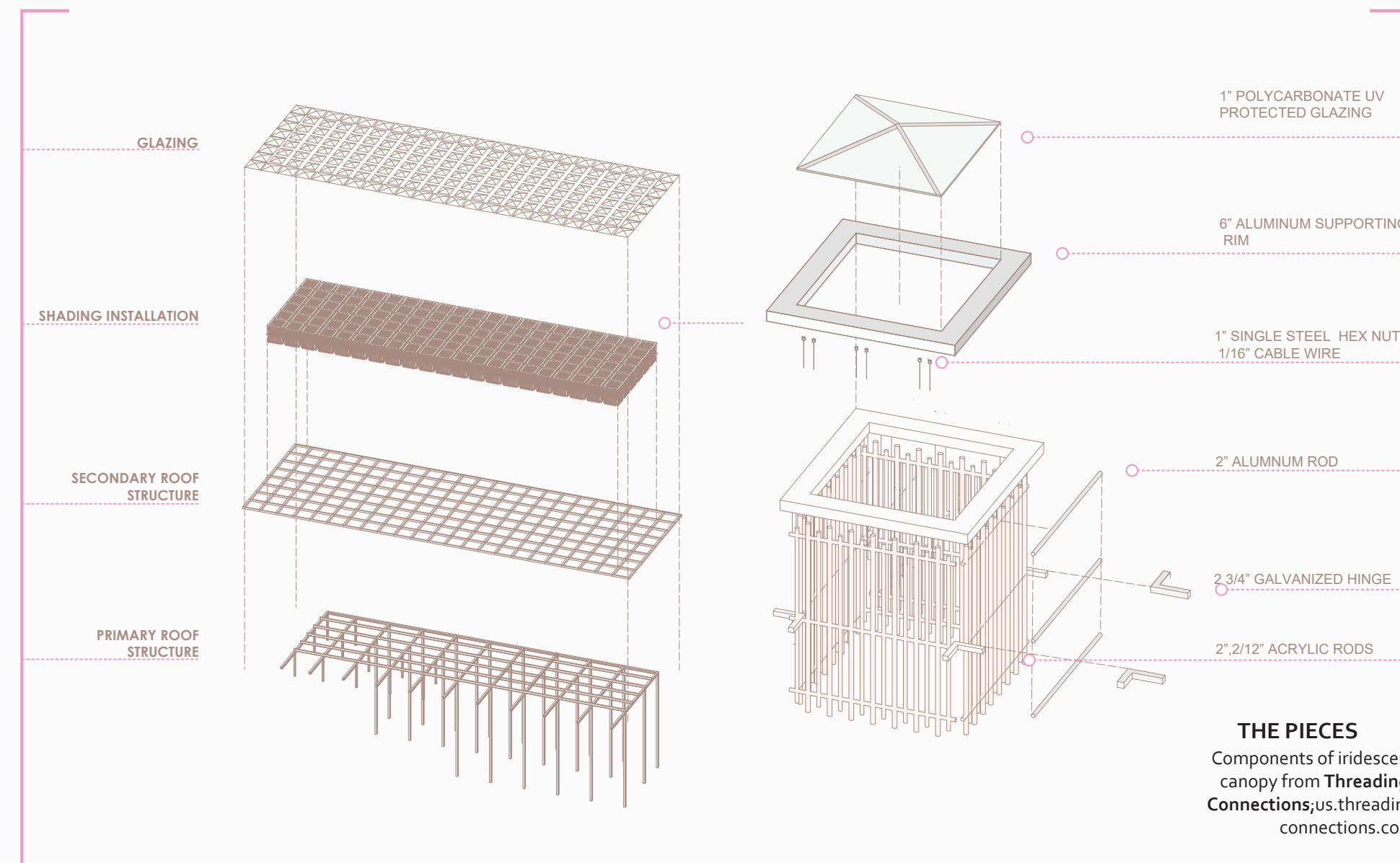


RUN THE THREADS

Visitors of the Resource Center pose with their new clothing from **Threading Connections**; us.threadingconnections.com



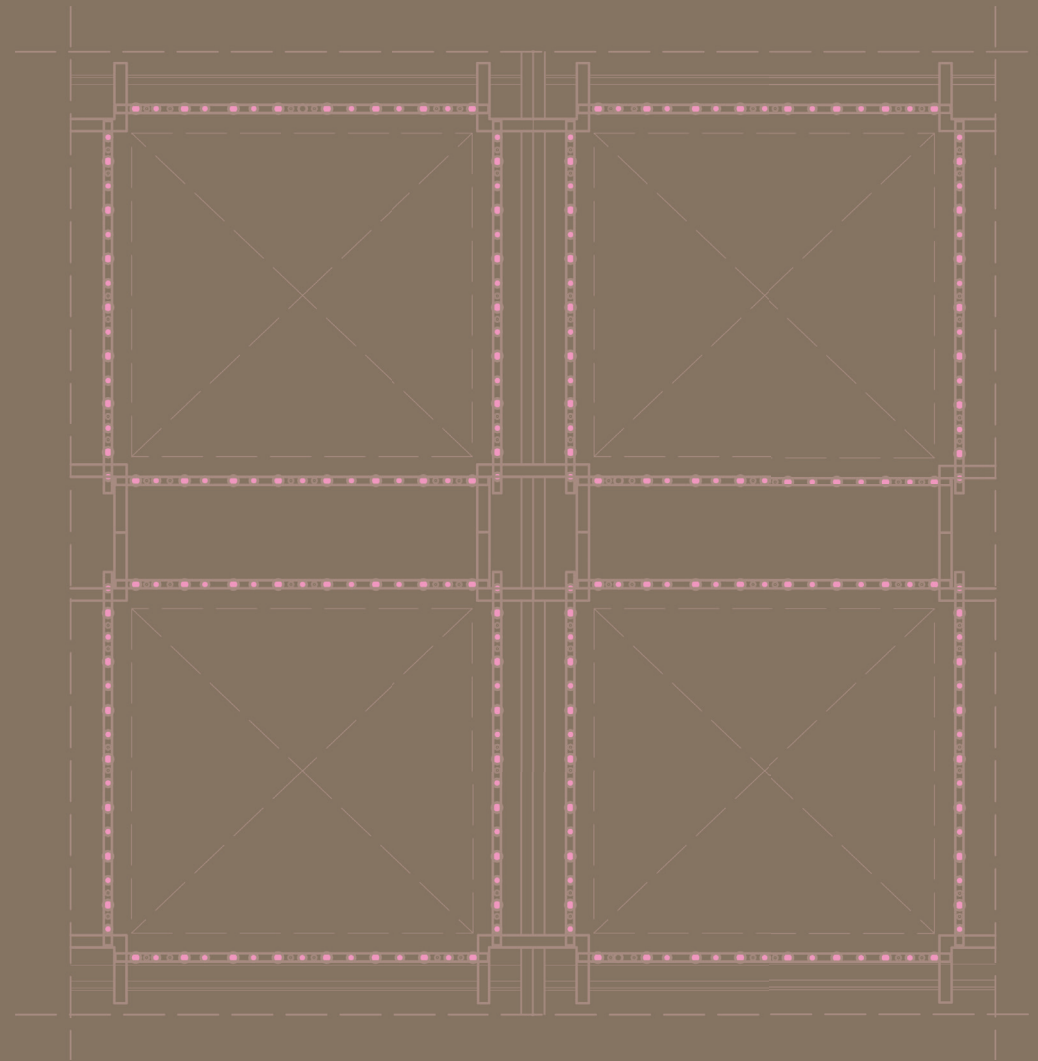
WELCOME
Entrance to existing renovated Warner's Factory under iridescent canopy from **ThreadingConnections**;us.threadingconnections.com



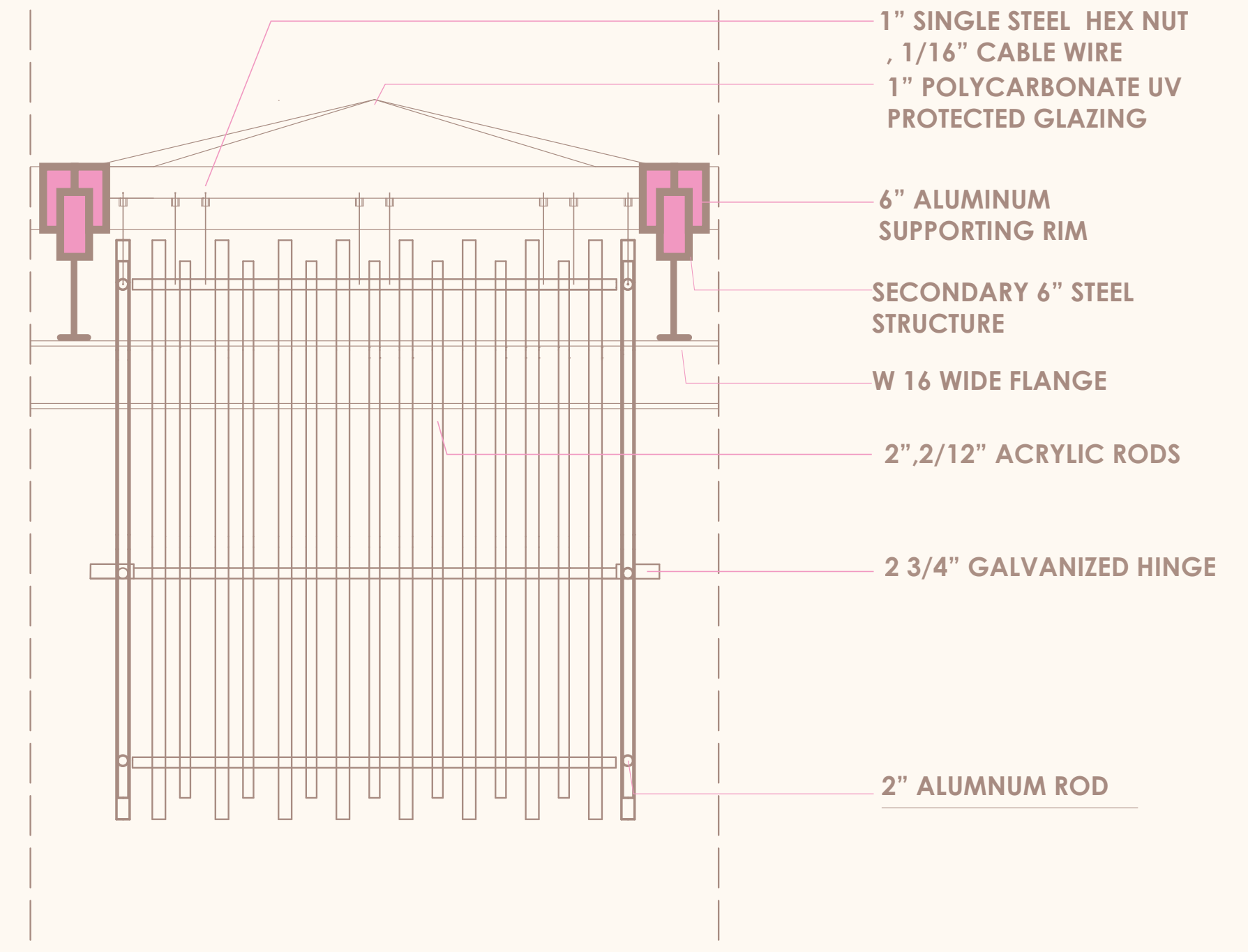
This is the location to be in the neighborhood to hold fashion shows, festivals, markets, craft fairs, and student exhibitions. The first reaction might have been that it is too large or not needed but on the other hand, it is an opportunity to bring life back to an old part of town that is filled with decaying buildings. It is meant to bring life as seen through the experiences of the people visiting the location whether it be for a clean set of clothes or learning about fashion. Storytelling sets the atmosphere for a moment to pause and listen.

As mentioned before fashion not only serves as a human need, but it makes an evolution in important changes in society. Every era has a look that defines the most important details and sets the base for improvement and innovation. New fabrics and applications develop daily opening doors to new and better ideas. Through this project, the materials of the existing provide a presence of history and give the built environment a place to hold the identity of the community. The introduction of the new building and its materials is to mark a change in time and start a change in the community. Architects must capture and captivate an observer's mind while being challenged to create a

design solution that unwraps over time. The large roof added above the plaza is supported by a "forest of needles" that holds the roof 54 feet in the air with minimal points of contact with the existing structure to alleviate loads. The roof is composed of a pattern of iridescent acrylic rods held together by aluminum rods, cable wires, and an aluminum supporting rim, resting on a secondary roof structure and primary structure. At first, the roof began as a covered walkway that would protect the users from natural elements, but its true purpose was unwrapped from the possibilities of connecting people.



Threading Connections
CONNECTING A COMMUNITY UNDER ONE ROOF



STITCHING OLD TO NEW

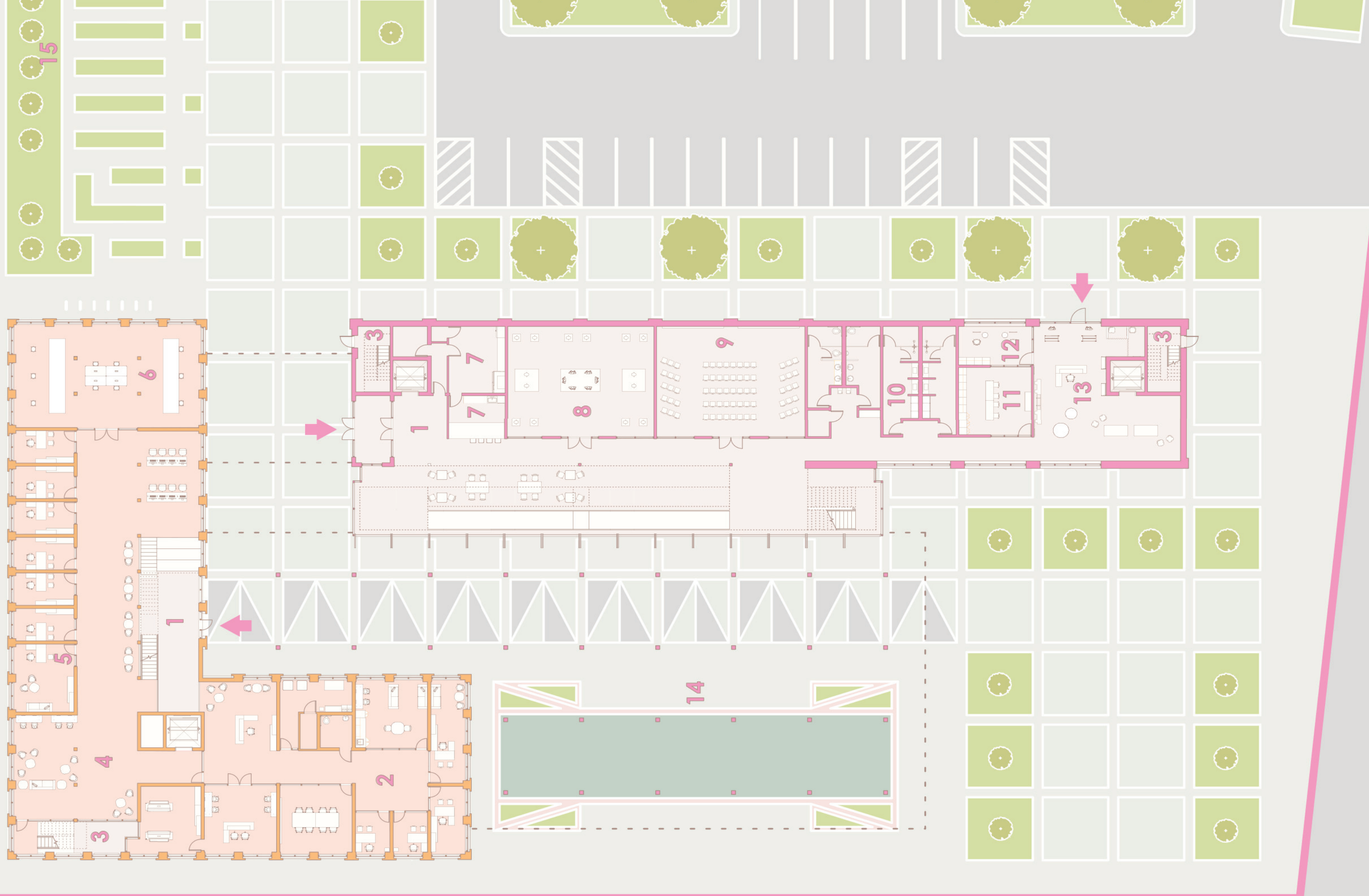
BEHIND THE PLANS THAT
CROSS STITCHED THE
BUILDING TOGETHER

TEXT, ILLUSTRATIONS & RENDERS BY LU ALVAREZ



The existing building lies on the corner of the site, creating the initial cross stitch to get the project started. Using relied on the numbers and sequences used by the old factory. Picking up where somewhen left off in their embroidery requires the need to carefully analyze the steps needed to achieve the same pattern. Likewise, when designing the new building the designer was challenged to analyze the details to re-create a pattern with no instructions.

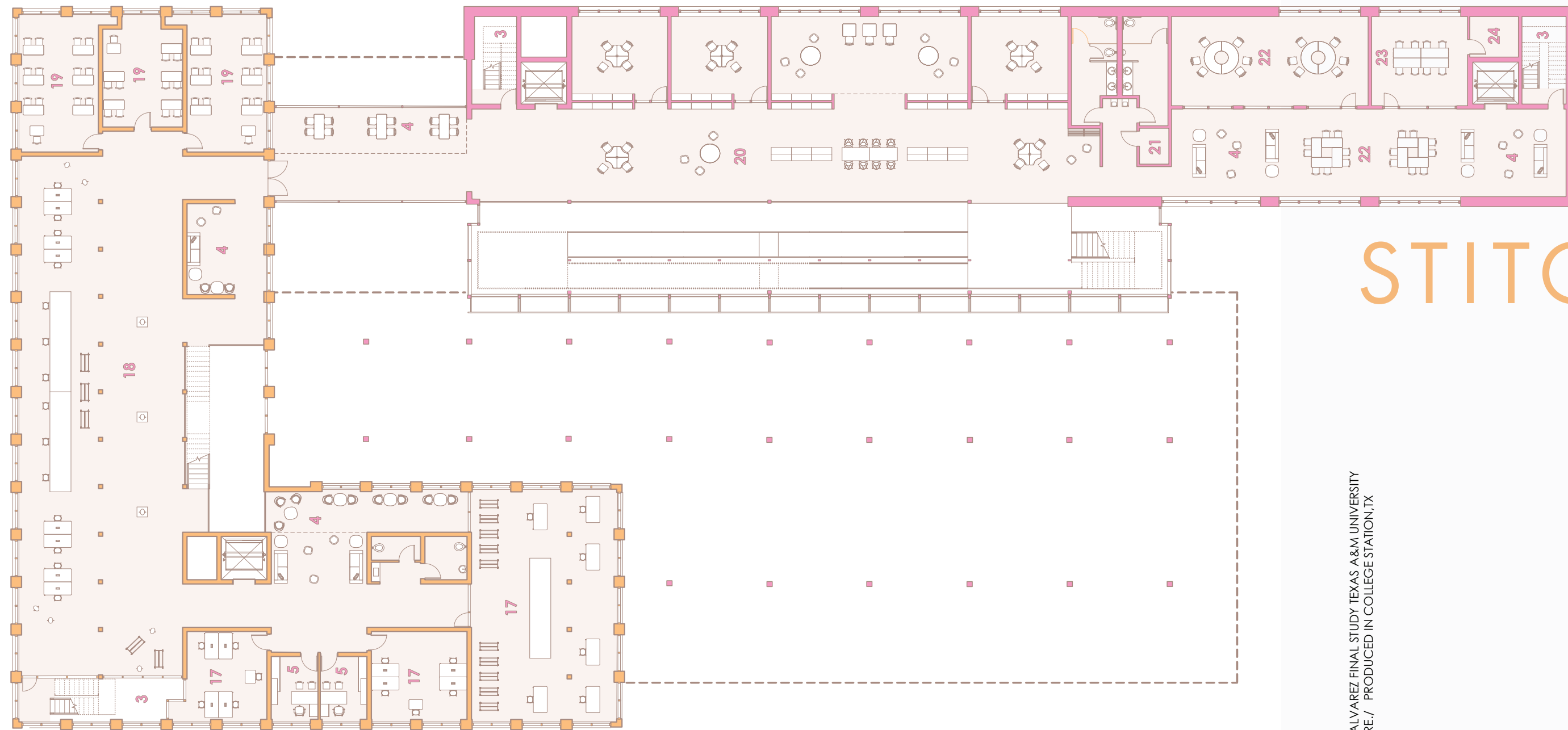




1.Entry 2.Administration 3.Egress Stairs 4.Student Lounge 5. Professor Office 6. Media Lab 7.Cafe 8.Permanent Exhibition 9.Lecture Hall 10.Shower Rooms

11.Cosmetic Lab 12.Cosmetic Salon 13.Clothing Room 14.Reflection Garden 15.Textile Garden

STITCHED TOGETHER



STITCHED TOGETHER

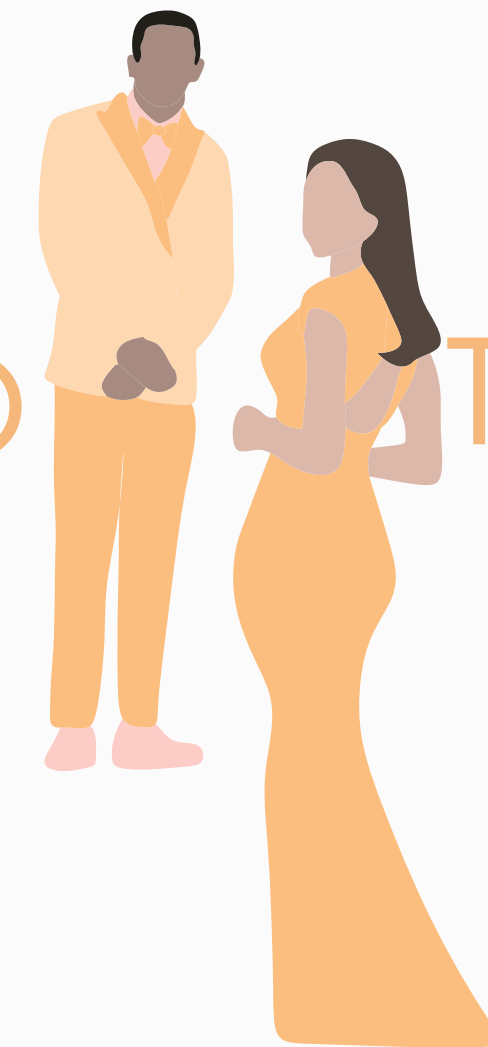


17.Garment Lab 18.Fashion Studio 19.Classroom 20.Book Library 21.Janitorial Closet 22.Life Skills Classroom 23.Writing Center 24.Storage

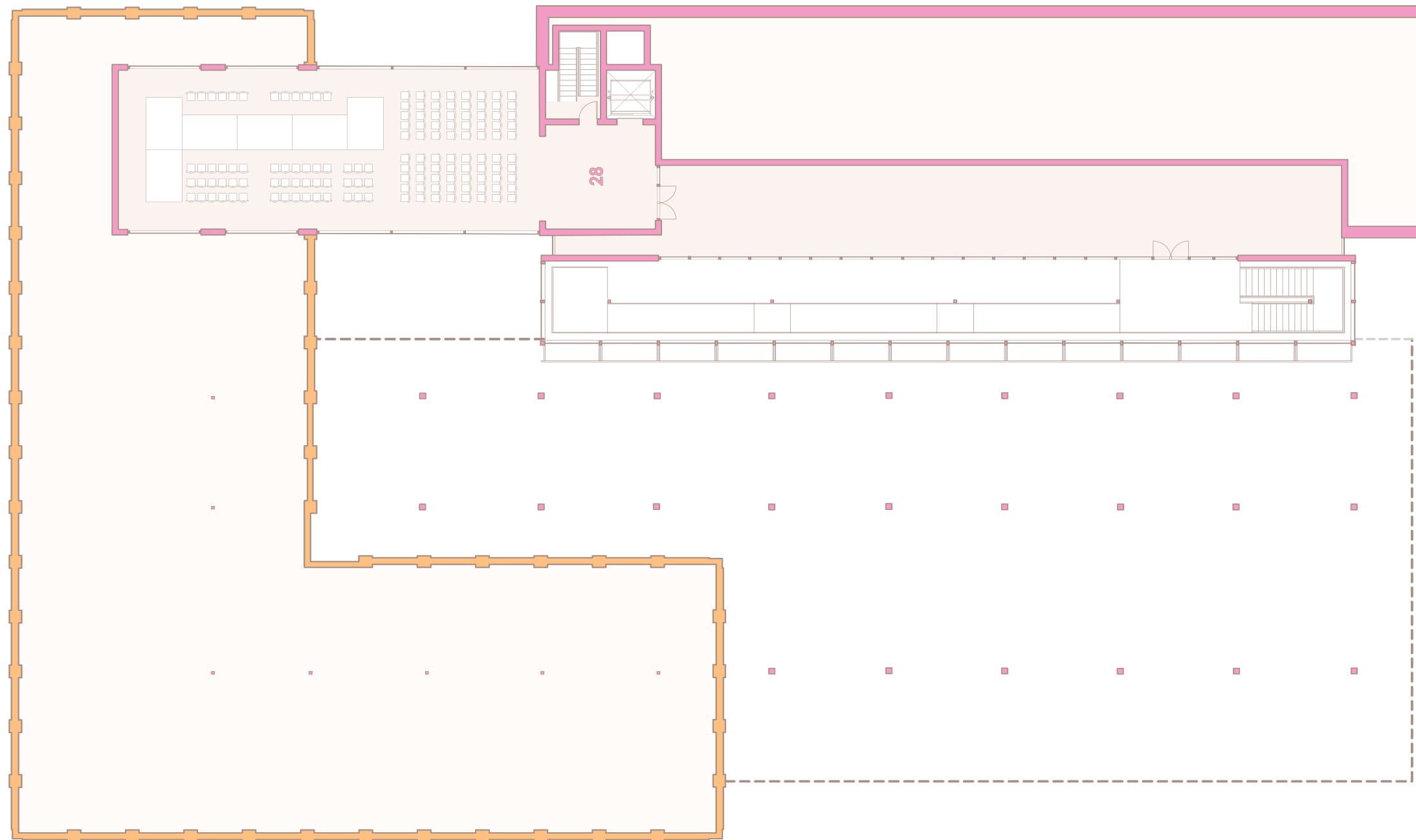
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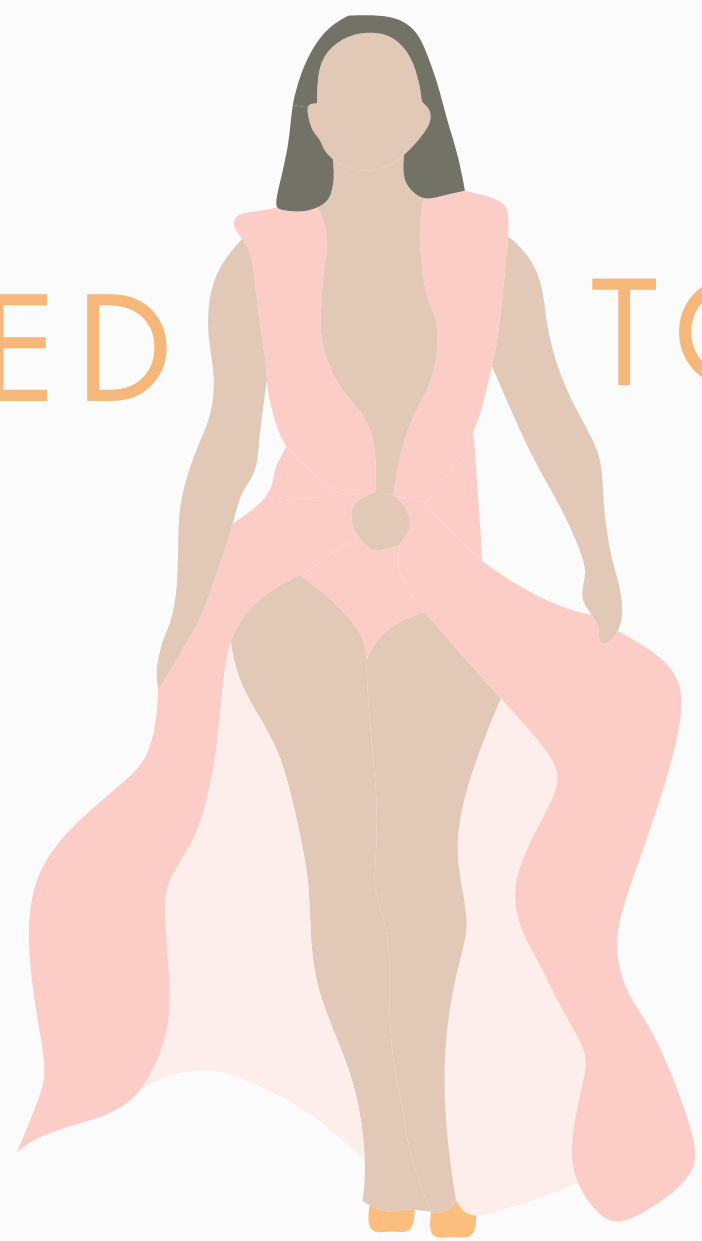
STITCHED TOGETHER



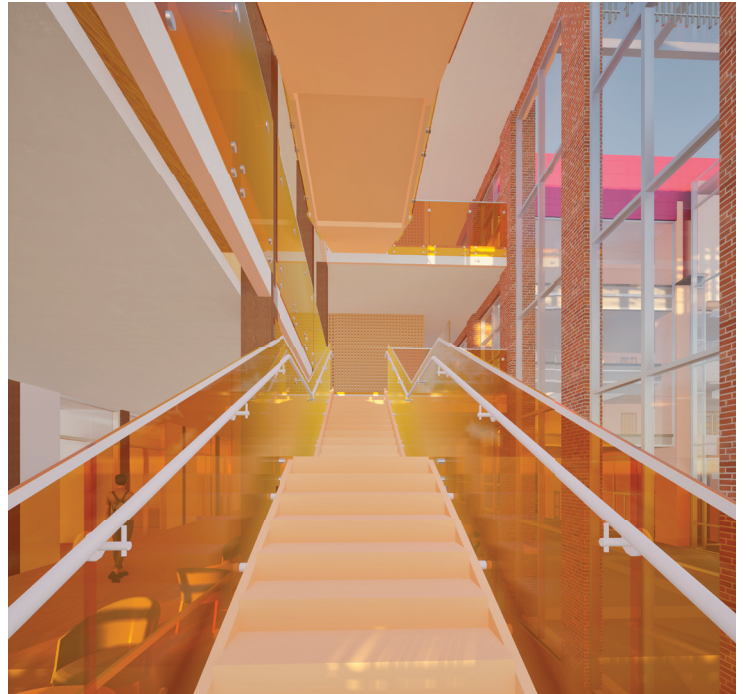
25.Textiles and Materials Library 26.Reading Space 27.Review Room



STITCHED TOGETHER



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TAKE ME IF YOU ARE IN NEED OF FASHION ASSISTANCE

BRIDGEPORT'S CHOICE

Overall, what makes the resource center and fashion institute stand out from your typical goodwill or charity sponsor is the human connection. As stated before, fashion and architecture derive from the same human impulse for protection and shelter. The idea of human connection is set through the values and bonds we form with one another. This is important because it is what sets forth the quality of life we have. Not everyone is fortunate enough to have a support system to alleviate moments of weakness and help them get back up. Clothing as Shelter is a project that began with an investigation to cease the overproduction of garments but developed into a focus on everyday environments aiding physiological and physical benefits as seen through fashion and architecture.

WORKPLACE CLOSET

WORKPLACE CLOSET



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WORKPLACE CLOSET

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POWER SUITS WORKPLACE CLOSET
POWER HEELS SUPPORTS
POWER OF PINK BRIDGEPORT

*BRIDGEPORT FASHION
INSTITUTE
CLOTHING
AS SHELTER*

