

the space between

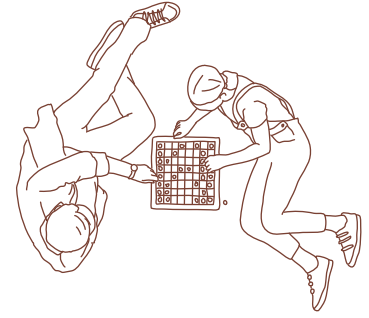
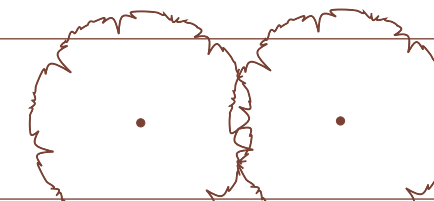
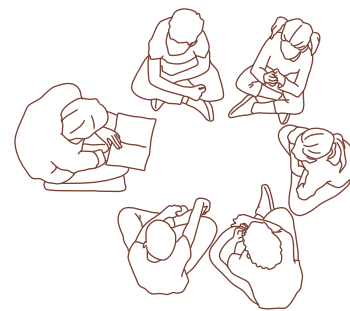
2024

ALANNA POWERS

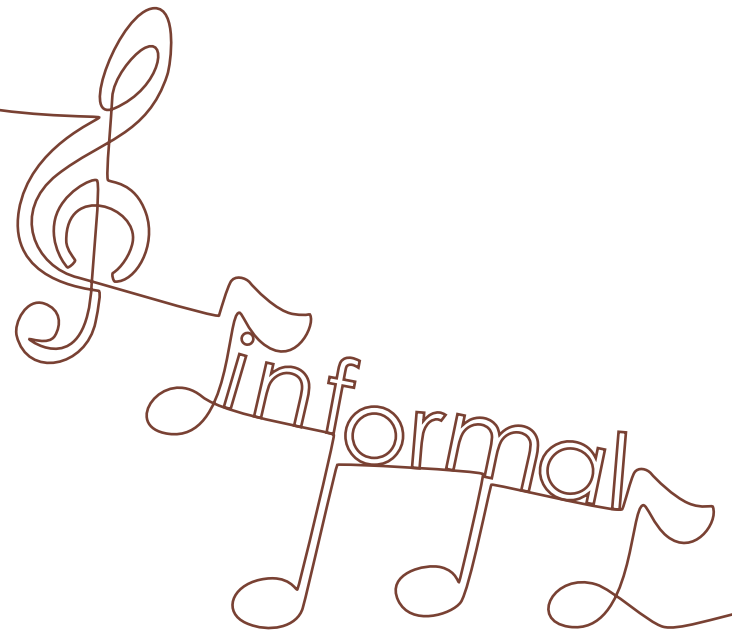
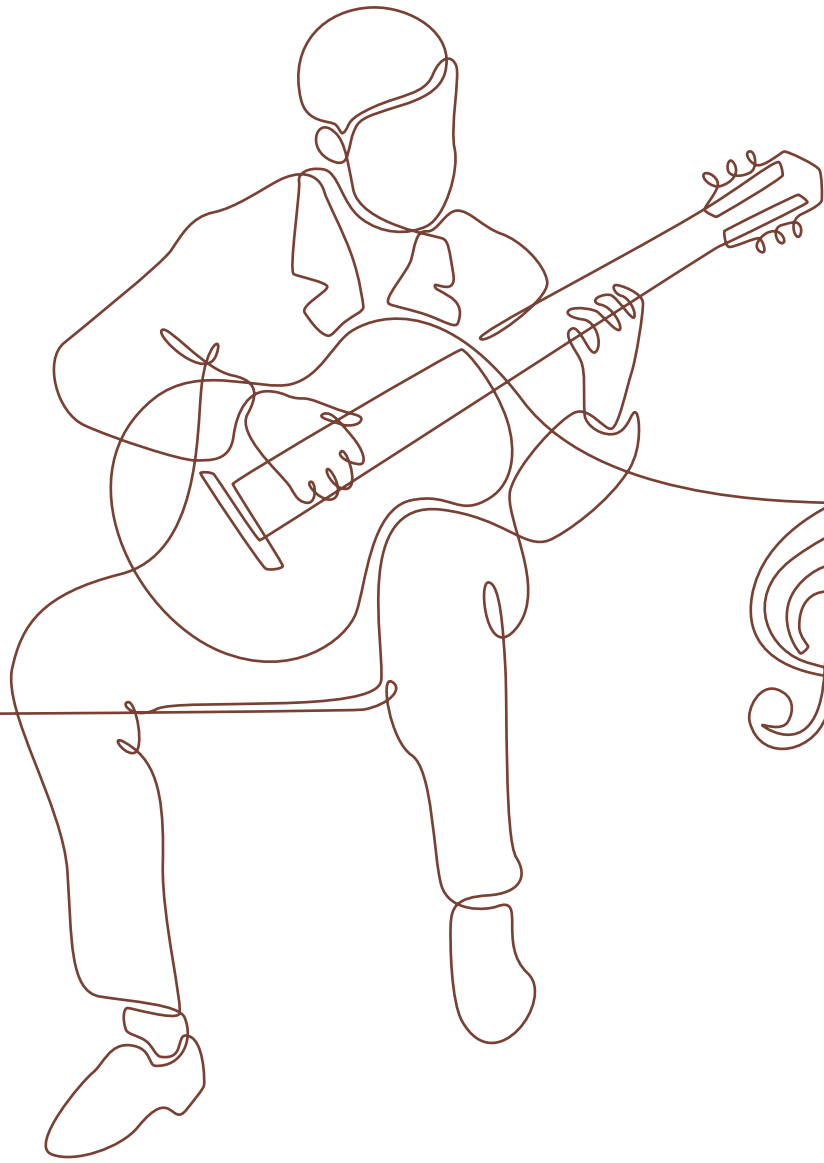
THE SPACE BETWEEN

formal

informal



formal



informal

dedication



To my sister Audrey,

When I was thinking about what to do for my thesis, I wanted it to be something close to my heart. Then I thought... YOU are close to my heart. We have so many core memories but I truly loved performing with you whether it was choir, musical theater, singing at church, or in our living room by the fire. You are a light on and off the stage. You are my best friend and my inspiration. This one is for you. ILY!!

acknowledgments

To my parents,

Some of my fondest childhood memories are singing on stage as a family. Thank you for creating such a loving, uplifting environment to grow up in. Thank you for encouraging me and Audrey to chase our dreams and for being our biggest cheerleaders. I love you both!

To my husband,

Thank you for staying up late with me when I was working on this project, for coming to my reviews, for talking me through the stress and emotions, and for moving to Aggieland with me so that I could pursue this dream. You're my favorite. You're a gem. I love you and I like you.

Special thanks to Marcel,

Thank you for believing in me and helping me turn the crazy ideas in my head into a reality. I'm so grateful that you decided to work with me this year. I've enjoyed seeing the world of architecture the way that you see it. This is "it" because of you. Thank you, thank you, thank you.

committee

Author

Committee Chair

Committee Member

Committee Member

Studio Professor

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abstract

The Space Between is a proposal for an expansion to the facility of Valley Youth Theater in Phoenix, Arizona. The renowned theater is currently exceeding the capacity of their building and outsourcing third party space for offices and performance venues. The theater sits at the North corner of a lot with an existing park called "The Space Between" which is a part of a new effort to revitalize empty lots in downtown Phoenix. The park will become the site of the new expansion bringing all of Valley Youth's activities to the same location. With a larger main auditorium, a black box, rehearsal space, dance studio, cafe, multipurpose performance space, staff offices, donor lounge, and a redesigned outdoor plaza, Valley Youth Theater can continue to inspire students from K-12 to express themselves through all areas of the performing arts and become leaders in their community.

dct |

“As You Like It”





Urban Context: Phoenix, Arizona

climate

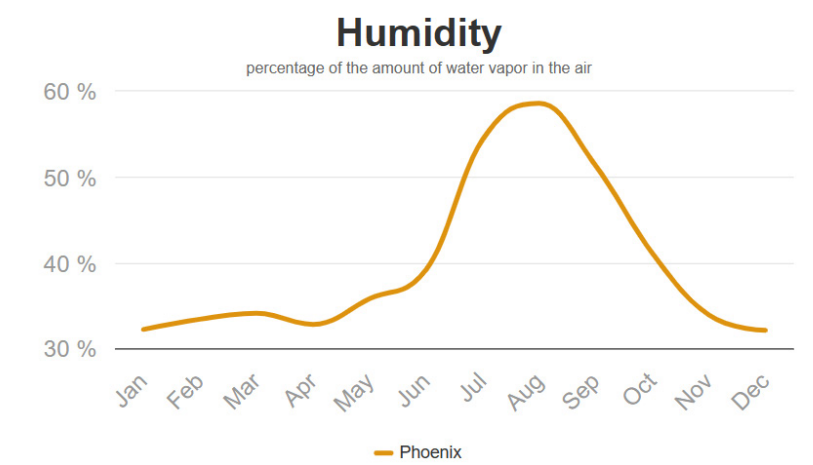
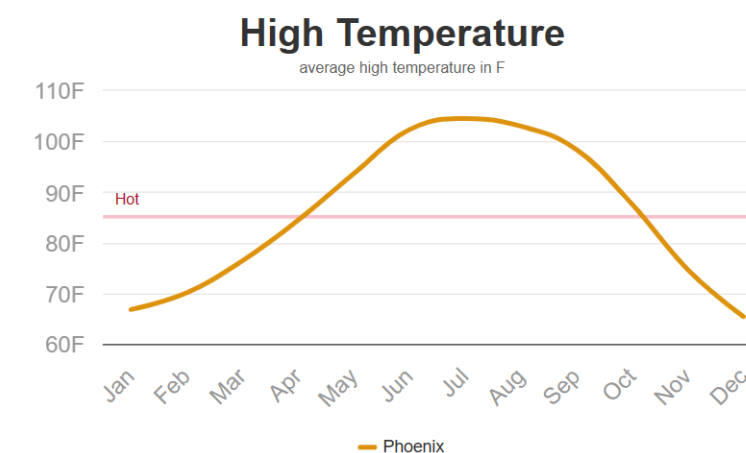
Hot and Dry Desert Climate
Hot days and cool nights
Average 300 sunny days per year
Average 8 inches of rainfall per year
Mountainous region with high elevation
Prevailing winds from East direction

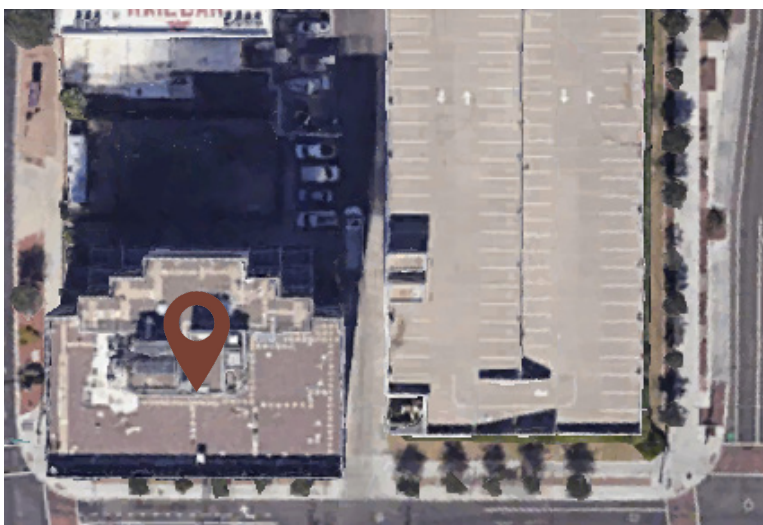
comfort index

Rated a 7.3/10 on comfort index
April, March and November are the most pleasant months
July and August are the least comfortable months.
Humidity is generally quite low and comfortable.
The most humid months are August, July and September.

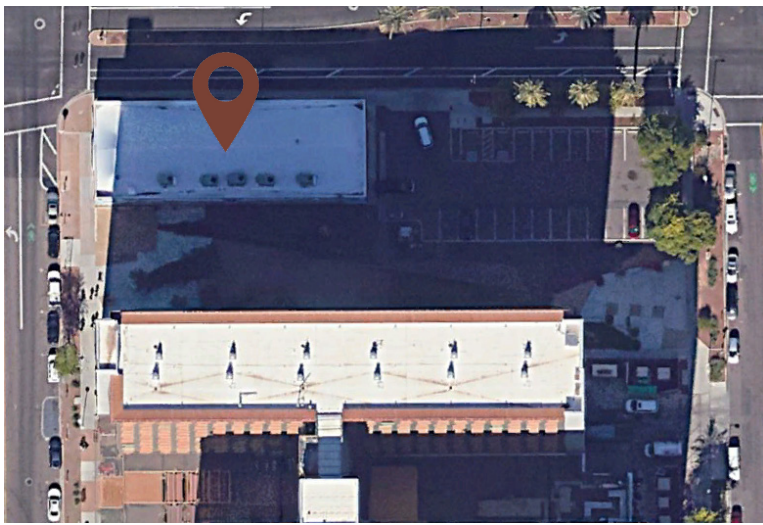
natural elements

The Grand Canyon & Colorado River
The Sonoran & Chihuahuas Deserts
The Black & Galiuro Mountain Ranges
Saguaro cactus, Agave plants, desert shrubs
Soil type has a high clay content
Categorized as Alkaline due to acidity
Prevailing winds from East direction

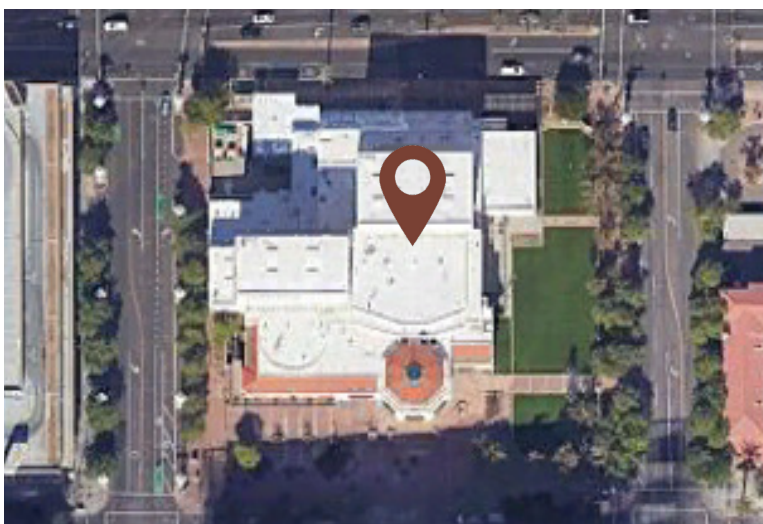




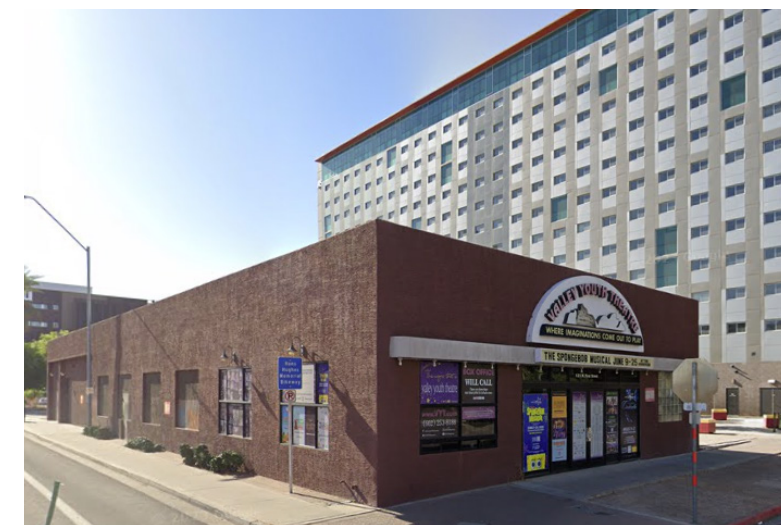
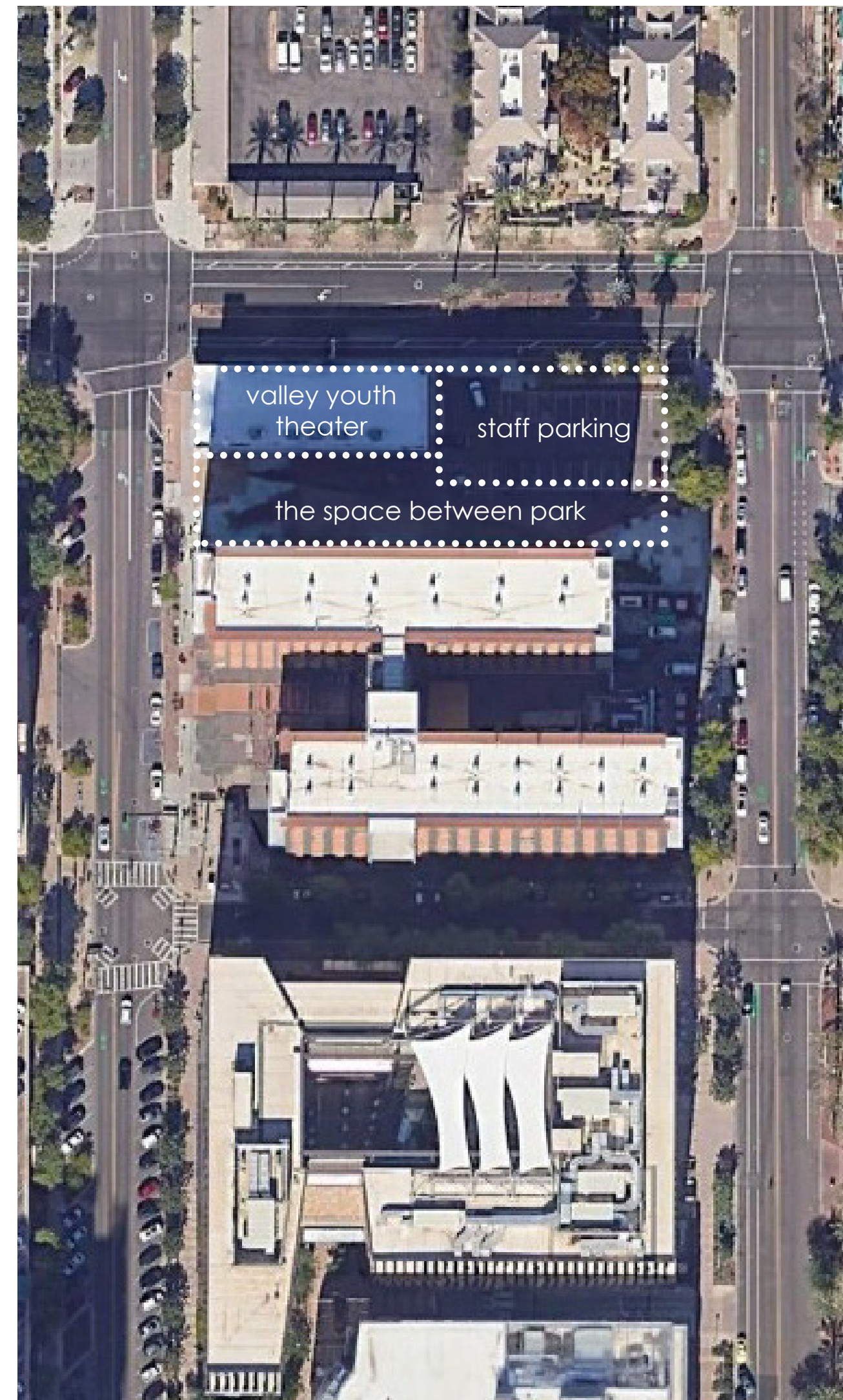
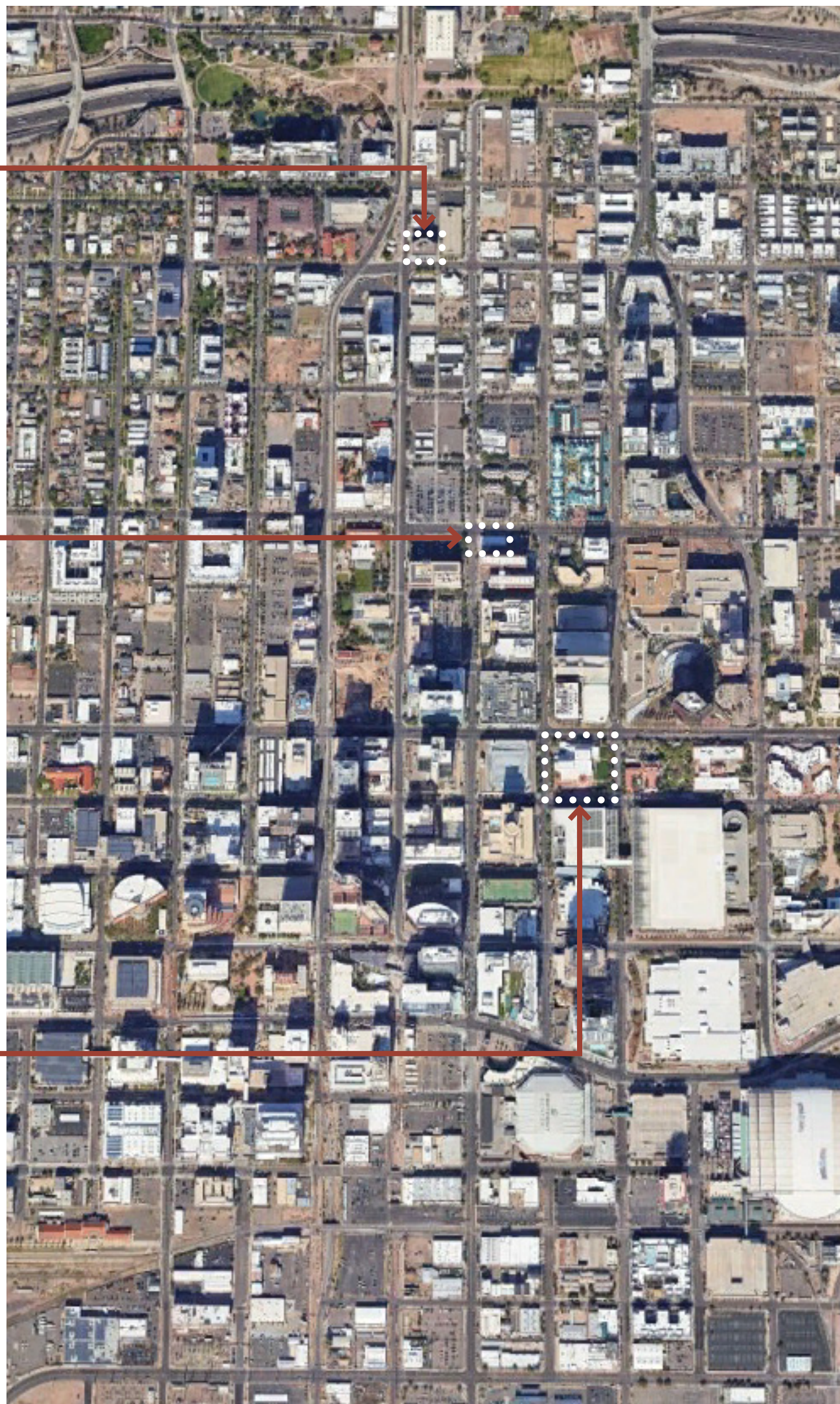
Valley Youth Administrative Offices



Valley Youth Historic Theater



Herberger Theater Center

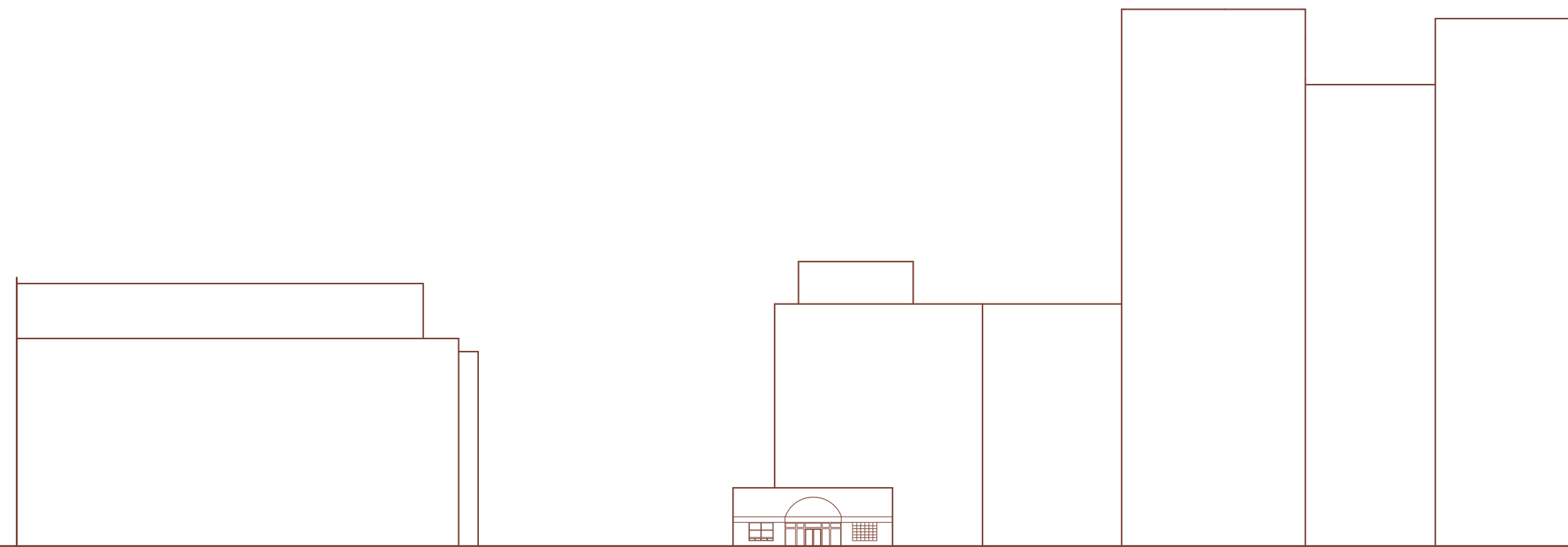


valley youth theater

Valley Youth Theater in Phoenix, Arizona began in 1989 with the mission to inspire young people from diverse backgrounds to grow as individuals, leaders, and performers, through a transformational performing arts experience. Their alumni include Oscar® winners, Grammy® award-nominees, Broadway stars, rocket scientists, doctors, lawyers, and community leaders from all walks of life. The legacy of Valley Youth is one that is worth continuing because of its positive impact on its students and community.

Adjacent to Valley Youth Theater is “The Space Between” park, Arizona State University’s Taylor Place dorm tower, public parking, and multi-family housing. The heart of this expansion proposal is the creation of a main processional axis along the “Water Writes” mural on the South wall of the Valley Youth building. The mural, painted in 2014, tells a story about the importance of water in the desert.

The goal of this project is to offer the students of Valley Youth with various formal and informal performance settings that promote increased self-confidence, freedom of self-expression, enhanced communication and social skills, and improved wellbeing. By expanding their services, Valley Youth can continue to inspire young performers for generations to come.



precedents



APPLE STORE

BANGKOK, THAILAND FOSTER + PARTNERS



WINSPEAR OPERA

DALLAS, TEXAS FOSTER + PARTNERS



BORDEAUX LAW COURTS

BORDEAUX, FRANCE RICHARD ROGERS



WYLY THEATER

DALLAS, TEXAS REX + OMA



THE REACH

WASHINGTON D.C. STEVEN HOLL

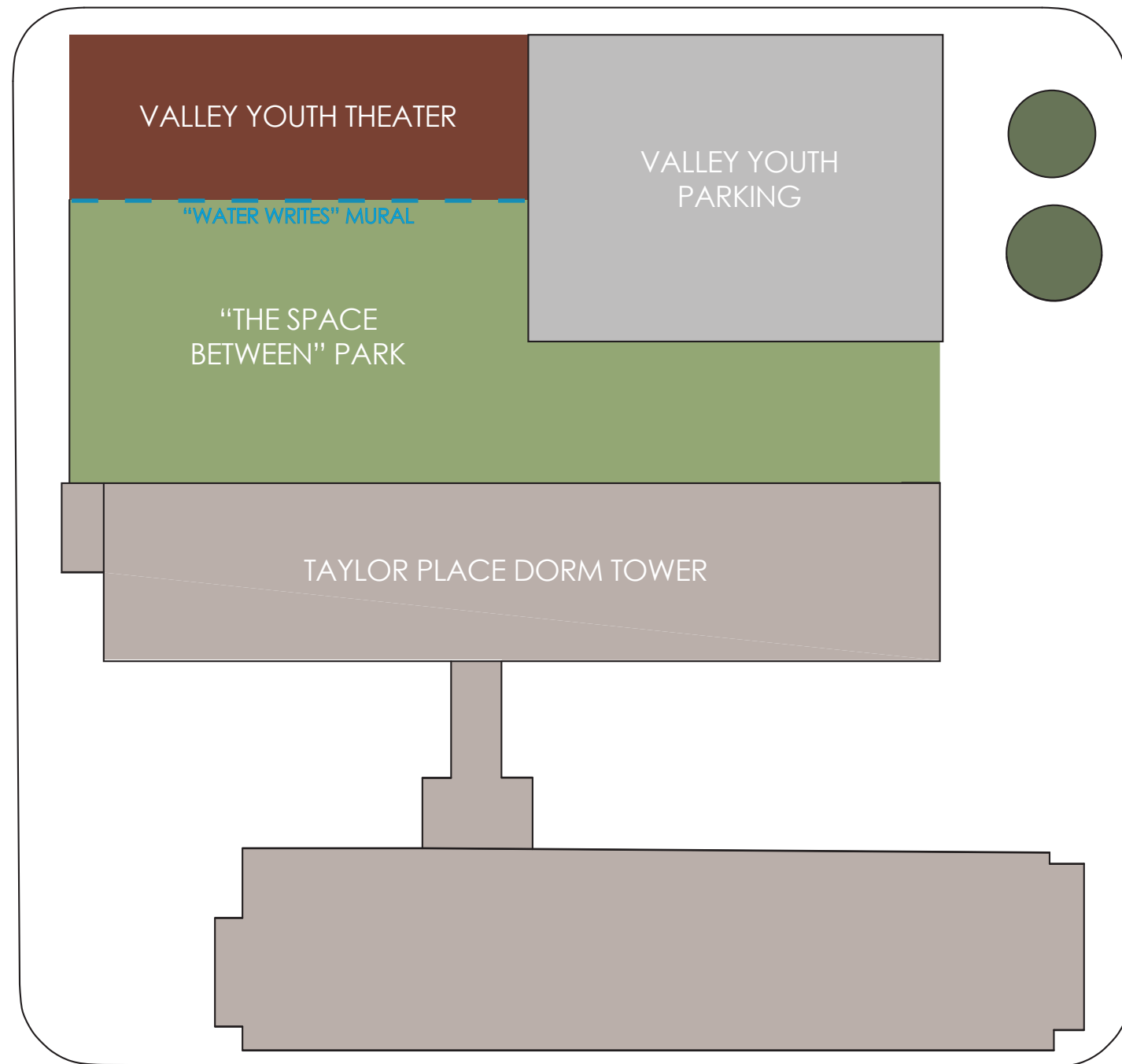


DIANA CENTER

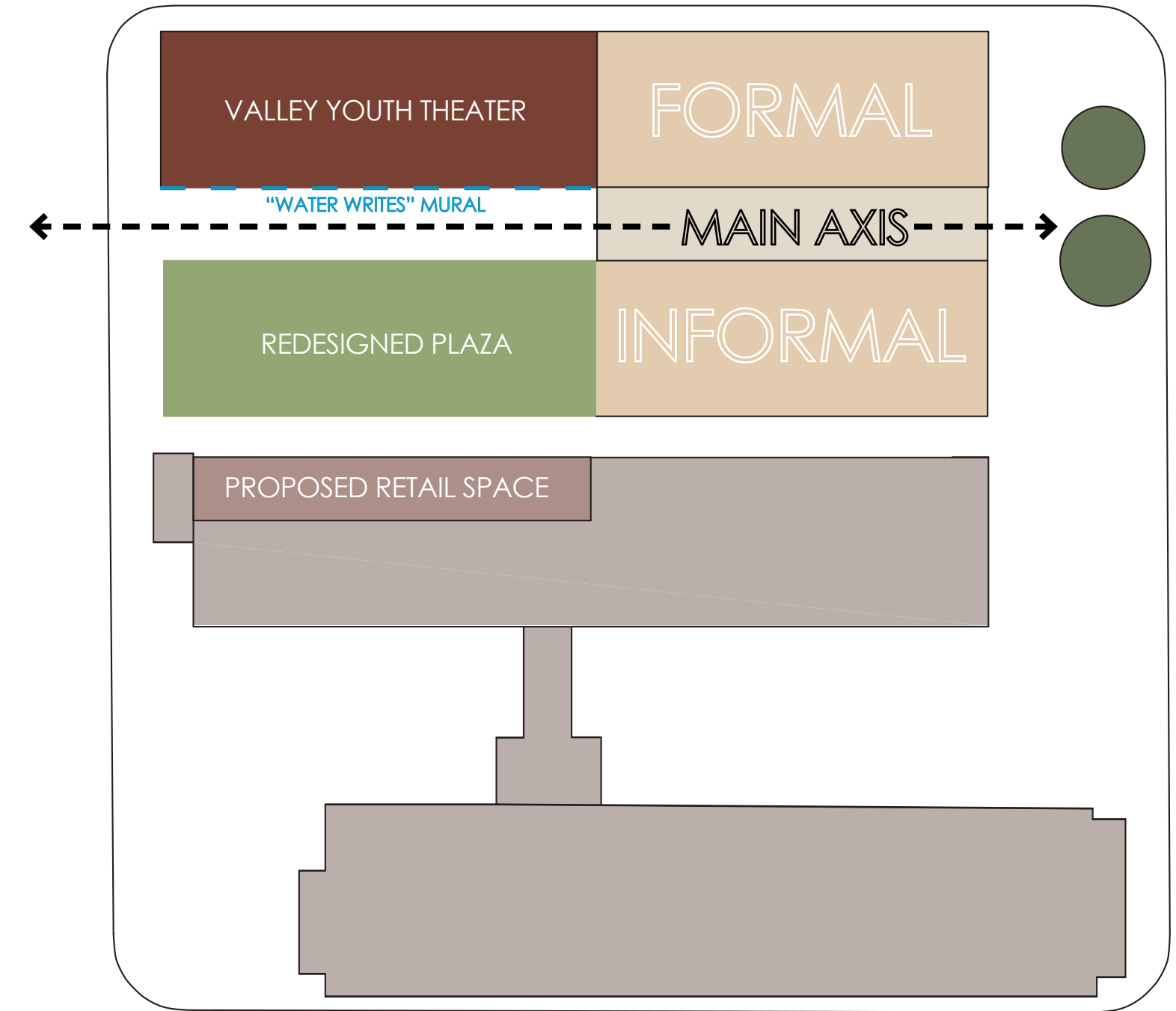
NEW YORK, NY WEISS / MANFREDI



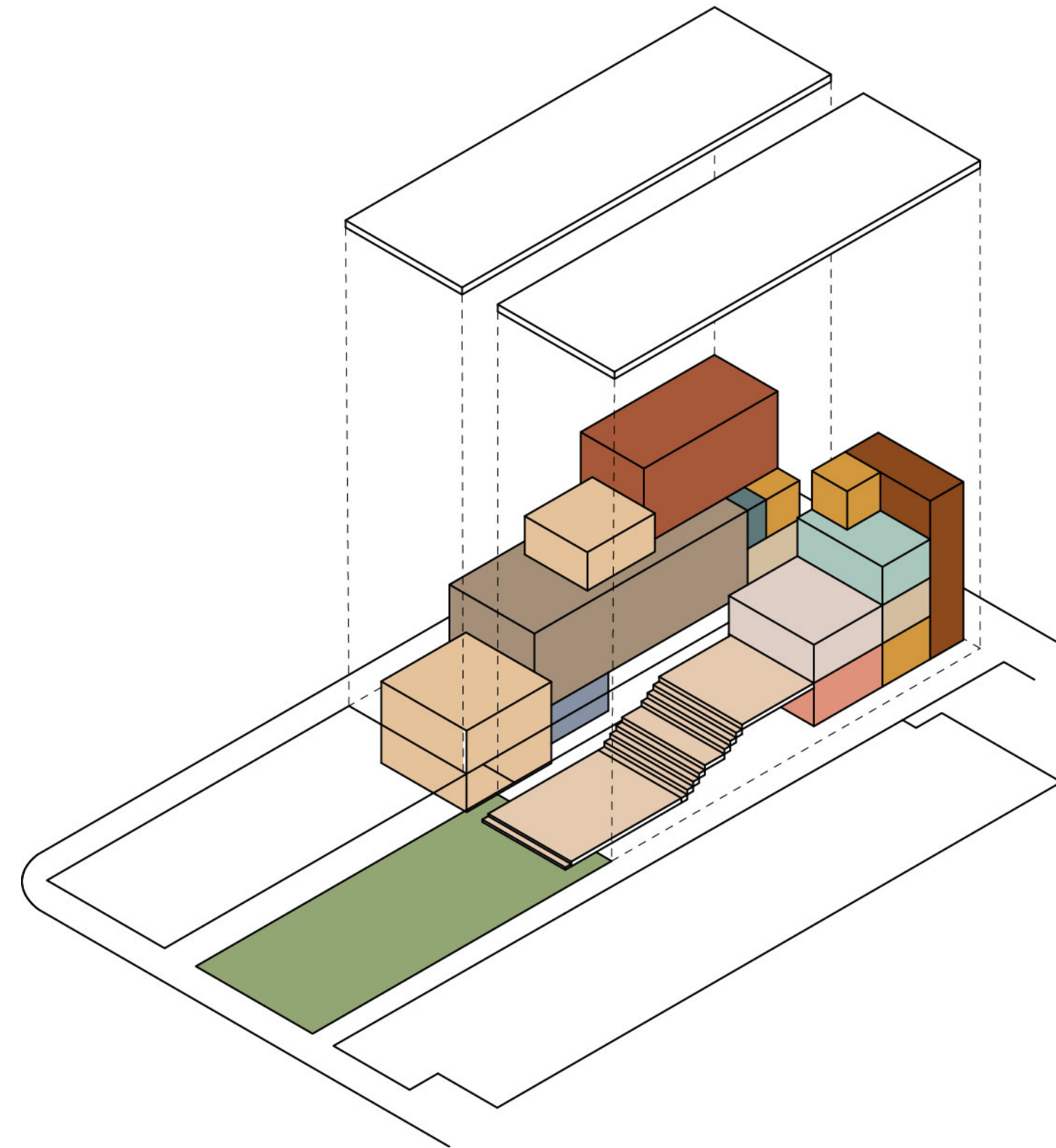
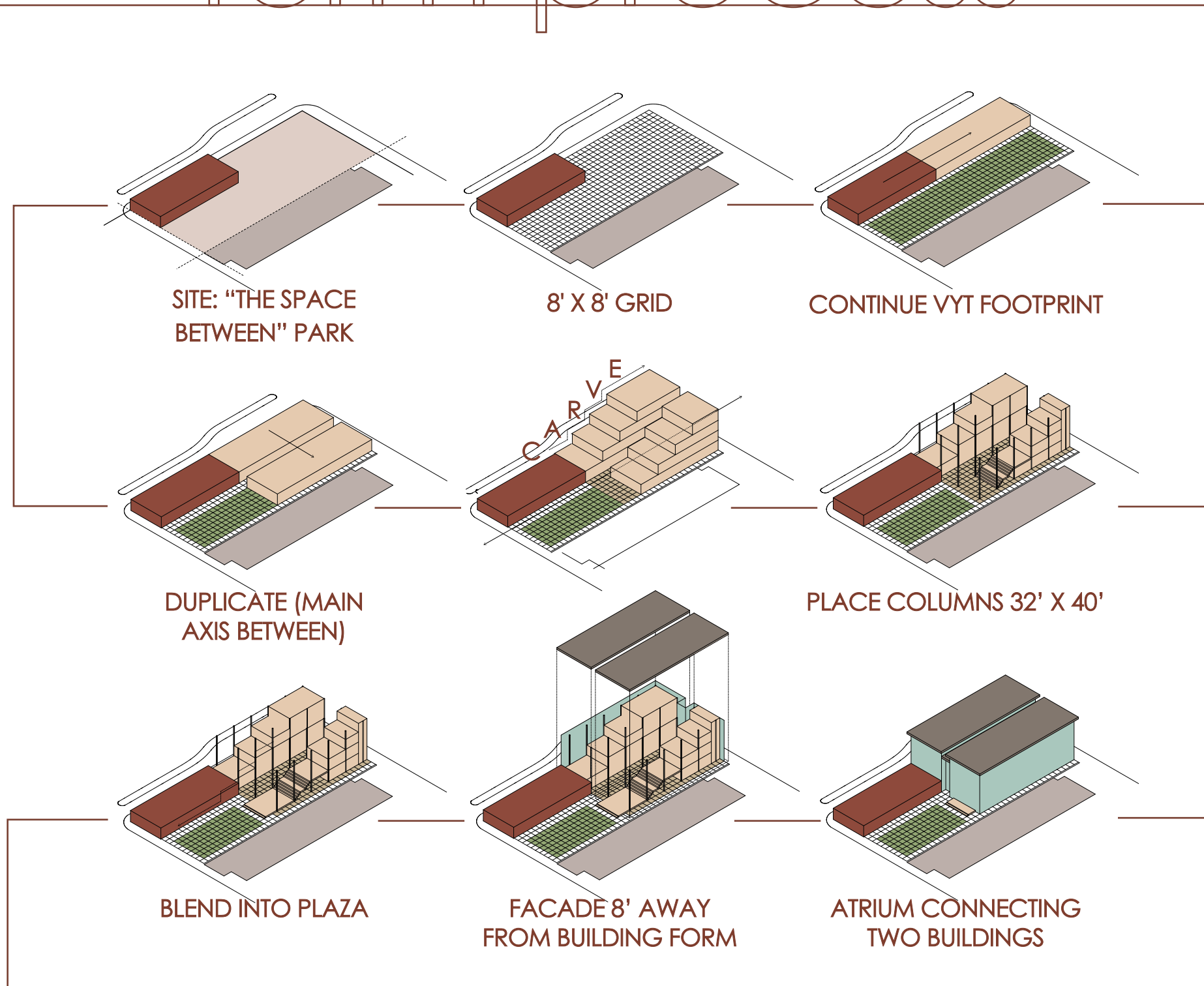
existing parti



proposed parti



form process



PROGRAM

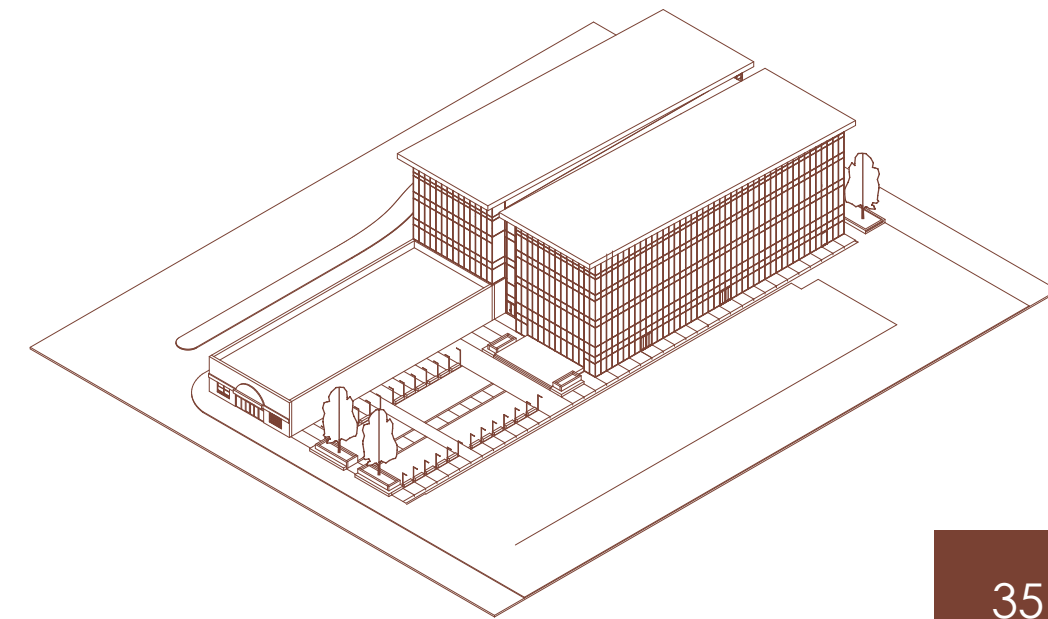
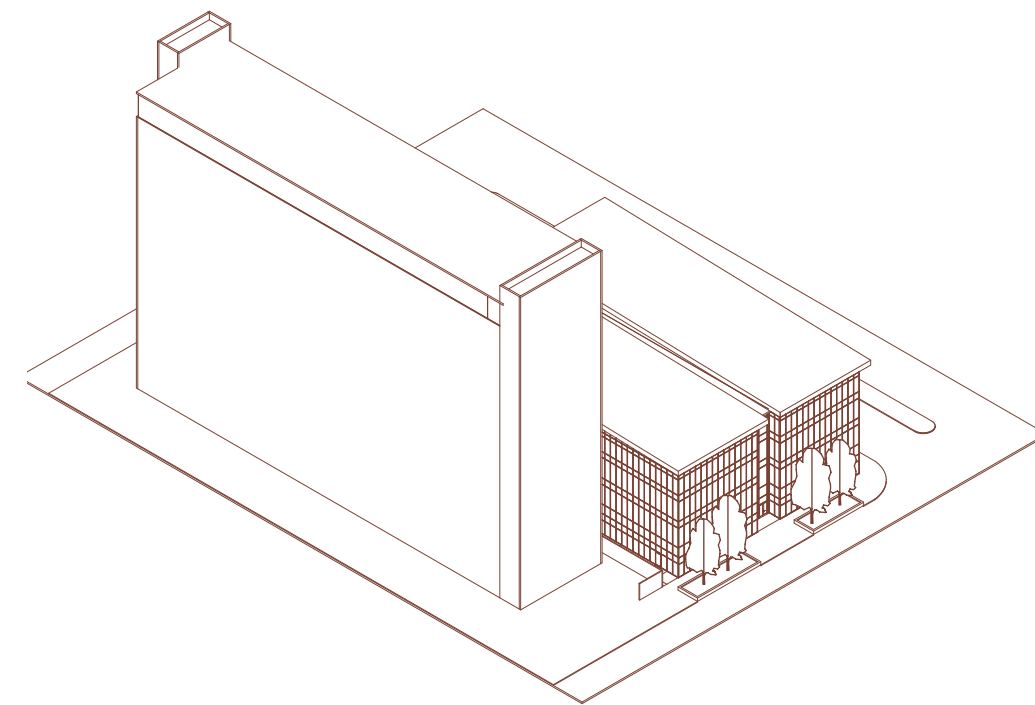
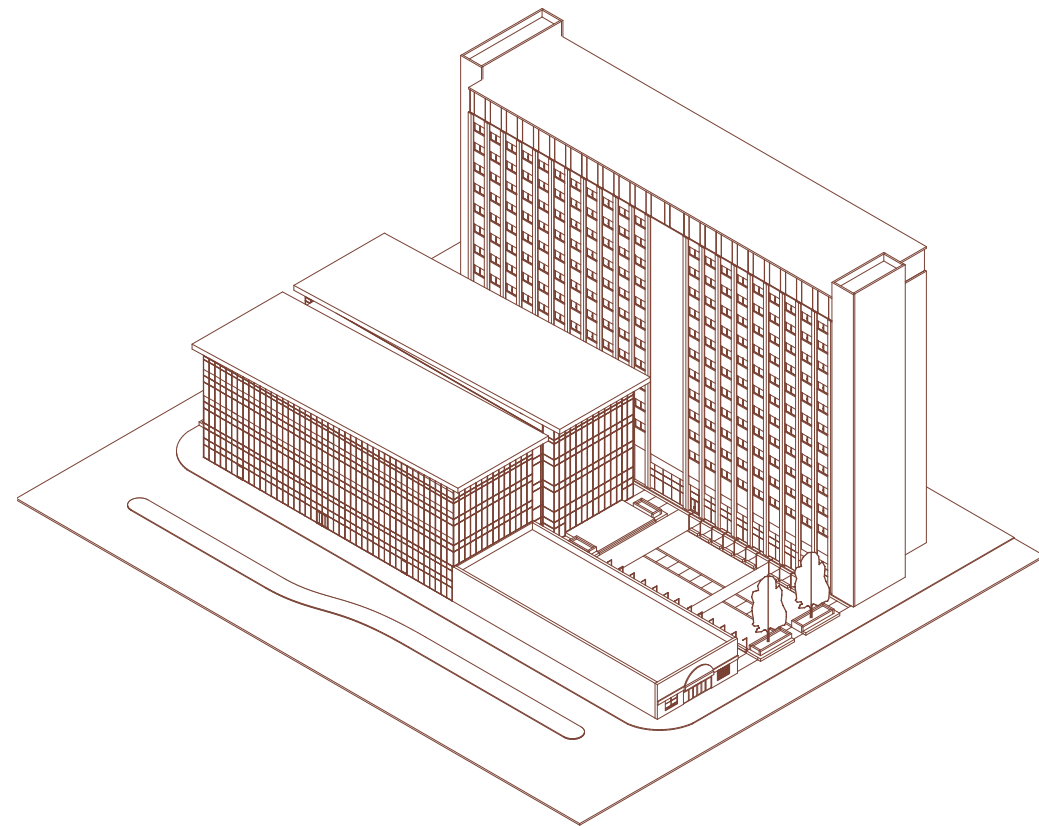
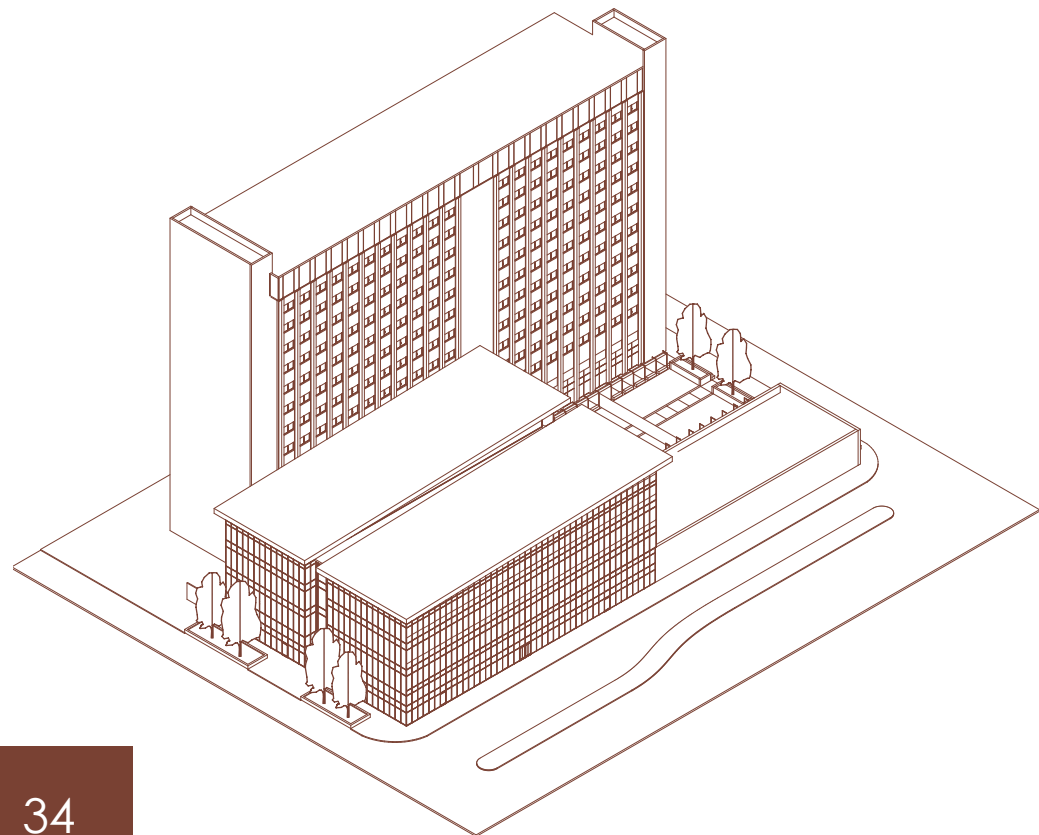
- CAST
- ORCHESTRA
- THEATER
- BLACK BOX
- TECH
- OFFICES
- EGRESS
- DANCE
- RECITAL
- SERVICE





dct II

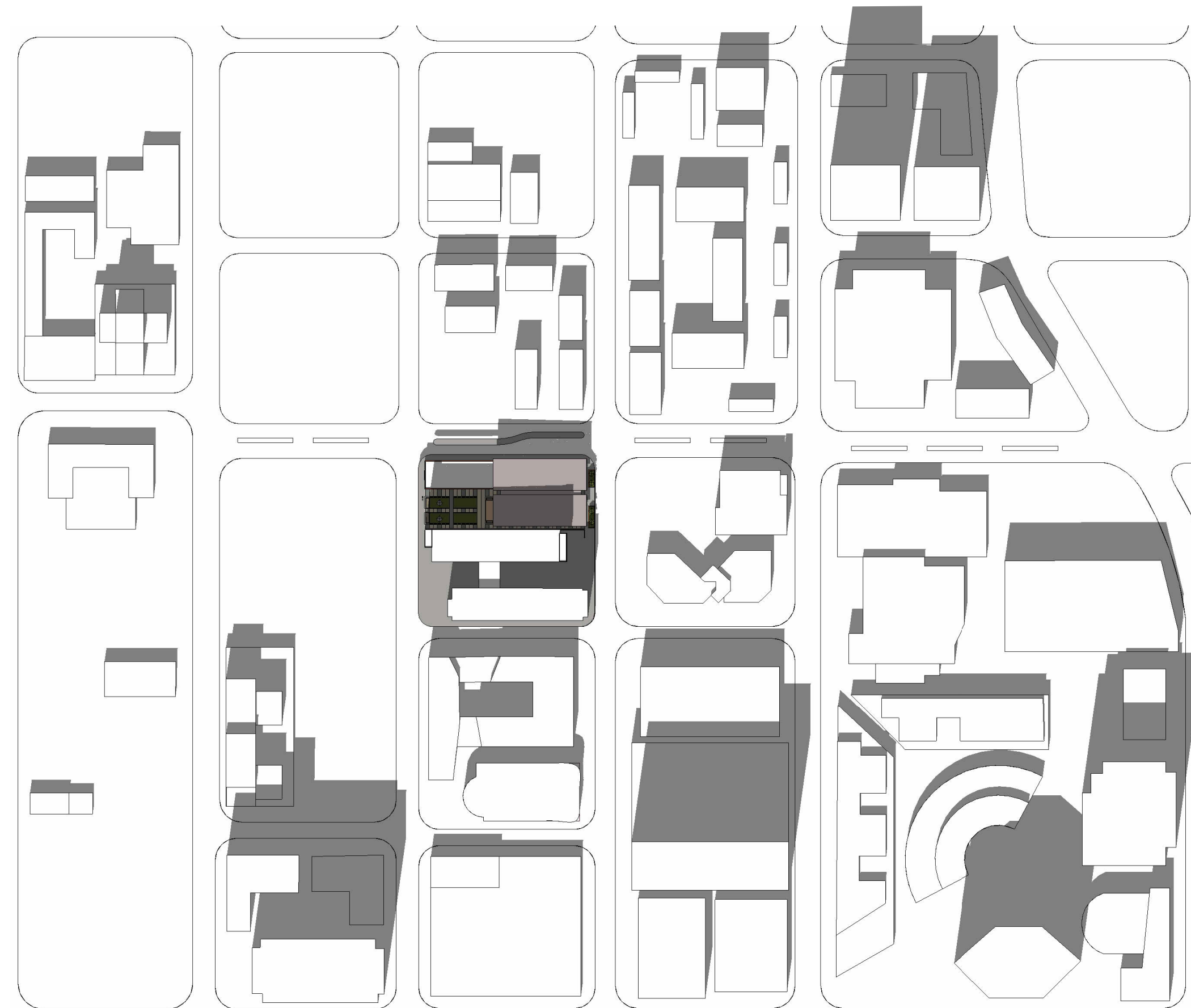
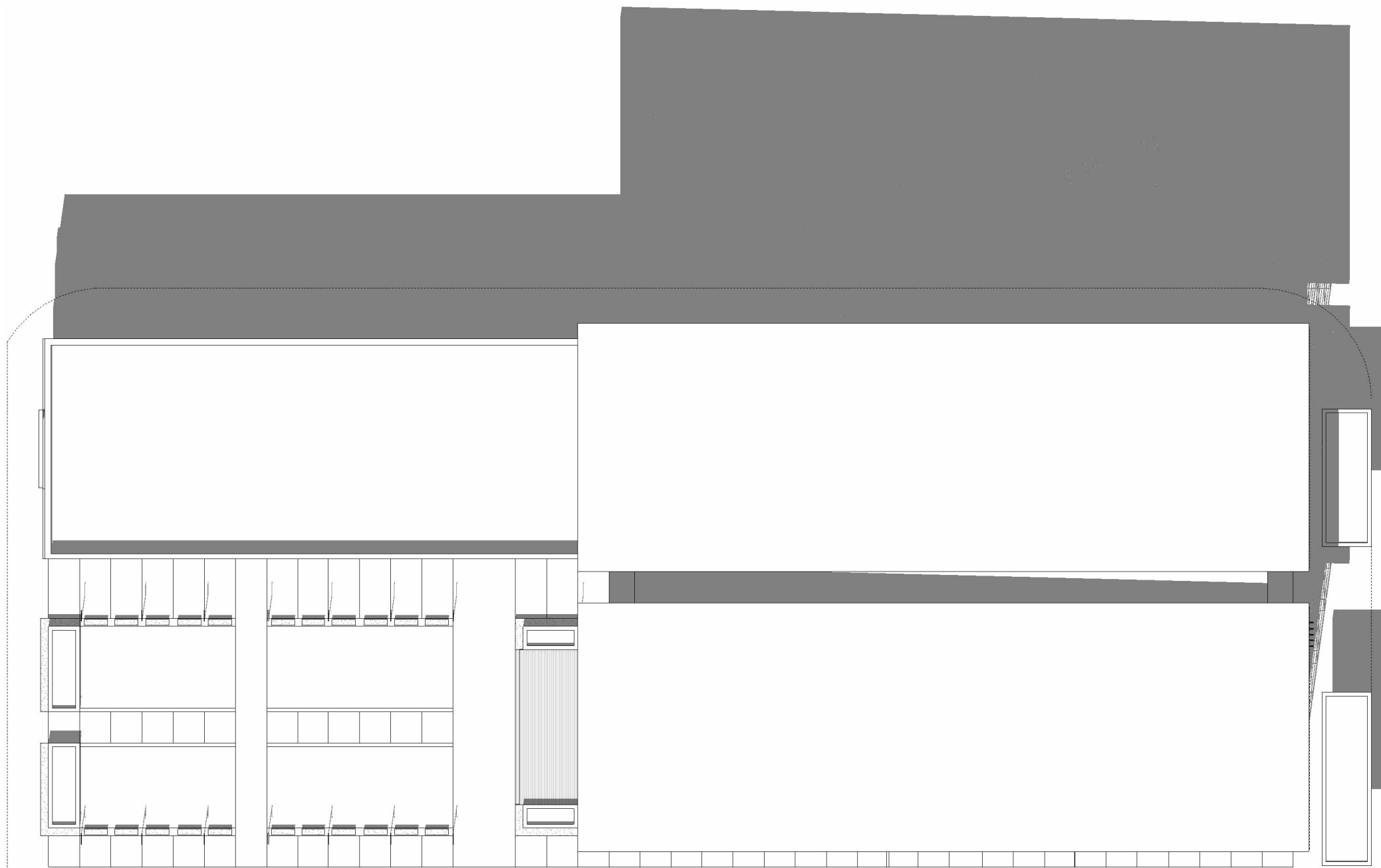
“Measure for Measure”





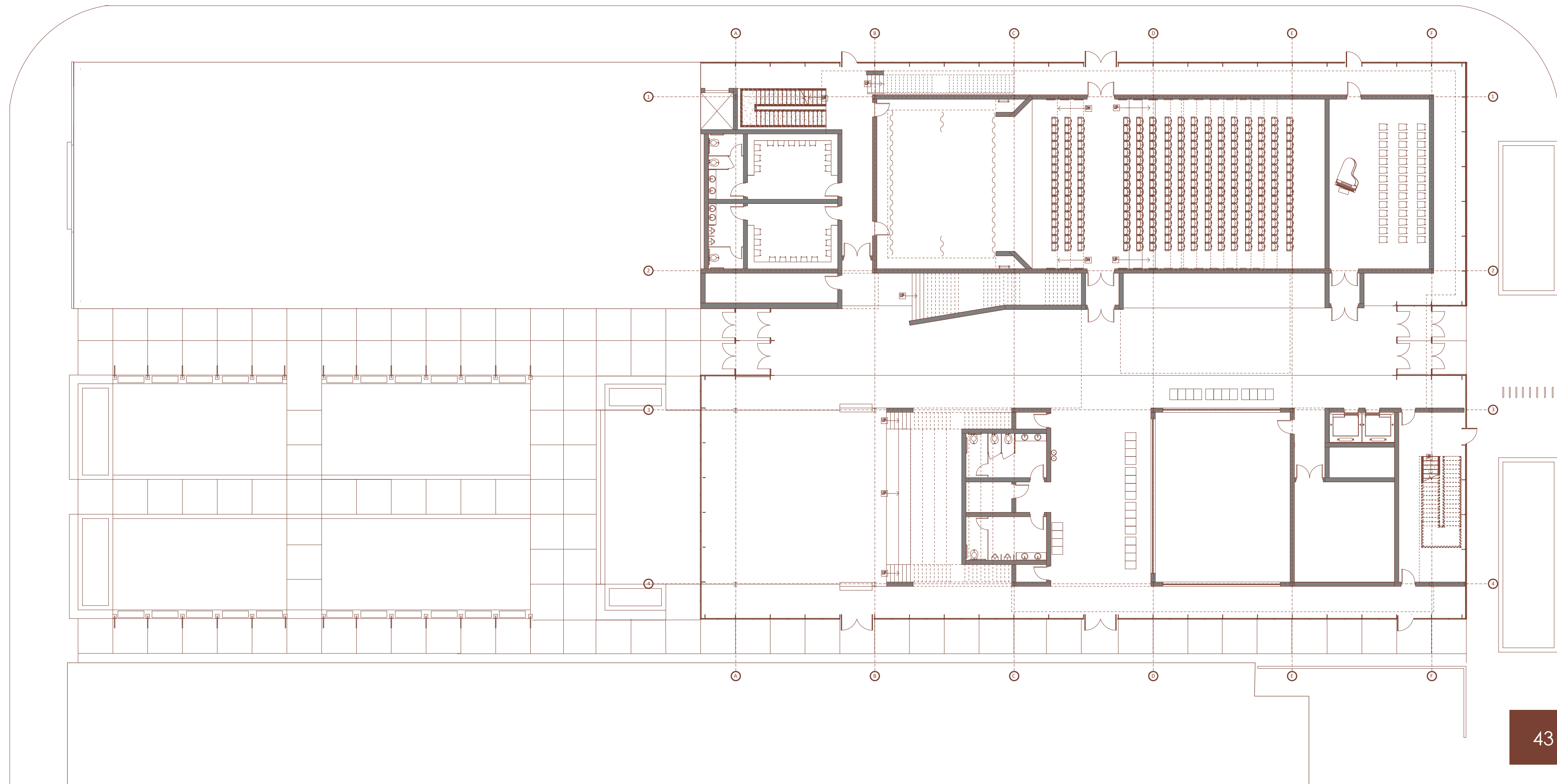
site plan

Lot: 36,400 SF
Building: 45,300 SF
Plaza: 11,500 SF



mural + plaza

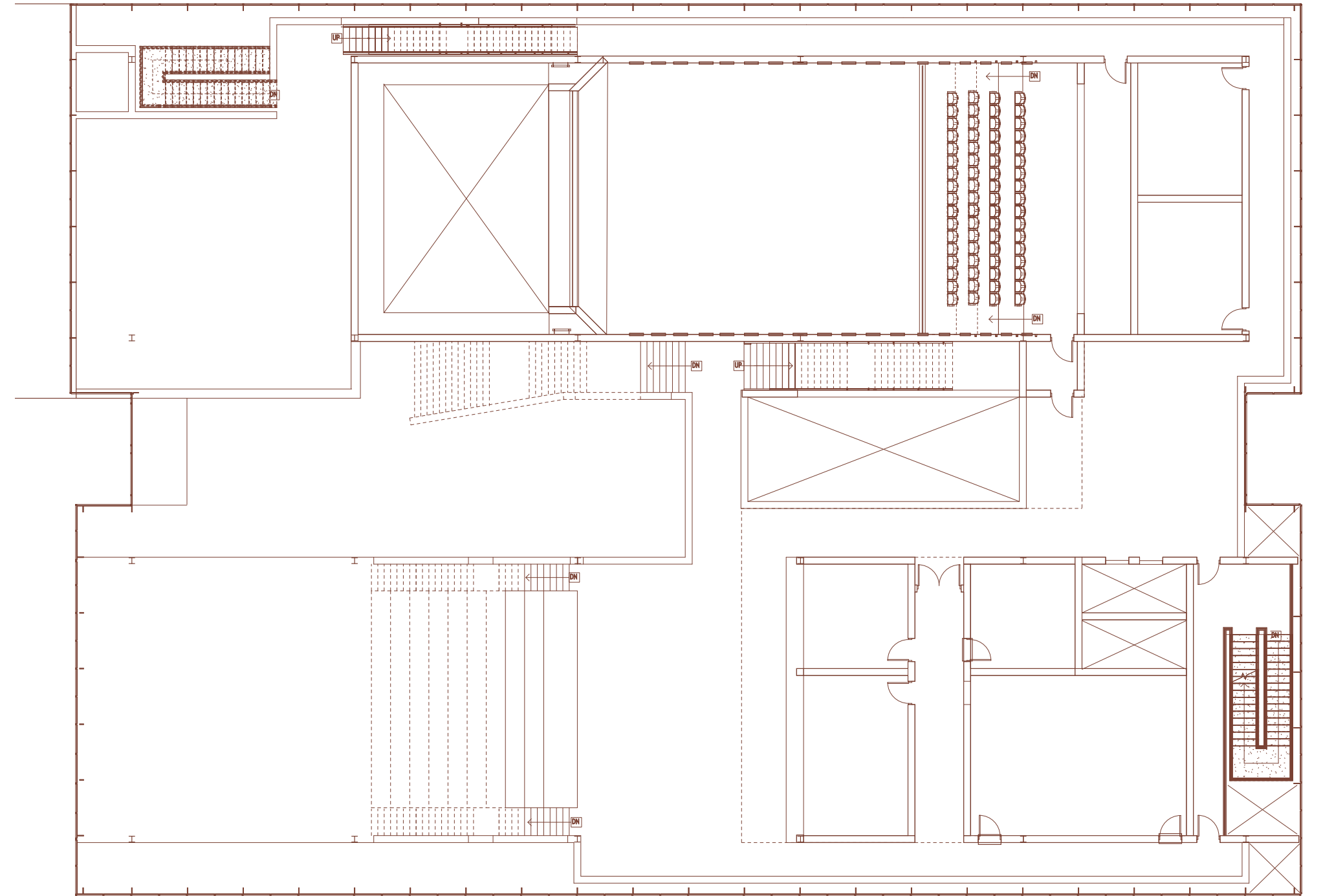


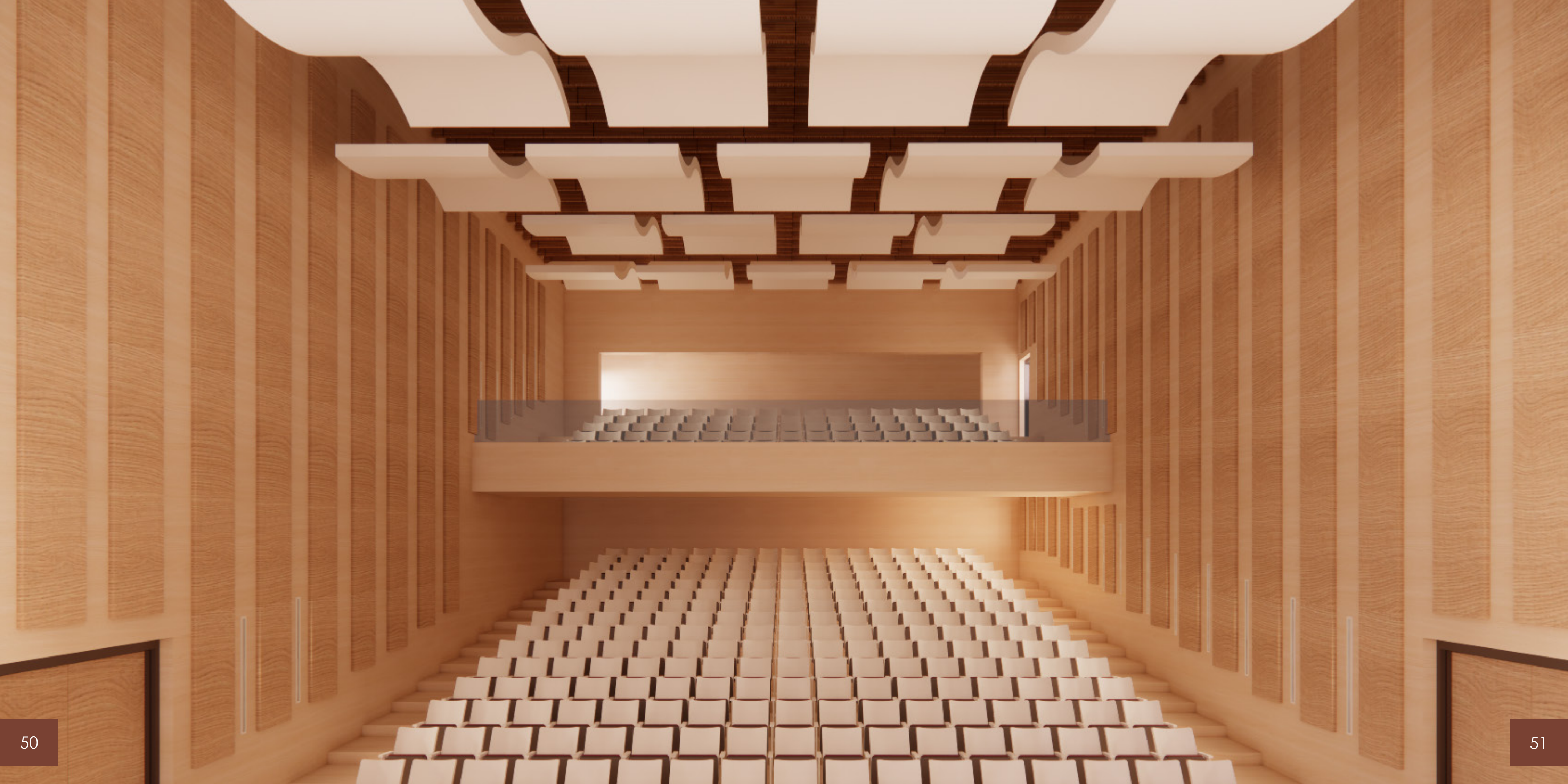


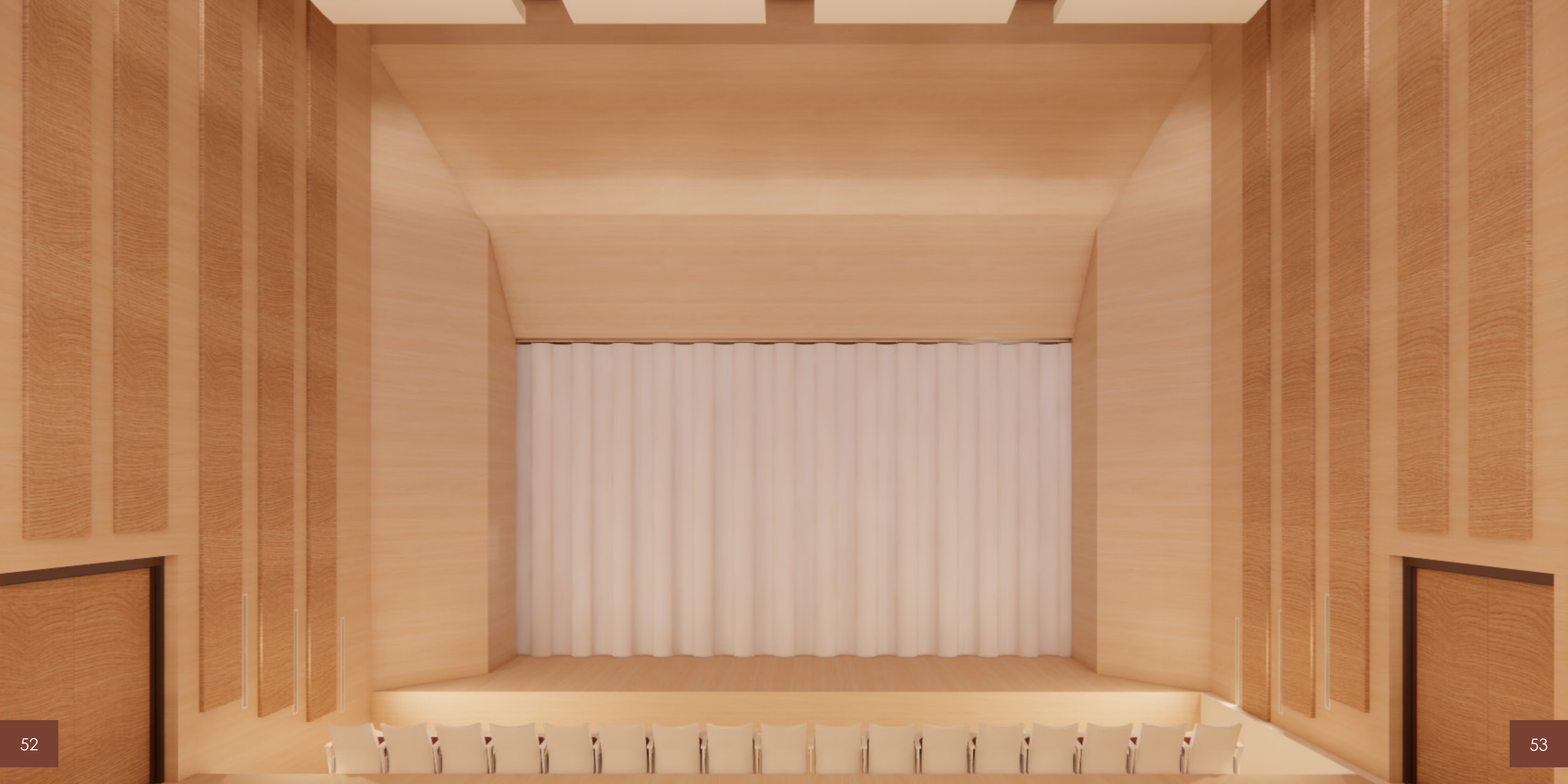




L2



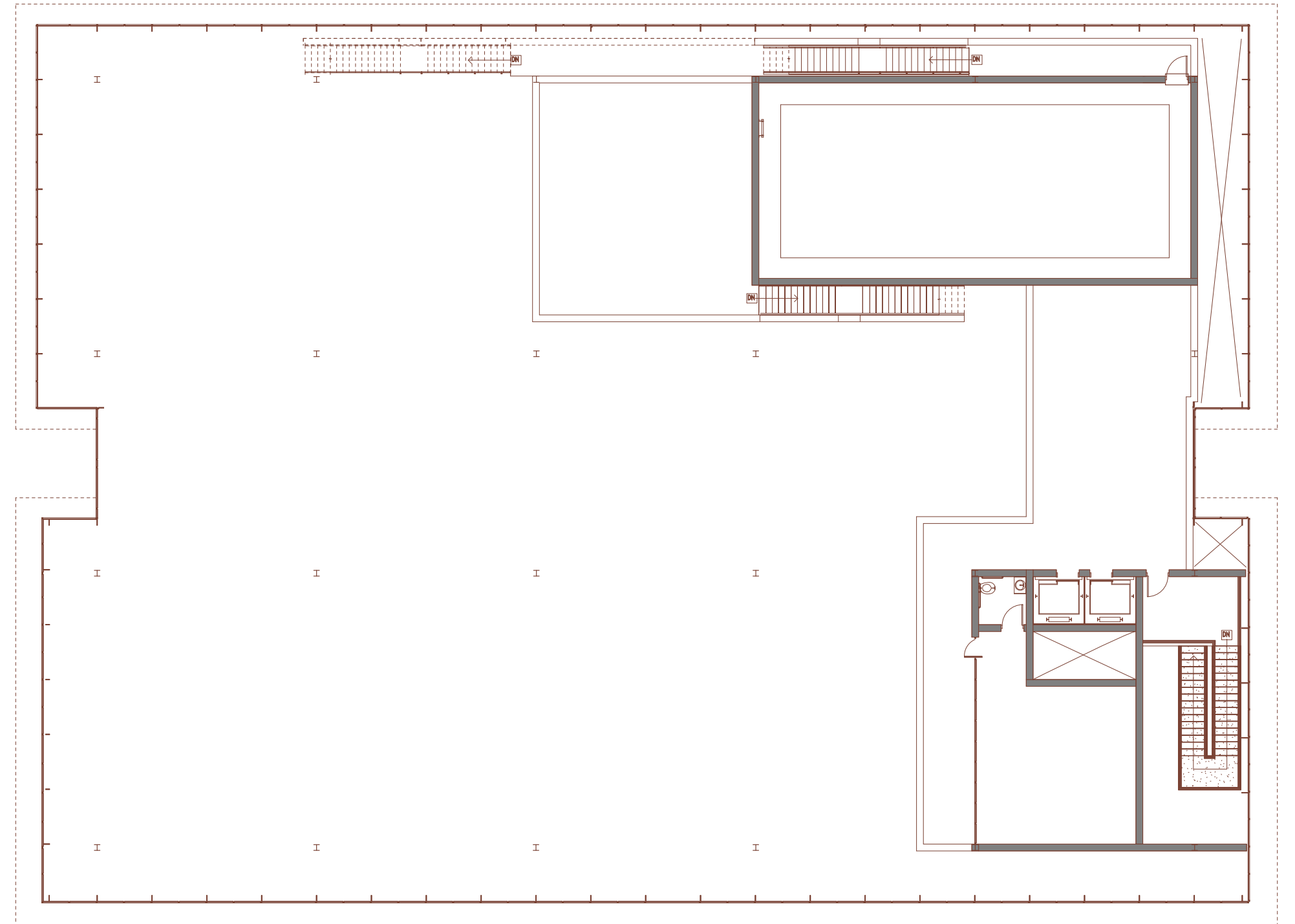


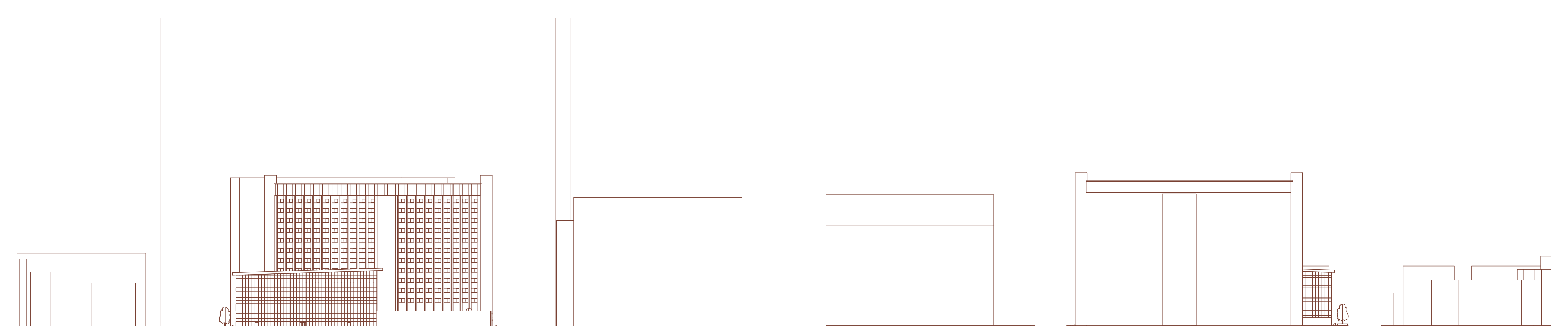


L3



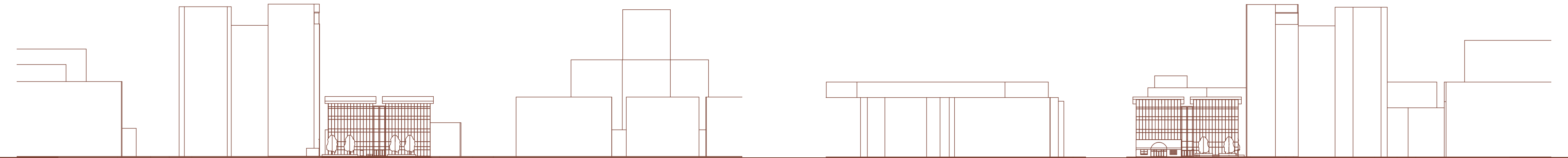
L4





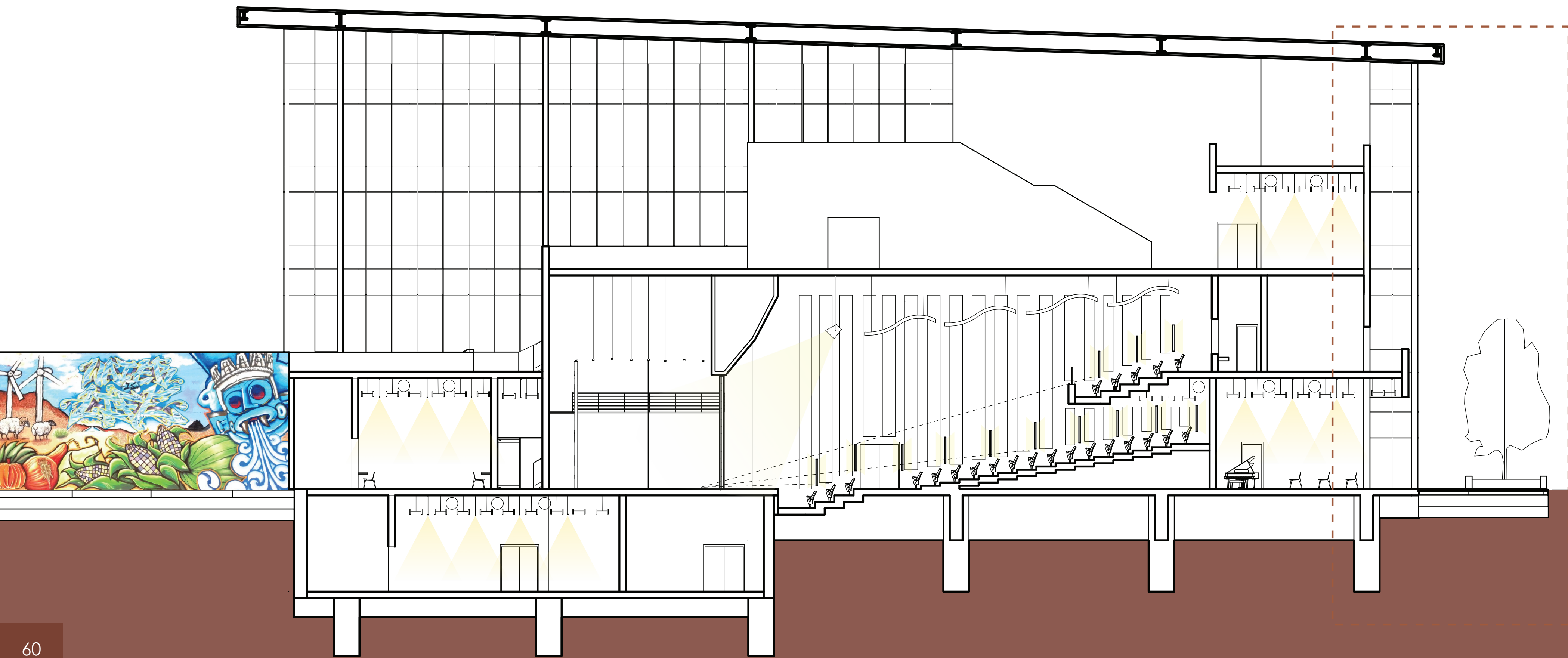
north

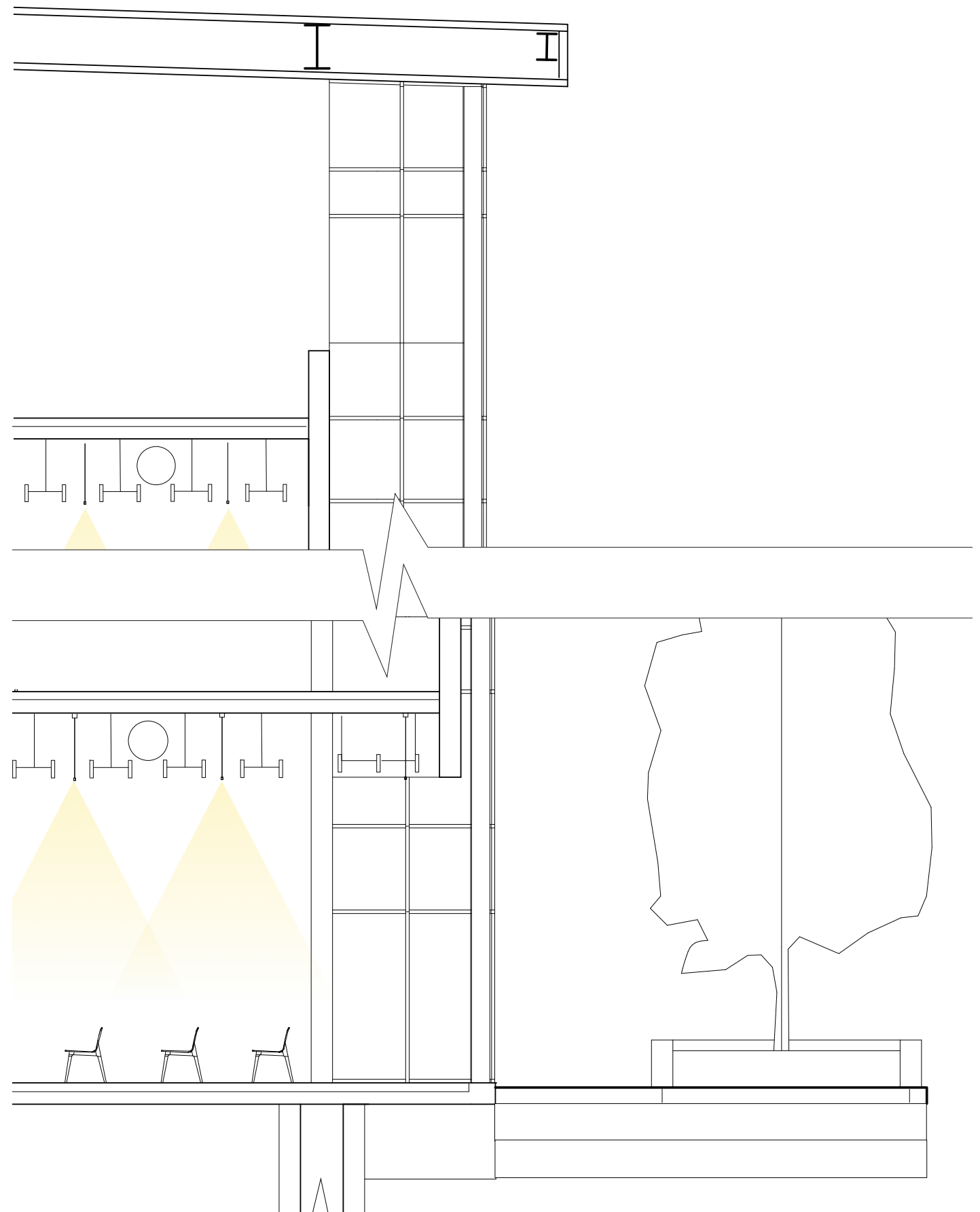
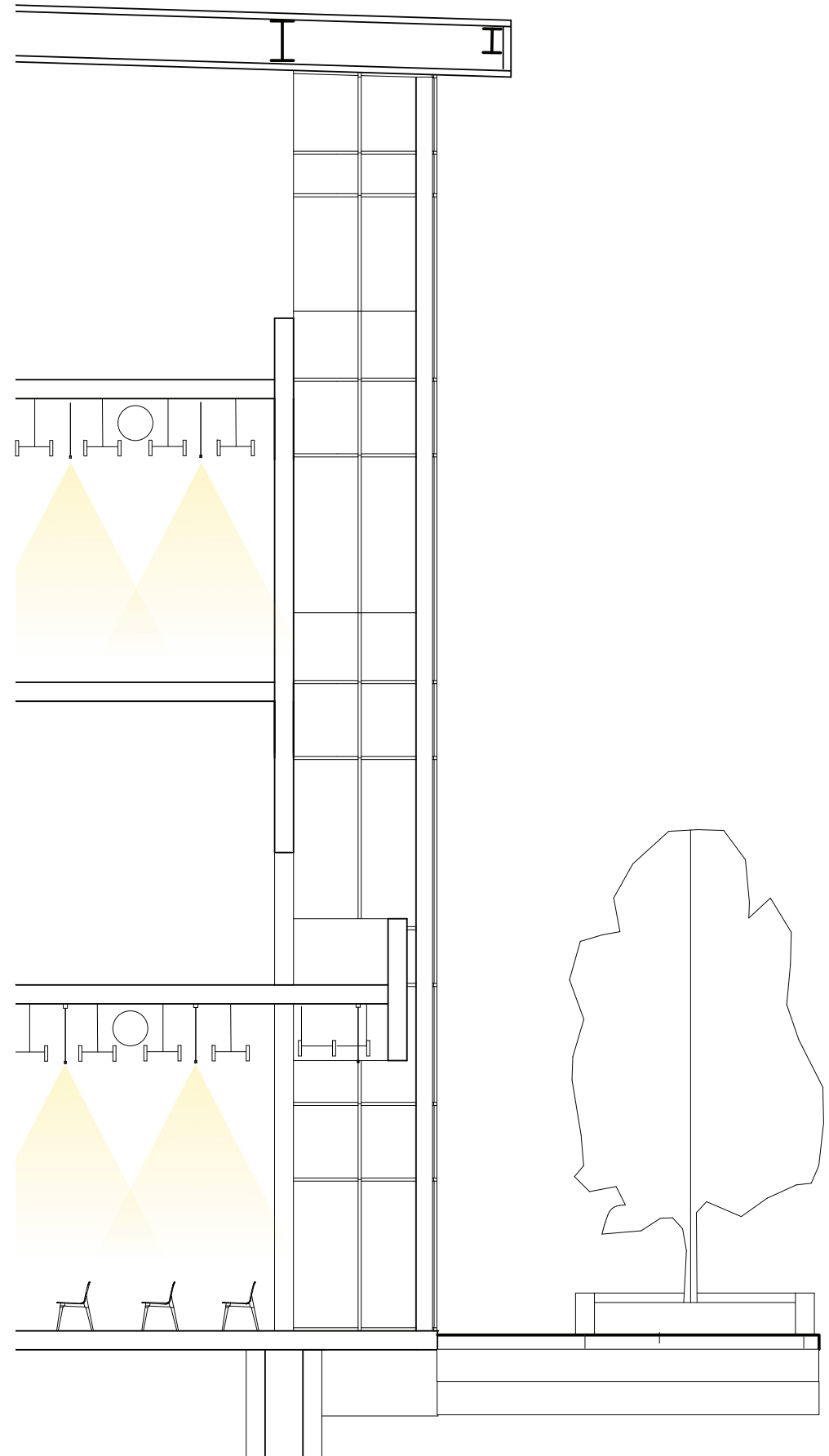
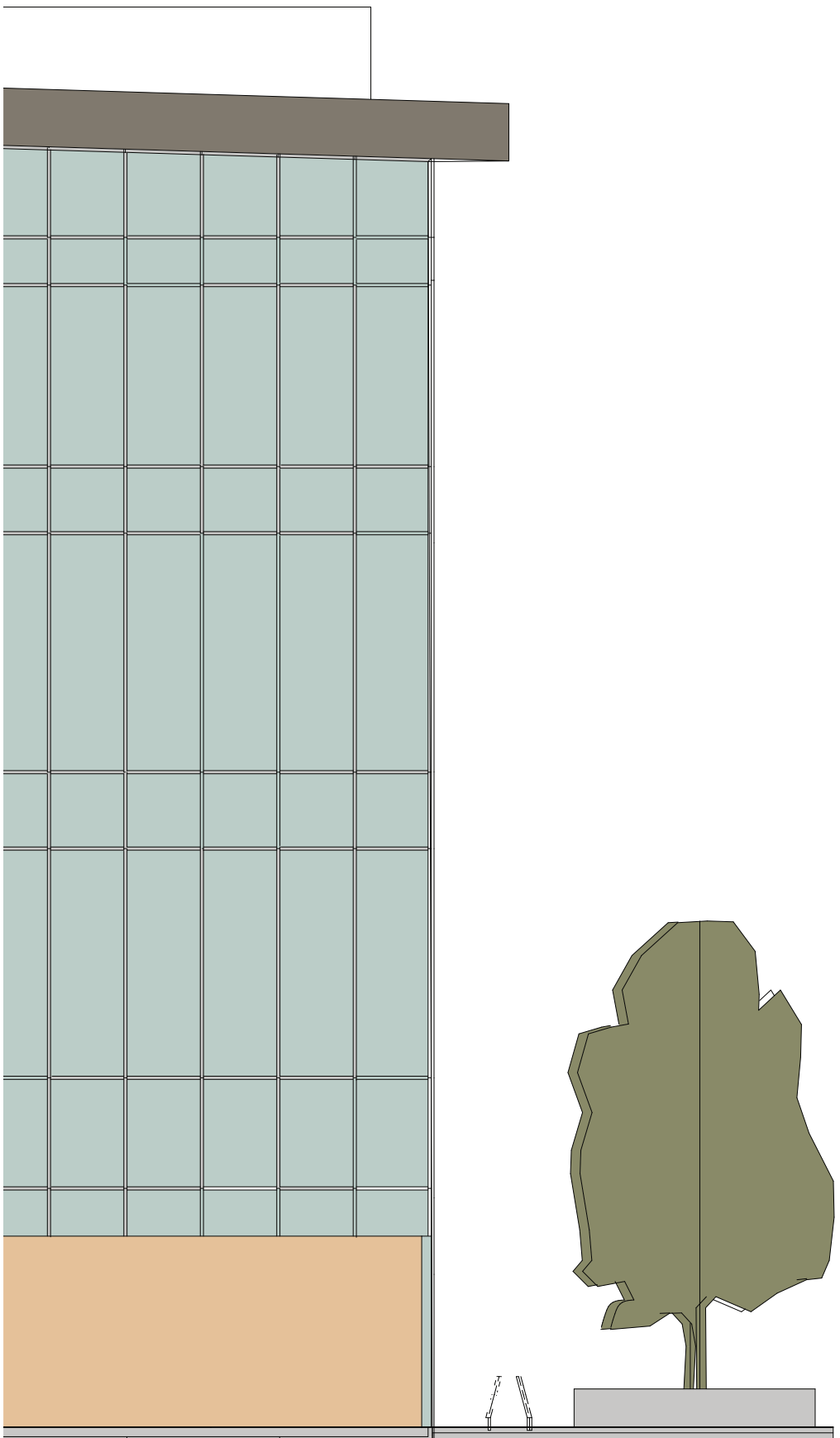
south



east

west







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