

AFRO SCHOLAR



NEWSLETTER

Activities

CALENDAR

DECEMBER 1983

DEC	7-10	African Studies Association	Boston, MA	
	19-23	American Academy of Religion - Annual Conference	Worcester, MA	617/793-2497
	27-30	Modern Languages Association	New York, NY	212/741-5588
	27-30	American Historical Association Annual Meeting	San Francisco, CA	202/544-2422
	28-30	Allied Social Science Association	Nashville, TN	615/322-2592
	28-30	Union for Radical Political Economics at the Allied Social Science Association Conference	Nashville, TN	701/772-5135 or 701/777-3248

JANUARY 1984

JAN	12-13	Minorities, Bureaucracy and Politics	Washington, DC	
	20-22	The State and Direction of Black Studies Academic and Professional Challenges Toward the Year 2000	Los Angeles, CA	213/642-2810

FEBRUARY 1984

FEB	2-4	Third Annual Conference of the Pacific Northwest Region of the National Council for Black Studies	Cheyney, WA	309/259-2406
	10-11	"Black Studies and Community Development," Illinois Council for Black Studies	Harvey, IL	312/596-2000
	24-25	The Southern Conference on Afro-American Studies, Inc.	Jackson, MS	
	24-26	First Annual Ancient Egyptian Studies Conference	Los Angeles, CA	213/299-6124
FEB MAR	29- 3	National Association for Interdisciplinary Ethnic Studies - 12th Annual Conference "Ethnicity: 1984 and Beyond"	Kansas City, MO	515/294-3448
FEB MAR	29- 3	National Conference for Black Studies	Charlotte, NC	704/597-2371

MARCH 1984

MAR	8-10	Eleventh Annual National Conference on the Black Family in America	Louisville, KY	502/588-6678
	8-10	Missouri Valley History Association	Omaha, NE	
	9-10	Indiana Association of Historians	Muncie, IN	
	13-16	Fifth Annual National Model Organization of African Unity	Washington, DC	202/636-6722
	14-15	Leadership Conference on Civil Rights	Washington, DC	202/667-1780
	26	Spring Regional of the New England Council for Black Studies	Amherst, MA	617/235-0320

AFRO-SCHOLAR, Volume 2: Number 2, Winter 1983. STAFF: Abdul Alkalimat / Roland Brown / Sundiata Cha-Jua / Alice Deck / Howard Dodson / Doug Gills / Lynell Hemphill / Kina McAfee / Aysha Mibiti Jeanzell Walker / Addie Williams. Additional information can be obtained from the AFRO-SCHOLAR 1204 West Oregon, Urbana, IL 61801 U.S.A., 217/333-7781.

MARCH 1984

MAR	28-31	Tenth Annual Third World Conference	Chicago, IL	312/534-5000 X-2429
	29-31	Southern Labor History Conference	Arlington, TX	
MAR	29-	Popular Culture Association Annual Meeting	Toronto, Canada	419/372-2981
APR	1			

APRIL 1984

APR	1-8	"1984 and After" International Black and Radical Book Fair	London, England	
	2-5	Fifth Regional Conference of the Council on Black American Affairs (North Central Region)	Cincinnati, OH Cincinnati, OH	
	4-7	Association of College and Research Libraries	Seattle, WA	312/944-6780
	4-7	Organization of American Historians	Los Angeles, CA	812/337-7311
	12-14	African Heritage Studies Association	Tampa, FL	
	12-14	South-Eastern Council on Latin American Studies-Latin American Studies Association	Auburn, AL	704/262-2282
	12-15	African Literature Association	Baltimore, MD	
	14-15	Western Association of Women Historians	Pasadena, CA	
	17-20	International Association of Black Social Workers Annual Conference	Detroit, MI	212/749-0470
	18-24	Midwest Sociological Society	Chicago, IL	612/376-3829
	19-21	College Language Association	Nashville, TN	
	19-21	National Conference of Black Mayors	St. Louis, MO	404/892-0127
	26-29	Marxist Scholars Conference	Berkeley, CA	
		Sixth Women's Writers Conference	Lexington, KY	606/257-8454

MAY 1984

MAY	5-6	Black Psychiatrists of America	Los Angeles, CA	203/789-7419
	26-28	Coalition of Black Trade Unionists	Cincinnati, OH	202/429-1203

JUNE 1984

JUN	3-9	Operation PUSH	Washington, DC	312/373-3366
		Trans Africa Annual Dinner and Meetings		202/547-2550

JULY 1984

JUL	12-14	National Caucus of the Black Aged	Washington, DC	202/637-8400
	19-21	National Black United Front 5th Annual Convention	Chicago, IL	312/373-5000
		National Association of Colored Women's Clubs		212/749-0470
JUL	27-	National Bar Association Annual Meeting	New Orleans, LA	202/797-9002
AUG	3			
JUL	29-	Urban League	Cleveland, OH	212/310-9000
AUG	1			

AUGUST 1984

		Southern Christian Leadership Conference		404/522-1420
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Film Sources

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THE BLACK FILMMAKER FOUNDATION: 1 Centre Street, WNYC-TV, New York, NY 10007; 212/619-2480.

The catalogue, Black Cinema lists approximately seventy-five works, independently produced by Black filmmakers and video artist, ranging from ten to ninety minutes in length, renting for \$25.00 to \$200.00.

AUDIO BRANDON/FILM INCORPORATED
733 Green Bay Road
Wilmette, IL 60091
312/256-6600
800/323-1405

INDIANA UNIVERSITY
Black Film Archives
Memorial Hall East M37
Bloomington, IN 47405
812/335-3875

POSITIVE PRODUCTIONS, INC.
48 Q Street, N.E.
Washington, DC 20002
202/529-0220

BLACKLIGHT
c/o Chicago Filmmakers
6 West Hubbard
Chicago, IL 60610
312/329-0855

KIT PARKER FILMS
1245 10th Street
Monterey, CA 93940
403/649-5573

REDISCOVERY PRODUCTIONS, INC.
2 Halfmile Common
Westport, CT 06880
203/227-2268

BUDGET FILMS
4960 Santa Monica Blvd.
Los Angeles, CA 90029

MEDIA LOG
The Film Fund
80 East 11th Street
New York, NY 10007

SOUTH AFRICA MEDIA CENTER
California Newsreel
630 Natoma Street
San Francisco, CA 94103
415/621-6169

ENCYCLOPEDIA BRITANNICA
425 North Michigan
Chicago, IL 60611
312/321-6692

MGM/UNITED ARTISTS
Entertainment
1350 Avenue of the Americas
New York, NY 10019

SWANK MOTION PICTURES, INC.
7926 Jones Branch Drive
McLean, VA 22102
703/821-1040

FILMMAKERS LIBRARY, INC.
133 East 58th Street
New York, NY 10032

MYPHEDUH FILMS, INC.
48 Q Street, N.E.
Washington, DC 20002
202/529-0220

THIRD WORLD NEWSREEL
160 Fifth Avenue
New York, NY 10013

FILMS INCORPORATED
476 Plasamour Drive, N.E.
Atlanta, GA 30324
800/241-5530

PARAMOUNT NON-THEATRICAL
5451 Marathon Street
Hollywood, CA 90038

UNITED ARTIST CORPORATION
729 7th Avenue
New York, NY 10019

FIRST RUN FEATURES
144 Bleecker Street
New York, NY 10012

PERSPECTIVE FILMS
369 West Erie Street
Chicago, IL 60610

WEST COAST FILMS
25 Lusk Street
San Francisco, CA 94107

NOTE: Black Studies programs are encouraged to write each of these film sources for current listings and prices. Further, all Black Studies events should be documented on video tape so the experiences of one year can be shared many times on the same campus and throughout the country. This is especially true of conferences.

From the editor . . .

The main objectives for Black Studies can be easily formulated, Academic Excellence and Social Responsibility. What is the origin and history of this slogan? While the background is rooted in the role models of the intellectual activists of Black history (Frederick Douglas, W.E.B. DuBois, Paul Robeson, Martin Luther King, and Malcolm X), the context for this slogan is the search in the 1960's for a relevant Black education that would help students prepare to meet the needs of the Black community. First, Black people developed a phase of the Black liberation movement. Then, after the assassination of Malcolm X and M. L. King, new demands emerged to enroll more Blacks in higher education. Once on the inside, Black students joined with Black faculty to pursue the lofty aim of academic excellence while remaining committed to being socially responsible as part of the Black liberation movement.

Academic Excellence and Social Responsibility was first used as the theme of a conference on Black Studies held at the University of California at Santa Barbara, December, 1977, attended by over 60 schools. It was repeated at a conference at the University of Illinois (Chicago) in 1978. During 1979 it was adopted as the main theme of the Afro-American Studies and Research Program at the University of Illinois (Urbana) and for the Illinois Council for Black Studies, founded at Urbana that same year. By 1983 it had been adopted as the permanent conference theme of the National Council for Black Studies. This is an idea whose time has come.

Unity is enhanced when clarity reveals shared values and common interests. This slogan, Academic Excellence and Social Responsibility, can be a basis for the unity needed to march triumphantly into the 21st century.

Charlie Parker wrote a tune, "Now's the Time!" Maybe Bird had a point.

Abdul Alkalimat
for the Editorial Collective

During the 1983-84 academic year the Afro-American Studies and Research Program is sponsoring a year long exhibition - "BLACK PHOTOGRAPHERS RETROSPECTIVE: 1960 to 1980", to contrast the development of Black photography over the past two decades. The work of four Black Chicago photographers will be on exhibit:

Robert Sengstacke, Jr.	November 1 thru November 30, 1983
Ibn Sharrieff	December 5, 1983 thru January 31, 1984
Fundi (Billy Abernathy)	February 6 thru March 30, 1984
Roy Lewis	April 3 thru May 31, 1984

Cover photograph: Manchild, Chicago 1966 / Robert Sengstacke, Jr.

Afro-American Studies and Research Program

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