



TEXAS A&M
UNIVERSITY at QATAR

LIBERAL ARTS

LIBERAL ARTS LECTURE SERIES



QFF Faculty Forum, Fall 2018 “The 2017 Gulf Crisis: The View from Qatar”

Date: Thursday, 1 Nov 2018

Time: 12:00-01:30 pm

Place: Lecture Hall 238

Lunch served at 12pm, presentations begin at 12:30pm

A Panel Session with Four Presenters

Panel Abstract:

In November 2018, Hamad bin Khalifa Press will publish the edited volume, *The 2017 Gulf Crisis: The View from Qatar*, edited by Rory Miller and with contributions from across the Education City campuses. The book is divided into Domestic Politics (Economics, Politics, Society), and International Affairs. We present a full-hour panel that highlights a range of perspectives from this volume, spanning international affairs, political economy and energy policy, domestic politics, and cultural soft power. Each participant will speak for 5-10 minutes about their chapter of the book; then we will open the floor to audience discussion and Q&A.

Participants and Bios:

Rory Miller (GU-Q), *Qatar, the Gulf Crisis, and Small State Behavior*

Rory Miller is a Professor at Georgetown University School of Foreign Service in Qatar. He is a native of Dublin, Ireland. He received his BA in History from Trinity College Dublin (1993) and his MA (1994) and PhD (1998) from the Department of War Studies, King's College London where he was awarded the O'Dwyer Russell Prize in War Studies. In 1999 he joined the faculty of the War Studies Department. A decade later, in 2009, he became director of the Institute of Middle Eastern Studies at King's. His research and teaching focuses on external intervention in the contemporary Middle East; the international history of the Middle East; small state and non-state actors in the international system; intelligence & security; comparative peace processes; political and economic development of regional groupings (EU, GCC, ASEAN); Ireland & the Middle East; private sector development and conflict resolution; and British Middle East policy.

M. Evren Tok (HBKU), *Entrepreneurship in Qatar: Is the Blockade a Golden Opportunity?*

M. Evren Tok is Associate Professor and Assistant Dean for Innovation and Community Advancement, Program Coordinator for Islam and Global Affairs Program at College of Islamic Studies, Hamad Bin Khalifa University. He is the co-editor of *Policy Making in a Transformative State: The Case of Qatar*, published by Palgrave MacMillan, 2016. His newest publication is entitled “Global Governance and Muslim Organizations,” published by Palgrave MacMillan in 2018. He is the Lead Project Investigator for Qatar National Research Fund Priority Program for 3 years on “Localizing Entrepreneurship Education in Qatar”. Dr. Tok has top-notch experience in building disruptive mechanisms in education and learning in post-graduate studies. He is the founder of the first makerspace in Qatar Foundation built around the concept of “Green Economies, Social Innovation and Entrepreneurship”.

Jocelyn Sage Mitchell (NU-Q), *The Domestic Opportunities of the Blockade*

Jocelyn Sage Mitchell is Assistant Professor in Residence at Northwestern University in Qatar, and an affiliated faculty member of Northwestern University's Middle East and North African Studies Program in the Weinberg College of Arts & Sciences. Dr. Mitchell holds a BA in political science and Middle Eastern studies from Brown University and an MA and a PhD in government from Georgetown University. She has lived and worked in Doha, Qatar, since August 2008. Her current research agenda explores the interaction between state and society under conditions of rentier (resource-rich) authoritarianism. She uses a mixed-method approach that includes original, nationally representative survey data, in-depth ethnographic interviews and observations, and Arabic media analysis to better understand the domestic politics of the contemporary rentier states of the Persian Gulf, especially Qatar.

Karen Exell (UCL-Q / Qatar Museums): *Adapting Ambitions at a Time of Crisis: Qatar's Evolving International Cultural Strategies*

Karen Exell is Honorary Senior Research Associate at UCL Qatar, and a consultant at Qatar Museums. Her current research focus is the role of museums in identity and nation building in the Arabian Peninsula states, and her recent publications include the co-edited volumes, *Cultural Heritage in the Arabian Peninsula: Debates, Discourses and Practices* (Ashgate, 2014) and *Museums in Arabia: Transnational Practices and Regional Processes* (Routledge, 2016), and the monograph, *Modernity and the Museum in the Arabian Peninsula* (Routledge, 2016).

FOR MORE INFORMATION:

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