Sam Moskowitz
A Bibliography and Guide

Compiled by
Hal W. Hall
Online Edition
October 2017

A limited number of contributor's copies were printed and distributed in August 2017. This online edition is the final version, updated with some additional entries, for a total of 1489 items by or about Sam Moskowitz.

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Halbert W. Hall
Sam Moskowitz at MidAmericon in 1976.
Acknowledgements

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The interior photograph of Sam Moskowitz is used with the permission of the photographer, Dave Truesdale.

A special "Thank you" for the permission to reproduce the art and photograph in this bibliography.

Thanks to Jon D. Swartz, Ph. D. for his profile of Sam Moskowitz.

Few bibliographies are created without the help of many hands. In particular, finding or confirming many of the fanzine writings of Moskowitz depended on the gracious assistance of a number of people. The following individuals went above and beyond in providing information:

Alistair Durie, for details and scans of over fifty of the most elusive items, and going above and beyond in help and encouragement.

Sam McDonald, for a lengthy list of confirmed and possible Moskowitz items, and for copies of rare articles.

Christopher M. O'Brien, for over 15 unknown items

John Purcell, for connecting me with members of the Corflu set.

Peter D. Balestrieri, Curator, Science Fiction and Popular Culture Collections, University of Iowa. Peter diligently ferreted out many of the items in the bibliography.

The Eaton Collection at the University of California, Riverside, for supplying many scarce items.

The staff of the Cushing Library, for retrieving boxes from storage, for pulling materials from the SF collection, and for their unfailing good cheer every day.

The staff of the Interlibrary Loan unit of the Evans Library, They worked miracles in finding elusive fanzines that were rarely cataloged. Special thanks to Lan Yang, who applied her magic touch to obtain rare items.
# Contents

Introduction 1  
Sam Moskowitz: Science Fiction Fan by Jon D. Swartz, Ph.D. 3  

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Books</td>
<td>6</td>
</tr>
<tr>
<td>Short Fiction</td>
<td>18</td>
</tr>
<tr>
<td>Nonfiction</td>
<td>21</td>
</tr>
<tr>
<td>Editorial Credits</td>
<td>80</td>
</tr>
<tr>
<td>Ghost-Editing</td>
<td>81</td>
</tr>
<tr>
<td>Book Reviews by Sam Moskowitz</td>
<td>83</td>
</tr>
<tr>
<td>Reviews of Moskowitz Books</td>
<td>96</td>
</tr>
<tr>
<td>Review Columns by Sam Moskowitz</td>
<td>104</td>
</tr>
<tr>
<td>Audiovisual Material</td>
<td>106</td>
</tr>
<tr>
<td>Letters by Sam Moskowitz</td>
<td>107</td>
</tr>
<tr>
<td>Fanzines</td>
<td>119</td>
</tr>
<tr>
<td>Honors and Awards</td>
<td>121</td>
</tr>
<tr>
<td>Calendars</td>
<td>123</td>
</tr>
<tr>
<td>Secondary Literature</td>
<td>124</td>
</tr>
<tr>
<td>Pseudonyms</td>
<td>139</td>
</tr>
</tbody>
</table>

Appendix: Of Time and Research, by Sam Moskowitz 141  
Appendix: Sam Moskowitz Collection at Cushing Library: Finding Guide 155
Sam Moskowitz
Introduction

Sam Moskowitz was a fixture in science fiction, from near the beginning to the present day. He was a fan, editor, author, historian, critic, WorldCon organizer, and cheerleader for the science fiction field. He was a prolific author of books, articles and letters. His books are readily available in libraries or for sale. The same cannot be said of many of his articles, and certainly not of his letters. Many of the articles and letters appeared in science fiction pulps and in fanzines. Some of the fanzines were quite professional in appearance, content and editing, and served a valuable service to science fiction scholarship in preserving much of the early history of science fiction. The writings of Sam Moskowitz are an important part of that historical archive.

Eric Davin notes that "Sam Moskowitz saw himself as the science fiction historian of record." It is a good description. He researched and recorded much about the beginnings of science fiction that remains the only resource available on a particular person or topic.

An accurate scholarly judgment of the historical and critical output of Moskowitz remains to be done. Reviews of his books offer some insights, some driven by scholarship and others by historical animosities. The many obituaries and appreciations that appeared after his death offer opinions on his place in science fiction history, sometimes contradicting each other. The scholar who undertakes such a task will have a significant body of material to absorb, and will be faced with integrating the fan activities of Moskowitz with his historical and critical writings. Any analysis of Moskowitz should start with two items. The first is his own description of his research collection, "Anatomy of a Collection: The Sam Moskowitz Collection," Special Collections 2(1/2): 79-110. Fall/Winter 1982. Also published as: Science/Fiction Collections : Fantasy, Supernatural & Weird Tales, ed. by Hal W. Hall. New York: Haworth Press, 1983. The second is "Of Time and Research," Torus (Kamakaze Editorial Collective) No. 6: 10-18. October
1969. These two articles describe his methodology and how he built his research collection to support his historical and critical writing.

This second edition of the Sam Moskowitz Bibliography is meant to be a guide to anyone who takes an interest in studying his work. The first edition identified about 678 items; this edition lists 1,489 items that are verified or came from reliable sources. Other items attributed to Moskowitz in various sources are still being researched. Most of the materials listed have been located in library collections, although they are not always easy to find. Some are buried within archival collections of authors, assemblages of fanzines, and some are completely cataloged and easy to locate. Photocopies and electronic copies of many items are in the Cushing Library Science Fiction and Fantasy Research Collection, in an archival collection named for this bibliography. Any scholar seeking to study Moskowitz would do well to start or end research at the Cushing Library.

Insofar as possible, I have verified and examined the items in this bibliography. Those items not verified were all suggested by reliable sources, and thus listed for the benefit of the user. Items not verified appear in italics.

The record of the writings of Sam Moskowitz is as complete as I could make it. There are, without a doubt, articles and letters in other fanzines. Moskowitz was an active member of amateur press associations. He participated in the Fantasy Amateur Press Association (FAPA) and the Esoteric Order of Dagon Amateur Press Association. It is possible he was active in some other amateur press associations.

Any bibliography is a work-in-progress. If any of you who use the bibliography know of other Moskowitz items, please write with the details, for inclusion in a future update. Contact the editor, Hal W. Hall, (hal-hall <at> tamu.edu), or by regular mail: 3608 Meadow Oaks Lane, Bryan, TX 77802.

Hal W. Hall
June 2017
Sam Moskowitz: Science Fiction Fan
by
Jon D. Swartz, Ph.D.

Samuel Martin Moskowitz (1920 – 1997) was one of the creators of science fiction (SF) fandom, chairman of the first World Science Fiction Convention (Worldcon), writer, critic, book and fanzine collector, and historian of the field. He was known in fandom as Sam Moskowitz, often abbreviated as SaM, and he sometimes used the pseudonym of Sam Martin in his mundane life.

As a teenager, he organized the Newark, New Jersey branch of the Science Fiction League in 1935, at about the same time that Donald A. Wollheim and others were organizing the New York Futurian Society. The philosophy of the Futurians conflicted with the philosophy of Moskowitz and his friends; and at age 19 – when he became chairman of the first Worldcon in New York City in 1939 – he barred several Futurians from the convention because he thought they threatened to disrupt it. In fandom, this event came to be known as the Exclusion Act. It has been estimated that, in the mid-1930s, there were only about 100 active SF fans in the world, and SaM – either by correspondence or by reputation – knew all of them.

He was Mystery Guest at the Worldcon (Clevention) in 1955. The Mystery Guest was one of the Guests of Honor, but the identity was not announced in advance of the convention. Moskowitz was not informed in advance, either, and many people feel that this was a sort of second-class Worldcon Guest of Honor (GoH). He went on to be a GoH at other conventions, however.

He was GoH at DeepSouthCon 9 in New Orleans. He co-chaired Metrocon 1 in New York City. He was GoH at VCON 15 (Vancouver, BC) in 1987. He was an adviser to the Silvercon committee (New York City, 1962). He was also one of the charter members of the Fantasy Amateur Press Association (FAPA) in 1936, and the founder of the Eastern Science Fiction Association (ESFA) in 1946. He wrote reminiscences of several Worldcons for the Noreascon Three Program Book (47th Worldcon). His fanzines included Different and Current Fantasy.
His most remembered work in fandom is *The Immortal Storm*, his long historical review of warfare within fandom in the 1930s. He wrote it with so much seriousness that, as fellow fan historian Harry Warner, Jr. said, “If read directly after a history of World War II, it does not seem like an anticlimax.” In spite of that criticism, it remains an essential record of the invention of SF fandom. This work, along with his other activities in fandom, was rewarded by a special plaque from the 13th Worldcon in 1955, where he was Mystery GoH.

His widow, Dr. Christine Haycock Moskowitz, died in 2008. With SaM, whom she married in 1958, she attended hundreds of local, regional and World SF conventions, was a GoH at the 1965 Disclave (Wheaton, Maryland), and was active in New Jersey fandom.

SaM was also a prolific letter-writer, communicating with many fanzine editors -- with comments, corrections of information published in the fanzines, or short articles on the field.

He also published a few SF short stories. Three were published in 1941 in *Planet Stories* and *Comet Stories*; one was published in 1953 in the anthology *Science and Sorcery*; and four appeared in 1956 in *Info, Amazing, and Fantastic Universe*).

He was widely recognized as the leading amateur historian of science fiction and fantasy during his lifetime. He wrote many articles in the science fiction magazines, about science fiction and individual authors. In many cases, those were collected into book form later.

In addition to his *The Immortal Storm*, his historical treatments of science fiction and fantasy include *Explorers of the Infinite: Shapers of Science Fiction* (1963); *Seekers of Tomorrow: Masters of Science Fiction* (1966); and *Science Fiction in Old San Francisco* (1980), and many other titles. Moskowitz frequently published his history and criticism in *The Fantasy Commentator*, a highly regarded amateur magazine. His last significant written work, a history of the former editor of *Astounding Science Fiction* (later *Analog*), John W. Campbell, was published in this fanzine.

SaM was one of the founders of the World Science Fiction Convention, now in its 64th year. In addition, he was one of the first, if not the first, to
lecture on science fiction to a University class. He received the Pilgrim Award in 1981 and the Raymond Z. Gallun Award in 1990.

He was a member of First Fandom, and was inducted into the First Fandom Hall of Fame in 1974, along with another famous SF fan, Forrest J Ackerman. The First Fandom Archive Award was named after Moskowitz, and winners were announced beginning in 1998. Current First Fandom president, John L. Coker III, has written of SaM: “His overall contribution is almost impossible to estimate but it would be accurate to state that without Sam Moskowitz, the field of Science Fiction might never have flourished to reach its present state.”

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**Note**: In addition to the above sources, several Internet sites were consulted, including Fancyclopedia 3, ISFDB, and Wikipedia.
BOOKS


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Contents: After Ten Years, by Gerry de la Ree; An Autobiographical Sketch, by Stanley G. Weinbaum; The Boy Who Never Grew Up, by Margaret Weinbaum Kay; A Tribute, by Raymond A. Palmer; As I Knew Stanley, by Helen Weinbaum; Stan's Versatility, by Ralph Milne Farley; Letters to Julius Schwartz, by Julius Schwartz; The Mad Brain, by Julius Schwartz; The Critic and Weinbaum, by Sam Moskowitz; Weinbaum's Published Stf Works; The Last Martian (Poem), by Stanley G. Weinbaum.


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Contents: Introduction, by Sam Moskowitz; I, Robot, by Eando Binder; Helen O'Loy, by Lester del Rey; The Lost Machine, by John Wyndham; Runaround, by Isaac Asimov; Earth for Inspiration, by Clifford D. Simak; Lost Memory, by Peter Phillips; Rex, by Harl Vincent; True Confessions, by F. Orlin Tremaine; Derelict, by Raymond Z. Gallun; Misfit, by Michael Fischer.


Contents: Introduction: Lost Giant of American Science Fiction, by Sam Moskowitz; The Crystal Man; The Balloon Tree; The Ablest Man in the World; The Tachypomp; The Man Without a Body; The Clock That Went Backward; The Senator's Daughter; Old Squids and Little Speller; The Facts in the Rateiff Case; The Story of the Deluge; The Professor's Experiment; The Soul Spectroscope; The Inside of the Earth; An Uncommon Sort of Spectre; The Cave of the Splurgles; The Devil's Funeral; The Wonderful Corot; The Terrible Voyage of the Toad; The Devilish Rat; Exchanging Their Souls; The Case of the Dow Twins; An Extraordinary Wedding; Back From That Bourne; The Last Crusade of the Judas Iscariot; The Flying Weathercock; The Legendary Ship; The Shadow of the Fancher Twins; The Pain Epicures; A Day Among the Liars; Our War With Monaco.


Contents: Introduction, by Sam Moskowitz; Doorway Into Time, by C. L. Moore; A Logic Named Joe, by Murray Leinster; With Folded Hands, by Jack Williamson; The Command, by L. Sprague de Camp; Liar!, by Isaac Asimov; Before Eden, by Arthur C. Clarke.

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Contents: Introduction, by Roger Elwood; Handcuffs Don't Hold Ghosts, by Manning Coles; The Danger Zone, by Erle Stanley Gardner; The Greek Poropulos, by Edgar Wallace; Betrayed, by John D. MacDonald; The Diamond of Kali, by O. Henry; The Hut, Geoffrey Household.

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Contents: Introduction; Two Shall be Born, by Seabury Quinn; Tell Your Fortune, by Robert Bloch; Time to Kill, by Henry Kuttner; Alannah, by August Derleth; Luana the Living, by Ray Bradbury; John Barrington Cowles, by A. Conan Doyle; The Door of
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11

Inside John W. Campbell: Based on His Actual Letters, 1936-1952, as Interpreted and Annotated by Sam Moskowitz. Fantasy Commentator. See in the Nonfiction section.


Contents: Introduction, by Sam Moskowitz; Life Everlasting; the Boneless Horror; Unto Us a Child is Born; No More Tomorrows; The Thing From the Cellar; The Dead Woman; Heredity; The Face in the Mirror; The Cerebral Library; A Piece of Linoleum; The Thirty and One; Bibliography.


Contents: Introduction, by Sam Moskowitz; Voyage to the Moon, by Cyrano de Bergerac; The Mortal Immortal, by Mary W. Shelley; Hans Phaall; a Tale, by Edgar Allan Poe; Note on "Hans Phaall," by Edgar Allan Poe; Richard Adams Locke, by Edgar Allan Poe; The Wondersmith, by Fitz-James O'Brien; Eternal Adam, by Jules Verne; The Brick Moon, by Edward E. Hale; Lost in a Comet's Tail; or, Frank Reade, Jr.'s Strange Adventure with his New Air-Ship, by L. P. Senarens; The Country of the Blind, by H. G. Wells; The Place of Pain, by M. P. Shiel; The Los Amigos Fiasco, by Arthur C. Doyle; The Resurrection of Jimber-Jaw, by Edgar Rice Burroughs; The People of the Pit, by A. Merritt; System, by J. and K. Capek; Extra Sensory Perfection, by Hugo Gernsback; The Colour Out of Space, by H. P. Lovecraft; Humanity on Venus, by Olaf Stapledon; Jungle Journey, by Peter Wylie; The Lotus Eaters, by Stanley G. Weinbaum. Features a story by each of the writers covered in Seekers of Tomorrow. Each story is preceded by a headnote by Sam Moskowitz. The introduction is a brief history of science fiction.

Contents: Introduction; E.E. Smith, Ph. D.; John W. Campbell; Murray Leinster; Edmond Hamilton; Jack Williamson; Superman; John Wyndham; Eric Frank Russell; L. Sprague de Camp; Lester del Rey; Robert A. Heinlein; A.E. Van Vogt; Theodore Sturgeon; Isaac Asimov; Clifford D. Simak; Fritz Leiber; C.L. Moore; Henry Kuttner; Robert Bloch; Ray Bradbury; Arthur C. Clarke; Philip José Farmer; Starburst; Epilogue.


Contents: Microcosmic God, by Theodore Sturgeon; Night by John W. Campbell; Adaptation, by John Wyndham; The Enchanted Village, by A. E. van Vogt; Huddling Place by Clifford D. Simak; Wake for the Living, by Ray Bradbury; Mother, by Philip Jose Farmer.


Contents: Introduction, by Sam Moskowitz; The Vortex Blasters by E. E. Smith, Ph. D.; Night by John W. Campbell; A Logic Named Joe by Murray Leinster; Requiem by Edmond Hamilton; With Folded Hands by Jack Williamson; Adaptation by John Wyndham; The Witness by Eric Frank Russell; The Command by L. Sprague de Camp; Kindness by Lester del Rey; ... We also Walk Dogs by Robert A. Heinlein; The Enchanted Village, by A. E. van Vogt; Liar by Isaac Asimov; Microcosmic God by Theodore Sturgeon; Huddling Place by Clifford D. Simak; Coming Attraction by Fritz Leiber; Doorway into Time; We Guard the Black Planet! by Henry Kuttner; The Strange Flight of Richard Clayton by Robert Bloch; Wake for the Living by Ray Bradbury; Before Eden, Arthur C. Clarke; Mother by Philip Jose Farmer.


Contents: William Hope Hodgson, by Sam Moskowitz; A Tropical Horror; Out of the Storm; The Finding of the Graiken; Eloï, Eloï, Lama Sabachthani; The Terror of the Water Tank; The Albatross; The Haunting of the Lady Shannon.


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Contents: George Griffith, The Warrior of If, by Sam Moskowitz; Additional notes, by George Locke; Bibliography, by George Locke; The Fall of Berlin; From Pole to Pole; A Dream of the Golden Age; The Raid of "Le Vengeur"; The Gold Plant; The True Fate of the "Flying Dutchman"; The Lost Elixir.


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by D. F. Hannigan; Itself, by E. M. Bacon; Citizen 504, by C. H. Palmer; The Mansion of Forgetfulness, by D. M. Lemon.


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Contents: Introduction: Robert Duncan Milne, by Sam Moskowitz, Into the Sun; Plucked from the Burning; A New Palingenesis; Professor Vehr's Electrical Experiment; A Family Skeleton; A Man Who Grew Young Again; A Base-ball Mystery; Ten Thousand Years in Ice; The World's Last Cataclysm; The Silent Witness; A Question of Reciprocity.


Contents: Introduction; Edward E. Smith, PhD; John W. Campbell; Murray Leinster; Edmond Hamilton; Jack Williamson; Superman; John Wyndham; Eric Frank Russell; L. Sprague de Camp; Lester del Rey; Robert A. Heinlein; A. E. van Vogt; Theodore Sturgeon; Isaac Asimov; Clifford D. Simak; Fritz Leiber; C. L. Moore; Henry Kuttner; Robert Bloch; Ray Bradbury; Arthur C. Clarke; Philip José Farmer; Starburst; Epilog, by Sam Moskowitz; Index.


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Contents: Introduction; Religion: Space, God, and Science Fiction; Anti-Semitism: The Day of the Messiah; Civil Rights: Rockets to Green Pastures; Women's


Contents: The Last Man, by Mary Shelley; Mellonta Tauta, by Edgar Allan Poe; Rappaccini's Daughter, by Nathaniel Hawthorne; Hans Schnap's Spy-Glass, by Erckmann-Chatrian; The Chronic Argonauts, by H. G. Wells; The Begum's Fortune, by Jules Verne; Frank Reade, Jr.'s Air Wonder, by L. P. Senarens; The Whisperer in Darkness, by H. P. Lovecraft; The Man Who Saw the Future, by Edmond Hamilton; Prowler of the Wastelands, by H. Vincent; Skeleton Men of Jupiter, by Edgar Rice Burroughs; Doodad, by Ray Bradbury; The Cosmic Express, by Jack Williamson; Castaway, by Arthur C. Clarke; One Way to Mars, by Robert Bloch.


Contents: Preface, by Sam Moskowitz; William Hope Hodgson's Sister: Roadblock to Recognition, by Sam Moskowitz; The Sharks of the Sea; Demons of the Sea; Captain Dang; The Heathen's Revenge; The Promise; The Room of Fear; The Riven Night; The Island of Cross Bones; R. M. S. Empress of Australia; The Plans of the Reefing Bi-Plane; By the Lee; Sailormen; Ten Months at Sea; Writers of Ghost Stories.


Contents: Unto Him That Hath, by Lester del Rey; Nice Girl with 5 Husbands, by Fritz Leiber; Death of a Dinosaur, by Sam Moskowitz; Terror Wounds all Heels, by Robert Bloch; Over the River & Through the Woods, by Clifford D. Simak; A Gun For


Contents: The Ultimate Hugo Gernsback, by Sam Moskowitz; The House Tornado; The 10-Balls; Ectogenic Children; Invasion Jitters; Portentous Revelations; The X-Race; Lunar Eldarodo; Electronic Soiree; Space Metropolis; Defective Humanity; Intellectual Explosion; Denouement; Annihilation.


Contents: The Vortex Blasters, by Edward E. Smith, Ph.D.; Requiem, by Edmond Hamilton; The Witness, by Eric Frank Russell; Kindness, by Lester del Rey; We Also Walk Dogs, by Robert A. Heinlein; Coming Attraction, by Fritz Leiber; We Guard the Black Planet, by Henry Kuttner.


Contents: When Women Rule, by Sam Moskowitz; The Amazons, Herodotus; The Queen of California, by Ordoez de Montalvo Garcia; The Revolt of the ..., by Robert Barr; June 6, 2016, by George Allan England; The Veiled Feminists of Atlantis, by Booth Tarkington; The Last Man, by Wallace G. West; The Last Woman, by Thomas S. Gardner; The Feminine Metamorphosis, by David H. Keller; The Priestess Who Rebelled, by Nelson S. Bond.
SHORT FICTION BY SAM MOSKOWITZ


His Name was Mudd, story by Sam Moskowitz, illustrated by George Russo. *True Crime Comics* 2(9): unpaged [6 pages]. December 1949.


NONFICTION

Sam Moskowitz wrote many articles, for fanzines, popular magazines, and scholarly journals. His coverage of the history and development of science fiction stand as his greatest contribution to the field. For many of the topics, Moskowitz was truly the "Pilgrim" who identified and recorded biographical and historical detail about science fiction and fantasy. Some of his papers remain the only source for the topic covered.


30 Years Ago Today, Science Fiction Times No. 329:x4,x6. December (2) 1959.


All the Same, *Fantascience Digest* 1(3): 6-7, 9. March-April 1938. (On early fans and fanzines.)


*Article, by Sam Moskowitz, Fanthology '91 p. ____. (1991?). (Reprinted from:___) Not verified.*

As Others See Us (Column), by Fred Wollonover (Pseud. of Sam Moskowitz.) *Science Fiction Fan* [2(5)]: 17. January 24, 1938. Profile of William M. Miller, Jr.


As Others See Us, by James Vantasy(?) Michael (Pseud of Sam Moskowitz (?), *Science Fiction Fan* 2(6): 16, 19. February 1938. Probably another Moskowitz pseudonym, since the "As Others See Us" was Moskowitz's column.

As Others See Us: Sam Moskowitz, by Alex Osheroff (Pseud of Sam Moskowitz (?), *Science Fiction Fan* 2(7): 6, 22. March 1938. Profile of Sam Moskowitz.


As Others See Us, *Science Fiction Fan* 2(9): 13-14. May 1938. Profile of Jim Blish, signed with the initials SM at the end.


As Others See Us, *Science Fiction Fan* [3(1)]: 14, 18. August 1938. (This issue is Vol. 3, No. 1, but is un-numbered and undated in the issue.) Profile of Corwin F. Stickney. Uncredited, but signed with the letters SM at the end.


Bernarr Macfadden and His Obsession with Science Fiction; Part 3: Science Fiction in *True Story Magazine*, *Fantasy Commentator* 6(2):98-106. Fall 1988. (No. 38)


Bernarr Macfadden and His Obsession with Science Fiction: Part 5; *Ghost Stories Magazine*, *Fantasy Commentator* 7(1): 12-30. Fall 1990. (Whole No. 41)

Bernarr Macfadden and His Obsession with Science Fiction, Part 6: The Last Science Fiction in *Physical Culture*, *Fantasy Commentator* 7(2): 141-145. Fall 1991. (No. 42)
Bernarr Macfadden and His Obsession With Science Fiction, Part 7: Conclusion, Fantasy Commentator 7(3): 189-204. Spring 1992. (No. 43)

Best Is Too Good, The, by Sam Moskowitz. Science Fiction Fandom [Quarterly] No. 1: 10-11. Winter 1940. Titled “The Best is Too Good” and subtitled on the contents page as “a saletalk on Weird Tales” Note that “Quarterly” is on the cover but is not on the contents page.


Between You and Me, by Robert Bahr (Pseud of Sam Moskowitz), Science Fiction Fan 2(8): 11, 16. April 1938. Comments on current events.


Bold Man in New World – Olaf Stapledon, Shangri-La No. 14: 5-8. October 1949. (Issue is numbered "10" on the cover, but 14 inside.) A report on a speech by Olaf Stapledon.

Book Preview of Dr. David H. Keller’s The Ivory Tower, by Sam Moskowitz. Spaceship No. 17: 3-7. April 1952


Case History: the first article ever written by Sam Moskowitz, *Fantascience Digest* Vol. 2(5): 23-24. July-August-September 1939. On Gernsback's August 1923 science fiction issue of *Science and Invention*. In his article "Of Time and Research" Moskowitz notes this item was written for *The Science Fiction Collector*, but never published there. This publication in *Fantascience Digest* is the only appearance of the piece. "Case History" stands as the first article Moskowitz wrote for a fanzine, but not the first published.


Comparisons are Odious, *Fantasy Times* No. 2: 5-6. October 1941.


Concerning a Manuscript Bureau for the FAPA, unpublished manuscript, Moskowitz Collection, Cushing Library, Texas A&M University. 1 leaf, double-sided. For a FAPA mailing?


Correspondent Facts, *Helios* 1(2): 6-8. July 1937. On the fanzine *Amateur Correspondent*. (All issues of Helios were edited and produced by Sam Moskowitz. Uncredited items are treated as by Sam Moskowitz.)


Definition of SF, Peals No. 4: 2. February 21, 1960.


Disillusion, by Sam Moskowitz. *Imagination* 1(10): 4-5. July 1938. (Whole No. 10)


Fantasiac: Lowlights of the Convention, *Helios* 2(1): 16-17. May-June 1939. Further comments on the Convention. (All issues of *Helios* were edited and produced by Sam Moskowitz. Uncredited items are treated as by Sam Moskowitz.)


Father of Science Fiction, The. *Satellite* 4(1): 26-33. June 1959. (This issue was assembled but never printed. A few copies of the galley proofs survive.)


_Fenton Ash is Frank/Francis/A. J. Atkins is Frank Aubrey is Fred Ashley. . . "*, Fantasy Collector No. 202: [1988?] Includes "Fenton Ash is Frank/Francis/A. J. Atkins is Frank Aubrey is Fred Ashley. . . ". Some introductory notes by Darrell C. Richardson, Sam Moskowitz, and Stuart Teitler. Not verified.

Amateur Press Association (FAPA), 2015. A panel discussion featuring David A. Kyle, Sam Moskowitz and Julius Schwartz, held at I-Con XIV, Stonybrook University, Long Island, NY (April 1995)


First College-Level Course in Science Fiction (Science Fiction in Academe), The, by Sam Moskowitz. *Science Fiction Studies* 23(3): 411-422. November 1996. (No. 70)

First Post-War Convention, The, *Planet Stories* 3(4): 64. Fall (June/August) 1946.


Gerry de la Ree (Obituary), *Locus* 39(2): 68. February 1993. (Whole No. 385)

Gerry de la Ree (Obituary), *Science Fiction Chronicle* 14(5): 10, 12. February 1993. (No. 159)


Hektographing – an Improvement, *Helios* 1(3): 2. August/September 1937. On fanzing publishing. (All issues of Helios were edited and produced by Sam Moskowitz. Uncredited items are treated as by Sam Moskowitz.)


Here and There, *Helios* 1(5): 26-28. January/February 1938. Current events. (All issues of Helios were edited and produced by Sam Moskowitz. Uncredited items are treated as by Sam Moskowitz.)

Here It Is at Last (Editorial), *Different* 1(2): 4. October 18, 1938. Included in this issue of *Different* are reprints of *Current Fantasy*, labeled as Volume 1, No. 1, July 7, 1938, and another two-page issue called *Current Fantasy*, Volume 1, No. 2, July 19, 1938.


*Hugo Gernsback: Father of Science Fiction*, Biography done as a 75th birthday card, Distributed with the 18th Anniversary issue of S-F Times, 1959. Not verified.


I Remember Campbell, *Outworlds* No. 61: 2018-2021. July 1991. The manuscript for this article is in the Moskowitz Collection, Cushing Library, Texas A&M University, along with many other Moskowitz manuscripts.


In the Beginning..., *Weird Tales* 47(3): [inside front cover]. Winter 1973. (Editorial.)

In the Groove (Editorial), *New Fandom* 2(1): 2. April 1940.


Stories are not credited in the issue. The March 1961 issue editorial identifies Sam Moskowitz as the author of all the introductions.)


Introduction: Master of the Octopus, Famous Science Fiction Tales of Wonder 1(4): 69-71. Fall 1967. (Whole No. 4)


53


Knock 'Em Down and Drag 'Em Out, *Helios* 1(6): 13-18. March/April 1938. (All issues of *Helios* were edited and produced by Sam Moskowitz. Uncredited items are treated as by Sam Moskowitz.)


Lovecraft Centennial Celebration, Fantasy Commentator 7(1): 56-65. Fall 1990. (Whole No. 41)


1980. 192 p. The header title for the set of three essays is "Kline vs. Burroughs: Discussions, by Darrell C. Richardson, Sam Moskowitz and Frank Belknap Long."


Moskowitz, Sam, In: Kemp, Earl and Kemp, Nancy, eds. Why is a Fan: The Second Safari Annual. Chicago: Kemp, 1963. p. 47-49. Moskowitz comments on why he is a fan, and how he has benefitted from fandom.


Nils Frome: Making the Unknown Known, In: Howard Phillips Lovecraft and Nils Helmer Frome: A Recollection of One of Canada's Earliest Science


Olaf Stapledon: His Sons, His Daughter, His Political Perceptions, Fantasy Commentator 5(3): 151-163, 222. Fall 1985. (Whole No. 35)


Once Over, The, by Robert Bahr (Pseud of Sam Moskowitz), *Science Fiction Fan* 2(1): 13-17. December 1937. Review of recent fanzines, including comments on "Are We Advocates of Science Fiction" and "Disbelievers Ever", both written by Moskowitz.


Overflow, *Fantasy News* 2(9): 2. February 19, 1939. (Whole No. 35)


Plain Talk (Editorial), *Helios* 1(2): 2. July 1937. On Alex Osheroff's departure. (All issues of Helios were edited and produced by Sam Moskowitz. Uncredited items are treated as by Sam Moskowitz.)


Random Thoughts (Editorial). *Helios* 1(4): 2. October/November/December 1937. (All issues of Helios were edited and produced by Sam Moskowitz. Uncredited items are treated as by Sam Moskowitz.)


Ray Bradbury: Influences that Shaped Him, *Sambo* No. 4: 9-17. (FAPA Fanzine, Included in FAPA Mailing) (Presented as a speech at "Philly", with comments in *Fantasy Times*, and editorials in *Science Fiction Quarterly* and *Future Science Fiction*.)

Re Amazing Stories and Palmer, (uncredited, but probably by editor Sam Moskowitz.) *New Fandom* No. 9: 3. Fall 1941.

Reprint not confirmed. Comments on the writing of "Death of a Dinosaur," by Sam Martin, followed by a reprint of the story.


Remembrance of Rio, unpublished manuscript, Moskowitz Collection, Cushing Library, Texas A&M University. 16 leaves, ca. 1996. "...submitted to an American fan magazine..." and to Roberto de Sousa Causo for a collection from the 1969 Brazilian conference on science fiction. Neither item has been confirmed.


Return of Sam Inscrutable, The, *The Satellite* p. 8-10. This issue is undated and un-numbered, noted as Vol. 3, No. 4, March 1940 in some sources. Comments on his "The Inscrutable American" article. (Cited from the Cushing Library, Mike Hall Fanzine Collection.)


Science, Salesman for Science Fiction, *Fantasy Commentator* 3(7):197-203. Spring 1953. (Whole No. 27)


Statement on "MR. DERLETH, WE PRESUME?" and Reply Thereof, *Vampire* No. 5: 8. April 1946. Precedes August Derleth's "Mr. Moskowitz to the Contrary," a rejoinder to an earlier Moskowitz article.


Supplement to Fantasy, Fantasy News August 7, 1938. Not verified.


That's the Way It Goes, *Science Fiction Fan* [3(1)]: 3-9, 17. August 1938. (This issue is Vol. 3, No. 1, but is un-numbered and undated in the issue.) Article on Michelism (Communism).


There are Two Sides, *Science Fiction Collector* 5(2): 4-11. July-August 1939. (Whole No. 26) (This article is part of a well-known feud of early fandom being played out on the pages of several fanzines. Presents his reaction to the Los Angeles Science Fiction League statement in *Voice of the Imagi-Nation* about “The Exclusion Act” at the First World Science Fiction Convention.


This Changing Tendency Among Fan Magazines, *Science Fiction Collector* 3(3): 7. September/October 1937. (Whole No. 15)

This is the ESFA, *Science Fiction Adventures* 1(6): 74-81. September 1953.

This One's on the House, in: *Fanfare* 1(4): 6-10. October 1940. On SF prozines and house authors.


The True Story of the Non Admittance of Wollheim and a Few of His Fellow Futurians, *Science Fiction Collector* 5(2): 12-. July-August 1939. (Whole No. 26) (This article is part of a well-known feud of early fandom being played out on the pages of several fanzines.) Presents his comments on the events.


Welcome Address (For The First World Science Fiction Convention in N.Y., N.Y.), *New Fandom* 1(6): 12-17. [undated], (January 1940, Cf. Pavlat)


What Man Can Imagine..., *Amazing* 30(4): 186-194. April 1956. Surveys predictions that appeared in *Amazing* over the years.


White Paper, A. The Pavlat and Evans fanzine listing cites this as "October 1948" credited to Sam Moskowitz. The Moskowitz collection at Texas A&M University contains a "White Paper" signed by Van Houton, Duncan and Bart, undated, but probably pre-1940, based on internal evidence. Another version, labeled "Second Edition," exists, with minor editorial changes. No "White Paper" by Moskowitz has been verified.


Wonders of Weinbaum, The, SEE: Stanley G. Weinbaum: Dawn of Fame


World is Too Much With Us, The, by Robert S. Shaw (Pseud of Sam Moskowitz), *Science Fiction Fan* [2(5)]: 12. January 24, 1938. On reading SF.


EDITORIAL CREDITS


Co-Editor, with A. Langley Searles, Fantasy Commentator, Spring 2011. (Fanzine)

Editor, Current Fantasy, 1938. (Fanzine) Note: Two issues under this title, labeled as Volume 1, No. 1, July 7, 1938, and Volume 1, No. 2, July 19, 1938, were reprinted in his fanzine Different 1(2): 4. October 18, 1938.

Editor, Different, 1938-1974. (Fanzine)

Editor, Fantasy Anthology Index. (Fanzine)

Editor, Fantasy Artists, 1938-1940. (Fanzine)

Editor, Fantasy Fiction Field, 1945- (Fanzine)

Editor, First National SF Convention Bulletin, 1938. (Fanzine)

Editor, Helios, August/September 1937 - March/April 1938. (Fanzine)

Editor, New Fandom, 1938-1941. Moskowitz was editor Volume 1 issues. (Fanzine)

Editor, Science Fiction Assortment, 1950/1951. (Fanzine)

Editor, Science Fiction Convention, 1946. (Fanzine)

Editor, Vadjong, 1939-1940. (Fanzine)

Editor, Weird Tales, Summer 1973 - Summer 1974.

Fantasy Times. Moskowitz served several roles on the Fantasy Times staff, including Editor, Associate Editor, and Correspondent. (Fanzine)

Managing Editor, Science Fiction Plus, November 1952 - December 1953.
GHOST-EDITING

_Alien Worlds_, ed. by Roger Elwood. New York: Paperback Library, 1964. 176 p. (Moskowitz noted he ghost-edited this book; Elwood credits him on the copyright page "for his herculean assistance.")

_Award Science Fiction Reader_, ed. by Alden H. Norton. Award, 1966. Introduction and Notes by Sam Moskowitz.


_Contact_, ed. by Noel Keyes. New York: Paperback Library, 1963. 176 p. Moskowitz has been credited as a consultant on this book, but no credit note is printed in the book.


Contents: There is No Defense, by Theodore Sturgeon; Galactic Chest, by Clifford D. Simak; West Wind, by Murray Leinster. Each story is headed by a biographical note. Moskowitz has been credited as editor and contributor to this book, but no credit note is printed in the book. His role is identified as "ghost-editor."


Contents: Lorelei of the Red Mist, by Ray Bradbury; The Golden Helix, by Theodore Sturgeon; Destination Moon, by Robert A. Heinlein. (Uncredited; Moskowitz notes he ghost-edited this book.)

_Weird Tales_, ed. by Leo Margulies. New York: Pyramid, 1964. 126 p. (Uncredited; Moskowitz notes he ghost-edited this book.)

Contents: Introduction: Forgotten Creator of Weird Tales, The, by Sam Moskowitz; Roads, by Seabury Quinn; The Sapphire Goddess, by Nictzin Dyalhis; The Valley of the Worm, by Robert E. Howard; He That Hath Wings, by Edmond Hamilton; Mother of Toads, by Clark Ashton Smith; The Thing in the Cellar, by David H. Keller, M. D.; Giants in the Sky, by Frank Belknap Long. (Moskowitz noted he ghost-edited this book.)
BOOK REVIEWS BY SAM MOSKOWITZ

Sam Moskowitz was an active reviewer, sometimes because he had magazine pages to fill, but more often to call attention to a book he had read. His reviews are a component of his critical writing, and offer important insights into his view of science fiction and fantasy. Read with his historical and critical books and articles, the total corpus of his writing allows a judicious assessment of his social and critical place in science fiction and fantasy scholarship.

The Sam Moskowitz Collection at the Cushing Library, Texas A&M University, contains a sizable collection of reviews by Moskowitz, and of Moskowitz books. Most are tearsheets or drafts, with incomplete bibliographic data, or lacking data completely. Those tearsheets are not listed here.


Review of *Life Everlasting and Other Tales of Science, Fantasy and Horror*, by David H. Keller, titled "General Recognition of Keller as an Important Contemporary Author is the Aim of Avalon Company's Volume," *Fanomena* No. B (e.g.2): 8. March 1948.

Review of *Lord of Serpent Land*, *Fantasy Commentator* 9(1): 74-75. Fall 1996. (Whole No. 49)


REVIEWS OF SAM MOSKOWITZ BOOKS

A. Merritt: Reflections in the Moon Pool.
  *Locus* 18(8):17. August 1985. (Dan Chow)
  *SF Chronicle* 7(3):42. December 1985. (Don D'Ammassa)

A Canticle for P. Schuyler Miller.

After all these years: Sam Moskowitz On His Science Fiction Career: Based on a Postal Interview Conducted by Jeffrey Eliot, by Sam Moskowitz, Jeffrey Eliot and Fred Lerner.

Charles Fort: A Radical Corpuscle.
  *Luna Monthly* No. 67: 27. Spring 1977. (E. Wood)

Classics of Science Fiction, Series II.

The Coming of the Robots.
  *New Worlds* No. 133:127. August 1963. (John Carnell)
  *Amazing* 37(10):122-123. October 1963. (S. E. Cotts)
The Crystal Man: Landmark Science Fiction.

Editor's Choice in Science Fiction.
Galaxy 9(1):96-97. October 1954. (Groff Conklin)
Nebula Science Fiction No. 11: 123. December 1954. (K. Slater)

Explorers of the Infinite: Shapers of Science Fiction.
Niekas No. 6: 15-16, 42. September 1963. (Ed Wood) The review is titled "SaM on Primative SF."
New Worlds No. 133:126-127. August 1963. (John Carnell)
Delap's F & SF Review 1:5-6. April 1975. (Richard Delap)

Exploring Other Worlds.
New Worlds No. 133:127. August 1963. (John Carnell)
Futures to Infinity.

Luna Monthly 38/39:40. July/August 1972. (M. McQuown)

Great Untold Stories of Fantasy and Horror, ed. Alden H. Norton & Sam Moskowitz.
Luna Monthly No. 15:34. August 1970. (Samuel Mines)

Hauntings and Horrors, ed. Alden H. Norton & Sam Moskowitz.

Horrors in Hiding, ed. Sam Moskowitz & Alden H. Norton.
(Anonymous)

Horrors Unknown: Newly Discovered Masterpieces by Great Names in Fantastic Terror.
Luna Monthly No. 31:30. December 1971. (J. B. Post)
Locus No. 159:4. May 11, 1974. (Richard A. Lupoff)

Horrors Unseen.

Howard Phillips Lovecraft and Nils Helmer Frome: A Recollection of One of Canada's Earliest SF Fans.

The Immortal Storm: A History of Science Fiction Fandom.
Amazing 26(8):150. August 1952. (Sam Merwin, Jr.)
Astounding 50(1):162-166. September 1952. (P. Schuyler Miller)
Science Fiction Stories  6(1):107,124. July 1953. (Damon Knight)
Nebula Science Fiction  No. 11:123. December 1954. (W. Willis)
Galaxy  13(5):117. March 1957. (Floyd C. Gale)
Fantasy Times  No. 211: 2, 6. November (2) 1954. (B. Blackbeard)
Galaxy Science Fiction  13(5): 117. March 1957. (Floyd C. Gale)
Delap's F & SF Review  1:5-6. April 1975. (Richard Delap)
Son of WSFA Journal  No. 171/172:4-5. April 1975. (J. Goldfrank)

Life Everlasting and Other Stories of Science, Fantasy, and Horror, by David H. Keller.

The Man Who Called Himself Poe.
Masterpieces of Science Fiction.
Delap's F & SF Review 1:5-6. April 1975. (Richard Delap)

Masters of Horror, ed. Alden H. Norton & Sam Moskowitz.

The Microcosmic God.

Modern Masterpieces of Science Fiction.
New Worlds No. 165:142-143. August 1966. (B. Barclay)
Magazine of Fantasy and Science Fiction 31(3):20. September 1966. (Judith Merril)
Famous Science Fiction 1(4):113. Fall 1967. (Robert A. W. Lowndes)
Delap's F & SF Review 1:5-6. April 1975. (Richard Delap)

The Raid of Le Vengeur and Other Stories, by George Griffith, with an introduction by Sam Moskowitz.


Science Fiction by Gaslight.
Venture Science Fiction  3(2): 123.  August 1969.  (Whole No. 12) (R. Goulart)
Venture  3(2):123.  August 19689.  (Ron Goulart)
Delap's F & SF Review  1:5-6.  April 1975.  (Richard Delap)

Science Fiction Calendar 1976.
Locus  No. 185:3.  February 29, 1976.  (Charles N. Brown)

Science Fiction Calendar 1977.

Science Fiction in Old San Francisco. Vol. 1: History of the Movement from 1854 To 1890.

Science Fiction in Old San Francisco. Vol. 2: Into the Sun and Other Stories by Robert Milne.

Seekers of Tomorrow.
Delap's F & SF Review  1:5-6.  April 1975.  (Richard Delap)
New Worlds  No. 165:142-143.  August 1966.  (B. Barclay)
(Judith Merril)
Riverside Quarterly 5:140-143. February 1972. (James Blish)

The Space Magicians, ed. Alden H. Norton & Sam Moskowitz.

Strange Horizons: The Spectrum of Science Fiction.
Extrapolation 18(2):149. May 1977. (Thomas D. Clareson)

Strange Signposts, ed. Sam Moskowitz & Roger Elwood.
Startling Mystery Stories 1(2):91. Fall 1966. (Robert A. W. Lowndes)

Three Stories by Murray Leinster, Jack Williamson and John Wyndham.
Famous Science Fiction 1(4):117. Fall 1967. (Robert A. W. Lowndes)
Magazine of Fantasy and Science Fiction 33(3):54-59. September 1967. (Judith Merril)

Delap's F & SF Review 1:5-6. April 1975. (Richard Delap)
Pulp Vault No. 62: 3-4. September 2010. (Goldstone, Tony)

When Women Rule.
SFRA Newsletter 25/26:3-4. July/August 1973. (V. Eads)
Son of WSFA Journal No. 136:3-4. April 1974. (C. Derry)
Locus No. 159:4. May 11, 1974. (Richard A. Lupoff)

Worlds of Weird, ed. by Sam Moskowitz.
REVIEW COLUMNS BY MOSKOWITZ


AUDIOVISUAL MATERIAL


LETTERS BY SAM MOSKOWITZ

Sam Moskowitz was a prolific correspondent, writing to fans, authors, publishers, and academics. This listing of published letters should be viewed as a sampling, with many additional letters lurking in the pages of fanzines, in his archival collection, and in the archives of many fans and writers collected in library special collections. Moskowitz was an active participant in the Fantasy Amateur Press Association (FAPA), and other amateur press associations. No doubt more letters and articles exist in the mailings of various APAs. That said, there are enough letters identified here to allow thoughtful judgment of Sam Moskowitz the correspondent. All the verified letters are accessible from library collections. The letters are presented here in approximately chronological order.


[Letter,] by Sam Moskowitz, "Salesman Sam, the Moskowitz man". *Cosmic Tales* 1(9): 24-25. March 1939. Comments on the previous two issues of *Cosmic Tales*.


[Letter,] by Sam Moskowitz. *Fantastic Story Magazine* 3(3): 139-140. Spring 1952. On the fallacy that magazines are produced for the general reader as opposed to fans.


[Letter,] by Sam Moskowitz. *Analog* 98(5): 175. May 1978. On Barry Malzberg's review of *Explorers of the Infinite* and *Seekers of Tomorrow*. (The editor notes that Moskowitz and Malzberg sent many letters on this topic to *Analog*, but that only this letter would be printed. The others may be in the *Analog* archives.)


[Letter,] Sam Moskowitz to Otto Binder, rejecting “Old Stars Never Die,” on the basis of questionable science. Notes strengths of the story, and that a “complete and drastic rewrite” might save it, but does not request a rewrite. 2 leaves, 28 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[Letter,] Sam Moskowitz to Otto Binder, with notes about “Science Fiction, Jan. 1933” and “Science Fiction, Vol. 1, No. 5” containing a biographical sketch of Jerome Seigel, Undated. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.


[Letter,] Sam Moskowitz to Otto Binder, requesting a photograph, and rejecting a Binder submission (unidentified), with a PPS noting a Paul Cooper illustration for a Binder story scheduled for publication. 2 leaves, 17 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[Letter,] Sam Moskowitz to Otto Binder, on “The Time Capsule” rewrite, accepting the story. Notes some legalities, defines the sale as “magazine rights only.” Comments on and rejects “Space is so Empty.” Comments on *The Magazine of Fantasy and Science Fiction*, notes the kind of stories his new magazine seeks. 2 leaves, 7 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

[Letter,] Sam Moskowitz to Otto Binder, with reply typed on original, noting payment of $101.25 for the story “The Time Capsule.” Otto notes it is the first sale since 1942, with one exception, 12 November 1952. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.


[Letter,] Sam Moskowitz to Otto Binder, accepting “Calling All Galaxies” with needed changes marked on the manuscript. Suggests some writing tips, and notes pay schedule for the story, 21 January 1953. From the Otto Binder Collection, Science Fiction Research Collection, Cushing Library, Texas A&M University.

*The nine letters immediately above are examples of the type of letters scattered among other manuscript collection in libraries and archives. The Sam Moskowitz collection at Texas A&M University, Cushing Library, contains many boxes of correspondence.*
FANZINES

Current Fantasy. Fanzine, ed. by Sam Moskowitz. Volume 1, No. 1, July 7, 1938; Volume 1, No. 2, July 19, 1938; 2(1), December 1938. These two issues are included in Different, Volume 1, no. 2, dated October 18, 1938.


Fantasy Anthology Index No. 1 - 4. No. 1, undated. No. 2-4 not seen.


Fantasy Review, ed. by R. Bahr and Sam Moskowitz. Two issues, Volume 1, Nos. 1, April 1948 and 2, October 1948.


**New Fandom**, ed. by Sam Moskowitz. Newark, NJ. Fanzine. 1(1), Sept. 1938; 1(2), July 1939; 1(3), Jan. 1939; 1(4), Mar. 1939 (misnumbered 1(5)); 1(5), July 1939; 1(6), Jan. 1940; 2(1), Apr. 1940; 2(2), May 1940; No. 9, Fall 1941. 9 issues, last No. 9, Fall 1941.

**PSFS News.** October 16, 1938. A special convention issue of the fanzine, produced and written by Sam Moskowitz. General comments on the convention.


**Science Fiction Circular, No. 1, 1938,** ed. by Sam Moskowitz. Only issue. Cf. Pavlat and Evans. Fanzine Index, that notes it as "unfinished." It was advertised in Helios and noted in comments in Fantasy Review. Not verified.


**Vadjong** Fanzine, ed by Sam Moskowitz. No. 1, March 1939; No. 2, March 1939; No. 3, 3 December 1939 (mis-numbered as 2); No. 4, 3 March 1940. Cf. Pavlat and Evans. Fanzine Index. Not seen.
HONORS AND AWARDS


Fan Guest of Honor, World Science Fiction Convention, 13th, Cinvention, 1955.

Hugo Award: Special Award: Mystery Guest and For Work on Previous Conventions, World Science Fiction Convention, 13th, Cinvention, 1955.

Big Heart Award, September 1960.

"Special Guest" and Banquet Speaker, Dum-Dum 1963, Washington, DC, September 1963.


Fan Guest of Honor and Banquet Speaker, St. Louis Dum-Dum, August 30, 1969.

Golden Lion Award, St. Louis Dum-Dum, August 30, 1969.

First Fandom Hall of Fame Award, 1974.

Locus Award, Best Non-Fiction/Reference Book, 1981, for Science Fiction in Old San Francisco: History of the Movement from 1954 to 1890.

Locus Award, Best Non-Fiction/Reference Book, 1986, for A. Merritt: Reflections in the Moon Pool.


Lifetime Membership, Dum-Dum 1990, Louisville, KY.
Guest and Burroughs Symposium -- Alan Hanson (moderator), Burne Hogarth, Darrell C. Richardson, Sam Moskowitz. Dum-Dum 1990, Louisville, KY.

Raymond Z. Gallun Award, 1990.

Guest of Honor, Dum-Dum, 1991, Chicago, IL

Guest of Honor, Dum-Dum 1992 - Louisville, KY, August 1992. Moskowitz was one of several banquet speakers.

Special Guest and Banquet Speaker, Dum-Dum 1994, Atlanta GA, September 1994.

Moskowitz Memorial Issue, Fantasy Commentator, Vol. 9, No. 2 (Whole No. 50), Fall 1997.


CALENDARS

The Science Fiction Calendar. Scribners, 1976. [Not seen.]

The Science Fiction Calendar. Scribners, 1977. [Not seen.] Confirmed via OCLC cataloging record; copy at Eastern New Mexico University Library.
SECONDARY LITERATURE


Article on Moskowitz in local paper, Fantasy Times No. 128:5. April (2) 1951.


Bok, Clyne, O'Connor at May ESFA; Moskowitz Gets Vote of Confidence, Fantasy Times [2(19)]: 53-54. May 11, 1947 [No. 50]


Christine Haycock (Obituary), Peoria Journal Star [2 p.] January 24, 2008. (Cited from the online edition.)


Contents: Sam Moskowitz: Renaissance Man of Science Fiction, by John L. Coker III; Conversations with Sam Moskowitz, by John L. Coker III; Sam Moskowitz Remembers: The 1939 World Science Fiction Convention and 1939 World's Fair; Forrest J Ackerman Remembers: The 1939 World Science Fiction Convention and 1939 World's Fair; Sam the Simoleon Saver, by Forrest J Ackerman; David A. Kyle Remembers Sam Moskowitz; Julius Schwartz Remembers Sam Moskowitz; Visionary of the World of Tomorrow: A Tribute to Conrad H. Ruppert, by John L. Coker III; David A. Kyle Remembers Conrad H. Ruppert; Julius Schwartz Remembers Conrad H. Ruppert; Comrade Connie, by Forrest J Ackerman; For Further Reading.


Eliot, Jeffrey.  *After all these years: Sam Moskowitz On His Science Fiction Career: Based on a Postal Interview Conducted by Jeffrey Eliot*, by Sam


Grayson, Perry. Sam Moskowitz: A Personal Reminiscence. Yawning Vortex 3(2): 20. July/August 1997. Notes that Moskowitz was a member and contributor of the Esoteric Order of Dagon Amateur Press Association. He was active in the 1990s. This item is a slightly different version of the reminiscence included in the APA mailing.


John Campbell, Gernsback, Mines, Asimov, de Camp and Ley to Lecture at City College SF Course: Sam Moskowitz and Robert Frasier are Instructors of the Course. *Fantasy Times* 9(3): 3. February (1) 1954. (No. 195)


Lowndes, Robert W. Moskowitz's Farewell to His Greatness. [Fanzine one-shot?], September 1939. Cf. Pavlat, Bob and Evans, Bill. *Fanzine Index*, p. 70.


Madle, Robert A. Fantaglimmerings *Science Fiction Collector* 5(5): 37-. January/February 1940. (Whole No. 29). Current events, mainly in support of Moskowitz.


Moskowitz Article on Origin of the Term Science Fiction Due, Fantasy Times No. 258:1. November (1) 1956.


Moskowitz Comes in From Newark to Accompany Taurisi and Giunta on Historic Visit to STF Editors, Fantasy News 2(5): 3. January 23, 1939. (Whole No. 31)

Moskowitz Elected Director of ESFA, Fantasy Times No. 91:2. October (1) 1949.

Moskowitz Gets Vote of Confidence, Bok, Clyne, O'Conor at May ESFA Meeting, Fantasy Times 2(19): 1, 54. May 11, 1947. (Whole No. 50)

Moskowitz is Science Fiction Authority for 'The Answer Man,' Fantasy Times 2(19): 1. May 11, 1947. (Whole No. 50)


Moskowitz Re-elected Director of ESFA, *Fantasy Times* No. 139:1. October (1) 1951.

Moskowitz Science Fiction Articles to Continue in *Fantastic*, *S-F Times* No. 328: 3. December (1) 1959.


Mr. Moskowitz to the Contrary, by August Derleth. *Vampire* No. 5: 9-11. April 1946.


[Note] *PSFS News* 4(3): 2. December 1943. Reports that Moskowitz was released by the army and is now in Newark.


Remembering Sam, Part One, by A. Vincent Clarke; John Clute; Chester D. Cuthbert; Eric Leif Davin; Helen de la Ree; Gordon Eklund; Perry M. Grayson; Charles D. Hornig; Benjamin P. Indick; Kenneth Josenhans; Alvin H. Lybeck; Douglas Robillard; Andrew I. Porter; Jack Robins; Julius Schwartz; John B. Speer; Paul Spencer; Harry Warner, Jr.; Joseph Wrzos. *Fantasy Commentator* 9(2): 82-99. Fall 1997. (No. 50) Brief remembrances about Moskowitz, some reprinted from other publications or letters. The three-part series captures element of Moskowitz that are unremarked elsewhere.

Remembering Sam, Part Two, by Mike Ashley; Ronald Bennett; Harry Harrison; John Howard; Arnie Katz; John Lange; Robert Lichtman; Robert A. Madle; Anne McCaffery; Herman Moskowitz; Marc Russell; Andrew William; Gary K. Wolfe; and Joseph Wrzos. *Fantasy Commentator* 9(3): 200-212. Fall 1998. (No. 51)


Rothman, Milton A. In Sympathy with Sam Moskowitz, *Science Fiction Collector* 4(1): 9-. May 1938. (Whole No. 19) Ironic comment on Moskowitz article "They're Grand But They Have Their Faults" in *Science Fiction Collector*, March - April 1938 issue.


Sam Moskowitz (Obituary), by John Clute. *Ansible* No. 118. May 1997. (Cited from the online version: http://news.ansible.uk/a118.html)


Sam Moskowitz Sells Story to *Comet,* *Fantasy Fiction Field* 1(1): 1. October 26, 1940.

Sam Moskowitz Sells to *Planet,* *Fantasy Times* 1(2A): 3. October 1941. (Special 4 page Supplement.)


Sanders, Joe. A. Langley Searles and Sam Moskowitz, Somewhatly No. 9: 3. Undated. Distributed in the 197th Mailing of FAPA. Comments on an issue of Fantasy Commentator.


Science Fiction Cult, Newark Sunday News Sec. 4, p. 10. April 13, 1947. (Brief mention of Sam Moskowitz and the activities of the ESFA.)


Science Fictionist on Radio, TV, Science Fiction Times No. 16(8):1-2. April (2) 1961. (No. 360) On Moskowitz appearing on TV.


SF Field at Low Ebb, says Sam Moskowitz, Fantasy Times No. 211:3-4. November (2) 1954.

Short Article about Sam Moskowitz, Fantasy News November 1940. Cf. Immortal Storm II. Not verified.


Taurasi, Mille. Fans: Sam Moskowitz, *Future Fiction* 1(4): 81. November 1940. The item is a section in a page titled "Fantasy Times, No. 3, November 1940." This biography notes that Moskowitz started writing articles and indexes for the *Science Fiction Collector* in 1936. The article also notes that Moskowitz published fanzines titled *Science Fiction Scout, Current Fantasy, Fantasy Review,* and published *Vadjong* for the Queens SFL.


White, Ted. In the Midst of Life, Dr. Fandom (Sam Moskowitz), *Apparatchik* No. 78: [1-2]. May 8, 1997. Thoughts on Moskowitz following his death. (Cited from the electronic edition, lacking pagination.)

Wilson, Richard, Jr. Sam Apologizes - By Proxy, *Science Fiction Collector* 4(2): 27-. June/July 1938. (Whole No. 20) Response to the Moskowitz article, "They're Grand But They Have Their Faults.


PSEUDONYMS

(This listing of pseudonyms probably only scratches the surface of Moskowitz's pseudonymic writings. There are hints that he wrote under pseudonyms frequently, but there are few reliable indications of where those bylines appeared or what names might have been used. The names noted below were identified in various sources as Moskowitz pseudonyms. Items featuring these bylines are included in the listings.)

Bahr, Robert (Pseud of Sam Moskowitz) Cf. The Immortal Storm. Moskowitz disclaims this pseud in a note in Science Fiction Collector, cf. Alistair Durie. Fancyclopedia 3 has a note reprinted from Fancyclopedia 1, noting that "all material in fanzines signed with his name [Robert Bahr] was by Sam Moskowitz, as was finally acknowledged for this cyclopedia."


Liverwurst, Donald Duck. Moskowitz admitted to this pseudonym in The Immortal Storm.

Michael, James Vantasy(?). Probably another Moskowitz pseudonym, since the "As Others See Us" in The Science Fiction Fan was Moskowitz's column.

Montone, Dan. See the note under Weiner, William M.

Osheroff, Alex (Pseud of Sam Moskowitz) Cf. Alistair Durie.

Shaw, Robert Sanders (Pseud of Sam Moskowitz) Cf. The Immortal Storm


Weiner, William M. (Pseud of Sam Moskowitz) Cf. The Immortal Storm, p. 125. The Science Fiction Fan, 2(4): 12. January 14, 1938, reports “One fact was revealed however and that being that R W Sherman author of "Disbelievers Ever" in the Amateur Correspondent and Bruce Fortune author of "A Visit to the Correspondent" are both pen names of Sam Moskowitz. Moskowitz vehemently denied the persistent insinuations that he was Robert Bahr and Dan Montone and promised to reveal the identity of Fred Lawrence another pen name of some ambitious fan as soon as he has used it once or twice more in the magazines.”

Wollonover, Fred (Pseud of Sam Moskowitz)  Cf. *The Immortal Storm*

Note: In the fanzine *Golden Atom* 1(8): 14. May 1940, editor Larry Farsaci lists pseudonyms for Sam Moskowitz as: Robert Bahr, R W Sherman, Polysyllable Multiname, The Newark Neanderthal, "Salesman Sam," Bruce Fortune, Florence E. Hardart (?), and Grand Old Fan. Bahr, Sherman, "Salesman Sam," and Fortune have been confirmed from other sources; the remainder have not.

The "Florence E. Hardart" attribution is very questionable. Alistar Durie researched the possibility, and concluded that Hardart was not a Moskowitz pseudonym. A person named F. E. Hardart published stories in *Comet* and *Astonishing Stories*, letters in *Science Fiction* and *Future Fiction*, and an essay on early science fiction in *Spaceways*. The address given has been confirmed as belonging to a person named Hardart.
OF TIME AND RESEARCH
By Sam Moskowitz

A Lesson From the Past

For more than half a century, a doctor named Edward Sprague was considered one of the leading, if not the leading, surgeons in the state of New Jersey. In the battlefields of France during World War I, he operated on literally thousands of wounded soldiers, frequently under desperate conditions. He saw improvised and improvised himself radical methods of surgery, which he retained in private practice when he returned to civilian life.

As more than 60 years passed in practice, he was regarded as the best the state had to offer. Though he was not money hungry, he was sought out by the wealthy and was the surgeon other doctors went to when they or family members required his type of medical help.

Some of his once radical procedures gradually became standard, but few were able to duplicate others because they did not have the background of thousands of battlefield injured to obtain the experience and skills.

When he was approaching 60 he had taken on an assistant who was in line to inherit his enormous workload but he never retired. His assistant became old, sick and died, and with him died the one man who had continuous close observation of the methodology employed by this aged but still active practitioner.

When Dr. Sprague died in his nineties, still retaining a greystone townhouse in the no-longer fashionable center city of Newark, with an aged housekeeper his only companion, everything he had learned about medicine and surgery had died with him. Now it is entirely possible that he had nothing to pass on, but that seems unlikely. Since he was not out for the almighty dollar he did not retain his special knowledge for selfish reasons. Most likely, he had employed his methods so long and so routinely that he thought everyone did it that way and that he had nothing of value to pass on.

The Problem With Academics

I offer this prelude to a little introspection I have recently conducted on myself. Dispensing with false modesty, for almost 50 years, I have been producing historical discoveries in science fiction, fantasy and even in the world of general magazine, book and newspaper publishing. It is now obvious to me that I have enough important new information, heavily researched, waiting to be written up, that I will not complete it in my lifetime, even if I am granted operative capacity to do so and a life span into the eighties. In my more youthful period, information I published that I thought was known to anyone who cared to investigate, and certainly long since codified by those who claimed to be experts, was greeted with amazement and disbelief. For many years these attitudes baffled but did not dismay me, because for reasons I cannot adequately explain, I had documented the source of everything I had talked about, despite the fact that I did not expect to be challenged.

As the years have rolled by, my previous findings have been verified, since I provide
the sources right in context of the articles and books I wrote. If I referred to an important statement given by someone, I cited the place, publication and date. This was not standard procedure for the academics (who were not a factor in my early years), who are taught to footnote or chapter note. For example, when I researched the use of the term "science fiction", which was to supersede a variety of other terms such as "scientific fiction", "scientifiction", "science stories", "scientific stories", "pseudo-science stories", "different stories", "invention stories", "impossible stories", "weird scientific stories", "fantascience stories", etc., I stated it this way: "The great distinction of Science Wonder Stories is that it was the first publication in history to use the term science fiction in its pages. The term was first used in Gernsback's editorial 'Science Wonder Stories', in the first issue, dated June, but published in May, 1929. In fact, it is used as a matter of policy through the entire magazine, even down to the editor's reply to letters in the reader's columns."

An academic paper would have had something like this: "About this time, the editor of a science fiction magazine is believed to have introduced the term 'science fiction' to the field, which would gradually be accepted, though there are some who feel that the term 'speculative fiction' might be more suitable". There would then be a number after "science fiction" (1) and another number after "speculative fiction" (2), and if the chapter in which the statement was made was "seven", you would skip to the back of the book, find the notes for Chapter Seven, look up note (1) and hope that the academic had given you the name of the man who coined the term, "Hugo Gernsback", the name of the magazine, Science Wonder Stories, and the date of the magazine "June, 1929". You might not get that at all, but instead a reference to a book where the author had read that statement, without a quote from that statement, but the title of the book, author, publisher and page number. Now go find it! Under the second note on "science fiction" you would get the same thing, except when you found it you would have no way of determining whether that reference coined the term or was picking it up from someone else. In most cases, the chapter note tells you where the writer found the reference, but there is rarely an effort to verify the authenticity or accuracy of the reference.

Despite the fact that my sources were clearly spelled out in the text of my articles, I found certain of my statements challenged as wrong and the entire corpus of my work designated as error prone. At first this did not worry me, because my sources were so easily available that I felt confident there would be a spate of letters confirming my accuracy. After all, there must be many authorities on authors like H.G. Wells, M.P. Shiel, Karel Capek, Olaf Stapledon and Philip Wylie out there. They would write in and say that "Sam is absolutely correct."

No one did!

This was particularly unbelievable in the case of H.G. Wells, surely one of the most written about authors of the last 100 years, about whom I have several shelves of books, not counting journal articles. To the contrary, one of my close friends, P. Schuyler Miller, then reviewing books for Analog, wrote a review whose long-term damage has never been completely rectified. Among his points were: That an article, "Rediscovery of the Unique", (Fortnightly Review, July 1891) that I had given as one of the foundations of The Time Machine had nothing whatsoever to do with it, since he had found a copy and read it; and that The Time Machine could not have been serialized in two different publications two years consecutively, as I had stated, because that wasn't done.
My source for "The Rediscovery of the Unique" was H.G. Wells! In a deluxe, illustrated boxed edition of *The Time Machine*, issued by Random House in 1931, Wells had written a special introduction in which he pointedly said so. On the second point, seven installments of *The Time Machine* ran in *The National Observer*, edited by W. E. Henley in 1894. The magazine collapsed and its editor got a job on a paper called *The New Review* late in 1894. Wells rewrote *The Time Machine* and it was started over and completed in 1895 in *The New Review*. There were other "errors" that Miller pointed out. I wrote a rebuttal and brought it to John W. Campbell. He read it and said: "Sam, this is devastating. It will humiliate Miller and maybe even cause him to resign if I run it and he is a very popular reviewer. If you will water down your answer so that he can live with it, I'll run it."

I accepted that because, as previously stated, I felt that other Wells "authorities", several of whom were actually writing books on the man at the time, would also write in. They didn't, and in the 25 years since then, it has been claimed that there were "errors" in my book. When such critics are asked to list them *so that they can be corrected* in a future edition, they always refer me to P. Schuyler Miller.

In that experience and the writing of scores of other profiles of science fiction personalities, I soon discovered that on most of them *there were no authorities out there*, not even authors of full-sized autobiographies. Actually, *I was the authority*. It may sound unbelievable, but I wrote the *very first* lengthy critical biographies of science fiction writers as famed as A. Conan Doyle, Karel Capek and Philip Wylie. On Capek, the 5,000-word appraisal, the longest done in the English language as of its writing of 1959, was carried back to Czechoslovakia and reviewed by his wife, Olga. The only errors she found were the omission of several "umlauts" over the Czech names and the spelling of her maiden name - under which she won fame as an actress - which was Scheinpflugova with a "w" instead of a "v". These were both corrected in a later edition.

There was an amusing incident with Philip Wylie. One night, about 15 years ago, I received an agitated call from a student at the University of Florida. His professor had rejected his term thesis because he had not listed my article on Philip Wylie in his bibliography. He had gotten my book out of the Miami Public Library and demanded to know, "Where are your sources? I explored all the literature and there is nothing on Wylie outside of yours, except a listing in the *Who's Who in America* and scattered entries in biographical dictionaries. There is nowhere you could have obtained that information. You made it up or guessed at it."

"I got it from Philip Wylie", I replied. "If you would like to verify it, Wylie lives in South Miami, his number is in the phone book, he is a lovely, obliging man. Just call him up and check with him."

"I don't regard Philip Wylie as a legitimate source," he responded. "I need a printed source."

"You have it!" I replied. "My article!"

The Case of M. P. Shiel

To cover up their own ignorance of the field in which they purported to be expert,
several well-known names have conceded that, "Moskowitz has more information than anyone else but you can't trust his conclusions." This raises the point, if having more information than anyone else makes you unreliable and untrustworthy, then if you want the right answer to a question, you go to a man who knows nothing. This came up when my article on M. P. Shiel was published. After analyzing all his stories, I said: "Somewhere along the line, did Shiel learn something about his ancestry that he could not reconcile with his early religious training? Is there a link between this information and a mother of whom he never speaks?"

Why would this be of any importance?

Because Shiel frequently ridiculed the negroes in a number of his books, far more than there was any reasonable plot cause.

A. Reynolds Morse, is by all odds the leading scholar on the works of M. P. Shiel. He visited Montserrat, Shiel's island birthplace and early home, and checked the birth records. There he found Shiel's mother listed and after her name the word "free". She was a freed slave!

A few years ago Morse sent me a photocopy of Chapter VII of The Autobiography of Arthur Ransome, published in London in 1976. This chapter discusses Ransome (the great illustrator) meeting with Shiel. He had been invited to dinner when: "Without preamble of any kind he said, 'I want to introduce you to my sister.' I turned to see beside me a smiling negress. I sat next to her at the supper-table and while Shiel was, as usual, discoursing on philosophy, she painted for me a delightful picture of Shiel and herself, small children sitting on an island under a palm-tree, hidden among the leaves of which, in a tin box, he kept his precious manuscripts."

Knowing a great deal about a subject made it possible for me to come to a conclusion, never hitherto hinted at in any reference on Shiel. So much for the more you know the less likely you are to be trusted!

What a Historian Needs

I have always had a leaning towards historically informative material about science fiction and fantasy. The first article I ever wrote for a fan magazine was composed by hand in late 1936, for Morris S. Dollens' fan magazine The Science Fiction Collector, which he lettered holographically, because like myself, he did not own a typewriter. Titled "Case History", it was the first article ever written on the special "Scientifiction Issue" of Science and Invention, (August, 1923) with a run-on about the other science fiction that popular science publication ran. It was not superseded until the entry on Science and Invention appeared in Science Fiction Fantasy and Weird Fiction Magazines, edited by Marshall Tymn and Mike Ashley in 1985. (Dollens gave up his magazine before he could publish the article and it finally was printed by Robert A. Madle in Fantascience Digest, July-August-September, 1939). There are still pieces of information contained in it that have not been repeated elsewhere.

A true historian reviews the past as a narrative. Everything that happens is influenced by something previous and in turn influences the future turn of events. If he does not hold this view, he is really an encyclopedist, classifying information under categories: fine for reference but offering no panoramic view of developing events. In a related sense, most so-called autobiographies are really memoirs, a series of loosely connected or unconnected points of interest in the author's life, but usually bereft of any specifics,
not even the date of his or her marriage or if the individual was married several times, no indication where one marriage ended and the other began.

To write successful history, more than one talent is required. There must be professional caliber writing skills or no one will read it. There must be organizing ability, a knack for taking hundreds of disparate pieces of information and bringing them together in a logical, cohesive fashion. Organizing ability is the quality most lacking in individuals who otherwise write well. Without it, the most elaborate and extensive research findings become an indigestible mass. The ability to scientifically, ingeniously and logically locate information is another required talent. Frequently researchers work in teams. One individual may be excellent at finding information, another superior at organizing and writing it up. Together they obtain splendid results. As important as organization is the ability to interpret what one finds. Some information is self evident, but with most of it, the interpreter must bring something to it, must provide perspective and for this there is no substitute for years of working in the field.

The foregoing is written with hindsight. One works for decades and never gives a thought to the methodology by which he is obtaining his desired result. Yet, in addition to genetic proclivities, everyone does have a methodology, otherwise he or she would never finish anything. If one is academically trained in research, he or she sets out with a very clear idea of what the procedure would be. If it is very complex, an attempt is made to obtain at least a working partner and, if necessary, a team. If it is expensive, application is made for a grant. If this cannot be done, frequently the project is put on hold or scaled down to something less pretentious or even minor.

But there are cases like mine, where there is no academic training in research methods and never a grant of any type and yet, year after year for 50 years, more and more elaborate and pioneering discoveries in literary research are made and are published, frequently sold to commercial firms, and there is no end in sight. Obviously no skein of luck could stretch out that long. In addition to pronounced aptitudes of writing and organization, I must be employing a system or more probably systems that are extremely effective, efficient, sustainable and within limits economically viable.

Furthermore, there must also be a methodology to the manner in which I interpret my findings. It cannot be intuition, whim or chance, because none of my published findings are left open ended or inconclusive. The material gives me answers and offering the Shiel case as an example, pointing to the probability that his mother was a negress, they had to result from a methodology that accumulates enough facts to warrant such an assumption.

A Brief Career Summary

What are these systems and methodologies that produce such breakthroughs and pioneering results as:

_The Immortal Storm: A History of Science Fiction Fandom_ (1954), which was started in 1945, with emphasis on dozens of teenagers, a heavy percentage of whom have become figures of great importance in recent science fiction, fantasy, horror, not only in writing, but editing, illustrating, publishing and in related fields. At the time I was writing about them, the larger percentage were relatively unimportant, but the passage of time indicates that an inordinate percentage of individuals who later became significant were covered. It could scarcely have been a random selection, some method
had to have been involved on my part.

*Explorers of the Infinite* (1963), a synoptic critical biographical history of the field, the first to address itself only to the science fiction of Edgar Allen Poe, the first to present the thesis that Mary Wollstonecraft Shelley combined science fiction and the gothic; the first comprehensive article on earth satellite science fiction with emphasis on Edward Everett Hale's *Brick Moon*; the first full length article on the science fiction in the dime novel generally and Lu Senarens specifically, the first to establish the premise that H. G. Wells' reputation would rest on his science fiction and not on his voluminous contemporary novels; the first separate article dealing entirely on the science fiction of A. Conan Doyle; the first article to make the claim that Edgar Rice Burroughs was a major figure not only in science fiction but in American literature and was destined to enjoy a revival; the first to expose M. P. Shiel's unbelievable racism; the first to give Karel Capek extensive critical coverage in the United States; as well as articles on Hugo Gernsback, H. P. Lovecraft, Olaf Stapledon, Philip Wylie and Stanley G. Weinbaum.

*Seekers of Tomorrow* (1966) had chapters on the modern masters of science fiction, most of them the first major evaluation of the individual authors ever written, which required that I compile for my personal use bibliographies of all of them, obtain the biographical material direct from the individual authors in most cases, read the complete works of all of them, including Edward E. Smith, John W. Campbell, Edmond Hamilton, Jack Williamson, Murray Leinster, Eric Frank Russell, Lester del Rey, Robert A. Heinlein, A. E. van Vogt, Theodore Sturgeon, Isaac Asimov, Clifford D. Simak, Fritz Leiber, Robert Bloch, Arthur C. Clarke, and many other prominent and not-so-prominent authors.

The two volumes each had a companion volume containing one story by the major authors discussed and this set became a standard library reference.

*Science Fiction by Gaslight* (1968) was the first to research and present the wave of science fiction that appeared in the popular British magazines as the result of the soaring success of H. G. Wells and of the American popular magazines that followed suit. This phenomenon had not only never been previously covered by anyone, but was unknown up to that time.

*Under the Moons of Mars* (1970) presented the first detailed account of the leadership of the Munsey magazines in presenting science fiction in the United States from the turn of the century on, with Edgar Rice Burroughs spear-heading a vogue for a type of story to be called the "scientific romance". This volume has never been displaced as the leading source for material, not only about science fiction prior to 1920 in the United States, but in the rise of the early pulp magazine. For this, I was made Guest of Honor at the annual convention of the Burroughs Bibliophiles in 1969, where I gave a preview of the material

The prior year I was Guest of Honor and major speaker at the annual commemoration of Edgar Allen Poe's grave in Baltimore, as the guest of the Edgar Allan Poe Society of that city for my book *The Man Who Called Himself Poe*, which was an anthology of stories in which Poe was the lead character, but which contained material by and about Poe which had never been collected or previously discussed.

*The Crystal Man*, stories by Edward Page Mitchell, which I collected with a 25,000 word biographical perspective of the man and his works, was a research coup in which
I tracked down the science fiction of an author who unquestionably ranks among the leading American short story writers of the 19th century. He was widely printed in the United States and abroad and was extremely influential. His works include a time machine story earlier than H.G. Wells, an invisible man story that may have influenced H.G. Wells, as well as stories of faster-than-light travel, matter transmission, computers, suspended animation, human mutations, aliens, and other themes of which he may have been the first to write about.

Eleven years were spent in compiling the material on the life and works of George Griffith, presented in The Raid of ‘Le Vengeur’, (Ferret Fantasy, 1974). Griffith was a bestselling and extremely influential British science fiction author of the 19th and early 20th century, an admitted influence on H. G. Wells. Only one other person, George Locke, British collector and dealer, could conceivably have assembled enough material to have written on Griffith. This remains the only comprehensive coverage of the man anywhere.

Out of the Storm, containing the most comprehensive and authoritative critical biography of William Hope Hodgson, based on that author's own papers, as well as seven previously uncollected fantasy short stories.

Strange Horizons (1976), the only book in the field that deals in depth with the sociology of science fiction, covering the handling of religion, anti-semitism, civil rights, women's liberation, birth control, psychiatry, crime, teen-agers, war and unexplained phenomenon.

Far Future Calling (1974), the uncollected short stories of Olaf Stapledon, with an authorized biography based on personal interviews with his wife and adopted son, as well as examination of his personal papers.

Science Fiction in Old San Francisco (1980, two volumes), a comprehensive account of a lost science fiction era in San Francisco between the years 1854 and 1890. This details the lives and stories of a school of science fiction and fantasy writers, of which Ambrose Bierce was a member, and includes collection of stories by the leading science fiction writer of the time, Robert Duncan Milne. This was a period lost in the earthquake of 1906, until I excavated it.

A. Merritt: Reflections in the Moon Pool (1985), containing the first book-length critical analysis of A. Merritt, in part based on interviews with 17 of his co-workers, supplemented by his unpublished fragments, a sheaf of poetry, his letters, photos and appreciations.

Some Observations on Research

This does not include dozens of other books, uncollected works and completed forthcoming material. This litany is not outlined for self-gratification of the ego but to provide an analogy with Dr. Edward Sprague earlier in this article, who performed miracles of surgery but left no record of how he did it. My years of personally fighting a rear guard action against cancer have brought me to the realization that, for the overwhelming majority of the contributions I have made, there was no assistant to observe and analyze my rationale or what elements of it might be useful to other researchers, though there were at times people that gave me some significant help. On occasional volumes there were scholars who followed the progress of individual works: A. Langley Searles, publisher of Fantasy Commentator and Joseph Wroze, for a time
editor of Amazing Stories and Fantastic. There were a few others like my sister-in-law, Margaret Moskowitz, who worked in tandem with me in doing research on the San Francisco books, because she lived in the area.

On the early research I could discuss progress with a number of friends, but as they have died or gained other interests, and as I have ranged further and further out, I find myself in the lonely position of being so far ahead of the established references of the field that very few understand what I am doing, even when I tell them. As for myself, until now, I have only fragmentarily attempted to determine just how I do it. I have not given much thought to whether my procedure is improvised for each project or whether case histories would show a pattern that could be transmitted to others. I do note that there are now some others who employ some of my approaches to some extent. Two young British researchers in science fiction whose work I consider outstanding, particularly in utilizing all the information that is available are Mike Ashley and Brian Stableford. What has made me particularly hopeful is that in addition to assembling as much available data as they can and going out of their way to do it, they have recently begun to add to, as well as assemble, existing knowledge of the field. (In Ashley's case, his work on Algernon Blackwood, for whom no critical biography has previously been written, and in Stableford's case, his excellent research on the S. Fowler Wright family and an outstanding article on that author). In America, Jessica Amanda Salmonson, in her two volume collection of FitzJames O'Brien's fantasies (Doubleday, 1988) has made a notable addition to basic books for our field, since at least half of the stories she included had never been previously collected or even reprinted. I also note that some of the contributors to Tom Clareson's collection of essays on science fiction are incorporating their sources into the flow of the text, as I most frequently do, instead of footnoting them.

During the past 50 years I have accumulated and carefully arranged a massive collection of science fiction and fantasy, as well as fantasy-related materials which make possible extensive research without leaving my home. Despite this, a very large percentage of my major contributions have been made by research outside my home. Examples of this are the William Hope Hodgson biography, the Edward Page Mitchell findings, Under the Moons of Mars, the Olaf Stapledon book, Science Fiction in Old San Francisco, and the A. Merritt volume. I point out that to demonstrate, that while assembling a giant research library is an invaluable and even necessary part of successful research, pioneering frequently mandates that one goes into the field and searches. One thing a large library does do, is provide a guide and clues as to what should be researched and where one might locate the information.

Academic research in science fiction, though seemingly voluminous, has been disappointing because the colleges and universities teach how to find materials that are already indexed in standard references and ensconced in accessible institutions and repositories, but don't teach how to locate materials that exist only in private collections or whose location has never been referenced. This is particularly true of science fiction and fantasy, for up until 20 years ago, there was no major collection of science fiction in a public or university library, because they did not consider it worth procuring and retaining.

One of the most pathetic things I frequently observe, is college students who have had a thesis subject approved, and then discover their training is useless in locating materials to work from. It has always been a source of utter bafflement to me, why a student would not check to determine whether resources were available to complete a project before submitting it for approval. If he found that it was not, he could select one where
Another strange propensity I observe among many who ostensibly have been trained in the tradition of scholarship, is to accept the statement by a famous figure or a well-known professional in the field as superior to that of an established authority; even when that noted figure offers no credentials whatever to scholarship, and sometimes does not possess a basic education.

The most disheartening aspect of all, is the unquestioned fact those reading "scholarly" material today rarely seem to possess an ability to judge whether the information being received is valid or invalid. For years Sam Lundberg of Sweden proclaimed that he had discovered a science fiction magazine called Hugin, published in Sweden towards the end of World War I, that he owned a complete set of this rare magazine and therefore Hugo Gernsback was not the publisher of the first science fiction magazine. His statement was picked up as accurate, run in encyclopedic references, even with a photo of the cover of one of the issues (they were standardized). I obtained copies from a friend in Sweden, had Swedish-raised Hans Stefan Santesson read them, and in most issues the magazine ran no fiction at all. It was a popular science magazine for children, with articles on astronomy and benchwork. Lundberg was perpetrating a continuing hoax. Yet, after I had published an article in FOUNDATION, England's leading academic journal, exposing this and other outright falsehoods by Lundberg, Brian Aldiss dedicated A Trillion Year Spree to him for his great mind-boggling discovery and British reviewers stated that Aldiss' book is without an error. Aldiss does not seem embarrassed, even though he devoted a good part of a chapter to editorializing how Lundberg's "discovery" confirms his opinion that Gernsback was overrated slime!

Canada's First Fan

Lester del Rey, in reviewing my book The Crystal Man, and acknowledging that it was a most fascinating discovery, commented that it might be even more fascinating to learn the story of how I made the discovery and what methods I had used. In glancing at the various titles, I realize that there is an article in the research of every one of them. For the time being, though, an opportunity has arisen to demonstrate the raw materials that were available in compiling notes that someone could use towards an article on Canada's first active science fiction fan and publisher of Canada's first fan magazine, Nils H. Frome. Those of you who own or have read my book The Immortal Storm: A History of Science Fiction Fandom, (now available in a new hardcover printing from Hyperion Press, 47 Riverside Ave., P.O. Box 591, Westport, Connecticut, 06880-0591, USA, $34), will find Nils H. Frome's contributions recorded there. Canadian researcher John Robert Colombo, in his unique book Years of Light, recounting the life and publications of Leslie Crouth, a very active Canadian fan of the forties and early fifties, used that as the focus for Canadian science fiction history. In the process he kept running across the name of Nils H. Frome, active earlier than Crouth.

David Ketterer, researching through the late James Blish's papers for a book he was doing on that author (Imprisoned in a Tesseract, Kent, 1987), was also intrigued by reference to Frome, particularly since Blish intended to use a variation of the Frome name as a pen name. He mentioned this in Science Fiction Studies.

Both evinced a desire for more information on this enigmatic individual. I read both statements and decided to send Science Fiction Studies a short letter on Frome's background, since I had corresponded with him as early as 1937, had him writing and
illustrating for my fan magazines Helios and Fantasy Artists, had a contribution in the second issue of his fan magazine Supramundane Stories, (the first fan magazine in Canada), acted as his unpaid agent, distributed his fiction, articles and art to a half-dozen other fan magazines, knew of his correspondence with H. P. Lovecraft and Clark Ashton Smith, and was thoroughly familiar with his connection with James Blish and more.

My "short" piece of information had to be cut at about 4,000 words and it was nothing more than raw data. It ended with my statement that I had no idea what had become of Frome after 1950.

John Robert Colombo read my letter in Science Fiction Studies and sent me a photocopy of an article from New Canadian Fandom (May 1983) where two fans, Michael Dann and Brenda Yvonne, had discovered a half brother of Frome in the Vancouver area and interviewed him, obtaining "The Rest of the Story" up until his death.

I wrote a review of the article for Science Fiction Studies, and followed this with another letter on information that I had gathered checking on my first communication which I headed "Nils H. Frome in the Golden Atom", centered around his contribution to the fan magazine Golden Atom. This was also published in Science Fiction Studies. I had now written a total of 9,000 words on Frome, but it was primarily raw data, information compiled but not shaped into an article.

Kenneth Faig, Jr., noted H.P. Lovecraft scholar, has been publishing special limited editions on people that author corresponded with, such as Duane W. Rimel and F. Lee Baldwin. Frome interested him particularly for several reasons. Frome corresponded with Lovecraft and even obtained two short prose pastels and an article for his magazine Supramundane Stories. Frome was involved with and even collaborated with James Blish in that author's fan days. Frome was the first active Canadian fan and published the first Canadian fan magazine. Also, Frome was in contact with Clark Ashton Smith and published his poetry.

For all these reasons he decided he would like to publish a limited edition with all the available information about Nils H. Frome. He contacted me and I agreed to edit the book for him. Into it have gone the three letters I wrote for Science Fiction Studies; the H.P. Lovecraft letters to Nils H. Frome that were initially published in The Science Fiction Critic; the letters of Frome to Claire P. Beck, editor of the Critic; the letters of Frome to me; unpublished fiction and articles by Frome written 50 years ago; the actual interview with Frome's half brother by Michael Dann and Brenda Yvonne from New Canadian Fandom; a reproduction of both issues of Frome's Supramundane Stories, complete; the first published Frome; a selection of Frome's drawings, new introductory material, and miscellaneous items totaling 160 pages. (Howard Phillips Lovecraft and Nils Helmer Frome: A Recollection of One of Canada's Earliest Science Fiction Fans, edited by Sam Moskowitz, Ken Faig, The Moshassuck Press, 2311 Swainwood Drive, Glenview, Illinois 60025, $24.00). Only 110 copies have been printed.

This book is atypical of many I have done in recent days because an inordinate amount of the material was in my files and archives. However, just having the material in one's possession does not mean instant availability. After all, neither I nor anyone else had ever attempted or had any reason to attempt a bibliography of Frome's published works. To what purpose? For 45 years no one had shown the slightest interest in any of
Memories, even good memories, are not the most reliable means of documenting a subject in any detail. That is why "autobiographies" are so disappointing. They are actually memoirs, not autobiographies, things that have remained in memory, rarely with any precision of detail. But memories can frequently be excellent locator devices, they can remind one where the information desired may be found, of where clues that will accomplish the same thing are available. Therefore, when I wrote the letters to *Science Fiction Studies*, I first checked my letter file. I have kept and preserved in alphabetical order every letter, promotion piece, circular, bill or notice I had received since I was 16 years old. I had my Frome letters, which gave me a good account of his publishing, dates his periodicals actually appeared, titles of some of the pieces he had mailed me; facts about his life, his philosophy and his successes and disappointments. I reproduced these letters in the Frome book, only in a much more readable form than his microscopic script in green and blue inks, which makes H.P. Lovecraft's notes look like large-type books.

I checked my files of *Supramundane Stories*. There were two issues but I kept two copies of the first and at one time I had six in the files at the same time. Why? Because *every copy was different*. Different illustrations, different textual arrangements, even different text. I wanted to record *proof* that such was the case and I now wish that I had kept every copy that ever came into my possession. It was like the H.G. Wells situation. Some people have to be convinced that *The Time Machine* was serialized in two magazines at virtually the same time. Therefore there are people who, with no evidence to the contrary, simply will not believe that every copy of the first issue of *Supramundane Stories* was unlike the other.

While Frome mentioned the titles of some of the stories and articles he sent to me, I now had to locate where they were published, if they were published. Again, from memory I could remember easily such places of publication as my own *Helios* and *Fantasy Artists*, *The Science Fiction Scout* published by my close friend Alex Osheroff, as well as Robert Madle's *Fantascience Scout Digest*, John V. Baltadonis' *Science Fiction Collector*, Litterio Farsaci's *Golden Atom*, John Giunta's *Scientitales*, Louis Kuslan's *Cosmic Tales*, Beak Taylor's 8-Ball/Canadian Fandom, but then my memory began to sputter. During 1938-1940 I edited *New Fandom*, and I had created a manuscript bureau to aid fan magazines in need of material, a function of that magazine and the organization it represented also called *New Fandom*. From time to time, to encourage fans to write and submit more material, I would run a breakdown of the fan magazines I had assisted and the name of the authors from whom I had supplied them material. By checking that department I was able to add Francis Paro's *Fanfare*, Bob Studley's *Sciential*, Oswald Train's *Science Fiction Adventures*, J.J. Fortier's *Stunning Scientifan*, Walter Marconette's *Scienti-Snaps*, Olon F. Wiggins' *Science Fiction Fan*, and James V. Taurasi's *Vadjong*. Harry Warner's *Spaceways* had Frome material but obtained directly. During that period I ran a department reviewing fan magazines in *New Fandom* and listing every fan magazine published, including planned entrants and discontinuances. I received every fan magazine in the world including those in England and Australia (not unusual at that time for a number of us leading fans) and I kept them. Therefore, I was able to locate in my collection at present *everything* Frome was known to have published.

In one of my letters on Frome, "Nils H. Frome in the *Golden Atom*", I gave an actual synopsis of every story but one that he claims influenced him to become a science fiction fan and that most deeply affected him. Since I had available every science
fiction magazine ever published, discounting the fact that I had read most of the stories
previously, that was easy to do. The one story that I had not read was in a detective
story magazine Frome could not name and by an author he could not remember. Since
I have an associational collection of detective story magazines, probably about 3,000 of
them, even though I did not have that story in my collection I was able to deduce what
magazine that story had run in and eventually precisely located it in time to add the
information in a special note. Some background data on Frome was made possible by
the fact that I had written two biographical sketches of Frome, as well as an
encyclopedic reference, all in the late thirties. Documentation that Frome knew nothing
about articles that James Blish wrote on how to write science fiction, under his name,
existed in Frome's own handwriting in letters he sent to me and was published by me
in both biographical sketches.

Since several H.P. Lovecraft letters to Frome had been published in the Science Fiction
Critic, and since as recently as October 1988 I had met at the August Derleth
Waldenfest in Sauk City Wisconsin a relative of the editor Claire P. Beck, who told me
that individual had taken up residence once again in Lakeport, California, I was able
to advise Ken Faig, Jr. to write to him there. This resulted in Beck sending copies of
letters he had kept of Frome's from 43 years past. These are included in the special
Frome publication.

Though Frome only published one story and one article by H. P. Lovecraft, he had
been sent two. The one he published was "Nyarlathotep" and the one unpublished was
"What the Moon Brings". James V. Taurasi was in correspondence with Frome and
was then reviving a publication he had created and turned over to Louis Kuslan,
Cosmic Tales. He secured the Lovecraft story from Frome and ran it in the April-May-
June, 1941 issue of his magazine. I was assisting Taurasi in obtaining suitable material
for that magazine and had a story in the issue with Lovecraft, for which I received no
monetary reward but settled for the original manuscript of the Lovecraft piece, which
I still own.

I forwarded the article by Michael Dann and Brenda Yvonne to Ken Faig, who after a
certain amount of difficulty, was able to track down his half brother's wife, Alice, in
the Vancouver area. He found that Louie had died since 1983 but Alice Frome
cooperated in sending him three photos of Nils Frome and several illustrations from his
later period.

By this time enough material had been collected to make a 160-page letter-sized book
and raised costs commensurately, but Faig, having scented blood, began adding
everything Frome had ever written. Taking a page from Maxwell Perkins' handling of
Thomas Wolfe when that author, then based in Brooklyn, had written several million
words which literally filled an orange crate and was beside himself on how to complete
it, I wrote Faig: "Ken, your book is done! It's a fine job and it's time to publish it." He
took the hint and trailing fragments of Frome, readied the volume for the printer and
it appeared in May 1989.

My Methodology

All this having been said, what does it demonstrate about my method of research?

First, it only displays the techniques of the handling of an individual book. It is self
evident that I vary my technique with each volume.
Some of the methods I employed, which can be duplicated, involve far-sighted needs that anyone can practice. First, well over a half-century ago, I had to make a choice. Should I get rid of the materials I was accumulating that appeared to have no value for reference and just keep the "good" stuff or should I keep it all? This decision, or rather the implementation of it, was delayed by the onset of World War II and the callousness of the U.S. Armed Services in drafting a leading and vigorously active young fan into the army and placing him in the Tank Destroyers, which had a discomfiting record of 90% casualties. I packed them in boxes and stored them in the back room of a small candy store my father operated.

When I emerged from the armed forces intact, except for a severe case of fallen arches, I decided to keep it all, because I had begun writing for the fan magazines again (I had been selling professionally to Planet Stories, Comet, and Astonishing Stories, but since it was easy to get employment I lost the urge to drive myself for a cent a word) and I found my collection invaluable for reference.

Having decided to keep it, it was incumbent upon me to arrange it so it was accessible and useful. I filed separately the fan magazines, the letters (including promotion pieces, circulars, bills, etc.), the professional magazines, the books, adding comprehensively to them and exercising greater and greater ingenuity in maximizing the use of available space, right up to the present. There have been refinements, such as the acquisition of a great deal of associational matter, which is a topic of such great importance that it warrants a separate article in itself. I also began to collect tear sheets, newspaper clippings, and photocopies, virtually anything related to science fiction including membership cards, business cards, postcards and so on. Currently this collection fills four goodsized, bulging rooms (a 32-page, 14,000 word outline of my collection appears in Special Collections, Vol. 2, Nos. 1/2, 1983, The Haworth Press, N.Y.). It can be seen how this facilitated working up material on Frome. There was a separate file on Frome and in that me were slips of paper cross-referencing me to the me on unplaced material from my manuscript bureau and correspondence from Frome in my letter file. From my manuscript bureau listings I located placements of Frome's stories, articles and art. Since I extensively reviewed fan magazines in those days, I checked them for mention of Frome's material, thereby pinning down specific issues.

Second only to the files was personal participation. I had corresponded with Frome, had subscribed to his magazine and written for it, he had subscribed to my magazines and written and illustrated for them. I also was a subscriber and contributor to The Science Fiction Critic, edited by Claire P. Beck, so I was aware that he had been involved with Frome. I was a contributor and subscriber to any number of magazines that Frome had material published in like Fantascience Digest, Science Fiction Collector, Cosmic Tales, and all the others.

Further, I had maintained my interest and contributions to the field without a break except for army service, and even then my brother kept up purchases and subscriptions as instructed while I was in the armed forces. So it was not merely a case of being comprehensive for an intensive period of activity, but continuously.

What proved effective for me in later research, then, was not disposing of my collection or correspondence. Instead of packing it away in storage, I kept it where I could get at it and well organized. I maintained and added to it even during periods when it was idle. Instead of making decisions on what might someday be important, I kept it all because if you learn nothing else in research you learn there is no way of predicting what will be important. As previously stated, the Frome material rested in my files.
untouched for 45 years before there was enough interest for me to examine it again. By that time he was beginning to be regarded as a shadowy figure about whom very little was known.

When Robert A. Madle was named fan guest of honor of The Suncon, The Thirty-Fifth World Science Fiction Convention held in Florida in 1977, I was asked to do a biography of his achievements by Art Saba, editor of the Program Book. A few months earlier I had a vocal chord removed and was unable to speak, so could not phone anyone. I completed a 9,000 word fact-packed biography of Madle and wrote to ask him only two questions. The date of his wedding and the dates of the birth of his children.

Not every research project can be completed in the privacy of one's home, but if you have maintained a good reference library, many can. I have had major projects like Science Fiction in Old San Francisco of which two volumes have been published and two more are to come, where probably no more than 10% of the information was in my files and the other 90% had to be procured outside the home, most nearly 3,000 miles away in California. That involves completely different techniques, which I may some day write up if there is any interest and if I am not accused of being too self-serving.

Originally published in Torus No. 6, 1989.
Long-time fan Harry Warner, Jr., in his recollection of Moskowitz, noted:

*One thing I hope devoutly: that some arrangements can be made to preserve Sam’s correspondence files. He must have saved everything from his neofan days, and it was all neatly filed away. I know, because he resurrected a postal card I’d sent him during my teens. Very few large collections of correspondence dating from the first decades of fandom can exist, and this one should surely be preserved as an example of fannish contact before it was possible to communicate mostly by face-to-face encounters. It probably contains many facts about those days that never found their way into Sam’s published writings. (Fantasy Commentator, July 1997, p. 98.)*

The Sam Moskowitz Manuscript Collection is that portion of his collection that could be saved after the bulk of the collection was offered for sale at auction. This finding guide gives some idea of the scope and content of the archival collection, but is not exhaustive for the full collection.

Series 2, Manuscripts, is fully processed, and lists all the manuscripts contained in this collection.

Series 3, Correspondence, is only minimally processed. Some well-known names are recorded to aid the user, but for the most part, this section of the archive is accessible only by the well-established procedure of patient digging through the files.

Series 8, “Subject Files” are the bulk of the folders from Sam Moskowitz’s fabled research collection Mrs. Moskowitz allowed "several" individuals to remove material from the collection after his death, including most files of the “Futurians” information, and an Otto Binder collection, now in the Cushing Library. This series contains the remaining material, in the order as maintained by Moskowitz. Box One and a portion of Box
Two of this series is presented at the item level, to give users some idea of what might be expected in the subject folders. The remainder is listed by folder only, using the titles as developed by Sam Moskowitz. Researchers should inquire before travelling to use the "Subject Files". Many folder contain only Moskowitz's cryptic notes about or pointers to the subject listed.

To answer one persistent question: the archive does not include the card file of *Weird Tales* purchase and payment information. Dr. Haycock informed me that she had discarded that file, "because it would be of no interest to anyone." As far as can be determined, the file was discarded as she claims.
Finding Aid

Series 1: Biographical and Photographic Files  1 box
Series 2: Manuscripts  13 boxes
Series 3: Correspondence  10 boxes
Series 4: Published Files  1 box
Series 5: Book Reviews  1 box
Series 6: Magazines  2 boxes
Series 7: Miscellaneous Files  3 boxes
Series 8: Subject Files  21 boxes

The complete finding guide is available online from the Cushing Library, Texas A&M University, College Station, Texas. The URL as of 2017 is:

http://archon.library.tamu.edu/?p=creators/creator&id=120

If the link is not working, contact the Cushing Library for access information. The following reproduction of the finding guide is provided to give a clear idea of the contents of the Moskowitz collection. Refer to the online version as the authoritative copy for research or requests.
Series 1: Biographical and Photographic Files

Box 1
Folder 1
23 Classics of Science Fiction, selected by Sam Moskowitz
Folder 2
A. Merritt: Reflections in the Moon Pool, publicity booklet
Folder 3
Autobiographical material
Folder 4
Book Review information
Folder 5
Commission Statement, 1980
Folder 6
Compendium of Science Fiction Magazines- Publisher’s Agreement
Folder 7
Copyright forms and information
Folder 8
Crown Publishers
Folder 9
Donald M. Grant Publisher’s Agreement
Folder 10
Explorer’s of the Infinite (Japanese Edition) Publisher’s Agreement
Folder 11
For Sale List
Folder 12
Hayakawa Shobo and Co. LTD
Folder 13
Honorary Certificate- The Eastern Science Fiction Association
Folder 14
Horrors Unknown, Publisher’s Agreement
Folder 15
Insurance Booklet for Sam Moskowitz
Folder 16
Kathleen G. Leerburger’s Last Will and Testament
Folder 17
Masters of Science Fiction, Publisher’s Agreement
Folder 18
NU Voices Newsletter
Folder 19
OF Time and Research
Folder 20
Oswald Train Contracts
Folder 21
Reference from Alexander Morrow for Frosted Foods
Folder 22
Reprint Agreement
Folder 23
Roger Elwood, Blank Release Agreement
Folder 24
Royalty Statements
Folder 25
Sam Moskowitz Interviews
Folder 26
Seeker’s of Tomorrow: Masters of Modern Science Fiction, Review and Publisher’s Agreement
Folder 27
Strange Horizons: The Spectrum of SF, Publisher’s Agreement
Folder 28
Tear Sheets, Miscellaneous Items
Folder 29
The Issue at Hand, review and author biographies
Folder 30
Voyages Through Eternity, essay by Sam Moskowitz
Folder 31
Walker and Company, royalty statements
Folder 32
Why is a Fan, by Sam Moskowitz
Folder 33
The World Publishing Company
Folder 34
Ziff-Davis Publishing Rights
Folder 36
Miscellaneous Photographs
Folder 37
Ackermann, Forrest J.
Folder 38
Adams, Robert
Folder 39
Airships, Airplanes (Historic Army)
Folder 40
Aldiss, Brian
Folder 41
Alpaugh, Lloyd
Series 2: Manuscripts

Box 1

Moskowitz, Sam. Review of “The Scholarship of Incidence: The Unfortunate State of Fantasy Scholarship” Box 1, Folder 1
Moskowitz, Sam. Review of “Critical Terms for Science Fiction and Fantasy” Box 1, Folder 2
Moskowitz, Sam. Review of “The John W. Campbell Letters, Volume I” Box 1, Folder 3
Moskowitz, Sam. “Five Steps to Science Fiction Sanity”
Moskowitz, Sam. “Derleth, August William” Box 1, Folder 5
Moskowitz, Sam. Review of “Twentieth-Century American Science Fiction Writers” Edited by David Cowart and Thomas L. Wymer. Box 1, Folder 6
Moskowitz, Sam. Review of “Twentieth-Century American Science Fiction Writers” Edited by Curtis C. Smith Box 1, Folder 7
Moskowitz, Sam. “Survey Review – Science Fiction Bibliographers” Box 1, Folder 8
Moskowitz, Sam. Review of “Imprisoned in a Tesseract: The Life and Work of James Blish” Box 1, Folder 9
Moskowitz, Sam. Review of “Encyclopedia of Occultism and Parapsychology…” Box 1, Folder 10
Moskowitz, Sam. Review of “Olaf Stapledon: A bibliography by

Harvey J. Satty and Curtis C. Smith” Box 1, Folder 11
Moskowitz, Sam. Review of “Benchmarks: Galaxy Bookshelf” Box 1, Folder 12
Moskowitz, Sam. Review of “Olaf Stapledon” by John Kinnaird Box 1, Folder 13
Moskowitz, Sam. Review of “The Penguin Encyclopedia of Horror and the Supernatural” Box 1, Folder 14
Moskowitz, Sam. Review of “Science Fiction, Fantasy and Weird Fiction Magazines” Box 1, Folder 15
Moskowitz, Sam. “Science Fiction Editors (Magazine)” Box 1, Folder 16
Moskowitz, Sam. Review of “Daphne du Maurier’s Classics of the Macabre” Box 1, Folder 17
Moskowitz, Sam. “The Struggle to Create Beauty from the Horrors of Reality: David H. Keller’s Fantasy Stories” Box 1, Folder 18
Moskowitz, Sam. “Strange Horizons: The Spectrum of Science Fiction” (folder 1) Box 1, Folder 19
Moskowitz, Sam. “Strange Horizons: The Spectrum of Science Fiction” (folder 2) Box 1, Folder 20
Moskowitz, Sam. “Strange Horizons: The Spectrum of Science Fiction” (folder 3) Box 1, Folder 21
Folder 22
Moskowitz, Sam. “Strange Horizons: The Spectrum of Science Fiction” (folder 4) Box 1, Folder 22
Moskowitz, Sam. “Strange Horizons: The Spectrum of Science Fiction” (folder 5) Box 1, Folder 23
Moskowitz, Sam. “The Influence of Edgar Allan Poe on Science Fiction” Box 1, Folder 24
Moskowitz, Sam. “Robert D. Swisher: An Obituary” Box 1, Folder 25
Moskowitz, Sam. “Landmarks of Science Fiction” Box 1, Folder 26
Moskowitz, Sam. “Judson Philips” Box 1, Folder 27
Moskowitz, Sam. Review of “Science Fiction the Early Years” Box 1, Folder 28
Folder 29
Moskowitz, Sam. “Uncanny” Box 1, Folder 29
Moskowitz, Sam. “Bernarr MacFadden and his Obsession with Science-Fiction” Box 1, Folder 30
Moskowitz, Sam. [Book covers] Box 1, Folder 31
Moskowitz, Sam. [Collection science fiction] Box 1, Folder 32
Moskowitz, Sam. [Review of Olaf Stapledon books] Box 1, Folder 33
Moskowitz, Sam. “Coriell’s Last ‘Dum Dum’” Box 1, Folder 34
Moskowitz, Sam. [Autobiography] Box 1, Folder 35
Moskowitz, Sam. [Untitled review of science fiction index] Box 1, Folder 36
Moskowitz, Sam. “The Science Fiction of Nat Schachner” Box 1, Folder 37
Moskowitz, Sam. “Collecting: A Form of Residual Research” Box 1, Folder 38
Moskowitz, Sam. “Ricky Slavin: A Memoir” Box 1, Folder 39
Moskowitz, Sam. Review of “I. Asimov” Box 1, Folder 40
Moskowitz, Sam. Review of “Magazines I Remember” Box 1, Folder 41
Moskowitz, Sam. “Eliaby Cleator” Box 1, Folder 42
Moskowitz, Sam. Review of “The Index to ‘Adventure’ Magazine” Box 1, Folder 43
Moskowitz, Sam. “A Remedy in Book Jackets” Box 1, Folder 44
Moskowitz, Sam. “Hugo Gernsback and Edgar Rice Burroughs” Box 1, Folder 45
Moskowitz, Sam. “William S. Sykora” Box 1, Folder 46
Moskowitz, Sam. “John Giunta” Box 1, Folder 47

Moskowitz, Sam. “Upton Sinclair Material” Box 1, Folder 48
Moskowitz, Sam. “Fenton Ash: A Son of the Stars” Box 1, Folder 49
Moskowitz, Sam. Review of “Lords of Serpent Land by Alan Connell” Box 1, Folder 50
Moskowitz, Sam. “Proposal: jungle tales of tarzan—II” Box 1, Folder 51
Moskowitz, Sam. “The Unforgotten: Pulp Artists Remembered” Box 1, Folder 52
Moskowitz, Sam. Review of “The Girl from Mars” Box 1, Folder 53
Moskowitz, Sam. [Slide captions] (no slides) Box 1, Folder 54
Moskowitz, Sam. “Unpublished Prose: ‘Bootleg and Witches’ and ‘The Devil in the Heart’” Box 1, Folder 55
Moskowitz, Sam. “The Loss of Wonder” Box 1, Folder 56
Moskowitz, Sam. “Three Lines of Old French” Box 1, Folder 57
Moskowitz, Sam. “The Last Prose-Poet and the Robots” Box 1, Folder 58
Moskowitz, Sam. “Commentary: ‘Through the Dragon Glass’” Box 1, Folder 59
Moskowitz, Sam. “The ‘Autobiography’ of A. Merritt” Box 1, Folder 60
Moskowitz, Sam. “The Pool of the Stone God – A Forgotten Merrittale?” Box 1, Folder 61
Moskowitz, Sam. “W. C. Morrow: Forgotten Master of Horror, the First Phase” Box 1, Folder 62
Moskowitz, Sam. “Olaf Stapledon: the Daughter, the Son, and his Political Perceptions” Box 1, Folder 63
Moskowitz, Sam. “Strange Horizons: The Social Spectrum of Science Fiction” Box 1, Folder 64
Moskowitz, Sam. “The Origins of Science Fiction Fandom: A Reconstruction” Box 1, Folder 65
Moskowitz, Sam. [Science fiction magazine proposal] Box 1, Folder 66
Moskowitz, Sam. “Bernarr MacFadden” Box 1, Folder 67
Box 2
Moskowitz, Sam. [Virgil Finlay] Box 2, Folder 1
Moskowitz, Sam. “The Rise of Modern Science Fiction” Box 2, Folder 2
Moskowitz, Sam. “The Psychiatric Syndrome in Science Fiction” Box 2, Folder 3
Moskowitz, Sam. “When Women Rule” Copy 1 Box 2, Folder 4
Moskowitz, Sam. “The Negro in Science Fiction” Box 2, Folder 5
Moskowitz, Sam. “Space, God and Science Fiction” Box 2, Folder 6
Moskowitz, Sam. “Two Thousand Years of Space Travel” Box 2, Folder 7
Moskowitz, Sam. “Two Thousand Years of Space Travel (Part II)” Box 2, Folder 8
Moskowitz, Sam. “Yesterday’s Science Fiction is Today’s Fact” Box 2, Folder 9
Moskowitz, Sam. “August William Derleth” Box 2, Folder 10
Moskowitz, Sam. “John Giunta – Life and Death of an Illustrator” Box 2, Folder 11
Moskowitz, Sam. “Coriell’s Final Dum Dum” Box 2, Folder 12
Moskowitz, Sam. Review of “The Goddess of Death” Box 2, Folder 13
Moskowitz, Sam. Review of “Date 1965: Modern Warfare” Box 2, Folder 14
Moskowitz, Sam. Review of “The Complete Index to Astounding/Analog” Box 2, Folder 15
Moskowitz, Sam. Review of “The Complete Index to Astounding/Analog” Box 2, Folder 16
Moskowitz, Sam. Review of “Trilogies Not Confined to Fiction Alone” Box 2, Folder 17
Moskowitz, Sam. Review of “From Fanzines to Fame” Box 2, Folder 18
Moskowitz, Sam. Review of “The Nepenthe Poems” Box 2, Folder 19
Moskowitz, Sam. [Olga Romanoff] Box 2, Folder 20
Moskowitz, Sam. Review of “The Struggle to Create Beauty From the Horrors of Reality: David H. Keller’s Fantasy Stories” Box 2, Folder 21
Moskowitz, Sam. Review of “The Supernatural Tales of Fitz-James O’Brien, Volume I & II” Box 2, Folder 22
Moskowitz, Sam. Review of “The Supernatural Tales of Fitz-James O’Brien, Volume I & II” Box 2, Folder 23
Moskowitz, Sam. “Bernarr MacFadden Part IV: Ghost Stories” Box 2, Folder 24
Moskowitz, Sam. Review of “Science Fiction and Fantasy Book Review Annual 1988” Box 2, Folder 25
Moskowitz, Sam. “Hugo Gernsback” Box 2, Folder 26
Moskowitz, Sam. “George Griffith: Warrior of II” Box 2, Folder 27
Moskowitz, Sam. Review of “From the Beginning” Box 2, Folder 28
Moskowitz, Sam. [Women SF Writers] Box 2, Folder 29
Moskowitz, Sam. [Anthology {Prospectus}] Box 2, Folder 30
Moskowitz, Sam. [Fowler Wright] Box 2, Folder 31
Moskowitz, Sam. [Robots] Box 2, Folder 32
Moskowitz, Sam. “Highlights of Horror” [Prospectus] Box 2, Folder 33
Moskowitz, Sam. Review of “A Golden Anniversary Bibliography of Edgar Rice Burroughs” Box 2, Folder 34
Moskowitz, Sam. “Alexei Panshin Papers: Philosopher in Torment” Box 2, Folder 35
Moskowitz, Sam. “S. Fowler Wright” Box 2, Folder 36
Moskowitz, Sam. [Science Fiction Magazines] Box 2, Folder 37
Moskowitz, Sam. [John Wood Campbell] Box 2, Folder 38
Moskowitz, Sam. “Lo: The Poor Forteans” Box 2, Folder 39
Moskowitz, Sam. [Orlando Furioso] Box 2, Folder 40
Moskowitz, Sam. [Bram Stoker] Box 2, Folder 41
Moskowitz, Sam. [Fritz Leiber] Box 2, Folder 42
Moskowitz, Sam. “A. Merritt: Reflections in the Moon Pool” Box 2, Folder 43
Moskowitz, Sam. [Study of Science Fiction] Box 2, Folder 44
Moskowitz, Sam. “Fantasy Among the Fjords” Box 2, Folder 45
Moskowitz, Sam. “Religion in Science Fiction” Box 2, Folder 46
Moskowitz, Sam. “Down the Science-Fiction Trail with Oklahoma’s Dan McPhail” Box 2, Folder 47
Moskowitz, Sam. [Edgar Allan Poe Notes and Draft] Box 2, Folder 48
Moskowitz, Sam. “The Future in Present Tense” Box 2, Folder 49
Moskowitz, Sam. [Survey of Influential Authors] Box 2, Folder 50
Moskowitz, Sam. [Future Developments] Box 2, Folder 51
Moskowitz, Sam. [Anti-Semitism] (partial) Box 2, Folder 52
Moskowitz, Sam. “The Importance of Being Mysterious” Box 2, Folder 53
Moskowitz, Sam. “Some Facts Regarding C. L. Moore” Box 2, Folder 54
Moskowitz, Sam. “William Tenn” Box 2, Folder 55
Moskowitz, Sam. Review of “Contemporary Authors” Box 2, Folder 56
Moskowitz, Sam. Review of “Science Fiction and fantasy Literature...” Box 2, Folder 57
Moskowitz, Sam. “I Remember Derleth” Copy 1 of 2 Box 2, Folder 58
Moskowitz, Sam. “I Remember Derleth” Copy 2 of 2 Box 2, Folder 59
Moskowitz, Sam. “Science Fiction Calendar” Box 2, Folder 60
Moskowitz, Sam. “Ten Most popular Science Fiction Books” Box 2, Folder 61

Box 3
Folder 1
Moskowitz, Sam. “Explorers of the Infinite” Box 3, Folder 1
Moskowitz, Sam. “Seekers of Tomorrow” Box 3, Folder 2: Folder 1 of 3
Moskowitz, Sam. “Seekers of Tomorrow” Box 3, Folder 3: Folder 2 of 3
Moskowitz, Sam. “Seekers of Tomorrow” Box 3, Folder 4: Folder 3 of 3

Moskowitz, Sam. “Seekers of Tomorrow” (Revisions) Box 3, Folder 5: Folder 1 of 2
Moskowitz, Sam. “Seekers of Tomorrow” (Revisions) Box 3, Folder 6: Folder 2 of 2
Folder 7
Moskowitz, Sam. “Seekers of Tomorrow” (Final MSS?) Box 3, Folder 7: Folder 1 of 3
Folder 8
Moskowitz, Sam. “Seekers of Tomorrow” (Final MSS?) Box 3, Folder 8: Folder 2 of 3
Moskowitz, Sam. “Seekers of Tomorrow” (Final MSS?) Box 3, Folder 9: Folder 3 of 3
Moskowitz, Sam. “Seekers of Tomorrow” (Galley Proof) Copy 1 Box 3, Folder 10: Folder 1 of 2
Moskowitz, Sam. “Seekers of Tomorrow” (Galley Proof) Copy 1 Box 3, Folder 11: Folder 2 of 2

Box 4
Moskowitz, Sam. “Masterpieces of Science Fiction” Box 4, Folder 1
Moskowitz, Sam. “Modern Masterpieces of Science Fiction” Box 4, Folder 2: Folder 1 of 2
Moskowitz, Sam. “Modern Masterpieces of Science Fiction” Box 4, Folder 3: Folder 2 of 2
Moskowitz, Sam. “Modern Masterpieces of Science Fiction” (Galley Proof) Copy 1 Box 4, Folder 4: Folder 1 of 2
Moskowitz, Sam. “Modern Masterpieces of Science Fiction” (Galley Proof) Copy 1 Box 4, Folder 5: Folder 2 of 2
Moskowitz, Sam. “Modern Masterpieces of Science Fiction” (Galley Proof) Copy 2 Box 4, Folder 6: Folder 1 of 2
Moskowitz, Sam. “Modern Masterpieces of Science Fiction” (Galley Proof) Copy 2 Box 4, Folder 7: Folder 2 of 2
Moskowitz, Sam. “Modern Masterpieces of Science Fiction” (Galley Proof)
Moskowitz, Sam. “I Remember Asimov” Box 7, Folder 17
Moskowitz, Sam. “The Marketing of Stanley G. Weinbaum” Box 7, Folder 18
Moskowitz, Sam. [August Derleth] Box 7, Folder 19
Moskowitz, Sam. “The Fantasist’s Fabulous Guide” Box 7, Folder 20
Moskowitz, Sam. “Burroughs Returns to Argosy” Box 7, Folder 21
Moskowitz, Sam. “Bessie Gertrude Farnworth” Box 7, Folder 22
Box 8
Moskowitz, Sam. [Autobiographical Draft] Box 8, Folder 1
Moskowitz, Sam. [Autobiographical Draft] Box 8, Folder 2
Moskowitz, Sam. “Interview with Sam Moskowitz” Box 8, Folder 3
Moskowitz, Sam. “Willy Ley” Box 8, Folder 4
Moskowitz, Sam. “The Super-Science Sleuths” Box 8, Folder 5
Moskowitz, Sam. “The Sleuth of Science Fiction” Box 8, Folder 6
Moskowitz, Sam. “Sherlock Holmes” Box 8, Folder 7
Moskowitz, Sam. “Under the Moons of Mars” (MSS w/ misc fragments) Box 8, Folder 8
Moskowitz, Sam. “Blish on Blish” (Review of “The Issue at Hand”) Box 8, Folder 9
Moskowitz, Sam. “Strange Horizons” Box 8, Folder 10
Moskowitz, Sam. Review of “Zane Grey” Box 8, Folder 11
Moskowitz, Sam. “Introduction to ‘Horrors in Hiding’” Box 8, Folder 12
Moskowitz, Sam. “Christine E. Haycock, M.D.” Box 8, Folder 13
Moskowitz, Sam. “When Women Rule” Box 8, Folder 14
Moskowitz, Sam. “Under the Moon of Mars” Box 8, Folder 15
Moskowitz, Sam. “Raymond King Cummings” Box 8, Folder 16
Moskowitz, Sam. “Edgar Rice Burroughs” Box 8, Folder 17
Moskowitz, Sam. “A. Merritt” Box 8, Folder 18
Moskowitz, Sam. “Murray Leinster” Box 8, Folder 19
Moskowitz, Sam. “Virgil Finlay” Box 8, Folder 20
Moskowitz, Sam. “The Gernsback ‘Magazines’ No One Knows” Box 8, Folder 21
Moskowitz, Sam. “Poe on ‘Trial’” Box 8, Folder 22
Moskowitz, Sam. “Frank Atkins” Box 8, Folder 23
Moskowitz, Sam. “Introduction to ‘Horrors in Hiding’” (w/ misc fragments) Box 8, Folder 24
Moskowitz, Sam. “Bernarr MacFadden” Box 8, Folder 25
Moskowitz, Sam. “Out of Surfeit Comes Specialization” Box 8, Folder 26
Moskowitz, Sam. “William Hope Hodgson” Box 8, Folder 27
Moskowitz, Sam. “Nils Helmer Frome” Box 8, Folder 28
Moskowitz, Sam. “T. S. Stribling” Box 8, Folder 29
Moskowitz, Sam. “Isaac Asimov” Box 8, Folder 30
Moskowitz, Sam. “Me and My Shadow” Box 8, Folder 31
Moskowitz, Sam. “Nictzin Dyalhis: Mysterious Master of Fantasy” Box 8, Folder 32
Moskowitz, Sam. “The Origin of the Term ‘Fanzine’” Box 8, Folder 33
Moskowitz, Sam. “The Compleat Fabian” Box 8, Folder 34
Box 9
Moskowitz, Sam. “Futures to Infinity” (partial MSS; corrected) Box 9, Folder 1
Moskowitz, Sam. “Worlds of Tomorrow” Box 9, Folder 1 of 2
Moskowitz, Sam. “Worlds of Tomorrow” Box 9, Folder 2 of 2
Moskowitz, Sam. “Editor’s Choice in Science Fiction” (Tearsheets) Box 9, Folder 4
Moskowitz, Sam. “Ghostly by Gaslight”  
Box 9, Folder 5

Moskowitz, Sam. “The Man Who Called Himself Poe” (Galley Proof) Box 9, Folder 6

Moskowitz, Sam. “The Man Who Called Himself Poe” (Page Proof) Box 9, Folder 7

Moskowitz, Sam. “The Man Who Called Himself Poe” Box 9, Folder 8

Moskowitz, Sam. “A. Merritt: Reflections in the Moon Pool” (Page Proof) Box 9, Folder 9

Moskowitz, Sam. “History of SF in Great Britain” Box 9, Folder 10

Moskowitz, Sam. “John W. Campbell” – unpublished? Box 9, Folder 11

Moskowitz, Sam. “Edgar Rice Burroughs and His Blue Book” Box 9, Folder 12

Moskowitz, Sam. “Science Fiction Terms” Box 9, Folder 13

Moskowitz, Sam. Review of “Anne Inez McCaffrey, Forty Years of Publishing” Box 9, Folder 14

Moskowitz, Sam. Review of “PITFCS: Proceedings of the Institute for Twenty-First Century Studies” Box 9, Folder 15

Moskowitz, Sam. Review of “Flowers for Algernon” Box 9, Folder 16

Box 10

Moskowitz, Sam. “Anatomy of a Major Private Research” Box 10, Folder 1

Moskowitz, Sam. “Olaf Stapledon: The Man Behind the Works” Box 10, Folder 2

Moskowitz, Sam. “Walter Lionel George” Box 10, Folder 3

Moskowitz, Sam. “Prospectus: Explorers of the Infinite” Box 10, Folder 4

Moskowitz, Sam. “Prospectus: Seekers of Tomorrow” Box 10, Folder 5

Moskowitz, Sam. “Proposal: TV Series” Box 10, Folder 6

Moskowitz, Sam. “Strange Signposts” (Galley Proof) Box 10, Folder 7

Moskowitz, Sam. “Strange Signposts” (Manuscript) Box 10, Folder 8: Folder 1 of 2

Moskowitz, Sam. “Strange Signposts” (Manuscript) Box 10, Folder 9: Folder 2 of 2

Moskowitz, Sam. “Science Fiction Magazines” Box 10, Folder 10

Moskowitz, Sam. “Isaac Asimov – Fan Guest of Honor” Box 10, Folder 11

Moskowitz, Sam. “Edward Page Mitchell” Box 10, Folder 12

Moskowitz, Sam. “Mictzin Dyalhis” Box 10, Folder 13 (Nictzin)

Moskowitz, Sam. “Bernarr MacFadden” Box 10, Folder 14

Moskowitz, Sam. “John Stapledon” Box 10, Folder 15

Moskowitz, Sam. “A. Merritt Slides” Box 10, Folder 16

Moskowitz, Sam. Review of “Burroughs Dictionary” Box 10, Folder 17

Moskowitz, Sam. “A Daughter’s Perceptions of Olaf Stapledon” Box 10, Folder 18

Moskowitz, Sam. “Voyagers Through Eternity” Box 10, Folder 19: Folder 1 of 2

Moskowitz, Sam. “Voyagers Through Eternity” Box 10, Folder 20: Folder 2 of 2

Moskowitz, Sam. “Willey Ley: Apostle of the Space Age” Box 10, Folder 21

Moskowitz, Sam. “The Man Who Called Himself Poe” Box 10, Folder 22

Box 11

Moskowitz, Sam. “Fanzine” Box 11, Folder 1

Moskowitz, Sam. “Alex Osheroff” Box 11, Folder 2

Moskowitz, Sam. Review of “Anatomy of Wonder” Box 11, Folder 3

Moskowitz, Sam. Review of “Science Fiction Book Review Index, 1974-1979” Box 11, Folder 4

Moskowitz, Sam. “Voyagers Through Eternity” Box 11, Folder 5
Robillard, Douglas. “American Supernatural Fiction” Box 11, Folder 44
Hodgson, William Hope. “A Timely Escape” Box 11, Folder 45
Hodgson, William Hope. “The Dream of X” Box 11, Folder 46
Leiber, Fritz. “The Dealings of Daniel Kesserich...” Box 11, Folder 47
Campbell, John W. “Science Fiction Convention” (Speech) Box 11, Folder 48
Various. “Masterpieces of Science Fiction” Reviews, Contracts, etc... Box 11, Folder 49
Stone, Leslie F. “Ken Burton: Time-Traveler” (Stone’s Synopsis) Box 11, Folder 50
Wrzos, Joseph. “Garrett P. Serviss, The Second Deluge: An Introduction” Box 11, Folder 52
Rey, Philippe. [Captain Future animated series) Box 11, Folder 53
Blair, D. H. “Astounding Revisited” Box 11, Folder 54: Copy 1 of 2
Blair, D. H. “Astounding Revisited” Box 11, Folder 55: Copy 2 of 2
Box 12
[34 miscellaneous notebooks with handwritten notes] Box 12, Folder 1
[folder with miscellaneous handwritten notes, unsorted] Box 12, Folder 2
Box 13
Inside John W. Campbell: based on his actual letters 1936-1952, as interpreted and annotated By Sam Moskowitz (2004), manuscript, pages 122 - 251 [photocopy] Box 13, Folder 2

Series 3: Correspondence

Box 1
Folder 1 Miscellaneous (Letter fragments, pictures, etc.)
Folder 2 A Miscellaneous 88 letters
Folder 3 AB to AR 75 letters
Folder 4 A to ACK 52 letters
Folder 5 ACK to ALL 46 letters
Folder 6 Ackerman, Forrest J 61 letters-there are several other Ackerman letters in A misc. folders
Folder 7 Abrams to A.M.S. Press 16 letters
Folder 8 Alpaugh, Lloyd 22 letters
Folder 9 American Women’s Association to Andrew 29 letters
Folder 10 AR to AS 33 letters
Folder 11 Archer, Dirce 28 letters
Folder 12 Arkham to AVI Publishing 86 letters
Folder 13 Aspen Bookhouse to ATLA 50 letters
Folder 14 “Astro-Philosophy”, “Space Prophecy” 7 letters
Folder 15 Atlantic Bank 11 letters
Folder 16 AV 46 letters
Folder 17 B Miscellaneous-Folder 1 47 letters
Folder 18 B Miscellaneous- Folder 2 68 letters
Folder 19 Bachrach to Ballantine 51 letters
Folder 20 Baltadonis 36 letters
Folder 21 Banister to Becker 82 letters
Folder 22 Bank Americard 2 letters
Folder 23 Banker’s Trust Company 5 letters
Folder 24 Beck 6 letters
Folder 25 Beck, Claire 12 letters
Folder 26 Beechurst to Bianco 182 letters
Folder 27 Biggs to Bodleian Library 85 letters
Folder 28 Binder
Folder 29 Boggs, Redd 67 letters
Folder 30  Bok to Botsford  60 letters
Folder 31  Bowker  6 letters
Folder 32  Bowne, Jr., Sam  24 letters
Folder 33  Boyce to Brazier  55 letters

Box 2
Folder 1  Brennan to Burks  138 letters
Folder 2  Burgess to Brady  64 letters
Folder 3  Burge, Jerry  43 letters
Folder 4  CA Miscellaneous  138 letters
Folder 5  Campbell to Carcosa  20 letters
Folder 6  Carlson to Chain Store  186 letters
Folder 7  Carnell, E.J.  79 letters
Folder 8  Chapdelaine, Perry
Folder 9  Chapman, G. Ken  158 letters
Folder 10  Chains to Char  34 letters
Folder 11  Cheney to Citadel  28 letters
Folder 12  City to Coc  94 letters
Folder 13  Cogan to Collins  17 letters
Folder 14  Colby, Mel  11 letters
Folder 15  Cole  48 letters
Folder 16  Cole to Columbia  43 letters
Folder 17  Collier’s  22 letters
Folder 18  Commentary to Cosing  11 letters
Folder 19  Conover, Jr., Willis  8 letters
Folder 20  Consolidated to Coward  115 letters
Folder 21  Crow to Crown
Folder 22  Crown to Cystic Fibrosis
    Foundation  26 letters
Folder 23  Crispin, Edmund  4 letters
Folder 24  Cummings, Ralph and Ray  65 letters
Folder 25  Cun to Cuth  18 letters
Folder 26  D Miscellaneous  12 letters
Folder 27  Darrow, Jack  50 letters
Folder 28  Daughtery to Davis  13 letters
Folder 29  Davin, Eric
Folder 30  Day, Brad  7 letters
Folder 31  Day, Don  15 letters
Folder 32  DB to DEE  24 letters
Folder 33  Degler, Claude  7 letters
Folder 34  DEJ to DEL  12 letters
Folder 35  Derleth, August to Hartmann, Forrest  14 letters
Folder 36  DES to DEW  33 letters
Folder 37  Deitz, Franklin M.  84 letters
Folder 38  Dikty, Ted  31 letters
Folder 39  Dollens, Morris S.  9 letters
Folder 40  Dollinger to Donahue  9 letters
Folder 41  Dor to Dye  48 letters
Folder 42  Doreal, M.  4 letters
Folder 43  Doubleday  109 letters
Folder 44  Doyer  37 letters

Box 3
Folder 1  E Miscellaneous  6 letters
Folder 2  EA to EP  170 letters
Folder 3  Elwood, Roger  85 letters
Folder 4  Emerson to EP  52 letters
Folder 5  ER to Ever  40 letters
Folder 6  F Miscellaneous  136 letters
Folder 7  FA to FAPA  33 letters
Folder 8  Fantast  59 letters
Folder 9  Fantasy and Science Fiction (the
    magazine of)  47 letters
Folder 10  Fantasy Publishing Co., INC.
    101 letters
Folder 11  Farley to Farnol  12 letters
Folder 12  Farsace, Larry  38 letters
Folder 13  Farr to Fek  14 letters
Folder 14  Feath to Formanely  190 letters
Folder 15  Fell, Frederick  21 letters
Folder 16  Ferman, Ed
Folder 17  Fortier, Joe J.  16 letters
Folder 18  Foster to Frank  39 letters
Folder 19  Free to Frome  67 letters
Folder 20  Frosted Food Field  8 letters
Folder 21  Frozen Foods England  63 letters
Folder 22  Fryer to Fyfe  11 letters
Folder 23  G Miscellaneous  19 letters
Folder 24  GA to Gardner  76 letters
Folder 25  Gardner, Thomas S.  25 letters
Folder 26  Garner to Germany  27 letters
Folder 27  Gelman, Woodrow
Folder 28  Gibb to Gillespie  33 letters
Folder 29  Gillings, Walter  22 letters
Folder 30  Gip to Graham  39 letters
Folder 31  Gnome Press  83 letters
Folder 32  Goldsmith, Cele  42 letters
Folder 33  Grandon Co.  112 letters
Folder 34  Grant to Guthrie  86 letters
Folder 35  Grant, Donald M  66 letters
Folder 36  Gratz to Gram  32 letters
Folder 37  Dikty, Ted  31 letters
Folder 38  The Great Explosion by Eric
    Frank Russell  18 letters
Box 4
Folder 1 H Miscellaneous 97 letters
Folder 2 Hadley, Thomas 10 letters
Folder 3 Haggard to Hamilton 13 letters
Folder 4 Hammond to Haun 134 letters
Folder 5 Haycock to Henderson 85 letters
Folder 6 Hendryx to Horvitz 187 letters
Folder 7 History of Space Travel Exhibition
Folder 8 Howard to Hydra 89 letters
Folder 9 Hyperion Press, INC. 47 letters
Folder 10 I Miscellaneous 111 letters
Folder 11 I Miscellaneous 21 letters
Folder 12 J Miscellaneous 27 letters
Folder 13 J Miscellaneous 74 letters
Folder 14 K Miscellaneous 39 letters
Folder 15 K Miscellaneous 20 letters
Folder 16 Kan to Keeley 90 letters
Folder 17 Keightly, David N. 14 letters
Folder 18 Kelso to Koeleman 145 letters
Folder 19 Koestner to Kyle 132 letters
Folder 20 L Miscellaneous 30 letters
Folder 21 L Miscellaneous 8 letters
Folder 22 Ladd to Lee 147 letters

Box 5
Folder 1 Leer 20 letters
Folder 2 Leisten to Lewis 36 letters
Folder 3 Lerner, Fredrick Andrew
Folder 4 LeBlanc, Edward
Folder 5 Ley, Willy 18 letters
Folder 6 Liberty to London 106 letters
Folder 7 Long to Lz 103 letters
Folder 8 Lovis, Gary
Folder 9 M Miscellaneous 28 letters
Folder 10 M Miscellaneous 57 letters
Folder 11 Mac to Mad 122 letters
Folder 12 Madle, Robert A. 98 letters
Folder 13 Mahaffey to Margraves 48 letters
Folder 14 Manning, Edith
Folder 15 Margulies, Leo (Cylvia) 61 letters
Folder 16 Margulies, Leo 189 letters
Folder 17 Marquiss to Mead 82 letters
Folder 18 Mc Miscellaneous 100 letters
Folder 19 McBride 10 letters
Folder 20 McPhail, Dan 16 letters
Folder 21 McWhorter, George T.
Folder 22 Mears to Men 12 letters
Folder 23 Menzel, Elizabeth 67 letters
Folder 24 Meredith, Scott 60 letters
Folder 25 Merlin to Merrill 6 letters
Folder 26 Merrill Lynch, Pierce, Fenner, and Bean 56 letters
Folder 27 Meskys to Midwest 78 letters
Folder 28 Michelson, Charles
Folder 29 Milercross Book Service 65 letters
Folder 30 Miller
Folder 31 Minter, Richard
Folder 32 Mills to Morrow 247 letters
Folder 33 Molson, Francis

Box 6
Folder 1 Moskowitz to Mullen 32 letters
Folder 2 Munick to Meyers 5 letters
Folder 3 Mystery Writers of America 60 letters
Folder 4 N Miscellaneous
Folder 5 NA to NEW 134 letters
Folder 6 N.J. Bev. To New Yorker 27 letters
Folder 7 NY Live Insurance 22 letters
Folder 8 NY SF Circle 15 letters
Folder 9 NY Science Fiction Conference (Hydra- Esfa) 30 letters
Folder 10 New York Telephone 31 letters
Folder 11 NY Times to Norcott 65 letters
Folder 12 Newark, City of (taxes) 19 letters
Folder 13 Nolan to Nuetzel 15 letters
Folder 14 Norton, Alden H. 36 letters
Folder 15 Norwescon
Folder 16 O Miscellaneous 30 letters
Folder 17 O Conner, Paul Dennis 19 letters
Folder 18 Off to Or 54 letters
Folder 19 Oshinsky to Oz 19 letters
Folder 20 P Miscellaneous 25 letters
Folder 21 P Miscellaneous 76 letters
Folder 22 P Miscellaneous 45 letters
Folder 23 Pace to Page 40 letters
Folder 24 Palomar
Folder 25 Palmer to Petit 157 letters
Folder 26 Penis 77 letters
Folder 27 Peterson to Phil. 9 letters
Folder 28 Peterson, John Victor 24 letters
Folder 29 Philadelphia SF Society 49 letters
Folder 29 Wing to Wish 31 letters
Folder 30 Witter 129 letters
Folder 31 WO Miscellaneous 97 letters
Folder 32 Wolfe to Wolle 10 letters
Folder 33 World Publishing Co. 193 letters
Folder 34 Wood, Edward 78 letters
Folder 35 Worrill 6 letters
Folder 36 Wright to Wylie 17 letters
Folder 37 X,Y,Z Miscellaneous 11 letters
Folder 38 Zabarsky to Zink 8 letters
Folder 39 Zarrin to Zorn 19 letters
Folder 40 Ziff-Davis Publishing Co. 19 letters
Folder 41 Zubal, John T. 3 letters
Folder 42 Miscellaneous fragments

Box 9
Folder 1: Additional Correspondence A - T, 1962 - 1991
Folder 2: Additional Correspondence A - S, 1964 - 1993
Folder 3: Additional Correspondence B - S, 1974 - 1994
Folder 4: Additional Correspondence M - P, 1976 - 1986
Folder 5: Additional Correspondence A - W, 1991 - 1993
Folder 6: Additional Correspondence A - T, 1994
Folder 7 Miscellaneous documentation, 1989 - 1992, undated

Box 10
Folder 1: Additional Correspondence: Correspondence to Edward O'Brien, 1988 - 1996
Folder 2: Additional Correspondence: Correspondence, with Robert Philmus, 1976 - 1987
Folder 3: Additional Correspondence: Correspondence, w/ Langley Searles, 1944 - 1951
Folder 4: Additional Correspondence: Correspondence, w/ Langley Searles, 1978 - 1985
Folder 5: Additional Correspondence: Correspondence, w/ Langley Searles, 1985 - 1988

Folder 6: Additional Correspondence:
Correspondence, w/ Langley Searles, 1988 - 1991
Folder 7: Additional Correspondence:
Correspondence, w/ Langley Searles, 1991 - 1997

Series 4: Published Files
Box 1
Item 5 Extrapolation. Winter 1986
Item 6 Special Collections. Fall/Winter 1982.
Item 9 Cinema. Mar 1966
Item 19 Starship. Spring 1981.
Item 20 Moskowitz, Sam. Proposal and Resume that Convinced Hugo Gernsback that He Should Issue Science Fiction Plus. 1959.


Item 24  [correspondence to Walter Scott from Sam Moskowitz, 1985][untitled manuscript]


Item 26  Morse, A. Reynolds. The Shielography Update. 1978.


Item 30  "Anatomy of a Collection: The Sam Moskowitz Collection", by Moskowitz, From Special Collections 2 #1/2 (Fall/Winter 1982).

Item 31  "Butting Budrys' Butt: Fiction versus Fact", by Moskowitz. From NIEKAS 36, undated. (Photocopy)


Item 33  CFS Review 2(1) (May 1990), with Moskowitz' letter on the NYCon exclusion of 1939


Item 35  "The Rise and Fall of the First Gernsback Empire, Part One", by Moskowitz, with handwritten edits, undated.

Item 36  Niekas #43a: After All These Years...Sam Moskowitz on His Science Fiction Career, 1991.
Item 30  INFO Journal.
Item 31  Intergalactic Reporter, The.
Item 32  Intergalactic Reporter, The.
Item 34  Journal of the Long Island Book Collectors.
Item 35  Lylda's Flying Letters.
Item 36  Metro Plex Amateur Radio.
Item 37  Mile High Futures.
Item 38  Monster-Times.
Item 39  Moon Phases.
Item 40  National Fantasy Fan, The.
Item 41  New Aura.
Item 42  New York Review of Science Fiction, The.
Item 43  Notes from Bob Peterson.

Box 2
Item 1  Noumenon.
Item 2  Owlswick Press.
Item 3  OZ Collector, The.
Item 4  OZ Gazette, The.
Item 5  OZ Observer, The.
Item 6  Piers Anthony Personal Newsletter.
Item 7  Pulpitations #9.
Item 8  Random Burroughsing!
Item 9  Rising Star.
Item 10  Science Fiction Age.
Item 11  Science Fiction Review.
Item 12  Science Fiction Weekly.
Item 13  Science-Fiction Times. (misc issues and fragments)
Item 14  Science-Fiction Times. (Vol. 16)
Item 15  Science-Fiction Times. (Vol. 17)
Item 16  Science-Fiction Times. (Vol. 18)
Item 17  Science-Fiction Times. (Vol. 19)
Item 18  Science-Fiction Times. (Vol. 20)
Item 19  Scientific Magazine – Junior Scientific Association.
Item 20  Scientific Monthly, The.
Item 21  SF Magazine.
Item 22  SFRA Newsletter.
Item 23  Signet SF Advance.
Item 24  Silverlock Companion, A.
Item 25  Spectator Amateur Press Society.
Item 26  Spud.
Item 27  Starship Express.
Item 28  Tales of the Unexpected.
Item 29  Technocracy Briefs.

Item 30  Time Traveler, The.
Item 31  Time.
Item 32  TNFF.
Item 33  Uncle Jam.
Item 34  United Fandom.
Item 35  Utopus Discovered.
Item 36  Vadjong.
Item 37  Valhalla.
Item 38  Whole Science Fiction Database. No. 11-12, Fall/Winter 1990.
Item 39  Whole Science Fiction Database. No. 9-10, Spring/Summer 1990.
Item 40  Woman’s Digest.
Item 41  Yesteryear.

Series 7: Miscellaneous Files
Box 1
Folder 1  Author Biographies
Folder 2  Bodkin, M. McDonnell - The Adventures of Mr. Alfred Juggins
Folder 3  Bradbury, Ray - The Smiling People
Folder 4  Burroughs, Edgar Rice
Folder 5  Correspondence, Photocopied
International Scientific Assoc. - Cosmology magazine (folder 1)
Folder 6  Correspondence, Photocopied
International Scientific Assoc. - Cosmology magazine (folder 2)
Folder 7  Cox, Sir Edmund C. - The Last Story
Folder 8  Dawson, Emma Francis - The Dramatic in My Destiny
Folder 9  Flying Lion
Folder 10  Food Industry Items
Folder 11  Freeman, R. Austin and J.J. Pitcain - From a Surgeon’s Diary
Folder 12  Hodgson, William Hope - Eloi Eloi Lama Sabachthani
Folder 13  Hoffmann & Poe Essay
Folder 14  Howard, Robert E. - The Man on the Ground
Folder 15  Jacobson, Jerry - Funeral in Another Town
Folder 16
Folder 17  Johnson, Leslie J. & Frank Russell - Eternal Rediffusion
Folder 17 Knibbs, Henry Herbert - The Forgotten Land
Folder 18 Lovecraft, H.P. and Price, Hoffmann - Through the Gates on the Silver Sky
Folder 19 Maclearen, Ian - The Clash of Dishes
Folder 20 Magazine notes
Folder 21 Martí-Ibanez, Felix - The Buried Paradise
Folder 22 McPhail
Folder 23 Misc. Dialog
Folder 24 Misc MSS and Fragments
Folder 25 Misc MSS and Fragments
Folder 26 Misc MSS Hologram Pages
Folder 27 Misc MSS (Horrors in Hiding)
Folder 28 Misc MSS (Horrors in Hiding-folder 2)
Folder 29 Misc loose items not in Folders
Folder 30 Misc Notes and Fragments

Box 2
Folder 1 Misc MSS Pages - Folder 1
Folder 2 Misc MSS Pages - Folder 2
Folder 3 Misc MSS Pages - Folder 3
Folder 4 Misc MSS Pages - Folder 4
Folder 5 Misc MSS Pages - Folder 5
Folder 6 Misc MSS Pages - Folder 6
Folder 7 Misc MSS Pages - Folder 7
Folder 8 Misc MSS Pages - Folder 8
Folder 9 Misc Sheets - Unorganized
Folder 10 Misc Synopses
Folder 11 Moffett, Cleveland - The Mysterious Card
Folder 12 Moskowitz Misc MSS
Folder 13 Moskowitz Misc MSS
Folder 14 Moskowitz Misc MSS
Folder 15 Moskowitz, Sam- The Woman Who Wrote “Citadel Fear”
Folder 16 O-Con II flyer
Folder 17 Proposals
Folder 18 Review Copylist: Science Fiction Calendar
Folder 19 Reynolds, Quentin- The Man Without a Soul
Folder 20 Science Fiction Magazine Indexes
Folder 21 Short Stories
Folder 22 Smith, Clark Ashton (and Lin Carter)- The Utmost Abomination
Folder 23 Tear Sheets
Folder 24 Themes, Sources, and Quotes
Folder 25 The Thing Invisible
Folder 26 Thrill Book
Folder 27 Tubb, E.C.- Sword in the Snow
Folder 28 Unidentified Legal Transcripts (Incomplete)
Folder 29 Willy Ley: Apostle of the Space Age
Folder 30 World of Mockery- Sam Moskowitz

Box 3
Folder 1 Satellite Science Fiction Magazine Mock-Ups

Series 8: Subject Files
Series Scope: The “Subject Files” are the bulk of the folders from Sam Moskowitz’s fabled research collection. “Several boxes” were removed after Sam’s death, by persons unknown, including all files of the “Futurians” information. This series contains the remaining material, in the order as maintained by Moskowitz. Box One and a portion of Box Two of this series is presented at the item level, to give users some idea of what might be expected in the subject folders. The remainder is listed by folder only, using the titles as developed by Sam Moskowitz.

Box 1
Folder 1
Item 1 1940 INDEX. The 1940 yearbook of science, fantasy and weird fiction, by Franklin H. Brady and A. Ross Kuntz
Folder 2 Item 1 1951 MAGAZINE INDEX Index to the science-fantasy magazines: 1951, by Earl Kemp
Folder 3 Item 1 1952 – MAGAZINES BY AUTHOR (A), by Earl Kemp
[untitled list of authors and publications]

Folder 4  Item 1  1961 INDEX (LEWIS)  
(M)  Index to the science-fiction magazines 1961, by Al Lewis

Item 2  Index to the science-fiction magazines 1961: corrections and additions

Folder 5  Item 1  1962 INDEX (LEWIS)  
(M)  Index to the science fiction magazines 1962, by Al Lewis

Folder 5  Item 2  Index to the science fiction magazines 1962: corrections and additions

Folder 5  Item 3  Index to the science-fiction magazines 1961: second edition, by Al Lewis

Folder 5  Item 4  Index to the science-fiction magazines 1961: second edition; corrections and additions

Folder 5  Item 5  A word about stf 'n things, by Al Lewis

Folder 6  Item 1  ACE PAPERBACKS  
An ace alpha-numeric annotated science fiction checklist, by Peter C. Dillon

Folder 7  Item 1  ACTION STORIES  
Different, edited and published by Sam Moskowitz [Nov 1973]

Folder 8  Item 1  AIR  

Item 2  “Man’s first flight over Manhattan, 1876,” by Jack Finney [NY Times, Aug 1, 1973]

Folder 9  Item 1  ALCHEMIST (MAGAZINE)  
[reference sheet]

Folder 10  Item 1  Alden Press. The Alden press 1 [booklet] (Forrest J. Ackerman)

Item 2  The Alden Press 2 [booklet] (Forrest J. Ackerman)

Folder 11  Item 1  ALDISS, BRIAN  
[handwritten note]

Item 2  reference to Publishers Weekly  
[handwritten note]

Item 3  reference to Beyond, Apr 1965


Item 5  [advertisement Frankenstein Unbound][handwritten notes] "Aldiss – Response" [2 pages]


Folder 12  Item 1  ALGER, HORATIO"Horatio Alger novel for adults to be issued,"  
by Edwin McDowell [NY Times, Mar 6, 1986] [2 copies]

Item 2  "A few words about Horatio Alger, Jr.," by William Henderson  

Item 3  "Up from penury," by Melvin Madocks [Time, Feb 12, 1973]

Item 4  [advertisement Alger, NY Times, Oct 3, 1971]

Item 5  [mail advertisement Wayside Press, 4 pieces, in envelope]

Item 6  "Ted Trueheart, or goodness counts," by Ken McKenna [Daily News, Nov 16, 1971]

Item 7  "Although Horatio Alger Jr. is fixed forever…” [unknown source, date]

Folder 13  Item 1  ALL MAGAZINE FANTASY A to CURTISS (Alphabetical Index of Fantasy and Non-Fantasy Publications, A to Curtiss.)

Folder 14  Item 1  ALLEN, IRWIN" Irwin Allen wooing girl movie patrons"  
[Chicago ?, ? 21, 1961]

Folder 15  Item 1  ALLEN, JOHN  
The gospel according to science fiction, by John Allan

Folder 16  Item 1  ALLEY OOP (Vincent Hamlin)  "Vincent Hamlin, cartoonist, dies; creator of Alley Oop was 93," by Bruce Lambert  
[NY Times, Jun 17, 19??]  
[photocopy]
Folder 17
Item 1 ALTERNATE WORLDS RECORDINGS [advertisement
Alternate World Recordings, Inc.]
Folder 18
Item 1 AMATEUR FANTASY WRITER'S GUIDE
(1936) "Amateur fantasy writer's guide," compiled and edited by
Donald A. Wollheim.
Folder 19
Item 1 AMATEUR SCIENCE LEAGUE (see Sykora, Isa,
Vadvona) "Amateur science league installs unit in Astoria" [unknown
source, date]
Folder 20
Item 1 AMAZON [handwritten note]
Amazon woman reference to Blue
Book, Mar 1939
Folder 21
Item 1 AMBASSADOR (TWA AIRLINE MAGAZINE) [problem] [2
handwritten notes, illegible] [copy
of note, 1]
Folder 22
Item 1 AMERICA MAGAZINE (McNelly, W. Sci-Fi: State of the Art)"Sci-fi'
state of the art," by Willis E.
McNelly [America, Nov 8, 1975]
Folder 23
Item 1 AMERICAN ASTROLOGY
(Raffetto, Bertha "Chosen: A
Fantasy," 1935.)
Item 2 "Chosen: A Fantasy," by Bertha
Raffetto [American Astrology, Feb
1935]
Folder 24
Item 1 AMERICAN ASTRONAUTICAL SOCIETY [meeting announcement
for Mar 19, 1954, handwritten
notes]
Item 2 [meeting announcement for Dec 1,
1955, handwritten notes, 3 pieces]
Item 3 Bulletin [later known as
Astronautics] [title pages only]
[various issues Nov 1931 to Oct-Nov
1934] [17 pieces] [photocopies]
Item 4 "What's in the rocket?," by G.
Edward Pendray [Scientific
American, Jul 1934] [title page
only] [photocopy]
Item 5 [photo and description of Carver-
Piecewicz motor] [photocopy]
Folder 25
Item 1 AMERICAN FICTION GUILD BULLETIN [photo and names of
American Fiction Guild]
Item 2 "Names of members American
fiction guild – March 1, 1933"
Item 3 American fiction guild bulletin
[various issues Jan 15, 1935 to May
1937] [photocopies]
Folder 26
Item 1 AMERICAN MAGAZINE (Amos, Wayne. "Out of This World," Sept.
1953)
Item 2 “Out of This World,” by Wayne
Amos [American Magazine, Sep
1953]
Folder 27
Item 1 AMERICAN ROCKETRY ASSN. [handwritten note] Reference to NY
Times Jan 1, 1942, p.25
Item 2 [program from 1958 fall meeting of
American Rocket Society]
Folder 28
Item 1 AMOSOFF, PROF. NIKOLAI M. (St. George, George "1991" Look,
July 14, 1970)
Item 2 "1991," by George St. George
[Look, Jul 14, 1970]
Folder 29
Item 1 ANALOG" Dell buys four noted
fiction magazines," by Deirdre
Carmdy [NY Times, Jan 24, 1992]
Item 2 [petition to publisher Astounding
Science-Fiction]
Item 3 [Doubleday news release re: Analog
1 by John W. Campbell. Feb 8,
1963]
Item 4 [2 advertisements Analog]
Item 5 [renewal notification letter and
contents] [8 pieces]
Item 6 [award to John W. Campbell; Mar
3, 1963][unidentified article; torn]
Folder 30
Item 1 ANDREWS, ARLAN"Analog
Appearances: Arlan Andrews" and
"A Short History of the MAFIA" [1 sheet]

Folder 31
Item 1 ANTARCTIC – PLANTS "Weird plants found under Antarctic ice," by Al Rossiter, Jr. [The Star-Ledger, Jul 23, 1979]

Folder 32
Item 1 ANTHOLOGIES, A CHECKLIST OF SCIENCE FICTION "A checklist of science-fiction anthologies" [order form]

Folder 33
Item 1 ANTI-SEMITISM National Christian News [unknown date]
Item 2 "Who belongs to hate groups?" [pamphlet]
Item 3 “Who belongs to hate groups?” [pamphlet]
Item 4 “USSR under Jewish rule” [pamphlet]

Folder 34
Item 3 [handwritten notes on Apollinaire] [1 page]

Folder 35
Item 1 APOLLO (HOLLAND) Apollo [unknown date]; Nuetzel, Charles. Minnaars 2075.

Folder 36
Item 1 APOLLO 17 "Mark Van Doren, 78, poet, teacher, dies" [NY Times, Dec 12, 1972]
Item 2 "City sees a pattern of violence against minorities," by David K. Shipler [NY Times, Dec 12, 1972] [stapled to above article]
Item 3 [advertisement: correspondence from Holland America Cruises re: Apollo 17 launch event] [3 pieces]

Folder 37
Item 1 APPLETON, EDWARD JACK [handwritten note] Reference to Popular Magazine Apr 1926

Folder 38
Item 1 AQUATIC APPARATUS OF THE 19TH CENTURY "Aquatic apparatus of the 19th century" [unknown source, date]

Folder 39
Item 1 ARFOR PUBLISHERS [order form for The Struggle in Space, by Aleksandr Beliayev]

Folder 40
Item 1 ARISIANS (CLUB, NY) "La vie arisienne" Vol. 1 No. 1

Folder 41
Item 1 ARKHAM COLLECTOR [handwritten note page re: Arkham catalogue?]
Item 2 [order form] Arkham House

Folder 42
Item 1 ARLEN, MICHAEL J. "Under the green hat" [Time, Jun 8, 1970] [2 pages]

Folder 43
Item 1 ARMSTRONG, HERBERT W. "Herbert W. Armstrong dead at 93; founded worldwide church of god" [The Star-Ledger, Jan 17, 1986]

Folder 44
Item 1 ARMSTRONG, JACK [envelope containing article] "Jack Armstrong, namesake for 1930’s radio hero, dies" [NY Times, Jun 13, 1985]

Folder 45
Item 1 ARNOLD, EDWARD LESTER reference to Harper’s Magazine Feb 1903 [or 1963?] [referenced material]
Item 2 "The Edge of an Empire" [Harper’s Monthly Magazine, Feb 1903]

Folder 46
Item 1 ART Art & Man, Vol. 7, No. 5 (Lucas, Bradbury)
Item 2 Sotheby’s artwork packet, [Apr 26, 1995] [50 pieces]
Item 3 Sotheby’s Mad about Mad [Friday Oct 20, 1995]
Item 4 Small artwork “Man with Absolute Notion” [unknown artist, date]
Item 5 [program] Science Fiction Art Auction [Sat, Sep 19, 1992]
Item 6 [postcard from Ben Stashower to Moskowitz]
Item 7 [untitled sketch] by Alva Rogers
Item 8 [untitled sketch] by James Kepnes
Folder 47
Item 1 ARTHUR RACKHAM MEMORIAL COLLECTION The Arthur Rackham Memorial Collection [booklet]
Folder 48
Item 1 ARTHUR, ROBERT [handwritten note] Arthur reference to Writers Digest
Item 2 [handwritten note] Arthur reference to Detective Fiction Weekly
Item 3 [untitled article, unknown source, date] "In cooperation with Columbia University…"
Folder 49
Item 1 ARTZYBASHEFF, BORIS" A letter from the publisher" [Time, Jul 23, 1965]
Item 2 "Milestones" [Time, Jul 23, 1965]
Folder 50
Item 1 ASH, FENTON [handwritten bibliographic info, 1 page]
Folder 51
Item 1 ASIMOV, ISAAC "Life in the 21st Century" [Modern Maturity Feb-Mar 1984]
Item 2 AARP Bulletin, Vol. 36 No. 1. [pgs 1-2]
Item 3 [program to Asimov memorial ceremony, Apr 22, 1992] [2 copies]
Item 4 "Mrs. Asimov 'barely got by' on $25,000" [Boston Herald Traveler, Oct 22, 1971] [2 copies]
Item 5 [miscellaneous handwritten notes, 14 pgs]
Item 6 [photo of Asimov] [photocopy]
Item 7 [obituary] "Isaac Asimov, 1920-1992" [Fantasy Commentator]
Item 8 [program] "Isaac Asimov: the science fiction writer as a prophet" [Artists Articulate, Nov 2, 1980]
Item 9 [illegible handwritten note re: 1953-54]
Item 10 [photo of Asimov] [NY Times? Mar(?) 16, 1988]
Item 11 "Isaac Asimov dead at 72" [Star-Ledger, Apr 7, 1992]
Item 12 [invitation] "On the publication of his two 200th books..." [Mar 1, 1979?]
Item 13 [handwritten note] reference to "Cyrano de Bergerac"
Item 14 [obituary] "Isaac Asimov, whose thoughts and books..." [NY Times, Apr 7, 1992]
Item 15 “Isaac Asimov on staying power” [NY Times, May 22, 1986]
Item 16 [handwritten note] reference to Gerasimov, Russian correspondent
Item 17 "2 master storytellers bewitch scientists with strange tales," by Richard D. Lyons [NY Times, May 30, 1984]
Item 18 Little Brothers, by Isaac Asimov. 1988. [in correspondence from The Pretentious Press] [autographed]
Item 19 "Chemists succumb to fantasy’s lure," by Malcolm W. Browne [NY Times, Apr 12, 1992]
Item 24 "There goes the neighborhood," by Isaac Asimov [American Way, Jun 24, 1986]
Item 25 "John Darling" [Star-Ledger, Feb 9, 1987 thru Feb 12, 1987] [2 copies of Feb 9 and Feb 10]
Item 26 The Newsday Magazine, Sep 22, 1985
Item 27 "Asimov is celebrating 300th book’s publication." by Edwin McDowell [NY Times, Dec 17, 1984]
Item 28 "Silence!," by Isaac Asimov [American Way, May 1984]
Item 29 "Isaac Asimov pays a visit," by Chris Farlekas [Times Herald Record, Oct 4, 1984]
Item 30 [photo] "View of the future" [Times Herald Record, Oct 5, 1984]
Item 31 [handwritten note] reference to Asimov, Murder at the ABA
Item 32 "Asimov's logic refuted," by Carol K. Tharp, M.D. [letter to editor] [American Medical News, Mar 16, 1979]
Item 33 "Dramatic events that shaped our lives," by Isaac Asimov [Family Weekly, Sep 17, 1978]
Item 34 [advertisement for Isaac Asimov, edited by Olander and Greenberg]
Item 35 "The astonishing Asimov," by Joanna Russ [Washington Post, Apr 1, 1979]
Item 37 [handwritten note] reference to Jul 20, 1942
Item 39 "Why I wouldn't have done it this way," by Isaac Asimov [TV Guide, Jan 16, 19??][newspaper clipping]
Item 40 "'Fantastic Voyage'...Fascinating Hokum" [unknown source, date]
Item 41 [handwritten note] reference to Boys Life, Oct 1965
Item 42 [handwritten note] reference to Cavalier, Jun 1966
Item 43 "Those guilt-provokers," by Isaac Asimov [unknown source, 1972]
Item 44 "Asimov, 'on fire to explain,' writes 100th book — about himself," by Israel Shenker [NY Times, Oct 18, 1969]
Item 45 "Husbands, beware!," by Isaac Asimov [TV Guide, Mar 22, 1969]
Item 46 "Supermouths" [NY Times Magazine, Mar 3, 1974]
Item 47 [untitled article] "Science fiction aficionados..." [unknown source, May 1967]
Item 48 "Who needs money?," by Isaac Asimov [American Way, unknown date]
Item 50 "Asimov at 200," by Thomas Lask [unknown source, date]
Item 51 [invitation to event celebrating Asimov's two hundredth book publication, Feb 1979] [in envelope][invitation to unknown event, date]
Item 52 "Crossing the U.S. with a man who won’t fly," by Janet Jeppson [NY Times, Feb 25, 1978]
Item 53 [correspondence from Larry Ashmead re: Asimov appearance on Today Show Jul 7, 1967]
Item 54 "No fulyack he," by Gerald Jones [NY Times Book Review, Feb 29, 1979]
Item 55 [advertisement for Opus 200, by Isaac Asimov]
Item 56 [advertisement for In Memory Yet Green, by Isaac Asimov][newspaper clipping]
Item 57 "...damnedest piece of science-fiction hokum..." [unknown source, date]
Item 58 "Nuclear fusion: where to get energy when the oil wells run dry," by Isaac Asimov [Parade, Feb 18, 1979]
Item 59 "What makes Isaac write?," by Peter Stoler [Time, Feb 26, 1979]
Item 60 [correspondence from Belle C. Dietz re: Asimov file] [attached is college paper "Psychobiography of a City Man," by Belle C. Dietz, Fall 1968]
Item 61 "The by-product of science fiction," by Isaac Asimov
Item 2 [obituary] "Stanley Asimov, 66, Newsday Executive" [2 pieces] [NY Times, Aug 17, 1995]
Item 3 "They told us so—years before," by Stan Asimov [Newsday, Nov 6, 1957]
Folder 53
Item 1 ASSORTED SERVICES [advertisement letter]
Folder 54
Item 1 ASSORTED SERVICES (British Fans) [advertisement letter]
Folder 55
Item 1 ASTONISHING STORIES (CANADA) [handwritten note, partly illegible] reference to Canadian Astonishing Stories
Folder 56
Folder 57
Item 1 ASTOUNDING INDICES Astounding Story-Key 1930-1951
Folder 58
Item 1 ASTOUNDING STORIES [handwritten note] reference to "Blue Infinity cover" "Street & Smith’s ASTOUNDING" [publication list]
Folder 59
Item 1 ASTOUNDING STORIES (BOOK REPRINTS) UNKNOWN "Book reprints from Astounding" [publication list] [several copies, some incomplete]
Item 2 [handwritten notes/lists] "Astounding Stories"
Item 3 "Weird Tales" [publication list, 1939]
Item 4 "Stories reprinted from 'Unknown Worlds'" [publication list] [many handwritten notes] [several copies with varying notes]
Item 5 [various personal and handwritten notes]
Folder 60
Item 1 ATLANTA [handwritten notes] Atlanta [5 pages]
Item 2 [handwritten notes] Atlanta [1 page]
Item 3 "SFWA Agenda, Atlanta WorldCon 1986" [1 page]
Item 4 "Association of Science Fiction Artists Information Packet, WorldCon 1986, Atlanta, GA" [6 pieces]
Folder 61
Item 1 ATLANTA CONVENTION (AGACON, 1955) "Fandom Atlanta Newsletter" Vol. 1, No. 1
Item 2 [announcement] The AGACON: the first annual southeastern science fiction conference [1955] [2 copies]
Item 3 "Progress report number one. The AGACON: the first annual southeastern science fiction conference" [Dec 1954] [attachments]
Item 4 "Progress report number two. The AGACON: the first annual southeastern science fiction conference" [Mar 1955]
Item 5 "report-one" [booklet] [2 copies]
Item 6 "report-two" [booklet]
Folder 62
Item 1 ATOMICS "The atom smashers," by Sam Moskowitz [Fantasy Fiction Field, Oct 6, 1945] [photocopy]
Item 2 "First atomic ship will be retired" [NY Times(?), unknown date]
Item 3 The Atomic Revolution [1957]
Item 4 “The atomic bomb: its first explosion opens a new area” [unknown source, date]
Item 5 “The terrifying truth about the h-bomb,” by James H. Winchester [Sunday Mirror Magazine, Mar, 22, 1953]
Item 6 “The war ends: burst of atomic bomb brings swift surrender of Japanese” [Life, Aug 20, 1945]
Item 7 “The 36-hour war” [Life, Nov 19, 1945]
Item 8 “Peacetime uses of atomic energy” [unknown source, date]


Folder 63
Item 1 AUSTIN, WILLIAM [handwritten note] reference to "New England Galaxy, Sept 10, 1824" [1924?]

Folder 64
Item 1 AUSTRALIA (see Waiting for Paul J. Stevens, History Melbourne Fandom): "200 book up for first trip to planet" [The Mail, Mar 18, 1950] [unknown source, possibly Adelaide, South Australia]

Item 2 “These were patented before we heard of flying saucers” [The Sunday Herald, Apr 9, 1950] [unknown source, possibly Australian]

Item 3 “A martian sent a mild rebuke” [Sydney Telegraph(?), Feb 12, 1950]

Item 4 “To the moon in nine hours by 2000 a.d.” [Sydney Telegraph(?), Feb 7(?), 1950]

Item 5 “Booked for a planet trip” [The Mail, Mar 18, 1950] [unknown source, possibly Adelaide, South Australia]

Item 6 “Planning her trip to mars” [The Sunday Sun and Guardian, May 7, 1950] [unknown source, possibly Australian]

Item 7 “Flying saucers were here 20 years ago” [Telegramh, Apr 9, 1950] [unknown source, possibly Australian]

Item 8 “2000 want to fly to planets” [Sydney Herald(?), Mar 26, 1950]

Item 9 [correspondence from Graham Stone, Feb 3, 1991]

Item 10 [correspondence to Graham Stone from Sean McMullen, Nov 1, 1990]

Item 11 [correspondence to Sean McMullen from Joe Czynski, Dec 12, 1990] [photocopy]

Item 12 “1981 Guff Ballot Form”

Item 13 ‘This is a marvelous time to be here” [Newsweek, Feb 21, 1966]

Folder 65
Item 1 AUSTRALIAN FANDOM [correspondence from Graham Stone, Sep 26, 1996] [5 pgs]

Item 2 [correspondence to Graham Stone, Oct 1, 1996]

Item 3 [agenda to the fourth Sydney science fiction conference, 1951] [signatures included]

Item 4 "Publicity release two." 6th Australian science fiction convention Melbourne. [1957]

Item 5 "Publicity release 9." 5th Australian science fiction convention Melbourne. [1956]

Item 6 "Publicity release 7." 5th Australian science fiction convention Melbourne. [1956]

Item 7 "Publicity release 6." 5th Australian science fiction convention Melbourne. [1956]

Item 8 "Publicity release 4." 5th Australian science fiction convention Melbourne. [1956]

Item 9 "Publicity release 2." 5th Australian science fiction convention Melbourne. [1955]

Item 10 "DUFF 1976" [ballot form]

Item 11 [handwritten note] "Australian Fan Magazines"

Folder 66
Item 1 AUSTRALIAN FANTASY (B)A Checklist of Australian Fantasy, by S. L. Larnach, 1950

Folder 67
Item 1 AUSTRALIAN MONTHLY "Voyage through space," by Peter Hastings [Australian Monthly, Aug 1950]

Item 2 "How they will fly to the moon" [The Australian Post, Sep 28, 1950]

Folder 68
Item 1 AUSTRALIAN POCKET BOOKS (B) The AUSSUSA SAPSzine
Item 9  “The Thomas Hardy Festival”  
[preliminary brochure]

Item 10  [correspondence to “Members of the M.L.A., Scholars Who Have Written about

Item 11  Thomas Hardy, and Other Who May Be Interested” from J.O. Bailey, Nov 30, 1967]

Item 12  [correspondence to A. Langley Searles from J.O. Bailey, Jan 2, 1945]  [photocopy]

Item 13  [correspondence to J.O. Bailey from A. Langley Searles, Jan 5, 1944]  [photocopy]

Item 14  [correspondence to A. Langley Searles from Ben Abramson, Nov 2, 1948]  [photocopy]

Item 15  “J. Verne to A. Bomb,” by John W. Chase [NY Times, Dec 28, 1947]  [photocopy]

Item 16  [correspondence to J.O. Bailey from A. Langley Searles, Dec 30, 1944]  [photocopy]

Item 17  [correspondence to A. Langley Searles from J.O. Bailey, Jan 7, 1945]  [photocopy]

Item 18  [correspondence to A. Langley Searles from Ben Abramson, Nov 10, 1945]  [photocopy]

Item 19  [correspondence to A. Langley Searles from J.O. Bailey, Dec 26, 1945]  [photocopy]

Item 20  [correspondence to Ben Abramson from J.O. Bailey, Oct 30, 1948]  [photocopy]

Folder 84  
Item 1  BAKER STREET IRREGULARS  
[publication list] The Baker Street Irregulars, Inc.

Folder 85  
Item 1  BALLANTINE BOOKS  

Item 2  "Conglomerate loner," by Richard R. Lingeman [NY Times Book Review?] [unknown date]


Folder 86  
Item 1  BALLANTINE, IAN  "Ian Ballantine, 79, a publisher who led move into paperbacks," by Mary B. W. Tabor [NY Times, Mar 10, 1995]

Item 2  "Ian Ballantine memorial" [unknown source] [May 11, 1995]

Folder 87  

Item 2  "Tale of time and the river," by Paul Gray [Time, Apr 25, 1988]  [photocopy]

Item 3  [correspondence to potential reviewer from Farrar, Straus and Giroux, Inc. re: Concrete Island, by J.F. Ballard (sic)]

Item 4  "Ballard alters world with delight in 'Creation,'" by Roger Harris [Sunday Star-Ledger, Mar 27, 1988]

Item 5  [advertisement for Empire of the Sun (movie)] [NY Times, Dec 9, 1987]

Item 6  “A boy saved by the bomb,” by John Calvin Batchelor [NY Times, Nov 11, 1984]  [review of Empire of the Sun, by J.G. Ballard]

Item 7  “Film: Spielberg’s ‘Empire of the Sun,’” by Janet Maslin [NY Times, Dec 9, 1987]

Item 8  “Fly Away,” by Malcolm Bradbury [NY Times, Dec 9, 1979]  [review of The Unlimited Dream Company, by J.G. Ballard]

Item 9  [handwritten note] reference to Today Show appearance, Dec 10, 1987

Item 10  [handwritten note] reference to Beyond, Apr 1965

Item 11  [handwritten note] reference to Re Search, no.8/9 (and/or Box 11)

Item 12  [handwritten note, partly illegible] re: Ballard story

Item 13  [letter to the editor re: The Best Short Stories of J.G. Ballard] [unknown source, date]
Item 14  [handwritten note] reference to
profile by Mark Purcell, May-Jun 1971

Item 15 “Short and sweet,” by Roger Harris [Sunday Star-Ledger, May 26, 1991] [review of War Fever, by J.G. Ballard]

Item 16 “The road to ‘crash,’” by Tom Shone [New Yorker, Mar 17, 1997]

Folder 88
Item 1 BALLOONING "The birth of American air travel" [TelNews, Feb 1991]

Folder 89
Item 1 BALTADONIS, JOHN V. [handwritten note] reference to Jack Johnson [pen name?]  
Item 2 "A portfolio of some rare and exquisite poetry..." [booklet]  
Item 3 "This F.A.P.A. election" [booklet]  
Item 4 “Wishing you a Merry Christmas and a Happy New Year”

Folder 90
Item 1 BALTIMORE [flyer] "Baltimore in 1971" [Maryland Association for Science-Fantasy?] [2 copies]  
Item 2 "Now let’s be logical!" [advertisement for 1967 World Science Fiction Convention?] [2 copies]  
Item 4 "Preliminary progress report #1: for 1967 say Balticon"  
Item 5 "Baltimore Science Fiction Forum. Bulletin number two." [Dec 1951]

Folder 91
Item 1 BAMBER, WILLIAM R. [handwritten note] reference to Underworld, Nov 1933  
Item 2 "Let’s face the facts, pulp writers!," by Wallace R. Bamber [The Author & Journalist, Jul 1932] [photocopy]

Folder 92
Item 2 Sixth Sense – Science or Nonsense? [1965]

Folder 93
Item 1 BARNES, ARTHUR K. [handwritten note] reference to Locus, May 22, 1970, etc.

Folder 94
Item 1 BARON MUNCHAUSEN (FILM) [handwritten note, partly illegible]  
Item 2 "How a notorious liar might have lived," by Vincent Canby [NY Times, Mar 10, 1989]  
Item 3 “‘Baron Munchausen’ fantastic to a fault,” by Richard Freedman [Star-Ledger, Mar 10, 1989]  
Item 4 “The fabulous world of Karel Zeman,” by Paul Healy

Folder 95
Item 1 BAROQUE, BAGATALES, BROBDINGNAGIAN "Baroque, Bagatales, Brobdingnagian" [booklet]

Folder 96
Item 1 BAROQUE, BAGATALES, BROBDINGNAGIAN [handwritten note] Maurice M. Kaplan [alias]

Folder 97
Item 1 BARTEL, PHILIP JACQUE [handwritten note] Maurice M. Kaplan [alias]  
Item 2 [correspondence to Sam Moskowitz from David Mead, Jun 28, 1996]  
Item 3 [manuscript] “The science fiction of Philip Jacques Bartel,” by David G. Mead  
Item 4 [handwritten note] reference to Mystery Novel Magazine, Aug 1936

Folder 98

Folder 99
Item 1 BATTEAU, DR. WAYNE (SEE HARVARD U.) “Dr. Wayne Batteau” [NY Times, Oct 30, 1967]

Folder 100
Item 1 BATTLESTAR GALACTICA “Space adventures has its eyes on the future,” by Kay Gardella [Daily News, May 23, 1978]
Item 1 BAUM, L. FRANK  “L. Frank Baum: from Oz to science fiction,” by David L. Greene and Douglas G. Greene [unknown source, date] [photocopy]
Item 2  “The absolute at large: a classic revisited,” by William E. Harkins [unknown source, date] [photocopy]
Folder 102
Item 1 BAY AREA NEWS (GOLDEN GATE FANTASY SOCIETY) Bay Area News, No. 4 [Jun 15, 1946]
Item 2 Bay Area News, No. 3 [Apr 31, 1946]
Item 3 Bay Area News, No. 2 [Apr 15, 1946]
Item 4 Bay Area News, No. 1 [Apr 8, 1946]
Folder 103
Item 1 BBC (BRITISH BROADCASTING) SEE LETTERS “A journey into the future with BBC 2’s new science fiction series” [Radio Times, Jan 2, 1969]
Folder 104
Item 1 BEARDSLEY, AUBREY [illustration] “Birth for Lucian’s Strange History, Suppressed” [photocopy]
Item 2 [illustration] “Lucian’s Strange Creatures, Suppressed” [photocopy]
Item 3 [illustration] “Snare of Vintage, as Published” [photocopy]
Item 4 [illustration] “Suppressed Snare of Vintage for Lucian’s True History” [photocopy]
Item 5 “Antsy Commentator” [photocopy]
Item 6 [illustration] “Dreams for Lucian’s True History” [photocopy] [unknown illustration]
Folder 105
Item 1 BEAUMONT, CHARLES [handwritten note, partly illegible]
Folder 106
Item 1 BECK, CLAIRE P. [envelope to Sam Moskowitz from Claire Beck, 3 enclosures follow]
Item 2 [enclosure] [booklet] “The Timber,” by Henry Vaughan
Item 3 [enclosure] [booklet] “The Raven Days,” by Sidney Lanier
Item 4 [enclosure] [booklet] “Coronach,” by Sir Walter Scott
Item 5 “Announcement of sale” from Claire Beck [1939]
Item 6 “Notice: I am disposing of the major portion of my collection…” [unknown date]
Folder 107
Item 1 BEE-HIVE Bee-Hive, Fall 1967 [handwritten note on cover re: article on p.18: “In the beginning there were hippogypians,” by Fred Brewer]
Folder 108
Item 1 BEISER, ARTHUR (ELIZ. MENZEL) “Mt. Wrangell Expedition,” by Arthur Beiser [Oct 1953]
Item 2 “Where do cosmic rays come from?,” by Arthur Beiser
Folder 109
Item 1 BELGIUM [handwritten note] “Belgium SF in Cypher(?) 6 & 7”
Folder 110
Item 1 BELLAH, JAMES WARNER “James Warner Bellah, 77, author of novels, stories, and scenarios” [NY Times, Sep 24, 1976]
Folder 111
Item 1 BELLAMY, FRANCIS (AUTHOR OF ATTA) “Francis Bellamy, author, was 85” [NY Times, Feb 4, 1972]
Folder 112
Item 1 BENFORD, GREGORY “Gregory Benford: science in his lab, science in his fiction,” by Gary Taubes [Discover, Aug 1983]
Item 2 “Interview: Gregory Benford,” by Jeffrey Elliot [Galileo] [unknown date] [photocopy]
Folder 113
Item 1 BENJAMIN, PARK [handwritten notes] [1 page]
Folder 114
Item 1  BENSON, E. F. [handwritten note] reference to The Outcast
Folder 115
Item 1  BENTHAKE, WILLIAM F. [handwritten notes] [1 page]
Folder 116
Folder 117
Item 1  BEOWOLF POLL [correspondence to “Fan” from Gerry de la Ree, Aug 1945]
Item 2  [correspondence to “Fan” from Gerry de la Ree, Feb 20, 1945]
Item 3  [correspondence to “Fan” from Gerry de la Ree] [unknown date]
Item 4  “Beowulf” [p.6 only] [Mar 1944]
Folder 118
Item 1  BERGEN EVENING RECORD “Yesterday’s dreams, tomorrow’s realities,” by Gerry de la Ree
Item 2  [Bergen Evening Record Week-end Magazine, Aug 29, 1959] [2 copies]
Item 3  “Terror and fear are imprinted on h-war’s pathetic survivors,” by Gerry de la Ree [Bergen Evening Record, Aug 26, 1960]
Item 4  “Yesterday’s dreams, tomorrow’s realities,” by Gerry de la Ree
Item 5  [Bergen Evening Record Week-end Magazine, Aug 22, 1959] [2 copies]
Item 6  “Space flight: prelude to act 1,” by Gerry de la Ree [Bergen Evening Record Week-end Magazine, Aug 16, 1958]
Item 7  “Mars...the red enigma!,,” by Gerry de la Ree [Bergen Evening Record Week-end Magazine, Jul 14, 1956]
Item 8  “The moon: men will stand there by 1985,” by Gerry de la Ree [Bergen Evening Record Week-end Magazine, Aug 22, 1953]
Item 9  “Captain Marvel’s mouthpiece,” by Gerry de la Ree [Bergen Evening Record Week-end Magazine, Feb 7, 1953]
Item 10 “A labor of love: fantasy art work,” by Gerry de la Ree [Bergen Evening Record Week-end Magazine, Oct 22, 1955]
Item 11 “Their hobby’s out of this world,” by Gerry de la Ree [Bergen Evening Record Week-end Magazine, Sep 24, 1955]
Item 12 “He draws planes but wants to fly them,” by Gerry de la Ree [Bergen Evening Record Week-end Magazine, Mar 10, 1956]
Folder 119
Item 1  BERGEN RECORD “First earth satellite: a hale dream come true,” by Gerry de la Ree [Bergen Evening Record Week-end Magazine, Apr 6, 1957] [2 copies]
Folder 120
Folder 121
Item 1  BEST LISTS Forgotten Masterpieces of Science Fiction” [3 pages] [photocopy]
Folder 122
Item 1  BEST SELLERS “Best Sellers” [NY Times Book Review, Mar 6, 1983]
Item 2  “Best Sellers” [NY Times Book Review, Jan 16, 1983]
Item 3  “Paperback Best Sellers” [NY Times Book Review, Jan 16, 1983]
Folder 123
Item 1  BEULAH’S SCRAPBOOK (SHAW) Beulah’s Scrapbook, No. 1 [Feb 14, 1944]
Item 2  Beulah’s Scrapbook, No. 2 [Apr 3, 1944]
Folder 124
Item 1  BEYOND Beyond [newsletter] [3 issues] [unknown dates]
Item 2  “Beyond” [1 page]
Item 3  Beyond: Edge of Night, by J. K. Aiken [homemade book]
Box 2
Folder 1
Item 1  BIBLIOGRAPHICA FUTURICA
FANTASTICA "Bibliographica Futurica Fantastica" [Aug 1967]
Item 2  "Bibliographica Futurica Fantastica Checklist 1" [Jan 1969]
Item 3  "Bibliographica Futurica Fantastica SF Bulletin" [Dec 1969]
Folder 2
Series 1  BIBLIOGRAPHICAL CHECKLIST (LERNER)
"An annotated checklist of science fiction bibliographical works," compiled by Fred Lerner [Mar 1969]
Folder 3
Item 1  BIBLIOGRAPHICAL INTRO TO THE STUDY OF SF (BRIAN J. MCCARTHY)
"A bibliographical introduction to the study of fantasy and science fiction," by Brian J. McCarthy [1974]
Folder 4
Item 1  BIBLIOGRAPHY CONFERENCE (1969)[registration form]
Folder 5
Item 1  BIBLIOGRAPHY OF FANTASTIC FICTION (SEARLES) (B) A Bibliography of Fantastic Fiction, by A. Langley Searles [1944]
Item 2  "The book-a-page bibliography" [2 pages]
Folder 6
Item 1  BIBLIOGRAPHY, S-F BOOKS"Science-fiction and fantasy-fiction books" [unknown date]
Folder 7
Item 1  BIBLIOPHAN (MEDHURST) "The Bibliophan!" [Oct 1941?]
Folder 8
Item 1  BIGFOOT "Is it bigfoot, or can it be just a hoax?" by Boyce Rensberger [NY Times, Jun 30, 1976]
Folder 9
Item 1  THE BIG THREE (BOGGS) (M) The Big Three: Ten Years in Retrospect, by Redd Boggs [1960]
Item 1  BILLCAR, HARVEY Practical Psychology for Physicians, Nov/Dec 1974
Folder 10
Item 1  BISHOP, CAPT. H. G. (U.S.A.) [handwritten note] reference to Broadway Magazine, Dec 1907
Item 2  [handwritten note] reference to Cosmopolitan, Aug 1910
Item 3  [handwritten note] reference to Nickell Magazine, Apr 1903
Item 4  [handwritten note] [1 page]
Folder 12
Item 1  BITTNER, ARCHIE [handwritten note] reference to Writer’s Digest, Apr 1930
Item 2  [correspondence to Sam Moskowitz from Will Murray, Sep 19, 1989]
Item 3  [advertisement] "Write for the billion-word market" [Writer’s Digest, Apr 1930]
Item 4  [advertisement] [Writer’s Yearbook, 1930]
Folder 13
Item 1  BLACK SKULL (ARTHUR TATE) The Black Skull Magazine [unknown date]
Folder 14
Item 1  BLACK STAR "Arcturian SISFA Annual 1943-1944" [booklet]
Item 2  "Black Star" [Feb 1945]
Item 3  "Black Star" [unknown date]
Item 4  "Black Star" [Nov 1944]
Item 5  "Black Star" [Sep 1944]
Item 6  "Black Star" [Aug 1944]
Item 7  "Black Star" [Jul 1944]
Item 8  "Black Star" [Apr 1944]
Item 9  "Black Star" [Mar 1944]
Item 10  "Black Star" [Nov 1943 to Feb 1944]
Item 11  "Black Star" [Oct 1943]
Folder 15
Item 1  BLADES, LESLIE BURTON "Berkeley Fellowship of Unitarians" [Feb 1967] [booklet]
Folder 16
Item 1  BLAKELY, DOUGLAS  "The Alien Salvation," by Douglas Blakely
Folder 17
Item 1  BLASSINGAME, WYATT  [handwritten note, partly illegible]
Folder 18
Item 1  BLISH, JIM  [handwritten note, partly illegible]
Item 2  [handwritten note] SCI-CON 7 Guest of Honor
Item 3  [handwritten note, partly illegible]
Item 4  [handwritten note, partly illegible]
Item 5  "James Blish, 54, writer, is dead" [NY Times, Jul 31, 1975] [3 copies]
Item 6  "Of the admirable Friar Bacon," by Edmund Fuller [Wall Street Journal, Jul 7, 1971]
Item 7  [advertisement] "James Blish: Cities in Flight"
Item 8  [handwritten note, partly illegible]
Item 9  [handwritten note]
Item 10  "Errata" [The Night Shapes, by James Blish]
Item 11  [correspondence to Langley (Searles?) from John Howard, Dec 19, 1992]
Item 13  [handwritten notes] [8 pages]
Item 14  “Tesseract” [Mar 1960]
Folder 19
Item 1  BLOCH, ROBERT  "Robert Bloch," bibliography compiled by Graham M. Hall
Item 2  [handwritten note] "See also Robert Bloch"
Folder 20
Item 1  BLOCH, ROBERT  [handwritten note] reference to "The Dream," "Shoggy, #32"(?), etc
Item 2  [handwritten note] reference to "autobiography and biblio #8, summer 1949"
Item 4  [handwritten note, partly illegible]
Item 5  [photo] "Schwartz" on reverse
Item 6  [handwritten note] reference to 15 mystery stories Jun 1950
Item 8  "Return of Crackpot," by Claude Degler, Jr. [unknown date]
Folder 21
Item 1  BLONDIE  [comics section, Sunday Star-Ledger, Mar 6, 1966]
Item 2  [handwritten notes on page re: The Bohemian, Oct 1907, etc]
Folder 22
Folder 23
Item 1  BLUE STAR MYSTERY  "Blue Star Mystery" summer 1976 [2 copies]
Item 2  "Blue Star Mystery" Vol.1, #3 [unknown date]
Item 3  "Repeat #3..." spring 1977 [newsletter?]
Item 4  “Blue Star Mystery 2” [unknown date]
Item 5  [publication lists] [4 pages, separate?] [unknown dates]
Folder 24
Item 1  BODIN, ED  [handwritten note] reference to The Writers Forum, Vol.1, No.1
Folder 25
Item 1  BOLTON, WHITNEY  "Looking sideways: credit an American for earth satellite idea," by Whitney Bolton [Newark Evening News, Apr 11, 1957] [2 copies]
Item 2  "Looking sideways," by Whitney Bolton [Newark Evening News, Dec 8, 1953]
Item 3  "Looking sideways," by Whitney Bolton [Newark Evening News, Sep 12, 1953]
Item 4  "Looking sideways," by Whitney Bolton [Newark Evening News, Jan 6, 1955]
Item 5 [correspondence to Whitney Bolton from unknown, 1/14/54] [attached: "Looking sideways," by Whitney Bolton (Newark Evening News, Dec 8, 1953)]

Folder 26
Item 1 BOND, JAMES (IAN FLEMING) "Ian Fleming," by John Pearson [Life, Oct 7, 1966]

Folder 27
Item 1 BONESTELL, CHESLEY [handwritten note]
Item 2 [obituary] "Painter Chesley Bonestell, 98, dies" [Los Angeles Times, Jun 26, 1986] [attached are other parts of issue]
Item 3 [obituary] "Painter Chesley Bonestell, 98, dies" [Los Angeles Times, Jun 26, 1986] [photocopy]
Item 4 [handwritten note] reference to interview in Space World, Dec, 1985
Item 5 [handwritten note] reference to biography
Item 6 [problem] [handwritten note, illegible]
Item 7 [handwritten note] "Jan 1, 1888" "Solar System" [Life, May 29, 1944]
Item 8 [Modern Maturity, Apr – May 1977]

Folder 28
Item 1 BONESTELL, CHESLEY (BIBLIO) [Scientillo, Winter 1961]

Folder 29
Item 1 BOOK BIBLIOS (MISCELLANEOUS) (B) [handwritten note] reference to "Slatten, Vargo"
Item 2 "A list of books not found in the usual s-f and fantasy biblios," by Milton Spahn
Item 3 "A partial list of s-f & f books usually not found in bibliographies," by Milton Spahn
Item 4 [untitled document] [1page] [novels and authors?]
Item 5 "Books – Bibliography" [1 page]

Folder 30
Item 1 BOOKGUARD Bookguide, Sep 1957
Item 2 Bookguide, Jun 1958
Item 3 Bookguide, Jan 1959

Folder 31
Item 1 BOOKLOVER'S ANSWER The Booklover's Answer #4, Mar – Apr, 1963

Folder 32
Item 1 BOOKMAN, THE [pages 69, 250-251, 297-300 of The Bookman] [photocopies]

Folder 33

Folder 34
Item 1 BOOKS (LIBRARY FRED C. BROWN) (B) "Library of Fred C. Brown - 1957" [38 pages]

Folder 35
Item 1 BOOKS AND BOOKMEN Books and Bookmen, Oct, 1966

Folder 36
Item 1 BORGES, JORGE LUIS "Borges on life and death," by Amelia Barili [NY Times, Jul 13, 1986]
Item 2 "Jorge Luis Borges dead, a giant of Latin literature" [Newark Star-Ledger, Jun 15, 1986]
Item 3 "Jorge Luis Borges, a master of fantasy and fable, is dead." by Edward A. Gargan [NY Times, Jun 15, 1986]
Item 4 "A voice of peace, alone," by Tad Szulc [Parade Magazine, Nov 14, 1982] [includes magazine cover]
Item 5 "To honor a prize," by Richard Eder [NY Times Book Review, Aug 7, 1977]
Item 7 [handwritten note]
Item 8 [advertisement for Doctor Brodie’s Report]
<table>
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<tr>
<th>Item</th>
<th>Description</th>
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<tr>
<td>11</td>
<td>&quot;Borges, a blind writer with insight,&quot; by Israel Shenker [NY Times, Apr 6, 1971]</td>
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<tr>
<td>12</td>
<td>&quot;The two twilights of a poet,&quot; [Time, Jan 5, 1970] [review of The Book of Imaginary Beings, by Jorge Luis Borges]</td>
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<td>15</td>
<td>&quot;Argentine author takes bride at 68&quot; [NY Post, Sep 22, 1967]</td>
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<td>16</td>
<td>[review of The Book of Imaginary Beings, by Jorge Luis Borges] [NY Times, Dec 17, 1969]</td>
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<td>17</td>
<td>&quot;International Science Fantasy Art Exhibition&quot; [and attachment]</td>
</tr>
<tr>
<td>18</td>
<td>&quot;Shops and restaurants near the hotel&quot; [and attachment]</td>
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<td>19</td>
<td>[envelope from Noreascon]</td>
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<td>20</td>
<td>[pamphlet] &quot;Films at Noreascon&quot;</td>
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<td>21</td>
<td>[pamphlet] &quot;Torcon 2&quot;</td>
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<td>22</td>
<td>“Revised Schedule for Sunday 5 September 1971”</td>
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<td>23</td>
<td>“Boston in 1989”</td>
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<td>[pamphlet] &quot;Films at Noreascon&quot;</td>
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Folder 37

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<td>BOSKONE [pamphlet] Boskone XXIV &quot;The Boskonian, #1: February 1942&quot;</td>
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Folder 38

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<td>BOSTON [Sheraton-Boston Hotel receipt]</td>
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<td>2</td>
<td>&quot;Science fiction fans gather to play and prognosticate,&quot; by Robert Reinhold [NY Times, Sep 6, 1971] [also included is an article book review on Dr. Mirabilis, by James Blish]</td>
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<td>&quot;Noreascon Progress Report 4&quot;</td>
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<td>5</td>
<td>&quot;Revised Schedule for Friday 3 September&quot; [6 copies]</td>
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<td>6</td>
<td>“Everybody’s running to New York in ’74!”</td>
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<td>7</td>
<td>[announcement for LunaCon ‘72]</td>
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<td>8</td>
<td>[announcement for Science Fiction Exhibit]</td>
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<td>9</td>
<td>“Movie material for sale”</td>
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<td>10</td>
<td>“Instant Boston” [map]</td>
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<td>11</td>
<td>“Boston in ‘71”</td>
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<td>[registration card and attachment]</td>
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Folder 39

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<td>BOUNDS, SYDNEY &quot;House of Horror,&quot; by Sydney J. Bound</td>
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Folder 41

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Folder 42

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Folder 43

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Folder 44

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<td>BOYS LIFE</td>
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Folder 45

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<td>1</td>
<td>BOYS’ WRITERS, WHO’S WHO OF</td>
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Folder 46

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<td>BRADLEY, MARION ZIMMER</td>
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Folder 47

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<td>BRAZIL SF FILM FESTIVAL – 1969</td>
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Folder 48

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Folder 49

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Folder 50

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<td>BRENNAN, T. CASEY (COMIC MAG. WRITER)</td>
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Folder 51

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Folder 52

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<td>BRITISH – SF BOOKS PUBLISHED IN BRITAIN</td>
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Folder 53

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<td>BRITISH AIRLINE MAGAZINE</td>
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Folder 54

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<td>BRITISH FANDOM (SEE THEN)</td>
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Folder 55

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Folder 56

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<td>BRITISH FICTION MARKET (9/28)</td>
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Folder 57

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<td>BRITISH PAPERBACKS AVAILABLE, JAN. 1966</td>
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Folder 58
Folder 59  BRITISH SF PUBLISHED 1970
Folder 60  BROOKS, TERRY
Folder 61  BROWN, ELMER MASON
Folder 62  BROWN, GEORGE MACKAY
Folder 63  BROWN, ROSEL G.
Folder 64  BROWSING (ENGLAND)
   COLLECTING MAGAZINE, ROSENBLUM
Folder 65  BRUCE FRANKLIN, H.
Folder 66  BRUGEL, BRUNO H.
Folder 67  BRUNNER, JOHN
Folder 68  BRYNING, FRANK
   (AUSTRALIAN AUTHOR)
Folder 69  BUCK ROGERS
Folder 70  BUDRYS, ALGIS
Folder 71  BUFFALO BILL (AIRCRAFT)
Folder 72  BUFFALOCON
Folder 73  BULLETIN OF THE ATOMIC
   SCIENTISTS
Folder 74  BULLETIN OF THE CLEVELAND
   SCIENCE FICTION SOCIETY
Folder 75  BULLETIN OF THE
   FUTURIAN FEDERATION OF
   AUSTRALIA
Folder 76  BULMER, KEN
Folder 77  BURGE, JERRY
Folder 78  BURGESS, ANTHONY
Folder 79  BURKHOLDER, EDWIN Y.
Folder 80  BURNEY, E. F. (EARLY
   SPACE FLIGHT)
Folder 81  BURPOCRATIC BULLETIN
Folder 82  BURROUGHS, EDGAR RICE
Folder 83  BURROUGHS, WILLIAM S.

Box 3
Folder 1  BUSINESS
Folder 2  BUTLER, ELLIS PARKER
Folder 3  BY ROCKET TO THE MOON
   (FILM)
Folder 4  BYINGTON, SPRING
Folder 5  CABELL, JAMES BRANCH
Folder 6  CABLE TV
Folder 7  CACTUS
Folder 8  CACTUSCON
Folder 9  CAHAN, SAMUEL
Folder 10  CALDWELL, TAYLOR
Folder 11  CALENDAR (THOUSAND
   YEAR)

Folder 12  CALKINS, DICK (RICHARD)
Folder 13  CALVINO, ITALO
Folder 14  CAMPBELL, JOHN SCOTT
Folder 15  CAMPBELL, JOHN W
Folder 16  CANADA
Folder 17  CANADIAN FAN
   DIRECTORY
Folder 18  CANAVERAL PRESS
Folder 19  CANDY
Folder 20  CANTICLES FROM
   LABOWITZ
Folder 21  CAPEK, KAREL
Folder 22  CAPP, AL
Folder 23  CAPTAIN VIDEO (AL
   HODGE)
Folder 24  CARAVAN, T. P.
Folder 25  CARDINAL HAYES LIBRARY
   BULLETIN
Folder 26  CARNELL, (E. J.) TED
Folder 27  CARON, WALTER
Folder 28  CARROLL, LEWIS
Folder 29  CARTOONS
Folder 30  CASANOVA
Folder 31  CASE, JOSEPHINE
Folder 32  CASEWIT, CURTIS W.
Folder 33  CASTLE OF FRANKENSTEIN
Folder 34  CAVE, HUGH B.
Folder 35  CAVEAT EMPTOR
   (FANZINE)
Folder 36  CENTAURIAN
   (CENTAURIAN LEAGUE) TWO
   DIFFERENT GROUPS
Folder 37  CENTRAL
Folder 38  CENTRAL HIGH SCHOOL
Folder 39  CEPHEID (LESSER)
   (FANZINE) (1946)
Folder 40  CFS REVIEW (WIGGINS –
   MARTIN)
Folder 41  CHADWICK, PAUL
Folder 42  CHALLENGE (SEE AVALON)
Folder 43  CHAMBERLAIN PRESS
Folder 44  CHAMBERLAIN PRESS
   (ALAN NOURSE)
Folder 45  CHAMBERS, ROBERT W.
Folder 46  CHAMBERS, ROBERT W.
Folder 47  CHAMBERS, STEPHEN W.
Folder 48  CHANDLER, RAYMOND
Folder 49  CHAOS (MISKE) (FANZINE)
   (1940)
<table>
<thead>
<tr>
<th>Folder</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>50</td>
<td>CHAPMAN, G. KEN</td>
</tr>
<tr>
<td>51</td>
<td>CHAPPELL, FRED</td>
</tr>
<tr>
<td>52</td>
<td>CHAUVENET – COLLECTED VERSE</td>
</tr>
<tr>
<td>53</td>
<td>CHAYEFSKY, PADDY</td>
</tr>
<tr>
<td>54</td>
<td>CHECKDEX (MAGAZINE INDEX) (A), 1953</td>
</tr>
<tr>
<td>55</td>
<td>CHECKLIST OF MAGAZINES (STEVE MILLER)</td>
</tr>
<tr>
<td>56</td>
<td>CHECKOSLOVAKIAN SCIENCE FICTION</td>
</tr>
<tr>
<td>57</td>
<td>CHELSEA HOUSE</td>
</tr>
<tr>
<td>58</td>
<td>CHEMICAL ENGINEERING</td>
</tr>
<tr>
<td>59</td>
<td>CHEMICAL NEWS</td>
</tr>
<tr>
<td>60</td>
<td>CHESNEY, GEORGE T.</td>
</tr>
<tr>
<td>61</td>
<td>CHESS</td>
</tr>
<tr>
<td>62</td>
<td>CHESS PLAYER</td>
</tr>
<tr>
<td>63</td>
<td>CHIBBETT, HAROLD</td>
</tr>
<tr>
<td>64</td>
<td>CHICAGO CONVENTION – 1962</td>
</tr>
<tr>
<td>65</td>
<td>CHICAGO DAILY NEWS</td>
</tr>
<tr>
<td>66</td>
<td>CHICAGO LEDGER</td>
</tr>
<tr>
<td>67</td>
<td>CHICAGO SUNDAY TRIBUNE</td>
</tr>
<tr>
<td>68</td>
<td>CHICAGO, UNIVERSITY OF (MAGAZINE)</td>
</tr>
<tr>
<td>69</td>
<td>CHIDSEY, DONALD BARR</td>
</tr>
<tr>
<td>70</td>
<td>CHILDREN (SUPER NATURAL)</td>
</tr>
<tr>
<td>71</td>
<td>CHILDREN’S PLAYMATE</td>
</tr>
<tr>
<td>72</td>
<td>CHIMAERAN REVIEW (FANZINE) (1974)</td>
</tr>
<tr>
<td>73</td>
<td>CHINESE SCIENCE FICTION</td>
</tr>
<tr>
<td>74</td>
<td>CHOICE (MAGAZINE)</td>
</tr>
<tr>
<td>75</td>
<td>CHRISTIAN SCIENCE FICTION</td>
</tr>
<tr>
<td>76</td>
<td>CHROMOSOME</td>
</tr>
<tr>
<td>77</td>
<td>CHRONICLE</td>
</tr>
<tr>
<td>78</td>
<td>CHRONONOTON, THE</td>
</tr>
<tr>
<td>79</td>
<td>CIGARETTES</td>
</tr>
<tr>
<td>80</td>
<td>CINCINNATI CONVENTION (1950)</td>
</tr>
<tr>
<td>81</td>
<td>CINCINNATI FANTASY GROUP</td>
</tr>
<tr>
<td>82</td>
<td>CINDER (FANZINE) (1967 – 1968)</td>
</tr>
<tr>
<td>83</td>
<td>CINEMA</td>
</tr>
<tr>
<td>84</td>
<td>CIRCLETTER (FANZINE) (1954)</td>
</tr>
<tr>
<td>85</td>
<td>CIRCULATION (MAGAZINES, 1923 – 1949?)</td>
</tr>
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<td>86</td>
<td>CLARESON, TOM</td>
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<td>87</td>
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<tr>
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<tr>
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<tr>
<td>93</td>
<td>CLEMENT, HAL</td>
</tr>
<tr>
<td>94</td>
<td>CLEVELAND CONVENTION</td>
</tr>
<tr>
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<td>CLEVELAND CONVENTION (TRICON) 24TH</td>
</tr>
<tr>
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<td>CLIPPER (TAURASI)</td>
</tr>
<tr>
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<td>CLYNE, RONALD</td>
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<td>COLD FUSION</td>
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<td>COLGATE UNIVERSITY</td>
</tr>
<tr>
<td>107</td>
<td>COLLADAY, MORRISON</td>
</tr>
<tr>
<td>108</td>
<td>COLLECTION</td>
</tr>
<tr>
<td>109</td>
<td>COLLECTOR, THE</td>
</tr>
<tr>
<td>110</td>
<td>COLLECTOR’S ADVOCATE (FANZINE) (1965 – 1966)</td>
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<tr>
<td>111</td>
<td>COLLECTOR’S BULLETIN (EDGAR FRANKLIN INDEX)</td>
</tr>
<tr>
<td>112</td>
<td>COLLECTOR’S EXCHANGE, THE</td>
</tr>
<tr>
<td>113</td>
<td>COLUMBIA UNIVERSITY</td>
</tr>
<tr>
<td>114</td>
<td>COLUMBIA UNIVERSITY (SF WRITING TALK) (1953)</td>
</tr>
<tr>
<td>115</td>
<td>COLUMBUS CONVENTION BID (1968)</td>
</tr>
<tr>
<td>116</td>
<td>COMET (FANZINE)</td>
</tr>
<tr>
<td>117</td>
<td>COMIC ADVENTURES</td>
</tr>
<tr>
<td>118</td>
<td>COMIC CIRCLE COMMENTATOR</td>
</tr>
<tr>
<td>119</td>
<td>COMIC STRIP BIBLIO (DAILY)</td>
</tr>
<tr>
<td>120</td>
<td>COMICS</td>
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</tr>
<tr>
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<td>COMICS – 1952</td>
</tr>
</tbody>
</table>
Folder 123  COMICS (AURORA COMIC SECTION)
Folder 124  COMICS FANDOM, THE GUIDEBOOK

Box 4
Folder 1  COMMENT
Folder 2  COMMONWEAL
Folder 3  COMMUNICATOR
   (INTERVIEW – WALT AND LEIGH RICHMOND)
Folder 4  COMPACT BOOKS
Folder 5  COMPUTERS
Folder 6  CON DIEGO
Folder 7  CONADIAN
Folder 8  CONCEPT (1944)
Folder 9  CONCERNING A
   MANUSCRIPT BUREAU
   (MOSKOWITZ)
Folder 10  CON-COMMITTEE
   CHAIRMAN’S GUIDE (GEORGE
   SCITHERS)
Folder 11  CONFED
Folder 12  CONFEDERATION
Folder 13  CONFLUENCE
Folder 14  CONFRANCISCO
Folder 15  CONGRESS OF EASTERN
   SCIENCE FICTION
   ORGANIZATIONS
Folder 16  CONN FAN
Folder 17  CONQUEST, ROBERT
Folder 18  CONTACT (BELGIUM)
Folder 19  CONTRIBUTOR (1939)
Folder 20  CONVENTION NEWS FOR
   CONVENTION PLANNERS
Folder 21  COOK, WILLIAM WALLACE
Folder 22  COPPELL, ALFRED
Folder 23  CORFLU
Folder 24  CORMAN, ROGER
Folder 25  CORONET
Folder 26  CORONET BOOK SHOP
Folder 27  CORROBOREE PRESS
Folder 28  COSIGN (TRANSFILED)
Folder 29  COSMAG (1951) (SEE ALSO S-F DIGEST)
Folder 30  COSMOPOLITAN
Folder 31  COSMOS (ENGLAND)
   GILLINGS
Folder 32  COSMOS (ENGLAND)
   RENNISON, J. E.

Folder 33  COSMOS (PROFESSIONAL
   SF MAG)
Folder 34  COSMOS CLUB (ENGLAND)
Folder 35  COUNTER THRUST
   (FANZINE) (1976)
Folder 36  COUSINS, NORMAN
Folder 37  COVEN 13
Folder 38  COX, WILLIAM R.
Folder 39  CPASF
Folder 40  CRAM, RALPH ADAMS
Folder 41  CRAWFORD, F. MARION
Folder 42  CRAWFORD, WILLIAM L.
Folder 43  CRICHTON, MICHAEL
Folder 44  CRIME
Folder 45  CROMIE, ROBERT
Folder 46  CROOKED ROAD (1936)
Folder 47  CROSSEN, KENDALL
   FOSTER
Folder 48  CROWN, THE
Folder 49  CRUDZINE (MCPHAIL’S
   SON) (FANZINE) (1972)
Folder 50  CRUISE OF THE FOO FOO
   SPECIAL JR. (WIDNER)
Folder 51  CRUMP, J. IRVING
Folder 52  CRY (NEW SERIES) (OLD
   TRANSFILE)
Folder 53  CURRENT LITERATURE
Folder 54  CURRENT SCIENCE
   FICTION (1950)
Folder 55  CURSE YOU, RED BARON!
Folder 56  CUSSMOS
Folder 57  CUTCLIFFE – HYNE, C. J.
Folder 58  CUTHBERT, CHESTER D.
Folder 59  CYGNI (CA 1947)
Folder 60  D’ORSAY, LAURENCE
Folder 61  DAHL, ROALD
Folder 62  DALY, BRIAN
Folder 63  DANCE (SCIENCE FICTION)
Folder 64  DANE, CLEMANCE
Folder 65  DANIELS, DAVID R.
Folder 66  DANIELS, NORMAN A.
Folder 67  DARK PLOTS OF ONE M. P.
   SHIEL (MSS), BY SAM
   MOSKOWITZ
Folder 68  DAUGHERTY, WALTER
Folder 69  DAVENPORT, BASIL
Folder 70  DAVIDSON, AVRAM
Folder 71  DAVIES, L. P.
Folder 72  DAUGHERTY, WALTER
Folder 73  DAVIS, BERNARD G.
Folder 61  EXPERIMENTER
   PUBLISHING CO FOLDER 1 OF 3
Folder 62  EXPERIMENTER
   PUBLISHING CO FOLDER 2 OF 3
Folder 63  EXPERIMENTER
   PUBLISHING CO FOLDER 3 OF 3
Folder 64  FAIRMAN, PAUL W.
Folder 65  FAMILY CIRCLE (SIEGEL & SCHUSTER – PHOTOS)
Folder 66  FAMOUS DETECTIVES OF FICTION
Folder 67  FAMOUS MONSTERS OF FILMLAND

Box 6
Folder 1  FAN CLUBS AND FANS
Folder 2  FAN MAGAZINE INDEX
Folder 3  FANDOM HOUSE
Folder 4  FANS, NEW YORK
Folder 5  FANS-MIT MAILING LIST
Folder 6  FANTASTIC ADVENTURES
Folder 7  FANTASTIC NOVELS (A CHECK LIST)
Folder 8  FANTASY & SCIENCE FICTION COLLECTIONS (B)
Folder 9  FANTASY AMATEUR PRESS ASSOCIATION (FAPA)
Folder 10 FANTASY ANTHOLOGY INDEX (B) (MOSKOWITZ)
Folder 11 FANTASY AWARDS COMMITTEE (RAYMOND VAN HOUTEN)
Folder 12 FANTASY CENTRE
Folder 13 FANTASY CLASSIFICATION SYSTEM & FILM INDEX
Folder 14 FANTASY COLLECTOR, THE
Folder 15 FANTASY COMMENTATOR
Folder 16 FANTASY IN OPERA
Folder 17 FANTASY MAGAZINE
Folder 18 FANTASY MAGAZINE INDEX
Folder 19 FANTASY MEDIA
Folder 20 FANTASY REVIEW
Folder 21 FANTASY TIMES
Folder 22 FANTASY WRITERS’ GUILD
Folder 23 FANTOPIES
Folder 24 FANZINE

Folder 25  FANZINE BIBLIOGRAPHY (PISER)
Folder 26  FANZINE DIGEST
Folder 27  FAPA
Folder 28  FAR FUTURE CALLING – STAPLEON
Folder 29  FARMER AND MECHANIC
Folder 30  FARSACI, LITTERIO
Folder 31  FASSBEINDER, CARLTON
Folder 32  FAST, HOWARD
Folder 33  FAWCETT JR., W. H.
Folder 34  FAWCETT, EDGAR
Folder 35  FAX COLLECTOR’S EDITIONS
Folder 36  FEARN, JOHN RUSSELL (BIBLIOGRAPHY)
Folder 37  FERMAN, EDWARD & JOE
Folder 38  FIEDLER, LESLIE
Folder 39  FIGHT STORIES
Folder 40  FIGHTS
Folder 41  FILK YOU
Folder 42  FILM GROUP, THE
Folder 43  FILMS
Folder 44  FINNEY, CHARLES G.
Folder 45  FINNEY, JACK
Folder 46  FIRST FANDOM
Folder 47  FISCHER, JR., PHILIP M.
Folder 48  FISCHER, PHILIP M.
Folder 49  FISHER, VARDIS
Folder 50  FITZGERALD, JAMES
Folder 51  FLABBERGASTING STORIES
Folder 52  FLAFAN (SYLVIA DEES WHITE)
Folder 53  FLASH GORDON STRANGE ADVENTURE MAGAZINE
Folder 54  FLEMING, IAN
Folder 55  FLESCH, BERTHOULD
Folder 56  FLINDT, MAX H.
Folder 57  FLYING SAUCERS (TRANSFILED)
Folder 58  FOAM (CONAN)
Folder 59  FOCAL POINT
Folder 60  FONTENAY, CHARLES L.
Folder 61  FORBES
Folder 62  FORBIDDEN PLANET
Folder 63  FORBIDDEN PLANET (BOOK STORE)
Folder 64  FORD, ALLA T.
Folder 65  FORD, FORD MADOX
Folder 66  FORESTER, C. S.
Folder 67  FORSTER, E. M.  
Folder 68  FOSTER, HAL  
Folder 69  FOUNDATION  
Folder 70  FRANK, PAT NATION'S BUSINESS  
Folder 71  FRANKENSTEIN  
Folder 72  FRANKLIN, EDGAR  

Box 7  
Folder 1  FRAZIER, ROBERT  
Folder 2  FREDERICK, J. GEORGE  
Folder 3  FREEHAFER, PAUL  
Folder 4  FRENCH  
Folder 5  FRENCH BIBLIO (VERSINS) (B)  
Folder 6  FRENKEL, JIM  
Folder 7  FRIEND, OSCAR J.  
Folder 8  FRIERSON, MEADE  
Folder 9  FROME, NELS H.  
Folder 10  FRONTIER (1957-1956 DALE SMITH, SPACE TRAVEL ASSN.)  
Folder 11  FUTURE RETROSPECTIVE  
Folder 12  FUTUREWORLD (MOVIE)  
Folder 13  GALACTIC HITCHIKER  
Folder 14  GALAXY (M)  
Folder 15  GALAXY MAGAZINE (PUBLICATIONS)  
Folder 16  GALLERY OF THE GODS (ARTHUR L. WIDNER)  
Folder 17  GALOUYE, DANIEL F.  
Folder 18  GALUMPH (MONTCLAIR)  
Folder 19  GAMBIT  
Folder 20  GAMOW, GEORGE  
Folder 21  GARDEN LIBRARY  
Folder 22  GARDNER, ERLE STANLEY  
Folder 23  GARDNER, THOS. S.  
Folder 24  GARFINKLE, HENRY (GARFIELD)  
Folder 25  GARIS, HOWARD R.  
Folder 26  GARRETT, RANDELL  
Folder 27  GAUGHAN, JACK  
Folder 28  GAWSWORTH, JOHN  
Folder 29  GELMAN, ROBERT  
Folder 30  GELULA, ABNER J.  
Folder 31  GENDOCON  
Folder 32  GENERAL MAGAZINES  
Folder 33  GERMAN BOOK BIBLIO (B)  
Folder 34  GERMAN ROCKET SOCIETY  
Folder 35  GERMAN S-F  
Folder 36  GERNSBACK (TELEVISION)  
Folder 37  GERNSBACK, HUGO  
Folder 38  GERSON, VILLIERS  
Folder 39  GHAS  
Folder 40  GHOST STORIES  
Folder 41  GHU'S LEXICON  
Folder 42  GHUGHU, BOOK OF  
Folder 43  GILGAMESH  
Folder 44  GIRL IN THE MOON  
Folder 45  GIUNTA, ALDO  
Folder 46  GIUNTA, JOHN  
Folder 47  GLASS KEYS  
Folder 48  GLASSER, ALLEN  
Folder 49  GLOM  
Folder 50  GOBLES, WARWICK  
Folder 51  GODDARD, MORRILL (SEE A. MERITT FILES)  
Folder 52  GODDARD, ROBERT  
Folder 53  GODDARD, ROBERT H.  
Folder 54  GOLD, H. L.  
Folder 55  GOLDIN, STEPHEN  
Folder 56  GOLDSING, WILLIAM  
Folder 57  GOLEM  
Folder 58  GOOD TIMES  
Folder 59  GOREY, EDWARD  
Folder 60  GOTHIC ROMANCE STORIES INDEX  
Folder 61  GOTHICS  
Folder 62  GOTTLIFFE ON GREEN  
Folder 63  GOUDKET, HERB  
Folder 64  GOULD, CHESTER  
Folder 65  GOVE, PHILIP B.  
Folder 66  GRAB BAG (DIKTY)  
Folder 67  GRAEF, ROBERT A.  
Folder 68  GRANT, DONALD M.  
Folder 69  GRANT, MAXWELL (SEE LETTER FILE, SHADOW)  
Folder 70  GRAVES, ROBERT  
Folder 71  GRAVITY  
Folder 72  GRAVITY  
Folder 73  GRAYDON, WILLIAM MURRAY  
Folder 74  GREENE, GRAHAM  
Folder 75  GREENWOOD PRESS  
Folder 76  GREG, PERCIVAL  
Folder 77  GREGG PRESS  
Folder 78  GRISEOFULVIN  
Folder 79  GROUND ZERO  
Folder 80  GUGGENHEIM FOUNDATION
Folder 23  LOOK
Folder 24  LOOMIS, NOEL M.
Folder 25  LORRAINE, LILITH
Folder 26  LOS ANGELES
Folder 27  LOS ANGELES CON, 1972
Folder 28  LOS ANGELES PHOTOS & OTHERS
Folder 29  LOST MISSILE
Folder 30  LOST WORLD (RORAIMA)
Folder 31  LOVECRAFT FESTIVAL
Folder 32  LOVECRAFT, H. P.
Folder 33  LOW, A. M. PROF
Folder 34  LOWNDES, ROBERT W.
Folder 35  LUCIAN
Folder 36  LUNARITE
Folder 37  MACAULEY, IAN
Folder 38  MACDERMOTT, AUBREY
Folder 39  MACDONALD, CLAIRE (ACUTE ANGLES)
Folder 40  MACDONALD, JOHN D.
Folder 41  MACDOWD, KENNIE
Folder 42  MACFADDEN, BERNARR
Folder 43  MADDox, RON (2B OR NOT 2B)
Folder 44  MADER, FREDRICH
Folder 45  MADLE, ROBERT A.
Folder 46  MAGAZINE OF FANTASY & SCIENCE FICTION
Folder 47  MAGAZINE OF FANTASY AND SCIENCE FICTION (BRITISH EDITION)
Folder 48  MAGAZINES
Folder 49  MAN FROM A SMALL PLANET
Folder 50  MANKIND (FRANK WINTER)
Folder 51  MANN, RON
Folder 52  MARCON
Folder 53  MARGULIES, LEO
Folder 54  MARRIAGE & WOMEN
Folder 55  MARS (THE PLANET)
Folder 56  MARSH, RICHARD
Folder 57  MARTI-IBANEZ, M. D., FELIX
Folder 58  MARTIN, M. D., MARY
Folder 59  MARTIN, VALERIE
Folder 60  MARTINSON, HARRY
Folder 61  MARVEL COMICS
Folder 62  MARVEL UPDATE
Folder 63  MARVEL UPDATE
Folder 64  MASON, DOUGLAS R.
Folder 65  MASSES & MAINSTREAM
Folder 66  MASTHEAD (TRANSFILED)
Folder 67  MATHESON, RICHARD
Folder 68  MATHIS, LELAND
Folder 69  MAUROIS, ANDRE
Folder 70  MAXON, P. B.
Folder 71  MAY, ROLLO
Folder 72  MCALLISTER, BRUCE
Folder 73  MCBRIDE CO.
Folder 74  McCAFFREY, ANNE
Folder 75  MCCULLOUGH, COLLEEN
Folder 76  MCDONALD, LITTELL & CO.
Folder 77  MCDONALD, WILLIAM
Folder 78  MCGIVERN, WILLIAM P.
Folder 79  MCKUIRE, JOHN J.
Folder 80  MCINTOSH, J. T.
Folder 81  MCLean, KATHERINE
Folder 82  MCMORROW, WILL
Folder 83  MCNELLY, WILLIS E.
Folder 84  MCSNOYD'S BULLETIN
Folder 85  MD'S WIFE
Folder 86  MECHANICS AND HANDICRAFT
Folder 87  MECHANICS TODAY
Folder 88  MECHANIX ILLUSTRATED
Folder 89  MECHTA
Folder 90  MEDICINE & S-F
Folder 91  MEEK, U.S.A., CAPT. S. P.
Folder 92  MELBOURNE BULLETIN
Folder 93  MELBOURNE BULLETIN (AUSTRALIAN)
Folder 94  MENKEN, H. L.
Folder 95  MERCER, FRANK MORGON (PLAGERIST)
Folder 96  MERCURY
Folder 97  MERIDIAN BOOKS
Folder 98  MERRITT, A.
Folder 99  MERRIWELL, FRANK (PLAY)
Folder 100  MESSMER, JR., SAM
Folder 101  MESMERIDIAN (HOWARD)
Folder 102  METCALF, THOMAS
Folder 103  METRO

Box 11
Folder 1  METROFAN
Folder 2  METROFAN BULLETIN (PORTER)
Folder 3  METROFEN
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>MICKEY MOUSE MAGAZINE</td>
</tr>
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<td>MIDWESTCON</td>
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<td>MILWAUKEE FICTIONEER</td>
</tr>
<tr>
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<td>MIND OF MAN (POHL)</td>
</tr>
<tr>
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<tr>
<td>15</td>
<td>MINN-DAK FANTASY SOCIETY</td>
</tr>
<tr>
<td>16</td>
<td>MINNEAPOLIS</td>
</tr>
<tr>
<td>17</td>
<td>MINNEAPOLIS WRITERS</td>
</tr>
<tr>
<td>18</td>
<td>MISCELLANY, THE</td>
</tr>
<tr>
<td>19</td>
<td>MISSISSIPPI, UNIVERSITY OF SOUTHERN</td>
</tr>
<tr>
<td>20</td>
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</tr>
<tr>
<td>21</td>
<td>MODERN MASTERPIECES OF S-F</td>
</tr>
<tr>
<td>22</td>
<td>MODERN WONDER &amp; MODERN WORLD SF INDEX</td>
</tr>
<tr>
<td>23</td>
<td>MOFFETT, CLEVELAND</td>
</tr>
<tr>
<td>24</td>
<td>MOLECULE (FANZINE ON ADDRESSOGRAPH)</td>
</tr>
<tr>
<td>25</td>
<td>MONDADORI, ARNOLDO</td>
</tr>
<tr>
<td>26</td>
<td>MONSANTO MAGAZINE</td>
</tr>
<tr>
<td>27</td>
<td>MONSTER MAGAZINES</td>
</tr>
<tr>
<td>28</td>
<td>MONSTER TIMES</td>
</tr>
<tr>
<td>29</td>
<td>MONSTERS</td>
</tr>
<tr>
<td>30</td>
<td>MONSTERS OF THE MOON</td>
</tr>
<tr>
<td>31</td>
<td>MONTCLAIR STATE</td>
</tr>
<tr>
<td>32</td>
<td>MOON, THE</td>
</tr>
<tr>
<td>33</td>
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</tr>
<tr>
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<td>MOORCOCK, MICHAEL</td>
</tr>
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<td>MOORE, PATRICK</td>
</tr>
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<td>MORAVSKY, MARIA</td>
</tr>
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</tr>
<tr>
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</tr>
<tr>
<td>41</td>
<td>MORRIS, WILLIAM</td>
</tr>
<tr>
<td>42</td>
<td>MORTLAKE, HAROLD &amp; CO.</td>
</tr>
<tr>
<td>43</td>
<td>MOUNT TO THE STARS</td>
</tr>
<tr>
<td>44</td>
<td>MOVING PICTURES</td>
</tr>
<tr>
<td>45</td>
<td>MOXLEY, F. WRIGHT</td>
</tr>
<tr>
<td>46</td>
<td>MR. AMERICA</td>
</tr>
<tr>
<td>47</td>
<td>MR. MOONLIGHT</td>
</tr>
<tr>
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</tr>
<tr>
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</tr>
<tr>
<td>51</td>
<td>MURDER, INC. (BOOKSTORE)</td>
</tr>
<tr>
<td>52</td>
<td>MUSFAN</td>
</tr>
<tr>
<td>53</td>
<td>MY TIME ANNIHILATOR</td>
</tr>
<tr>
<td>54</td>
<td>MYSTERY MAGAZINE</td>
</tr>
<tr>
<td>55</td>
<td>MYSTERY STORIES</td>
</tr>
<tr>
<td>56</td>
<td>MYSTERY TRADER, THE</td>
</tr>
<tr>
<td>57</td>
<td>N. J. BELL TELEPHONE</td>
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<tr>
<td>58</td>
<td>N. Y. DAILY MIRROR</td>
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<td>59</td>
<td>N. Y. DAILY NEWS</td>
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<tr>
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<td>N. Y. DAILY NEWS</td>
</tr>
<tr>
<td>61</td>
<td>N. Y. HERALD TRIBUNE</td>
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<tr>
<td>62</td>
<td>N. Y. JOURNAL AMERICAN</td>
</tr>
<tr>
<td>63</td>
<td>N. Y. POST</td>
</tr>
<tr>
<td>64</td>
<td>N. Y. PUBLIC LIBRARY</td>
</tr>
<tr>
<td>65</td>
<td>N. Y. SCIENTIST</td>
</tr>
<tr>
<td>66</td>
<td>N. Y. SF CIRCLE</td>
</tr>
<tr>
<td>67</td>
<td>N. Y. SF FILM SOCIETY</td>
</tr>
<tr>
<td>68</td>
<td>N. Y. TIMES</td>
</tr>
<tr>
<td>69</td>
<td>N. Y. TIMES HOUSE ORGAN (TIMES TALK)</td>
</tr>
<tr>
<td>70</td>
<td>N. Y. UNIVERSITY</td>
</tr>
<tr>
<td>71</td>
<td>N. Y. WORLD – TELEGRAM</td>
</tr>
<tr>
<td>72</td>
<td>N. Y. WORLD – TELEGRAM</td>
</tr>
<tr>
<td>73</td>
<td>NAGASAKI</td>
</tr>
<tr>
<td>74</td>
<td>NAMES</td>
</tr>
<tr>
<td>75</td>
<td>NASA</td>
</tr>
<tr>
<td>76</td>
<td>NASA FACTS</td>
</tr>
<tr>
<td>77</td>
<td>NATIONAL FANTASY FAN FEDERATION (TRANSFILED)</td>
</tr>
<tr>
<td>78</td>
<td>NATIONAL FANTASY TAPER, THE</td>
</tr>
<tr>
<td>79</td>
<td>NATIONAL FILM BOARD OF CANADA</td>
</tr>
<tr>
<td>80</td>
<td>NATIONAL GEOGRAPHIC</td>
</tr>
<tr>
<td>81</td>
<td>NATIONAL OBSERVER</td>
</tr>
<tr>
<td>82</td>
<td>NEBEL, LONG JOHN</td>
</tr>
<tr>
<td>83</td>
<td>NEBULA INDEX</td>
</tr>
<tr>
<td>84</td>
<td>NEBULAE</td>
</tr>
<tr>
<td>85</td>
<td>NECON</td>
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<td>NEELY, F. T.</td>
</tr>
<tr>
<td>87</td>
<td>Box 12</td>
</tr>
<tr>
<td>88</td>
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<tr>
<td>89</td>
<td>NELSON, ALAN</td>
</tr>
<tr>
<td>90</td>
<td>NEOFUND</td>
</tr>
<tr>
<td>91</td>
<td>NEOPHYTE</td>
</tr>
<tr>
<td>92</td>
<td>NESVADBA, JOSEF</td>
</tr>
</tbody>
</table>
Folder 6  NETHERLANDS SF
    BIBLIOGRAPHY
Folder 7  NEUROTICA
Folder 8  NEUTRON
Folder 9  NEW AMERICAN LIBRARY
Folder 10 NEW AMERICAN LIBRARY
Folder 11 NEW COLLECTOR'S
Folder 12 NEW DIMENSIONS
Folder 13 NEW FANDOM
Folder 14 NEW FRONTIERS
    (ENGLAND)
Folder 15 NEW HORIZONS PRESS
Folder 16 NEW JERSEY ART
Folder 17 NEW JERSEY DEVIL
Folder 18 NEW JERSEY GHOSTS
Folder 19 NEW JERSEY LIBRARY
    ASSOCIATION
Folder 20 NEW MEXICO UPROAR
    (WALTER SULLIVAN)
Folder 21 NEW MILLENIAL
    HABINGER, THE
    (AUSTRALIAN)
Folder 22 NEW ORLEANS SF
Folder 23 NEW PALTZ – SF –
    CONFERENCE
Folder 24 NEW PROVIDENCE, N. J., H.
    S.
Folder 25 NEW PURPOSES (FRITZ
    LEIBER)
Folder 26 NEW SCIENTIST
Folder 27 NEW WRITERS – 1973 & 1974
Folder 28 NEW YORK
Folder 29 NEW YORK ACADEMY OF
    SCIENCES (SECOND
    CONFERENCE)
Folder 30 NEW YORK DAILY MIRROR
Folder 31 NEW YORK IN 1967
Folder 32 NEW YORK MAGAZINE
Folder 33 NEW YORK REVIEW (SEE
    ALSO BAEMENT)
Folder 34 NEW YORK SCIENCE
    FICTION SOCIETY
Folder 35 NEW YORK TIMES
Folder 36 NEW YORK UNIVERSITY
    APA
Folder 37 NEW YORKER
Folder 38 NEWARK STAR LEDGER
Folder 39 NEWSDAY
Folder 40 NEWSPAPERS
Folder 41 NEWSPAPERS
Folder 42 NEWSWEEK
Folder 43 NEWSWEEK
Folder 44 NEWSWEEK (HAWAII
    EDITION)
Folder 45 NEWTONS
Folder 46 NEXUS
Folder 47 NICHOLLS, PETER
Folder 48 NICHOLSON, MARJORIE
Folder 49 NIEKAS
Folder 50 NIGHT OF THE AUK
Folder 51 NIGHTSHADE
Folder 52 NIMOY, LEONARD
Folder 53 NIN, ANÄIS
Folder 54 NINETEENTH CENTURY (U.
    S.) S. F.
Folder 55 NIVEN, LARRY
Folder 56 NOLACON
Folder 57 NOLAN, NORMAN
Folder 58 NOLAN, WILLIAM F.
Folder 59 NOLAZINE
Folder 60 NOORDUNG, CAPT.
    HERMANN
Folder 61 NORCON
Folder 62 NOREASCON
Folder 63 NORMAN, JOHN
Folder 64 NORRIS, FRANK
Folder 65 NORTH AMERICAN
    SCIENCE FICTION
    CONVENTION
Folder 66 NORTH, CAPT. N. E. P.
Folder 67 NORTON, ALDEN H.
Folder 68 NORTON, ANDRE
Folder 69 NORWESCON
Folder 70 NOSTRADAMUS
Folder 71 NOURSE, ALAN E.
Folder 72 NOURSE, M. D., ALAN E.
Folder 73 NOVA
Folder 74 NOVA (PENTHOUSE) – SEE
    FOCUS
Folder 75 NOVACIOUS & NOVAJ
    HORIZONTOJ
Folder 76 NOVEL
Folder 77 NOVEL INDEX (DE LA REE)
Folder 78 NOYES, PIERREPONT B.
Folder 79 NUCLEAR PROPULSION
    FOR SPACE
Folder 80 NYCON II
Folder 1 NYCON III
Folder 2 NYCON NEWS
Folder 3 NYU QUADRANGLE
Folder 4 O’CONNOR, RICHARD
Folder 5 OAKLAND CONVENTION (1968)
Folder 6 OBERTH, HERMAN
Folder 7 OBERTH, HERMAN
Folder 8 OCEANOGRAPHIC FOUNDATION
Folder 9 OGUTSCH, EDITH
Folder 10 OHIO STATE UNIVERSITY
Folder 11 OKLAHOMA INSTITUTE OF PRIVATE OPINION
Folder 12 OMNI
Folder 13 OMNIFAN
Folder 14 ONE FAN’S OPINION
Folder 15 OOF
Folder 16 OPEN ROAD FOR BOYS
Folder 17 OPEN SEASON ON ELEPHANTS
Folder 18 OPERA
Folder 19 OPERATOR 5
Folder 20 OPium BOOKS
Folder 21 OPUNTIA
Folder 22 ORACLE
Folder 23 ORCHIDEENGARTEN, DER
Folder 24 ORLANDO, FURIOSO
Folder 25 ORWELL, GEORGE
Folder 26 OSHINSKY, ABE
Folder 27 OUTER LIMITS (TV)
Folder 28 OUTLANDER NEWS REVIEW
Folder 29 OUTWORLD FLYER
Folder 30 OUTWORLDS (SEE BASEMENT)
Folder 31 OWEN, WILLIAM
Folder 32 OWINGS, MARK
Folder 33 OWLFLIGHT
Folder 34 P.E.N.
Folder 35 PACIFIC ROCKETS
Folder 36 PAD, PETER
Folder 37 PAGEANT
Folder 38 PAL, GEORGE
Folder 39 PALINGENESIS (JOHN DEWEY SF CLUB)
Folder 40 PALLAS ATHENE (SPEER)
Folder 41 PAN (WILSEY & SHAW)
Folder 42 PANIC BUTTON, THE
Folder 43 PANSHIN, ALEXEI
Folder 44 PAPERBACK
Folder 45 PAPERBOUND SCIENCE FANTASY (B) (WOOD & KEMP)
Folder 46 PARAGON MONTHLY, THE
Folder 47 PARISIENNE MONTHLY MAGAZINE
Folder 48 PARK EAST
Folder 49 PARKER, HENRY W.
Folder 50 PARKINSON, R. D.
Folder 51 PARNASSUS (VAPA) – KEPNER & SAHA
Folder 52 PARRISH, MAXFIELD
Folder 53 PAYNE, JOHN
Folder 54 PEAKE, MERVYN
Folder 55 PEGLER, WESBROOK
Folder 56 PELICAN
Folder 57 PEN NAMES
Folder 58 PENDRAY, G. EDWARDS
Folder 59 PENNONCEL
Folder 60 PENNSYLVANIA STATE UNIVERSITY
Folder 61 PEOPLE’S FAVORITE MAGAZINE
Folder 62 PEORIA S-F
Folder 63 PERDUE, ELMER
Folder 64 PERHAPS
Folder 65 PERRY, JEROME SEVERS
Folder 66 PERRY, RHODAN
Folder 67 PETERSON, BOB
Folder 68 PETITION OF REPRIMANO (SPEER)
Folder 69 PGHLANGE
Folder 70 PHAROS BOOKS
Folder 71 PHILAFFAIRS
Folder 72 PHILADELPHIA S-F CONFERENCE (SEE LETTER FILE AND OSWALD TRAIN)
Folder 73 PHILCON
Folder 74 PHILLIPHANT, JOHN THOMAS
Folder 75 PHILLIPS, ALEXANDER M.
Folder 76 PHILLIPS, JUDSON
Folder 77 PHILLIPS, ROG
Folder 78 PHOENIX
Folder 79 PHOENIXCON
Folder 80 PHROLICON
Folder 81 PHYSICS
Folder 82 PIERCE, J. J.
Folder 83 PIERCE, JOHN R. (TELESTAR)
Folder 84 PINES, NED
Folder 33 SCIENCE FICTION COMMENT
Folder 34 SCIENCE FICTION DIGEST
Folder 35 SCIENCE FICTION FAIR
Folder 36 SCIENCE FICTION FAN (MADLE)
Folder 37 SCIENCE FICTION FANDOM
Folder 38 SCIENCE FICTION FANTASY BOOK REVIEW
Folder 39 SCIENCE FICTION FESTIVAL (ENGLAND)
Folder 40 SCIENCE FICTION FORUM (SPEER)
Folder 41 SCIENCE FICTION FORWARD
Folder 42 SCIENCE FICTION INTERNATIONAL NEWS
Folder 43 SCIENCE FICTION INTERNATIONALE
Folder 44 SCIENCE FICTION LECHERS
Folder 45 SCIENCE FICTION MAGAZINES 1968
Folder 46 SCIENCE FICTION MISCELLANY
Folder 47 SCIENCE FICTION NEWS (AUSTRALIA) (ESSAY ON F. B. LONG)
Folder 48 SCIENCE FICTION NEWS CLIPPING
Folder 49 SCIENCE FICTION NEWSLETTER
Folder 50 SCIENCE FICTION NYTT
Folder 51 SCIENCE FICTION PLUS
Folder 52 SCIENCE FICTION POETS GUILD
Folder 53 SCIENCE FICTION READER (FANZINE)
Folder 54 SCIENCE FICTION RESEARCH ASSOCIATION CONFERENCE
Folder 55 SCIENCE FICTION RESEARCH ASSOCIATION, INC.
Folder 56 SCIENCE FICTION REVIEW (AUSTRALIA)
Folder 57 SCIENCE FICTION REVIEW MONTHLY
Folder 58 SCIENCE FICTION SCANSION
Folder 59 SCIENCE FICTION SERVICE

Folder 60 SCIENCE FICTION SHOP
Folder 61 SCIENCE FICTION SONG SHEET
Folder 62 SCIENCE FICTION STUDIES
Folder 63 SCIENCE FICTION TERRIER
Folder 64 SCIENCE FICTION THEATRE
Folder 65 SCIENCE FICTION TIMES (GALILEO)
Folder 66 SCIENCE FICTION TIMES (GERMAN)
Folder 67 SCIENCE FICTION TIMES CHRONICLE
Folder 68 SCIENCE FICTION VIEWSLETTER
Folder 69 SCIENCE FICTION WEEKLY
Folder 70 SCIENCE FICTION WEEKLY
Folder 71 SCIENCE FICTION WORLD (GNOME)
Folder 72 SCIENCE FICTION WORLD (KIRBY)
Folder 73 SCIENCE FICTION WRITERS OF AMERICA
Folder 74 SCIENCE FICTION YEARBOOK
Folder 75 SCIENCE NEWS SERVICE
Folder 76 SCIENCE TO SCIENCE FANTASY SERVICE
Folder 77 SCIENCEERS, THE

Box 16
Folder 1 SCIENTIAL
Folder 2 SCIENTIFANTASY PSEUDONYMS (PROFESSIONAL)
Folder 3 SCIENTIFIC CINEMA CLUB OF N.Y.
Folder 4 SCIENTIFICICINEMAGAZINEEXTRAORDINARY
Folder 5 SCIENTIFICIONALEODENSIAN
Folder 6 SCIENTIFICIONIST
Folder 7 SCIENTIFILMMAKER
Folder 8 SCIENTILLO
Folder 9 SCIENTI-TALES (GIVNTA) (SEE AMAZING WONDER TALES)
Folder 10 SCINTILLATION
Folder 11 SCORPIO
| Folder 12 | SCOTT, SIR WALTER |
| Folder 13 | SCOTT, SIR WALTER (BIBLIO) |
| Folder 14 | SCOUT (TAURASI) |
| Folder 15 | SCRIBNER'S |
| Folder 16 | SEA FRONTIERS |
| Folder 17 | SEA STORIES |
| Folder 18 | SEABROOK, WILLIAM B. |
| Folder 19 | SEARCH & RESEARCH |
| Folder 20 | SEARLES, A. LANGLEY |
| Folder 21 | SEARLES, A. LANGLEY |
| Folder 22 | SEARLES, BAYARD |
| Folder 23 | SEARLES, P. J. |
| Folder 24 | SEATTLE CONVENTION |
| Folder 25 | SECONDARY UNIVERSE CONFERENCE |
| Folder 26 | SECONDARY UNIVERSE III (1970) |
| Folder 27 | SELDON'S PLAN |
| Folder 28 | SELECT SCIENCE FICTION |
| Folder 29 | SELECTA |
| Folder 30 | SELECTIONS FROM TENNYSON |
| Folder 31 | SELENE |
| Folder 32 | SELL, HENRY |
| Folder 33 | SENARENS, LUIS P. |
| Folder 34 | SENOUR, FRED A. |
| Folder 35 | SENTINEL |
| Folder 36 | SERCON |
| Folder 37 | SERLING, ROD |
| Folder 38 | SEVAGRAM |
| Folder 39 | SEVERSKY, MAJ. ALEXANDER DE |
| Folder 40 | SF |
| Folder 41 | SF +- STATIONARY & FORMS |
| Folder 42 | SF BOOKLOG |
| Folder 43 | SF BULLETIN |
| Folder 44 | SF COMMENTARY |
| Folder 45 | SF CONVENTIONS |
| Folder 46 | SF DIRECTIONS (SEE EDGE) |
| Folder 47 | SF EXPO 76 |
| Folder 48 | SF FORUM |
| Folder 49 | SF IN NON ENGLISH |
| Folder 50 | SF INTERNATIONAL NEWS |
| Folder 51 | SF WRITER'S BULLETIN (BRITISH) 1969 |
| Folder 52 | SFINTCTOR |
| Folder 53 | SHAARA, MICHAEL |
| Folder 54 | SHANGRI-LA |

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| Folder 55 | SHANGRI-LA |
| Folder 56 | SHAW REVIEW, THE |
| Folder 57 | SHAYNE, MICHAEL |
| Folder 58 | SHECKLEY, ROBERT |
| Folder 59 | SHEDLOFSKY, WALTER |
| Folder 60 | SHEENA |
| Folder 61 | SHELDON, WALT |
| Folder 62 | SHELLY, MARY W. |
| Folder 63 | SHENANDOAH |

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| Box 17 |
| Folder 1 | SHIEL, M. P. |
| Folder 2 | SHORT SHORTS |
| Folder 3 | SHORT, LUKE |
| Folder 4 | SHRINKING MAN |
| Folder 5 | SHROUD PUBLICATIONS |
| Folder 6 | SH-SF FANTHOLOGY ONE |
| Folder 7 | SHUDDER |
| Folder 8 | SHUNAMAN, FRED |
| Folder 9 | SI-FAN |
| Folder 10 | SIGORSKY, IGOR |
| Folder 11 | SILBERKLIET, LOUIS |
| Folder 12 | SILVERBERG, ROBERT |
| Folder 13 | SILVERBERG, ROBERT (A) |
| Folder 14 | SILVERCON |
| Folder 15 | SIMAK, CLIFFORD D. |
| Folder 16 | SIMAK, CLIFFORD D. (BIBLIO) |
| Folder 17 | SIME, S. H. |
| Folder 18 | SINGER, ISAAC BASHEVIS |
| Folder 19 | SINGING DETECTIVE (POTTER) |
| Folder 20 | SINISTERRA (NORWESCON) |
| Folder 21 | SIODMAK, CURT |
| Folder 22 | SKEPTICAL INQUIRER |
| Folder 23 | SKIDMORE, JOSEPH W. |
| Folder 24 | SLANT |
| Folder 25 | SLANTASY (BUDRY, A. J.) |
| Folder 26 | SLIDES |
| Folder 27 | SLUDGE |
| Folder 28 | SMALLEY, JACK (PULPS) |
| Folder 29 | SMITH, CLARK ASHTON. THE GHOUL AND THE SERAPH (1950) |
| Folder 30 | SMITH, CORDWAINER |
| Folder 31 | SMITH, FRANCES SCOTT (F. SCOTT FITZGERALD'S DAUGHTER) |
| Folder 32 | SMITH, GEORGE O. |
| Folder 33 | SMITH, JUNIUS B. |
Folder 32  STONE, IRVING (SEE BIOGRAPHY)
Folder 33  STONEHAM, C. T.
Folder 34  STOOPS, HERMAN MORTON
Folder 35  STOPGAP (AUSTRALIA)
Folder 36  STRANGE SIGNPOSTS
Folder 37  STRATEMEYER, EDWARD
Folder 38  STRINGER, ARTHUR
Folder 39  STROBL, KARL HANS
Folder 40  STUART, LYLE
Folder 41  STUDLEY, BOB
Folder 42  SULLIVAN, WALTER
Folder 43  SULLIVAN, WALTER (FAN)
Folder 44  SUN TRAIL
Folder 45  SUNBATHER
Folder 46  SUNCON
Folder 47  SUPERFLUOUS STORIES
Folder 48  SUSTAINING PROGRAM (SPEER)
Folder 49  SUVIN, DARKO
Folder 50  SWAIN, DWIGHT V.
Folder 51  SWANSON, CARL
Folder 52  SWEDEN
Folder 53  SWIFT, TOM
Folder 54  SWISHER, R. D.
Folder 55  SWOON
Folder 56  SYKORA, WILLIAM S. (SEE AMATEUR SCIENCE FICTION LEAGUE) (SEE ROCKETS – IAS – SYKORA)
Folder 57  SYMMES, JOHN CLEVES
Folder 58  SYRACUSE UNIVERSITY
Folder 59  SYZYGY (SILVERBERG MATERIAL) (TAINE MATERIAL)
Folder 60  TAFF
Folder 61  TAILS OF PASSIONATE FANS
Folder 62  TAINES, JOHN
Folder 63  TAIWAN
Folder 64  TALES OF INFINITY
Folder 65  TALES OF SCIENCE
Folder 66  TALISMAN, THE
Folder 67  TANGENT
Folder 68  TAURASI – MOSKOWITZ AGENCY
Folder 69  TAURASI, JAMES V.
Folder 70  TAURASI, JAMES V.
Folder 71  TEAGUE, BOB
Folder 72  TEEN-AGE SF
Folder 73  TELEFAN
Folder 74  TELEPATHY
Folder 75  TELEVISION
Folder 76  TEMPLE, WILLIAM F.
Folder 77  TENOR, JOHN
Folder 78  TENSION, APREHENSION, & DISSENSION
Folder 79  TERRANE
Box 19
Folder 1  TERRIBLE TALES
Folder 2  TERTZ, ABRAM
Folder 3  TESLA, ABRAM
Folder 4  THEODORE
Folder 5  THIS WEEK
Folder 6  THOMPSON, C. HALL
Folder 7  THOMPSON, ROBERT G.
Folder 8  THOTS
Folder 9  THRILLER, THE
Folder 10  THRILLING FANTASY BULLETIN
Folder 11  TIME
Folder 12  TIME SCANNER
Folder 13  TIME TRAVEL
Folder 14  TIME TUNNEL
Folder 15  TINPLATE RAILROADING
Folder 16  TINY ALICE
Folder 17  TIRADE
Folder 18  TITAN
Folder 19  TODAY’S HEALTH
Folder 20  TODAY’S WOMAN
Folder 21  TOGETHER
Folder 22  TOLKIEN
Folder 23  TOLKIEN JOURNAL
Folder 24  TOMORROW AND … FIVE
Folder 25  TOP OF THE NEWS
Folder 26  TOPS
Folder 27  TORCON
Folder 28  TORONTO (FANFAIR II)
Folder 29  TORONTO CONVENTION
Folder 30  TOPRNASIAN TIMES (BRADBURY)
Folder 31  TOWER COMICS
Folder 32  TOWN JOURNAL
Folder 33  TRAIN, OSWALD
Folder 34  TRANSATLANTIC TRADER
Folder 35  TRANSATLANTICCORRESPONDENT
Folder 36  TRANSGALAXIS
| Folder 32 | WINFIELD-SECOR, H. |
| Folder 33 | WINSOME PUBLISHING CO. |
| Folder 34 | WINTHROP, HENRY |
| Folder 35 | WISCONSIN OCTOPUS |
| Folder 36 | WITCHCRAFT & SORCERY CONVENTION |
| Folder 37 | WITTER, RICHARD |
| Folder 38 | WITTER, RICHARD |
| Folder 39 | WITTER, RICHARD |
| Folder 40 | WIZARD & WARRIOR |
| Folder 41 | WOLFE, THOMAS |
| Folder 42 | WOLLHEIM, DONALD A. |
| Folder 43 | WOMAN'S DAY |
| Folder 44 | WOMEN |
| Folder 45 | WOMEN |
| Folder 46 | WONDER STORIES |
| Folder 47 | WOOD, KENNETH P. |
| Folder 48 | WOOLRICH, CORNELL |
| Folder 49 | WOR |
| Folder 50 | WORLD PUBLISHING CO. |
| Folder 51 | WORLD PUBLISHING CO. |
| Folder 52 | WORLD SCIENCE FICTION CONVENTION, 1971 |
| Folder 53 | WORLD SCIENCE FICTION CONVENTION, 1986 |
| Folder 54 | WORLD'S NEWS (AUSTRALIA) |
| Folder 55 | WRIGHT BROTHERS |
| Folder 56 | WRIGHT, FARNSWORTH |
| Folder 57 | WRIGHT, S. FOWLER |
| Folder 58 | WRITER |
| Folder 59 | WRITERS MARKETS & METHODS |
| Folder 60 | WRITERS OF THE FUTURE CONTEST |
| Folder 61 | WRITERS' EXCHANGE |
| Folder 62 | WYATT, JANE |
| Folder 63 | WYETH, N. C. |
| Folder 64 | WYN, A. |
| Folder 65 | WYNDHAM, JOHN (SEE JOHN BEYNON HARRIS) |
| Folder 66 | XANADU LIBRARY |
| Folder 67 | X-MEN |
| Folder 68 | Yandro |
| Folder 69 | YEFREMOV, IVAN |
| Folder 70 | YIDDISH |
| Folder 71 | YONDER |
| Folder 72 | ZAGAT, ARTHUR LEO |
| Folder 73 | ZAMYATIN, YEVDENY |
| Folder 74 | ZELAZNY, ROGERS |
| Folder 75 | ZIFF, WILLIAM B. |
| Folder 76 | ZWICKY, FRITZ |