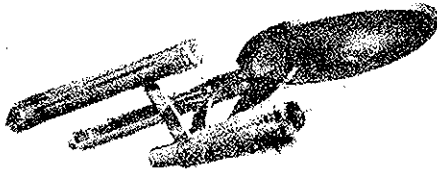


Star Trek Action Group



February 1980

NEWSLETTER No. 39

President: Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.
Vice President: Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland.
Committee: Beth Hallam, Flat 3, 36 Clapham Road, Bedford, England.
Sylvia Billings, 49 Southampton Road, Far Cotton, Northampton, England.
Valerie Piacentini, 20 Ardrossan Road, Saltcoats, Ayrshire, Scotland.
Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, De Forest Kelley,
James Doohan, George Takei, Susan Sackett, Grace Lee Whitney,
Rupert Evans, Sonni Cooper, Anne McCaffrey, Anne Page, Bjo Trimble.

DUES

U.K., £2.50 per year Europe, £2.50 surface, £3.00 airmail letter rate.
U.S.A., \$11.00 or £4.50 airmail Australia, Japan, £5.00 airmail.

.

Hi folks,

Welcome to another newsletter, or should we say mini-newsletter. First we'd like to welcome Bjo Trimble as an honorary member. Most of you have heard of Bjo but for those who haven't it was Bjo who organised the successful letter campaign which brought DT back for a third season. She and Dorothy Jones were responsible for the production of ST Concordance, and is still very active in fandom.

Thanks to those of you who sent in your voting form about the dues. We've received 245 - 232 in favour of putting them up, 13 against and 2 in favour of putting out 4 newsletters a year. As you will notice we have now put up the U.K. dues to £2.50 although you don't have to pay the extra until you are due to renew. We are not making any decision on the foreign dues until we know what the increases are, so we'll leave them till the next newsletter. If we have to put them up we may consider bringing back surface rates for the U.S.A., Australia etc. although newsletters would take months to arrive.

We appreciated your comments on the voting forms and we will be covering these in future newsletters. We had hoped to include a page on them this time but we've had to severely cut back the newsletter to keep it to 20 pages. If you remember we said the Feb. newsletter would be kept down to 20 pages in case Janet has to get it out on her own. Since it is snowing at the moment that's still a possibility. We've had to hold back a lot of items till next time including the fiction section, technical section, trivia, your comments and other items. Since we have concentrated on things we felt really ought to be used this time this has meant a strong bias towards the movie. We didn't think you would mind though since it is the newest episode. We do plan to print more of your views on the movie in the next newsletter so keep them coming in - send them to Sheila.

We've had a problem with James T. lately which slightly delayed zine production. Due to overdoing things during the festive season he forgot how to count. You'll be pleased to know however that after replacement surgery he is fit again - we hope! We'll be printing the three new zines after the newsletter goes out and weather permitting for Sheila to collect them orders should be posted out by the end of February.

Another thing which has slowed down printing slightly is that Janet has been inundated with mail since the beginning of December. We've had about 250 enquiries and over 100 new members. Enquirers appear to be getting our address from the BBC, Radio Times, DDA, Paramount, Weekend, the ST catalogue and heaven knows where else. They are coming in at such a rate that it is almost impossible for Janet to cope with them, the membership and all the other mail etc. so her mother is dealing with the enquiries at the moment and also opening the other mail and sorting it out. This takes quite a while with often more than 30 letters a day recently. Hopefully things will ease off soon but until they do don't expect much in the way of personal mail from Janet.

We hope you all had a lovely Christmas and New Year. Our thanks to all of you who sent us cards, we were sorry we couldn't send you all one.

We would like to take this opportunity to welcome all our new members. We hope you will enjoy being in STAG. You may not know who James T. is - he's a very important member of STAG, in fact; without him we couldn't manage to put out newsletters or zines. James T. is the club duplicator.

We hear that Theo Skeat is once more in hospital. Theo hasn't kept well for some time, although this hasn't prevented her from participating in active involvement in ST activities. We hope that she'll soon be home again.

We're sorry to tell you that in future there will be slight delays on filling orders, especially orders for photos. Sheila is a victim of the educational cutbacks, and has been transferred from her job with school resources (based right beside a post office and the shop that does our photographic printing) back to a classroom - in a rural school. There isn't a post office either beside her house or the school, and while her postmen have been very good about lifting mail, she still has to get into a post office to buy stamps, and if (when) her stock runs out, there will be a delay until she can get in to the town. This is only feasible once a week - when she'll also go in to the photo shop. The last order only went in on Friday (closing day for orders was Tuesday) and she won't get them for at least 2 - 3 weeks. She no longer has quite as much free time, so that we've had to look at ways of saving time. Partly for this reason, in future we will only be supplying late photo orders in the form of copy prints. It took Sheila almost two hours one evening this week to look out slides to fill late orders. Going through the photo albums would only have taken - at most - half an hour. In addition, we're getting rather nervous of the number of times we're having to risk our clips to the processor - there are some clips that the processor has had more than we have during the past year. They haven't lost any yet, but there's always a first time - and Sheila has mislaid several clips recently, presumably by putting them away with the wrong episode. She knows she has them - just doesn't know where they are.

On the subject of photos, two that we offered 'way back from Journey to Babel - nos. 18 & 28 - we have now discovered actually come from Obsession. There is a very similar scene in Babel, but the lighting is different.

We're still wanting you, the members, to send in book and zine reviews. We have one or two that had to be left out this time for inclusion next time, but we want more. Remember - we can, and do, do book reviews (or at least comments) but we don't feel it right to do zine reviews apart from occasionally recommending a U.S. zine; zine reviews must come from you. On the subject of U.S. zines, we do sometimes bulk order these. If you're interested in getting U.S. zines without the bother of getting bank drafts, etc, leave a SAE with Sheila and she'll let you know the next one we plan to order. At the moment there are none out (or due out) that we're thinking of ordering, but we may hear of an interesting one any day.

Thanks to those who've sent in used stamps. We don't have space to list you this time, but that section also will reappear next time. We would however like to mention Amy Oldham, the 'anonymous' member who left a carrier-bag full on our table at the last con. She said she'd told someone, but whoever it was either hadn't heard or forgot, for we couldn't find anyone who knew where they came from. Many thanks, Amy - that was a tremendous addition to our collection. It would help if you could trim round the stamps - leaving about 1/4 inch of envelope all round; someone has to do this before they're sent on. Nothing has ever been said about leaving on entire postmarks; to the best of our knowledge, the stamps are eventually steamed off and sold to dealers who resell them for collectors.

We were very sorry to hear about the death of Celia Lovsky (T'Pau) - this was announced in Famous Monsters. We were also very sorry to hear of the deaths of two of our members - Ivy Wilkins died about two months ago, and we heard this morning of the death of Elvis Virgo. We extend our sympathy to their families.

We hope to have the newsletter back to its usual length next time. LL & P.

Janet & Sheila.

+++++

OTHER CLUBS

EMPATHY (new temporary address) Dot Owens, 51 Furniss Drive, Illingworth, Halifax, W. Yorks.

S.T.C.C. (new address) Judy Mortimore, 92 Thurlow Park Rd., West Dulwich, London SE21 8HY.

LIBERATOR POPULAR FRONT (Blake's Seven) 43 Brooksbank House, Retreat Place, London E.9

BLONDIE FAN CLUB P.O. Box 5130, FDR Station, New York 10022, U.S.A. There is no fan club in the UK. (We are listing this club by request.)

+++++

NOTE: For those of you who sent us orders for WILLIAM SHATNER LIVE. The bank draft is ordered and we hope to get the order posted off on January 24th. They should arrive by the end of February/beginning of March.

STAR TREK - THE MOTION PICTURE

We expect that most of you have seen the movie by now and we hope you all enjoyed it. Reports we have been getting on it from members have varied. Most of you love it but there are some who don't like it, find it slow and boring, the acting wooden, no relationships etc. etc. We can't understand this, especially as regards the main characters. Chatner's acting is so versatile and convincing that we couldn't help being moved by his obvious sincerity. His relationship with his friends from the series was still clearly there, especially with Spock and McCoy. Admittedly a lot of it was subtle, conveyed by face and body movement but then a lot of it always was. The relationship with Spock in particular was presented in such a way that relationship fans could read into it whatever depth of feeling they wanted. Because of the varied reports we thought it would be a good idea to send out questionnaires to you all to find out everyone's opinion on the movie. We hope you will all fill it in. Your effort won't be wasted ~~as we are~~ sending the results to Paramount and you never know, your comments just might influence the treatment of the sequel. It would also help to show Paramount the amount of interest there is in having a sequel. Individual forms will be kept confidential as some of the questions are for club records only, only the results will be sent to Paramount.

Janet & Sheila

HONEY Dec. 6th - the reviewer was sort of confused.

"Set in the 23rd century, it features that classic space threat, an 'unknown and awesome intruder' which destroys three Klingon cruisers. Television groupies will know immediately what those are. The rest of us must take it on faith that they are an integral part of the defense forces of the Federation, ships operated from the Starfleet HQ in San Francisco." (To be fair it probably wasn't made plain in the movie who the Klingons were. We felt that the movie was made on the basis that everyone going to see it was almost certain to have seen several episodes on TV, and know who everyone was. This did save a lot of time. - Janet)
 (info Margaret Vickers)

We hear that the World Premiere was a great success in the States. Reports say that 10 Trekkers were invited, including Shirley Maiewski, Barbara Wenk, Jacqueline Lichtenberg and Alice Asherman. We also heard that Nancy Kippax and Kay Johnson were there.. We hope to get reports from them for the next newsletter.

We made two errors in the last newsletter. We stated that William Shatner & Persis Khambatta would be touring the country to publicise the movie. When we were in London we asked DDA about the report to this effect in the Glasgow Evening Times and they said that the paper had picked them up wrong and that neither Eilior Persis would be leaving London. Whilst in London we know that Bill appeared on Parkinson and recorded an interview for CLAPPERBOARD (shown on Jan 7th), he also did live interviews on OPEN HOUSE Radio 2, and Capital Radio and gave press interviews. Parkinson and the radio programmes he did from studios but he appeared to record CLAPPERBOARD from his hotel room. Persis appeared on SWAP SHOP on Dec. 15th.

The other error we made was in saying there would be an interview with Bill on AFTERNOON PLUS. Tony Lee sends you all his sincere apologies. They were supposed to get Bill for an interview but were then told that there wasn't room for their interview in his schedule. Tony was very disappointed both for himself and for you as he said you send in some marvellous questions which he would have loved to have used. He was very impressed with the response from you.

You probably all know that the movie had very bad reviews in the press, what you may not know that it has had quite good reviews in film magazines and on CLAPPERBOARD. The review in PHOTOPLAY says, "It is a veritable display of special-effects, unlike anything I've ever seen. Shatner, Nimoy and Kelly do well in competition against the spectacle until, as on TV, the characterisations finally dominate. Music score must be Jerry Goldsmith's best, and Robert Wise has created a masterpiece in the sci-fi genre. **RATING - Brilliant! Don't miss it!**"

I don't think we are cheating by printing a good review instead of all the bad ones since most of the bad reviews appear to come from people who don't like the series either. The SUNDAY TIMES Jan 6th listed ST-TMP as the top film in the West End and in the Provinces. It also has Gene's novelization listed as the 3rd top selling paperback. The last we heard ST-TMP was the largest grossing film of all time during its first week. We don't have a more recent report to give you be hope to find out for the next newsletter. Most cinemas in Britain are holding the film over for 4th and 5th weeks although some are moving it to a smaller cinema.

+++++

NEWS OF THE STARS

GENE RODDENBERRY On the Academy of Science Fiction TV awards program, (U.S.) STAR TREK producer Gene Roddenberry received an award for best past achievement in TV. Congratulations, Gene. You deserve it. (info STARLOG 31)

WILLIAM SHATNER appears in the TV movie DISASTER ON THE COASTLINER which was made in 1979. It's being shown on STV on Jan 23rd but we're not sure if it's being screened across the country but if it is we hope you caught it.

GENERAL We hear that the BBC are planning to show the 60's SF series "The Outer Limits". You may like to watch out for the following episodes: 'Controlled Experiment' (GLW), 'Production and Decay of Strange Particles' (LN), 'Cold Hands, Warm Heart' (WS), 'The Expanding Human' (JD), 'I Robot' (LN). (Info James G. Pauley) To be screened on BBC2.

+ + + +

WILLIAM SHATNER COLUMN

Now some of you might think that with Bill having been over here for 10 days during December, that I would have quite a lot to put into the column this time, but you'd be wrong. To begin with it was impossible to even track down where he was going to be, except for the radio or television shows which everyone knew about well in advance, so once again it will have to be things which Bill was in during the time he was over here.

I received a newspaper cutting from someone in Birkenhead (May Jones, I believe) and I would like to quote you what it said about Bill when he was on the Mike Parkinson Show '...There was good old Bill Shatner looking years younger than I remember from the STAR TREKS of a decade ago. That cuddly hint of a spare tyre melted away and his hair still dashingly dark, if not darker.

After they got over the promotional speil for "STAR TREK - THE MOVIE" - I can't wait to find out whether Mr. Spock is also more glamorous these days - James Burke made his entrance.

He was somewhat dismissive towards Mr. Shatner - especially when the man who has had so many fictional encounters with the proverbial little green men expressed a belief in UFOs.

And that's when I started to thoroughly enjoy myself. For Bill proved to be not so dumb an actor after all and leaped upon Mr. Burke's sweeping cynical statements with total American charm and reasonableness, just like good old Captain Kirk at his best.

What's more, I've no doubt at all that I wasn't the only wooly-headed nit-wit - the type who gets confused about Bunsen burners let alone nuclear physics - who positively revelled in the way that scientific cynicism was put firmly in its place. That's what I call good entertainment...' (From the Birkenhead News, by Jean Benfield).

Apart from Parkinson, Bill was on Swap Shop, Film '79 (twice) and more recently Clapperboard. Just for good measure Southern Television also showed 'Perilous Voyage' on 4th January, so keep a watch out for this on your local television channel.

Just a couple more items, the first one being that Bill's book SHATNER - WHERE NO MAN is now available in this country (I bought mine from Dark They Were... in London for £1.35). As yet I haven't managed to read all of mine, but even if you don't like the book the photographs in it are well worth having.

The second one is, for those of you who went to the Charity Performance of the movie and were disappointed that Bill was not there I think I should tell you that at this performance I managed to get a word with one of the men who was dealing with the publicity for the film and he told me that Bill was most upset at not being able to attend the Charity Performance, but something had been planned for him at this time and he had been unable to do anything about it.

That's it for this time, hopefully I'll have more for the next newsletter. Sylvia.

+ + + +

LEONARD NIMOY

CORAL JUNGLE, an Australian TV documentary narrated by Leonard Nimoy, was shown in parts of England during the Christmas period.

Last N/L I mentioned that Liz Bowling could supply photographs of LN in almost any of his roles. Liz now tells me she may also be able to supply records, tapes, books, cards etc.

I have seen some of her blooper photographs, and they really are worth getting. For details of full range of items, send an addressed envelope and 2 IRCs to

Liz Bowling, 998 E San Antonio, San Jose, CA 95116, U.S.A.

Leonard Nimoy's first acting appearance was as Hansel in a Boston production of Hansel & Gretel. He was 8 years old.

The two-hour TV film 'SEIZURE' in which Leonard Nimoy plays neurosurgeon Richard Connaught is based on the real-life story of a singer who lapses into a coma during an operation to remove a brain tumour. Though the coma seems irreversible, the singer, Cathy Morris, struggles not only to speak again, but to resume her acting career. Info Sylvia Billings.

Please send any info you have on LN to Valerie.

+ + + +

DE FOREST KELLEY

I hope everyone enjoyed the film. I must admit that I was a little disappointed the first time around but after seeing it again I was a LOT happier. De's scenes were typical McCoy - brilliant! It was/is fantastic to see our heroes on the big screen at last and I feel that some of De's lines made up the very substance of the movie. It was McCoy's quips that had an immediate effect on the audience and although the special effects were extremely good for me it was the genius that is McCoy's character that won through.

In my last article I wrote that De hadn't been at all well. I have since heard that during the filming of the movie he had a throat complaint. Now, having seen the movie, I feel this is terribly noticeable, particularly in his first scene (which incidentally was one of the last to be filmed - hence the false beard which many De fans have expressed an intense dislike for). I have also heard that Carolyn - De's wife - has been in hospital. I also said before that De had been resting in the Californian sunshine and although I haven't yet seen the interview that was screened as part of the Clapperboard programme on Monday 7th January I am assured that he was looking much better than he did in the movie.

I have recently purchased a copy of 'The Films of Kirk Douglas'. On Page 139 there is a lovely picture of De (not a close-up but still a very nice picture of him as Morgan Earp with Kirk Douglas, Burt Lancaster and John Hudson.)

It has come to my notice that the De Forest Kelley Association of Fans has had to close due to the ill health of Carolyn Popovich. In case anyone feels totally lost and would like to join another De club there is the De Forest Kelley International Appreciation Society which Jenny Elson, Marquita Crisp and myself run. I'm still after any snippets of information anyone can supply so if anyone would like to drop me a line (plus SAE if a reply is required) for either of these reasons I'll repeat my address here in case you've mislaid the last newsletter it was in - 6 Bramble Road, Canvey Island, Essex SS8 7EB, England.

Finally, I'm sure you'll all join me in wishing De success, good health and happiness for the new year. Lynn Campion.

+++++

STAR TREK IN THE NEWS

Thanks to all of you who have sent in cuttings and info on articles. It is impossible for us to list all the newspaper cuttings this time since just about every paper in the country has printed something on ST-TMP but we are very grateful for your sending them in as we need them for the scrap book. Since we are limited for space in this newsletter we have concentrated on listing what is in various magazines as you still have a chance of getting copies of these if you contact one of the bookshops.

Please keep sending in anything you see on ST to Janet. If you wish cuttings returned please let her know and enclose a SAE. She can then send them back to you after we compile the newsletter.

One thing we must mention is that there was a good article about ST, the phenomenon and the movie in SCREEN INTERNATIONAL Dec 15-22. It was written by one of our members, Lynda Wilton. The article appears to be accurate which makes a nice change from most.

Two articles about some of our members have appeared in local papers recently. One was about Linda Hughes and the other about Jean Barron, Jean Donkin, Heather & Sue Hillsden and the rest of the Ilford group.

MAGAZINES

- STARLOG No. 30 - Interview with Robert Wise about ST-TMP 6 pgs. Colour and B/W pictures.
 - Chekov's Enterprise Pt 1 (excerpts from his book) 6pgs col & B/W pictures.
 - The Birth & Death of the Questor Tapes (created by Gene Roddenberry).
 - Visualising the New Star Trek, Interview with Production Designer Harold Michaelson 4pgs. col & B/W pictures.
 - Visions contains 1 page of 5 colour pictures from ST series.
- STARLOG No. 31 - Chekov's Enterprise Pt 2 (excerpts from his book) 4 pgs, 1 col pic, 2 B/W.
- FANTASTIC FILMS Feb '80 - The Designing of ST-TMP. Interview with Harold Michaelson
 8 glossy pages, col & B/W pics.
 - The ST Costumes. Interview with Bob Fletcher Pt. 1. 4 pgs.
- FUTURE LIFE No. 15 - Star Trek's New Faces. 3 pgs, 4 col pictures.
- FUTURE LIFE No. 16 - ST-TMP A Phenomenon Comes of Age. 7 pgs glossy. Colour pictures.
- FAMOUS MONSTERS No. 161 - Star Trek the Emotion (and Action) Picture. 7 pgs on ST-TMP, B/W pic
- QUESTAR No. 6 - Star Trek the Ultimate Voyage - 5 glossy pgs, col pics (beautiful Klingon)
 - Walter Koenig on Star Trek 1 page.
- CINEFANTASTIQUE Vol 9 No 2 - ST-TMP Interviews with Bob Wise, Harold Livingstone, De Forest Kelley, Harold Michaelson, Walter Koenig, Lee Cole & Persis Khambatta.
 8 glossy pages col & B/W pics incl 2 pages of very nice colour pics.
- STARBURST 17 - ST-TMP 4 pages, B/W pictures.
- PHOTOPLAY Jan '80 - ST-TMP 4 pgs incl 2-page calendar. Cover photo of Spock.
- FILM REVIEW Dec - A Treat for Trekkies. 2 pages, B/W photos.
- FILM REVIEW Jan - ST-TMP 2 pages col pictures.
- FILMS ILLUSTRATED Jan '80 - part column mention of ST-TMP
- NOW - Nov 30 - Dec 6 - 7 pge article about ST-TMP & BLACK HOLE. snide report on ST fandom.
- US Jan 8th (U.S.) - ST-TMP 4 pgs, B/W pics including ones of Bill, Leonard and Persis.
- DAILY MAIL - Running a ST strip daily. This is syndicated from the New York Times.
- WOMAN Dec 22/29 - ST-TMP 4 pgs incl col & B/W pictures.

For those of you wanting good quality colour photos I'd recommend QUESTOR & CINEFANTASTIQUE. The ones in FUTURE LIFE 15 & 16, NOW, WOMAN, STARLOG 30 are also rather nice. FANTASTIC FILMS would have been good except most pictures are in B/W.

Thanks to Rhian Gibbs, David Coote, Janice Hawkins, Margaret Vickers, Chris Dolphin, Dick Mayfield, Jean Donkin, Alan White, Teresa Hewitt, Merlynn Brown, Dennis Taylor, Jean Barron, Bill McBlain, Gordon & Sandie Cowden, Dawn McLevy, Pat Coughlin, Susan West, Patricia Lucas, Carol Davies, Judy Miller, Suzi Yann, Lynn Champion, Karen Levett, Linda Hughes, Lesley Bryan, Jerri Franz, Sheila Cornall, Jack Clayton & his work mates, Louise Boardman, Peter Grant, Sally Syrjala, Wendy Walter, Lynda Wilton, Mark Slade, Mark Anstead.

+++++

BOOKSHOPS

Some of you have complained to us that you have considerable difficulty in obtaining copies of the STAR TREK books we list under merchandise, and indeed we've found that many bookshops, even if they get in some copies of ST books, don't reorder when they sell out. We would advise you to order from one of the shops listed below, all of which give excellent mail order service. SAE for information. They all stock most ST books.

ANDROMEDA BOOK CO., 57 Summer Row, Birmingham. For those of you who have asked about where to get SPOCK MUST DIE, it's listed in Andromeda's latest catalogue, 75p or £1.10 + postage.

DARK THEY WERE AND GOLDEN-EYED, 9 - 12 St. Anne's Court, London W1. Stock STARSCENE, a new magazine, newspaper format, with article and B/W pictures on ST-TMP, 50p + postage.

FORBIDDEN PLANET 23 Denmark Street, London WC2.

SCIENCE FICTION BOOKSHOP 40 West Crosscauseway, Edinburgh, Scotland.

THE BOOKSHOP (East Sheen) 233 Upper Richmond Rd West, London SW14 8QS.

In the above we've listed Starscene because it's new, and Spock Must Die because it appears to be completely unavailable almost everywhere else.

NEW AND FORTHCOMING MERCHANDISE

STAR TREK MAKE YOUR OWN COSTUME BOOK by Lynn Edelman Schnurnberger. Wallaby, \$6.95.

I expected a book of patterns possibly laid out on squared paper and illustrated with stills from the movie - in fact there are 8 colour stills and only two of them are of the main characters - the others are of the various aliens or jewellery, and most of those aliens we never saw in the movie anyway unless we were quick enough to catch a glimpse in the rec room scene. It looks as if the book is meant for children, with the 'patterns' suitable for children to make; and is illustrated with photos of children wearing ill-fitting, ill-made costumes. At the price, I can only call it something of a rip-off. Sheila.

SPACEFLIGHT CHRONOLOGY 1980 - 2188 by Stan and Fred Goldstein. Phoebus, £1.99.

This is the U.K. edition, which is abridged from a much longer work put out by Pocket Books. Of interest mainly to technically-minded fans (and for them there isn't much detail) and collectors, it follows spaceship design from the space shuttle to the TV series Enterprise. I'll be interested in seeing the full version, which presumably contains more detail. Sheila.

STAR TREK - The Motion Picture official comic. Marvel, \$1.50 (U.K. £1)

The drawings are very bad. I was told that comics illustrators are not in fact allowed to have their drawings too close likenesses of the people concerned but I found the strange faces a positive distraction. The comic follows the novel quite closely (I suspect following the script) except that Kirk goes into the cloud with Spock - we heard that this scene was reshot and that as Bill Shatner wasn't available to do it it had to be rewritten for Spock alone. I didn't enjoy it nearly as much as either novel or movie, and suspect that this is mainly due to the bad likenesses. It does however contain 10 pages of stills/articles that make it worth the money. Sheila. (Allan Palmer made the following comment in a letter of comment: Scriptwise Marvel's adaptation follows the movie very closely..... Unfortunately the artwork doesn't live up to the script; as a fan of comic books, I would have expected a far superior visual work from the team of Dave Cockrum and Klaus Janson - however, the resulting job seems very rushed and not up to par. At least it's better than the early Gold Key issues.)

STAR TREK PIN-UP MAGAZINE Phoebus, 75p.

A book of photographs from the movie. One or two are in reverse (we should be used to that by now!) - and who is likely to want a pin-up of the two figures in the transporter malfunction? Many of the photos are 2-page ones so arranged that they are cut in two by the page join. One of the educational magazines available to teachers manages to overcome this problem by using the spread so that when unstapled each double page contains a complete picture - this would have been preferable here, I feel, even although it would mean that a made up stapled copy would not show the final pictures, only half at a time. Worth the money. Sheila.

STAR TREK MOVIE POSTER Bunch Books, London, 45p. (U.S. \$1.50)

We may have been wondering what happened to the poster magazines, but obviously the group putting them out is still in existence. The poster is a head and shoulder shot of McCoy, Kirk, Spock, Ilia and Decker with the Enterprise above their heads. The back of the poster is taken up with various biographies and some stills (why do they keep on including that transporter malfunction and the various aliens that we didn't see?) most of which are quite nice, although there is one good shot of a Klingon ship upside down. Sheila.

ST - TMP Theme single. SCBS 8128, arranged and recorded by Bob James, 99p.

This is a jazzed-up version that bears about as much resemblance to the original theme of the movie as I do to Spock. Very disappointing. Sheila.

ST - TMP SOUNDTRACK - The official release date for this was January 11th, but so far I've not seen a copy. Shops apparently find that there's not much demand for soundtracks, so if you want one, you'll either have to order or else keep on asking. Sheila. +

LYONS MAID ICE LOLLY POSTER - similar to the poster magazine poster, with the Enterprise at a different angle and the personnel grouped the other way round. (Some of the shots like this are definitely in reverse, if you can see far enough down the chest to see the insignia - this one is correct.) Space round the edge is lined to take pictures apparently from ice lolly covers, though I haven't seen any available. The poster is quite nice although the illustrated ice lollies do intrude slightly. Sheila. (Costs 50p)

STOP PRESS - Important If any of you receive letters from Leonard Franklin of The Universe Federation inviting you to join his organization (for a fee), we would advise you to think before deciding to do so. All you appear to get for your money is a membership card and acceptance letter, plus half the fees of any friends you persuade to join.

TOPPS BUBBLE GUM - this should be in the shops by now, retailing at 7p for a packet containing 6 picture cards from the movie - and a piece of gum, of course! The cards are of excellent quality, and include some really beautiful scenes. There are 88 cards in the complete set. (We've just heard that this is not available in the south of England.) Printed on the backs are sections of three different jigsaws - 16 cards make up a jigsaw of the crew, 24 make up the Enterprise and a further 24 make up a shot of Kirk and Spock. The backs of the other cards give biographies, a story outline, and 'guides' to the three jigsaws. By buying one outer pack (a box of 48 packets) I was able to assemble a complete set, with many duplicates, of course, but only just - several cards appeared only once. Valerie.

To help you complete sets, we are considering establishing a card exchange service, if sufficient interest is shown. STAG already holds a pool of spare cards, to which we would ask you to contribute any duplicates you don't need, together with a list of numbers you need to make up your set. We will try to supply these from the pool stock, and use the cards you send to fill another order in exchange.

Points to note:

- 1) Your request will be filed and filled as soon as cards become available.
- 2) For each card you request, please send one duplicate.
- 3) Cards should be in good condition.
- 4) Obviously we cannot guarantee to supply all the cards you ask for - success will depend on sufficient cards being contributed to the pool. (We also don't know how long these cards will remain on sale).
- 5) Please send an S.A.E. for the cards you require.
- 6) In the event that we cannot fill your order within 3 months, please indicate if you would prefer a) to remain on the waiting list, b) a random selection of duplicates to the same number, c) to donate your duplicates to the pool or d) to be paid for the duplicates at a rate of 2p per card. (To be credited against your buying photos or zines)
- 7) Any cards remaining after all requests have been satisfied will be sold for club funds.
- 8) If you require cards to complete the jigsaws, please list separately the numbers of the cards you already hold.

If you wish to participate in the exchange, please send duplicate cards and requests to Valerie.

MIRROR FRIEND, MIRROR FOE by George Takei and Robert Asprin. Playboy Press \$1.95.

The story of a most unusual mercenary, it could well have been dreamed up by Sulu himself. A light, unpretentious, entertaining piece of fiction, I enjoyed it thoroughly. Judging by the ending, it could be the first in a series, and I can honestly say that the plot and writing are far ahead of most novels of this type. I'd certainly buy and read further adventures of Hosato (now, where did George dream up that name?) - and on the American edition, the cover is a real give-away to Star Trek fans. Valerie.

THE MAKING OF THE TREK CONVENTIONS by Joan Winston, Playboy Press, \$2.25.

The story behind the Trek conventions run by the original ST con committee - five in all. Often funny, always interesting, it tells of the problems of running a convention (and boy, until you do, you don't know all that can go wrong!) Seems like they have much the same problems with the press in the States as everyone else - she quotes one occasion when a journalist arrived wondering 'Where's the riot?' There wasn't one. Exit journalist in disgust... Well worth getting. Sheila.

SHATNER-- WHERE NO MAN by William Shatner, Sondra Marshak & Myrna Culbreath. Ace, \$2.25.

I think Marshak & Culbreath need shooting - it's a most disorganised book, they spend too much time pushing their ideas on sexual equality. I've no quarrel with S.E., but the way they do it is awful. Also the photographs look badly reproduced. May Jones.

I'd describe this book as an evaluation of William Shatner, both as man and actor, rather than as what is normally understood as a biography. On the positive side, it offers some interesting insights into the life and career of a man who has become important to many of us; Shatner through the eyes of those who have worked with him over the years gives us some new glimpses of him, and the book is worth reading for those comments alone.

On the negative side, the authors are fans - and it shows. They do not have the detachment to take the one vital step back from their subject - and in biography the personality of the author should never intrude, as it does here.

As I read the book, I found my liking for William Shatner as a man increasing, and though I can see the technical faults in the book, I enjoyed it.

By far the greatest part is taken up with Star Trek and the effect it had on the life and career of its leading actor - more information on his pre-ST days would have been welcome.

There are some interesting photographs, including a 'goodie' for Janet - Shatner as Alexander, bare-chested and bandaged.

Reacting as a fan, I'd say this book is a 'must'. Valerie.

THE MONSTERS OF STAR TREK by Daniel Cohen. Archway, \$1.75.

This book gives a quick run-down on the plots of those Star Trek episodes which included 'monsters'. For 'monsters', however, you could read 'aliens' - the book includes such terrifying creatures as tribbles (at least, if you happen to be Klingon!) The book's vocabulary and general presentation indicates that it is meant for a juvenile readership but for the adult it gives a quick check on plots, divided into basic types - stories involving ancient races, dangerous animals, androids, etc. An interesting little book, well worth adding to anyone's collection. Sheila.

+ ST-TMP SOUNDTRACK - CBS 70174. Since the last page was typed, Janet has obtained a copy of this. The back of the sleeve has a rather nice picture of the crew (standard publicity shot). The inside sleeve has several stills from the movie including 12 exotic aliens. The record itself is excellent - Janet says brilliant. Sheila. (incl. small poster-Enterprise)

STAR TREK COMIC Marvel Comics, 40c. This first issue is the first of three parts reprinted from the movie special edition. Info Allan Palmer.

+++++

ZINE ADS

GUARDIAN - I have 20 only copies of this superb U.S. zine put out by the Mazeltough Press of New York. It is a very thick zine beautifully printed and contains some STAR WARS as well as ST material. It is expensive - £5 if you collect (or order and collect at the May con) or £6 inc p & p. Write to me - Beth Hallam, Flat 3, 36 Clapham Rd, Bedford. Orders filled strictly in sequence. ZEOR - Anyone interested in Jacqueline Lichtenberg's Zeor Universe please contact me at the above address for details of zines and books available.

RELAY A companion zine to Computer Playback; however RELAY contains sexually explicit material, read it at your own discretion; this zine will not knowingly be sold to persons under 18. Stories include 'None Thee Embrace' by Connie Faddis, 'Encounter in Xanadu' by M.M. Aranas, and 'Speculation' by Lora Rene, plus many other stories, poems, etc.

This is a double issue approximately 120 pages, price £2.75 inc. P & P, or send SAE for list of contents.

Order from Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester LE2 5FE.

Also available, Computer Playback issues 1, 2 & 3 (reprinted stories from U.S. zines, price £1 each inc P & P. We hope to have Computer Playback 4 ready for May 1980. We also have plans for a K/S Relay issue sometime in the spring. Send SAE for details of these zines.

ORBIT 301 a new Star Trek general zine, 95p + 30p P & P. ORBIT 302 now available at the same price. Also a one story zine THE SCAPEGOAT now ready at £1.50 (inc P & P) You must state you are over 18 for this zine. Order from D. Dabinett, Green Acres, Howe Rd, Watlington, Oxfordshire OX9 5EW.

new zine available

BEST LAID PLANS... a complete story zine; central character is Kirk but all are featured.

cost £1 inclusive of postage. A few copies left of CAPTAIN'S LOG 10 & 11 and FORTUNE'S HOSTAGE. From Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton. Cheques/POs made payable to S. Billings. PLANNED PUBLICATION: In February I hope to have ready a flyer of all British fanzines available at that time. Anyone interested please send SAE for a copy.

ASSORTED TREK STICKERS (gold, white), 3 slogans, 160 @ 60p incl; BIROs, gold lettering, 'STAR TREK - THE ALTERNATIVE FACTOR', 10p + postage stamp. Zines - ILLOGICAL TREK, collection of short stories, 45p incl. Tracey Cooke, Omicron, 67 Eden Grove, Horfield, Bristol.

SASHEER - U.S. \$10 first class, Britain, \$9.68. Kay Johnson, 107 W. Pocahontas Lane, Kansas City, Missouri 64114, USA.

STAR SHADOWS - \$6.00 US (first class), \$7.00 foreign first class. Carol Maschke, 3741 41st Ave So, Mpls. MN 55406, USA.

STARRAG - satire zine on SF shows. Starrag, c/o Austrek, P.O. Box 46, Rosanna 3084, Victoria, Australia. Also SPOCK, a general ST zine. Addressed envelope and IRCs for details.

+++++

FRIENDSHIP CORNER

Well here we go again - it seems to be rather dead on the social scene now the film is over and so is Christmas. There's nothing on the calendar until May!

However there are a fair number of people wanting to make contact with other fans at home and abroad.

Helen Brown is looking for fans in the West Midlands area - she is interested in SF, Music and Art as well as ST and is 20. Write to her at 'Greenhaven', 74b Langley Rd, Lower Penn, Wolverhampton, Staffs. I know there is an active SF group in Brum - can anyone give Helen any more information?

Allan Lightfoot wants a pen-pal, especially from abroad. She loves reading and watching TV especially SF. She also likes going to the movies. As a word of warning, she tells me she's a Chekov nut! Any other Russophiles like to contact Alison at 5f Allanfauld Rd, Seafar, Cumbernauld, Scotland, G67 1EX.

Mary Thomas is also looking for a foreign pen-pal. She is interested in SF as well as ST. I have no other information but you can find out more by writing to Mary at 12 St. Annes Rd, Woolston, Southampton, Hants SO2 9KF.

Peter Scott (Where have I heard that name before???) is a new STAG member and he is planning a trip to Los Angeles in the summer. He is anxious to know of any ST fans in that area he can contact. If you have friends in LA or know of a local group in America that could help Peter, please write to him at 169 High Street, Great Wakering, Southend-on-Sea, Essex SS3 0EA. Peter would also like any members who live within 12 miles of the Royal Greenwich Observatory, Herstmonceux Castle, Hailsham, East Sussex, to contact him.

Brendan Ryder has just finished a draughtsmanship course and started working in insurance, and would like to get some ST penpals. He is 18 and a general SF nut, and would like to meet ST nuts (female especially) in the Dublin area, and penpals from anywhere. Contact Brendan at 18 Beech Drive, Dundrum, Dublin 16, Ireland.

Lorraine Hingley is in her late 20s, a housewife with one child. She is interested in art, horseriding, gardening, corresponding, NASA space programme, preserving wildlife, William Shatner among other things. She would like to meet local fans, and is willing to pay the amount of the train fare to anyone (female) who could give her a lift to a con. Contact Lorraine at 36 Princes Walk, New Inn, Pontypool, Gwent, South Wales.

Jean Mountfield, 2 Saddleworth Sq, Harold Hill, Romford, Essex, would like to get in touch with other local members.

Martina O'Hagan intends going to the con in Coventry in May 1980. She will be travelling by P & O Ferry from Belfast to Liverpool and then by coach to Coventry and would like to have a travelling companion. Would anyone who would be going please contact Martina at Flat 60c, Westland Street, Londonderry, Northern Ireland, as soon as possible.

Moirra Hemingway would like to write to a ST fan in Canada. She hopes to go to live there in the spring and want to stay in the ST grapevine. She is 23. Contact Moirra at 10 Worcester Drive, North Liverpool 13, Merseyside.

Ray Dowsett would like penpals - all letters welcome, nationality and sex immaterial. Ray is in his late 30s and is interested in all aspects of ST (ie other ships, etc, as well as the Enterprise and her crew). Contact Ray at Top Flat, 177A Victoria Rd, Cambridge CB4 3BU.

Susan Puddephat is going to live on a mine site on the edge of the Kalahari where there is no radio or TV. Would anyone willing to write her Star Trek letters please contact her c/o 137 Caterham Drive, Old Coultson, Surrey.

Last but not least, Belinda Jane Virgo would like a boy pen pal who is around 8 years old. Belinda didn't tell me much about herself but I think she is around 8. I do know that though her letter was printed, every word in it was spelt correctly and I could read every word - pretty good Belinda Jane. Belinda lives at 62 Green Lane, Sholton, Eeside, Clwyd, N Wales.

That's all for now, folks, don't forget that if you want your name in the next Friendship Corner then write to me before March 15th. Is there something Trekkist happening out there? Hardly ever does someone write to me to say 'I met a new friend through the Friendship Corner and we are meeting regularly', or 'There's going to be a party at....', is there any lonely Trekker in the area who would like to come.' So please - be friendly.

Beth.

+++++

SMALL ADS

- FOR SALE:** Audio tapes C60. "Inside Star Trek" also "Third Season Rare Bloopers" £2 each, postage paid. Mrs M. Carter, 29 Castle Rd., Southsea, Ports Hants. PO5 3DE
- WANTED:** Anyone willing to lend "Star Trek" Movie films, Super 8 or Standard 8, will pay postage and packing. Also desperate to obtain the following, Trek 10 - Kirk Special, William Shatner Live Double L.P. I will pay good prices for these, as well as postage and packing. Moggie Medhurst, 43 Manor Road Swanscombe, Kent.
- FOR SALE:** Colour photographs 5x3½" 45p each, plus post: 12p. Leonard Nimoy as himself (2 diff.); William Shatner as himself (5 diff.). Miss Sandra J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland, TS25 1RP.
- FOR SALE:** Colour badges 2½" with real photographs. 60p each, plus post: 1-3 = 14p; 1-8 = 20p. Cpt. Kirk (4 diff.); Mr Spock (3 diff.); Kirk & Spock (1 only). Please allow 1-3 weeks for badges to be made up. Thanks. Miss Sandra J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland. TS25 1RP.
- WANTED:** Anything on Mark Lenard - photographs, information, badges or posters. Also - audio cassette recordings of JOURNEY TO BABEL, BALANCE OF TERROR and THE LIGHTS OF ZETAR. Will pay good prices. Christine Leeson, 22 Fountain Street, Birkenhead, Merseyside, I42 7JH.
- WANTED:** A copy of the "Fate of the Phoenix" - I can't find it anywhere. Karena Langdon, 41 Stewarton Drive, Cambuslang, Glasgow.
- WANTED:** STAR TREK ANNUALS 1971 and 1974, STAR TREK COMICS (Gold Key) No 1 - 14, 17, 19, 21, 24, 27, 30, 32, 34, 38, 41, 43, 44, 55, 59, 60. All must be in good condition. Mark French, 23 Colgrove, Welwyn Garden City, Herts, AL8 6HY.
- FOR SALE:** The Making of the Trek Conventions 80p, Eight assorted STAR TREK film clips all for 45p. MOVIE MONSTERS No.4 - Contains eight page article on STAR TREK 30p, Six postcard size full colour STAR TREK photos all for 50p (still in original packet). Postage add 15p for book and mag, for clips and photos add 10p. Mark French, 23 Colgrove, Welwyn Garden City, Herts, AL8 6HY.
- WANTED:** Pics and info and photos of Jared Martin; "The Trouble With Tribbles" paperback; and the Star Trek Catalogue 1980. Sue Harrison, 77 Baulk Lane, Harworth, Doncaster, South Yorkshire, DN11 8PF, England. Please state prices wanted.
- FOR SALE:** Zines, books and slides. Send SAE for information to Sandra Sugg, 11 Richmond Close, Calmore, Southampton, SO4 2TH.
- FOR SALE:** SPACE 1999 material (negatives, articles), German ST-tapes, German ST books, German ST comics, American ST comics, GONG pages (similar to Fotonovels.) Uwe Polte, Lauerhaasstr 26, 4230 Wesel, West Germany.
- WANTED:** I am searching for material on William Shatner (negatives, clips, slides, photos, articles) and Bill Shatner fans. Uwe Polte, Lauerhaasstr 26, 4230 Wesel, West Germany.
- FOR SALE:** Two full length, Super 8mm. colore & sound STAR TREK films: MIRI & TROUBLE WITH TRIBBLES. Good condition. Price £50.00 each plus postage. Tracy Cooke, 67 Eden Grove, Horfield, Bristol, England.
- FOR SALE:** EXCELLENT TV PHOTO'S FOR SALE. Send SAE FOR DETAILS, many episodes available. Write to... Ruth Inglis, 33 West Ave., Oldfield Brow, Altrincham, Cheshire, WA14 4JG. Min order 6 photos. Price 30p each.
- FOR SALE:** I am researching into the possibilities of getting all 4 of the banned STAR TREK episodes on video cassette. I am sure that it can be done but it will be fairly expensive, therefore I would like to gauge the interest in them beforehand. If all those with V.C.R.s who would be interested in buying video cassettes of these episodes would write and let me know at the above address, I'll see if it's worth while going ahead. J. Colin Hunter, 7 Craigmillar Park Newington, Edinburgh, EH16 5PF.
- FOR SALE:** Fifty copies of TV21 numbering 1 to 82 (1965/66). Covers Fireball XL5, Stingray, Thunderbirds, etc. Offers (with SAE please) to: Jean Thompson, 12 Robertson Crescent, Saltcoats, Ayrshire, Scotland.

FOR SALE: As well as video cassettes, I'm also trying to get audio copies of the entire 'Star Trek - The Motion Picture' dialogue, music, special effects noises, etc. Once again, rather than go straight ahead with it, would those interested please let me know and I'll work out whether or not to proceed. J. Colin Hunter, 7 Craigmillar Park, Newington, Edinburgh, EH16 5PF, Scotland.

FOR SALE: New STAR TREK books still available as of last newsletter.

New items:

- (xiv) The Official Blueprints from ST-TMP @ £4.50
- (xv) The Great Star Trek Trivia Book @ £1.60
- (xvi) Star Trek - The Motion Picture; A Photonovel @ £2.25
- (xvii) The Making of Star Trek - The Motion Picture; Cloth binder @ £13.00
- (xix) " " " " " " " " " " ; paper back @ £6.00
- (xx) Shatner: Where No Man... (William Shatner's biography) @ £1.90
- (xxi) Devil World by Gordon Eklund @ £1.50
- (xxii) Solar Sailors (L.P. of SF filksongs with Star Trek orientation) @ £7.50
- Inside Star Trek (British CBS L.P.) @ £4.00
- Star Trek - The Motion Picture Soundtrack (British CBS L.P.) @ £6.59
- " " " " " " " " " " (British CBS cassette) @ £6.49

(The last three items are all guaranteed immediate dispatch as all are ex-stock) Cheques/POs made payable to 'Home T.V. Services' please and send all orders to me J. Colin R. Hunter, 7 Craigmillar Park, Newington, Edinburgh, EH16 5PF. All books, etc. are guaranteed First edition American originals (unless specified otherwise) and all prices include postage and packing.

FOR SALE: One of Leonard Nimoy's records and the STAR WARS soundtrack LP (only played once). Send SAE for further details. (Sorry, Wendy. We've lost your ad.) Wendy Walter, 196 Hersham Road, Hersham, Walton-on-Thames, Surrey.

+++++

CONVENTIONS

ALBACON '80 4 - 6th April

Albany Hotel, Glasgow

31st British Easter Convention. Registration £6. Supporting Membership £3

SAE for further details to Gerry Gillan, 9 Dunottar Street, Glasgow G33 SCIENCE FICTION

U.F.P. CON 1980 24th/25th May, 1980

De Vere Hotel, Coventry

Registration - £6 per person. Room rates - £9 per person per night sharing a twin room; £12 per person per night in a single room; £25 per night for triple rooms.

SAE to Kim Knight, 135 Greensted Road, Loughton, Essex.

STAR TREK

Information Update

1) There will be five films: "Baffled", "Kingdom of the Spiders", "Big Bad Mama", "A Whale of a Tale" and "The Devil's Rain". Our apologies to Leonard Nimoy fans but it's all we could get.

2) The closing date for all competitions is 12th April, 1980.

3) For those of you who haven't yet consulted your diaries, Monday 26th May is a bank holiday (in England) which means that most people won't have to work. The Sunday night programme will run very late so please bear this in mind when you decide how many nights you will be staying.

4) Please, we badly need stewards to help run the con. If you'd like to help please fill in the appropriate space on the registration form. If you want to know more about what it involves first, write to Kim Knight, 135 Greenstead Road, Loughton, Essex.

TERRACON '80 20th/21st September, 1980

Dragonara Hotel, Leeds

Registration £4 until the end of June, £4.50 till the end of August and then £5. STAR TREK.

SAE to Mrs Dot Owens, 51 Furniss Drive, Illingworth, Halifax, W. Yorks. Number limited to 450

STAG CON '81 11th/12th April, 1981

Dragonara Hotel, Leeds

Guests - Susan Sackett & Rupert Evans. Details to be finalised.

STAR TREK

AUCON '81 August Bank Holiday weekend 1981. Leicester

STAR TREK

SAE for advance details to Janet Hunt, 54 Foxhunter Drive., Oadby, Leicester.

TREKCON 2 (Australia) 12th/13th April, 1980 Sheraton Hotel, Spring Street, ?

SAE for details to Austrek Convention Committee, c/o P.O. Box 46, Rosanna, Vic. 3084,

Australia. STAR TREK

+++++

STAG will be represented at ALBACON. Janet, Sheila and Valerie will be there and we will have a table. We may also be showing ST films, and/or videos.

ST-TMP - YOUR COMMENTS

We've had in a fair number of comments from members about the movie, although not as many as we expected (even although a lot of you did add a comment of some kind to letters sent in on other matters.) Most of you seem to have enjoyed the movie, though some of you did have certain reservations.

Lesley Bryan - I am afraid I was very disappointed. I have been apprehensive for some time and when I read the book was very excited. Unfortunately the excitement did not include the film. As a film it was very good but I cannot help wondering why the story was so different from the excellent book. My feelings were that the special effects were far too numerous and there was definitely not enough of the characters.

The best part of the film for me was when Kirk told Spock to sit down! The only special effect that stands out in my mind is where the Enterprise goes into warp drive... I thought the uniforms were a great improvement on the series... The film clips did not show the uniforms to great advantage, the real articles looked much better. The only snag was that with so many uniforms it was difficult to keep track. In the paperback there is a picture of Kirk in a uniform with cuffs - did he wear it in the film? I really do not remember it.

Sarah Bowring - Fantastic! I was mesmerised all the way through. I hope other fans have enjoyed it as much. I intend to see it again soon. Are they planning another?

Sally Marsh - I intend to go again, and I'm dying to know what everyone else thinks of it.

Persoanally, I wasn't disappointed at all - but on the other hand, I wasn't that excited about it either! I did thoroughly enjoy it of course, although I felt there was just a bit too much emphasis on special effects. Anyhow, it was still the Star Trek we know and love, which was the main thing.

Doreen Dabinett - I finally managed to get to see the film, what a let down! Special effects, excellent, but the story was rotten...reminded me of Nomad! Much too much footage of the cloud thing and not enough interaction between the crew and characters. At least we can say it hasn't altered ST at all... The only time the film came to life was when McCoy was on the screen.

Chris Smithson - My landlady is a Trek fan, so I'm trying to persuade her to go and see the film - it's a good excuse to see it again!

The special effects get a little wearing the second time around - I couldn't help wishing for a little more story. My husband went with me but wasn't really impressed - found the effects interesting but too long and his considered opinion was that in the end, nothing much happened!

Ann Flegg - It's fantastic. The special effects were great. I particularly liked the scene where Kirk first sees the Enterprise, my favourite scene. I thought Kirk looked marvellous in his Admiral's uniform and the white short-sleeved one. I can't understand why the critics gave it bad reviews, they must be out of their minds - it's a beautiful film.

Sue Stuart - There is nothing I can say about the MOVIE that hasn't already been said several times by people considerably more articulate than I. There were bucketsful of tears shed in the high fifties of row KK (at the Empire on the 15th) and the general impression was definitely favourable. Episode 80 was a great success. (This is quoted from a longer article Sue sent in about the Empathy trip to London for the opening of the movie - unfortunately, we don't have room this N/L to put in the entire article, though I can't resist including the next paragraph - Sheila).

...We piled into the pub (The Cock Tavern) and downed vodka and crisps before being ejected into the cold with the cry 'The bus is here'. It wasn't, of course, nor anywhere near. In fact, the driver had forgotten where he had parked it, and we chased about looking for it for half an hour. Eventually the driver went off on his own, convinced the bus had been towed away...

May Jones - The movie - to get my ten cents worth in, I ENJOYED it, the first showing... I found it slowish, but on the second, this didn't bother me as much, probably as I now knew what was going to happen so I could concentrate on the story and watch the people more. Things I liked - the Klingons on their search and destroy mission - that first sequence is the very first time I've actually believed I was seeing three space ships in action, three lovely battle-scared ones at that! The new Klingon appearance I wasn't happy with, on the whole I preferred them they way they were.

The new ship is absolutely beautiful, and the sequence with Scotty taking Admiral Kirk up is great. About our Jim - what the hell is the matter with the critics? So Bill's older, he looks great, he does an excellent acting job and in fact as far as I was concerned made the young male lead look insipid.

However, I did find the scene where they prowl round V'ger rather long. I'm not overly mad on living machines which metamorphosise. The wormhole bit still had me on the edge of my seat at the THIRD showing - yes, I couldn't resist going again on the Sunday. I wonder what was the traumatic thing that sent Mr. Spock back to Vulcan? After all, Jim does not expect to see him, that's obvious. In the normal run of things he'd have sent for Spock when he got the high command to shang-hai Bones back, as he certainly wouldn't bother about interfering in whatever he was doing - he didn't with the doctor! There are differences from the book, aren't there, including the fact you don't know the lady who is zapped is one of Jim's exes. (That would be played down for the U certificate, wouldn't it - the transporter malfunction, I mean.) There are lots of other little bits too, also quite a lot of the shots I saw in New York never made an appearance, including Mr. Spock's shuttle the Surak, the one shown definitely wasn't it, and my favourite shot of Kirk looking down at Scotty in the engine room, the one we saw wasn't it, and was not as good.

The new uniforms didn't bother me though I prefer a higher collar on most of the fellas, except for Kirk in that white shirt of course. I felt that De didn't look at all well. He had some lovely lines, didn't he. Leonard - well, skinny isn't he. That was the iciest Vulcan I've ever seen, even though melting nicely at the end. And VULCAN - wasn't that the dingiest bit of mock up plastic rock going. Good grief, if they'd just found some decent rocks, given everything a reddish tinge and a bit of wind howling across the desert sound-track, that would have been sufficient, instead of that inept effort! And that's the lousiest statue I've seen lately. I liked the Vulcan language though, great fun - so was the Klingon.

Ray Dowsett - To me the most realistic and believable part of the whole film was when Kirk first entered the bridge whilst the ship was in dock and the absolute scene of chaos going on. To anyone who has served on a ship (normal sea-going type) that is in dock and trying to meet a deadline for sailing - THAT scene was oh SO true to life and familiar. (That's a thing I would like to see in story form, though perhaps it's already been done, and that's no particular adventure - merely the everyday running of the ship and how the crew relax, work, argue, laugh...) To me that ship was real, I even FELT it was real, watching the film I got 'lost' - I wasn't in a cinema, I was THERE, on board. I was a bit dubious on just how ST would transfer to the large screen as so many popular shows on TV when transferred to the big screen are flops - I needn't have worried, though - the makers have done us proud, which is probably a sentiment that every fan of Star Trek shares.

Allan Palmer - Whilst I enjoyed ST-TMP and was most impressed by the SFX, I was disappointed that the movie turned out to be something of a remake cross between "The Changeling" and "Doomsday Machine". In fact, in a lot of ways nothing much happens: Decker and Ilia are introduced early in the movie and disappear at the end. In many sequences the cast appear to merely stand around watching the SFX happen, and it seemed as if there was less dialogue in the 2 $\frac{1}{4}$ hour movie than in one 50 minute TV episode. Over all, I found it interesting to subsequently re-read David Gerrold's "World of Star Trek" where, in the early pages, he makes notes of the differences between a motion picture and series television. Decker and Ilia are the central characters of ST-TMP and the movie's main purpose seems to be to ready Kirk and the regular crew for another 79 TV episodes...

Now on to some specifics.

The Klingon ships were very good, but the new reptilian Klingon makeup was a bit distracting.

The view of 23rd century Earth/San Francisco was disappointing - if you'd blinked, you would have missed it.

The orbiting Navy Yards/Dry Dock were excellent especially the tour of the exterior of the rebuilt Enterprise.

The Rec Room scenes were interesting especially the inclusion of pictures of earlier Enterprise vessels; a pity, though, that there was only a vague impression of alien crew members.

The launch sequence and voyage through the Solar System were impressive and I especially liked the attainment of warp drive.

Spock's extravehicular excursion thruster suit entering V'ger was somewhat reminiscent

of the closing sequence of 2001: A Space Odyssey. I was impressed by the new uniforms, particularly the variety of styles. However, I'm disappointed that Nichelle Nichols' legs are no longer visible! The most dramatic change in uniforms, however, was the introduction of the helmeted and breast-plated security guard outfit: they don't have to wear those things all the time, do they?

Peter Scott - STAR TREK: The Motion Picture was the title of the dream which every Trekkie had been nurturing for ten years or more. None of us expected the final product to bear more than a passing resemblance, if any, to our private fantasies, but we thought that it would at least satisfy our craving for a new Trek adventure which brought the characters back to the screen. However, I feel that it was in fact deficient in the very areas where ST made its name, and where it should have been strongest. Most people, on hearing that a Trekkie found fault with the film, would assume that they were merely nit-picking over details of sets or costumes, or the older appearance of the actors. Whilst I thought that there was change purely for change's sake in some of these areas, I forgave all of them. More serious were the deficiencies in the relationships between the characters, and the characters themselves. Even after seeing the film a second time (cycling 15 miles over muddy, hilly, winding, unlit roads to get to the cinema), having read the book, although I mellowed slightly, I was still disappointed.

Ask yourself: what should a STAR TREK movie be? Answer: what an episode would have been like given the facilities and extra time available. What was it that originally turned us on to ST? The characters, their relations to what they encountered and each other, the way they made life in space not only attractive but a preferable existence to our own. Yet even allowing for the extraordinary circumstances surrounding the Enterprise's impromptu inaugural flight after renovation, I found unforgivable defects in these very areas, in my opinion, chiefly the fault of the script - the plot was not one of the best, but more could have been made of it. The characters - and the actors portraying them - were stifled by the script. I find it difficult to believe that Alan Dean Foster could be much of a fan of ST, or have seen much of it. Instead the script was a variation of a prototype displaced-captain-sees-opportunity-to-regain-command-of-old-vessel-and-becomes-obsessed-with-retaining-it.

To go into more detail: Kirk came on board a better candidate for the Kolinahr than Spock. The few attempts he made to relate to the other characters (McCoy: "I need you"; Scott: "They gave her back to me, Scotty") were ruined by bad scripting, and there was little sign of the McCoy/Kirk or Spock/Kirk relationships, even allowing for their separation. When Bones should have taken him to task for being so pig-headed to Decker, all he could do was mumble, "That's up to you." No advice, not even use of Kirk's first name. Instead, McCoy's part was reduced to making flippant comments to annoy Spock.

When Spock returned, his refusal to communicate was understandable after the discipline he had been through. Yet no mention of it between Kirk and McCoy, no concern for him, rather a fear that he might jeopardise the mission out of selfishness.

It seemed plain that Robert Wise was sacrificing a lot just to use his wonderful special effects. Rather than see the Enterprise utilising her new capabilities, most of the time was spent with her strolling about with metres of headroom and finally with her nose resting on a causeway in a one gee/oxygen environment.

I am as loathe to find fault with anything of Gene Roddenberry's as the rest of us. But - remembering the tale of the king's invisible coat - we must point out any faults, and hope that they will therefore not recur. If anyone would care to answer my criticism, I would dearly like to see that I am wrong.

If Robert Wise wants some advice for a sequel, I would say: don't put special effects first. Put the spirit of the Enterprise first - that is what fired our imaginations with a thrill for space, not the sight of planets, aliens or spaceships. In short: Bring Back STAR TREK!

Lynette Percy - Absolutely fantastic. I was a bit apprehensive before I went, but I was soon put at ease as the characterisation and relationships had been maintained and the time gap was dealt with admirably. You felt as though Jim Kirk had only been partially alive during his two and a half years grounded as an Admiral, and when he regained command of the Enterprise, he came alive again before our eyes. I also liked the use of the original Star Trek theme as incidental music during the film, and it was an excellent story. The end brought a tear to my eye as the crew head out once more into unknown space.

Jeanne Mitchler Fiks - I thought the movie wasn't as good as I had hoped and better than I feared. The book is a necessary reading to find out what got left out and to explain some fuzzy areas.

+++++

THE WEEK THE MOVIE OPENED

Question - how do British Rail manage to stay in business? Janet and I left Glasgow on Sunday 9th December expecting to arrive in London at 10.30. The train had no buffet car, and we faced the prospect of the journey without coffee (for Valerie) or McEwans Export (for Janet). Random factors operated even less favourably as repair work on the line shunted us on what would no doubt have been an interesting tour of England except that it was pitch dark. By the time we finally reached Euston Jean Barron and Sue Hillsden, who were to meet us, were beginning to think we were a figment of their imagination.

On Monday, Janet, Jean and I travelled from Ilford into London to have a general look-around, and to allow us to raid Forbidden Planet and Dark They Were. So much SF in one place! We also took the opportunity to have a pen engraved in the hope that we could present it to William Shatner during his visit.

Wednesday provided us with an interesting experience. We knew that William Shatner was to be on the Parkinson Show, but had been unable to get tickets. Jerry Stone had said he might be able to help out, but we didn't hope too hard. We arrived back in Ilford just after six to find a message from Jerry to say the tickets were waiting for us at the Wood Lane Theatre - and we had to be there by seven. There was a panic-stricken scramble for the station, Janet running on ahead to try and grab a taxi; as chance had it she was out of sight when one turned out of a side street. I grabbed it (being crafty) while Jean fled in pursuit of Janet. So those of you who wondered why Jean now wears a badge proclaiming 'I'm Shatnered' - now you know!

Thanks to an anonymous Ilford taxi-driver we reached the theatre with time to spare. In the queue we met Christine Gray, one of our members, who'd come along on spec; she too was able to get in. The only loser was Sylvia, who'd been with us earlier in the day; there was a ticket for her, but she was already back in Northampton, and there was no way she could have made it in time.

Since I'm sure most of you saw the show I won't elaborate, except to say that what you saw is what happened. There were no mistakes, no re-takes - I was most impressed with the sheer professionalism of the show. Bill really came over well - indeed, he could have taken over the whole show if he'd wanted to; the audience - especially one section of it - wouldn't have complained.

We waited outside afterwards, and saw Bill as he left. Photos were taken, and although he was hurried into the waiting car, Janet presented him with the pen. He didn't have time to say anything about it then, but he asked Duncan Clark of CIC to thank Janet on his behalf.

On Thursday we knew Bill was doing a radio interview from Broadcasting House, so we met Sylvia and went along. He signed some autographs as he left. Janet thanked him for a photograph he'd autographed for her earlier in the year, and he put his hand on her shoulder. She says she's never going to wash that anorak again!

On Friday morning Sheila joined us at last, having travelled down overnight from Dundee; unfortunately that was all the time she managed to get off. (That train was running late too). Another excursion to the SF bookshops followed (my bank manager still isn't speaking to me); among the purchases were the Shatner biography and George Takei's novel.

Saturday was, of course, MOVIE DAY. All week we'd seen long queues at the advance booking office and they were forming again as the crowds gathered for the first performance. The foyer grew more and more crowded, and from the number of familiar faces, I'd say that a good proportion of the audience were fans.

The film began at last, and was well received. I don't think the cinema staff had ever seen an audience applaud a film before! Afterwards we were picked out to fill in a questionnaire on the film - surely the most biased Gallup Poll that's ever been taken!

Janet had booked the Cock Tavern to give all the fans, especially the many who'd travelled a considerable distance, somewhere to discuss the film, and have something to eat. The gathering could almost have been termed a micro-con; I'm not sure if the pub staff believed us when we told them how many to expect. Quite a few people stayed for the second showing of the film, then came along afterwards; others missed the second showing, but returned for the charity performance in the evening.

Sunday morning came, and as we waited on Euston Station for the train we bought three copies

of every newspaper we could find and tore out the movie reviews, and left a sad, forlorn pile of papers sitting neatly in the buffet.

We caught the train - Sheila had decided to come back via Glasgow with us so that we could talk. And surprise - again no buffet car, and we were again diverted through the wilds of northern England.

I'd like to express our grateful thanks to Jean Barron, who housed and fed us, and acted as our guide to London, her mother, who very kindly put up with being invaded, and Blaise, who sacrificed his room in a good cause.

It was good to see so many of you at the opening, and to have a chance to talk to some of you. And a special word of thanks to Janet, who made the arrangements with the pub, and gave us the chance to celebrate.

Valerie.

+++++

STAR TREK - THE MOTION PICTURE

I've come to the conclusion that it's impossible to do a detached, unprejudiced review - we've waited too long for this film. However, since Janet and Sheila insist I write something, I thought to give you a few of my very personal likes and dislikes.

I do not like the new uniforms on the men (apart from Kirk's Admiral's uniform). Somehow I find the pale-coloured trousers and dip-fronted tunics slightly effeminate. The jumpsuits are far too tight on both males and females and frankly I consider an all-in-one uniform to be just about the most impracticable and uncomfortable wear imaginable. On the women, the trouser suits are ideal - much more practical than mini-skirt and tights, but I did find the drab colours somewhat boring.

Some of the sets I found rather flat - the stark white of the new sickbay, for example. I think I'm correct in saying that the trend in hospitals now is to soft colour as being more restful on the eye.

More use might have been made of the alien crewmembers. They were in the rec room scene, but I'd have liked to have seen more evidence of them at their stations, or simply walking along the corridors.

The alien ship - does anyone have any idea what it's over all shape is? Sure, we got the impression of its sheer size - but we only saw it in bits and pieces.

Those few observations apart, I loved the film. From the opening shot of those beautifully-menacing Klingon ships, it held my attention.

Certain scenes do stand out in my memory. The flyover of the Enterprise in drydock. Perhaps a non-fan might find it a trifle long, but which of us would begrudge Kirk - or ourselves - a single moment of sheer gloating?

Kirk's face, as he gives that little wondering headshake; and the closing of his eyes as he takes the lift to the bridge.

McCoy's arrival. Bones is back, and he's going to let us know it. Though I'd have liked to have seen him used more - the scene in the novel, between McCoy and Chapel, should have been included.

Spock's entry onto the bridge, and the reactions of the crew; and the subsequent scene in the officers' lounge.

The character relationship we all wanted to see was there; this was 'our crew' back home again.

The new characters, Decker and Ilia, fitted in very well; they had important parts to play, but did not overwhelm the story.

The special effects were spectacular, though I frankly admit they were not an essential part of the film for me, except for those involving the Enterprise. Gene promised us we'd see a real ship out there, and he kept his word.

I was pleased with the music; it blended perfectly with the action, and was not too intrusive. The use of the original Star Trek theme over the Captain's log was a lovely touch.

In fact, I could go on for hours recounting what I liked about the film, but I'm sure you all had your favourite moments.

Bearing in mind that Paramount had to consider the commercial market not just the wishes of the fans, I feel that on balance we have a film that is true to the spirit of Star Trek as we all loved it.

I've heard that some of you were disappointed, and I'm sorry about that. Please - look again. Like the episodes, each time I've watched it I've seen more and more to think of and savour.

Yes, Virginia, there is a Santa Claus, and in Star Trek - The Motion Picture the Enterprise flies again.

Valerie.

I thought I would take this opportunity to give some of my thoughts on the movie as basically I agree with what Valerie has said. As regards the uniform I did like Kirk's white top for obvious reasons - he has such nice arms. The jump-suits were too tight but I wish Kirk had worn one more often.

I thought Kirk and Scott's flyover of the Enterprise was beautiful, I could watch it all day. And the Enterprise leaving the dock brought more than a lump to my throat. I think I would keep going back to see the movie just for those scenes.

I loved all of the live action scenes especially the ones with Kirk, Spock and McCoy. Shatner's acting was brilliant and I think he deserves an Oscar for his performance. I don't see how any fan could have missed the inter-relationship between the characters. One nice touch in the movie was when Scotty put his hand on Kirk's shoulder, that showed his feelings more than words ever could.

What I didn't think so good were the mattes in the Vulcan and Starfleet HQ scenes, the transporter room (too dark), the entry into the cloud and Enterprise's flyover of V'Ger. I thought the latter two were rather long and not very interesting to look at.

ST-TMP definitely rates as my favourite film, I've seen it 7 times so far and I'll see it again every chance I get. Unfortunately it hasn't been shown locally yet. - Janet.

Janet hasn't left me much space to add my comments - fortunately I don't have much to add to what she and Valerie have said. I loved the scene flying over to the Enterprise and the Enterprise leaving drydock, but thought flying into V'ger looked like driving down a dark, wet motorway into a dimly-lit town with Christmas lights in some windows. I didn't like the new engineering room - those swirling lights in the machinery - they'd drive anyone working there mad in a very short time. But I loved the sickbay scene. I've seen the movie 11 times - Valerie is one ahead of me! Sheila.

+++++

COMPETITION

There were five entrants in the last competition, Lesley Bryan, Ray Dowsett, Lorraine Goodison, Therese Holmes, and Josephine Timmins. We felt that the story by Therese was the best, and so declare it the winner. We hope to use some of the other entries in Log Entries at a later date.

For next time, we'd like a story in which Kirk is in an impossible situation - whatever he decides looks like being wrong. Entries should reach Valerie by March 12th.

+++++

And so we come to the end of another newsletter. Peace and prosperity to you all. Janet, Sheila, Beth, Sylvia, Valerie.

+++++

N/L 39 (C) STAG February 1980. 1000 copies. We reserve the right to edit all submissions. General information in this newsletter may be used in other publications with proper credit. All original material, stories, poems, comments and articles by members is copyright to the writers and must not be used without their permission.

+++++

PHOTOS (Additional)

- 28/V1 Edith standing on stairs, Kirk, Spock (back view) looking at her.
- 28/V2 Edith (profile, half length) taking McCoy's arm in mission. McCoy back to camera.
- 28/V3 View across table (K,S sitting at it) towards Edith. Scene cut in Britain.
- 28/V4 Kirk, Edith half length arm in arm outside radio shop.
- 28/V5 McCoy distraught at turbolift door; Uhura, Scotty, Spock back view facing him.
- 28/V6 McCoy among ruins on Guardian's planet. Colour poor.
- 28/V7 Spock H/S full face wearing cap.
- 28/V8 Kirk supporting Edith at top of stairs. Long shot.
- 28/V9 Edith in cellar facing Kirk, Spock in b/g. "If Mr. Spock said they'd be returned..."
- 28/V10 Continuation of V2, Edith supporting McCoy, half length. Top corner missing.
- 28/V11 Kirk H/S, 'civilian' dress, threequarter face.

PHOTOS

These cost 32p each for either a 3½ x 5 enprint or a duplicate slide (usually 35mm). Please state clearly whether you want prints or slides. Postage rates - up to 20 prints or slides - 10p or 12p. If you want more than 20, please check with your post office for the increased rates. Foreign - as we still don't know what increase there will be on your rates, these are still 85c each inc. postage. Please enclose a stamped addressed envelope (foreign, addressed envelope).

We only get enough photos printed to cover the order, which goes in after the closing date for orders to reach us. Late orders will be printed but will be delayed. In future, late orders will be supplied only as copy prints (no duplicate slides), and all orders will take slightly longer - see our letter for reasons.

Orders should be sent to Sheila in Dundee and should reach her by February 29th.

Next time we'll be offering Man Trap. This time we have -

City on the Edge of Forever

- 28/4 Several men in the street outside the mission.
- 28/12 McCoy half length, face blotched, on Earth, doorway behind.
- 28/13 McCoy full face very close shot just after injecting himself. Agonised expression.
- 28/15 Kirk threequarter face about to kiss Edith, back of head showing. H/S.
- 28/22 Spock watching Kirk holding McCoy, Edith lying in front of truck, men rushing forward.
- 28/27 Edith sitting in chair back view watching McCoy lying in bed.
- 28/30 Spock sitting at table, hands clasped in front of him, 'civilian' shirt.
- 28/31 Uhura, threequarter face, head, on Guardian's planet.
- 28/32 Kirk, H/S, almost full face, on Guardian's planet.
- 28/35 Landing party full length, looking up. 'The Enterprise isn't even up there.'
- 28/37 Kirk, Spock, almost full length in cellar, getting dressed. Fairly dark shot.
- 28/38 Spock, H/S, almost full face, 'civilian' shirt.
- 28/43 Kirk, Spock, Uhura, guard, back view looking through Guardian, swirling shapes showing.
- 28/56 Chairs upended on table in f/g, Kirk in b/g sweeping, seen through them.
- 28/60A Kirk H/S, 'civilian' shirt, at table in mission.
- 28/66 Kirk, smiling, reaching to touch Edith's chin (Edith back to camera). H/S.
- 28/67 'Down and out' watching McCoy holding pillar sliding to ground.
- 28/69 Scotty at helm, Kirk bending over McCoy crouched over Sulu, his head on yeoman's lap.
- 28/73 Kirk facing Edith, both profile, half length, in street.
- 28/75 Spock, threequarter face, H/S, wearing cap.
- 28/78 Spock beginning to move to Kirk leaning against doorway after Edith's death. Back view.
- 28/80 Spock in f/g reaching out of shot to policeman's shoulder, Kirk showing behind him.
- 28/83 Kirk supporting Sulu lying on floor, looking at helm, station half hidden by smoke.
- 28/84 Spock, Kirk, man, sitting at table watching Edith (out of shot).
- 28/85 Just after 69. McCoy kneeling, Kirk reaching for his shoulders.
- 28/86 Just after 37, Kirk looking at Spock.
- 28/87 In cellar - Spock in f/g having pulled cap on, Kirk in b/g.
- 28/3292 Spock standing on landing looking at Kirk starting down stairs.

Immunity Syndrome

- 48/8 Kirk in command chair, Scotty standing at engineering station looking at him.
- 48/15 Chekov at Spock's station bent over viewer; Kirk, Spock in b/g beside Uhura.
- 48/24 Kirk, McCoy standing beside navigation, half length, Uhura behind them.
- 48/34 Long shot of bridge - Spock beside Uhura, Kirk standing at command chair, Chekov, helm.
- 48/36 Chekov, helmsman, Kirk in command chair, Uhura in b/g, leaning back (under acceleration)
- 48/50 Kirk full face H/S sitting in briefing room.
- 48/60 Shuttle entering hangar deck. This is stock shot also used in Journey to Babel.
- 48/61 Kirk in command chair, McCoy standing beside him, looking at Spock (not in shot)
- 48/66 Kirk lifting hand to head, beside Spock at science station, half length.
- 48/70 Spock, half length, sitting in shuttle.
- 48/72 Long shot of briefing room, K, S, M, Scotty, Sulu and two others round table.
- 48/74 Kirk sitting at table in briefing room, Spock standing beside and a little behind.
- 48/75 Uhura looking towards McCoy standing beside Kirk in command chair.
- 48/77 Uhura looking towards Kirk standing half length beside command chair.
- 48/79 Spock H/S in shuttle.
- 48/5998 Spock standing at station, Kirk in b/g beside command chair, Uhura, engineer in b/g.

SALES LIST

February 1980

This supercedes all previous sales lists.

Orders should be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland. Cheques/POs should be made payable to STAG. It would help greatly if a self-addressed label, preferably sticky, were enclosed with every order (on large orders, one label for every 2 - 3 zines). Please remember to print your full name and address on your order as well.

Prices include postage and packing. Foreign rates are £6.00 US (£2.50) airmail, £4.00 (£2) surface unless otherwise indicated. If you pay by dollar cheque please add \$1.00 to the total order to cover bank charges. Anyone paying by cash, paper money only, please - our bank does not accept coins. Airmail takes up to 2 weeks; surface takes 2 - 3 months.

Log Entries 26, 27, 28	£1.00 each	\$5.50	£2.25	A
Log Entries 29	£1.00	\$3.50	£1.50	S

(Stories by T. Pole, J. Miller, J. Newey, J. Ray, T. Holmes; poetry by C.A. Taylor, J. Turner, S. Cowden, J. Rutherford, L. Green and W. Emery) Printing will be slightly delayed, but we are taking orders.

Log Entries is a genzine; we have a bias towards K/S/M relationship stories, but try to provide an assortment of stories to suit most tastes.

Variations on a Theme 1 by Sheila Clark & Valerie Piacentini	80p	\$4.00	£2	air;
--	-----	--------	----	------

Reprint. An alternate universe story. A Spock whose Kirk has died searches the other universes for a replacement Kirk. He finds one whose Spock is a sadistic bully who uses Kirk sexually as a target for his cruelty and sets out to rescue him.

Variations on a Theme 2 by Sheila Clark & Valerie Piacentini	£1.15
--	-------

Reprint. The crew of the Enterprise has accepted Spock without question, but other problems arise when he has to go 'home' to visit 'his' parents.

Variations on a Theme 3 by Sheila Clark & Valerie Piacentini	£1.15
--	-------

Reprint. The problems multiply. Spock must marry, but a wife will detect his imposture immediately.

Variations on a Theme will only be available to those who state that they are over 18.

As New Wine by Meg Wright	£1.15
---------------------------	-------

Reprint. Spock (in command) and Kirk survey a newly discovered vulcanoid plant. What will this reversal in their roles do to their professional relationship?

Tomorrow is Another Day by Lesley Coles	90p	\$5.50	£2.25	air
---	-----	--------	-------	-----

Reprint. While Spock is on Vulcan seriously ill, the Enterprise goes off on another mission and gets lost.

Vice Versa by Simone Mason	£1.15
----------------------------	-------

Reprint. An A/U story set in a universe where Humans are forbidden by law to hold any high position, and Kirk is a key figure in a Human 'Plan' to prove Humans as capable as aliens.

Vice Versa 2 by Simone Mason	£1.15
------------------------------	-------

The friendship between Kirk and Spock has died...or has it?

Repeat Missions 1 (stories reprinted from LE 1 - 6) - this will be reprinted as soon as possible, orders being taken.	£1.00	\$5.50	£2.25	air
		\$3.50	£1.50	surface

Repeat Missions 2 (stories from Enterprise Incidents 1, Yeti's Footprint, LE 6, 8)	£1.00	\$5.50	£2.25	air
		\$3.50	£1.50	surface

Repeat Missions 3 (Baillie Collected) will include one story originally printed in N/L 18 and two completely new stories. Printing during February, orders being taken.	£1.15
---	-------

Repeat Missions 4 (stories from O/P Log Entries)	£1.00	\$5.50	£2.25	air
This will be printed during February, orders being taken.		\$3.50	£1.50	surface

Worlds Apart by Jenny Elson	£1.00
-----------------------------	-------

A zine of articles with related stories dealing with life on Vulcan, Earth and Starfleet in the 23rd century.

Strip of insignia stickers (series - one each command, science and engineering)	25p each + stamp.	\$1.00
---	-------------------	--------

Prints of Barry Willmott's drawing of the Enterprise	} 20p each \$1.00
Prints of Richard Gardner's Naked Time Collage	

+++++