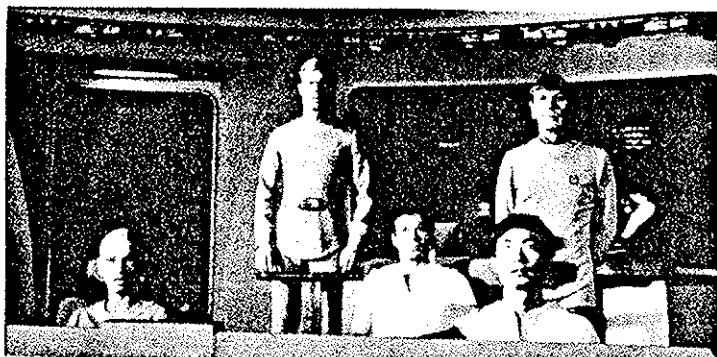


# Star Trek Action Group

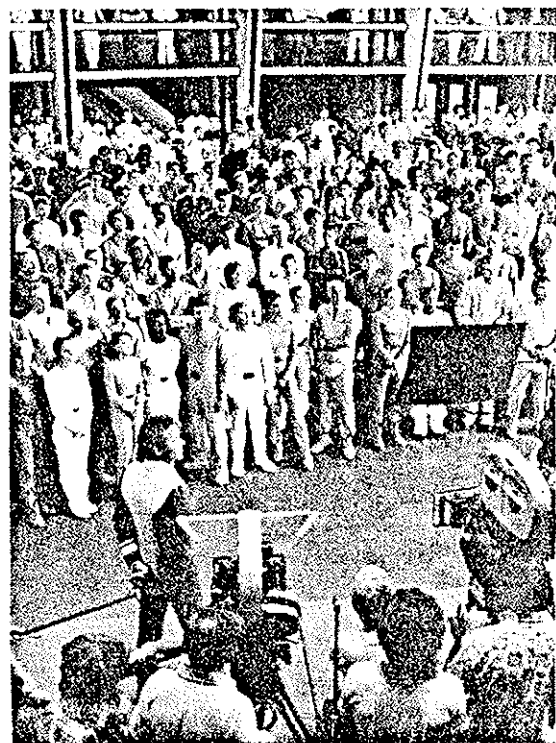
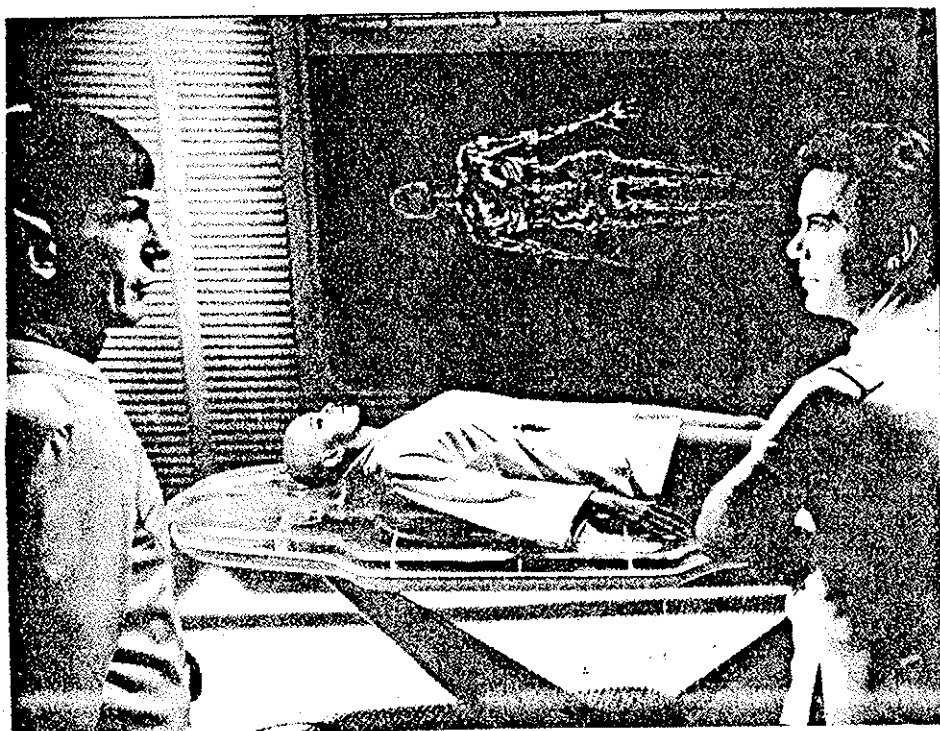


Newsletter No. 38

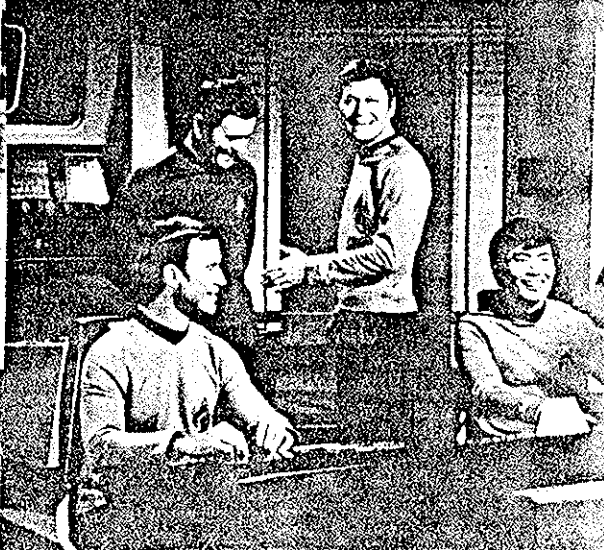
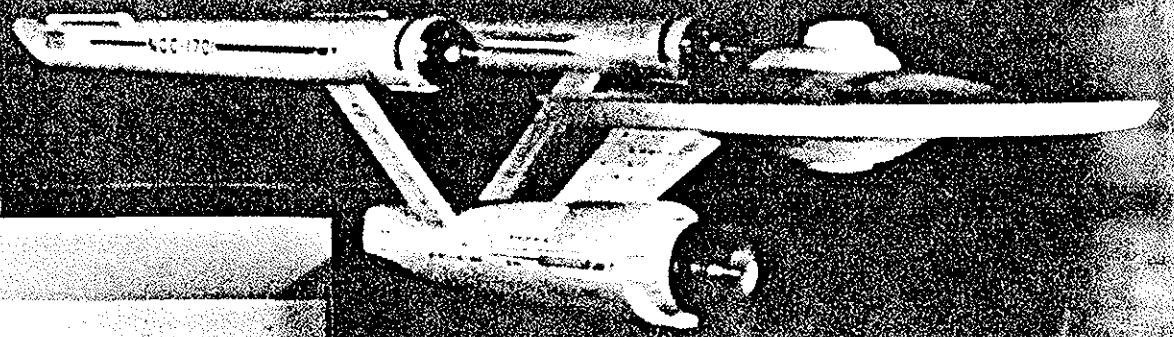
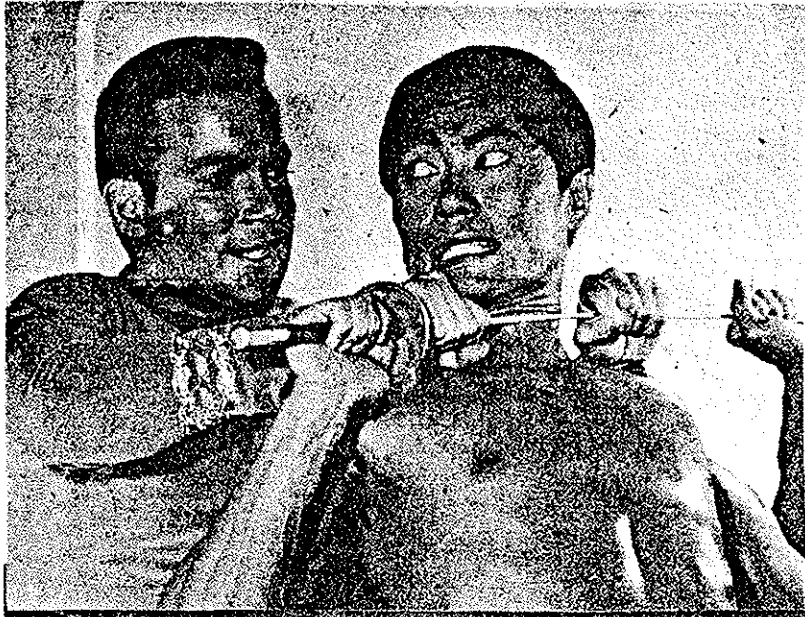
December 1979



A HAPPY CHRISTMAS  
to you, our members - and to  
Gene Roddenberry, Robert Wise  
and the cast and crew of ST-TMP  
with our thanks for giving us  
the movie at this time.



Photos (C) 1979 Paramount



**President:** Janet Quarton, 15 Letter Daill, Cairnbaan, Lochgilphead, Argyll, Scotland.

**Vice president:** Sheila Clark, 6 Craigmill Cott, Strathmartine, by Dundee, Scotland.

**Committee:** Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England.

Sylvia Billings, 49 Southampton Rd, Far Cotton, Northampton, England.

Valerie Piacentini, 20 Ardrossan Rd, Saltcoats, Ayrshire, Scotland.

**Honorary Members:** Gene Roddenberry, Majel Barrett, William Shatner, De Forest Kelley, James Doohan, George Takei, Susan Sackett, Grace Lee Whitney, Rupert Evans, Sonni Cooper, Anne McCaffrey, Anne Page.

#### DUES

U.K., £2.25 per year;

U.S.A., \$11.00 or £4.50 airmail

Europe, £2.50 surface, £3.00 airmail letter

Australia, Japan, £5.00 airmail.

Hi, folks.

This is Sheila being coerced into starting the letter this time round (Janet usually does) because Janet is at the moment buried deep in other stencils and Sheila has - for the moment - finished hers.

I had dared to think - up till today - that this newsletter wouldn't turn into yet another book, but it looks like I'm wrong. Finished stencils are piling up in a fashion that's truly alarming... There's such a lot happening just now, with the movie due for release here on the 15th December and some of the movie-linked merchandise beginning to make its (sometimes premature) appearance.

The movie novel is one of the items that is appearing prematurely - in some areas. Sylvia found it in Boots in Northampton and Jean Thomson in Menzies in Glasgow; when I went in to Menzies in Dundee to ask about it, I got a long spell on release dates for books and why even when books were in stock they weren't supposed to put them on the shelves before the official day of release (all of which I already knew). Then I tried Boots, only to be told that they didn't order books themselves, someone came round to fill up the bookshelves, and until he'd been again there was no chance of any new books... Meanwhile, Valerie, in Glasgow, had gone in to Menzies there for a copy, and when she took it to the sales desk, she was asked 'What's with this book?' - apparently it had only come in the day before, and the assistants had already had to restock the shelves with it at least twice... This is the Futura edition, which includes several pages of stills which are not in the American edition.

We'll all be going to London for the first showing of the movie on the 15th December, and have also got tickets for the charity showing at 8.30. Whatever else we do that night, we'll have to be at Euston Station for 9.15 the following morning... but we're looking forward to seeing as many of you as possible at the get-together at the Cock Tavern. Janet and Valerie are actually going to London early, but I can't join them until the Friday morning (after travelling down overnight) - I envy them getting the extra chance to meet those of you who live down there. Normally we stop sending out anything round about the 15th December in case it gets tied up in the rush of Christmas mail, but because of Janet and Valerie going to London before that, we will not be sending anything out this year after December 12th until during the first week in January, and we recommend that you don't send any orders, etc, in during that period either. The new zines, although they are onto stencil, will not be ready before the 12th anyway - a combination of events has thrown us rather behindhand this month - but we will take orders and fill them as soon as possible - probably sending them out on the 7th or 8th January.

I also envy the four lucky people who won tickets for the press showing of the movie in London at Terracon '79. These four tickets, donated by Duncan Clark of CIC, were raffled for the appeal for Doreen Ilines and brought in the remaining £200 that she needed to get an electric wheelchair. The first ticket was won by Martin Smith, who immediately said that he wanted to give it to Doreen. I'm sure we all appreciate his unselfishness. Many of you who would have taken part in STAG's clock competition obviously participated in this raffle instead, however, the competition brought in £26 which may help Doreen get a slightly better chair. The clock stopped at 10.37, and the winners are Elizabeth Barrie who guessed 10.30 and Andrew Donkin who guessed 10.18.

This brings us to an unpleasant matter. Our beloved Post Office is putting up postal costs again, by 20%, in February. This is a sliding scale, in fact, with 2p on the first rate and goodness only knows what on the higher levels. Zine prices must go up from next newsletter by - we expect - 5p to cover this rise, but we won't know for certain until the exact rates are announced. However, knowing what to do about the newsletters isn't so easy.

We have, as we see it, three alternatives. 1) Raise the dues to £2.50 a year and keep the newsletter the way it is. 2) Keep the dues at £2.25 and the newsletter the length it is, but put out only four issues a year. 3) Keep the dues at £2.25 and put out six newsletters, but cut the length. We thought it best to let you decide which you prefer.

Apart from the February N/L, which has to be kept short because we can't guarantee anyone getting to Lochgilfhead to help Janet put it out - the last two years the roads have been blocked round about newsletter weekend - the newsletters tend towards the third postage rate, which at the moment is 13 $\frac{1}{2}$ p. This was an increase of 1 $\frac{1}{2}$ p a newsletter the last time the rates went up, and on this sort of scale, the increase this time could well be in the region of 3p. Membership dues do cover the cost of the newsletter at the moment but will not cover such an increase; so if we retained the current dues, we would have to find some other way to save money. The only way we could do that would be to cut the number of newsletters by two or keep the newsletter always shorter than the third rate of postage - in fact, we reckon that we'd have to keep at least three out of the six newsletters within the first rate, which would let us put out a maximum of 11 sheets - this including info updates and any flyers, such as renewal forms, that had to be included. (Second rate would limit us to 17 - 18 sheets). A lot of information would have to be missed out. Another point to consider is that an increase in dues to £2.50 would in fact give us a few pence in hand to cover the cost of including the occasional photocopied photo page. The amount of any foreign increase - if any - is as yet unknown; only the percentage internal increase has been announced as yet.

A voting form is enclosed; send votes to Janet by 15th January. If you have any preference, we advise you to vote, otherwise you might find yourself getting one of the other options. The next newsletter will be out a week early (28th Jan) to slip under the wire of the increase

Talking of photocopies, we'd like to thank Beryl Turton for doing the first page (double-sided) for us, and we hope you approve our choice of photos! For those of you with scrap-books, we apologise for doing them double-sided, but we really can't afford to leave any blank pages in the newsletter - it's hard enough getting everything in as it is. What we will try to do in future is back photos on to pages of print so that if you do want to take the newsletter to bits to get the pictures, it'll be easier.

We've mentioned this before, but things are getting even worse and look like deteriorating still more; we must ask our personal friends to understand that it's getting extremely difficult to answer purely personal letters, much as we'd like to, and we're expecting an increased workload once the movie is released. Club business must come first, and answering enquiries and filling orders, etc, takes up a lot of our time. By the same token, I do try to answer on-submissions for zines within a reasonable time, but it isn't always easy, especially if I want to comment on the submission. Recently I've had to pass a lot of this work on to Valerie to answer for me - fortunately, as anyone who has read any of our joint stories can testify, we think very much alike story-wise and a short discussion is usually enough to guarantee that her answer will be almost identical to the one I would have given. While on the subject of letters - in fact, Janet will be away from home from December 8th, so she won't be able to deal with even STAG mail from then until after the holiday.

As you'll see from the con list, we're running a convention in April 1981. We'd like to have a proper name for this con - can anyone come up with any ideas for a name? We can confirm that Susan Sackett and Rupert Evans have agreed to be our guests, subject to their availability at the time; in their profession it is naturally impossible for them to make any hard and fast arrangements this far ahead, but they are both very keen to come. As registrations will be limited to 500, places will be limited to members of ST clubs, at least initially. Does anyone have any reasonable suggestions for the programme? We would like to provide, as far as possible, the sort of programme that people attending really want.

We enjoyed meeting some of you at Terracon - however, we do wish more of you would come over to speak to us. Even if we're busy, we can at least find time to say hello, and Janet in particular will do this - she tries to keep herself free to meet members.

Rupert said in a recent letter that he enjoyed the convention very much, and that it was very heartening to have such a rapt audience with such a lot of interest...they were so appreciative. (Rupert entertained the audience with a succession of stories that sounded very like bloopers, and we could have listened for another couple of hours and more!)

We found the con most enjoyable, and would like to thank Dot and her committee for all their hard work.

From now on, comments on renewal forms may be included in newsletters with the member's name, unless you specify otherwise. So far we've been printing some of them anonymously, and answering them, in the Questions section, but we feel that some of them are so good that the member involved deserves to have his/her name appended to them. Please feel free to use the 'remarks' section on the renewal form to make any suggestions you may have; if we can use them, we will, if we can't, we may be able to tell you why not.

We've decided to discontinue putting out renewal reminders; these have been sent with an extra newsletter after membership has expired in case you'd forgotten, but now that postage costs are going up yet again, we've decided that the club just can't afford it. Please renew as soon as possible when you get your renewal form; if you delay until after the next N/L is due out, you stand a chance of missing it, as we only print a few extra copies to allow for new members joining between newsletters.

Finally - if any of you are willing to pass out Welcommittee and ST club flyers at cinemas showing the movie, please send in large SAEs to Janet - the number of flyers she sends will depend on how much postage you put on. The flyers will list club and Welcommittee addresses, and new fans might be glad of the information. You could also ask your local bookshops, etc, if they'd take some too.

I think that's everything - at last! We hope everyone enjoys the film as much as we expect to, and goes as often as we mean to!

LL&P

Sheila & Janet.

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WILLIAM SHATNER LIVE

On my trip to Britain last summer, it came to my attention that William Shatner's record set, WILLIAM SHATNER LIVE, was not available to the fans. After a conference with Bill last week, I am pleased to announce that the record will now be available directly through CREATIVE ENTERPRISES.

Bill has closed LEMLI in Los Angeles and all sales will be handled by Creative Enterprises. Since Bill wishes to close-out the record as quickly as he can, the price has been reduced. All orders should be sent to:

CREATIVE ENTERPRISES  
LEMLI  
BOX 245  
HAYWARD  
CA 94543, USA.

Please allow six weeks for delivery. The record cost is \$7.98 plus postage.

Since surface mail is totally unreliable, air mail delivery is strongly recommended. Postage and handling, AIR MAIL, is \$4.50. Total, \$12.48 US.

If you wish any return answers to your letters, please send an SASE (addressed envelope & IRC)

Bill also wanted me to thank you for your interest in him. He really appreciates it. He is not interested in forming an official fan club at this time. However, one never knows what he may want in the future. The Star Trek Motion Picture may change his attitude, if the response warrants it.

Peace and long life, Sonni Cooper.

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We're printing an order form separately, but if you'd rather order through us, we'll put in a bulk order for WILLIAM SHATNER LIVE the same way we do for zines. Cost would be £6.50, make the cheque/PO payable to STAG, and send it to Sheila by Tuesday 15th January. Please remember to include a self-addressed sticky label. Since ordering the bank draft takes a week allow up to two months for delivery.

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STAR TREK - THE MOTION PICTURE

We can now give you confirmation that ST-TMP will be released at the Empire Theatre Leicester Square on Saturday December 15th; performances are at 12.30pm, 3.00pm, 5.45pm and 8.30pm. The movie will be released across the country from the 20th.

The big news is that WILLIAM SHATNER and PERSIS KHAMBATTA will be over in Britain to coincide with the release of the film. They will be touring the country and we already know from the Glasgow Evening Times that one of the places they plan to visit is Glasgow. We can give you no information about their itinerary at the moment. Your best bet is to watch your local press.

We've already send info on the movie's release to those of you who left SAEs with us and about 300 fans hope to attend the first showing at the Empire. For a get-together afterwards we have booked the Cock Tavern, Great Portland Street and we plan to meet there from approx. 3.00pm. The pub is not far from Oxford Circus and pub grub will be available. Since we have booked it for a private function there is no age restriction on young people. The pub can take 400 so we would like to open the invitation to any of you who would like to come along. You don't have to have attended the first showing of the movie. There will be a charge of 20p per adult to cover the hire charges. We have no definite time to finish the get-together, we can keep the room up to 10.30pm as long as a sufficient number wish to stay on. We have applied for an extended licence.

For those attending the first showing of the movie we would like to remind you that the performance starts at 12.30pm not 1.00pm as we first stated. We plan to meet outside the Theatre from 11.00pm although we may go across to a pub or cafe near by. If we do we'll leave word at the Empire as to where we are. We'll be back at the Theatre at 12.00pm to get our seats.

. . . . .

CHARITY PERFORMANCE

The 8.00pm performance of the movie on Dec. 15th is a Charity Performance and tickets can only be got from MAGNUM, a charity in aid of handicapped children. Tickets cost £4.00 & £5.50 and they can be obtained from The Chairman, Magnum, 132 Claremont Road, Forest Gate, London E7 0PX. Tel: 01 989 0215

We've already sent out application forms to those of you who left SAEs for info on the celebration and if we've room we may enclose ones for those of you in the London area. It will depend on weight. In any case if you would like tickets for the charity performance you would be better phoning first to find out if there are still tickets available.

We wrote to find out a bit more about the charity and the performance and we received a letter from Warren Colman, the Secretary. We'll quote part of it.

"MAGNUM is a young Charity Committee which has been running now about five years, raising money for mentally handicapped children, through a wide variety of functions ranging from coffee socials to dinner dances, from jumble sales to charity films! The money that we raise is used in conjunction with a local group Parents Association for Redbridge Retarded Youth (PARRY), whose aim is to buy and run a centre for mentally handicapped children in the area.

Whilst we have raised money through numerous events, we feel a Charity Premiere of the film Star Trek is probably our most exciting, and hopefully our most popular to date!

With regard to your comment about whether there is anything special planned for the evening, I regret to say that to date we have been unable to guarantee the appearance of one of the film's stars, although we are hopeful that certain celebrities may attend, but I am unable to confirm this at the present time."

The charity performance is scheduled for 8.00pm although some members tell us that performance is now at 8.30pm. If you stick with 8.00pm you are probably safer. We hope that quite a few of you will manage along for this performance. Janet, Sheila, Sylvia and Valerie all plan to be there.

. . . . .

We recently received a letter from Gene Roddenberry, it was a letter which was sent to all the clubs. Gene and everyone at the STAR TREK office have of course been very busy working at getting the movie out so we have obviously not been chasing Gene or Susan up for information. We know that Gene would let us know about anything important.

In his letter Gene tells us about the premiere saying that it is going to require some understanding from fans....

"It will premiere in Washington D.C. on December 6th as a benefit performance for the National Space Club and with the cooperation of the Smithsonian Institution -- a fairly small theatre with limited seating capacity. If this were "the best of all possible worlds" the STAR TREK premiere would be a gigantic fan event. I would have much preferred to do it that way. On the other hand, it does seem to say something for STAR TREK and its fans that notables in science, government and art are publicly acknowledging our show in the nation's capital this way."

Gene also had to say:

"No one can make a science fiction movie of this size without meeting more than one crisis, and we've had our share. On the other hand, the film is looking very good, and my enthusiasm is rising as I see more and more of the picture coming together. It has seemed nip and tuck whether all of our opticals could be delivered on schedule, but it appears now that all the essential ones will be completed on time. Certainly, it is comforting to know that talents like Robert Wise, Doug Trumbull and John Dykstra are fighting to meet our schedules.

For those of you who have inquired, I have completed the novelization of STAR TREK - THE MOTION PICTURE, and the book will appear in bookstores on December 1st. Doing my first STAR TREK novel was one of the most pleasant labors since the writing of the first pilot script. Meanwhile, the hardcover book titled THE MAKING OF STAR TREK - THE MOTION PICTURE has been completed and will be published in February. It was written and researched by Susan Sackett, who had access to everyone from director to janitor during the making of the film, and who has done a splendid job of researching and writing the inside story of how our film was made.

We are doing our best to make STAR TREK - THE MOTION PICTURE something near what you wanted. We are also trying very hard to make it even a little more wherever possible.

Warmest regards,  
Gene Roddenberry

October 26th, 1979

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The trailer for the movie is now being shown at the Empire Theatre, Leicester Square. Philip Skinner tell us it looks fantastic.

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THE STAR TREK PREMIERE - from The National Space Club - Press release. (info APOTA No.78)

Paramount Pictures' "Star Trek - The Motion Picture" will have its world premiere performance at the MacArthur Theatre in Washington, D.C. as a benefit for the National Space Club, it was announced by John W. Lent, National Space Club President and Barry Diller, Chairman and Chief Executive Officer of Paramount Pictures.

With leading representatives from government, industry, science, the diplomatic corp and the "Star Trek" cast and filmmakers in attendance, the world premiere of the Paramount film will be followed by a gala black-tie reception at the Smithsonian Institution's National Air and Space Museum.

Proceeds from the evening will be used for the National Space Club's educational program aimed at providing opportunities for young people to pursue careers in the nation's space program.

In announcing the plans for the world premiere of "Star Trek - The Motion Picture," Mr. Lent said, "I am delighted that Paramount Pictures has selected the space and science oriented community for the world premiere of "Star Trek - The Motion Picture," terming the selection "not only highly unusual but extremely imaginative."

Mr. Diller concurred and called the forthcoming collaboration between Paramount and The National Space Club "an appropriate reflection of the interrelationship of two notable American technologies--film and the science of space."

Noel W. Hinners, Director of the National Air and Space Museum, stated, "We are happy to participate, and we are particularly pleased that the evening will substantially benefit the National Space Club's educational program."

The General Chairman for the "Star Trek" world premiere will be Larry G. Hastings, past President of the National Space Club. The Club is a nontechnical organization composed of representatives of industry, government, educational institutions, and the press, which seeks to promote United States leadership in the field of astronautics.

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## SUSAN SACKETT'S STAR TREK REPORT - STARLOG (extracts)

No.28 I saw the most wonderful movie the other day. It has no music, no sound effects, no opening titles, no closing credits and few optical effects. Nearly every actor in this film is a personal friend. Nearly every line, set and piece of scenery is familiar to me. Yet in spite of all this, I found myself completely enthralled, completely absorbed by this embryonic movie.

The film, of course, is Star Trek-The Motion Picture; what I viewed is appropriately called a "rough cut." All of the story elements, the dialogue and live-action footage are included. Although there is optical footage in the can, little of it has yet been cut into the film. But the lack of opticals didn't even detract from the movie! I found myself so thoroughly engrossed in the story and characters that I was laughing in all the right places (Chekov has some wery funny lines), and even crying in the right places, including the ending (an my favorite kind of movie always makes me cry at the ending). It has just the right amounts of drama, humor and involvement for the audience on all levels, even without opticals. I can safely promise you that a treat is in store for everyone!

We have the top optical people working long hours, nights and weekends to get this film to you on time, and there is now quite a bit of optical footage which is gradually being cut into the film. Things like the Enterprise-she's breathtaking! I could watch nothing but this beautiful starship and still be captivated, whether in her orbital dry dock above San Francisco, or cruising in deep space. The ship looks so real, is so real, that you too will feel as though you are actually aboard her. Other space vessels and space complexes are so totally believable that you will really feel as though you are in space.

Some of the matte paintings have been added to such scenes as Spock on Vulcan, and the cargo deck aboard the Enterprise. Other paintings will be incorporated into the San Francisco sequences and the film's climax.

Jerry Goldsmith has already begun composing the score for the movie. Many people have written and asked if the original STAR TREK theme music, composed by Alexander Courage, will be included as part of the musical score. We are hopeful that this can be worked into Mr. Goldsmith's work, although it is not definite at this time. CBS Records has signed to release the original soundtrack album. The pact is for worldwide distribution, and also involves the recording and distribution of single versions of some of the music. The single disc album's release is planned to coincide with the film's December opening.

No.29 And now... Star Trek-The Motion Picture is just days away from becoming a reality. We did it! (Heavy sigh.)

But it could not have been accomplished without your support, and I'd like to take just a little of this space here to express my, and especially Gene Roddenberry's thanks and heartfelt appreciation for everything you wonderful fans have done. Your enthusiasm as expressed in mail campaigns and individual letters, conventions, clubs and organizations, fan publications and so on are really what made this picture happen. And soon, it will be your turn to reap the rewards of all your efforts. Enjoy, enjoy!

With the "answer print"(first test print of the completed picture, including all sound mixing) due to be delivered by mid-November, the editorial staff has begun their countdown. Film editor Todd Ramsey, his assistants Rick Mitchell and Randy Thornton, along with apprentice Darren Holmes, are working long hours to meet this deadline. As our opticals continue to be delivered, they must be coordinated with the work of these people on the editorial staff, as well as with sound editor Richard Anderson and others.

Initial release of the film in English-speaking countries will be followed a few months later by release in foreign countries around the world. Present plans call for dubbing into German, Italian, Spanish and French, and possibly Portuguese. Other countries will probably have subtitles in their own native language.

Even in this time of post-production, we are still receiving some new footage. Recently, a spectacular space-walk scene was filmed with Leonard Nimoy and Bill Shatner, and this now appears to be the last live-action filming of the movie. Special new spacesuits had to be constructed, and filming was done at the optical house soundstage, rather than on the Paramount lot. It promises to be one of the most exciting sequences in the film.

It's been four and a half years since Gene Roddenberry and I checked onto the Paramount lot to do "a small STAR TREK movie." During much of that time, we found ourselves wondering if it were ever really going to happen, as followers of this column well know. There were times when we practically had Bekins' moving vans on stand-by. And now... "Star Trek-The Motion Picture" is just days away from becoming a reality. We did it! (Heavy sigh.)

(This paragraph should've come at the beginning of No.29, we wanted to print it but were not originally sure we had enough space - Sorry, Susan.)



ROBERT WISEBIOGRAPHY

Robert Wise, one of the screen's foremost directors and producers -- a four-time Academy Award winner and a recipient of the prestigious Irving G. Thalberg Award -- adds another of Hollywood's most important films to his credit as director of Paramount's "Star Trek - The Motion Picture."

The Gene Roddenberry Production - A Robert Wise Film marks the 38th motion picture in Wise's distinguished career. The movie stars William Shatner as Capt. James Kirk and Leonard Nimoy as Mr. Spock, reuniting them with co-star De Forest Kelley and the entire original cast from the television series that launched a phenomenon without precedent in show business.

Wise became a double Oscar winner twice, both as "Best Director" and as producer of the year's "Best Picture," for two films that have become recognized as all-time classics, "West Side Story" and "The Sound of Music." The former captured 10 Academy Awards in all, and "The Sound of Music," a winner of five Oscars, became one of the top box-office successes in film history.

His other outstanding hits have included "The Day the Earth Stood Still," "The Andromeda Strain," "The Hindenburg," "The Sand Pebbles," "I Want To Live," "Run Silent, Run Deep," "The Haunting," "The Body Snatchers," "Somebody Up There Likes Me" and "Executive Suite."

Wise was born September 10, 1914, in Winchester, Indiana, the son of a meat packer. As a youngster, he became a movie fan, sitting in the dime matinees Saturday after Saturday. From this early interest stemmed his desire to become a part of the magic he saw on the screen, and later the creative urge that launched his directorial career.

Another interest during his schooling was in journalism, but the depression's effect on his father's business prevented him from continuing his studies and took him to Hollywood.

There he was able to get a job as messenger in the RKO Studio's film editing department, with help from his brother, David, then an accountant with the studio. He soon was fascinated by the way movies were cut and patched together, and before long he was being given opportunities to try his hand at the art. After nine months, he was made an apprentice cutter.

Wise recalls one period when he worked over a moviola for a 72-hour stretch with only two hours sleep, to help get George Stevens' "Alice Adams" ready for a sneak preview.

At another time, he pulled out thousands of feet of film shot in the South Seas for a movie later abandoned, and with sound effects cutter T.K. Woods spent hours putting together a 10-minute short subject. It brought Wise's first film credit and a \$500 bonus from the pleased studio.

More important editing assignments gradually came his way, including one with Orson Welles on the famous "Citizen Kane." The skill and imagination Wise demonstrated led him to Welles' "The Magnificent Ambersons," and to an unexpected opportunity. While Welles was doing a film in South America as part of the U.S. Government's good neighbor policy, it was discovered from previews that "Ambersons" needed some added scenes to be filmed in order to make the picture play as it should for audiences. In Welles' absence, the studio assigned the young editor to direct the scenes.

Wise then began bombarding studio executives with requests to direct. In 1943, he was editing "Curse of the Cat People" when its director, far behind schedule, was removed. Wise was given the job, the movie became a hit and he was established as a director.

For the next few years, he brought something more than routine treatment to otherwise routine "B" pictures. Then, in 1947, he and producer Theron Warth did such a good job of preparing "Blood on the Moon" that its budget was increased and pressure began to have a better-known director do the picture. Studio production chief Dore Schary insisted Wise be retained, however, and when "Blood on the Moon" became a critical and financial success, he was established as a top-flight director.

Among his other films since have been "The Set-Up," "The Desert Rats," "Tribute to a Bad Man," "So Big," "Helen of Troy," "This Could Be the Night," "Until They Sail," "Two for the Seesaw," "Two People" and, most recently, "Audrey Rose."

His films have ranged through the whole spectrum of subject matter, delving into strong personal drama and sometimes evolving into movies of massive dimensions, such as "Star Trek - The Motion Picture."

The new film is an affirmation of his unshakeable conviction that nothing is beyond the scope of Hollywood and its sovereign illusionists.

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NEW OF THE STARS

WILLIAM SHATNER appeared in the TV movie CRASH which was shown on most ITV stations across the country on Nov. 13th. He was the star but didn't have as large a part as fans would have liked. info Stephen McCall

MAJEL BARRETT had a small part in the movie WESTWORLD recently shown on ITV. info Ter<sup>esa</sup> Hewitt, Suzi Yann & Karen Pearce.

JAMES DOOHAN & WALTER KOENIG have parts in a series called JERICO which was shown in the Channel Islands while ITV was on strike.

JAMES DOOHAN portrayed a pastor and he portrayed the part to perfection.

WALTER KOENIG played a French helper. WILLIAM SMITHERS (Captain Merik in 'Bread and Circuses') played a German. MARK LENARD was supposed to be on in the same series on 26/10 but we don't know if he was as the ITV strike finished. (info Elizabeth Baker)

GEORGE TAKEI was in the John Wayne film THE GREEN BERETS shown on STV on 17/11 and the Channel Islands on 5/10. (info Elizabeth Baker)

WILLIAM SHATNER & WALTER KOENIG appear in the Columbo episode "Fade Into Murder" which is doing the rounds on ITV at the moment. Another film of Bill's to watch out for is "Perilous Voyage". info Elizabeth Baker, Helen Stankowska.

LEONARD NIMOY - "Tunguska - UFO Update by James Oberg."

A genuine UFO appeared over Siberia in 1908, startling thousands of witnesses before it exploded with a thunderous detonation whose echoes still reverberate around the world. Narrating against a background of a man-made nuclear explosion, LEONARD NIMOY told viewers of the television documentary "In Search Of The Siberian Fireball." that "the evidence now indicates that a nuclear explosion may have occurred on Earth as early as 1908." The show produced by Alan Landsburg Productions and first televised in November 1978, interviewed some scientists who supported the comet theory, but clearly the program's sympathies were with more exciting suggestions. OMNI MAGAZINE Oct. 1979 sent in by Susan West.

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WILLIAM SHATNER COLUMN

This month I had intended to review some of Bill's earlier television shows and films, but as I've had one or two pieces of new information sent to me I thought I'd pass those onto you first then if there is enough room towards the end, I would at least begin to do the review. I know some of you older fans will have read it all before, but there are a number of new fans who could possibly be reading it for the first time, so I hope you will bear with me.

Now for the new information:- From Jacky Fulton in Canada I received a newspaper clipping about a new movie being filmed in Toronto, it is called THE KIDNAPPING OF THE PRESIDENT. One of the stars is William Shatner who plays the Deputy Secret Service Chief. The article goes on with an interview with Bill which I will quote part of for those of you who haven't see the article. 'People associated me with Captain Kirk and probably still do, but for me as an actor, it was a thing of the past. I eventually agreed to do the movie out of a sense of obligation to both myself and the public. I wouldn't have wanted anyone else to do the part. Mind you, I had to watch some episodes of the TV show to remind myself what Kirk was like.

Leonard Nimoy, whom I'm close to, desperately wants to shake his Spock image but in the end I think he decided he had some obligation also.

If this STAR TREK movie is successful maybe I'll make another, but I want other things and a return to television as Captain Kirk isn't one of them.'

The above quotes are only part of the whole article, but ones which I personally felt would be of most interest to not just the William Shatner fans amongst you but fans as a whole. Thanks Jacky for sending the clippings to me, the newspaper by the way is the Citizen, published in Ottawa.

Another piece of information I received from two sources one being Kay Brown and another being INSTERSTAT, is that the long awaited book SHATNER: WHERE NO MAN is being published by Ace Books in November, price \$2.25. As yet I've no idea when/if it will be published over here, but I'll try and find out all I can for you.

The only new Kirk zine I have to tell you about this time, is one called THE PERFECT OBJECT, (no it isn't Kirk) it is where Kirk meets his 'perfect object' (and no it isn't Spock) it is a woman, who he proposes to and is rejected, what else happens you'll have to obtain a copy to discover, it can be obtained from YEOMAN PRESS, 5465 Valles Ave., Bronx, New York, 10471, NY, USA. Send an IRC for information on cost plus air/sea mail. In America it cost \$4.25 first class mail, but who knows what that is to us here in Britain. This information came from SHATNER COMET. Incidentally I haven't yet received my copy, but I can say that I've never heard of anyone ever having trouble with Yeoman Press over receiving anything they order.

That is all the latest information I have for you at present, so now I'll go onto a short review of Bill's past television. One of the shows seen most on TV these days appears to be the Columbo episode which had Bill as the guest, this was shown on Channel Television, while the rest of us were strike bound on the commercial channels, (info, from Elizabeth Baker). Anyone who hasn't seen this episode should really try to see it if it is ever shown on your particular television area again. I personally found Bill's acting as an actor brilliant, and very funny in a lot of places. Another of the shows I have enjoyed which had Bill as the guest was AMY PRENTIS - Baptism of Fire, again he played a lot of this for laughs, and to my way of thinking there are very few actors who can say a line for laughs and really get away with it - especially when you are a really serious actor, comedians of course do not have any trouble doing just that. Well guess that's it again this time, but if you would like me to review any of Bill's really early television or films let me know and I'll see what I can come up with. I think the earliest I can come up with is a few items from 1955.

Sylvia Billings.

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LEONARD NIMOY

In Europe to film an episode of Vincent Van Gogh for the 'In Search Of' series, Leonard Nimoy visited the room in which the painter died. He says, "I had a fantastic experience. I walked into that room and - call me crazy - but I swear he was upset, being disturbed again."

On television, in America, Leonard has been doing a commercial for Kwick-Kall, a communication device used by business executives to keep in touch with their offices.

Reports indicate that salaries and percentages for Leonard Nimoy and William Shatner for the upcoming Star Trek movie are more than they earned throughout the three years they turned out the series.

During "Vincent's" run in Boston, Leonard - who used to be a paper boy - returned to his old stand to sell the Boston Herald Tribune in aid of charity.

A brochure for The World of the Unexplained Museum in San Francisco depicts Leonard on the cover, presumably as a tie-in to his "In Search Of" series. The museum deals with all forms of magic, ESP, superstitions, and legends - including (of course) pyramid power. Looks interesting, but it's a bit far for British visitors!

If you collect photographs, 3x5 colour prints are available from Liz Bowling, 998 E. San Antonio, San Jose, CA 95116, U.S.A. 40 cents each plus postage. Categories: Leonard alone; Leonard and family; Vincent; Equus; misc. personal appearances; Mission Impossible; and of course, Star Trek. Liz may also be able to supply photocopies of articles on Leonard that have appeared in the American press - send 2 IRCs for list.

I liked Isaac Asimov's description of Spock - "A security blanket with sexual overtones."

Forthcoming titles in the "In Search of" series - for those of you able to see it - include:-

"The Amityville Horror"	"Shroud of Turin"	"Pompeii"
"John the Baptist"	"Wild Children"	"Mary Celeste"
"Airline Ghosts"	"Tidal Waves"	"Past Lives"
"Abominable Snowman"	"UFO Australia"	"Immortal Shark"
"Lost Colony of Roanoke"	"Missing Heir"	"Bimini Wall"
"Tablets of Moses"	"Island of Death"	"Glenn Miller"
"Mexican Pyramids"	"San Andreas Fault"	"D.D. Cooper"
"Earth Visitors"	"Wall of China"	"Carlos"

"First Americans"  
"Vincent Van Gogh"

"End of the World"

"Moon Madness"  
"Dogons"

This list is still tentative, and some of the subjects listed may change, but this should at least give you a preview of the coming episodes! (info Louise Stange, LNAF President)

As far as we know, only the first of the four series was bought for Britain, only some ITV stations showed it.

Valerie Piacentini

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LEONARD NIMOY - Reproduction of one of Leonard Nimoy's most popular original photographs (photographed by him) titled, "GIRL UNDER GLASS" are available as a Shrink Wrapped Print or Notecard.

8"x10" Shrink Wrapped Print. Double matted in black and white. Picture of Leonard Nimoy on back. Ready for framing. Cost - \$2.98

Notecard size 5 3/8" x 7 3/8". BLANK INSIDE, photograph of Leonard Nimoy on the back.

MIN ORDER - 1 dozen cost - \$9.00 per dozen.

MIN ORDER - \$9.00 on a combination of cards and prints, add \$1.00 shipping & handling charge. STRAND ENTERPRISES, 1809 N. Orange Thorpe Park, Anaheim, California 92801.

We suggest British fans write to the firm enclosing a couple of IRCs and ask for postage rates to Britain. The firm sell other notecards painted or photographed by celebrity artists who contributed the reproduction rights of their art for the benefit of Actors and Others for Animals. (info Louise Stange, LNAF President)

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DE FOREST KELLEY

My thanks go to Mike Green and Ann Neilson for the information on 'Ride the Wind'; also, yes, I did unintentionally miss out 'Duke of Chicago', thanks for letting me know it was made in 1950 - I have no other information on this film - can anyone help here?

My thanks also to Margaret Sibbald who says that in 'The Decision' episode of Bonanza De played a character called Dr. Jones who was on a murder charge. The Cartwrights got him out of it because they needed him to save Hoss' life and De was still living at the end of the episode. However, De bit the dust (once again!) in his role as the Indian-hating Captain Johnson in Bonanza's 'The Honor of Cochise' episode.

I hope any members in the Channel Islands managed to see 'Warlock' when it was screened by Channel TV during the British ITV strike. I believe it was shown in September but have mislaid the note I made of that screening.

I have heard that De is not at all well, we have no idea what is wrong but I'm sure you all wish him well soon. Susan Sackett in her Starlog STAR TREK report (December issue) says that De is now resting and answering fan mail in the Californian sun, perhaps this is what he needs.

Well, I think that's about all for now. Until next time - De Kelley is the REAL McCoy!

Lynn Champion

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I bought the book "Star Trek Lives", and there is a paragraph in it about the actors and their stage appearances etc. They said that DeForest has been appearing in dinner theatres all over the west and southwest and doing "BOFFO" business. Could anyone tell me what 'Boffo' is? Also, I have a picture of De's dog and it looks very much like the dog in ENEMY WITHIN. Does anyone know if it is? - Janet Wicks

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Thank you those of you who have sent us info on what some of the guests stars in the series have appeared in lately. Unfortunately we just don't have room to cover them all and therefore prefer it stick with the main cast. We do make an exception in the case of Mark Lenard when we find info on him as we know he is very popular with a lot of you.

MAJEL BARRETT has been quite busy recently playing the role of a bank president in a two-hour movie for television which stars Angie Dickenson and is scheduled to air this season on CBS. Majel has also received special recognition for her sports skill - she's an expert golfer, and in the annual women's golf tournament at LaCosta, Calif., Majel carried off the top honors. As women's champion for 1979-80, she received a beautiful trophy and a silver casserole. (info Susan Sackett's ST Report, STARLOG 29)

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NEW AND FORTHCOMING MERCHANDISE

STAR TREK - THE MOTION PICTURE by Gene Roddenberry, Pocket Books \$2.50, Futura £1  
Just a few of my first impressions on the book STAR TREK - THE MOTION PICTURE. I found it in John Menzies, Glasgow, apparently on sale before the proper date. Mind you, I'm not complaining! (Sheila's comment - definitely before the proper date. After hearing that Jean had got it in Glasgow, and Sylvia in Northampton, I went into Menzies in Dundee and got a lecture on release dates when I asked about it!)

As I was reading it I began to attempt to visualise the scenes as they will be in the film. I also found myself reading it as if it was yet another ST book until I realised - this is it! STAR TREK has returned! And it was such an exciting feeling! I can't wait to see the film.

No-one need worry about it not being the real STAR TREK - it is, most definitely. We really couldn't have hoped for better. Decker and Ilia do not detract in any way from the original cast.

I'm reading it just now, having skimmed through the pages. I think the ending, the revelation of the Intruder, will surprise many. I'm not giving away the secret, though, everyone must find out for themselves. There's some nice touches as well, such as the suggestion of a form of mind link between Kirk and Spock. There's mention as well of a certain Assistant Engineer called Quarton! Coincidence?

Anyway, it is a great book, holding the promise of an even greater film. Indeed - STAR TREK Lives Again! Jean Thomson.

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All I want to add to the above is that it's clear from the book that Gene does know what fans want, and he has given us it. I must admit that I was slightly apprehensive about the movie until I saw the book - I'm very happy with it now. Sheila.

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DEVIL WORLD by Gordon Eklund, Bantam. Bantam is still putting out the last of their contracted books, although most of the new ones now will be coming from Pocket Books.

Devil's World seems to be one of the better ST pro novels. It seems to have captured that which is Trek. It has all the relationships between the crew intact. It has the characters in character. Even Kirk is well handled and that is something that many a pro writer seems incapable of doing.

The story also seems to have all the elements that are Trek in it. It is an action/adventure type of plot, but it remains true to the series. There is even the familiar theme of computer taking over a sentient species. It rather reminded me of the way Landru ruled in one of the aired episodes.

McCoy was also there to offer comfort and a few words of wisdom when needed. The debate of emotion versus logic was in evidence between Spock and McCoy. Chekov's character was also quite in evidence.

Released as it is just at Hallowe'en time, it was difficult to ascertain in advance whether it would be trick or treat, but treat it definitely is.

This is one of the very few pro-ST novels I can say - READ. Sally Syrjala.

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1980 CALENDAR, Wallaby, \$5.95. The pictures in it are a selection from the movie. Because printing preparations for a calendar have to be put into force some months ahead of the release date, I would suspect that many of these pictures are in fact publicity stills - in fact, some of them we have already seen in magazines. One of them - the best picture in the calendar - is back to front (sigh) which could indicate that it at least is a proper clip - a rather nice scene in sickbay. Sheila.

THE OFFICIAL USS ENTERPRISE OFFICER'S DATE BOOK - 1980 DESK CALENDAR, Wallaby, \$6.95  
One picture per week, mostly in black and white and mostly 'portrait' shots, again mostly giving the appearance of being publicity stills. There is one very nice picture of Gene Roddenberry for the week beginning 17th February, but apart from it, none of the pictures are of the 'Oh, great!' variety. Sheila. (P.S. - Janet reckons there is one 'Oh, great!' Kirk portrait.)

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STAR TREK SPEAKS by Susan Sackett price \$2.95 is definitely out although we haven't seen a copy yet. We heard that DARK THEY WERE AND GOLDEN EYED had both this and Gene's novel but are sold out. ANDROMEDA and FORBIDDEN PLANET and the other SF bookshops should be getting copies soon.

Other books which should be out by now are STAR TREK MAKE-YOUR OWN COSTUME BOOK, STAR TREK PEEL-OFF GRAPHICS BOOK, STAR TREK MAKE-A-GAME BOOK, THE U.S.S. ENTERPRISE BRIDGE PUNCH-OUT BOOK and STARTOONS.

THE MAKING OF THE TREK CONVENTIONS by Joan Winston price \$2.25 is out. We know that FORBIDDEN PLANET have copies but we haven't got ours yet.

The MARVEL COMIC adaptation of the movie is now available price 95p. FORBIDDEN PLANET do have copies.

Due from Pocket Books in January:

STAR TREK SPACEFLIGHT CHRONOLOGY Fred & Stan Goldstein. Wallaby \$8.95  
Here's the fascinating, lavishly illustrated history of space flight from its beginnings in the 20th Century through the new, refitted pride of the Federation fleet, the U.S.S. Enterprise. A handy reference for every Starfleet Space Academy cadet.

THE OFFICIAL BLUEPRINTS FROM STAR TREK - THE MOTION PICTURE Wallaby \$6.95  
This vinyl portfolio contains 14 authentic plans for the STAR TREK spaceships, including the new U.S.S. Enterprise and the Klingon cruisers. Thirty-five views in all. Enough to satisfy the most avid fan! Blueprints fold out to 13"x 19".

THE OFFICIAL STAR TREK TRIVIA BOOK Rafe Needleman Pocket Book \$1.95  
What's your STAR TREK I.Q.? Are you as smart as a Vulcan? Test yourself on this galaxy of facts from TV's greatest space adventure of all time. Over 600 questions and answers including photo-questions by Trivia Master Rafe Needleman.

THE MONSTERS OF STAR TREK Daniel Cohen (A High Interest/Low Vocabulary Book from Archway)  
Price \$1.75  
Meet Mugato, a great white ape, and Yarnek, the rock creature, whose face glows when he speaks. This book tells their adventures from the STAR TREK series. Illustrated with stills.

February Release:

STAR TREK-THE MOTION PICTURE: THE POP-UP BOOK Designed by Tor Lokvig and illustrated by Chuck Murphy Wanderer \$4.95  
Watch the U.S.S. Enterprise shoot through space. The excitement, adventure and humour of ST-TMP are all captured in the action scenes which make up this uniquely designed galaxy of wondrous full-colour pop-ups.

U.S.S. ENTERPRISE PUNCH-OUT BOOK Designed by Tor Lokvig and illustrated by Chuck Murphy Wanderer \$4.95  
An exact replica of the famous starship can be made with out paste or scissors. There are hours of fun in this companion volume to the U.S.S. ENTERPRISE BRIDGE PUNCH-OUT BOOK.

THE MAKING OF STAR TREK-THE MOTION PICTURE Gene Roddenberry/Susan Sackett  
Wallaby \$7.95 Also available in hardcover from Simon & Schuster \$14.95  
Here's the inside story of the history of STAR TREK-THE MOTION PICTURE from the inception of the television series to the making of the multi-million dollar motion picture.

March Release:

CHEKOV'S ENTERPRISE Walter Koenig Pocket Books \$1.95  
STAR TREK's own Lieutenant Pavel Chekov describes life on the set during the production of STAR TREK-THE MOTION PICTURE. Photo insert.

STAR TREK-THE MOTION PICTURE: THE PHOTOSTORY Pocket Books \$2.95  
The complete picture retold in living color. Relive the STAR TREK-THE MOTION PICTURE experience over and over!

The above info is taken from the Pocket Books mini-catalogue of their STAR TREK titles so far. They say there are many more books to come. The publishing program features Wallaby (large format paperbacks) and selected mass market paperbacks. The program also includes Wanderer Books for Young People, and selected Simon & Schuster hardcovers.  
(Thanks to Louise Stange, LNAF President, for the catalogue.)

STAR TREK PACKAGE FROM FUTURA/BPCSTAR TREK-THE MOTION PICTURE: A NOVEL by Gene Roddenberry

Futura mm 256 pp + 8 pp colour insert. Pub Date: Dec 3 (now available)

STAR TREK-THE MOTION PICTURE: A PHOTONOVEL Futura mm 160 pp colourTHE MAKING OF STAR TREK-THE MOTION PICTURE by Gene Roddenberry and Susan SackettFutura 5 $\frac{1}{4}$ "x 8 $\frac{1}{4}$ " 288 pp + 16 pp colour insert Pub Date: Feb 21

Written by Star Trek creator/producer Gene Roddenberry and his number one assistant, Susan Sackett, this is a behind-the-scenes report on the history of the film. Included are their first person accounts of the trials and tribulations, the heartbreaks and joy, which were all part of the creation and production of the world of Star Trek. The task of assembling the original cast, the attempts to produce a new television series, the challenge of executing the most spectacular effects ever conceived for a motion picture - and more are all recorded in this book.

CHEKOV'S ENTERPRISE: A PERSONAL JOURNAL OF STAR TREK-THE MOTION PICTURE by Walter Koenig

Futura mm 288 pp approx

This is the story of STAR TREK-THE MOTION PICTURE told by one of the actors, Walter Koenig (who plays Security Chief Chekov). During the shooting of the movie, Koenig kept a journal of his activities on the set; the endless waits, reactions of other stars in the movie like William Shatner and Leonard Nimoy, the excitement and the aggravations... this is that journal. The humour filled book is illustrated with stills from the movie and includes photographs from Walter Koenig's personal collection. A natural for Trekkers as well as those interested in a behind-the-scenes account.

THE OFFICIAL BLUEPRINTS FROM STAR TREK-THE MOTION PICTUREFutura 9 $\frac{1}{2}$ "x8 $\frac{1}{4}$ " oblong vinyl case 14 9"x30" blueprints

This portfolio includes 14 blueprints for for the hardware from the movie including plans for the new U.S.S. ENTERPRISE, the Travel Pod, the Klingon Ship, the Vulcan Shed, the Office Tower Complex, the Dry Dock and the Work Bee. Two prints of each are included in the vinyl case which provides easy storage. Of particular value is the fact that the blueprints for the Klingon and Vulcan vessels will be officially available for the first time.

THE GREAT STAR TREK TRIVIA BOOK by Rafe Needleman

Futura mm 160 pp + 32 pp photo insert (stills from the original series)

STAR TREK-THE MOTION PICTURE: CONDENSED NOVEL

Phoebus 8 pp colour

STAR TREK-THE MOTION PICTURE: LARGE FORMAT PHOTONOVEL

Phoebus 64 pp colour

STAR TREK SPACEFLIGHT CHRONOLOGY by Fred and Stan Goldstein

Phoebus 64 pp colour from Pkt 192 pp edition

Here's the fascinating story of man's conquest of the stars from the early days of Sputnik way back in the 20th Century Space Fleet - the U.S.S. ENTERPRISE. The book is lavishly illustrated with full-colour paintings by award winning artist Rick Sternback plus black and white drawings of space ships, planets and star maps.

THE U.S.S. ENTERPRISE PUNCH-OUT BOOK designed by Tor Lokvig and illustrated by Chuck Murphy.Furnell 8 $\frac{1}{2}$ "x11" 18 pp incl. 8 pp full-colour die cut.THE STAR TREK POP-UP BOOK designed by Tor Lokvig and illustrated by Chuck Murphy

Furnell 7 1/8" x 9 3/4" 7 action pop-ups.

Thanks to Mark Lucas of Futura for the above info.

We have decided to print both the Pocket Books and Futura List since in some cases the books are not exactly the same. The U.S. version of the ST-TM1 Novel does not have a photo insert whereas the Futura one does. The paging is also slightly different. For those of you wanting the Pocket Book editions as well you may have to rely on getting them from the SF bookshops which import them direct from the States. Since Futura do not appear to be putting out all the books you will probably have to get the others from the SF bookshops or Colin Hunter (see SMALL ADS).

Beth sent us up this article entitled 'STAND BY FOR A GALAXY OF 'STAR TREK' LINES'

A MAJOR cinema version of the BBC(?)-TV sci-fi series, "Star Trek", will have its premiere in Britain just before Christmas, and a mass of tie-in products will be released in its wake, including greeting cards, confectionery and ice cream.

The spin-off operation is being handled by ATV Licensing, of London, whose chief, Mr Rod Heppolette, predicts that the film's impact is going to be "very big".

The film will go on general release from Boxing Day(?), and the distributors will be supporting it with advertising on TV, in the national press and children's comics.

Licenses who are due to launch related merchandise at about the same time include: Cambridge Cards (greetings designs, gift-wrapping paper and tags); Swizzels Matlow (sugar confectionery); Lyons Maid (ice cream); Athena International (posters); Milton Bradley (jigsaws); and Action Games & Toys (spaceship glider and phaser gun).

STAR TREK Feature Merchandising (reprinted from STW's APOTA No.76 - U.S. merchandising)

With the release of "Star Trek: The Motion Picture" several companies will be licensed thru Paramount to sell items using the 'Star Trek' theme. To let you know what you can look forward to in the next year, below find a listing of just some of the many items that will be available.

A.M.T. Corporation (Hobby Kits); Bally Mfg. Corp. (Pinball Machine); Milton Bradley Co. (Puzzles, Craft Items, Electronic Games); Burlington Domestic (sheets, pillowcases, spreads, towels, comforters); Collegeville Flag & Mfg. Co. (Costumes & Masks); Deka Plastics (Plastic Dinnerware); Futorian Corporation (Bead filled furniture); GAF Corporation (Stereo reels & Super 8 film); Glen Shoe Company (footwear); Victoria B. Handel (short sets, slack set, slipper socks, Gloves & sweaters); Henderson Camp Products (Tents, pads, sacks pillows); E. Martinoni Co. (Mr. Spock Liquor Bottle); Lee Company (belts & belt bucklers); King - Seeley Thermos Div. (school lunch kits); Nazareth Century Mills (tee-shirts, tank tops, underwear); Meccano Limited (Enterprise & Klingon die-cast models); Pocket Books (books based on feature film); Zee Toys (summer inflatables, bob bags); Coca Cola (plastic cups, posters, drinking glasses, food packaging items, trading cards); General Mills (scene cards and three separate premium items); Proctor & Gamble (three posters).

And this is only the beginning.....

SHATNER: WHERE NO MAN... by William Shatner (£2.25) is an original autobiography of the man who became Captain Kirk of "Star Trek". A Star Edition. Due for release in December. (info Kay Brown)

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#### SNIPPETS

Watch out for NOW! magazine. It will contain a feature on STAR TREK in the edition for November 30th.

In ENEMY WITHIN, when Kirk beams up he has no badge on his shirt, and when his duplicate appears, neither does he. But when we switch to Kirk walking with Scotty to his cabin, he somehow has a badge on his shirt. And in CHARLIE X, when Kirk is explaining why you should not hit girls, he is wearing a yellow shirt; he gets a call to go to the bridge and when he arrives he is wearing a green wrap-around one... Mark French. (We know there's also an episode where McCoy walks across the bridge, changing partway from an ordinary uniform to his short-sleeved sickbay one, then walks back and changes back again, but we can't remember which episode it is. Can anyone remind us? Janet).

The SPACE SHUTTLE HANDBOOK is a glossy publication with plenty of photos and a section of 'blueprints' at the end. It costs £2.95. There is a whole section on the Enterprise shuttle with the following couple of sentences - 'On its fuselage the revolutionary vehicle bore the well-known NASA logo and the familiar Stars and Stripes. Officially it was known as Space Shuttle Orbiter-101. But at the request of many fans of the STAR TREK television series, it had been dubbed Enterprise.' David Coote. (Janet has the book too and thoroughly recommends it)

I picked up a magazine yesterday called 'Celebrities Bared'. It's got two of three photos of Michelle Nichols in it and eight pictures from Big Bad Mama, four of William Shatner on the bed with Angie Dickenson and one of them making love on the grass. It's a special collector's edition - Bill's name isn't even mentioned, but it doesn't half make me wish I'd seen the film! Delia Robinson.

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STAR TREK IN THE NEWS

THE OBSERVER 14/10/79 had a review on STAR TREK by Clive James. A number of you who sent this review in have complained about it and asked whether we were going to have another letter campaign. We have decided against this as although the article is taking the micky out of ST it is well written and amusing and does show a certain knowledge of the series. We can't just jump on everyone who criticizes STAR TREK, they have a right to their opinion and we don't want people to think that ST fans don't have a sense of humour. The Paul Foster article was different as it was an uncalled for attack on ST and its fans.

THE SUN 31/11/79 had an article about the movie and a competition, the first prize of which was a trip for two to Washington to attend the World Premiere of ST-TMP and then go to the gala party at the Smithsonian Institute. Unfortunately since the competition entailed writing on a postcard about the most exciting, out-of-this-world thing that has ever happened to you there is a good chance that the person who won it wasn't even a ST fan.

COMPUTING TODAY, Oct. 1979 had an article about a STAR TREK computer game. It gave full details of the program for those who have their own computer.

TV WEEK (Brisbane) 20/10/79 had an article about ST-TMP, 3 pages with colour pictures. There was also a competition, the prize being a trip for two to see the World Premiere of ST-TMP. This competition was better than the British one as we gather it was a ST trivia test. At least a fan should have won that one.

FILM REVIEW Oct. 1979 had a short mention of William Shatner and the movie in the Hollywood column. It seems that he was one of the stars who attended a performance by the Royal Ballet.

A Northampton paper recently had an article about Sylvia Billings and it mentioned her trip to the States. There was a photo of Sylvia, Carol Hart and Kay Johnson. Kay of course lives in Kansas City and she was over here for a visit which included attending Terracon '79. In answer to a question about what she got out of being a member of a ST fan club Sylvia replied, "Frayed nerves, long hours, empty purses and lots of good friends - so it's all worth it".

LOS ANGELES TIMES 26/10/79 had an article about how to dress Buck Rogers - and other Sci-Fi tales. Part of the article was about ST-TMP. It says that Robert Fletcher was assigned to design the costumes. When asked about the changes in them he said, "Mostly it's a matter of colour. When 'Star Trek' went on the air in 1966, most of the country was still watching black and white TV, and for those who had colour sets, the networks wanted the colours to be very bright. When you put that much colour on the screen in a Panavision movie, it becomes too much and detracts from the story. So I designed all the flight uniforms to be either beige or blue-gray, but I kept the same silhouettes they had in the series, and the same necklines. Robert Wise was concerned that the uniforms be completely functional and practical, with no excess decoration. The boots and the pants were all one piece, which is extremely hard to make, but Gene Roddenberry has a theory that in the future people will go and stand in a machine in which fiber molecules will be blown on them until a perfectly fitting garment is formed.

The women of the Enterprise wear the same uniform as the men except that their jackets are cut with bust darts, and the heels of their boots are a bit higher."

LOOK NOW Dec 1979 had about STAR TREK and the movie with a small picture of Spock.

PHOTOPLAY Dec. 1979 has a short mention of ST-TMP in an article about the soaring cost of screen thrills.

FILM REVIEW Dec 1979 has an article about ST-TMP and there are pictures of William Shatner, Leonard Nimoy, De Forest Kelley, Stephen Collins, Persis Khambatta.

I think some of you must have been writing to the DAILY TELEGRAPH lately. After their mention of CHANGEING it says - "And what an extraordinarily devoted following this old series still has. Breathe a tiny word of faint criticism of these cardboard heroics and you disappear under a shower of angry letters."

MODERN SCREEN Jan 1980 has a two page article on ST-TMP with B/W pictures.

FUTURE LIFE Nov 1979 - 3 pages on ST-TMP including 4 art storyboards which depict the opening of the movie when the Klingon ships are destroyed.

- STARLOG No.28 - Susan Sackett's ST report 1 page including picture of Kirk, Decker & Scott.
- STARLOG No.29 - Susan Sackett's ST report 1 page including picture of McCoy.
- STARLOG No.30 - is to include a sneak preview of ST-TMP. Coverage from behind the scenes is to include interviews with director Robert Wise and set designer Harold Michaelson, and excerpts from Walter Koenig's forthcoming book on the making of the film, CHEKOV'S ENTERPRISE.

Other magazines and papers have had brief mentions of the movie.

Our thanks to Susan West, Philip Skinner, Jill Searle, Alan White, Sylvia Billings, Russell Willmott, Maria Rieley, Suzi Yann, Jack Clayton, Sheila Cornall, Stephen McCall, Dennis Taylor, Margaret Vickers, Marian Peddar, Steve Mitchell, David Coote, Teresa Hewitt, Ingrid Smith, Jean Donkin, Dick Mayfield, Margaret Parker, Dennis King, Julia Harmer, Peter Grant & Karen Pearce for sending in the articles, apologies to anyone we have missed. Please keep sending in the articles to Janet, there should be a lot out on the movie over the next few months.

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#### TRIVIA

##### WHAT A GAY NAME

The good ship Gay Enterprise is to undergo repairs - to its name. It will be renamed Solent Enterprise by its owners the Portsmouth Harbour Ferry Company. Spokesman Dave Smith explained: "The word 'gay' had no obvious connotations when we named it nine years ago. But recently it has drawn comments from passengers." The company has no plans to re-name its other two ferries - the Portsmouth Queen and Gosport Queen.

TREK AMERICA a travel agency in London, they sell T-shirts with "Keep On Trekkin" on them; the address is 62 Kenway Road, Earls Court, London SW5 ORD.

FILM '79 a few weeks ago - Barry Norman mentioned ST-TMP. He just made a mention of the \$20 million cost, reminded us all that STAR TREK was the show that repeated more often than radishes; then said that he himself was a ST fan and hoped very much that the film lived up to the standards of the TV series. He then proceeded to show a picture of the Enterprise upside down.

In BLANKETY BLANK, 26/10/79, one of the panel was comedy actress Sandra Dickenson. When it was her turn to reveal her answer to the "blank" she introduced it by saying, "And now, using the Vulcan mind probe..." A latent fan, maybe?

Thanks to Judy Miller, Teresa Hewitt, Susan West, Jean Barron and David Coote for sending the above items to Janet.

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#### STAR TREK AND THE BBC

The latest we have from the BBC is that they plan to show STAR TREK till Christmas. If they keep showing it in the order they first screened the episodes this should give us JOURNEY TO BABEL, DEADLY YEARS, A PRIVE LITTLE WAR, OBSESSION. The Beeb are still cutting some episodes and there is no logic to the ones which have been cut. We can only think that somehow they have the same film they cut before showing last time. CHANGEING was cut but TROUBLE WITH TRIBBLES appears to have been shown in full.

I hope the rest of you will sympathise with Scottish viewers who didn't have the chance to see TROUBLE WITH TRIBBLES - it was replaced with a football match. It is worth pointing out that England was due to play a match the same night but the Beeb didn't plan to replace STAR TREK with that. Some Scottish members will only just have realised, on reading this, that STAR TREK was shown in rest of Britain that night. We would like you all to write a polite, but strong letter to BBC Scotland asking them to show TRIBELES at another time. I don't think there is much point in any one other than Scottish members writing in this case.

While ITV was on strike STAR TREK consistantly kept its place in the Top 20. The actual viewing figures varied slightly but this seemed to be the case for all the programs. When the number one program had 24.00 million viewers STAR TREK had 20.35 million. And when a couple of weeks later the top program had 22.70 million viewers, STAR TREK had 19.30 million. I've no idea how they come by their figures.

One point, just because ITV is back and CORONATION STREET has 15 million viewers, it doesn't mean the STAR TREK's audience is reduced to 5 million. A lot of fans of CORONATION STREET just wouldn't bother to switch on the TV while their program was off. It is a pity that CORONATION STREET has knocked ST out of the top 20 but it isn't surprising; especially when it was preceded by LINGALONGWITHMAX. My mother enjoys ST but even she was very tempted by ITV. It makes you wonder what audience ST would get if it wasn't screened against two of the most popular ITV programs.

The address for BBC Scotland is Queen Margaret Drive, Glasgow.

We hope you will all send the BBC a Christmas card thanking them for 10½ years of STAR TREK. You can send your cards to Caroline Mackersey, Assistant (Series), BBC, Television Centre, Wood Lane, London W12 7RJ; or just generally to the BBC, Television Centre, etc.

Thanks to Bill McBlane, Richard Bracewell, Ann Neilson, David Coote & Jean Barron for info.

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MULTI-COLOURED SWAP SHOP

I received the following letter recently:

6th Nov. 1979

At the moment, our filmed interviews and the other items about Star Trek - The Movie are due to be transmitted on 8th December. I would suggest, however, that you check the Radio Times for that week as we may have to postpone it until the following week, although that seems unlikely.

Yours sincerely,  
Crispin Evans  
Producer

In Susan Sackett's Report, STARLOG 28, Susan said:

"Although the Enterprise sets are locked up tightly on Stage 9, the soundstage was recently opened up for a British film crew doing a documentary for a BBC program called SWAP SHOP. This is one of the most popular shows in the United Kingdom, with 10,000,000 viewers. Their crew filmed interviews with William Shatner, Leonard Nimoy, Persis Khambatta and Stephen Collins, all of whom once again donned their STAR TREK costumes and took their places on the bridge set."

Let's hope that the BBC strikes won't affect this film being shown on Dec. 8th. We don't want it on the 15th as a lot of fans will be in London for the release of the movie.

Thanks to Carl Hiles & Steve McCall for info - Janet.

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STAR TREK PARODIES

We've rather lost count of all the parodies that have been done on STAR TREK on either TV or radio. Some have been better than others (obviously) and we suppose that in its own way it's rather a compliment - it certainly takes for granted that STAR TREK is well enough known for the parody to be understood.

The most recent of these parodies was this morning (Sunday 25th November) on The Sunday Gang on BBC 1. This is a children's religion-orientated programme; the subject being discussed was honesty. The sketch depicted Captain Twerp of the SS Underprice, whose mission is 'To boldly go where no-one else has dared to go...or be bothered to go...' It had one or two fairly standard gags, like an energy drain being fixed by putting 10p in the meter, and Lt. Yochoohoo picking up a broadcast by 'Terry Wobegone' with his slimming exercises.

Then - tragedy. Mr. Spotty (played by a puppet mouse) ran out of cheese; he wanted to land on the moon to restock with green cheese. The next the bridge crew (Captain Twerp, Dr. Smock, Boney and Lt Yochoohoo) knew, the ship was attacked by Bath Evader (who hadn't had a bath for weeks) demanding they land on the moon, and to force them, sent a cloud of evil-smelling gas through the ventilation system. They were about to give in when Smock 'smelt a rat' and traced the villain to the engine room, where Spotty had dressed up in a mask in order to frighten them down so that he could stock up with cheese. (The gas was his last gorgonzola, vapourised) His punishment was that with all the carry-on the ship had gone a long way so it would be weeks before they got home again (cheeseless weeks!) and a long, cold bath.

All in all, it wasn't too bad a sketch!

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ZINE ADS

ENTERCOMM 1 Canadian genzine. This can now be ordered direct from the publishers, Canadian Contingent Press, 872 Chapman Boulevard, Ottawa, Ontario, Canada K1G 1V2. The price is \$8.50 (Canadian) airmail or \$6.50 (Canadian) surface, no guarantees. US price, \$7.00 airmail. (US dollars). The first issue of Entercomm is well-balanced, but with the accent on humour. Entercomm 2 will be ready in February. Make cheques, etc, payable to Canadian Contingent Press.

TO SEE THREE SMILE by Glenda Young. This is an alternate universe story in which Spock really was blinded in Operation Annihilate and must now find a way to cope with his condition. This was a limited edition printed in March '79 and may not now be available, but we've only just been sent a flyer. Price is listed as \$6.20 first class; better to send an addressed envelope and two IRCs for info on price and availability. Recommended by G. Davis. Glenda Young, 113 Gale Court, Circleville, Ohio 43113, USA.

MULTIVERSE An alternate universe STAR WARS zine with a Darth Vader/Han Solo emphasis. Apart from being a place for Vader-fans to hang their hats (or any stray Rebels) and an attempt to get away from the usual SW story-types, the zine will feature stories based on other SF films and TV series such as STAR TREK, Dr. WHO, SUPERMAN: THE MOVIE, PLANET OF THE APES, BATTLESTAR GALACTICA etc. These may either be separate entities or else mixed universes.

The first issue will include 'Superman: the amalgam', a look at the various elements making up the Superman legend; 'A logical decision', a new twist on the old Sarek/Amanda story; the first three chapters in a continuing series featuring Darth and Han in a strange galaxy. All the stories in Multiverse No. 1 are by Nikki White, but submissions are being solicited from other writers and artists for MV 2.

Multiverse No. 1 is due in December 1979, 80 A4 pages, mimeo. Aust \$2 pp in Australia, A \$3.70 to New Zealand, A \$4.95 to U.S.A., A \$5.45 to U.K. and Europe. Make all cheques, bank drafts etc payable to Nicole White, in Australian currency or with \$1 added for bank conversion charges. Nikki White, P.O. Box 1082, Woden, A.C.T. 2606, Australia.

UNIVERSAL TRANSLATOR - a bi-monthly newsletter edited by Sue Bridges and Ro Jakubjansky is a central source of information for available and proposed zines. It gives price, address and contents of zines and will have reviews written by fans, personal statements, con dates, and a zine out-of-print column. First issue due Jan/Feb 1980, US price \$1.10 first class for one issue, \$3.25 for three. Addressed envelope and 2 IRCs for price to elsewhere. Rose Marie Jakubjansky, 39-84 48th St, Long Island City, NY 11104, USA.

FORUM - published every six weeks, edited by KathE Donnelly and Joyce Thompson, the Forum lists complete ordering information for current, out-of-print and proposed fanzines. Forum will also feature fanzine reviews, personal statements and a special section for fanzine editors which will provide them with names of interested fan dealers who would be willing to sell their zines at conventions in their area. There will also be 'Think it Over...', in which a different question is proposed in each issue for your consideration and comment. Available January 1st. US price - one issue, first class, \$1.00; four issues, \$3.60; nine issues, \$6.75. Foreign, addressed envelope and 2 IRCs. KathE Donnelly - Forum, 6302 South Spotswood Street, Littleton, CO 80210, USA.

Teri White, 3280 Lansmere, Shaker Hts, OH 44122, USA has a new STARSKY & HUTCH zine available. A single story, and if it's anything up to the quality of her last one, it'll be good. Addressed envelope and 2 IRCs for ordering info.

Alice Jones, 79 Jordan Cres, Wakefield, Mass 10880, USA has put out a calendar of nude Spock drawings, \$16.00 including postage. We think this was a limited edition, so it might be as well to enquire before sending any money. Don't forget to include 2 IRCs.

Shirley Ann Cowden, 71 Cathcart St, Greenock, Scotland, is planning to bring out a STARSKY & HUTCH zine next spring, and is soliciting submissions. She is planning a fairly large zine as she already has an 80-page story of her own for inclusion. She wants drawings, poetry and especially stories. If you are interested in this zine, please contact Shirley, who is also anxious to know just how much interest there is likely to be in this zine.

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SMALL ADS

Charge 5p per line (approx 12 words). Send to Janet. British stamps are acceptable.

**WANTED:** STARKY AND HUTCH, MORK AND MINDY Video tapes (VHS), copies or original tapes. Send titles and SAE to; Shirley Cowden, 71 Cathcart Street, Greenock, Renfrewshire, Scotland, PA15 1DE, as possible.

**WANTED:** Audio cassette tapes of STAR TREK episodes. Would be particularly interested in 'Galileo Seven', 'Journey to Babel', 'Amok Time' and 'This Side of Paradise' but would like to buy any others available. Will pay good prices, especially for those of good quality. Please contact Judy Miller, 99 Cyprus Street, Bethnal Green, London E2.

**FOR SALE:** Cassette Tapes C60's, MR SPOCK'S MUSIC FROM OUTER SPACE. THIRD SEASON RARE BLOOPERS. ROBIN WILLIAMS 'REALITY WHAT A CONCEPT' Adult Humour. £2 p.p. Make nice Xmas pressies. Mrs Carter, 29 Castle Road, Southsea, Ports., Hants.

**URGENT:** Plea to those kind folks who took photo's of The Pryam (Pyramid) People at the Oct. Terracon. We would very much like copies - especially of the group shots. Please contact Ms. Tina W. Pole, 11F Priors Terrace, Tyne & Wear, NE30 4BE.

**FOR SALE:** Star Trek Calendars 1980. Colour photo 5"x3½" on black card 6"x4½". Captain Kirk (3 diff.); Spock (3 diff.); McCoy (1 only); Kirk & McCoy (3 diff.); Kirk & Spock (2 diff.); Spock & McCoy (1 only). 60p each. Postage: per 3 = 10p, per 6 = 14p. Sandra J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland. TS25 1RP

**FOR SALE:** Colour Badges with photograph (2½" metal) with pin back. 60p each. Post 14p per 6. Spock (2); Cpt. Kirk (1); David Soul(6), Paul Glaser(6); Paul w/ David(3); Farrah Fawcett(1); Joclyn Smith(1); Elvis(4); Mark Slade(2), Sandra J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland. TS25 1RP

**FOR SALE:** Beaded Chokers-unisex, 50p each, various colours. Necklaces with shell pendants 50p each (silver or gold colour chains). Postage: 14 per order. Sandra J. Ferriday, 104 Stockton Road, Hartlepool, Cleveland, TS25 1RP.

**FOR SALE:** The following items are now available:-

- (i) The 1980 Star Trek Wall Calendar @ £4.90
- (ii) The Official U.S.S. Enterprise Officer's Date Book For 1980 @ £5.55
- (iii) The Star Trek Make-Your-Own Costume Book; Cloth binder @ £7.50
- (iv) " " " " " " " " ; Paper back @ £4.90
- (v) Star Trek Speaks @ £2.50
- (vi) Star Trek Spaceflight Chronology @ £6.50
- (vii) The Star Trek Peel-Off Graphics Book @ £3.90
- (viii) The Star Trek Iron-on Transfer Book @ £3.90
- (ix) The Star Trek Make-a-Game Book @ £4.90
- (x) Startoons @ £1.60
- (xi) The Making of the Trek Conventions (paperback) @ £1.99
- (xii) Star Trek-The Motion Picture: A Novelization @ £2.45
- (xiii) The U.S.S. Enterprise Bridge Punch-Out Book @ £3.10
- (xiv) The Star Stalkers @ £1.65

Cheques/POs made payable to 'Home T.V. Services' please and send all orders to J. Colin R. Hunter, 7 Craigmillar Park, Newington, Edinburgh EH16 5PF. Please note that although I'll really try my best, the chances of you getting any of these items before Christmas are about one in ten unless you order very quickly indeed, (within a week of getting the N/L); after that it could be January before you get what you ordered.

**FOR SALE:** As a service to all STAR TREK fans, I am offering any help that I can if you are interested in buying a video recorder, video tapes for any format, video games or indeed; anything video. Please phone 031-667-8964 and ask for me, (Colin Hunter) or write to 'Home T.V. Services', 7 Craigmillar Park, Newington, Edinburgh, EH16 5PF. Mention you're a STAR TREK fan, by the way, or you'll get charged full retail prices!

- FOR SALE:** Starlogs #10, #11, #12, #13, #14, #15, #16, #17(2), #18, #19, #20, #21. 80p each plus 20p post per magazine. Fantastic Television, (paperback) £2 plus 50p post. Contact Carole S. Fairman, 200 Boundaries Road, Balham, London SW12 8HF
- WANTED:** Anything on Brian Croucher. Has anyone got tapes of 'Survivors' episodes. I want these most urgently. Photos of B7 cast at 'Fantasy Con'. Carole S. Fairman, 200 Boundaries Rd., Balham, London, SW12 8HF
- WANTED:** A copy of 'The Questor Tapes' please write stating price to: Linda McGrath, 396 Castlereagh Road, Belfast, Co. Down, N. Ireland BT5 6BH
- WANTED:** Does anyone know where I could buy the model kit for making up a phaser, tricorder and communicator? I can't find it anywhere in Edinburgh. Or if anyone would be willing to buy it for me and send it on, I would refund the cost plus postage immediately. Fiona M. Campbell, 6 Barony Terrace, Edinburgh EH12 8RE
- WANTED:** Anything on David Soul and 'Starsky & Hutch'; especially British and American fanzines, 'live' & TV photos, scripts, stills, transparencies, etc. Please send lists and prices to:- Miss Nicola M. Vowles, Neathwood Farm, Kingswood, Wotton-under-Edge, Gloucestershire, GL12 8JU.
- WANTED:** Makho Roots 1 and 2 to buy please contact Ann Flegg, 5 Ganners Grove, Leeds 13, Leeds, Yorkshire.
- FOR SALE:** Starlog 1, 12, 15, 17, 18, 23, 26. Future 9 (ST-TMP), Cinefantastic (ST-TMP) Day The Earth Stood Still Photobook, ST Photonovels 1-12 Mint Condition. £8 incl. post. SAE to Philip Skinner, 32 Parkington Walk, Bury St. Edmunds, Suffolk.
- WANTED:** Any photos of the Dancing Tribbles in the fashion show at Terracon; Esp. any taken in Reception. If you'll trust us with the negatives we'll get them printed to save bother all round. "Atir & Ennovy the Dancing Doughnuts", c/o 59 Kingshill Ave., Collier Row, Romford, Essex, RM5 2SB.
- WANTED:** Video tape of episode 3 of the FEATHERED SERPENT on VHS or Phillips 1500, to borrow or buy. Peter Fryer, 14 Leach Road, Riddlesden, Keighley, W. Yorks.
- FOR SALE:** USED CASSETTES. The following used cassettes are offered with existing recordings for you to erase and re-record. Most have only been recorded once and played back once and are in very good condition. State makes preferred and whether substitute or refund desired if unavailable.  
 C-60s : 8 Philips; 2 Prinzsound; 1 Aiko; 3 Audio; 1 Scotch.  
 C-90s : 3 Prinzsound; 3 Audio; 3 Scotch.  
 C-120s: 5 Philips; 1 Prinzsound; 4 Audio; 4 Basf; 8 Scotch.  
 Prices C-60 25p; C-90 50p; C-120 75p. If order under £1 please add 20p postage.  
 Mrs Helen Sneddon, 10 Greenhill Ave., Giffnock, Glasgow G46 6QX
- WANTED:** The original hit single recordings of the following - Me and the Elephant; Vincent; Up Town Up Tempo Woman; in good condition. Helen Sneddon, address above.  
 I would also like to take this opportunity to say hello to all those people with whom I used to correspond. Looking after two small children makes it impossible to conduct any kind of regular correspondence but I do think of you all and hope you are all well - Helen Sneddon
- WANTED:** VHS or Phillips 1500 Cassettes of any STARSKY & HUTCH episodes, especially the end of the fourth season, "Starsky Vs Hutch" and "Sweet Revenge". Will pay for postage, packaging and Cassette. Can anyone either in Britain or Australia, or compatible countries help? Theresa De Gabriele, 19 Collins Street, ST. ALBANS, VIC 3021 Australia.
- TO SWAP:** STARBURST 5,9,10,11,12,14; AD ASTRA, 4 BATTLESTAR GALACTICA POSTER BOOK No.1, for STARLOG 24 and 25. Steve McCall, 32 Harrogate St., Belfast 12, N. Ireland.

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FRIENDSHIP CORNER

Diary of Events December - January

<u>EVENT</u>	<u>DATE</u>	<u>VENUE</u>
Release of ST-TMP	December 15th	Empire Theatre, Leicester Square, London
STAG get-together open to all ST fans.	December 15th	Crown Tavern, Great Portland Street, London From 3.00pm

Well folks - those are the only things in the diary. I haven't received anymore information on STAR TREK orientated events in December or January.

Now to the nitty-gritty! I'm not sure how to tell you this - I'm terrified of meeting Janet, she'll half-kill me! I'm as embarassed as hell but, well, um - the fact is I've lost two letters! I know I got two letters asking to be included in the pen-pal list this newsletter - but I can't find them! What with the post for the clock-contest and one thing and another I've managed to misplace two letters. Please whoever you are, forgive me. If I've failed to answer your letter, please write to me again - I just cannot grovel too much. I am including all addresses printed last newsletter as no-one has asked to be left out. This is your last chance to contact these people as they only go in two consecutive newsletters.

<u>AREA</u>	<u>INTERESTS</u>	<u>CONTACT</u>	<u>INFO</u>
Brixham/Devon	ST fans corresponding writing poetry art	Jayne Turner 91 Mount Pleasant Rd, Brixham, Devon TQ5	Just moved from Birmingham Interested in people mid 20s
Carmarthen	Nurse - would like to meet fans in medical profession	Anna Phillips 35, Maesglas Llandovery Dyfed SA20 0DL	moving to Carmarthen to train
Cheshire	Would like to meet any local fans but especially those of Scots origin	Anne Musker. 33, Navigation Close Murdiston, Runcorn, Cheshire	
Kent	Would like to meet local fans	Wendy Downes 96b, Broadway, Bexleyheath, Kent	is in 30s
Paris: France	Would like a fan in Paris or a penpal in London	Catherine Anestopoul 72, Rue Miguel Hidalgo 75019 Paris France.	Catherine was at Seacon and was at STUK party.
North Wales	Would like a female correspondent	Elvis Virgo 62, Green Lane, Shotton Deeside, Clwyd, N. Wales CH5 1LE	about to join R.A.F.

NEW FROM ABROADAUSTRALIA

Austrek - The Australian ST club - is offering to act as contact point, welcoming committee, guides or supply whatever help is needed to anyone visiting or planning to visit Melbourne.

CONTACT: Kathleen Gaitley, 3/81 Walter St, Ascot Vale, Victoria 3032, Australia

U.S.A.

Nancy L. McHale is a 17-year-old ST fan who would like to correspond with any British ST fan who is interested. Her address is:

Nancy L. McHale, Beverly Drive, R.D. No.1, Kintnersville, PA 18930, USA

All fans in the Chester area who would like to form a group to see STAR TREK - THE MOTION PICTURE at the ABC cinema, Chester (and possibly a party afterwards), please contact Judie Lockett, 1 Clover Lane, Lache, Chester, Cheshire. Tel: Chester 678 978

We are trying to get hold of (grope, grope!) John (Croot?) from Swansea who was at Terracon '79 (Oct.), with whom we spent an hour in the reception reading various 'zines of the plain brown cover type. We are the trekkers who wanted to dedicate "If I said you had a beautiful body would you hold in against me" to Spock, but failed. If John from the con has the courage, would he please contact us at either: Liz Newton, "Dellian", Halton Station Road, Sutton Weaver, Runcorn, Cheshire, WA7 3EW or Judie Lockett, 1 Clover Lane, Lache, Chester, Cheshire.

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Diane Marchant wishes to make in known that Karen Lewis has no authority to act as her agent in any degree, and that any claim to that effect should be disregarded.

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### CONVENTIONS

ALBACON '80 4 - 6th April Albany Hotel, Glasgow  
31st British Easter Convention. Registration £5 until Dec. 31st. Supporting Membership £2. SAE for further details to Gerry Gillan, 9 Dunottar Street, Glasgow G33  
SCIENCE FICTION

U.F.P. CON, 1980 24/25th May, 1980 De Vere Hotel, Coventry  
Registration - £6 per person. Room rates - £9 per person per night sharing a twin room; £12 per person per night in a single room; £25 per room per night for triple rooms. SAE to Kim Knight, 135 Greensted Road, Loughton, Essex.  
STAR TREK

TERRACON '80 20th/21st September, 1980 Dragonara Hotel, Leeds  
Registration £4 until the end of June, £4.50 till the end of August and then £5  
SAE to Mrs Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, West Yorks. Number limited to 450  
STAR TREK

STAG CONVENTION 1981 11th/12th April, 1981 Dragonara Hotel, Leeds  
Guests - Susan Sackett & Rupert Evans. Details to be finalised.  
STAR TREK

INTRODUCING AUCON '81 To be held over August Bank Holiday Weekend 1981, in LEICESTER, heart of the Midlands and within easy reach from all parts of the country. FEATURING A VERY SPECIAL STAR TREK GUEST! Plus other celebrities. Includes video rooms, Film rooms and all your old favourites, plus a coffee lounge where you can meet your friends in comfort. ALL PROFITS TO BE DONATED TO CHARITY. Don't miss this special event! Send SAE for advance details and lowest registration rates to: JANET HUNT, 54 Foxhunter Dr., Oadby, Leicester.

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COMIC MART - The place to get film magazines, books, posters, comic books, posters, art portfolios, badges, fanzines, Science Fiction/Fantasy material etc. Future Marts are on January 19th and April 19th 1980. For info send SAE to Titan Distributors, P.O. BOX 250, London WC2H 8NN

STARSKY AND HUTCH MINI-CON Plans are underway for a one-day Starsky and Hutch con, to be held at Leicester in early April next year. Attendance will be limited to about 20-25, but we hope to provide sales tables, episodes on video, art display... in short, everything you expect of a big con, only scaled down. Would anyone interested in attending please send an S.A.E. to Sue Stuart, 84 Ambrose Street, Fulford Road, York, YO1 4DR, and we'll let you have full details as soon as possible (certainly before the end of 1979). Arrangements can be made for overnight accomodation, and if you'll give us some idea of your requirements we'll see what we can fix up... there are several small hotels in the vicinity.

Also if anyone has Starsky and Hutch episodes on video which they'd be prepared to lend us, could they contact Mrs Janet Hunt, 54 Foxhunter Drive, Oadby, Leicester LE2 5FE. We'd also be interested in hearing from anyone with information about S&H zines, or anyone who has anything to sell on the sales table.

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QUESTIONS AND SUGGESTIONS

HOW ABOUT A LIST OF AWARDS ST, ITS CREATORS AND WRITERS HAVE WON OR BEEN NOMINATED FOR?

Well, how about it? Can anyone out there come up with such a list?

1) THE COST OF MEMBERSHIP HAS RISEN TWICE IN RECENT MONTHS. THIS MAY RESULT IN SOME FANS SHARING ONE NEWSLETTER BETWEEN THEM, THEREBY LESSENING YOUR INCOME AND CAUSING YET ANOTHER PRICE INCREASE. WOULD IT NOT HAVE BEEN BETTER TO HAVE REDUCED THE N/L IN SIZE OR TO CUT THE NUMBER TO FIVE A YEAR?

2) KEEP THE NEWSLETTER TO THE MAXIMUM SIZE POSSIBLE. I APPRECIATE POSTAL COSTS, ETC.

???????????????????? We can't win! See our letter.

WHAT'S HAPPENED TO THE MOVIE PUBLICITY?

We've been printing everything we've managed to get hold of, but Paramount still seems to be pursuing a policy of 'say as little as possible'. Perhaps they should have taken a lesson from the publicity surrounding STAR WARS.

COULD I MAKE ONE CONSTRUCTIVE CRITICISM? WHEN REFERRING TO STAR TREK AND THE ACTION GROUP - CAN YOU PRINT THEM IN FULL - BECAUSE TO SCEPTICS, THE FIRST THING THEY THINK OF IS ANOTHER KIND OF 'STAG'!

We feel that the club is now better known as 'STAG'- it's easier to write and to remember, and in fact we're thinking of incorporating a stag (the animal!) into our heading in future. Sheila already uses a pad with a stag's head for short notes sent with zines, etc.

I WOULD LIKE PEOPLE TO WRITE SOME STORIES WITH SCOTTY IN. HE'S QUITE IMPORTANT TOO. AFTER ALL WHO'D RUN THE 'BAIRNS' IF HE WASN'T THERE?

Again, how about it? Come on, you writers who are Scotty fans; how about a few stories where Scotty plays an important part.

WE ALL KNOW THAT JAMES T. IS NOW AN ADMIRAL (IN THE MOVIE) BUT WHAT RANKS WILL THE OTHERS BE? I WONDERED BECAUSE SPOCK AND McCOY BOTH HAVE TWO RINGS ON THEIR SLEEVES - ARE THEY BOTH COMMANDERS NOW?

According to the novel, all the original crew have been 'upped' a step in rank apart from Spock, who has left Starfleet to return to Vulcan. On Spock's return to the ship he apparently resumes his original rank of commander. That makes Chekov a lieutenant, Sulu and Uhura lieutenant-commanders, Scotty and McCoy commanders. Nurse Chapel is now Dr. Chapel, but we haven't been able to discover her actual rank. Janice Rand's rank isn't mentioned either, but as she is now transporter chief, it seems probable that she is at least a lieutenant.

COULD WE HAVE A PAGE DEVOTED TO MEMBERS' PERSONAL ANNOUNCEMENTS TO OTHER CLUB MEMBERS, EG. ENGAGEMENTS ETC.

This of course is part of what the Friendship Corner is all about. If anyone has personal announcements they want to make in the N/L, send them to Beth.

DROP THE POEMS AND STORIES.

The fiction section in fact is very popular with most of our members, and we've had many requests to make this section longer; but we're unable to do that if we want to keep the newsletter a reasonable length.

IS IT POSSIBLE TO HAVE PHOTOS IN THE NEWSLETTERS.

The only way to have photos in the newsletters would be to have them photocopied, and not all photos are suitable for photocopying. We do hope to be able to provide some photocopies occasionally in future.

COULD SALES LIST BE A SEPARATE SHEET ISSUED ON REQUEST AND EXTRA PAGES USED FOR OTHER NEWSLETTER MATERIAL.

This would be very difficult to do, as a large number of members do buy zines, photos etc every two months, and we rely on these sales to keep the club financially viable.

WOULD IT BE POSSIBLE TO OBTAIN EITHER A CLUB CAR STICKER OR A GENERAL ST BADGE?

We are looking into this, but it would be fairly pricey for the sort of numbers we would require.

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TECHNICAL SPOT

Greetings and felicitations to all ye 'technical spot' fans and welcome to the second article in the series! Since October I've been sent all the contributions to this column which were submitted in response to the original request for a technical spot in N/L No. 36 and I'll deal with them in due course. There were five articles in all, from Elvis Virgo, C. Anderson, Ian Pearse, Lester Mills and Mark Anstead with (in my opinion) Lester's being the best although it was perhaps a little heavy on the theoretical side of things and probably a bit too complicated for anybody who isn't up to a fairly advanced level in physics and maths.

Despite the fact that phaser details were asked for originally, the Warp Drive technology was popular among these submissions (notably Elvis, Ian and Lester) while there was an excellent plan of the engineering room aboard the Enterprise submitted by C. Anderson and I'll do my best to incorporate them all in a few months' time.

In response to my request last N/L for criticism and/or comments on my exploration of the innards of the phaser, I only got one reply (from Robert Jones), who was somewhat irate and definitely 'not amused' with my article! Well, for Robert's sake and for the sake of all the other rather literal-minded readers, I'd like to state here and now that all theories put forward in this article are not based solely on the science of today, but on a logical progression of it in a century or two's time. Robert was, strictly speaking, correct when he stated that the light photons could not be accelerated or focused at all. This is, however, putting complete faith and having no doubts about today's scientific concepts. Although I didn't mention it last time, I'd like to add a small postscript to the phaser article.

There are two (that I know of) theoretical particles that can travel faster than the speed of light and they are tachyons and a special type of radiation known as 'Cherenkov Radiation'. Both of these aforementioned particles have not been disproved and are, in fact, gaining popularity at the moment. Supposing Cherenkov Radiation in fact exists (and there's no reason to suppose it doesn't), then if it were combined with the light photons just before they entered the beam focuser and accelerator, then I believe that my explanation would hold.

Now that that's over, on with this N/L's article and since I've been rabbiting on so much, I've decided to base it on what is probably the simplest and easiest understood device used on STAR TREK - the humble communicator.

The communicator is, in essence, just a miniaturised modern day 'walkie-talkie'. In fact, judging from present standards, it is rather larger than one would expect in the STAR TREK era (no doubt the reason why it has now been miniaturised further to wrist-watch size in the upcoming movie.) Its size could be explained, however, by hypothesising that it was an experimental device at the time with the added faculty of doubling up as a weapon - remember Spock using a communicator in 'Friday's Child' to cause an avalanche (using high-power ultrasonics) to delay their pursuers. The fact that it was only used the once in three years for this faculty would tend to indicate that this was not a popular facility and so this model would never make it into widespread use; hence the much smaller devices that we'll all see later this month. Taking the communicator piece by piece, we have the flip open top which also serves as a transmitting and receiving antenna (no doubt with a metal rod at the base to help select the rough radio frequency required).

Inside, there are three light emitting diodes (or L.E.D.s for short) signifying 'on', 'receiving' and 'transmitting'. There's the speaker and microphone unit for changing sound into electricity and vice versa, the switch for the transporter lock-on signal, and that's about it. Interesting points to note this time around are the fact that a fine tuning control is provided rather than automatic locking on by the communicator to the signal required and that the power source for the communicator is almost certainly identical to the type used in the phaser, (i.e. either micro-atomic reactor or micro matter-antimatter reactor). Incidentally, when I say 'micro', I really do mean micro, in that the amounts of reactant in the power supply would have to be very small indeed in order to stop the device blowing up the first time it was used! Another point worthy of note is that when being used, the communicator can automatically switch from 'transmitting' to 'receiving' depending on which is required, without any manual switch

having to be employed. This would hint at a mini-computer somewhere in its innards which would also regulate the various other functions and (most importantly) keep the power supply in check. Last, but by no means least, we have the secret warning signal as used by Kirk to warn Spock in 'Day of the Dove'. This signal, activated by a hidden button on the communicator, activates a red light on the Captain's chair indicating that all is not well.

Well, that's about all this time around - my apologies for going on so much at the beginning but I fear a few members might have taken this as a series of scientific theses and not as what it is - speculation based on what one might expect in the future based on what is known today. Next time around, I'll be reviewing the latest gadgets to be unveiled in the film (something I am certainly going to enjoy) so you can look forward to (dread?) that next N/L. Since you won't hear from me until after January - I'd like to wish you all a Merry Christmas and a Happy New Year next decade.

Please forward any comments/suggestions/criticisms, etc, to me, Colin Hunter, at 7 Craigmillar Park, Edinburgh, EH16 5PF, and I'll do my best to help in any way!

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IS IT TRUE WHAT THEY SAY ABOUT HARLAN? DEFINITELY NO...

During a visit to Los Angeles and my old friend Forrest J. Ackerman, the editor of Famous Monsters of Filmland (also known as Mr. Science Fiction and the man who coined the phrase 'Sci-Fi'), I was invited to the party celebrating the science fiction magazine OMNI's 1st birthday. This was a large affair held on Monday, October 22nd, at the Griffith Observatory in the Hollywood Hills (the place where parts of the James Dean film 'Rebel Without a Cause' was shot, by the way.)

Lots of science fiction authors were present of course (A.E. Van Vogt and Ray Bradbury, for instance) and even STAR TREK's own Scotty, James Doohan. But the person I really wanted to meet was of course Harlan Ellison, one of my favourite authors and the man behind one of my favourite STAR TREK episodes, 'The City at the Edge of Forever'.

Of course after reading all the nasty stories and biting reports on Ellison I was a bit apprehensive when we were introduced. But what a pleasant surprise. Harlan turned out to be an extremely charming and witty man and when I mentioned my interest in the film of his novel A BOY AND HIS DOG, which has never been released in my home country Sweden, Harlan right away asked me what I was doing the following day. "I got it on a Betamax tape. Just phone me tomorrow and you're welcome to my house to watch it and if I'm not home my secretary will run it for you."

This was the Harlan Ellison I've read so many 'horror stories' about? Unfortunately, due to other commitments I was not able to take Harlan up on his generous offer but before we said goodbye on the OMNI night I couldn't help telling Harlan to his face that I was rather surprised that he had turned out to be such a nice fellow after all that bad press... But as Harlan so rightly pointed out most of the attacks on him have been on him as a person and not on his books or other writing...

And even though Harlan seemed to squirm a bit about being called 'a nice guy' (he even turned to his female companion and jokingly (I hope) groaned - "Did you hear that...")

What else did Harlan tell me. Well, that he didn't think much of STAR TREK as a TV series except for 'The City at the Edge of Forever' (That was the best episode of course) and that he had written a movie script on Isaac Asimov's 'I, ROBOT' that will hopefully be produced as a million dollar Warner Movie during 1980. And that the current wave of science fiction movies will probably go on for ever.

After returning home to Sweden from L.A. I watched 'The City at the Edge of Forever' again on my video machine and I'll have to agree with Harlan. It is one of the best - if the THE best - of all STAR TREK episodes. At least, Harlan and I think so...

All the best from Sweden.

Hans Sidén

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MEETING JIM DOOHAN by Marlies Kuratli

Jim Doohan was always one of my favourite STAR TREK actors. So when my friend Risky and I founded our STAR TREK club (in Switzerland) we soon asked Jim to be our honorary member. He agreed to that and so he receives each of our club newsletters now. When I found out that I could realise my dream of a lifetime - visiting California - this summer, I hoped that I might be able to see Jim too. So I wrote a letter to him, explaining everything. He wrote back a very nice letter and gave me the phone number of his office so I could call him when I was in Los Angeles, and we could arrange a meeting. And this is how we met:

Wednesday June 20th I called Jim Doohan's office to get in touch with him. Jim was not there, but a friendly employee asked my phone number for him. I did not even have to explain what I wanted of Jim; when I said that I was from Switzerland the lady replied, "Of course. Now I know who you are!" Obviously Jim had told his employees that I might call. The next evening Jim called me. He was very nice and friendly and asked if I would like to have lunch with him Saturday. I said that I would love to and asked if I could bring along my friend Marguerite along too. Jim said "Of course!" and promised to pick us up at my hotel at 1pm. Of course I was very nervous at that moment, after all I was talking to 'Scotty'.

Saturday June 23rd. Marguerite arrived at my hotel at 11am. Before she came I had seen a science fiction series for children called 'Jason of Star Command'. Not that I care too much for children's TV, but Jim Doohan played Commander Canarvin in it. Some time later Jim called and asked if he might pick us up half an hour earlier because he had a business meeting later in the day. Of course Marguerite and I were standing in front of the hotel ten minutes too early and were looking around for Jim's brown car. I have never seen so many brown cars as there were in this street during the next ten minutes! Exactly at 12.30 Jim's car arrived and to our pleasure we discovered little Eric Doohan (three years old now) in it too. Jim said hello to Marguerite and me and then we started. I was still very nervous and did not know what to say or ask. But soon Jim took my shyness away. He told us that he was in downtown Los Angeles for the first time since quite some time. Nevertheless he did find Olvera Street very quickly. Eric was rather shy in the beginning (trying to impersonate me, perhaps) but that could not stop him from opening and testing the chocolate I had brought for the Doohans from Switzerland. After we found a parking space (no easy job!) Jim showed us the way to a beautiful Mexican restaurant. He then helped me choose a dish (I had never had Mexican food before) and then he ordered for the four of us. We had to wait rather long for our lunch, but we did not mind and talked all the time. Jim wanted to know as much as possible about German SF fans and conventions and I told him as much as I could. I also told him about the bad German synchronisation of the series and he seemed rather upset. Then Jim said that now I could tell all my friends about the original. Jim told us that he had got a Japanese SF video tape he enjoys very much. That made Marguerite ask him about the Scottish accent; up to now Jim had talked in a very easy to understand English. Just to show that it did not trouble him, Jim addressed us with some words in the thickest Scotty-accent. Of course I understood almost nothing. I then told Jim how surprised I had been because he had invited Marguerite and me for lunch. He said that it was a pleasure for him, doing this for a fan who had come from so far away. We then talked about fans in general and Jim said that he had almost never had trouble with them. While we talked little Eric was sitting very quietly in his place and tasting all the different seasonings on the table. Finally the dishes came and we ate hungrily. Meanwhile we talked about England (Jim just loves that country) and I had to tell him all about the village I live in. Jim said that it sounds like a nice place for holidays.

Then we talked about STAR TREK - THE MOVIE. Jim said that he himself was wondering how the movie will look with all the special effects added. Meanwhile we had finished eating and Eric started to explore the restaurant, so Jim paid and we slowly strolled through the picturesque Olvera Street and looked at the Mexican stuff there. Jim showed us a nice spot and we took some photos. After little Eric had gotten a Pinata from his Daddy, we went back to the car. Only then I came up with the idea of asking Jim for some autographs for my friends. Jim asked me to sit in the front with Eric on my lap. He started driving and every time the car had to stop Jim wrote down some quick autographs. The way back to the hotel was much too short and before I really knew it Jim said goodbye with kisses. When the car drove away little Eric blew kisses to Marguerite and me. So we spent about three hours with a very special person!

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TERRACON '79 by Lorraine Goodison

Terracon '79 was as uplifting and friendly as I expected it to be, and I think the alternative programme worked surprisingly well. I personally found some parts of it rather disappointing, but I think this was probably because I've only been to one other convention, and nothing is quite the same as your first con, is it?

Angela White and I arrived in good time on Friday 12th, learning from our last experience of over night travelling to Leeds. Never again... Saturday morning greeted us with a monsoon-type downpour (guess who forgot her cagoule?) but that was soon forgotten in the important business of registering and quickly nipping into the sales room before the con began. It was about this time I got the first of my two glimpses of Sheila Clark - she got in the lift at one floor, I got out the next...

First on the agenda was an episode. Why can't they show ones I haven't seen? (Mainly because we don't have them - Sheila) Then came Rupert Evans - stuntman and very nervous guest! Rupert's talk on stuntwork and the many films he had worked on was very interesting, and I voted him the best of the speakers.

When Rupert finished it was lunchtime (stampede to the Wimpey) and then Douglas Adams talked about his 'Hitch Hiker's Guide' and various other things. Someone very kindly moved the auction on to 4.30 so we could all go upstairs to see Empath, so five minutes later about 200 people were trying to squeeze into a small room that just could not take them! As a result Empath was shown on Sunday as well as Saturday. Always a glutton for punishment, I watched it both times!

The auction was as entertaining as ever, with Rog Peyton as auctioneer extraordinaire. Who else could sell two silver pyramids of dubious parentage? Pyramids apart, eventually the auction started, with some of the items going for amazing prices. All that money...

The fancy dress parade and disco rounded up Saturday evening, and many of the costumes were really imaginative and colourful. Being a Michael Moorcock fan, my favourites were Elric and Cymoril, but Doreen Ilines was definitely the best for her portrayal of Helva from 'The Ship Who Sang'.

The effects of the disco made themselves known when I woke up on Sunday but I still managed to creak my way down to see Tribbles and Galileo 7. I even managed to get up to the art display and down again to catch Philip Rae's talk and slide show. The work that goes into those models...

At 2.30 the fashion show began. On time! Unfortunately I found most of the entries a bit boring - everyone seemed to be dressed in black with sequins. The two which stood out were the hilarious mushroom-like aliens who danced to music from Fantasia and the five Vulcan 'vices' who headed for Earth after being defeated by a little boy and his sehlat! It was very funny, but what I want to know is where they got the Heinz 'Vulcanised Baked Beans in Coca-Cola'!

Well, as soon as the show was over the rest of the con seemed to rush by. Lionel Fanthorpe gave his talk, then came the awards and the welcome news that the last £200 for Doreen had been raised. Another episode was shown after that, and then - just like that - it was over! Later on there was a party, but I still felt very gloomy and sad the con was over so quickly. Never mind - now I can start saving for Terracon '80!

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STORIES GET AROUND

The following story was sent to us by Charles Goodall (Perth) and Jean Thomson (Saltcoats) at much the same time!

Scene - a fancy dress party. A Scotsman has arrived dressed as Scotty; an Englishman in false ears and eyebrows as Spock, and so on. An Irishman arrived covered in twigs, bits of wood and with a tree trunk under his arm. Challenged for his identity, he replied,

"I'm the Captain's Log".....

How do these stories manage to get around?

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BOOK REVIEWSTHE WORLD OF STAR TREK by David Gerrold

It isn't really surprising that the author of this book could write a STAR TREK episode entitled 'The Trouble With Tribbles' (which was nominated for the Hugo Award and of course wrote a book by the same name) and then write a book such as this one.

David Gerrold gives a very honest and often lighthearted account of the episodes and the show in general, for instance if he does not like a particular episode for some reason or another (eg poor script) he will say so and likewise with episodes he thinks are very good. I must state that he does not try to degrade the show in any way.

There are pictures and interviews with the stars and 64 fascinating scenes from many of our favourite episodes.

In the centre of the book there is a list of all 79 episodes, plus a list of the guest stars against the episode in which they appeared. There is also a piece on the STAR TREK fans and fandom.

This book really is worth all the bother of trying to buy or borrow it.

Anne Muskek

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VULCAN! by Kathleen Sky

I found this book quite by accident several months ago, and since then have never seen another copy or heard of anyone who has also read it. However, I think it is an excellent STAR TREK story, and I heartily recommend it.

As can be deduced from the title, this book is primarily about Spock and what happens when he meets up with a woman scientist who detests all Vulcans. Unfortunately for both of them, the scientist, Katalya Tremain, is ordered to join Spock in an expedition to the planet Arachne Four to determine whether the beings there are sentient and wish to join the Federation before their planet moves into Romulan space. While Spock and Tremain are on Arachne, a Romulan destroyer turns up and they are trapped on an unfriendly planet with a lot of pretty unfriendly natives!

That is the essence of the story - to tell you more would spoil the intrigue. There are quite a few mysteries in this tale. Why, for instance, does Tremain hate Vulcans so? And why can't she return the love McCoy has for her? There are some interesting scenes throughout the book - Tremain's meeting with a group of Spock-hating crewmembers, Kirk's confrontation with Tremain, the Romulan point of view, and, of course, the mind-meld between Spock and Tremain.

All I can say is - 'Vulcan' is a very good book, well-written, well-thought-out, and worth every penny of the 75p I paid for it, though I expect it's dearer now. A must for all Spock fans, and maybe some McCoy ones too! 'Vulcan' is published by Bantam Books, and also includes an interesting introduction by David Gerrold.

Lorraine Goodison

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USED STAMPS

Used stamps continue to be sent in by members for us to pass on for cancer research. In the last four months, stamps have come in from -

Pamela Dale, P. Gregory, A. Solomon, J. Cressey, Lesley Bryan, Pat Walster, Elaine Thomson, Lynn Campion, A Walton, R Bracewell, Ann Flegg, S Green, R Hayward, Jean Barron, M Richardson, M Rainey, Peter Grant, Lena Ericsson (Sweden) M Brown (U.S.A.) L. Collinson, Alison Rooney, Elvis Virgo, Tina Pole, G. Rosser, Chris Smithson, Tony Clayton, Chrissie Farr, Sharon Cogger, Gillian Catchpole, J Saunders, Kay Johnson (U.S.A.) Adrian Doyle, Anne Muskek, Jane Varol (Turkey), Lorraine Goodison, Sue Stockley, Teresa Hewitt, P Ross, C. Moorhouse, Mark French.

I think I've remembered everyone... Thank you all, and also the anonymous person who left a carrier bag full of stamps on the STAC table at the con and vanished without a word.

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STAR TREK 'POPULARITY' STAKES

The recent showing of 'Bread and Circuses' was the 250th time a STAR TREK episode has been shown by the BBC. Let us all hope that the BBC allow us another 250.

I researched some facts from the list you published of the TV showings - would anyone care to comment or add their views to any of my conclusions?

Most frequent appearances by the characters:

First (joint)	Kirk and Spock	79 times
Third	McCoy	76
Fourth	Uhura	64
Fifth	Scott	62
Sixth	Sulu	49
Seventh	Chekov	33
Eighth	Chapel	18
Ninth	Kyle	10
Tenth	Rand	7

Most popular days for TV screening

1 Wednesday	79	2 Monday	75
3 Friday	40	4 Saturday	26
5 Tuesday	21	6 Thursday	6
7 Sunday	3		

My estimation of character importance to series

First (joint)	Kirk and Spock	Third	McCoy
Fourth	Scott	Fifth	Sulu and Uhura
Seventh	Chapel and Chekov	Ninth	Rand
Tenth	Kyle		

Richard Bracewell.

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ZINE REVIEWS

Gladys Oliver writes -

It would be nice to have a section in the newsletter that would allow fans to review and comment on Log Entry zines, etc: the authors would then get to know what type of stories people like, and also if the stories they have had printed are liked or disliked. Having had several items printed in Log Entries, and other mags. I would welcome constructive criticism/praise, thereby knowing if it is worth while writing certain stories; how the fans in general view them, and what exactly most fans want. I myself have enjoyed some stories more than others, but apart from letting Sheila or Janet know, the actual author never gets to know how her (or his) stories are appreciated. My favourite author at the moment is Valerie Piacentini, she always grabs my interest, and I must confess some awe of the poems by Gillian Catchpole. It would be nice if they, and others, could know how much enjoyment they give instead of being detached from any comment.

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Sheila's comment - well, of course, Nickie Moore suggested much the same thing, and sent us a review on Tomorrow is Another Day at the same time, but almost everyone else has been very shy of making their views felt. Most of the LOCs I get from British readers say very little apart from 'I liked it' or 'I didn't like this one quite as much as usual', which isn't very helpful to me, either, if they don't say why they liked or didn't like it. If I get some very favourable comment on a story, I usually let the writer of it know how much it's been liked. Granted, it isn't always easy putting into words just why a story 'grabs' you; it is often easier to say why you don't like a story, for emotional response to a story is frequently a purely 'gut' reaction. But we would welcome some constructive reviews on STAG zines. I usually make some sort of comment on new books out, but obviously I can't do that with our own zines - I wouldn't print them if I wasn't satisfied with them, after all. Zine reviews will have to come from you, our readers. Two or three lines giving a rough outline of the plot - it doesn't have to be detailed - and another two or three lines saying if you think it has been effective, if it holds the interest, etc. Please?

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BATTLE WITH THE KLINGONS

It isn't often that non-Starfleet personnel can cut themselves 'a piece of the action'. At best we follow the exploits of the Federation ships, most notably the Enterprise, on our home monitors, and perhaps a few of us are fortunate to shake hands with our heroes and discuss vital issues of the hour.

However, last week I found myself in charge of the afore-mentioned Starship, NCC 1701 herself!

My instructions were explicit. I was to embark upon a three-year mission, with the objective of seeking out and destroying 44 Klingon Warships known to be lurking amongst the stars.

I set off in high hopes of bringing some new honours to the Enterprise, so ably Captained by James T. Kirk in earlier missions. However, the task proved slightly more difficult than I had anticipated. To begin with I had to locate some Klingons! I had over 50 space quadrants to choose from. With the aid of the computer I picked a quadrant at random and locked in the warp drive. I materialised in an area devoid of hostility, although I was now able to engage the sensors in picking out Klingon activity in the surrounding quadrants. As this was my first mission, I decided on tackling as few as possible for the first battle. Choosing a quadrant with only two hostiles, I engaged the warp drive, locked in the course and held my breath. Immediately on materialisation the ship went automatically to 'Condition Red' and we came under fire straight away. A phaser burst from the first one, then a photon torpedo from the other. Now it was my turn - but first a short move. From inside information I learned that the Klingon weapons systems will fire at your last recorded position until they get a new fix. Thus, it has been known for two Klingon ships, positioned exactly opposite each other, to fire at an empty space and in the process hit and destroy each other. This tactic was to prove invaluable in the skirmishes to come.

I engaged the ion drive for the short journey within the quadrant. Upon completion of the manoeuvre the Klingons again opened fire at where I had been. So far so good. I primed two photon torpedoes, gave both co-ordinates to the computer and keyed in the automatic firing sequence. One after the other the torpedoes moved across the screen, and one after the other the Klingons blew up and disappeared from the screen. 'Condition Green', and my appetite for battle whetted. However, it pays not to be over-confident.

After two more successful engagements the long range and short range scanners went dead after the ship took hits from three torpedoes in quick succession. I knew that in all those quadrants there were only two Starbases where I could refuel and rearm. Therefore I beat a hasty retreat from where danger lurked and began a long and arduous search for help. I found it, but not before coming under fire again from unseen ships. Luckily the scanners flicked on in the nick of time. I was informed that Mr. Spock had made a miraculous repair job and once more the Enterprise found herself indebted to the Vulcan mind.

With five kills in the bag I wanted more and took the bull by the horns and waded into a quadrant with seven enemy vessels ready to strike. The shields withstood the first bursts, but I noticed an alarming drop in the available energy. No time to lose - I moved and prepared to fire. I opted to fire photon torpedoes at the nearest five, then take out the other two, one by one. Again they fired, but this time I had a reply ready. 100% success; five down and two to go. I moved again. Phaser fire took out the sixth. One to go. Confidently I locked in its co-ordinate and prepared to fire. However, it had one last torpedo and used it. The ship shook - then the screen went blank. The last thing I saw was a terse statement from Starfleet H.Q. -

'Regret to advise U.S.S. Enterprise destroyed in action. Of its mission, only 11 out of 44 Klingon vessels destroyed. Severe reprimand for commanding officer.' Ah well! Can't please everyone.

My brother offered me commiserations and some comfort. Not many people get eleven of them, he said, and began to reprogramme the Apple II computer, resident at the Polytechnic where he works. Star Trek is just one of the many games you can buy for it and these games are the next stage up from video games so common in pubs and amusement arcades. You can opt for a mission with fewer Klingons or more Starbases. You can programme your own mission, and there is a constant readout on the screen which gives you information on how much energy is available, what the weapon status is, etc, and you can also use the computer to probe the enemy vessels and find out what their status is. A magic experience and I only wish I had more time during my holiday with which to experiment further. Maybe a home version for TV will become available? Or alternatively, buy your own Apple II computer (a mere £2000 or so.)

Graham Parry.

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MY DISCOVERY OF STAR TREK - AND SOMETHING ELSE...

A few weeks ago I was reading STAR TREK 10 when a member of the family asked me why I had this 'overnight' mania for STAR TREK and everything connected with it. For once I had no ready answer, and that prompted me to sit down and think about it for a while. Eventually I came up with an answer - of sorts. I don't know!

My sudden discovery of STAR TREK is a continual source of amazement to me. There was I, living through the original series and future re-runs, blissfully unaware of STAR TREK (or, for that matter, science fiction). I vaguely remember watching bits of episodes without really taking them in, then for some reason I started watching the re-run of episodes in the latter part of '70. From then on I was caught, hook, line and sinker.

My interest in STAR TREK snowballed from that day onward. I haunted every bookshop in Perth in a vain attempt to find books (I found three!), I searched the library shelves for James Blish adaptations, and every Friday night I raced home to the TV. For a long time I thought I was practically the only STAR TREK fan in Scotland until (tarra!) I met Peter Grant, who told me about STAG and the Leeds ('78) con coming up. I couldn't believe it! More people who loved STAR TREK!

The rest is past history. I went to the con, had a marvellous time, swapped memories and opinions and terrible puns. I joined STAG, wrote some STAR TREK stories and poems, drew a picture of the Enterprise, and found a whole new interest that somehow makes my life a little more exciting.

Why did it have that effect on me after so long? Why do I love it so much? Don't ask me, I can't explain it. One thing I do know, though. I've a heck of a lot of catching up to do!

Lorraine Goodison

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MY OPINIONS ON STAR TREK

I think really STAR TREK is the '70s answer to the '60s hippies which in effect is what it's about; a flower instead of a bomb. The society we crave for is our ideal, where everyone, black, white yellow or green is treated the same, happiness for everyone. Unfortunately, like communism, it is merely an ideal; it can in effect never be fact, for two simple reasons;

- 1) Our very nature is against it
- 2) We do not have, nor ever will have, the resources to reach such a goal.

The world we live in is as perfect as any society can be and still flourish. You need the bad to feed the good in society. Without those elements we would stagnate. The principles in STAR TREK (IDIC) are good, but impractical for today's society, no matter what reforms are made in future years.

Anne Walton

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COMPETITION

We had a disappointingly small response to the last competition, with entries from only four people, David Coote, Marian Kennedy, Judy Miller, and Tina Pole. Tina's poem, although interesting, was not, we felt, quite in keeping with the letter theme, and David's, we thought, would be better developed into a story - if David will do such an adaptation, we hope to print it in due course. We felt that of the remaining two entries, Judy's entry better fitted the theme of a letter home, and so she is the winner. Her letter will be printed in LE 29. (Of course, there was also David Coote's classic - 'Dear Mum, Just to let you know that it's not true that Security is expendable. I - aargh.....')

For next time we would like a story in which something mysterious is happening aboard the Enterprise - crewmen keep seeing (and/or hearing) things for which there is no obvious explanation. Morale is getting low...and then... Or whatever-it-is could be a funny manifestation. Entries should be sent to Valerie by January 12th.

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OUR CHRISTMAS PRESENTS TO THE CREW

Kirk - tin of Brasso for his new 'brass'.  
 Spock - pair of scissors for his hair.  
 McCoy - packet of razor blades.  
 Scotty - a moustache cup.  
 Uhura - book - '101 Ways to Say 'Hailing Frequencies Open'.'  
 Sulu - lifetime subscription to 'Hobbies Weekly'.  
 Chekov - book - 'How to Survive as Security Chief'.  
 Chapel - lapel badge - 'I'm a doctor, not a nurse'.  
 Rand - wig in case she feels nostalgic.  
 Decker - lapel badge - 'I want to boldly go where no man has gone before'.  
 Ilia - tin of talcum powder to dull the shine (on her bald head).

(Please read again after seeing the film)

Gene Roddenberry - a big kiss from all of us (male members substitute Majel).  
 Robert Wise - who couldn't have known what he was getting into; thank you - you know now!

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FICTION SECTION

WHY KNIT...WHY KNOT? by Meg Wright

('And Now All This' by Sellars & Yeatman - Chapter  
4 of Section 5)

Kirk's hand paused as it lifted the coffee cup to his lips.

"Wool round the needle from the underside, then between the two points and pull the right-hand needle through."

The knitting session seemed to be progressing well.

"Mind if I join you, Jim?"

"Sit down, Bones." Kirk sipped his over-hot coffee delicately, burned his lip, set the cup down speedily and soothed the sore patch with the tip of his tongue.

"That's right, finish knitting to the end of the needle and then you purl back."

"Knitting?" McCoy nodded wisely. "A good, old-fashioned, soothing pastime, I wish more people would take it up. It might reduce my surgery queues."

Kirk grinned. "Go and ask for a lesson too. I'm sure Uhura won't mind."

McCoy peered through the branches of the Beta Draconis fountain azalea, but failed to identify the pupil. "This Physician is quite capable of healing himself," he said smugly. "When was the last time you saw me twitchy with anxiety?"

Kirk pointed an accusatory finger. "Do you want just the last time, or will you have a detailed list?" he demanded.

McCoy waved an airy hand. "Any time you think I was twitchy, you were too busy to notice," he declared, muddled. "The point is, knitting has a well-proven therapeutic and preventive value, and as such I heartily recommend it to anyone. Why is Uhura giving the lesson, though? She has her own duties and I have occupational therapists wnough on my staff."

Kirk grinned. "I can't see this particular pupil coming to any of your nursing staff for lessons."

McCoy bridled. "All highly-trained, skilful young women," he said acidly. "I can see no need for anyone to add to Uhura's problems. I'll tell the young woman so myself."

Kirk pulled him down again. "It's not a young woman, Bones," he explained.

"Well, there's no reason a man shouldn't learn to knit, but all the more reason he should come to my staff and not bother Uhura. They're all of them pretty and most of them accomodating," he winked.

Kirk shook his head. "Precisely why this crewmember sought out Uhura, I guess."

McCoy's eyes opened widely. "No!"

"Yes."

"Why?"

"Why not?"

"Did he give a reason?"

"Not to me."

"I must see this for myself. McCoy rose and made his way round the abundant azalea. The four dark eyes looked up calmly. "Well, hello the pair of you," he said jovially. "Is this a private lesson, or can anyone join?"

Uhura smiled up at him. "It's a private lesson, Doctor, but we'll make an exception in your case, won't we, Mr. Spock?"

The Vulcan drew the wool inexpertly round the needle before replying. "Indeed, I should be interested to see just how the Doctor would manage," he said coolly.

"Any idiot can knit," McCoy challenged.

Spock completed the stitch and passed the work across without speaking.

McCoy put his hands behind his back. "I wouldn't want to show you up," he said, critically inspecting the shapeless mass. "How many stitches have you dropped already?"

Uhura frowned at him. "My pupils don't drop stitches, Doctor," she said firmly. "With a little practice Mr. Spock will become quite competent."

McCoy grinned evilly. "In that case, I'll have a pair of socks next Christmas, Spock, please. A natty red pair would do very nicely."

"Non-regulation." The Vulcan completed another stitch.

"I do have some free time," McCoy smirked.

Spock finished the row, put both needles through the ball and stood up. "I believe I shall manage very well now, thank you, Lieutenant," he said. "Your help has been invaluable."

"My pleasure, Mr. Spock."

They watched the tall figure leave the room, and McCoy sank into his vacated chair. "Of all the unbelievable sights in the Galaxy, that is the most incredible," he said judicially. "Why in the seven worlds are you teaching Spock to knit, Uhura?"

"He asked me to."

"But why?"

"He didn't say."

"Didn't you ask?"

"It was hardly my place to do so, Doctor."

McCoy raised clenched fists. "Haven't you any natural curiosity, woman?"

She grinned at him and got to her feet. "Plenty, Doctor, but I manage to keep it under control!"

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Kyle: Doctor, I need help.

McCoy: What's the problem?

Kyle: I think I'm a dog.

McCoy: Come into my office, lie down on the couch, and we'll talk about it.

Kyle: I can't - I'm not allowed on the furniture.

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ANN by B.I. Walton (mother)

What is that gleam in your eyes?  
 What is that mischief you plan?  
 Is it true that you're saving your fare  
 For a flight on the Enterprise, Ann?

Will Captain Kirk show you around?  
 Or Scotty to his engine room;  
 Uhura let you use her intercom  
 And Spock tell you about the moon?

Do you imagine you're part-Vulcan?  
 Leaving us in a constant whirl:  
 You're a crazy mixed-up Trekkie,  
 Our young red-headed girl!!

So spare a thought for us mortals!  
 Give STAR TREK a rest, please do!  
 Come back to Earth to your people,  
 And be as the normal - you!!

Do you have trouble with your tribbles?  
 Or Cities on the Edge of Forever?  
 And have you seen Mudd lately?  
 So, maybe we're not so clever!

Land back here from your shuttlecraft,  
 We promise not to ask where you've been;  
 Just greet us with a fond 'hello' -  
 Good grief!! You've gone all...green!

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For those of you who weren't at Terracon '79, a short explanation of the following poem might be in order. At the closing ceremony, Carol Keogh produced two tins of 'Vulcanised Baked Beans in Coca Cola' to be auctioned. Chris Chivers bought one of them on the condition that Carol ate it on the spot. Anne Page promptly bought the other for Chris to eat... Carol disappeared hastily (she hates baked beans) pursued by a search party which escorted her back into the hall, and both duly consumed their beans...

A VULCAN LAMENT

To the Terracom Committee:-

Gentlebeings,

Concerning the Awards Ceremony  
 At your latest convention;  
 About one of the prizes,  
 I wish to raise a point of contention.

We Vulcans don't mind what you Humans eat.  
 We find the practice of tolerance wise.  
 But we object to a certain can of beans  
 Being referred to as 'Vulcanised'.

On hearing of this, in the Council,  
 Several eyebrows were raised,  
 T'Pau was definitely not amused,  
 And Surak near turned in his grave!

We Vulcans are sensitive beings;  
 People of culture and taste.  
 Having our name linked with this... culinary concoction  
 Is more than the Council can face!

Beans in coca cola!  
 Even the very motion  
 Makes me feel more nauseous  
 Than one of McCoy's hypo potions!

I know that some Humans have turned up their noses  
 At Vulcan delicacies like plomik,  
 But the thought of this weird combination  
 Is more than a Vulcan can stomach.

I've seen some peculiar Human foods  
 Come out of a can or a jar.  
 I've heard of infinite combinations,  
 But this stretches IDIC too far!

Please, no more mention of Vulcanised beans!  
 I've got just one more thing to say:-  
 In the vernacular, Miss Keogh, Mr. Chivers,  
 You can keep 'em - and can it! - O.K.?

Respectfully,

Spock of Vulcan.

Transcribed by Susan Meek.

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UNEASY PHANTOMS by Ceri Murphy

The night should have been filled with the presence of a barren wind, blowing its bleak forlorn way over an equally barren and bleak landscape. Perhaps the whole set off with the reflective glow from a solitary, insipid moon. And all to echo my mood.

Instead there was the faintly antiseptic smell of recycled air in a recycled environment, and at the observation port where I stood, there was the hard unsubtle red glow of a ship on night-time status.

But here, at least, it was quiet. Outside the silver freckles on the face of infinity held too, a bleakness, a loneliness, but with an aspect of awesome solemnity that demanded respect, and no irreverent symbolism.

Oh Roger! You left me again!

Poor Roger, though. A brilliant mind tortured by the contradictions of a questionable existence. The well worn cliché of 'I think - therefore I am'. But with his humanity intact?

Poor Roger, it is, then.

Five years is a long time. Did you really love him? No longer are you the same person as the young girl who accepted his love and his ring. So much change...

Five years of living a different life, exacting its payment in change.

I looked up, momentarily flustered since I had thought myself alone. It was well into the quiet hours of night, when the uneasy phantoms I have come to know now ride.

"Good evening, Nurse Chapel."

"Oh! Mr. Spock. You startled me, sir. I thought I was alone." Well, I suppose exchanging pleasantries with the first officer beats the usual round of insomnia followed by pills, followed by unrewarding sleep, even if conversation with him can be an uphill struggle.

I wonder if he has forgiven my outburst in Sickbay a while ago. I squirm every time I recall it. It is said that Vulcans have a well developed sense of fair play. He must have realised it was the Psi 2000 virus which brought on that particular outburst. Must have!

It was also surprising, he even paused to pass the time of night. Then I saw that he was eyeing me with a frankly curious gaze, and I realised I had been crying.

"Evidently," he affirmed, then added. "I was meditating." There was almost an element of defence in his qualification, that surprised me, but then it was an ungodly hour to be admiring scenery.

"In a way, I was too. I was thinking of Roger."

"A regrettable loss. A fine scientist."

No comforting arm from this one. Even after what he had become, there was probably more feeling in Roger than this alien could ever hope to know.

That's unworthy of you, Chapel! It's not his fault he was born Vulcan.

I brushed the betraying tears away, his eyes followed my tear-stained hand, then looked away to where the stars hung in blatant asymmetric disarray. I, in turn, stared at him in sudden startlement, my ready glib assessment of his character shattering as I equated the fractional hint at an expression, with his presence here.

He nodded politely in farewell. "Goodnight, Nurse."

"Sir," I acknowledged as he passed on silent tread and disappeared around a turn in the corridor.

If I had seen what I thought I had seen, then I pity him. At least, for me, weeping over my unsought solitude is not an unattainable luxury.

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And so we come to the end of another newsletter. We want to wish you all, once more, a very happy Christmas and all the best for the New Year. We plan to have a short break - we need it - to gather energy for next year's work. Peace and prosperity to you all. Janet, Sheila, Beth, Sylvia, Valerie.

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#### PHOTOS

These cost 32p each for either a 3½ x 5 enprint or a duplicate slide (usually 35mm). Please state clearly whether you want prints or slides. Postage rates - up to 20 prints or slides, 8p or 10p; 21 - 32, 11p or 14p; over 33, 13½p or 18p. If you include a stiffener, you won't get so many prints for each rate. Foreign - 85c each including airmail postage. Please enclose a stamped addressed envelope (foreign, addressed envelope). One 4 x 6 or 5 x 7 is best. You may not think it matters if you forget to include an envelope as one envelope doesn't cost much, but cumulatively it does cost the club quite a bit if several people forget - remember, we're charging cost for the photos; there is no margin of profit to cover either envelopes or the occasional order that also forgets to include postage, or the cost of sending on prints that had to be returned to the processor because they were done in reverse. For this reason we usually hold any such redone prints until next time if the people concerned have ordered again.

We have a set of photos, prints only, telepics sent in by Steven Jew, to offer this time as an extra. All are head and shoulder shots. Late orders will not be available for these.

- T/P 1 Kirk (from Where No Man Has Gone Before)
- T/P 2 Scotty
- T/P 3 Nurse Chapel
- T/P 4 Janice Rand

Orders should be sent to Sheila (in Dundee). Late orders will be filled but will be delayed; remember we only get enough printed to cover orders. Please try not to wait till the last minute before ordering - delays in the post can mean that you won't make the closing date. This happened to two people last month. Orders should reach Sheila by January 15th. (The later date is because we don't recommend anyone sending orders during the period 15 - 25 Dec).

Next time we will be offering City at the Edge of Forever. This time -

#### Private Little War

- 45/1 McCoy, Tyree, Kirk sitting round table, Nona (profile) in b/g.
- 45/2 Spock lying on bed; Chapel, half length, holding his hand.
- 45/6 Villagers taking Kirk, McCoy, out of forge. Back view.
- 45/7 Tyree, h/s
- 45/8 Nona and Tyree in wood. Long shot.
- 45/10 McCoy in forge looking at rifle barrel.
- 45/11 McCoy looking at rifle barrel, different b/g.
- 45/13 McCoy bending over Kirk lying hand to shoulder, just after being bitten by mugato.
- 45/14 McCoy kneeling beside dead Nona.
- 45/15 McCoy, h/s showing otherwise covered by furs, sleeping in cave.
- 45/16 McCoy, h/s, native clothes.
- 45/18 Nona, h/s
- 45/19 Nona, McCoy, Tyree, gathered round Kirk lying in bed.
- 45/22 McCoy half length, profile. Fairly dark shot.
- 45/23 Kirk full length in forge looking at something on bench.
- 45/25 Kirk h/s, head slightly lowered, Native costume.
- 45/29 Two villagers in b/g in forge, Kirk in f/g hiding behind fire.
- 45/31 Tyree, h/s, holding leaf to his nose.
- 45/32 Kirk lying on ground, hand to shoulder, just after being bitten.
- 45/33 Four villagers with Nona. Long shot.
- 45/38 Spock sitting on bed grasping M'Benga's hand. M'Benga back view.
- 45/39 Kirk lying on bed covered by furs. Clapperboard and C/B man in f/g hiding McCoy though Kirk is in full view. Nice shot for a Kirk fan.
- 45/42 Kirk, McCoy, standing full length, native costume.
- 45/43 M'Benga, Chapel, standing beside spock in bed. "He is probably aware that you were holding his hand."
- 45/44 Tyree, McCoy, Kirk, almost full length.
- 45/45 Mugato outlined against sky, about to leap.
- 45/48 Kirk quarter face, Tyree profile, sitting at table, Nona standing between.
- 45/49 McCoy sitting at table, Tyree, Nona, Kirk standing around it.
- 45/50 Nona standing to one side of Tyree in wood. Longish shot.
- 45/1081 Nona fighting three villagers.
- 45/1396 McCoy, Tyree, half length.
- 45/4699 Kirk full face, h/s
- 45/4700 Kirk threequarter face facing McCoy quarter face, half length.
- 45/4703 Kirk facing McCoy sitting; profile, half length in Tyree's cave.
- 45/5113 Kirk lying unconscious, h/s, McCoy's hand gripping Nona's in front of him.
- 45/5144 Kirk lying as above, McCoy's hand reaching out to touch his shoulder.

#### Obsession

- 47/5 Kirk, Garrovick, on planet.
- 47/7 Chapel on one side, Kirk, McCoy other side of dying crewman.
- 47/12 Kirk raising communicator, Garrovick, on planet beside 'bomb'.
- 47/13 Jar of blood (bait) on planet.
- 47/14 Spock, Scotty, McCoy, Garrovick, Kirk round transporter console.
- 47/16 Kirk, Garrovick, on planet, Kirk holding phaser.
- 47/18 Two security guards collapsing.
- 47/27 Garrovick aiming his phaser.
- 47/39 Chekov at station, Kirk, command chair, Garrovick beside him, Uhura in b/g
- 47/40 Kirk with tricorder on surface, two guards behind.
- 47/42 Spock, Kirk on surface - "Do you smell it?"
- 47/43 Garrovick sitting on bed.
- 47/51 Spock, h/s on planet.
- 47/55 Kirk h/s, on planet, holding communicator.
- 47/62 Similar to 14, Garrovick turned to Kirk who is nearer transporter platform.
- 47/63 Kirk on bridge hands up to head, Garrovick, Uhura behind.

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## SALES LIST

December 1979

This supercedes all previous sales lists.

Orders should be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland. Cheques/POs should be made payable to STAG. It would help greatly if a self-addressed label, preferably sticky, were enclosed with every order. (On large orders, one label for every 2 - 3 zines) Please remember to print your full name and address on your order as well.

Prices include postage and packing. Foreign rates are \$5.50 US (£2.25) airmail, \$3.35 (£1.50) surface unless otherwise stated. This rate may fluctuate from N/L to N/L according to the fluctuations of the exchange rate but the sterling rate will remain fixed. If you pay by dollar cheque please add \$1.00 per total order to cover bank charges. Anyone paying by cash, paper money only, please - our bank does not accept coins. Airmail takes up to 2 weeks; surface takes 2 - 3 months.

Log Entries 24 (few left) 90p  
 Log Entries 25 (few left), 26, 27 95p each  
 Log Entries 28 95p

(Stories by Pamela Dale, Teresa Hewitt, Josephine Timmins, Doreen DaBinett; poetry by Kathleen Glancy, Nora Manning, Jayne Turner, Rita Oliver)

Log Entries is a genzine; we have a bias towards K/S/M relationship stories, but try to provide an assortment of stories to suit most tastes.

Variations on a Theme 1 by Valerie Piacentini & Sheila Clark 75p \$4.00 (£2) air  
 Reprint. An alternate universe story. A Spock whose Kirk has died \$2.50 (£1.25) surface  
 searches the other universes for a replacement Kirk. He finds one whose Spock is a sadistic  
 bully who uses Kirk sexually as a target for his cruelty and sets out to rescue him.

Variations on a Theme 2 by Valerie Piacentini & Sheila Clark £1.10 \$6.00 (£2.50) air  
 Reprint. The crew of the Enterprise has accepted Spock, but other \$4.00 (£1.75) surf.  
 problems arise when he has to go 'home' to visit 'his' parents.

Variations on a Theme 3 by Valerie Piacentini & Sheila Clark £1.10 \$6.00 (£2.50) air  
 Reprint. The problems multiply. Spock must marry, but a wife will \$4.00 (£1.75) surf.  
 detect his imposture immediately. Will be reprinted during December, orders being taken.

Variations on a Theme will only be available to those who state that they are over 18.

Wine of Calvoro by Valerie Piacentini 85p  
 Reprint. Janet wanted a story in which Kirk got a bullet in the shoulder...

As New Wine by Meg Wright £1.10 \$6.00 (£2.50) air  
 Reprint. Spock (in command) and Kirk survey a newly discovered \$4.00 (£1.75) surf.  
 vulcanoid planet. What will this do to their professional relationship?

Tomorrow is Another Day by Lesley Coles 85p  
 Reprint. Spock, on Vulcan seriously ill; the Enterprise, left on another mission, is lost.

Web of Selagor by Simone Mason 65p \$4.00 (£2.00) air  
 Reprint. Kirk and Spock undergo a test set by aliens \$2.50 (£1.25) surf.

Vice Versa by Simone Mason £1.10 \$6.00 (£2.50) air  
 Reprint. An A/U story set in a universe where Humans are forbidden \$4.00 (£1.75) surf.  
 by law to hold any high position.

Vice Versa 2 by Simone Mason £1.10 \$6.00 (£2.50) air  
 The friendship between Kirk and Spock has died...or has it? \$4.00 (£1.75) surf.

Repeat Missions 1 85p  
 Stories reprinted from LE 1 - 6

Repeat Missions 2 95p  
 Stories reprinted from Enterprise Incidents 1, Yeti's Footprint, LE 6,8

Worlds Apart by Jenny Elson 95p  
 A zine of articles dealing with life on Vulcan, Earth and Starfleet in the 23rd century,  
 with related stories.

Strip of insignia stickers 25p + 8p or 10p stamp. \$1.

Prints of Barry Willmott's drawing of the Enterprise 20p \$1.00  
 Prints of Richard Gardner's Naked Time Collage 20p \$1.00

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