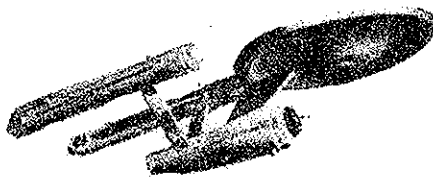


Star Trek Action Group



August 1979

NEWSLETTER No. 36

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Honorary Members: Gene Roddenberry, Majel Barrett, William Shatner, De Forest Kelley, James Doohan, George Takei, Susan Sackett, Grace Lee Whitney, Rupert Evans, Sonni Cooper, Anne McCaffrey, Anne Page.

DUES

U.K. £2 per year; Europe, £2.50 surface, £3 airmail letter rate

U.S.A. \$8.00 (£3.50) airmail; Australia & Japan, £4 airmail.

Hi, folks.

As you can see it's newsletter time again. We hardly seem to get one N/L out before it's time for the next. We're sure you'll be glad to know that James T. appears to have made a full recovery; we just hope he doesn't have a relapse when he sees the size of this newsletter. He did have to get a new motor, it cost £30 which wasn't as bad as we feared it might be. We still have to get the labour charge though and that could be as much as £20 as there is a standard £10 call out charge and the man was here for about 3 hours.

We'd like to give a big welcome to our two new Honorary Members, Rupert Evans and Sonni Cooper. Rupert is a close friend of Gene Roddenberry's and we met him at our visit to Elstree 2½ years ago. He will be one of the guests at Terracon '79 and we are looking forward to seeing him again there.

We met Sonni Cooper recently, on her trip to Britain. Sonni and her husband, Ralph, stayed with us here in Cairnbaan for three days. We enjoyed their visit very much and Sonni told us some fascinating stories about her work as an actress. Unfortunately the weather wasn't kind and it rained a large part of the time (it has rained here nearly every day for the last month.) but Sonni and Ralph seemed happy being able to relax after their visit to Russia. We hope it won't be too long till they come over to see us again, hopefully the weather will be more clement then and they will get to see more of the countryside.

You will probably have gathered that this newsletter got rather out of hand. I suppose we could have kept the episode screening order till a later date but this did seem the most appropriate time to print it and you may find it useful as a guide to which episodes the BBC will be screening. We've also found that holding material until the next newsletter isn't always the answer and, come the next newsletter, we may find ourselves with twice the amount to carry on to the next one, and so on.

This brings us to an unpleasant subject; if we are going to continue to give you the type of newsletter we want to we're going to have to increase the club dues again with the next newsletter. We had hoped that the last increase to £2 would cover the proposed increased postal charges, but that 7% increase in VAT was a blow below the belt. Since we aren't registered for VAT we are having to pay an extra 7% on everything we buy. At this point we still don't know what the extra postal charges will be but we are planning to put membership dues up to £2.25 for British members and we hope that will cover it. Foreign members are likely to be the hardest hit but we can't work out those dues until we know what the new postage rates are. Unfortunately as the newsletter increases in size postage costs abroad increase out of proportion with those in Britain. For instance, this N/L will cost 12p to post for Britain and possibly 49p to the States and 62p to Australia. You can see

from this that post to the States in a year can vary from £2.31 - £2.94 and to Australia, from £2.91 - £3.72. These of course are the old rates, when we get the new rates we'll work out an average cost of post and base the dues on that plus the actual cost of the newsletters. If at a future date the size of the newsletter reduces we will of course reduce dues to match. The other thing affecting the US rate, of course, is the rapidly altering exchange rate which is currently not very favourable for anyone changing dollars into sterling. When the last rate was fixed, the exchange rate was somewhere about \$2.10 to the £1; now it's up to over \$2.30 to the £1 and rising rapidly. We must allow for this in setting the price. However, if the exchange rate alters again in the dollar's favour, we will again reduce US rates accordingly. At least we also quote a sterling rate for US members and this will remain stable. This same problem over the exchange rate makes pricing zines very difficult just now as well - and in addition, we don't as yet know the increased postal charges there either. We can only estimate on this and the price of zines may change next N/L.

We hope none of you will object to the increased dues. The alternative to this would be to cut the newsletter to between 20 and 30 pages. Once we announce the new dues you won't need to pay the increase until you are due to renew.

One of the reasons this N/L is longer is that we have decided to have separate sections on William Shatner, Leonard Nimoy and De Forest Kelley. These will be written by Sylvia Billings, Valerie Piacentini and Lynn Champion. So many of you have requested information and news about these actors that it seemed a good idea to assign each actor to one person so that they can concentrate on gathering information about that actor. Also we're sure you'll find it a change having articles written by other than us two. We realise that many of you would also like sections devoted to the rest of the cast but unfortunately unless we turn the newsletter into a book (and it's getting that way anyway) we just can't devote a separate section to each. What we will continue to do is give you all the news we have on them under NEWS OF THE STARS. If anyone would like to take over that section (mad rash fool) contact Janet. The order in which the articles on the actors will appear in the N/L will depend purely on the way they happen to fit. When we do the N/L we do not start on page 1 and work through, we just shove everything we have on stencil and fit it together afterwards - which is how this newsletter got out of hand. Come to think of it, don't they all - except the February one which Janet often has to put out single-handed because no-one can get through to her because of the weather.

As usual at this point of the two-month cycle our answering of mail has gone to pot. This especially applies to anything resembling personal mail in the remotest way. Those of you awaiting tapes from Janet, it could be nearly the end of August before they get done as with two of us working in the room it isn't easy to set up recorders. The mail keeps pouring in these days and Janet's mother has more or less given up sorting through the mail to find anything addressed to her. When she was on holiday she sent a postcard addressed to 'The Family, c/o Star Trek, 15 Letter Daill, etc. Do you think she was hinting at anything? (Sheila's parents stopped looking for anything addressed to them long ago.)

Once you get past this letter you'll find that instead of being numbered 3/4, the next two pages are numbered 2a/2b. Blame Janet. She started running off pages while Sheila was still typing stencils, and thought she had taken the correct two pages - then once they were run off, she discovered that she'd made a mistake and taken what should have been page 5/6 instead. We had no alternative therefore but to fit in a & b numbers so that the pages would go in the proper order.

Would the writer of the story 'Abandoned!' please get in touch with Sheila - while Janet had the manuscript to read, the covering letter went back to Dundee and seems to have got itself mislaid. This can happen occasionally if you don't put your name on the manuscript. At the same time, could we ask anyone writing to us please to sign their full name. Unless we've been corresponding with you frequently, we don't necessarily know your address, and a letter signed 'Mary' doesn't always tell us who it's from.

Thanks for sending stamps go this time to Alison Rooney, Lesley Bryan, Therese Holmes, Susan Meek, Linda McGrath, Elaine Thomson, David Hall, Pamela Dale, Suzi Yann, Rhian Gibbs, Richard Bracewell (also someone in the States who sent stamps to Richard), Pat Walster, Amran Vance, Gillian Catchpole, Ann Flagg, Phyllis Gregory and Steven Green. If you are writing to us it's easy enough to stick a few used stamps in, and it wouldn't cost you anything extra to do it...and used stamps are valuable. See page 15.

And last but not least - it's Gene's birthday on August 19th. Many happy returns of the day, Gene!

LL&P

Janet & Sheila

Dear Janet,

Thank you for your letter, and also for the card that proclaims to the world that I am an honorary member of STAG. In all truth I am honoured by the gesture and will do my best to keep in touch with whatever is going on in the worlds of the astronauts.

About myself, my career, Gene and STAR TREK, I was only at Paramount for the first five weeks of the film, and for the most part it was shot in the operations room. I of course knew Bob Wise, and soon got to know the cast who are, as you must know, a group of highly competent artistes. Having worked myself with hundreds of film people for a large number of years it was soon apparent to me that there was a rapport between artistes and film crew that was outstanding, and it was a pleasure to see the flowing and competency of the whole outfit. I mentioned this to Gene who was very pleased to hear it. On the strength of that, he took me out to lunch, so I of course decided to give a little flattery each day in order to get a free lunch. He saw through that one though.

I first met Gene some three or four years ago, being introduced to him by my brother - Mark Evans - who is Vice-President in charge of TV for 20th Century Fox in Los Angeles. Gene and I got on famously. We both had a deep interest in the old Navy with the wooden fighting ships and the ship to ship battles. We were both fans of the 'Hornblower' books by C.S. Forester and other sea stories of the period by other authors. As a result of all this we became firm friends, and when we meet up, which is sometimes about six months or a year, then we have an hilarious time. About myself and my career as a stuntman, I retired from the Royal Marines as the Troop Sgt. Major of a Commando, and was also a qualified Physical Training Instructor. I went into stunt work completely by chance. My brother was doing a film with a lot of swordplay, and knowing that I was a sword man, he asked me to teach the principals of the film how to use a rapier and to lay on the fighting. From then it was the merest step to doing complete stunt work which I have been doing ever since, but of course latterly as the stunt organiser. During the years I have met and worked with most of the 'stars' both British and American, and have many friends amongst them. That's about it with regard to my career. Of course, when I give the talk I shall give a lot more detail, and I also would like plenty of questions from the audience. I find that one can expand and expound more when one has a number of questions to answer.

Best wishes,
Rupert

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Rupert Evans will be a guest at Terracon in October, and will be talking about his career as a stuntman and his visit to the STAR TREK set.

Dear STAG members,

Many, many thanks for the marvellous hospitality of your officers Janet Quarton and Sheila Clark. My visit to STAG headquarters Scotland was memorable. I am delighted with your invitation to become an honorary member of STAG. Your club is an outstanding example for all STAR TREK organisations everywhere.

My book 'My Friend, My Foe', has been purchased by Pocket Books, but as yet I have no publication date. Since the story bridges the gap between the Trek TV series and the new film, I would assume the publication date will coincide with the release of the film. I hope so, anyway. It has been very interesting and satisfying working along with the STAR TREK office (Susan Sackett in particular) in producing the book.

Before I left on my trip to the Soviet Union on assignment for Omni magazine and then my short jaunt to Scotland and England I spoke with Bill Shatner and informed him of my plans to visit British fans. Bill wanted me to send his best to his fans and thank all of you for your continuing interest and support. At this time Bill is working feverishly on his new one-man show "Star Traveller". The script has been written by Ray Bradbury and the concept is very exciting. It is a multi-media production including the text, music, laser display, rear screen projection and other special effects. I was fortunate enough to see Bill's trial run of Arthur Clarke's Childhood's End last year in Los Angeles. The twenty-minute vignette before an audience of 25,000 was a marvellous experience.

When I was last at the studio the first batch of special effects had just been delivered and everyone was very pleased with the initial package. The model of the Enterprise was still without detail and being hurriedly completed. Two weeks ago the last of the primary shooting (the scenes on the Klingon ship) was being shot. Everyone who has seen the rushes has been enthusiastic about the film.

Jimmy Doohan told me he intended to see the film at least sixteen times - and that's reflective of everyone's interest about the quality of the finished film.

George Takei has taken off for Japan to work on the multi-houred production of Shogun. He was really thrilled to be both working on the film (he's a very villainous villain) and living in Japan for a few months.

The STAR TREK softball games on Sundays have been hilarious fun. Walter Koenig is the regular pitcher and bats a mean base but Steve Collins who is commuting between New York and Los Angeles comes to every game when he is in town and coaches the team as well as plays. Every once in a while everyone turns up and either plays or cheers. Yes, Captain Kirk even got a base hit.

The games are played for charity (muscular dystrophy) and are not generally advertised. The only announcements, until recently, were in the trade journals. We all put on our team hats and shirts and cheer our team on.

Gene Roddenberry is spending a great deal of time at LaCosta both relaxing and working on his book. Susan Sackett is madly completing her Making of STAR TREK II book and her book of quotations from STAR TREK is soon to be in print. From my glimpses of the manuscript I predict it to be a most well-referred to addition to all Trek libraries.

Now a few special words to my most generous hostesses, Janet Quarton, Sheila Clark and Sylvia Billings. An extra thought for poor long-waiting Sylvia who was sent to the wrong terminal at Heathrow and missed meeting me between planes on my way to Russia and the brief glimpse we had of each other when my plane in Moscow was cancelled and my six-hour meeting with her was completely missed out by a late British Airways flight. Would you believe we said two sentences to each other as I madly dashed from one plane to another? The STAR TREK crew hat was all she had to tell me by.

But Sylvia, your party on Saturday night definitely saw me - no planes, I promised!

It was a whirl meeting Valerie Piacentini at the train station and Beth Hallam at Sylvia's party. Finally met up with Sylvia and Cilla at Birmingham. We had a mad dash to the Northampton train as Sylvia had invited me for the weekend to a Trek party.

As the party wasn't until Saturday we decided to visit London for the day on Friday. After two quick phone calls we arranged to meet other fans in London.

On Saturday the party began around 7.30. Three fans arrived from Leicester and were quickly followed by Beth Hallam and her friend from Bedford. There were several others who had come some distance to meet us; one was even a friend from America who was in England. The party continued until into the early hours of Sunday morning. Six hours later another group of fans arrived who had travelled from the other side of London, determined to visit us that weekend. Again we spent an enjoyable morning talking and getting to know each other.

My next visit will be more relaxed and I hope to meet many more of you.

Peace and long life,
Sonni Cooper.

.....

Bill is thinking of organising a club and it would be nice if we could tell him how much we want this to come about.

Send your letters to William Shatner
c/o Sonni Cooper
Box 245
Hayward
CA 94543
U.S.A.

It would be best if we could do this in the next few weeks - i.e. before the next newsletter is due. Pass the word round - Bill needs to know we're out here. Please try to make your letters constructive.

STAR TREK - THE MOTION PICTURE

As of June 25th Paramount had just completed the filming of the Klingon sequences. Mark Lenard is in the movie, this time portraying a Klingon which must be a record of some kind.

Philip Skinner phoned the publicity office at Paramount and was told that the movie will probably have an A rating in the cinemas. (This tends to cover the age groups 16 - 60). Paramount is still quoting December 7th as the release date and we hear that the special effects team is working in shifts to get the effects finished in time. We've also heard that both Shatner and Nimoy have been recalled to the studios on various occasions to re-shoot certain scenes - Nimoy more than Shatner.

Don't worry that the film will be a rushed job - Paramount has too much money tied up in it to release it before they are completely satisfied.

We have been in touch with Cinema International who are releasing the movie in Britain and they tell us that it will be released on either Dec 14th or 20th (more likely the 20th) right across Britain. Cinema International release their films on the ABC circuit so if you live in a largish town with an ABC cinema you stand a good chance of getting the movie as soon as it is released.

There is a chance of a premier in London but it still isn't settled on. Cinema International have promised to keep us fully informed as things develop and they have requested that members wanting questions answered send them to Janet to pass on. Obviously it is easier - and quicker - for them to deal with one person then try to deal with a large amount of mail from ST fans. If we are fair to them they will be fair to us and we'll all benefit more in the end.

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SUSAN SACKETT'S STAR TREK REPORT - STARLOG (Extracts)

#23 Last week I visited Earth in the 23rd century. My time machine was a soundstage on the Paramount lot. I stepped inside and found myself in the middle of a San Francisco tram station several stories high, surrounded by civilians and Starfleet personnel, aliens and humanoids, all hurrying about their business. I admired their interesting uniforms and native costumes made from other-worldly material; I gazed at curious creatures like blue-skinned Andorians, reptilian Rigellians, hairy Megarites, hairless Deltans, bird-like Betelgeusians and various and sundry other alien types. I watched, entranced, as an air tram settled quietly to the ground and out stepped Admiral James T. Kirk. Then suddenly, seemingly from somewhere very far off in the distance, someone yelled "Cut!" and everyone froze in place. Instantly, I was transported back in time to this century, as I realised that I had just been watching the filming of a scene from STAR TREK - THE MOTION PICTURE.

Although major production work was wrapped up in January, we are continuing to pick up some scenes during post-production. The San Francisco scene appears early in the film, although it was actually one of the last to be shot. This air tram scene filmed for two days, utilising over 100 extras in various alien and humanoid garb. Bill Shatner returned for this scene, his final one for the movie.

...What are the changes in the Starfleet uniforms?

I went to our costume designer, Robert Fletcher, for the facts about the new uniforms. The most noticeable thing about the uniforms is the accent on muted colors - grays, beiges, browns, whites, tans. The reason for this, Bob explained, is that the original bright colors used for the television show would look like comic book colors when brought to the wide screen. When you're trying to focus on the relationships between people and the drama at hand, it's distracting to be dazzled on such a large scale.

However, there are vestiges of the television designs in the uniform's patches. All the patches in the television series, you will recall, were a metallic gold, etched in black, serving to designate which branch of Starship duty the wearer belonged - command, science, medical, engineering and so on. In ST-TMP, there is only one logo - the insignia originally used to designate command. This now serves for everyone serving aboard the Enterprise. It is shaped exactly as the one in the television program, and is superimposed over a circle sewn to the uniform directly below the left shoulder. The colors in the circle (rather than the color of the uniform itself) now serve as an indication of the crew-person's area of service; pale yellowish-gold is operations; red is engineering; science is orange; green is medical; white is command; and gray is security. There are a couple of changes evident here. Since Mr. Spock is one of the most important principals in the film, prominent in nearly every scene, Bob felt that the former blue color of science

wouldn't be a good choice, since it would not show up well on the grayish-blue uniform usually worn by the science officer. Medical in the television program, is also blue, falling under the aegis of the science division. Now Dr. McCoy, Dr. Chapel and other medical personnel have a color of their own - green - a color often associated with that profession.

Other major changes include several different types of uniform for each crew member, pants for the women as well as the men, and shoes which are built right into the pant leg. Bob Fletcher, in designing the costumes, worked closely with Gene Roddenberry and Robert Wise, and the abundant imagination of these three highly creative people serves to visually enhance the film.

It's really quiet now. (How quiet is it?!) It's so quiet that the rumor mills have begun grinding once again. The latest one gave everyone here a chuckle. It seems that a well-known Hollywood columnist has reported that STAR TREK will have its premier in Peking! At first, this seemed like the studio's idea of a publicity gimmick, especially since the 'announcement' came during the week of Chinese Vice-Premier Teng's visit to our country. However, I could find no one at Paramount, or its parent company Gulf and Western, who could verify the source of the news. Finally, I mentioned it to Gene Roddenberry, whose face began to turn red as I told him about the story. It seems Gene was playing golf with a friend the previous weekend, and his golfing buddy asked him how the film was going and where it would premier. Gene, ever the joker, quipped, "Oh, probably Peking!" Unfortunately his friend wasn't aware of the joke, and the rumor took off from there. Too bad it's not true. With my luck, the picture will probably premier in Burbank. ("Have you heard the latest rumor? ST-TMP will have its world premier in Burbank!") And that's how rumors get started.

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#24 The Klingon sequences are being filmed in June, and we'll be getting an extensive look at a Klingon bridge in these scenes, something we never really saw in the STAR TREK TV series. Mark Lenard plays the part of the Klingon Commander - and he now has the honor of being the only actor ever to play all three major STAR TREK aliens - a Romulan (the Commander in Balance of Terror) a Vulcan (Sarek, Spock's father, in Journey to Babel) and now a Klingon. Mark can currently be seen in NBC's new series, CLIFFHANGERS, in which he plays the evil emperor of an underground world.

Matt Trinko of Midlothian, Va, asks, "Is Willard Decker the son of the late Commodore Decker, of the U.S.S. Constellation, from the STAR TREK episode 'The Doomsday Machine'?" There is no mention of Commander Decker's parentage anywhere in our script; however, Gene did have this in mind when he created the character, and I believe you will see certain father-son similarities of character and integrity.

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PROGRESS REPORT - STAR TREK THE MOTION PICTURE by Barbara Lewis - STARLOG 25

The film will not only benefit from the latest in effects technology. In their desire for the scientific accuracy that fosters believability in SF, Roddenberry and director Robert Wise have called in a technical adviser to ensure that everything depicted in the film is at least theoretically possible. Their choice was Jessco von Puttkamer, senior staff scientist and program manager of Space Industrialization and Long-Range Planning Studies in NASA's Advanced Program Office.

Von Puttkamer serves as STAR TREK adviser in his free time, but his accumulated years of technical knowledge have proven invaluable to the TREK crew.

He says it's a bit difficult to accurately predict the 23rd century, but told the producers and designers to give their imaginations free rein when designing the sets and executing special effects. All he asked was that they keep in mind basic scientific laws.

One thing von Puttkamer put his foot down on was the space dogfight made popular by STAR WARS and BATTLESTAR GALACTICA. Those little fighter ships look very impressive as they swoop and bank in the void of space, but according to von Puttkamer, that sort of thing is simply impossible - precisely because space is a void.

"Since there's no atmosphere in space, conventional aerodynamics just don't hold true," says von Puttkamer. "You can't bank and turn without an atmosphere. And besides, as a practical matter, if you were being attacked from behind, you would answer that fire with rear-mounted weapons rather than go to the needless trouble of turning round."

He allows a few concessions for dramatic effect, chief among them being the famed STAR TREK transporter room. STAR TREK wouldn't be the same without it. The transporter remains an integral part of the motion picture, although von Puttkamer says it's highly unlikely that a matter transporter of that type will ever be developed. "It might come about one day for inanimate objects, but not for human beings," he explains, adding that the dismantling of a human being into separate molecules followed by perfect reassembly at another point is just too complex.

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THE FX MESS - STARLOG 25

It was with considerable pride that Paramount announced in March of '78 that special photographic effects for STAR TREK - THE MOTION PICTURE would be created by Robert Abel and Associates. A subsequent article in Time magazine reviewed Abel's past work as it has appeared in SFX-laden television commercials for Levi's, 7-Up, ABC-TV and a wide range of other business giants. The article further reported on Abel's ambitious plans for the STAR TREK visuals which would utilize techniques and equipment far more sophisticated than those designed for STAR WARS or CLOSE ENCOUNTERS. Abel's planned SFX capper for the film was to be the 'alien force' - so awesome that no model could be built for it, and to have so many unique identities that a wide array of techniques would be used to portray it on screen. As work progressed, Abel's role in the production increased from 150 to 350 scenes. With the added responsibilities, Abel's budgetary requirements grew in proportion - and then some.

By the beginning of 1979, Abel had reported to the studio that the final effects cost would amount to \$16 million - for a film with an announced budget of \$15 million. According to New West, a California regional magazine, these quantum jumps in the effects budget, coupled with the fact that Abel had not as yet completed an effects sequence, caused Paramount to relieve Abel and Associates from their production responsibilities.

In late March, Douglas Trumbull was placed in charge of the special photographic effects. Since then, Trumbull had assembled a new team that combines many of the original crew with Trumbull's own hand-picked associates, many of whom worked on CLOSE ENCOUNTERS OF THE THIRD KIND. Additionally, Trumbull has asked John Dykstra and his Apogee company to create one of the climatic sequences. Much work remains to be done in the few remaining months before the December 7 release. It is estimated that the film will now cost at least \$30 million total when completed. Paramount officially remains silent on the changeover, while Trumbull is too thoroughly immersed in his work to be reached. Abel, who suggests that the split had more to do with personality conflicts than with budgets or schedules, is his own boss once again, in the less glamorous, but still lucrative, field of television commercial production.

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We can confirm the story that in the early stages of the movie McCoy has a beard. STARLOG 25 has a photo of Kirk apparently welcoming McCoy aboard the Enterprise, and in it McCoy is bearded.

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STAR TREK MUSIC CHALLENGING VETERAN FILM COMPOSER GOLDSMITH - BILLBOARD, May 26th 1979

Film composer Jerry Goldsmith is preparing for his biggest movie project to date, Paramount's STAR TREK.

Known for his dramatic musical stylings, Goldsmith, who copped his first Academy Award in 1977 for THE OMEN, anticipates a twofold challenge.

"First of all I am already dealing with a recognizable televised show theme scored by Alexander Courage," says Goldsmith. "Then there's the comparisons to STAR WARS and CLOSE ENCOUNTERS I have to contend with."

Set for a December release, STAR TREK has completed live action shooting and has entered the special effects stage. Goldsmith expects to get a copy of the film in August to begin scoring.

An early \$20 million plus budget has been reported for the movie, which stars William Shatner, Leonard Nimoy, DeForest Kelley and the entire original cast from the NBC-TV series.

As with all his composing projects, close to 100 movies and TV scores, Goldsmith approaches his 'most expensive picture worked on' searching for that ever-elusive melodic motif.

In past films, signatures and devices have included the repeating trumpet fanfare of 1970's PATTON as contrasted by the strings and piano lines of 1965's A PATCH OF BLUE.

"That melodic motif may be found after weeks of work on a score with three-quarters of the musical development completed," adds Goldsmith.

His TV scores, which include Emmys for BABE, QB-7, and THE RED PONEY covers a wide variety of styles from a Victorian lark to outer space horror stories like 20th Century Fox's ALIEN due out in May.

Goldsmith just completed work on Paramount's tennis film PLAYER, his first love story since PATCH OF BLUE.

Article written by Hanford Searl. Sent in by
Neil Hammerton.

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CINEFANTASTIQUE Vol 8 #2/3 - Interview with Gene Roddenberry by Don Shay.

.... In San Francisco, we shot plates of the bay and the hills, but even these plates are being repainted and changed so we don't see today's housing and whatnot. We wanted to show an optimistic future in which humans have learned some affection for their planet and no longer scar the surface of it with houses and buildings. A great deal of life is underground. In San Francisco, three-hundred years from now, you'll see huge groves of trees that have grown up and the water will be crystal clear - kind of a nice place to be.

Paramount

April 1978

MAJEL BARRETT

BIOGRAPHY

Majel Barrett became one of the STAR TREK favorites with her portrayal of Nurse Christine Chapel in the enormously successful television series, and now recreates the role, but with a 'promotion' to Dr. Chapel, in Paramount's STAR TREK - THE MOTION PICTURE.

The Gene Roddenberry Production - A Robert Wise Film directed by Wise and produced by Roddenberry, reunites her with stars William Shatner and Leonard Nimoy, co-star De Forest Kelley and the entire original cast from the TV series.

In her acting career, Majel has performed with notable success on the stage, in motion pictures and in television dramas.

She was born Majel Lee Hudec in Columbus, Ohio. Her first name is Indian, but she is by nationality a Bohemian.

She grew up in Cleveland, where she graduated from Shaker Heights High School and attended Flora Stone Mather College for Women of Western Reserve University. Graduating as a Theater Arts major, she entered Law School for a year, then moved to New York, determined to become an actress.

Her start came during 11 weeks of stock in Bermuda, followed by a play that closed in Boston before it could reach Broadway, and a nine-months tour in "Solid Gold Cadillac".

Turning to California, Majel appeared with Edward Everett Horton in "All for Mary" at the famed Pasadena Playhouse, then began studying with Anthony Quinn. The actor, impressed with her talent, took her to Paramount, where she appeared in three motion pictures, "The Buccaneer", "Black Orchids" and as co-star in "As Young As We Are".

More study followed, first drama with Sanford Meisner, then comedy with Lucille Ball. The latter led to a year's contract with Desilu. Since then, she has been free-lancing, appearing in such motion pictures as "Sylvia", "Love in a Goldfish Bowl", "Guide for the Married Man", "Track of Thunder" and as a star of "The Quick and the Dead".

Her numerous TV appearances have included guest roles in "The Eleventh Hour", "Dr. Kildare", "Bonanza", "Pete and Gladys", "General Hospital" and "Whackiest Ship in the Army". Another was "The Lieutenant", which brought her meeting with its producer, Gene Roddenberry, also the creator-producer of TV's "Star Trek" and now producer of "Star Trek - The Motion Picture."

On August 6, 1969, she became Mrs. Roddenberry in an authentic Buddhist-Shinto ceremony in Tokyo, Japan, following their wish to be married in the fashion of the place where they were at the time.

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Paramount

April 1978

GRACE LEE WHITNEYBIOGRAPHY

Actress, singer, song writer entertainer Grace Lee Whitney introduced the role of Yeoman Janice Rand in the hit "Star Trek" TV series and now becomes Transporter Chief Rand in Paramount's "Star Trek - The Motion Picture".

The Gene Roddenberry Production - A Robert Wise Film directed by Wise and produced by Roddenberry, stars William Shatner as Capt. James Kirk and Leonard Nimoy as Mr. Spock. Reunited with them are co-star De Forest Kelley and the entire original cast that made TV history in the series that became a show business phenomenon.

Prior to joining "Star Trek", Grace has appeared on the New York stage in "Top Banana" and "Pajama Game", in which she also understudied Janice Paige while Shirley Maclaine was understudy to Carole Haney.

Moving to Hollywood, she made her screen debut with Jack Lemmon, Tony Curtis and Marilyn Monroe in "Some Like it Hot", performed in the film production of "Pajama Game" and joined Shirley Maclaine in "Irma La Douce". Numerous television dramas and comedies kept her constantly active.

Grace was born in Detroit, Michigan on April 1. After moving to Chicago, she began singing with a band when she was 17 and, four years later, made her Broadway debut in "Top Banana".

Upon reaching Hollywood, she became widely known as the mermaid in the Chicken of the Sea commercials, and played her first role in a TV series, "Mickey Spillane". Among the many TV shows in which she has appeared since have been "The Bold Ones", "Batman", "Bewitched", "Name of the Game", "Mod Squad", "The Outer Limits", "Twilight Zone", "Cannon", "Mannix", "Bonanza", "Gunsmoke", "The Virginians" and "The Untouchables".

Her musical talents have combined with her interest in "Star Trek" to write a number of songs - she writes the lyrics while her husband, Jack Dale, composes the music. Ten of the songs, already recorded in the Dales' own studio at their San Fernando Valley home, are being put together in an album.

The song titles reflect the "Star Trek" influence - "Disco-Trekin'", "Star child", "Spaced Out Pilot", "Enemy Within", and "Charlie X". Other imaginative ones are "Wait, Don't Spoil it Baby" and "I Got the 'I Can't Do Anything Without Ya - Get Higher than a Kite Around Ya - Skooby-doo and Boogie Woogie to Ya' - Blues".

Singing with her group, called "Star", she is in regular demand to entertain in night clubs, at private parties and at "Star Trek" conventions across the country - in Dallas, New Orleans, Toronto, New York, Los Angeles, Salt Lake City, San Diego and other cities.

NEWS OF THE STARS

GEORGE TAKEI's and Robert Asprin's SF novel, THE STAR STALKERS will be released in the States in December. (Info Marion Kennedy)

JAMES DOOHAN had a small part in THE SATAN BUG on BBC 1, Sat 21st July; he played the part of an FBI agent who never spoke a word and died after five minutes. (It makes a lot of difference when it's Scotty dying) The film starred George Maharis. (Info David Roylance)

WILLIAM SHATNER - the Columbo episode, FADE INTO MURDER, which guest starred William Shatner, was shown on a few ITV stations around the country lately. Keep your eyes open for it. (Info Syvvia Billings & Barrie Wright). Walter Koenig also appeared briefly - if you blinked, you missed him.

GEORGE TAKEI - Shogun.

Shooting began the early part of June in Kyoto, Japan, but casting problems have caused a great deal of concern. They're having a problem filling the female role. The lady not only has to be talented, oriental and beautiful but must be able to speak both English and Japanese. Richard Chamberlain has been selected to play the lead, Captain Blackthorne. George has been cast in the role Uruga (or Brother Joseph), a young Japanese man taught to speak English by Jesuit Priests. Later he becomes interpreter aboard Capt. Blackthorne's

ship. If you haven't read the book you'll find Uruga puts in his appearance on page 749 and dies on page 981. Not an easy book to wade through, Shogun is well worth your time. George leaves for Kyoto the end of July. He'll be gone for approximately four months. (Reprinted from the GTFNC Newsletter 'At the Helm' No. 18/19/20.

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In our last newsletter we reported that GENE RODDENBERRY received an award. We decided that this article, by Janice Preston, in STW's APOTA 75 explained things more fully.

'March 30th, 1979, was the date for the Twenty-Second annual Goddard Memorial Dinner given by the National Space Club. In addition to the usual dignitaries and prominent leaders from Congress, NASA, and Aerospace Industry who attended the dinner, were JAMES DOOHAN as the Master of Ceremonies and GENE RODDENBERRY, who was presented with "The Freedom Through Knowledge Award". "The Freedom Through Knowledge Award" is given in recognition of an individual who has made an outstanding contribution to furthering a better understanding of the promise of space among the people of the world.

Gene's Citation read - In recognition of his outstanding contributions to the advancement of astronautics through the production of STAR TREK and its overwhelming capture of America's interest in space flight.

There were 69 names in the "Honor Guests" list. All but two of the names had 'explanations' below them (i.e. from NASA, from TRW, etc) The only two names without explanations were GENE's and JIMMY's. I said that is because EVERYONE knows those two people.

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NICHELE NICHOLS has been named as the first recipient of the "Friend of the Year Award", to be presented annually by the American Society of Aerospace. Nichelle accepted the award at a gala dinner in Washington D.C., on April 21st. The honor is in recognition for her assistance to NASA in the recruitment of women and minorities. (Info Susan Sackett's ST Report, STARLOG 25)

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Jacqueline Lichtenberg, well-known ST fan and writer, received a Galaxy Award for her SF novel, "Unto Zeor Forever". (Info Beth Hallam).

LEONARD NIMOY

For those interested in astrology, Leonard Nimoy's Starsign is Aries, which presents some curious coincidences. He shares the sign with Vincent Van Gogh, the subject of his recent one-man show; and with Spock in mind, it is interesting to note that Arians are said to be subject to a very marked 7-year cycle in their personal lives.

Physically, the typical Arian has average stature, a lean and strong body with large bones; a broad head with a narrower chin, rather long in the face, and dark complexion, with dark hair and bushy eyebrows.

Acting is one of the careers indicated for Arians - Charles Chaplin shared the sign - and they tend to be determined to control their own careers.

And one final coincidence - one reference book gives as key words for this sign, initiative, activity...and enterprise.

STARLOG 24 contains some oblique references to Spock's attitude on returning to the Enterprise - he has been on Vulcan to undertake a personal evaluation, and discovers that for his own purposes he needs to return to the Enterprise. The article is accompanied by an excellent colour reproduction of the publicity shot of Leonard Nimoy as Spock.

A fourth season of 'In Search of...' is to be filmed.

Leonard Nimoy spent some time 'on the job' with neurosurgeon Dr. Mack Rogers, technical adviser for Nimoy's upcoming TV movie 'Seizure' when Dr. Rogers was performing brain surgery on a patient in California, to get the feel of his role as a surgeon.

Would anyone who has information on Leonard Nimoy please send it to me - Valerie Piacentini.

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WILLIAM SHATNER

On behalf of the William Shatner fans among us I have been asked to write a column on him. This will need help from anyone who has anything at all regarding William Shatner - eg: what has recently been shown on television, or what films are still going the rounds which have him in the cast.

I have been in touch with all television channels on this subject and have had replies from most of them, but not very much information, I'm afraid. The only channel which does say that some time later this year they hope to screen BAD APPLE - a Police Surgeon episode, and FADE INTO MURDER - a Columbo episode, is HTV, so anyone living in that area can keep a look out for them. HTV also intend to show PERILOUS VOYAGE at the end of July, so hope none of you missed it. Sometime during the next year they intend to screen PIONEER WOMAN, this also has Bill as the guest star but anyone who has already seen this will know that he is not in this television film all that much.

ULSTER TV say they do screen a number of the television shows which Bill has 'guested' in, but cannot say for sure that he will be in any of the episodes they still have to screen. Shows they quoted were Marcus Welby, Barnaby Jones, Six Million Dollar Man, Columbo and Police Woman. The BBC as you know have given us STAR TREK back again, but say they have no plans to re-show Barbary Coast or the Andersonville Trial. ANGLIA TV say they also intend to show PERILOUS VOYAGE but as yet no date has been fixed, but nothing else. ATV say they have nothing scheduled for the summer, but if I contact them again later they will let me know if anything is to be screened in the autumn. BORDER TV say they intend to start showing HAWAII FIVE-0 from 19th July at 8pm but cannot say if the episode starring Bill will be among those scheduled. GRAMPIAN have no plans at the moment to screen anything of interest. STV say they also intend to transmit BAD APPLE at a future date. The only other channel I have heard from is SOUTHERN TELEVISION and they said they cannot help on this matter but suggest we keep a look out for what is on in TV Times.

Now for something different. I have received a letter from America and in it it has been suggested that if enough fans were interested and wrote to Bill c/o a P.O. box number, she would see that all letters reached him. She could not of course say that he would consent to having a fan club, we can all but try. The address to write to is: - William Shatner, c/o Box 245, Hayward, CA 94542, USA. Some fans have already sent letters to me and these I intend to forward, in fact I have done so, with a letter of my own, so if anyone would rather send their letters to me I'll willingly send them off together.

If anyone is interested there are two zines shortly available in the States which are basically Kirk stories. They are ILLUSIONS and KALEIDOSCOPE. To get information on them send a couple of IRCs to Katherine Gillen, 2449 E. Fox St., Mesa, Az 85203 USA for ILLUSIONS and Bren Harper, Rt 2, Box 785, Rainier, Or 97048 USA if interested in KALEIDOSCOPE. (Info from 'Shatner Comet' by Karen Fleming). The zine RISING STAR is also by Karen Fleming and info on this can be obtained by again sending IRCs to Karen at 6908 W. First St. Tulsa, Ok 74127 USA. I have this zine and it is basically about Kirk from a young boy of 12 years until he is into Starfleet. It is not one continuous story but a number of short stories which follow on. There are one or two which I found very enjoyable, but others I did not like quite so much, but again that is just my own opinion.

Well, guess that's about all for this newsletter. If anyone would care to write to me with comments or help with information for future newsletters, please feel free to do so.

So till next time, take care.

Sylvia Billings.

TRIVIA

Bally Manufacturing Corporation, Chicago, have put out a STAR TREK pinball machine. The ad we were sent by Neil Mannerton says -

Star date 1979; Destination: Profit. Where no machine has gone before.

The backglass of the machine depicts Kirk, Spock, McCoy and Uhura in skin-tight movie-style uniforms facing an apparently approaching danger. (The person playing the machine?)

MOVIE MAKER, August 1979, has a special-effects-type picture on P637 showing the saucer of the Enterprise against a starry background.

THE DE FOREST KELLEY STORY by Lynn Campion

Jackson De Forest Kelley, the son of a Baptist minister who disapproved of his son's decision to join the entertainment world and a mother who recognised his talent and encouraged him, was born on 20th January 1920 in Atlanta, Georgia, U.S.A.

At the age of sixteen he appeared in a graduation play at high school. A year later he went to visit an uncle at Long Beach, California, a stay which should have lasted two weeks but became extended to a year. He returned to Georgia to inform his parents of his decision and to collect the remainder of his possessions, then went back to California to begin his career.

De's father tried to persuade him to continue studying to become a musician or a doctor (it depends on what you read!). Although De doesn't actually play any instruments, in his early life he did a fair amount of singing, particularly in the church choir where he became a soloist. De's singing won him a spot on a local radio programme on the W.S.B. station which in turn brought him an engagement with Lew Forbes and his orchestra at the Atlanta Paramount Theater.

On returning to Long Beach De joined the Long Beach Theater Group, performing in radio plays written by Barney Girard, and worked as an elevator operator to earn a meagre living. It was during a production of 'The Innocent Young Man' given by the Long Beach Theater Group that De met Carolyn Dowling, an actress who later became his wife.

During World War II De was spotted in a U.S. Navy training film by a Paramount talent scout and it was this that led to a screen test and his first contract with Paramount which lasted for two and a half years.

In 1942 De appeared in the film 'This Gun for Hire' with Alan Ladd and Veronica Lake. Three years later, on 7th September, De married Carolyn. 1947 was a big year for De, he appeared in the star-studded extravaganza 'Variety Girl' which was released on 29th August. 'Fear in the Night' was De's first starring role - it was a chiller involving a man who committed murder whilst under hypnosis. It was a low budget film which was a box-office sleeper but it established De as a respected actor.

De moved to New York to gain experience in stock theatre on the legitimate stage and in television in 1948 and then returned to Hollywood only to find that he was forgotten. Through his determination and with assistance from his friend Barney Girard who was then writing for the 'You Are There' TV series De began to re-establish his career.

In 1948 De appeared in 'Canon City' which was a semi-documentary film about an escape from the Colorado prison. His next film wasn't made until 1953 ('Taxi'), 'The View from Pompey's Head' (also called 'Secret Interlude'), 'House of Bamboo' and 'Illegal', followed in 1955. In the following years De has appeared in 'Tension at Table Rock' (1956) 'Gunfight at the O.K. Corral' (De portrayed Morgan Earp; Paramount 1957), 'Raintree Country' (a southern officer; MGM 1957) 'The Law and Jake Wade' (MGM 1958) 'Warlock' (Charlie Burne; 20th Century Fox 1959) 'Where Love has Gone' (Sam Corwin; 1964) 'Gunfight at Comanche Creek' (Allied Artists 1964) 'Town Tamer' (1965) 'Black Spurs' (1965) 'Marriage on the Rocks' (1965) 'Apache Uprising' (Toby Jack Saunders, 1966) 'Johnny Reno' (1966) 'Waco' (1966) 'Night of the Lepus' (Elgin Clark; MGM 1972) and a stage play called 'Beginner's Luck' in 1975.

De has also appeared in a movie called 'Ride the Wind' but I've been unable to find anything about it, even his fan clubs have been unable to tell me anything although the De Forest Kelley International Appreciation Society has been very helpful in supplying other information.

De's television credits include appearances in Armstrong Circle Theatre; Matinee Theater; O'Henry Playhouse, Schiltz Theater, Science Fiction Theater, Zane Grey Theater, the Chrysler Theater; You are There (12 episodes, one of which is Fort Sumter); Wanted: Dead or Alive; 26 Men; The Web; The Plainclothesman; The FBI; The Fugitive; Studio One; Silent Service; Silent Force; Route 66; Playhouse 90; Perry Mason (an episode called 'The Case of the Unwelcome Bride'); Navy Log; Ironside (De portrayed a manager in a jewelry store); Have Gun, Will Travel; Danger; Crime Syndicated; Arrest and Trial; Bonanza (an episode called 'The Decision' and at least one other); Gunsmoke; Lone Ranger ('Death in the Forest'); Rawhide; The Bold Ones ('The Doctors'); The Cowboys ('David Done It'); The Virginian; Star Trek (three seasons 1966-69 and the animated version of 1973).

De has also appeared in two pilots which unfortunately didn't sell; they were Police Story and 333 Montgomery.

De and Carolyn Kelley have lived happily together for almost 34 years. They reside in Sherman Oaks, California and although they have no children they have had quite a few pets which have included Fancy, a Lhasa dog; Maggie, their cat, and Myrtle, a turtle over 75 years old. De's hobbies include swimming, working around the house and painting but he is primarily devoted to Carolyn.

STAR TREK IN THE NEWS

We are trying a new format for this section; it should be easier to compile and we hope it will make it easier for you for reference.

DAILY EXPRESS June 12th '79. "William Hickey". Short piece, including picture, on Persis Khambatta and her German fiance, Alex. Markus-Zeller-Meyer.

DAILY MAIL May 25th '79. HIGH SCI-FI. Article on female fashion mentioning ST but indicating costumes you're never likely to see on ST.

POP STAR May 19th '79. 'STAR TREKS ON...' 1 page general movie article, includes two series publicity stills.

VARIETY June 13th '79. 2 page poster advertising the ST series for sale on syndication.

NATIONAL ENQUIRER (US) date ?. Short article on Nimoy in 'Seizure', includes picture.

MAGAZINES

STARLOG #23 - Susan Sackett's ST report. 1 page includes new picture.
- Blacks in Science Fiction Films; includes section on ST and colour picture of Uhura at her station on the bridge (series).

STARLOG #24 - Susan Sackett's ST report. 1 page including movie still.
- Interview with William Shatner. 3 pages including pictures.
- Interview with Leonard Nimoy. 3 pages including picture + 1 page full colour movie picture.
- Useful index of STARLOGS 1 - 24
- 2 colour pages on STAR TREK including pictures from series and movie.

STARLOG #25 - Susan Sackett's ST report, includes new picture.
- Progress report on ST The Motion Picture, 3 pages includes 4 new pictures
- Interview with Mike Minor in which he talks about the series and the movie.
- On the centre of the mag a colour painting by Mike Minor of the Enterprise.
- Lighting the Enterprise - the article tells you how to light your model.

CINEFANTASTIQUE Vol 8 #2/3
- STAR TREK - The Motion Picture. An in depth interview with Gene Roddenberry. It includes some gorgeous glossy photos, both colour and B/W. 8 pages.
- STAR TREK Effects update.

FUTURE #11 - "Trek" Secrets for Sale. Short article about thefts of the script.
- 23rd Century now. Short article about the wrist communicator.
- DATABANK "Truthfull 'In' on STAR TREK". 1 page article on the spacial effects problem. It includes a very nice colour picture of sickbay.

STARBURST #9 - Interview with Philip Kaufman, in which he discusses Invasion of the Body-Snatchers & his STAR TREK screenplay plus many other things.
- Things...to...Come... Short piece on the movie plus colour-movie still...

STARBURST #10 - Another interview with Philip Kaufman. In this one he talks about his involvement in the originally suggested ST Motion picture. 6 pages. Includes pictures from the series and movie but they are not clear ones.
Things...to...Come... Short piece on movie which appears to be out of date.

STARBURST #11 - Interview with Persis Khambatta. 4 pages, includes pictures.

FANTASTIC FILMS Vol 2 #4
- An interview with Robert Wise. It mentions his work on STAR TREK but not in much detail.

PHOTOPLAY (July) - A $\frac{3}{4}$ page interview with Persis Khambatta. Includes picture of her & Nimoy.

SCREEN ON! #1 Sci-Fi Aliens.
- Contains articles on STAR TREK (Episodes Devil in the Dark and A Taste of Armageddon), Spock and the Planet Vulcan and Klingons. The mag has small colour photos from ST.

OMNI MAGAZINE (June) - The ARTS section contains an article on the movie based on an interview with Gene Roddenberry. 1 $\frac{1}{3}$ pages, 1 picture.

PLAYBOY (July) - Taking a Chance on Charity. Colour picture of William Shatner and Robert Culp taken at a gala Casino Night at the Playboy Club of Century City.

I think most papers have made some mention of the return of STAR TREK to our screens. These are just a few mentioned - we don't have room for more.

DAILY MIRROR July 7th '79 - "No, I didn't believe it either, but Kirk, Spock and Co. are beaming down once more. Never mind, it's marvellous old hokum and if the repeats ever stop I'll do the BBC in with my laser beam." by Tony Pratt.

LUTON LEADER... The USS Enterprise is off again, to boldly go through split infinitives and unknown worlds. So it's the umpteenth repeat - those who have seen it all before will welcome another chance to repeat the experience; newcomers will marvel at the realistic way in which fantasy is presented.

EVENING POST ECHO... Unquestionably the most successful sci-fi series ever screened on television, this series has been repeated several times, and its cult following wouldn't miss an episode...

THE DAILY STAR had a great description of half a dozen episodes in its TV guide.

OMNI MAGAZINE - July '79 'Television and Film' by James Delson.

"Star Trek", which brought quality science fiction into America's homes through ten years of continual syndication, has been bought for French TV.

But it has never been shown, because the government claims it is too violent for children to watch.

Compounding the problem, while awaiting its release from political hassles, the show was dubbed in Canada. This means that if it were to be shown in France, the sound track would be somewhat disconcerting to French listeners. If it ever gets the green light, it will need to be redubbed.

"You're not the only one with a Star Ship, Captain Kirk". British Airways are using STAR TREK in their advert for their new Tristar 500 - 'Even Captain Kirk would feel at home in it.' At the bottom of the advert is a mention of the movie.

Our thanks to Philip Skinner, Susan West, Teresa Hewitt, James Pauley, Barrie Wright, Gerald Caddy, Neil Hammerton, Graham Parry, David Roylance, David Coote, Jean Donkin, Kin Knight, Karen Daly, Mark Higginson, Therese Holmes, Sheila Cornall, Roger Nutton, Merlynn Brown & Colin Hunter for sending in articles. Apologies to anyone we've missed mentioning.

ZINE ADS

FANDOM DIRECTORY - \$7.95. Harry A. Hopkins, P.O. Box 873, Langley AFB, VA 23665 USA. This appears to be SF orientated but may have some ST items included - lists of fanzines, history of SF and Comic fandom, glossary of fan terms, etc.

NIGHTVISIONS - a novel in which Kirk has been blinded by a light ray. Limited printing - only enough copies will be printed to cover enquiries. Age statement required. Carol Frisbie, 518 So. Abingdon St, Arlington, Virginia, 22204 USA.

NINTH QUADRANT III - due late summer. Genzine. Helen Padgett, 2919 Burnside, San Antonio, Texas 78209 USA. Also IN A PLAIN BROWN WRAPPER - 'adult' stories, available now.

ENTER-COMM 1 \$5.00 + P&P. This is a Canadian zine; Werdy Rockburn, 872 Chapman Blvd, Ottawa, Ontario, K1G 1V2, Canada. British enquiries to Sue Stuart, 84 Ambrose St, Fulford, York YO1 4DR - SAE for price and postage.

CONTACT 5/6 available soon. We suggest you try to get an American friend to order this for you.

TREXINDEX - Roberta Rogow, Box 124, Fair Lawn, NJ 07410, USA has put out an index of zines and their contents, with a supplement covering more recent zines. Also GRIP - issues 2 - 4 available, stories and articles. Prices around \$2.00 - \$4.00 plus postage.

SAHSHEER - Planned for October 1st 1979. They are still looking for stories and artwork. Queries to Kay Johnson, 107 W. Pochontas Lane, Kansas City, Missouri 64114, USA.

STAR CANTICLE 2 - Dotty Barry, P.O. Box 921, Claremont, CA 91711, USA. British rate, \$6.15 airmail. The zine is rated PG - all themes may not be acceptable to all persons.

LA VESPERE - Starsky & Hutch zine from Dotty Barry, P.O. Box 921, Claremont, CA 91711, USA. Available late summer - cost should be about \$3.00 plus postage (Britain).

Joanna Cantor, 5465 Valles Ave, New York, NY 10471, USA puts out several zines. Send two IRCs for info on these.

'LET'S SHOW SOME ENTERPRISE - AND KICK OUT KIRK'

The following review by PAUL FOSTER appeared in the EVENING TIMES, GLASGOW, July 24th. Before reading it we suggest you take a deep breath, after you finish it count to ten - slowly.

How many more times are we going to boldly go where no man has gone before? 'STAR TREK' repeats keep coming back like last night's curry - and have the same staleness.

I can't be bothered with sci-fi guff at the best of times. 'BLAKE'S SEVEN', 'SPACE 1999' and 'STAR MAIDENS' look like a barrowload of tatty cardboard pinned together, with bleeps and buzzes and starbursts from rayguns.

The Beeb's 'STAR TREK' is the tritest, phoniest bit of milky way garbage that makes the now-appalling 'CROSSROADS' seem like a BBC 2 epic.

Friday's take, seen for the umpteenth time, had neatly quiffed, pinkly scrubbed Captain Kirk fighting for his life, scrambling over the prop department's flimsiest-looking rocks and being his usual altruistically heroic self.

"Are you hurt?" the acting-by-numbers crew members asked. "Never mind about me, what about the ship?" replied stoical Kirk, using one of his three expressions. Two more than the others.

And have you ever seen a less-convincing monster than the Gorn that Kirk was fighting? It stomped about like a green pillarbox with a reptilian head filled with teeth that would make Esther Rantzen jealous, grunting and hissing like a clapped-out boiler.

If anyone over the age of 14 actually watches and enjoys this starship sham they must be so thick they'd try to make cider out of crushing woodpeckers.

William Shatner and Kirk and Leonard Nimoy as pointy-eared Spock do for acting what Giant Haystacks does for needlework.

It's time they, and the whole Enterprise gang of humanoids with scripts, went boldly beyond and behind places no man has gone boldly beyond behind before - and never find a route back.

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The article was sent in by Valerie and Jean Thompson. Here's what they had to say:

Valerie - 'The television critic of Glasgow's Evening Times is unhappy with the STAR TREK repeats, as he made only too clear in an article on July 24th. In his considered opinion, William Shatner and Leonard Nimoy "do for acting what Giant Haystacks does for needlework".

However, since his expert eye is unable to distinguish between a studio set and location filming, the unworthy suspicion crosses the mind that perhaps he is simply trying to provoke an argument - and, of course, fill his column.'

Jean - 'I'm sending you a copy of a most disgusting article... It is very insulting to all fans and to STAR TREK. The man is entitled to an opinion, of course, but he needn't display such ignorance, arrogance and rudeness, I've written to the Evening Times, I hope everyone does, and I hope they publish the letters. I'm really furious about this. It is totally uncalled-for, and I would hope Paul Foster will apologise, unlikely as it is.'

Now I agree with Jean that Mr. Foster does have a right to his opinion about STAR TREK although it does seem a bit daft to have a SF series reviewed by someone who admits that he can't stand SF. The thing which annoyed me more than the biased attack on ST is his attack on us, the fans. According to Mr. Foster we 'must be so thick we would try to make cider by crushing woodpeckers'.

I am printing the address of the Evening Times in case some of you would like to write to the editor and let him have your 'opinion' on the article. We hope a lot of you will write; if you do, make your letter very polite and if you are a professional person, say so. Don't, in any case, mention that you are a member of STAG - just let it be known that you are a STAR TREK fan and object to his uncalled-for attack on STAR TREK, yourself and your friends.

The Editor,
The Evening Times,
70 Mitchell St,
Glasgow G1 3LZ.

Janet.

P.S. - Foreign members please write in too - let's really confuse them!

NEW AND FORTHCOMING MERCHANDISEA NEW STAR TREK NOVEL by David Gerrold

At the recent Cleveland ST Convention, Guest David Gerrold announced that he is writing a ST novel. This book, according to Mr. Gerrold, will be the last ST book published by Bantam Books. (Future ST books will be published by Pocket Books) Mr. Gerrold asked that we pass on his feelings on the upcoming book. "It is a kind of present for the ST fans, as a way for me to pay them back for all the kindnesses that they have done for me." He hopes that the book will be finished by the fall and that it will be released before the STAR TREK movie. Info APOTA, June 1979.

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ST ANNUAL 1979 World Distributors, £1.75.

This consists of three stories in picture strip format as established in previous annuals. However, instead of reprinting stories from the Gold Key comics, this year the publishers have branched out and produced three original stories with artwork by a new artist - his name is written in the book as 'A. McWILLIAMIIS'. His artwork isn't the best I've seen, but it is a vast improvement on the previous annuals, with colours now more accurate.

The stories are still rather juvenile in context but are at least more credible than some of the Gold Key ones, and with slightly different treatment could have been quite good. Sheila.

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STAR TREK CATALOG Grosset and Dunlap (New York) \$6.95 (Britain, approx £5)

This is exactly what it calls itself - a catalogue. It has an interview with Gene, items on conventions with photos of the actors (especially good of Bill and De), lists of clubs (for Britain, only STAG is accurately listed, with two now lapsed clubs included, which makes one wonder how accurate some of the other listings are.) Most of the clubs listed, of course, are U.S. ones, with Canada, Puerto Rico, Britain, France, Japan and West Germany included - for some reason Australia does not appear to be included. Actor clubs are also listed.

There is a section on the actors, a resume of episodes in U.S. airing order (first showing) and a further section on the animations. It further lists manufacturers of ST related items - including a shoe manufacturer...- and an incomplete list of available books (none of the more recent ST novels are included). I feel that much of the information listed will date quite quickly.

The book includes many black and white photos, some of them ones we haven't seen before. Some are reversed (pity) and there are three pictures of a Romulan ship - upside down. But despite this slight - but consistent - mistake, the book is well worth getting for the photos alone. Sheila.

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MARVEL COMICS have acquired the comics rights to STAR TREK. Beginning with the movie, they will be putting out a regular comic; the first one will be a strip on the movie itself. These will be produced by Marv Wolfman and Dave Cockrum. As a result, Gold Key will not, it seems, be putting out any more STAR TREK comics. Info Mark French, Kathleen Glancy, Steven Green.

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American toy manufacturers have discovered that electronic features added to toys by microchip technology is a powerful sales draw, and that electronic and space-related toys appeal to a greater age range than any of the other toy categories.

The result is a revolution in toymaking that promises even greater things to come - space toys that have built-in appeal for kids of all ages.

South Bend has two electronic tie-ins to STAR TREK - THE MOTION PICTURE: the ELECTRONIC ENTERPRISE and STAR TREK PHASERS, both with phaser-like light and sound. South Bend assures that these are exactly as they will appear in the film - except that the crew's phasers won't say STAR TREK on the side. Info STARLOG 24

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New from Pocket Books - September release.

The 1980 STAR TREK Wall Calendar: this handsome, easy-to-read wall calendar features full-color photos from the exciting upcoming motion picture, pictures never before seen. \$5.95.

The OFFICIAL U.S.S. ENTERPRISE OFFICER'S DATE BOOK FOR 1980: This week-at-a-glance date book is one that might be used by the officers of the starship Enterprise. It is a carry-along or desk calendar with a sturdy binding providing an easy-to-read, lie-flat opening. Chock full of stills from the movie, this book is a must for keeping your dates shipshape. \$6.95

The STAR TREK MAKE-YOUR-OWN COSTUME BOOK - Lynn Schnurnberger: an all new, lavishly illustrated book on costume and jewelry making. For adults and children alike, it features step by step instructions on how to create your own complete outfits. In addition, the book includes background 'historical' data about the fascinating STAR TREK worlds. There are b/w illustrations and line drawings throughout, as well as a lush color insert of some of the most beautiful STAR TREK costumes. Learn how to make uniforms, jewelry, more. Cloth \$9.95, paper, \$5.95.

October release.

STAR TREK SPEAKS - Susan Sackett & F & G Goldstein: here are hundreds of quotations from the characters in the television series STAR TREK. They are organized by subject, and each is identified by show, title, and character. There are chapters on life and death, emotions and logic, science and technology, society and government, as well as chapters on the military, aliens, universal truths and more. The STAR TREK philosophy really shines through in these quotations. \$2.95.

STAR TREK SPACEFLIGHT TECHNOLOGY: F & G Goldstein: a lavishly illustrated history of spaceflight from its beginnings in the 20th century through the new, refitted pride of the Federation Starfleet, the U.S.S. Enterprise. This book tells the fascinating history of man's conquest of the stars through text and illustrations of spaceships, planets and star maps - in full color and B&W - bringing the reader right up to date in the 23rd cent. \$8.95

THE STAR TREK PEEL-OFF GRAPHICS BOOK: Lee Cole - over 50 self-adhesive graphics, originally seen in STAR TREK - THE MOTION PICTURE are included - among them departmental insignia, officer and crew quarters, cargo containers, medical and science supply labels, ship's directory signs, safety warning and operational instruction signs, and much more. \$4.95

THE STAR TREK IRON-ON TRANSFER BOOK - here are 16 full-colour STAR TREK transfers which can be ironed onto T-shirts, blue jeans, jackets, or any of your favorite clothes. Included are illustrations of scenes from the motion picture and likenesses of Enterprise crew members and aliens. There are insignias from the official new Federation uniforms, as well as pictures of the spacecraft. \$4.95

We will be reprinting the lists for each coming two months as far as possible. In addition to these books, Pocket Books may also put out some novels; they do have other books planned.

STAMPS FOR CANCER RESEARCH

I recently received the following letter from the friend to whom I hand on our used stamps.

Dear Sheila, I am writing this little note to thank you for the stamps you have contributed to the Cancer Research. I would also like you to convey my thanks to your colleagues who have been kind enough to collect stamps and send them on to me.

I have collected over 87,000 stamps over the years, some of which I sent to Blue Peter but mostly to Cancer Research. I have enclosed the last 'Thank You' card which I received from Cancer Research last May.

Kind regards from Rita.

The card says -

The Cancer Research Campaign thanks you most warmly for sending used postage stamps to Headquarters. Your help in this way is of real value to us. The sum raised from the sale of the stamps generally comes to between £2,000 and £3,000 each year and makes a very useful addition to our funds.

Several people have written to ask if only British stamps are wanted or if foreign ones are acceptable as well. They do indeed take foreign stamps; any country, any denomination.

FRIENDSHIP CORNER

Frankly I don't like the title, smacks somewhat of 'Chick's Own', but Janet decreed I should 'do' a 'Friendship Corner', so here goes!

Basically the idea is to let all STAR TREK fans know what other STAR TREK fans are doing and to invite you to join in. So if your local group is giving a party (holding a Jumble Sale, or showing videos) let me know and we will print it in the Diary for the next two months.

I will continue to deal personally with any requests for foreign pen-pals. I might not always be able to arrange exactly what you want (I've had one or two requests for pen-pals from countries where STAR TREK has not been shown, or which does not have an organised fandom), but I'll do my best to arrange something for you.

As an added service we will print a list of names and addresses of people wanting British correspondents or searching for local fans. If you want to be included in this list please send your letters to me:

Beth Hallam,
Flat 3,
36 Clapham Rd,
Bedford.

before the 10th of the month previous to the month the Newsletter is due out (e.g. for the October Newsletter, the mail must reach me by September 10th). I will include names and addresses for three consecutive newsletters; if you want them kept in longer or withdrawn earlier you must let me know.

DIARY FOR JULY/AUGUST/SEPTEMBER

DATE	EVENT	VENUE
July 21st	Meet Sonni Cooper party. Sonni is writing a S.T. novel due out the same time as the film.	S. Billings, 49 Southampton Rd, Far Cotton, Northants.
July 20-22	Faircon. SF con where all the available ST films were shown.	Glasgow - Ingram Hotel
August 19	S.T.U.K. '79 party. (I'm sorry to say I have had <u>no</u> inquiries from any S.T.A.G. member not previously committed. Anyone interested in meeting U.S. S.T. fans?)	St. Cuthbert's Church Hall, Bedford.
August 23-27	SEACON - Lots of S.T. people there, many big-name U.S. fans. Could be well worth a day's visit if you can't make the whole weekend.	Metropole Hotel Brighton.
August 25th	S.T.U.K. '79 room party at Seacon - all S.T. fans welcome.	Bedford Hotel, Brighton.
September 15	Mediacon - a one-day minicon, proceeds to go towards purchasing a home breathing machine for a LPG and STAG member.	Richmond Community Centre, Richmond.

Beth Hallam

Delia Robinson, 32 Ampney Orchard, Bampton, Oxfordshire, would like to get in touch with any other fans in Oxfordshire.

A slightly physically handicapped member would like someone to travel with her to Terracon and if possible share a room. Contact Susan West, 39 Beckingham Road, Beckingham, Kent.

If there are any Plymouth STAR TREK fans about my age (25 - 30) who are thinking of going to the October Empathy con, would they please write to this address; Miss Cathy Know, 214 Churchway, Weston Mill, Plymouth.

Ms. Alyson Fraser, 149 Nightingale Lane, Hornsey N8 7LH London, would like a pen-pal in Germany. She is 25 and into ST, music, astronomy, postcard collecting.

EDINBURGH AREA TREKKERS: Anyone interested in meeting two fans aged 23 and 32. Write to Margaret Edgar, 9 Wardlaw St (Bottom Flat Right), Gorgie, Edinburgh, or phone Margaret Sibbald at Prestonpans (0875) 810683 between 9 and 10pm any evening except Friday. We would like to hear from you.

I am desperate to hear from any fellow STAR TREK fans, particularly those keen on writing their own STAR TREK fiction, as I do. I am 21 years old; I love animals, photography, writing and reading (and William Shatner!!) Mrs. Karen Hayden, 61 Sandyleaze, Embridge, Gloucester GL2 0PX.

Margaret Richardson, 30 Kirkdale Green, Rye Hill, Newcastle-upon-Tyne, would like to contact other fans in the Newcastle area.

I would love to find a ST fan pen-pal in my area about my age, ie 18. Julianne Saunders, Woodland, Hestow Road, Kingsteignton, Newton Abbot, S. Devon.

If you live within easy travelling distance of Aldershot and would like to join my two friends and me for ST-orientated chats and laughs every other Tuesday evening at the address below, please do write, we'd love to meet you. I'm Elaine Thomson and my address is: 23 Northbrook Rd, Aldershot, Hants, GUL1 3HE. Hope to hear from you soon!

Due to an unfortunate accident, all addresses and correspondents' letters from all my penpals are gone. Any penpal who was writing to Mr. Robert Doyle at 1225 Sussex St. #1602, Montreal, Quebec can now write to me at 4865 Harvard St. #11 NDG MTL Quebec. This accident is the reason I have not answered many friends. My apologies to them. I would also like $\frac{1}{2}$ to hear from new penpals from all over.

Lift required to Terracon, October '79, travelling down Friday night, returning Sunday night. Contact Peter Grant, Perth 32249.

CONVENTIONS

SEACON '79 (37th World Science Fiction Convention) 23rd - 27th August 1979

Metropole Hotel, Brighton.

Registration Jan 1st - August 1st 1979 - £11.00 (\$20.00) attending, £5.50 (\$10.00) supporting Registrations at the door will be £13.00 for full attending membership or £5.00 per day.

Info from Seacon '79, 14 Henrietta St., London WC2E 0QJ.

SF. (Janet, Beth and Valerie will be attending and STAG will have a table).

MEDIACON The LPG presents a one day minicon for all SF fans.

Date - 15th September 1979

Place - Richmond Community Centre, Richmond,

Time: 12 noon 'til 11.00/11.30 pm.

Surrey.

Dealers tables/spot costume prizes/surprise events/quizzes/videos/FREE evening disco/Fancy dress comp at the disco and much, much more.

Registration £1.00 by post to Sept 1st. Dealers tables: £1.00 + 5% of takings.

£1.25 thereafter on the door.

(booking closes Sept 1st)

For registration forms or more info, please write to: Barbara Kitson, 88A Thornton Ave., Turnham Green, London W4 1QQ. Please enclose a SAE and make all cheques /POs payable to Barbara Kitson.

All MEDIACON profits will go towards purchasing a home breathing machine for a disabled LPG member.

TERRACON '79 October 13/14th

Dragonara Hotel, Leeds

Registration £3. For further details send SAE to Dot Owens, 30 Ovenden Way, Lee Mount, Halifax, West Yorks.

ST

STUK 79 - Meet the Americans Party microcon. 19th August.

Anyone who is interested in this contact Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England, enclosing SAE. Hotel accomodation can be arranged at £8 - £9 a night; if you can't afford this, arrangements can be made, but you would need to supply bedding (eg, a sleeping bag). You will be required to supply food for yourself plus one American.

Guest of honour - Jacqueline Lichtenberg; number limit, 30 - 50 Americans, 50 - 70 British.

Keith Jackson, 45 Wesley Rd, Stanningly, Pudsey, West Yorks, requires two personal stewards to assist him at Terracon. If you are interested, please contact him.

SMALL ADS

Charge 5p per line (approx 12 words). Send to Janet. British stamps are acceptable.

- WANTED: Anything connected with 'The Avengers' (60s or 70s versions) especially annuals and novels. Also wanted, SPOCK MUST DIE and any Log books by Alan Dean Foster. Paul Malamed, 4 Clacton Walk, Chorlton-on-Medlock, Manchester 13.
- WANTED: Will swap ST colour photos for anything (especially pictures) of American actor Granville Van Dusen. Help? Brenda Callagher, 195 Radipole Lane, Weymouth, Dorset.
- WANTED: Any articles/cuttings/cassette recordings/video recordings of THE PRISONER. Send details to Andrew Donkin, 48 Wellesley Rd, Ilford, Essex IGI 4JZ.
- WANTED: Has anyone a copy of DELTA TRIAD 3 which they would like to sell? If so please contact Mrs. Sylvia Billings, 49 Southampton Rd. Far Cotton, Northampton NN4 9EA.
- WANTED: Anything on HTV's ARTHUR OF THE BRITONS, also Michael Gothard, Oliver Tobias, Jack Watson. Will buy or exchange. Donna Laughlan, 16 Tonbridge Rd, West Molesey, Surrey.
- WANTED: Would anyone (especially fans in the ATV region) preparing to video GALACTICA in September please contact Martin Walker, 11 Faber Close, Copmanthorpe, York, YO2 3XF. I could send blank video tapes for the programme to be copied if it is not shown in this region.
- WANTED: If you know of a STARKY & HUTCH club in Britain, especially in the Bristol area, please send information on it to Pamela Dale, Hillcrest, St. Mary's Rd, Riddlesden, Keighley.
- FOR SALE: STAR TREK collection, including Monster Times specials, con booklets from '75, various paperbacks, slides and photos (Kirk orientated). Offers please for James Blish's script ALTERNATIVE FACTOR. SAE with enquiries. Sue Bradley, 15 Queen Mary Ave, Colchester, Essex.
- FOR SALE: STARLOG 3,6,7,9,10,11,13,14,15,16,17,17,18,19,19,20,21,22. Spaceship Guidebook FUTURE 4,6. TREK 11.12. ENTERPRISE INCIDENTS - Balance of Terror. FILM CLASSICS - ST edition, colour stills. FAMOUS MONSTERS 145. 6 pages on ST-TMP. FANTASTIC FILMS - Vulcan language reviewed. CINEFANTASTIC Vol 4 No. 1 - Forbidden Planet. All in mint condition. Offers for whole collection. Philip Skinner, 32 Parkington Walk, Bury St. Edmunds, Suffolk. 0284 62604.
- WANTED: 16mm Forbidden Planet film. Philip Skinner, as above.
- FOR SALE: 'To Share the Dawn' by Sue Glasgow, 80p (inc. P&P); ST New Voyages 2 by Myrna Culbreath and Sondra Marshak 30p (inc P&P) Enterprise Incidents No. 2 40p (inc P&P). Send self-addressed sticky label to Joanna Ray, Flat No. 8, Walpole Court, 1A Park Road, Wallington, Surrey.
- FOR SALE: I am selling off all my ST stuff - zines, books, photos, records, the lot. Lack of funds forces sale. Write to Wendy Walter, 196 Hershams Rd, Walton on Thames Surrey, with SAE for list.
- FOR SALE: Photos for sale - 5" x 3½" colour, 45p each plus 12p postage. William Shatner, 3 different photos, Leonard Nimoy, 2 different photos. Write to - Miss Sandra J. Ferriday, 104 Stockton Rd, Hartlepool, Cleveland, TS25 1RP England.
- WANTED: To buy - Recording of TELSTAR. New, if possible, but if used must be guaranteed in good condition. Val Rogers, 16 Arundel Street, New South Wales, Australia 2073.

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REALTIME ROLEPLAYING

Date: September 22/23. Location: Chew Valley, Pennines.

Objective: To overthrow a Federation held planetoid and restore the rule to the rebel population.

You become a science-fiction character, and armed with simulated weaponry you take part in the attack or defence of mock-up Federation headquarters, laser canons, munitions factories, etc.

The challenge is to survive in a game which has been designed as closely as possible to actual combat simulation manoeuvres.

For details, rules, fees, etc, contact: Mike Wild, 120A Withington Road, Whalley Range, Manchester M16 8FA.

QUESTIONS AND SUGGESTIONS

WHAT ABOUT A SERIES OF ARTICLES ABOUT THE ACTUAL HARDWARE OF ST (EG PHASERS, TRANSPORTER, COMPUTER SYSTEM, TRACTOR BEAM AND WARP DRIVE), EXPLAINING THE SCIENTIFIC REASONING BEHIND EACH, COMPARING IT TO PRESENTDAY TECHNOLOGY, AND EXPLAINING THE SCIENTIFIC PRINCIPLES OF HOW THEY WORK IN ST - AND ALSO THE ANOMALIES SUCH AS WHY THINGS DISAPPEAR WHEN HIT BY A PHASER BEAM (I MEAN, WHERE DOES ALL THE MASS DISAPPEAR TO) AND SO ON.

Such articles, by necessity, would be mainly speculative. We are not sure of how much interest they would be to most members but anyone who wants to have a go at writing one can do so and we'll consider printing it, and then see what the response is.

DO YOU THINK YOU COULD EXPAND THE FICTION SECTION?

I'm afraid not as we are limited for space in the newsletters. We print some fiction and poems in the newsletters for those of you who like it but the majority is put into the zines. If we combined zines and newsletters membership dues would go up alarmingly, since not all members enjoy fiction we think it best for those who do to buy the zines separately.

WHAT ABOUT LOCAL GROUPS

It is up to you, the members, to form local groups. We do advertise those being formed in the newsletters, ones already operative are listed in the info sheets. Beth will be handling local groups in future and if you want to advertise one contact her.

DOES STAG EVER RUN A DAY OUT?

We haven't done so so far as with the committee spread all over the country it wouldn't be very easy. You could all come to Lochgilphead one day and spend a day in Knapdale Forest (Janet would show you where she's working) but it would cost a fortune to get here, it would probably rain anyway and I doubt if many of you would manage to come.

IN ARTICLES ABOUT THE FILM IT IS OFTEN STATED THAT KIRK IS AN ADMIRAL, BUT LOOKING AT THE PICTURES I'VE SEEN HE STILL HAS THE TWO AND A HALF STRIPES ON HIS ARM WHICH INDICATES THE RANK OF CAPTAIN.

We can't give you a positive answer on this one. To our best knowledge Kirk is definitely an Admiral. On all the photos we've seen he does have the $2\frac{1}{2}$ stripes but he also has epaulettes on his shoulders which could indicate his increased rank. On the other hand, the stripes and epaulettes could just indicate position on the ship and even though Kirk is an Admiral he is also Captain of the ship. He does have another uniform which he appears to wear when he is acting as Admiral. We think it is the one he has on when briefing the crew about their mission.

WILL THERE EVER BE A STAR TREK CONVENTION IN MY AREA?

At the moment there tend to be two ST conventions a year and these are held somewhere in the Midlands of England as this seems to be the most central area. True, it means that fans in the North and the South always have the furthest to travel, but if you held one in the South the people from the North mostly wouldn't manage to get to it because of the distance involved, and the same for one held in the North; people from the South would have too far to travel. If the two cons were sited, one in the North and one in the South, it could split fandom in Britain and that is the last thing we want. Surely you'd rather travel a manageable distance to two cons rather than only being able to attend one. We know that some people can only manage to one con a year, but then again if it was being held at the opposite end of the country they'd be unlikely to manage to get even to that. The Midlands is the fairest place and if fans are really keen they can manage to go. (As a matter of interest Sheila and Janet have always had to travel a long way to the ST cons and the Slough one, which was so far South, was too far for a lot of the English fans to travel to, quite apart from those in Scotland).

ARE NICHELLE NICHOLS OR GRACE LEE WHITNEY'S LPs AVAILABLE IN BRITAIN?

We honestly don't know. Can any member let us know if they are.

CAN WE HAVE A BIT MORE HUMOUR IN THE NEWSLETTERS?

Afraid not. There are other clubs you can join if you want humorous newsletters. We try not to make things too heavy and try to add a lighter touch when we can, but they are basically newsletters, and we're pushed to get everything in as it is.

COULD YOU PRINT FEWER PRESS HANDOUTS VERBATIM. REMINDS ME OF PRAVDA.

(We're not sure if that is a compliment or not.) We deliberately print things verbatim as that way we avoid getting facts out of context. Most newspapers and magazines don't print them verbatim and we've yet to see an accurate newspaper or magazine report. When printing quotes from magazines, etc, we also do them verbatim for the same reasons. In addition, by printing items verbatim and quoting the source, we are trying to keep from breaching anyone's copyright.

COULD THE LAYOUT OF THE NEWSLETTER BE IMPROVED BY TYPING IT IN COLUMNS?

Personally we don't think that would be an improvement. Anyway, it would be difficult to do and would waste a lot of space.

I'D LIKE TO KNOW FANS' THOUGHTS, OPINIONS AND VIEWS TOWARDS THE STAR TREK SERIES.

Would any of you like to send in your thoughts and opinions? We already have one or two comments on the subject in this N/L, but would welcome more.

I WOULD LIKE TO SEE EPISODES DISCUSSED IN THE NEWSLETTERS.

We do have a review of Where No Man Has Gone Before in this N/L; would anyone else care to respond to this, or to join David in commenting on episodes?

CAN WE HAVE MORE INFORMATION ON STEPHEN COLLINS?

We'll be printing a biography for him and for Persis Khambatta in the next N/L. At this stage that is all we have on either of them.

STAR TREK AND THE BBC

You should all know by now that Philip Ferris was correct and of course STAR TREK did return to our screens in July - Friday 13th to be exact. You may be interested to know that SQUIRE OF GOTHOS was shown exactly five years and 3 days from when it was last shown. Thanks to Jean Barron, Barry Willmott, Sylvia and the others who let us know in advance about ST's return. Unfortunately we received the news too late to send out the SAEs as by the time you'd have received them you would already have had the Radio Times giving you the information - also, with the way the post was at the time, a lot of you probably would have seen SQUIRE OF GOTHOS before getting the letter

Susan Turner, Mark French and Karen Levett sent us in copies of letters from the BBC. The Beeb are still refusing to show the banned episodes; this is what Sheila Cundy wrote in the letter to Karen; "We have no plans to show the banned episodes as we have stated several times before. I am afraid every big organisation comes in for a little ridicule from time to time, but we are a public service broadcasting organisation with great responsibilities, and if after very careful consideration we decide not to show a particular programme, you may rest assured that it is in the best interest of viewers in this country."

Now while we agree with the BBC's philosophy in principle, we still don't think they should apply it to EMPATH, PLATO'S STEPCHILDREN, WHOM GODS DESTROY and MIRI. Maybe someone should point out that far from being in the best interest of ST fans to ban these episodes, it's more likely to raise their blood pressure.

At this stage we don't know how long the present showing of STAR TREK will last; we've heard seven weeks (The Sun) but we have been unable to get confirmation or denial from the BBC.

As most of you know, June was the tenth anniversary of STAR TREK in Britain. We meant to mention this in the last newsletter but forgot. We've been planning for a while to list the screening dates of the episodes in Britain; BA beat us to it in their last N/L but we decided to go ahead and list them the way we'd originally intended. This takes up a lot of space but gives a better idea of the way the series was screened. We hope some of you will find the lists of interest, if for no other reason than that it will give you ammunition for when people tell you ST has been repeated at least ten times.

Russell Willmott tells us that he thinks ARENA was cut. Janet and Sheila aren't convinced about this and don't think we have time to check it before getting this N/L out. Let us know if you think any episodes are cut and we'll check on it. So far the only episode in this fourth showing we know for certain was cut was MAN TRAP - they cut out Kirk's scream!

BBC SCREENING

1969	Sat	12th July	Where No Man Has Gone Before	1st
	Sat	19th July	Naked Time	1st
	Sat	26th July	City on the Edge of Forever	1st
	Sat	2nd Aug	A Taste of Armageddon	1st
	Sat	9th Aug	Mudd's Women	1st
	Sat	16th Aug	Tomorrow is Yesterday	1st
	Sat	23rd Aug	Menagerie Pt. 1	1st
	Sat	30th Aug	Menagerie Pt. 2	1st
	Sat	6th Sept	Devil in the Dark	1st
	Sat	13th Sept	Charlie X	1st
	Sat	20th Sept	Shore Leave	1st
	Sat	27th Sept	Space Seed	1st
	Sat	4th Oct	Man Trap	1st
	Sat	11th Oct	Dagger of the Mind	1st
	Sat	18th Oct	Corbomite Maneuver	1st
	Sat	25th Oct	Balance of Terror	1st
	Sat	1st Nov	Squire of Gothos	1st
	Sat	8th Nov	What Are Little Girls Made Of?	1st
	Sat	15th Nov	Arena	1st
	Sat	22nd Nov	Return of the Archons	1st
	Sat	29th Nov	This Side of Paradise	1st
	Sat	6th Dec	Doomsday Machine (Court Martial)	2nd
	Sat	13th Dec	Errand of Mercy	1st
	Sat	20th Dec	Conscience of the King	1st
	Sat	27th Dec	Galileo Seven	1st
1970	Mon	6th April	Court Martial	1st
	Mon	13th April	Enemy Within	1st
	Mon	20th April	Catspaw	2nd
	Mon	27th April	Who Mourns for Adonais	2nd
	Mon	4th May	The Apple	2nd
	Mon	11th May	Metamorphosis	2nd
	Mon	18th May	Wolf in the Fold	2nd
	Mon	25th May	Changeling	2nd
	Mon	1st June	Trouble With Tribbles	2nd
	Mon	8th June	Bread and Circuses	2nd
	Mon	22nd June	Journey to Babel	2nd
	Mon	29th June	Deadly Years	2nd
	Mon	6th July	A Private Little War	2nd
	Mon	13th July	Obsession	2nd
	Mon	20th July	By Any Other Name	2nd
	Mon	27th July	I, Mudd	2nd
	Mon	3rd Aug	Patterns of Force	2nd
	Mon	10th Aug	Immunity Syndrome	2nd
	Mon	17th Aug	Return to Tomorrow	2nd
	Mon	24th Aug	Omega Glory	2nd
	Mon	7th Sept	A Piece of the Action	2nd
	Wed	7th Oct	Ultimate Computer	2nd
	Wed	14th Oct	Friday's Child	2nd
	Wed	4th Nov	Assignment Earth	2nd
	Wed	11th Nov	Mirror Mirror	2nd
	Wed	18th Nov	Gamesters of Triskelion	2nd
	Wed	25th Nov	Amok Time	2nd
	Wed	2nd Dec	Miri	1st
	Wed	9th Dec	Operation Annihilate	1st
	Wed	16th Dec	Paradise Syndrome (Empath)	3rd
	Wed	30th Dec	Requiem for Methuselah	3rd
1971	Wed	6th Jan	All Our Yesterdays	3rd
	Wed	13th Jan	Day of the Dove	3rd
	Wed	20th Jan	Way to Eden	3rd
	Wed	27th Jan	Let This be Your Last Battlefield	3rd
	Wed	3rd Feb	Wink of an Eye	3rd
	Wed	10th Feb	Cloud Minders	3rd
	Wed	17th Feb	Where No Man Has Gone Before	1st
	Wed	24th Feb	A Taste of Armageddon	1st

1971	Wed	3rd March	Mudd's Women	1st	
	Wed	10th March	Tomorrow is Yesterday	1st	
	Wed	17th March	Devil in the Dark	1st	
	Wed	24th March	Shore Leave	1st	
	Wed	31st March	Space Seed	1st	
	Wed	7th April	Corbomite Maneuver	1st	
	Wed	14th April	Squire of Gothos	1st	
	Wed	15th Sept	Spectre of the Gun	3rd	C
	Wed	22nd Sept	Elaan Of Troyius	3rd	C
	Wed	29th Sept	Enterprise Incident	3rd	C
	Wed	6th Oct	And the Children Shall Lead	3rd	C
	Wed	13th Oct	Spock's Brain	3rd	C
	Wed	20th Oct	Is There in Truth no Beauty	3rd	C
	Wed	27th Oct	For the World is Hollow...	3rd	C
	Wed	3rd Nov	That Which Survives	3rd	C
	Wed	10th Nov	Mark of Gideon	3rd	C
	Wed	17th Nov	Lights of Zetar	3rd	C
	Wed	24th Nov	Savage Curtain	3rd	C
	Wed	1st Dec	Tholian Web	3rd	C
	Wed	8th Dec	Alternative Factor	1st	C
	Wed	15th Dec	Turnabout Intruder	3rd	C
	Wed	22nd Dec	What Are Little Girls Made Of?	1st	C
	Wed	29th Dec	This Side of Paradise	1st	C
1972	Wed	5th Jan	Doomsday Machine	2nd	C
	Wed	12th Jan	Errand of Mercy	1st	C
	Wed	19th Jan	City at the Edge of Forever	1st	C
	Wed	26th Jan	Menagerie Pt. 1	1st	C
	Wed	2nd Feb	Menagerie Pt. 2	1st	C
	Wed	9th Feb	Naked Time	1st	C
	Wed	16th Feb	Charlie X	1st	C
	Wed	23rd Feb	Man Trap	1st	C
	Wed	1st March	Balance of Terror	1st	C
	Wed	8th March	Arena	1st	C
	Wed	15th March	Conscience of the King	1st	C
	Wed	22nd March	Galileo Seven	1st	C
	Wed	29th March	Enemy Within	1st	C
	Wed	5th April	Catspaw	2nd	
	Wed	12th April	Who Mourns for Adonais	2nd	
	Wed	19th April	The Apple	2nd	
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	Wed	3rd May	Wolf in the Fold	2nd	
	Wed	10th May	Changeling	2nd	C
	Wed	17th May	Trouble With Tribbles	2nd	C
	Wed	24th May	Bread and Circuses	2nd	C
	Wed	31st May	Journey to Babel	2nd	
	Wed	7th June	Deadly Years	2nd	C
	Wed	14th June	A Private Little War	2nd	C
	Wed	21st June	Obsession	2nd	C
	Wed	28th June	Court Martial	1st	C
	Wed	5th July	By Any Other Name	2nd	C
1973	Mon	8th Jan	Return to Tomorrow	2nd	
	Mon	15th Jan	I, Mudd	2nd	
	Mon	22nd Jan	Patterns of Force	2nd	
	Mon	29th Jan	Immunity Syndrome	2nd	
	Mon	5th Feb	Omega Glory	2nd	
	Mon	12th Feb	A Piece of the Action	2nd	
	Mon	19th Feb	Ultimate Computer	2nd	
	Mon	26th Feb	Friday's Child	2nd	
	Mon	5th March	Assignment Earth	2nd	
	Mon	12th March	Mirror Mirror	2nd	
	Mon	19th March	Gamesters of Triskelion	2nd	
	Mon	26th March	Amok Time	2nd	
	Mon	2nd April	Dagger of the Mind	1st	
	Mon	9th April	Operation Annihilate	1st	

1973	Mon	16th April	Paradise Syndrome	3rd	
	Fri	27th April	Requiem for Methuselah	3rd	C
	Fri	4th May	All Our Yesterdays	3rd	C
	Fri	11th May	Day of the Dove	3rd	
	Fri	18th May	Way to Eden	3rd	C
	Fri	25th May	Let This be Your Last Battlefield	3rd	C
	Fri	1st June	Wink of an Eye	3rd	C
	Fri	8th June	Cloud Minders	3rd	C
	Fri	15th June	Spectre of the Gun	3rd	C
	Fri	22nd June	Elaan of Troyius	3rd	C
	Fri	29th June	Enterprise Incident	3rd	C
	Thur	5th July	And the Children Shall Lead	3rd	C
	Fri	13th July	Spock's Brain	3rd	C
	Fri	20th July	Is There in Truth no Beauty	3rd	C
	Fri	27th July	For the World is Hollow...	3rd	C
	Fri	3rd Aug	That Which Survives	3rd	C
	Fri	10th Aug	Mark of Gideon	3rd	C
	Fri	17th Aug	Lights of Zetar	3rd	C
	Fri	24th Aug	Savage Curtain	3rd	C
	Fri	31st Aug	Tholian Web	3rd	C
	Mon	10th Sept	Alternative Factor	1st	C
	Mon	17th Sept	Turnabout Intruder	3rd	C
	Mon	24th Sept	Where No Man Has Gone Before	1st	C
	Mon	1st Oct	Naked Time	1st	C
	Mon	8th Oct	City on the Edge of Forever	1st	C
	Mon	15th Oct	A Taste of Armageddon	1st	
	Tue	23rd Oct	Mudd's Women	1st	
	Tue	30th Oct	Tomorrow is Yesterday	1st	
	Tue	6th Nov	Menagerie Pt. 1	1st	C
	Tue	13th Nov	Menagerie Pt. 2	1st	C
	Tue	20th Nov	Devil in the Dark	1st	
	Tue	27th Nov	Charlie X	1st	C
	Tue	4th Dec	Shore Leave	1st	
	Tue	11th Dec	Space Seed	1st	
	Tue	18th Dec	Man Trap	1st	C
1974	(Thur	18th April	Return of the Archons)(Nationwide)	1st	C
	Mon	10th June	Corbomite Maneuver	1st	
	Mon	17th June	Balance of Terror	1st	C
	(Thur	27th June	By Any Other Name) (Sport)	2nd	C
	(Tue	2nd July	A Private Little War) (Nationwide)	2nd	C
	Wed	10th July	Squire of Gothos	1st	
	Wed	17th July	What Are Little Girls Made Of?	1st	C
	Wed	24th July	Arena	1st	C
	Wed	31st July	This Side of Paradise	1st	C
	Wed	7th Aug	Doomsday Machine	2nd	C
	(Tue	13th Aug	Obsession) (Sport)	2nd	C
	Wed	14th Aug	Errand of Mercy	1st	C
	Wed	21st Aug	Conscience of the King	1st	C
	Wed	28th Aug	Galileo Seven	1st	C
	Mon	23rd Dec	Enemy Within	1st	C
	Tue	24th Dec	Court Martial	1st	C
	Thur	26th Dec	Catspaw	2nd	
	Fri	27th Dec	Who Mourns for Adonais	2nd	
	Mon	30th Dec	The Apple	2nd	
	Tue	31st Dec	Metamorphosis	2nd	
1975	Wed	1st Jan	Wolf in the Fold	2nd	
	Thur	2nd Jan	Changeling	2nd	C
	Fri	3rd Jan	Trouble With Tribbles	2nd	C
	Sun	30th March	Deadly Years	2nd	C

1975	Mon	19th	May	Bread and Circuses	2nd	C
	Mon	2nd	June	Journey to Babel	2nd	
	Mon	9th	June	Return to Tomorrow	2nd	
	Mon	16th	June	I; Mudd	2nd	
	Mon	23rd	June	Patterns of Force	2nd	
	Mon	30th	June	Immunity Syndrome	2nd	
	Mon	7th	July	Omega Glory	2nd	
	Mon	14th	July	A Piece of the Action	2nd	
	Mon	21st	July	Ultimate Computer	2nd	
	Mon	28th	July	Friday's Child	2nd	
	Mon	4th	Aug	Assignment Earth	2nd	
	Mon	11th	Aug	Mirror Mirror	2nd	
	Mon	18th	Aug	Gamesters of Triskelion	2nd	C
	Sat	20th	Dec	Wink of an Eye	3rd	C
	Sun	21st	Dec	Let That be Your Last Battlefield	3rd	C
	Mon	22nd	Dec	Amok Time	2nd	
	Tue	23rd	Dec	Dagger of the Mind	1st	
	Wed	24th	Dec	Operation Annihilate	1st	
	Fri	26th	Dec	Paradise Syndrome	3rd	
	Sun	28th	Dec	Cloud Minders	3rd	C
	Mon	29th	Dec	Requiem for Methuselah	3rd	C
	Tue	30th	Dec	All Our Yesterdays	3rd	C
	Wed	31st	Dec	Day of the Dove	3rd	C
1976	Thur	1st	Jan	Spectre of the Gun	3rd	C
	Fri	2nd	Jan	Way to Eden	3rd	C
	Mon	5th	April	Elaan of Troyius	3rd	C
	Mon	12th	April	Enterprise Incident	3rd	C
	Mon	26th	April	Spock's Brain	3rd	C
	Mon	3rd	May	Is There in Truth No Beauty	3rd	C
	Mon	10th	May	For the World is Hollow...	3rd	C
	Mon	17th	May	That Which Survives	3rd	C
	Mon	24th	May	Mark of Gideon	3rd	C
	Mon	7th	June	Lights of Zetar	3rd	C
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	Mon	28th	June	Alternative Factor	1st	C
	Mon	5th	July	Turnabout Intruder	3rd	C
	Mon	12th	July	And the Children Shall Lead	3rd	C
	Mon	19th	July	Return of the Archons	1st	C
1978	Tue	5th	Sept	Where No Man Has Gone Before	1st	
	Tue	12th	Sept	Naked Time	1st	
	Tue	19th	Sept	City on the Edge of Forever	1st	
	Tue	26th	Sept	A Taste of Armageddon	1st	
	Tue	3rd	Oct	Mudd's Women	1st	
	Tue	10th	Oct	Tomorrow is Yesterday	1st	
	Fri	20th	Oct	Menagerie Pt. 1	1st	
	Fri	27th	Oct	Menagerie Pt. 2	1st	
	Fri	3rd	Nov	Devil in the Dark	1st	
	Fri	10th	Nov	Shore Leave	1st	
	Fri	17th	Nov	Space Seed	1st	
	Fri	24th	Nov	Man Trap	1st	C
	Fri	1st	Dec	Dagger of the Mind	1st	
	Fri	8th	Dec	Corbomite Maneuver	1st	
	Fri	15th	Dec	Balance of Terror	1st	
	Fri	29th	Dec	What Are Little Girls Made Of?	1st	
1979	Fri	13th	July	Squire of Gothos	1st	
	Fri	20th	July	Arena	1st	
	Fri	27th	July	Return of the Archons	1st	

Key - Brackets denote a completely unscheduled episode. The programme scheduled is in brackets after the episode.

- An episode in brackets after the episode screened denotes that the one in brackets was the one scheduled in the Radio Times.

- C in the last column indicates a known cut by the BBC

- 1st, 2nd or 3rd indicates the season.

THE 'MEETING SONNI COOPER' SAGA

It all started when Sonni Cooper told Sylvia she had approximately a 2-hour stop-over at Heathrow on 28th June, en route to Russia, and wouldn't it be nice if they could meet for a chat? It seemed a good idea at the time and Sylvia agreed we'd meet up with Sonni. Sylvia doesn't exactly consider it a hardship to spend a day at a busy airport.

Now Sylvia, as some of you will know, positively loves getting up early in the morning. Cilla became very quiet and turned a peculiar shade of pale green when told she'd have to be up at 5.0am to drive to Heathrow. At 6.0am on 28th June we set off on the 70-mile trip.

We arrived at Junction 15 on the M1 only to find two lanes closed and a queue of traffic which seemed to stretch into infinity. It was hastily decided to go the back way via Newport Pagnell. We had a quick and uneventful journey down to Watford and thence to Heathrow. All went well until we joined the M4 just outside the airport. There we hit the morning rush hour and crawled the last 4 miles, ending by sitting in a traffic jam to the airport.

Eventually we parked and rushed over to Terminal 3. We weren't too worried, since the plane wouldn't have landed until 7.30am and it was only 8.10; we didn't think she'd get through Customs and Immigration that quickly.

We waited and waited, anxiously looking for someone - anyone - who looked like the photo Sonni had sent and who was also wearing a STAR TREK hat. By 9 o'clock we were beginning to wonder what had happened. Heathrow is the world's largest airport, but we'd been watching with eagle eyes and we didn't think anyone wearing a STAR TREK hat would escape our attention. Sylvia asked the airport information desk to have Sonni paged, which they obligingly did, but without result. We waited another ten minutes and had her paged again, still with no result. After consultation, we decided it might be best to find out which Terminal she was flying out from and see if she was there.

Then the fun started. We knew Sonni and her husband were en route to Russia, but didn't know which city, we assumed it must be Moscow. We did know her flight left at 10.45, but didn't know which airline. We enquired at Airport Information and the Pan Am desk (the airline Sonni flew with from America). Everybody was helpful, not informative, but helpful. We eventually elicited the information that flights for Russia left from Terminal 2. There followed a mad dash to Terminal 2, where we were told there wasn't a flight leaving for Russia at 10.45 that morning. We didn't panic, we just asked if there was any flight leaving around 10.45 which went in the general direction of Russia. We finally found a flight leaving from Terminal 1 for Frankfurt, which they thought would connect with a flight to Russia.

Another dash, this time to Terminal 1, only to be told no flights connected with flights to Russia. We then hurried back to Terminal 3 and had Sonni paged yet again, still without result. By this time we decided it was definitely time we had a cup of coffee; it was 9.20 and if Sonni was to be on her flight at 10.45 time was getting short.

We had our coffee, the information desk and arrival area were in plain sight and we still didn't think we could miss that Star Trek hat. Having finished our coffee, we decided to contact the information desk again, just in case anyone had left a message. But apparently they hadn't. We were now beginning to think we'd missed them. It subsequently turned out that we were having Sonni paged at Terminal 3, she was having us paged at Terminal 1. There is just no system of paging which covers all three terminals.

But all wasn't lost, we decided to phone Jean Barron and meet her in her lunch hour. We made our way to London following Jean's detailed instructions and managed to meet her without trouble (and she wasn't wearing a STAR TREK hat). We enjoyed our time with Jean (wonder if the Stratford branch of W H Smith's has recovered yet?), then made our way to Forbidden Planet, so it wasn't a wasted day. Then back to Heathrow to pick up the car and wouldn't you know it? It was rush hour at Heathrow. All was well once we joined the M1 again and we remembered to leave at Junction 14 to avoid the roadworks.

Sonni and her husband were returning from Russia on 16th July, with a 6-hour stopover at Heathrow, before catching the Glasgow shuttle en route for Janet's. This definitely sounded promising and, ever hopeful, we decided we would once again try to meet up with her. Cilla was very relieved to learn that this time the flight was due in at 3pm. No early morning start this time.

On 16th July we set off at about 11.0am and had a nice uneventful journey, arriving at Heathrow with plenty of time to have lunch and meet Sonni around 3pm. Not really

expecting any difficulty, but just to make sure, we checked the flight arrival board. Air India flight from Russia, via Bombay, had been delayed until 17th July. We couldn't believe it. At this point we began to wonder if Sonni was a figment of Sylvia's imagination. Either that or she travelled with a resident gremlin.

Sylvia decided to ask the man at Air India if he had any messages. "Billings?" he said. "No, no messages for that name." We were about to turn away when he asked, "Would it have anything to do with a passenger named Cooper?" We assured him that it did and he told us he knew there was a message somewhere. He proceeded to hunt high and low, on the desk in drawers and cubbyholes, on the message board and finally located a crumpled piece of paper in one of his pockets. Two passengers named Cooper had transferred to BA flight 709 arriving from Russia at 7.0pm on 16th July.

We went to the BA desk and found that flight 709 arrived at Terminal 1. We weren't quite so trusting as we had been, so decided to check at Terminal 1. The staff were brisk and definite. There was no BA flight 709. "But," we said, "the BA staff at Terminal 3 say there is a flight 709 arriving at Terminal 1." No, definitely not, we were told.

We again went back to Terminal 3 and the unfailingly helpful airport information desk, to ask if there was any flight 709 coming into Heathrow that day. Yes, they said - there's a BA flight coming in at Terminal 1 at 7.0pm.

If only someone could have told British Airways:

We went back to Terminal 1 and checked on the times of the Glasgow shuttle. We discovered that the last shuttle left at 8.15pm and with Sonni's flight arriving at 7.0pm and having to clear Customs, she wouldn't have much time.

We thought we'd have a much-needed meal and then decide whether or not it was worth waiting. Since we were already there, we decided we would wait. We both enjoyed our day at Heathrow watching planes come and go and seeing Concorde take off, the time went surprisingly quickly.

About 5.30pm we made our way to Terminal 1 to check that flight 709 really was arriving. It was, but would be 35 mins late, leaving Sonni just 40 mins to get on the Glasgow shuttle. We pictured Janet and Sheila waiting at Glasgow airport and hoped that 35 mins delay meant just that.

By 7 o'clock we had placed ourselves at the exit from the Customs Hall, we weren't leaving things to chance, STAR TREK hat notwithstanding. From then on we took turns watching the flight arrivals board and the exit, rather like cats watching a mousehole. Finally at 7.30 we saw that flight 709 had landed. Nothing could tear us away from the passenger exit now.

At last we spotted someone who looked like the photo Sonni had supplied and we were actually speaking to her, she really did exist. It turned out she was wearing the famous STAR TREK hat, and would you believe we neither of us noticed it?

We all three literally ran with a porter towing the luggage. We just about had time for hurried introductions, though Sonni's remark in the lift, "Would you believe they speak Russian in Moscow?" caused gales of laughter. Wonder what the porter thought? We also managed to catch sight of Sonni's husband in passing as he hurried over from Terminal 3 where he'd gone to collect a case left in storage when they landed on 28th June.

But that wasn't the end of the saga. We had agreed to meet Sonni at Birmingham New Street station on 19th July, when she would be travelling back from Janet's on her way to spend the weekend at Sylvia's. We had a pleasant afternoon looking round the shops and descending on Rog Peyton at Andromeda. Next stop was for food and then back to New Street, where the Glasgow train was supposedly arriving at 6 o'clock. We had worked out that the train arrived at platform 10 and the Northampton train left from platform 3 at 6.24. We just hoped that Sonni's gremlin wasn't on the ball this time. But wouldn't you know it? The Glasgow train was running ten minutes late, and finally arrived at 6.15. We all four rushed like maniacs almost the entire length of the station and finally flung ourselves onto the Northampton train. It was all worthwhile, we had a great weekend and really enjoyed meeting Sonni and Ralph, even if we didn't get much sleep. What really puzzles us is, how could we have missed that STAR TREK hat?

Cilla Fatcher & Sylvia Billings

FAIRCON '79

Faircon '79, held at the Ingram Hotel in Glasgow on the weekend of July 20th - 22nd, was my first experience of a convention. But I can say with all honesty and conviction that it certainly won't be my last!

To suddenly find myself amidst so many people who all share the same interests and dedicated fanaticism, even though most of them weren't there specifically for the ST programme as I was, was like being given remand on a life sentence. I realised with a jolt that after so many years of 'being alone' I was finally among REAL friends!!

I was welcomed with open arms by complete strangers, and accepted for the first time for what I am - a rabid ST fan. It was a feeling of relief that edged its way into me - not to be ridiculed for being different, for loving a TV show. I was instantly impressed and completely bowled over at the friendship that radiated from everyone with a common cause.

You can imagine the feeling of inebriated joy that flowed around me when the 'old faithfuls', Janet, Sheila and Valerie entered the foyer. Instant recognition as I saw their bright yellow tee-shirts, 'STAR TREK Action Group' emblazoned on them. Having never seen me in their lives before, they greeted me immediately with a friendly hello, and an exclamation that 'You're one of us!' Do you think my blue sweat-shirt with STAR TREK Lives on the front, and LL&P on the back, had anything to do with it?

The worst part of the first day was the last few hours before the actual launching of the con. The time dragged! Only trouble was, once it got under way the time flew by far too quickly. One of the fun parts was trying to find the key to the room where the ST episodes were being shown - ST on the big screen at last! It's a bit difficult when the fella who's got it is almost in the bath!

The other two days were indescribably tremendous. The more you experience at a con the higher up on Cloud 9 you seem to rise and you find yourself in a contented daze of total peace and happiness. It seems as if you have experienced the pinnacle of your dreams and aspirations and you find it so difficult to accept that it must eventually end.

You could say I was a little prejudiced and preoccupied, having eleven ST episodes to watch one day, five another day and four on the third day. But I didn't fail to notice that the primary reason for the con to be held - the hard SF programme was well-organised by Bob Shaw (not the author - the 'other one'!) and his people knew what they were doing - in a dazed sort of way and they provided a lot of great stuff (Dark Star, Silent Running) for their own 'peculiar' breed of fan. The inexhaustible enthusiasm of everyone present has to be experienced to be believed - if you don't experience it you haven't really lived. The outside world could have disintegrated for all we cared. For one tremendous, never-to-be-forgotten weekend, our world was the con.

I'd particularly like to thank the hotel for having the foresight to provide a colour TV in my room. Friday at 6.55 found myself and five other Trekkers up to my single room. Ever thought how a sardine feels? Well, it's worth it when you've got the chance to sit agog for 50 minutes, ST on the screen.

When you've only just discovered the new world of conventions and the fellow fan it's a truly remarkable feeling to find different souls joining in one harmonious bond, and love for one thing.

An exhausting weekend, but one I wouldn't have missed for the world. But I haven't even been to a proper ST con yet. Leeds, here I come! See you in October!

Karen Hayden

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Faircon '79 - Michelle Drayton told us about FAIRCON a few months ago and asked if we knew of anywhere they could get videos. We couldn't help very much there but asked if they would like us to show any films, and if so how many. It turned out they wanted them all so Sheila volunteered to show them (that's Janet's story!) We coerced Valerie into going along as well to run the sales table and help us generally - to be honest we also just wanted her company since we'd never been to a SF con before.

The weekend started rather hectically as we had Sonni Cooper and her husband staying with us that week. Since Sheila only has the two-seater van we persuaded her father to lend us his car and this meant a double trip to Dundee to fetch and return it. Also, since Janet's parents were on holiday Sheila got the job of doing the cooking. (Sheila

prefers to cook rather than eat Janet's cooking - Janet isn't daft and does nothing to improve Sheila's opinion.) ((Sheila does not care for chips with everything - ever seen the ad for the small boy who wanted chips with choc ice?))

After a very enjoyable few days with Sonni and Ralph we took them up to Glasgow on the Thursday to catch their train to Birmingham where they were to meet Syvlia. We met Valerie at the station as she had managed to get some time off so she could meet Sonni; after Sonni and Ralph left we kidnapped Valerie and took her through to Dundee with us; once there we had a quick meal, sorted out some zines for the con, got the van loaded and set off for Saltcoats where we were spending the night.

On Friday we set off mid-morning to the con - it was a good thing we had Valerie with us as Sheila's navigation in Glasgow leaves much to be desired (I'll swear the streets change position while I'm trying to find them - Sheila). Janet's navigation is a bit better but not much. We had to go a couple of times round the block to find somewhere to unload; Valerie knows Glasgow as a pedestrian, not a driver. In the end we managed to get parked outside the hotel and off-loaded there. We took the film equipment straight up to the Resident's Lounge where we were to show the films and the zines, etc, to the Book Room. While Valerie went off with Sheila to park the car Janet started setting out the table. It was about this time we met Karen Hayden and it was a relief to meet a kindred spirit. Poor Karen, almost the first question we asked her was 'Are you staying at the hotel? - Good. Have you a TV and is it working? - Great, can we come and watch STAR TREK tonight?' We were very grateful to Karen as once we knew we could see 'Arena' on her TV we were able to relax. It had been on our minds as since we were showing films until 6pm we couldn't make it back to Saltcoats in time.

While Sheila showed a couple of films that afternoon Valerie stayed on the table and Janet wandered around checking on things and meeting people. While doing this she was called to the security room and given a pile of ST videos to schedule between the films. Now since we were supplying and showing all the films Janet decided we deserved a treat and with sublime disregard for other people's preferences immediately picked JOURNEY TO BABEL (her favourite) and BALANCE OF TERROR (one of Sheila's favourites if only because it was the first episode she ever saw) to be shown that night starting at 8pm straight after ST finished on BBC. This rather delayed our plans to start back to Saltcoats at 8pm but boy, was it worth it! It was only when we were watching BALANCE OF TERROR right after JOURNEY TO BABEL that we realised that Mark Lenard was in them both playing a different alien. We did of course know that already but it hadn't occurred to us when choosing those two episodes. Seeing JOURNEY TO BABEL made Janet's weekend. (Funnily enough we also managed to schedule WHERE NO MAN HAS GONE BEFORE and BY ANY OTHER NAME together, both of which have the scene in the energy barrier).

Before going up to Karen's to watch ARENA we'd taken the film equipment up to her room as we didn't want to leave it about the hotel, so after seeing the videos we asked Karen if she would mind keeping it for us, to which she kindly agreed. We were really grateful to Karen over the weekend as if it hadn't been for her we would have needed to take all the equipment, films, etc. back to Saltcoats each night. As it was we were able to use her room as storage and just take down to the film room what we needed.

Saturday was a busy day and poor Sheila had the brunt of it as she had 2 4-hour sessions of showing films with 3 videos in the middle. We did enjoy watching the videos; IMMUNITY SYNDROME, A PIECE OF THE ACTION and APPLE. Sheila and Valerie did miss half of A PIECE OF THE ACTION as they went out to do some shopping (Thornton's sells the best chocolates in Britain) but Janet sat glued to it (after all, she didn't see any of the films). Unfortunately, Janet had to miss APPLE as she had to sort out a minor hitch. We apologise to Karen for missing part of APPLE as this slight hitch delayed Janet fetching the films and Karen was waiting for her.

The main problem with showing the films was the size of the room, and unfortunately it was the largest room available. Only 30 people could get in if we used chairs so after showing two films we removed all the chairs and everyone had to sit on the floor. This did allow about 50 people to get in, all squashed together on the floor but even with this they were backed up about five deep into the corridor trying to get a look in. In fact on Sunday when Janet just happened to arrive up in time to see the last couple of scenes of MAN TRAP (we knew she'd arrive in time to hear Kirk scream!) she found James White standing looking in the door. (SF fans will know him). With that exception Valerie and Janet just didn't manage to get in the room and while Valerie stayed on the table Janet tried to keep Sheila supplied with food and drink. This wasn't always easy as she couldn't get

near Sheila without squeezing through the door and climbing over bodies on the floor. In the end she just handed in things at the door and asked people to pass them along.

None of us really saw much of the SF side of the con. Sheila would have liked to see Silent Running but was occupied showing MENAGERIE at the time; Janet resisted the temptation. One thing that just about made FAIRCON feel like home was when Chris Chivers arrived. All of you who have been to the recent ST cons know Chris and know what fun he is. It was also nice meeting Rob King (SF Bookshop, Edinburgh) again; Rob was saying that he might come down to Terracon. Another person we were delighted to meet at last was Susan Burr, one of our members from Texas. Susan was over with her mother and they came up to FAIRCON with May Jones. Don't forget to come back again soon, Susan - we owe you a drink. Among other members we met at the con were Tina Pole, Sue Meek, Peter Grant, Alison Rooney (and her sister, who, though not a member, has done artwork for us), Janice Pitkeithley, Bill McBlane, Margaret Rainey, Michelle Drayton, Ann Neilson, Moira Russell and David Hall. We're sorry for those we've forgotten but it was hard keeping track of names. We also had 7 new members join us at the con.

Sunday was quieter with only four films scheduled and Sheila even managed to sneak an hour in the sales room. There wasn't much we didn't have already - we were the only fan group of any sort with a table in the bookroom although one SF group did have a table elsewhere on the Sunday. Rob King had tables and so did two or three other bookshops including one from Cambridge and several comic dealers.

We'd like to thank Bob Shaw and his committee for organising an enjoyable convention. We'll see you at ALBACON next year.

Janet & Sheila

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MY VERY FIRST CONVENTION

How did it come about that I was on my way to attending the first convention of my still young life? Well, it had transpired in this manner. I was sitting home minding my own business one Sunday when the telephone rang. It was a call from a friend in Los Angeles. The voice suggested that it might be a good idea if I attended 2'con which would be held Memorial Day weekend in Lansing, Michigan. The suggestion was such that I felt the sound vibrations would get me if the answer was anything but yes. So I said yes.

It is here that the fun commenced. If a body wants to travel some thousand miles in the course of a couple of hours, it means the use of an airplane will have to be employed. As anyone who is at all acquainted with me knows, I do not believe in airplanes. They and bumblebees have no reason they should be up there floating with the air currents. However, I remembered the voice intonation and called the travel agency to book passage on a flight going and coming back again.

When the day of departure arrived I was beginning to think it all sounded too complicated and I should call a halt to it. However, the lure of meeting other fan carried me along.

Each time we got into an airplane we were told of emergency procedures and where booklets pertaining to such things could be located. After being told for the second time about flotation devices and seat cushions which should keep you afloat I was wondering if a Red Cross certification in swimming should not be a thing a person should have before flying the friendly skies...

Detroit was reached and we debarked from the body of the plane. Next I was making like an OJ Simpson through the airports of the land trying to find the proper gate for Lansing so I could exchange my ticket for a boarding pass so the attendant would let me on the flight. I did this and spied a group of people not looking like your average traveller. I promptly asked them if they were heading for 2'con. They promptly answered in the affirmative. I had found beings of my own kind!!!

The flight to Lansing was a little turbulent, but went without any real problems. We landed on a flight field that made me think Barnstable Munciple Airport would look large in comparison. I found the airport limo taking people to the hotel. I quickly jumped in. I noticed the person behind me said her name was Raye. Therefore I quickly made the deduction that 'If you are Raye, then you must be Doty'. I was instantly assured of my correctness in assumption when I was answered with 'You must be Sally.'

Whether we had arrived at the hotel or not, the convention had commenced. The afternoon was spent in such delightful activities as meeting people and seeing Wm. Shatner's

latest advertisement in PEOPLE magazine for a shirt company. De Forest Kelley was also in the background of the ad. We also received some of the magazine ads for the movie with the small photos of the stars at the bottom and the Enterprise taking up most of the space of the page. It was a delightful afternoon.

The next day more friends whom I had only known in print were met. It was such a pleasure meeting these people and finding out I liked them every bit as much in person as I had in print.

There was an Avengers meeting for fans of that show. I even had a chance to listen to a forty minute tape Pat MacNee had shipped to the Chairperson of the Avengers Network. (It is open for membership, should you so desire - Heather Firth, 1925 Terry #7, Longmont, CO 80501 USA is the person to contact.)

Later that day there was the meeting of a couple of us LASFAPAns who just happened to be in town. There were three of us altogether and a delightful time was had by each and every one of us.

The art auction was the next day and it was fascinating to see all those lovely works of art being sold off. Most of them went for very good prices and I am sure the artists were pleased with that turn of events.

After this there was the Chicago in 82 party hosted at a MINNEAPAns room. This was something not to be missed. I managed to wander out of there around 3am as I had a sister who was picking me up at 8am that very same morning. I did figure it would be nice if I had at least a couple of hours sleep before she descended into the room. It also meant I had to pack and my mundance thoughts gotten back into action once more.

There were a few more days to be spent in Michigan. The reconstruction known as Greenfield Village was visited, as was the Henry Ford Museum and the Finnish Cultural Centre where I managed to get a prose translation of the Kalevava.

The time had come to travel home. Only two more plane flights to go. The first one was delayed on the ground some forty-five minutes. The crew was very good about making us happy throughout this time. North Central (despite its nickname of 'Wounded Duck Airline') is a good airline, and in spite of the fact that I don't believe in them, I would gladly fly their skies again.

The plane arrived in Boston and now I had to determine where the Air New England desk was. This took some doing as it was buried in the bowels of the terminal. We did not have a plane. Our flight was delayed for a while because of this. We were finally told there was one circling overhead and it should be landing any minute now. It did and we boarded this twin-engine crate. It managed to hold all 16 or 17 of us as we were packed as tightly as it is possible to pack people into an airplane. My seatbelt didn't work, but I figured that didn't make too much difference as one of these planes had crashed the day before and the only person to survive had his seatbelt malfunction and toss him out of the plane. Therefore I thought it might be providential to have such a thing happen. The rest of the flight was uneventful and I finally made it back to Hyannis. Now it was only a few miles by car to home.

The only question remains, which is the next con I shall attend? Once con fever enters into the system, it can never be totally eliminated. I figure I will now be a con goer for life. May the cons live long and prosper!

Sally Syrjala

IDIC - FACT OR FICTION?

Roger Nutton's letter on this subject brought in several replies, all agreeing with him.

Elaine Thomson writes -

...I especially agreed with the person who wrote the article about it not being necessary to put down any sci-fi that isn't STAR TREK. I've always liked other sci-fi, but I must admit that none has ever had the same impact that ST has had for me. Although I've seen fewer than half a dozen of the Blakes Seven episodes (due to my work) I don't find it too bad; there are lots of inconsistencies, but basically I like the story-line for the series. I think it's just a pity that they had to have BBC budget! But I would welcome a third series - that's if I'm not working too late to see it!

...

Gerald Caddy writes -

After reading Roger Nutton's letter in N/L No. 35 may I endorse his comments 100% and add something regarding the so-called STAR TREK fans who write to the BBC in an abusive manner.

Through the newsletter can I ask every responsible STAR TREK fan to write to the BBC and apologise if they have received abusive letters and state that the type of person who writes in such a vein is not typical of STAR TREK fandom. Say that a true follower of Captain Kirk and his crew also appreciate other science fiction that the BBC presents and whilst always hoping for STAR TREK's return a genuine fan does not write abusively if it is absent from our screens.

Ask the BBC to try and ignore any letters that are not polite and constructive in regard to STAR TREK and only sensible letters, whether in criticism or praise, are truly representative of Trek fandom. The BBC have been very good to us when everything is taken into account, even though we have had to wait two years this time for a fourth showing, but it is back and that is the most important thing. It has not reappeared on our screens due to silly and abusive letters and to make sure we get more repeats let us tell the BBC that we do not recognise abuse any more than they do.

I too think that true STAR TREK fans are mature and so let us prove it by putting pen to paper and get the message over to the BBC.

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Martin Walker writes -

I certainly agree with the article by Roger Nutton about accepting other science fiction shows as well as STAR TREK.

It seems that this narrow-minded attitude that says that a certain interest should have greater priority than any other also exists as far as sport is concerned.

It seems ridiculous that 50-minute shows such as STAR TREK, SPACE 1999 and possibly BATTLESTAR GALACTICA are regarded by the British TV companies as the sort of programmes only to be shown to fill up holiday periods or early morning slots.

Are the TV companies afraid that if such shows are screened at peak viewing times that the sports fanatics are going to complain? What is 50 minutes compared to 38 hours a week of sport?

Although BATTLESTAR GALACTICA may not be pure science fiction, like STAR TREK, sci-fi buffs in this country should be given the chance to see for themselves and form their own opinions.

I have heard that ATV Birmingham have purchased the rights to BATTLESTAR GALACTICA and whether it will be networked depends on the individual TV companies. I hope that fans will write in to their local station to make sure it is shown throughout the country.

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INFINITE DIVERSITY IN INFINITE COMBINATIONS - Val Rogers

I applaud Roger Nutton's article. Excerpts should be written down in a book of rules for all underage, or new, STAR TREK devotees - for while most of us don't need to be told how to act, unfortunately there's always those few 'bad eggs' in the group who will give us all a bad name (we have them down here, too - Australia) and thus cause outsiders to ignore STAR TREK's integrity.

These few people are very small minded, with no awareness or room for mental or spiritual growth; and one feels so sorry for them. With their narrow-minded wowsers attitude, they are missing out on the meaning and beauty of IDIC. It's as though they don't understand Gene Roddenberry's concept at all!

If they could only realise that they are doing more harm than good by their actions. They're not helping at all, because STAR TREK stands alone, it doesn't need any help!.- especially of the sort mentioned in Roger's article.

STAR TREK is Science Fiction! And we need all Science Fiction to bounce our own ideas off - a yardstick to measure with. What hope has the Human race, if people cannot expand their minds?

THE MOVIE UNIFORMS

In the last two newsletters we have printed letters from members who dislike the new uniforms. This time we have letters from two people who like them.

I am afraid I must disagree with those who would disapprove of the new Enterprise uniform to be seen in STAR TREK - THE MOTION PICTURE. During October, I spent a wonderful two weeks watching them shoot some of the film, and also had the ultimate thrill of being an extra in the big Rec Deck scene with Susan Sackett and others. I saw the uniforms every time I was there, and of course, wore one of my own. One afternoon, Pat Bradshaw of the wardrobe department took me over and showed me some of the new Vulcan designs we'll be seeing. The uniforms are very well-made and very comfortable right down to the attached boots. They look marvellous and although they are radically different, the change definitely reflects the evolution and advancement of the Enterprise. They are also much more efficient than the previous designs. The polyester fabrics are also more practical. The actors (particularly Leonard Nimoy!) look fantastic in them. The fact that they have more than just one type of uniform to wear, is a definite asset. The colors are also easy to get used to. Bob Fletcher, the wardrobe designer, did a fine job. After speaking with him about his designs, I am convinced more and more that he has outfitted the Enterprise crew with not only lovely, but appropriate utilitarian clothing for the wardrobe of the film. All I can say is, when you see the film, you can judge for yourselves.

Louise Stange -- LNAF President

.....

Having read my newsletter I feel I must write and comment on the new uniforms for STAR TREK - THE MOTION PICTURE. I feel I must be the only person in this country who likes them. Having seen the uniforms at first hand I personally think they are flattering to the female crew members - and the male members don't look bad in them either. There are several different uniforms and also different colours, but this doesn't necessarily mean that a different colour denotes a different department on board, as it did in the television series. The background colour of the insignia now does this. The only other comment I think I should make is that there is no way that any of the actors or actresses dare put on weight, because these uniforms just don't leave room for any 'spare bulges'.

Sylvia Billings.

WHY I LIKE STAR TREK

Moggsie Medhurst - It is hard to explain what STAR TREK means to me to someone else, only we fans understand how we feel... I believe in the philosophy of ST. All the characters are super, I love them all, but especially Kirk, Spock & McCoy. The ship is just out of this world. I love the way they can all work together, have a great love and respect for one another that it doesn't matter to them what race, colour or creed they are. It would be wonderful if we could all work together like that.

A STAR TREK series -

The spoken hope I heard

That which promised me

A time when all on this Earth

Will work, live and laugh together.

It is the provision of that which

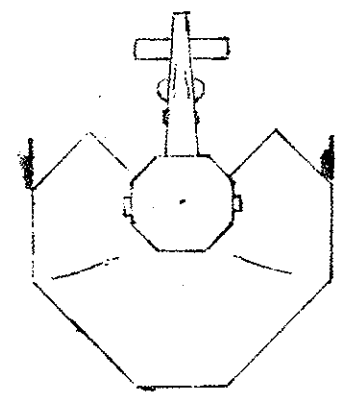
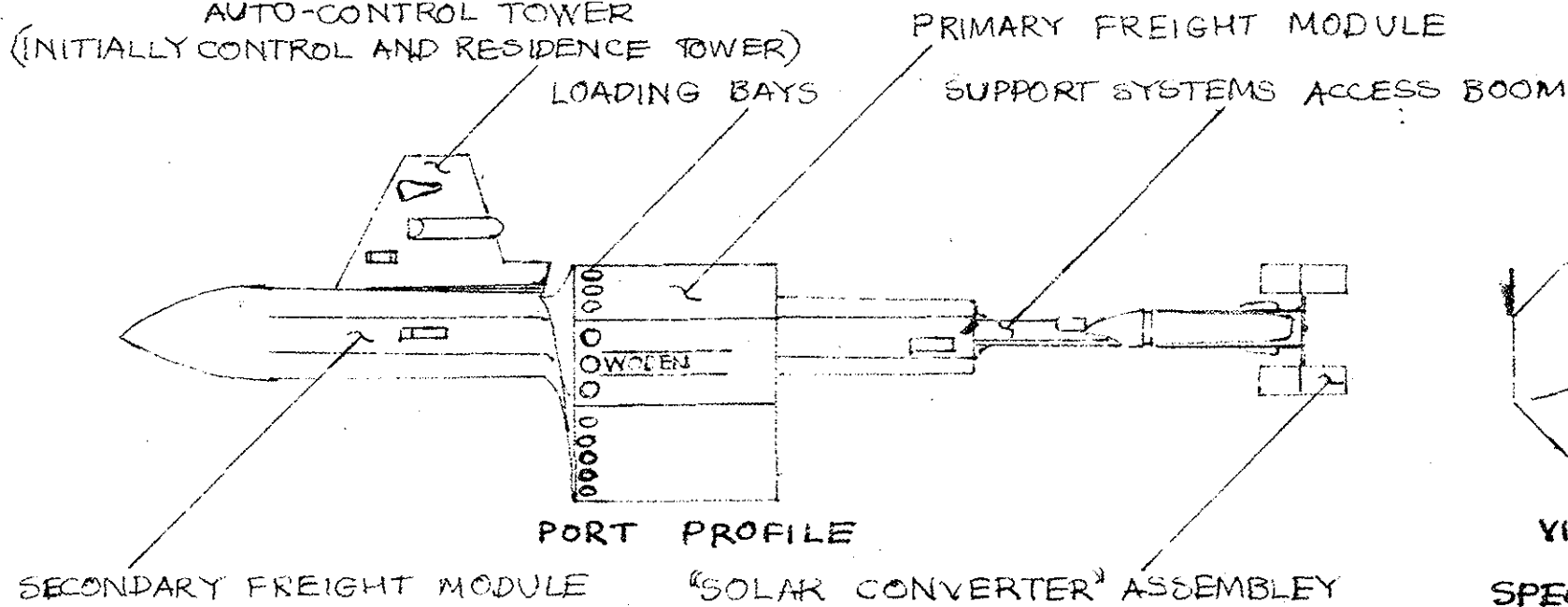
Is worth waiting for.

.....

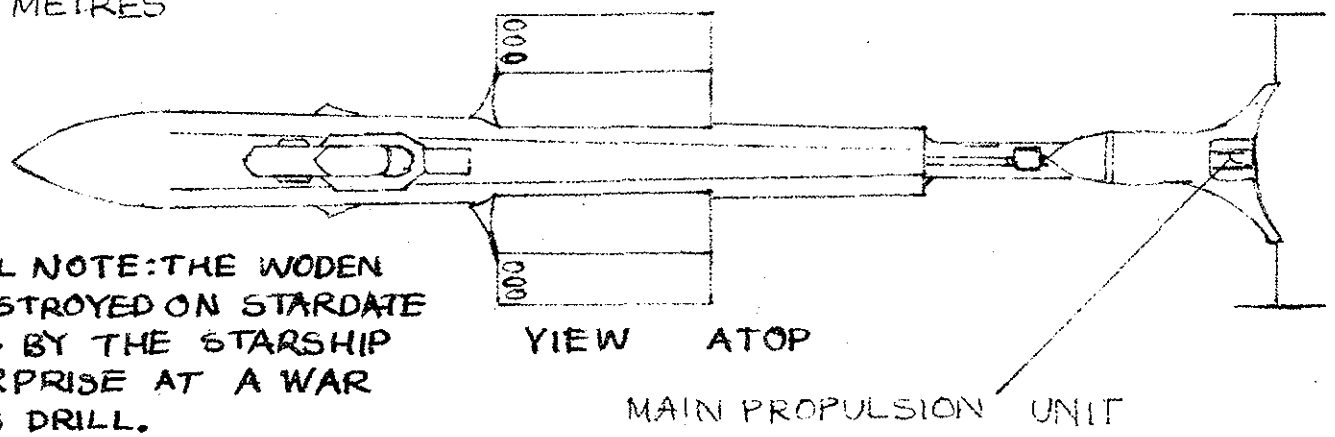
Carole Cooper - STAR TREK to me is IDIC and the fervent prayer that one day this dream will become reality. STAR TREK brings hope to the millions who see it. I am an observer here to enjoy helping others. STAR TREK made me see I too am beautiful. Best of all, it shows I am not alone.

.....

Stephen Bailey - In the early '70s, I watched STAR TREK because it was science fantasy. And then in the summer last year, when in Stoke I saw a copy of Foster's Log 4. I snapped it up. Now I have a complete set of Trek books except for Fotonovels 11 & 12 and Log 6. STAR TREK never had a bad story in all 79 segments, and all have been enjoyed by me except the ones the BBC have not put on. (How about sending them a petition?)



VIEW ON BOW
SPECIFICATIONS



SPECIAL NOTE: THE WODEN WAS DESTROYED ON STARDATE 4729.4 BY THE STARSHIP ENTERPRISE AT A WAR GAMES DRILL.

NAME : WODEN
 REGISTRY: UNITED NATIONS, EARTH
 TYPE : ORE FREIGHTER
 LENGTH-OVERALL: 117.6 M
 WIDTH-OVERALL: 27.8 M
 HEIGHT-OVERALL: 84.7 M
 MAXIMUM SPEED: WARP FACTOR 1
 DEADWEIGHT: 60 000 TONNES
 CREW COMPLEMENT: NONE
 NOTE: THE WODEN IS AN OLD STYLE ORE FREIGHTER. IT WAS CONSTRUCTED AS A MANNED ORE CARRIER BUT IT HAS BEEN RECENTLY AUTOMATED TO MAXIMISE STORAGE CAPACITY. IT WAS CONSTRUCTED UNDER THE DESIGN OF THE DY-100 SERIES, IN INITIAL USE IN THE 1990S ON EARTH.

WODEN

DRAWN BY: CARLTON ANDERSON
C.D. Anderson
 DATE: 1904.23
 DESIGNED BY: RICHARD VAN TREUREN

WHERE NO MAN HAS GONE BEFORE by Samuel A. Peeples

ANALYSIS OF STAR TREK'S PILOT EPISODE - by David Roylance.

When Gene Roddenberry first started the new series of STAR TREK in 1965 he knew that he had to convince the NBC-TV network that ST was a viable project and that he would have to convince the hundreds of Neilson families.

This is what makes WNMHGB a very important episode.

Gene had to establish Kirk as the main character and had to keep Spock in the background. WNMHGB has a good plot which isn't taxing to the viewer, it has several characters, excitement, a fair share of violence and of course a message.

The first scene is a very good scene, as it established a relationship between Kirk and Spock. I shall agree that at this point Spock was Second Officer, and Mitchell was First Officer, Spock isn't even wearing a science officer's uniform. You may notice that the first thing we see of Spock is a smile. This is definitely not a continuity error, Spock's character was firmly established in this episode. I believe that this was to try and help bring Spock over to the audience as an identifiable character, to try and take away the Satanic look. It's good to see Spock with a happy smile as he says, "Ah, yes... one of your Earth emotions."

Even though Spock has a relatively small part compared to later episodes, Gene knew that he had to give Spock a distinctive character or the show would fail. One saw that he meant himself to look emotionless, but wasn't, as the smile fades off Spock's face when he loses the chess game.

"Sure you don't know what irritation means?"

You will probably notice a few things which were considered not good enough and were changed as a result. The most noticeable change was the uniforms. Why were they impractical? They were definitely ill-fitting, did they seem uncomfortable?

For the first episode they had to have a way-out plot.

Leaving the galaxy for the first time, that was way out for 1965. For the first part of the episode the action takes place on the bridge, which after all is the most important set. To show Kirk's undying loyalty to his crew they have him telling the whole crew exactly what is happening over an intercom system. The difference between the sets on this episode and the others is very noticeable. The bridge has a different viewscreen, the rec-room and briefing room bore no resemblance to the normal ones and the materialiser (transporter) had different controls. The first indication of what is going to happen is when Mitchell says 'Improving the breed, Doctor? Is that your line?'

'I've heard that's your speciality, Commander. 'Line'included,' Dehner replies.

This is the first indication of the story's pre-occupation on gods.

Once the Enterprise has escaped the energy field at the end of the galaxy the fade-out is brilliant. The last thing we see are the silver eyes of Mitchell. The eyes are trying to give us the feeling that Mitchell is not one of us. Throughout the rest of the story Mitchell is taken further and further away from us, identifiable-wise, until we don't know what we feel for him, trapped in a cell on Delta Vega.

What is Kelso there for? Kelso's purpose is to die. Kelso's death is the ripping of the last bond connecting Mitchell to us. Kelso is also a control. When he dies Mitchell lets loose at Kirk and Spock.

When Mitchell is free, Gene uses Kirk as his message-giver. He talks on at Dehner about Human frailties, compassion. In that speech is hidden the message.

The climax scene turns the episode into something like a Shakespearean tragedy, resembling Macbeth slightly. At the end we feel sympathy for Mitchell. He was given a chance and he abused it. You can't blame the energy field at the galaxy end. Mitchell was responsible for everything he did and the friendship with Kirk makes us sorry for Mitchell. We realise his stupidity and want to forgive him for it.

People question the tombstone name: JAMES R. KIRK. It maybe is a continuity error, but it can be fitted in to the ST universe by saying it was Mitchell's big mistake. Kirk saw that Mitchell was not the Mitchell he knew. This Mitchell couldn't even remember his middle initial. From this point onwards Kirk directs his attack at Dehner, hoping she'll retaliate against Mitchell.

It certainly is a sympathetic story. We feel for Mitchell and Dehner as they both die in the end. Dehner didn't deserve to die and Mitchell brought his own death upon himself. A friendship is lost, a friendship started.

This suspenseful story paired with the excellent acting of Sha'ner and Nimoy, Lockwood - one of Hollywood's best bad guys - and Kellenman - one of Clive James' favourite comedy actresses - made a Neilson beating series worth 3 seasons, an animated revival and a set of movies.

Any constructive criticism would be welcome.

. . . .

Well, how about it? Would anyone care to comment on David's ideas about Where No Man Has Gone Before, and join him in commenting on episodes?

THE ANIMATED SERIES

When we are talking about getting STAR TREK repeated, there is one topic never mentioned. The animated series. Some of these stories are on a par with the live action series, and some were even better (albeit with limited animation). Let's ask the Beeb to screen these shows, on Saturday morning, for instance. They seem to repeat a lot of cartoon shows, of which the only good one is the excellent Top Cat, so why not a letter campaign to bring back the animated STAR TREK?

James G. Pauley.

CRITICS CORNER

When I was helping to collate and wrap the last newsletter I was asked (several times, I might add!) to make some suggestions for a new feature in the newsletter. Well, we have a BOOK REVIEW so, I thought, why not a similar feature for zines? I read a zine recently which just knocked me out and I wanted to tell everybody about it. It occurred to me that other readers must feel like this from time to time and that is basically the idea behind the suggestion. So if you have read a zine you feel strongly about here's an opportunity to share your thoughts with others: and not just other readers, but the particular writer(s) and publisher too, for whom 'feedback' is vital.

To start the ball rolling I have chosen TOMORROW IS ANOTHER DAY by Lesley Coles and published by STAG, a beautiful novella which, at first appears to be a Spock story, but which turns into a very moving Kirk-trauma story.

Spock is suddenly and dramatically taken ill. He recovers but suffers a relapse and McCoy diagnoses a rare Vulcan brain disease. Kirk is stunned by the news but puts a brave face on it, even when Spock is transferred to a hospital on Vulcan - seemingly his only hope of a cure. Only to McCoy does the Captain let his true feelings show and there are two highly emotional scenes which I confess had me close to tears. Happily, though, Spock does receive a cure and is in time to rescue the Enterprise, much to McCoy's surprise and Kirk's obvious delight, even though I suspect he never really accepted Spock's departure as final.

What I enjoyed most about the story was the extreme accuracy with which all the characters and their relationships were portrayed, the medical and technical credibility and I found it so refreshing to have Kirk dependent on McCoy instead of Spock. So thank you and congratulations to Lesley and PLEASE write some more!

Nicola Moore.

. . . .

Well, how about it? Again? Obviously, we can't comment ourselves on STAG zines, and we don't, ourselves, really want to comment on other zines apart from any recommendations we might make on US zines. If you have any comments on zines - any zines - that you want to share with other members, please send them in. If you don't like them, though, please be constructive in your comments.

SPECTRE - A REVIEW by Peter Grant

On Friday 6th July 'SPECTRE' was shown on Grampian television. Screenplay and production by Gene Roddenberry, direction by Clive Donner.

Basically the story is this; Dr. Hamilton (Gig Young) visits Sebastian (Robert Culp) in response to a telegram from him requesting the doctor's presence. They fly to London to investigate the alleged existence of an evil force in an old country house, Cyon House.

As a result of their investigations they discover that the Demon Asmodeus has been accidentally released from a chamber during excavations beneath the Druids' Fire Pit, a stone circle close to the house. Eventually good triumphs over evil, and Asmodeus is destroyed by fire.

I enjoyed the film very much, and thought it scored on sets, direction, special effects and, of course, acting. The story was a good one, containing a few surprises which were revealed throughout the programme.

There is one particularly good scene during the early part of the film, where Sebastian receives a visit from Anitra Cyon, who wrote to him for help. She is Sir Geoffrey Cyon's daughter. Sebastian is suspicious of her, and when she makes advances towards him, he reaches for a book and slams it against her. She falls to the ground, screaming, and dissolves into thin air. Sebastian has destroyed a succubus, a minor demon. Is this a sample of what lies ahead?

The whole incident takes the viewer completely by surprise, there is no hint of what is about to happen.

The acting was of a very high quality. Robert Culp was very convincing as a renowned criminologist, who has an experienced knowledge of the occult. He is fully aware of the danger he faces. John Hurt gives an excellent performance as Dimitri Cyon, Sir Geoffrey's younger brother, rather kept under thumb by Sir Geoffrey, a situation which defeats itself as we see later when it is revealed that Dimitri is really Asmodeus in Human form, a part John Hurt plays as though he were born for it.

Mention must also be made of Majel Barrett, who acts the part of Lilith, Sebastian's housekeeper. Although her appearances are brief, we are given an excellent insight into the character of a housekeeper with perhaps an inkling of occult knowledge, and of her employer's activities.

A great deal of research has obviously been done on the subject of the occult, in order to make the film as authentic as possible. This is further shown in the scene at the sacrificial ceremony in the temple beneath the stone circle, one of the best, I feel, and most frightening. The ceremony is brought to a climax by the appearance of Asmodeus himself, in Human, then true, form.

It was very realistic, giving the viewer the impression of actually being present at the ceremony.

In all I would say that the film was a great success, particularly because of the good acting and direction, which enabled the actors and actresses to give a life-like portrayal of their characters. Another factor was, in my opinion, that the usual creepy ingredients, such as bats, witches and ghosts, were not used.

One last comment. When one considers the amount of work which was done to make the film, it seems disappointing that neither Gene nor Clive Donner could have used enough imagination to create a more horrific-looking demon than the one which revealed itself during the last five minutes of the film. After all, I couldn't help but compare Asmodeus' true form with that of the alien Commander Gorn from the ST episode ARENA.

Surely Gene wasn't short of ideas?

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Thanks also to Derek Gray for letting us know SPECTRE was being shown on Grampian. Sheila is feeling slightly put out by that - Grampian is her home ITV station, but of course she was at Janet's on July 6th - and it's a safe bet that when STV show SPECTRE it will be during the week when Sheila is at home - and she'll miss it again then, in exactly the same way that she missed several episodes of 'In Search Of...' which was shown on Grampian but has never been shown by STV.

BOOK REVIEW

STAR TREK 1 by James Blish

This is Mr. Blish's first ST book, and, of course, was phenomenally successful, so much so that he followed it up with 11 more and an original novel - SPOCK MUST DIE - which I've already reviewed. Seven episodes of life aboard the Starship Enterprise are presented in a much shortened form, all episodes from season 1 of the TV season.

In the first page is a description of the three main characters, Captain Kirk, Mr. Spock and Dr. McCoy - at least, these appeared in the British edition. All the scripts are good, but not excellent examples of the first season, if those recently shown by the BBC. Remember, James Blish was living in England at the time. For those who haven't read it - can't be many of you - the scripts are Charlie X, Dagger of the Mind, Man Trap, Balance of Terror, Naked Time, Miri and The Conscience of the King. Of all these only two appeared in the TREK 8 popularity poll - Balance of Terror (7th popular) and Naked Time (9th popular) That's interesting because - in my opinion - Balance of Terror was the best written and Naked Time the worst written. The style was to shorten the story extremely and concentrate upon the main scenes. This shows by the reduction of each episode's first 15 minutes to half a page - or in Dagger of the Mind's case, two paragraphs.

James Blish was given the power to change the ending of a story completely and he did this in one case, it's in this book - Naked Time. It bears almost no resemblance to the episode and if one has seen the episode one will find it confusing.

James Blish also changed the name of three episodes - two in this book, and one in ST 3; they were, Charlie X to 'Charlie's Law' and Man Trap to 'The Unreal McCoy'. I can understand the Charlie change but not so much the McCoy change. The Salt Vampire took many shapes and McCoy was only one of them. It turned into McCoy for a very short time.

Don't misunderstand me, I enjoyed the book, I thought Mr. Blish was a great writer but I didn't like bits of it. His adaptation of Balance of Terror was very good, so was Charlie X, Dagger of the Mind, Conscience of the King, and Miri was reasonable. Man Trap was also well written, but left out a lot of things from the episode, and so did Naked Time, which was not bad on its own, but comparison ruined it.

Star Trek 1 is published by Bantam but I've no idea of the price.

David Roylance.

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Sheila's comment - James Blish, of course, was writing from first draft scripts especially in the early stages, and followed the scripts he was working from very closely. These scripts often underwent considerable changes before the final version was filmed, and the title also was often changed. I have a script called 'The Paleface' which is an early version of Paradise Syndrome. Much of the story is the same, but there is one scene, between Spock and McCoy, where the words are virtually the same as in the aired version, but the person saying them is not; all McCoy's lines in 'The Paleface' were finally said by Spock, and all Spock's lines were finally said by McCoy. Even the final draft - if you try to follow it while watching the episode or playing an audio tape you will find differences.

Incidentally, we're very grateful to David for doing these reviews, and we'd be interested in getting book comments, etc, from other members as well, especially on the novels. Don't leave it to just one person! Though having said that, I do have a comment from Cory King on Fate of the Phoenix.

Cory says -

THE FATE OF THE PHOENIX

I must disagree with you about 'The Fate of the Phoenix'. I agree it's wordy, needs to be read half a dozen times to understand what's going on and I could have wished for less of the Commander and James and more of Kirk and Spock, but it gripped me to the extent that I stayed up half the night reading it, which is much more than any Haldeman story does. To me, his stories are lifeless, while Marshak & Culbreath's, while having faults, at least spark!

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Well, how about it? How about letting us all know how you feel about any given book? It usually falls to Sheila to make a comment on any new book just out (often when she's had only a hour or two to glance through it at Janet's) - but if you've got hold of a ST novel just out, why not write in and tell us how you feel about it? Please.

FICTION SECTIONAS NEW WINE by Susan Meek

A new friendship, the good book days,
 Is as new wine.
 It may well be so
 For at the moment
 The taste of this new friendship
 Is sweet and slightly heady.

But I know that time
 Will give it richness
 Depth

A full-bodied flavour.

We will nurture it to maturity
 Until it is truly
 A rare vintage indeed.

.

A DAY TO REMEMBER by Sylvia Billings

The young woman sat looking into the slowly flowing stream, today should have been the happiest day of her life. She was to be married in three hours' time, but the one person she wanted to be there would be light years away in some far distant reaches of the galaxy.

She idly threw a stick into the stream and watched it carried away, feeling that some of her dreams were being carried with it.

She sat there deep in thought, her mind going back to her childhood..... As far back as she could remember it had always been just her mother and herself, her father was always somewhere far away. What she did remember of him was of a man always laughing and ready to play whatever game she chose, but these meetings were few, and often she and her mother had travelled many days to be with him for just a few days.

How could her mother love a man she saw so little of? she wondered. It must have been a great sacrifice for her mother to give up her career when she married. Admittedly she had stayed on in the service for the first year, but then they had decided to start a family and her mother had come back to Earth.

Her mother had told her that during those first years back on Earth, her father had visited them as often as was possible, but she had been too young to remember him then. She had many holographs of them all during those early years, but when you can't actually remember...what good are holographs?

It seemed he had always been missing at important times, like her first day at school, her graduation, her first real date with a boy...and now even on her wedding day. She had given up counting the number of birthdays he had missed or his broken promises.

For the first time she really saw her father - not as she had seen him, through her mother's eyes - but now, through her own, and she wasn't sure she really liked what she saw.

Starfleet was a demanding master, this she knew, but there must have been times, if he had really tried, he could have come to them. Hadn't she and her mother travelled to all four corners of the galaxy to be with him whenever possible? So why hadn't he made a little effort?

Tears suddenly filled her eyes and blurred her vision, she sat there quietly crying and didn't hear her mother approaching across the well kept garden.

The older woman stood looking down at her daughter for a moment before speaking.

When she did she said softly, "Laurel, come here, tell me what's the matter."

She looked up, then rose and crossed to her mother, put her arms around her and putting her head on her mother's shoulder cried uncontrollably. At last her crying stopped and she looked at her mother.

"What was so terrible, Laurel, to make you cry like that?"

"I just...wanted Dad to be here, and then I began thinking back...and... Oh, Mum, how can you have stayed married to a man you so seldom see?"

"The answer is simple - I love him."

"But he doesn't think much of us, does he? He's hardly ever been here when we needed him."

"Laurel, your father and I both served aboard the Enterprise, and when we married we decided then that although sometime I would give up my career, he would never ask for a 'desk' job just to be with us. Oh, he wanted to, especially when you came along, but I knew if he did it would be the end for us. He belongs out in space, he needs that kind of life as much as he needs air to breathe."

The younger woman was silent for a moment, finally saying, "The others came today, all of them, even Mr. Spock...but not Dad."

"The others have all left the Enterprise now, Bones and Scotty retired and the others now have those dreaded 'desk' jobs, that's how they can all be here."

Just then they heard a movement behind them, both turned and saw Jim Kirk looking at them. He still had the same slightly lop-sided smile and twinkling eyes, but he was older now and although his hair was greyer he could still bring a flutter to Janice's heart. "So here you both are. We were worried about you." He realised Laurel had been crying but thought it was possibly last minute wedding nerves. "Come on, Laurel, this is my big day, you know, it isn't every day I get to give away the prettiest girl in the galaxy." He looked over her head and winked at Janice.

Together the three of them made their way across the lawn towards the house. Inside, the house was a bustle of activity as the last minute preparations were done to make this day as perfect as possible for the bride and groom.

With the exception of one member, all the old bridge crew of the Enterprise were there along with the new retired McCoy and Scott.

McCoy came over to where Spock was standing. The years had mellowed them both, but even so there was still the old friendly sparring between them whenever they met.

"Spock, good to see you again. You look lonesome standing there, still no pretty girl to keep you company I see."

Always ready for McCoy, Spock answered quietly, "Doctor, I am not alone, as you seem to believe, in fact, here is the lady who accompanied me today. I believe you have met."

Turning, McCoy was dumbfounded to see Christine Chapel, looking radiant, coming towards them. "You mean you...and Christine...after all these years...?"

Spock knew the effect it was having on McCoy and waited a few moments before answering. "No, Doctor. Christine and I just travelled together; as her husband is not with her she is accompanying me."

"Spock, you let me think..."

"Yes, Doctor, I believe I did," and turning away with a slight smile, he walked across to where Christine was waiting.

Half an hour later they were all waiting for the wedding ceremony to begin. The music began and the bridesmaids began to enter the long room, followed by Kirk and a now recovered and smiling Laurel.

As they were about to enter the room, Kirk stopped and looked at Laurel. "As much as I think of you as a daughter, today there can be only one person to walk in with you...your father," and standing aside she saw the one person she had so wanted to be here

come from a small room at the side of Kirk.

"Dad!....But when...how...?"

"No questions now, let's just say I pulled a few strings and put a little pressure on in certain places," answered Kirk. "Now, Captain Sulu, take in your beautiful daughter and make her day complete."

.

One day
When today is forgotten by all
But us
I'll write the story
Of these hours...and all
I have wanted to tell you
But dare not.

I'll show the love
I have felt
But could not reveal
Watched
By eyes of green and steel
The rise of joy and tears
That pull my throat
And sting my eyes.

My silence is
Necessary now...I may not
Tell you
The longing and helpless love within
But one day
I'll write the story...and you
Will finally see
What you have meant to me -
Will you then remember today - and me?

Anne Page

.

HIS WORLD by Catherine Moorhouse

This ship is his world, his love and his life.
He's engaged to be married, this ship is his wife.
He'll risk his own life to save her I've seen,
And go through pure Hell for his galaxy queen.

From stern light to bow light, all this does he own,
And with it the seeds of his peace have been sown.
But is it the plastic and metal and glass
That binds them together so firm and so fast?

See here, take a look at the people inside,
His wonderful crew so loyal at his side.
They'll risk life and limb for the man that they trust,
And Spock's love for Kirk McCoy has now sussed.

Now I must finish this daft little rhyme,
For some are now saying 'Thank Heavens, 'bout time'.
But what does inspire me to write you such prose?
Look at the Vulcan, he knows, yes, he knows.

.

AN ALTERNATE REALITY by Andrew Donkin and Kibrea Hussain

WHAT IF THE ORGANIANS HAD NOT ENFORCED A PEACE TREATY BETWEEN THE KLINGON EMPIRE AND THE FEDERATION?

A question perhaps only I can answer, for am I not the Guardian of Forever? There are many worlds which co-exist with other worlds; your planet Earth exists on one such level of reality; separated from it by the merest side-step in time are countless other worlds. There are many such parallel universes and, in each one, the slightest variation of man's actions can change the course of history. Consider the scene of a New York mugging - the victim, an onlooker, his mugger. The onlooker may run, fearing for his life, or he may try to give his help, resulting in both of them being maimed or perhaps killed, or in a third reality, he may help fight off the mugger. These are but three of the untold millions of paths to the future. Thus, to start our story, we must travel back in time to a period known to you as stardate 3198.4, to the planet Organia and to the main Organian government chambers. A momentous decision is about to be made. In your world, the Council of Elders decided to interfere in the coming war but, in other realities, this choice was not made. Instead, the Elders decided only to protect Organia by teleporting both battle fleets away from their planet.

Time stops; the bridge of the Starship Enterprise, Commander Kor speaking to Captain Kirk, "This will be a glorious war, Captain Kirk." And so it began, the Klingon Empire striking at the Federation with ruthless, destructive power, and the Federation striking back at selected targets. The war will rage for many of your centuries and countless millions on both sides will be systematically destroyed. The culture of every planet, save Organia, will be set back centuries.

It is a conflict that I shall observe without interest, for am I not the Guardian of Forever? I know what is, what has been and much of what will be. I am the Guardian of Forever and that is both my destiny and my curse.

.

ACCEPTANCE by Cilla Fletcher

If your death could serve some purpose, perhaps
 I might accept such harsh reality. Mourn
 For you in private - and in public learn
 To bear the pain that springs from the loss
 Of one so dear to me. But how can I accept
 Such senseless cruelty? My very Humanity
 Rejects the loss of all you are. But you are not
 Human. You are Vulcan and felt ashamed
 To call me friend, and yet you did.
 You accepted me as Captain, comrade, friend, and
 Asked my aid when it was needful. And yet
 You gave much more than you received to those
 Who learned to call you 'friend', to see
 Beneath the cold exterior and to value
 Your compassion, to the hidden Humanity
 You would not show. But oh, I do not know
 How I can face the emptiness, knowing
 You are dead and will never again show me the way
 Through the maze of my emotions, nor guide me
 With your logic. But what is this?
 You are not dead? You live, and useless grief
 Is turned to joy to know
 I have not lost something which ultimately
 Gives my life its meaning.

.

KIRK - Please file these reports.

RAND - Wouldn't it be quicker to trim them with scissors?

.

Wistful query from Janet - If the world is getting smaller, how come they keep putting up the postal rates?

COMPETITION

We got in a fair number of entries for the competition in the last N/L, and the extended date for the previous one produced one or two more entries. However, because of circumstances outwith our control, we've been too busy this last couple of weeks to judge them. We'll let the winners know as soon as possible, and announce the results next time.

This time, Janet would like a story in which Kirk gets pneumonia. Sheila concurs, if only to get Janet off her back to write one. Janet insists that it must end in sickbay. This time we're having no artwork competition. The man who cuts electrostencils for us is retiring soon, and until we know what's happening about getting a new electrostencil cutter we've decided to more or less hang fire over artwork.

And so we come to the end of another newsletter. The more discerning among you may have noticed a difference in the clarity of type this time; this is the first publication we've typed the stencils for on our new electric typewriter. We need to get one or two keys changed - this machine doesn't have an asterisk, for example, or an exclamation mark, both of which are essential, or a dollar or number sign, both of which we got on our manual machines. Apart from that, however, it seems to be doing an excellent job - it remains to be seen if it will be able to survive the workload demand of typewriters. We're keeping it solely for stencils, which may help. We haven't decided on a name for it yet - it only arrived a week ago, and already it's wondering what's hit it.

Thanks to Peter Grant, who came for what he thought would be a social visit on the 29th and promptly found himself proofreading stencils!

Peace and prosperity to you all. Janet, Sheila, Beth, Sylvia, Valerie.

PHOTOS

These cost 32p (please note increased price) for either a 3½" x 5" enprint or a duplicate slide (usually 35mm). Please state clearly whether you want prints or slides. Postage rates - up to 20 prints or clips, 8p or 10p. If you want more, please check with your local post office re the new postal rates - as yet only the first rate has been announced. Foreign - 85c each inc. airmail postage. Please enclose a stamped addressed envelope (foreign, addressed envelope). One 4 x 6 or 5 x 7 is ideal.

The orders from the last N/L were sent out on July 24th. Late orders from last N/L have not yet been put in because Sheila is still at Lochgilphead. These will be put in on August 14th.

Orders should be sent to Sheila (in Dundee) by August 31st. Late orders will be filled - this includes orders from past newsletter lists - but will be delayed - remember we only get enough printed to cover the order.

The episode this time is Plato's Stepchildren.

- 67/1 Kirk & Spock, 3/4 length, looking at Philana, 3/4 length.
- 67/6 Kirk, H/S, looking at Spock, head, profile, fingers steepled.
- 67/26 Kirk, H/S, lying on ground.
- 67/27 Spock sitting on steps being comforted by Alexander. Longish shot.
- 67/28 Closeup, Spock kissing Christine. Greek costume.
- 67/29 McCoy sitting at table pouring something into a vial.
- 67/34 Kirk, Spock, almost full face, half length.
- 67/41 As 26, Spock's feet showing as he dances round Kirk.
- 67/43 Kirk lying on ground, head turned to watch Spock crawling away towards Alexander.
- 67/44 Parmen lying on bed; Philana sitting watchin'; McCoy standing studying tricorder.
- 67/46 Kirk sitting on stool beside Alexander.
- 67/52 McCoy half length standing beside Parmen, sitting.
- 67/54 Kirk standing in front of door talking to Spock; McCoy half bent forward beside them.
- 67/56 Spock, waist length in front of door.
- 67/58 As 6, different angle, Spock now H/S, fingers steepled, looking at Kirk, profile.
- 67/59 Kirk and Uhura about to kiss. Greek costume.
- 67/60 As 1, Philana turned away from Kirk and Spock.
- 67/61 Kirk looking towards Spock who is brushing his arm. Half length.
- 67/62 Spock sitting, fingers steepled, McCoy (head not showing) standing behind.
- 67/63 Kirk, Spock, two Platonians, looking at chess game. Longish shot.
- 67/64 Spock sitting fingers steepled, Kirk sitting beside watching him, McCoy standing behind. The full shot of which Nos. 6, 58 & 62 are closeups.

- 67/67 Kirk (back view) putting McCoy aside to move to Alexander in background.
- 67/68 Spock, McCoy, half length in front of door.
- 67/71 Kirk with whip drawn back, Spock holding poker (rear view) threatening Chapel & Uhura sitting on couches. Longish shot. Greek costumes.
- 67/72 Kirk kneeling in b/g looking towards Alexander in f/g.
- 67/73 Similar to 43 - a little earlier in the shot.
- 67/74 Kirk 'testing' a whip, Spock selecting poker. McCoy and Platonians watching. Greek.
- 67/77 Kirk on hands and knees.
- 67/83 Spock sitting, Alexander with hand on his shoulder, Kirk, McCoy watching in b/g.
- 67/84 Spock staggering forward.
- 67/85 Kirk, Spock, McCoy full length on beamdown.
- 67/95 Kirk kneeling taking piece of broken vase from Alexander.
- 67/102 Alexander with Spock's head on his knee. Spock's face not seen.
- 67/103 Kirk lying prone, head lifted as he grasps Parmen's robe.
- 67/44J McCoy standing holding scroll beside Parmen and Philana sitting.
- 67/659 McCoy sitting looking at Alexander in f/g
- 67/1402 Kirk half length lying on ground. Different angle from 26.
- 67/1403 Kirk, Spock, McCoy threequarter length in front of door. Similar to 54.
- 67/1591 Alexander sitting, clasping drum.
- 67/3463 Kirk, McCoy, head and shoulders.
- 67/3468 Scene as in 67, a little earlier in the shot, Kirk grasping McCoy's shoulders.
- 67/4548 Kirk H/S sitting, McCoy standing behind. Closeup of 83.
- 67/5603 Philana sitting beside Parmen on bed.
- 67/5604 Alexander standing in middle of chess game.

Prints only

- P67/2 Parmen on bed, McCoy standing beside, Kirk, Spock near, Spock looking towards Philana sitting in b/g, Alexander beside her, two Platonians in b/g.
- P67/6 Kirk kneeling, Alexander's head on knee.
- P67/9 Spock, Kirk holding communicator, McCoy, threequarter length.
- P67/14 Kirk, half length, about to slap his own face.
- P67/15 Kirk lying on ground, just thrown down.
- P67/18 Kirk lying on ground, Spock dancing beside him his foot over Kirk's head.
- P67/20 McCoy holding scroll, Kirk holding shield, Spock holding lyre.
- P67/23 Kirk, Spock, wearing laurel 'crowns' facing McCoy & Platonians, back to camera.
- P67/31 Similar to 67/64, Kirk now standing.
- P67/34 Spock standing watching Kirk and McCoy arguing (?) across Alexander's head.
- P67/35 McCoy crouched beside Alexander sitting on couch, Kirk sitting at his other side.
- P67/46 Kirk H/S talking to Uhura H/S looking nervous. Greek costume.
- P67/47 Kirk, Spock, half length, Greek costume.
- P67/48 Kirk, Spock, threequarter length facing Parmen, Greek costume.
- P67/53 Kirk kneeling holding Parmen's robe to his mouth, Spock in b/g Alexander beside him.

For next time we are offering Gamesters of Triskelion, Naked Time & Mudd's Women.

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SALES LIST

August 1979

This supercedes all previous sales lists.

Orders should be sent to Sheila Clark, 6 Craigmill Cottages, Strathmartine, by Dundee, Scotland. Cheques/postal orders should be made payable to STAG. It would help greatly if a self-addressed label, preferably sticky, were included with every order. (On large orders, one label for every three zines ordered). Please remember to print your full name and address on your order as well - it makes it easier to check if something does go missing in transit.

Prices include postage and packing. Foreign prices are \$5.00 per zine* unless otherwise stated. This price may change on the next sales list - postal charges are going up on August 20th but have not yet been announced. This increase is to cover the falling exchange rate of the dollar against the pound. If you pay by dollar cheque/draft/money order, please add \$1.00 per total order to cover bank charges incurred in processing foreign currency. Foreign prices in sterling are - airmail £2.25, surface £1.50 on all zines. Airmail takes between 3 days and 2 weeks; surface takes 2 - 3 months. We confirm receipt of surface orders by air.

*Airmail. Surface price, \$3.00 per zine.

Log Entries 22, 23, 85p
 Log Entries 24 90p
 Log Entries 25 95p
 (Stories by C.E. Hall, Elaine Booth, Simone Mason, Valerie Piacentini; poetry by Sandie Cowden, Gladys Oliver, Sheila Clark, Therese Holmes)

Log Entries is a genzine; although we have a bias towards K/S/M relationship stories, we do try to provide an assortment of stories to suit all tastes.

Variations on a Theme 1 by Valerie Piacentini & Sheila Clark 70p (\$4.00 (£2) air, \$2.50 (£1.25) surface.
 Reprint. An alternative universe story.
 A Spock whose Kirk has died searches the other universes for a replacement Kirk. He finds one whose Spock is a sadistic bully who uses Kirk sexually as a target for his cruelty and sets out to rescue him. Age statement required.

Variations on a Theme 2 by Valerie Piacentini & Sheila Clark C1 (\$5.50 (£2.50) air, \$3.50 (£1.75) surface.
 Reprint.
 The crew of the Enterprise has accepted Spock without question. But what will happen when Spock has to go 'home' to visit his family? And when Sam Kirk comes on board the Enterprise as a crewman? Age statement required.

Variations on a Theme 3 by Valerie Piacentini & Sheila Clark £1 (\$5.50 (£2.50) air, \$3.50 (£1.75) surface.
 Spock's problems multiply. His family council insists that he marry; he cannot refuse, but a wife will detect his imposture immediately. And Kirk is attracted to a passenger on her way to be married. Age statement required.

Wine of Calvoro by Valerie Piacentini 85p
 Reprint. Janet wanted a story in which Kirk got a bullet in the shoulder. But in this story, that is the least of his worries. A real Kirk-bonker in true Janet style.

Enterprise Incidents 2 Stories by Sheila Clark 85p
 Reprint. This zine contains the winning and running up short stories and poems from the Terracon '77 writing competition.

Tomorrow is Another Day by Lesley Coles 85p
 When Spock is returned to Vulcan suffering from an incurable ailment, the Enterprise goes off on another mission and gets lost.

As New Wine by Meg Wright £1.10 (\$5.50 (£2.50) air, \$3.50 (£1.75) surf.
 Spock is ordered to survey a newly-discovered vulcanoid planet, and Kirk goes along with him to be the second member of the team. But he has only commanded the Enterprise for three months - and Spock has been ordered to lead the survey. How will this affect their relationship?

Something Hidden by Sheila Clark 85p
 Reprint. An alternate universe story in which Spock goes to the Science Academy instead of joining Starfleet. Then one day he finds himself on board the Enterprise...

Web of Selagor by Simone Mason 65p (\$4.00 (£2) air \$2.50 (£1.25) surface.
 Reprint
 Members of an alien race refuse contact until Kirk undergoes a test they set. But as the test progresses it becomes clear that the aliens intend either Kirk or Spock to die.

Repeat Missions 1 85p
 Stories reprinted from Log Entries 1 - 6. Stories by Margaret Draper, Sheila Clark, Ann Looker, Valerie Piacentini, Janet Quarton. Poetry by T.G.Z.C., Beth Hallam.

Grab bag of slogan stickers * 25p each + 8p or 10p stamp.
 Strip of three insignia stickers; one each command, science and engineering * 25p each + 8. or 10p stamp.
 Prints of Barry Willmott's drawing of the Enterprise * 20p each
 Prints of Richard Gardner's Naked Time collage * 20p each

* Foreign - \$1.00 each.
